

maa

**museum of
archaeology &
anthropology**



UNIVERSITY OF CAMBRIDGE

The Faculty Board of Archaeology & Anthropology presents to the University the 120th Annual Report of the Museum of Archaeology & Anthropology, for the academical year 2007–2008.



Photograph by M. H. W. Ritchie of an Inuit woman on the deck of the Heimen from the T. T. Paterson collection, exhibited in Arctic Passages: The Wordie Expeditions of the 1930s.
MAA P.69383.PAT

The Museum Committee met three times during the year under the chairmanship of Professor Martin K. Jones, with Dr. Preston Miracle taking his place as Acting Chairman during Michaelmas Term.

Overview

Over the past twelve months considerable progress has been made towards a number of the Museum's key aims, stated in the forward plan. Public engagement and outreach activities have been strengthened. The Museum's visitor numbers have increased to around 60,000, over double the figures for two to three years earlier. Especially encouraging is the fact that summer attendances increased by some 30% on last year, when full-day opening was already in place, indicating that growth can be attributed to factors beyond the mere extension of hours. A new web-site, which has been live for some months, has a considerably stronger look than its predecessors, and importantly also has the potential to provide much richer research resources.

While the establishment of the Friends scheme proved more complex and time-consuming than anticipated, a mail-out is now in the final stages of preparation. We hope the Friends will strengthen the Museum's engagement with its local visitor base, and in due course generate a useful if probably initially modest flow of subscriptions and donations. As part of the development of this mail-out, a general museum leaflet has been prepared; basic as this is as a publicity tool, we have lacked anything professionally produced for some time.

The Museum's capacity to mount innovative temporary exhibitions has been substantially enhanced through an agreement with the Department of Archaeology to make the South Lecture Room available outside term time. The University provided the bulk of the funding required to redecorate the space and install new lighting, and the first exhibition was mounted during summer 2008, featuring work by a celebrated indigenous Australian artist, Brook Andrew, which responded to the important Wilhelm Blandowski album in the Haddon Library and associated photographs in MAA's collection. Further exhibitions are planned for Easter and summer 2009. The Museum particularly wishes to thank Professor Graeme Barker and colleagues in Archaeology in general, for making this initiative possible.

With the support of the Art Fund and the V&A/MLA Purchase Fund, the Museum was able

to acquire the two major works featured in the exhibition, The Island I and II, which are significant, not least, for exemplifying the continuing power of historic collections for contemporary art and culture. These works were priced at approximately £28,000, and their acquisition reflects a new level of ambition in our collecting practice. Whether this can be sustained depends on continuing success in attracting external support for this area of the Museum's activity, but underscores the sense in which the Museum remains a dynamic and evolving resource, reflecting current as well as historic cultural developments, and not merely a static collection.

Our temporary exhibition, Arctic passages, has exemplified the close inter-relationship of research, teaching, curatorial and exhibition work that characterizes much of the Museum's activity, and has been well-received; Museum staff were delighted to find it listed in The Times' 'top five' museums to see nationally.

Research funding and external income generally have been increased, with new awards from the Arts and Humanities Research Council (AHRC), the Wellcome Trust, Arts Council England, the Leverhulme Trust, and numerous other bodies. The School's statistics on grant income/academic staff membership indicate that the Museum is now a strong research base in its own right, as well as an institution supporting the research of Cambridge, national, and international colleagues.

In these and many other areas, the Museum's performance has been strengthened, and the Director wishes to thank all staff, for their energetic and imaginative contributions, but particularly the Museum Administrator, Mrs Wendy Brown, who has dealt effectively with many issues, over a challenging period.

In other respects the Museum's resource situation has not improved. The institution remains fundamentally under-staffed, and opportunities, including those for funding, are frequently missed because curators and other members of staff are already over-committed. Conservation remains an area which is not supported to an appropriate standard. The Outreach Organiser continues to do excellent work in organizing public programmes, hosting school visits, and so forth. The greatly increased public interest in the Museum demonstrates the crucial importance of sustaining this post. Further support is needed to assist with publicity and marketing. With the growth in research grants, the appointment of even a part-time

Research Grants Administrator would be highly desirable. Given the financial constraints impacting on the School and University, we do not anticipate new positions in these or other areas to be funded, but are exploring ways of attracting further income, either to support project work in areas such as conservation, directly, or to strengthen the Museum's core finances, to enable better support for administrative functions.

In the previous report, gallery refurbishment and the provision of a new public entrance (in fact the re-opening of the existing Tennis Court Road entrance) were identified as among the Museum's very highest priorities. They remain so. The ground-floor galleries, in particular, are not fit for purpose, in the sense that despite the world-class quality of many of the objects displayed, they no longer reflect current archaeological knowledge and interpretation, and in design and presentation terms fall clearly below standards in the sector. This redevelopment was central to a SRIF bid that was, we are very pleased to note, listed as the highest priority among those put forward by the School. SRIF allocations were however repeatedly put back, but we now expect a decision on the funding (now under the CIF rubric) in late November 2008.

Over the last year, the University has also been giving consideration to the acquisition of a Cold War shelter ('the Bunker'), to be shared by a number of users, and which would replace the Museum's current and highly inadequate external stores. We similarly await a decision to proceed. The move would be tremendously positive, not only for enabling a much-needed improvement in collections care, and additional space, but also for providing new research facilities, both within the new store itself, and on the main site. We anticipate that it should be possible for us to free up sufficient storage space to create new public space, possibly of the 'open store' type, as well as new research and teaching facilities. To support this process, we would submit bids for complementary funding, to bodies such as the Wolfson Trust, the Esmée Fairbairn Foundation, and the Heritage Lottery Fund.

Staff

Professor Nicholas Thomas remained on research leave supported by a Leverhulme Major Research Fellowship, while dedicating a proportion of his time to dealing with strategic matters in the Museum and the Brook Andrew exhibition project. With Professor Thomas on research leave, Dr Mark Elliott

continued in his role as Assistant Curator with support from the Leverhulme Trust while Dr Robin Boast and Ms Anita Herle also continued their additional Deputy Directorship responsibilities in partial replacement of Professor Thomas.

In November Dr Amiria Salmond resumed her duties as Senior Assistant Curator following her return from maternity leave. Ms Herle took sabbatical leave during Easter Term.

Financial support from the School of Humanities and Social Sciences facilitated the on-going employment of Miss Sarah-Jane Harknett who was thus able to continue her role as Outreach Organiser.

Mr Gwilym Owen, retired from his post as Photographer at the end of October after 38 years' service with the University, 33 of them as Faculty Photographer based in the Museum, and most recently as Museum Photographer. The Museum wished to express its warm thanks to Mr Owen for his contribution to photographic services in the Museum over very many years. Following his departure the Museum was without a photographer for some months. Dr Jocelyne Dudding was appointed to the revised post of Manager of the Photographic Collections in April but her taking up of this appointment was delayed until September while she completed her work as Research Associate working on the Getty Foundation photographic project. In the intervening months Dr Dudding provided support to the photographic section on a part-time basis so that the Museum was able to provide an on-going service.

During the year the extended public opening hours established during the previous year continued and a number of temporary part-time Museum Attendants were employed on an hourly basis in order to provide adequate cover in the galleries: Ms Jessica Davies, Ms Anna Finesilver, Mr Ludwig Jaffe, Ms Alison Judge, Ms Michele Michelin Cauz de Souza and Ms Louise Tan. A further grant from Cambridge City Council's Leisure and Community Development Fund towards extended Saturday morning opening enabled the continued employment of Ms Maria Abreu-Jaffe as Saturday Morning Attendant.

A great deal of the Museum's activity continued to be financed and undertaken on a project basis with considerable staff time spent on obtaining and administering grants. Reports on individual research projects and their non-established staff will be found in the relevant sections elsewhere in this Report.

Mr Carl Hogsden continued as Research Associate on the Museums Libraries and Archives Council Designated Challenge Fund project Opening Up Collections whilst at the same time working on developing the Museum's Collections Management System (CMS). At the end of March, following completion of the DCF project, he transferred to the University's Centre for Applied Research in Educational Technologies (CARET), whilst continuing to work one day per week on the development of the CMS. Also at the end of the DCF project the Museum was able to allocate funding towards the on-going employment of Ms Imogen Gunn; during the latter part of the year she provided support to the Getty Project, the DCH Data Collection project and also continued her valuable work updating the paper archive and assisting with making the archive available to visiting researchers and students.

The Getty Foundation-funded photographic collections project saw the employment of Dr Alicia Fentiman as Research Associate and Ms Elisabeth Deane and Ms Gunn as Documentation Assistants while Dr Sudeshna Guha provided valuable research input to the project.

During the early part of the year Dr Rebecca Empson worked part-time as Research Associate on the Leverhulme Trust-funded 'Changing Beliefs of the Human Body' project but from May 2008 this increased to a full-time post as the level of work increased towards the opening in early 2009 of the major exhibition accompanying the project. During the year Mr Sergio Jarillo de la Torre and Ms Lucie Carreau worked as Research Assistants on the project.

With the transfer from Goldsmiths to Cambridge of Professor Thomas' major AHRC-funded project on Melanesian art, the employment contracts of Research Associates Dr Elizabeth Bonshek and Dr Julie Adams were transferred to Cambridge with effect from April 2008.

During the year Dr Maia Jessop was temporarily employed as Research Assistant on Professor Thomas' Leverhulme-funded research project.

Following the previous year's School-funded project to target a moth infestation in one of the Museum's stores, Conservator Ms Sophie Rowe remained at the Museum until the end of December 2007 during which time she assessed the damage and produced a report with recommendations for an integrated pest management system.

Mrs Mary Hill Harris continued to serve as Honorary Assistant Curator for American

archaeology.

The Museum continued to benefit from the work of the University's Museums Development Officer, Dr Liz Hide, employed through the East of England 'Hub' under the MLA Renaissance in the Regions scheme.

The Museum's work was supported by an extended programme of student internships highlighted later in this Report.

Administration

Following the Administrative Review of the Faculty there had been an extended period of adjustment during which time the administrative provision in the Museum was often severely stretched. The appointment of Dr Elizabeth Haslemere as Accounts Clerk/Clerical Assistant shortly before the period currently under review had greatly improved the situation but the administrative infrastructure of the Museum remained inadequate at a time of ongoing development and expansion of the Museum's activities.

Finance

During the year under review the Museum continued to receive support from the Arts and Humanities Research Council at the reduced figure of £166,500. Central University support enabled funding to be maintained at former levels, but there remained uncertainty and concern in the absence of a decision as to how funding would be structured beyond 2009 when the current AHRC arrangements came to an end.

As noted elsewhere in this Report several grants had been received during the year in support of different projects. Further applications had been submitted the outcomes of which were still awaited. Professor Thomas' major AHRC grant (Melanesian art: objects, narratives, indigenous owners), was transferred from Goldsmiths to Cambridge part-way through the project, bringing with it a significant proportion of the original £520,000 award.

Once again the Museum was grateful to Cambridge City Council who had provided funding to assist with extending public opening hours. This year's grant of £2960 was awarded to facilitate year-round Saturday morning opening.

A separate financial identity for the Museum following the devolvement of the Faculty of Archaeology and Anthropology was established with effect from August 2007. This had taken a little

while to settle down with a number of difficulties to overcome, particularly during the early weeks. However, the benefits of separate accounting were now being felt and Museum accounts were now a great deal easier to monitor. The Museum was particularly pleased that following the reorganization of Faculty accounting, all income from the Crowther-Beynon Trust Fund now came direct to the Museum.

Crowther-Beynon Fund

The following grants, totalling £8,633, were awarded to external applicants from the fund established for the benefit of the Museum under the will of the late Mr V. Crowther-Beynon:

Liana Chua

Borneo and the Torres Strait Expedition: persons, places and photographs, 1898–1897 £1063

Katherine Cooper

The biographies of the lake-dwelling collections £700

Diane Cousteau

Kanak art and artifacts: 'supports de parole' from the colonial period to the present £2500

Claire Halley

A collaborative approach to interpreting material culture: archaeology and indigenous descendant groups £1290

Sergio Jarillo de la Torre

Carving culture. art, identity and modernity in the Trobriand Islands £3080

Additional allocations were made from the Fund to support the core activities of the Museum.

Maintenance and Development

Building works

The major portion of the building works commenced during 2006 to provide a new lift and disabled access facilities were completed, although there remained one or two outstanding snagging issues and access to the lift from the Archaeology Department and associated security measures for the Museum had still not been provided. In addition the final completion of a swipe-card system to provide increased security to the Museum's Downing Site stores was still awaited.

A mezzanine floor was constructed within the Processing Room on the ground floor of the Museum and now provided a much-needed Outreach Office. Work to modify the former Conservation Laboratory on the fourth floor

and create additional office space and a new Conservation Laboratory was also completed. Both these projects were made possible by central University funding approved by the Planning and Resource Committee of the Academic Division.

As mentioned earlier in this Report, the Archaeology Department had agreed the use of the South Lecture Room for temporary two-dimensional displays during vacations. The room was refurbished during the Easter vacation, again largely through central University funding, and the first exhibition opened in June.

Workshop

During the year the Museum Workshop provided services to the Museum, as well as to other sections of the Faculty, with the construction of furniture and fittings, display mounts and packing cases, and also assisted with the maintenance of the building fabric. Arrangements were made with the University's Estate Management & Building Service and independent contractors in order to maintain and improve services within the Museum.

Considerable workshop time was allocated to the movement and re-organization of boxes in the Babington store as a result of the moth infestation. Further museum-related tasks included the making of storage boxes, the installation and de-installation of temporary exhibitions, the refurbishment of display cases, and the checking, transport and installation of material sent on loan to other institutions. During the year Mr Matthew Buckley and Mr Marcus Miller transported and installed loan objects to exhibitions in Whitby and Sutton Hoo.

Conservation

Pressure from Workshop tasks severely restricted the time that the Workshop/Conservation Manager could devote to conservation. However, some remedial measures were carried out on a number of objects from both the archaeology and anthropology collections. Preventative work continued throughout the year and an updated pest-management system was introduced. Mr Buckley was heavily involved in taking delivery into store of a newly acquired Maori flagpole and its subsequent conservation treatment in preparation for its future installation and display in the main anthropology gallery.

Documentation and collections management

Dr Boast, with the assistance of Mr Hogsden, has continued to work on the major upgrade of the Museum's Collection Management System and online catalogues which are due for implementation in November 2008. The core development of the system was completed in April 2008, and the restructuring of the data from the old system to the new began in July 2008. It is anticipated that the new system will be live from November 2008.

The Museum implemented a new Content Management System in October 2007 as a museum-wide repository for online content and collaboration between staff. This Content Management System (MAA:Resource) has also been used as the platform on which Dr Boast has built the new MAA Website (<http://www.maa-cambridge.org>). All web pages are drawn directly from Wiki pages on MAA:Resource. This means that the staff of the Museum can update the full range of web pages simply by editing the appropriate wiki pages on MAA:Resource. New sections to the website may also be added by simply adding new categories of wiki pages, and new web pages can be added by simply creating new wiki pages and categorizing them. This innovative means of creating content for websites will, it is hoped, lead to a dynamic and changing website for the museum with ever-expanding content and multiple authors.

Photographic collections

As part of the on-going Visual Histories Project, a two-year project funded by the Getty Grant Programme to research and catalogue twelve core photographic collections from Africa, Asia and North America was successfully completed in September 2008. Directed by Ms Herle and managed by the leading Research Associate, Dr Dudding, the project met and exceeded all of its targets. Numerous specialist Research Associates and Documentation Assistants worked on the project in the final year: Dr Liana Chua, Ms Deane, Ms Gunn, Dr Elliott, Dr Fentiman and Dr Guha. 18,060 individual photographic objects from the twelve core collections were researched and catalogued. Including work on related photographs, a total of 47,964 records were updated on the Museum's CMS. 856 biographical records were created for photographers, collectors, and individuals portrayed. In addition, relationships between the Museum's Photograph, Object, and Paper Archive Collections were documented. The photograph database was

refined and extended to facilitate data entry and ensure consistent and clean input. In addition, over 3250 negatives were scanned, with priority given to unstable nitrate and acetate negatives from the G.I. Jones and Williamson collections as well as negatives for which there were no corresponding prints, from the Evans and Paterson collections.

The project results will provide enhanced documentary and visual access to specialist researchers, students, source communities and a broad public via the Museum's in-house database and website, and through exhibitions and a web gallery. The Collected Sights website is being refined and extended to include a gallery of images. Research and photographs were used in two major exhibitions (Arctic passages; Brook Andrew: The Island) and three smaller displays (Celebrating Ghana: 50 years of independence; High tea in the Himalayas; Tools, trade and teaching: Miles C. Burkitt and the archaeological collection). Research on the Museum's photographs has been incorporated into undergraduate and graduate teaching. Twelve student interns received training and contributed to the work of the Project: Chima Anyadike-Danes, Amy Au, Grace Barretto-Tesoro, Catriona Bell, Khadija Carroll, Ching Chin, Dawa Dem, Mads Gjefsen, Jenna Hunt, Caspian James, Sergio Jarillo de la Torre and Akshaya Tankha. The project has also generated scholarly collaborations with numerous individual researchers, students, and institutions. During the course of the project copies of photographs were returned to their places of origin in Bhutan, Ethiopia, Malaysia, Nunavut and Vanuatu.

Photographic unit

Following the retirement of the Museum's photographer, Mr Owen, at the end of October 2007 the post had been re-written to provide a more collections-based appointment, as well as providing a graphics service to the Museum. As already noted, Dr Dudding was appointed to this updated post in April, but did not take up the position until the beginning of September owing to her commitments on the Getty Foundation project. In future, it was envisaged, at least some of the object photography would be carried out by external photographers, and since his retirement Mr Owen had already returned to the Museum to undertake some work. Other photographic work had been carried out by Ms Grete Dalum-Tilds including a number of colour transparencies for the Museum's new website.

Although Dr Dudding had provided ongoing

support to the section on a part-time basis, the external photographic service had been somewhat restricted. During the year external orders numbered some 200 digital images. Included within this aspect of the section's work was the return of copies of Charles Hose and Alfred C. Haddon's 106 photographs to the Baram District, Malaysia, taken by Dr Chua as part of her fieldwork supported by the Crowther-Beynon Fund. The Museum, working in collaboration with the Department of Social Anthropology and their research project, The historical study and documentation of the Padgling traditions in Bhutan, supplied 12 photographs for a pilot project to repatriate Williamson's photographs to Bhutan. The Museum also worked in collaboration with the Regional Museum of the Port Macquarie-Hastings Council to return copies of Thomas Dick's 142 photographs of the local Aboriginal communities to their descendants.

Combining the roles of the Photograph Collections and Photographic Unit, Dr Dudding co-curated Arctic passages and produced 42 photographs hung as framed images, 5 included in the cases as contextual illustrations; another 91 photographs were shown as a slide show within the gallery, and an additional 39 photographs were displayed on the interactive website, viewable at <http://maa.cam.ac.uk/wordie/>. Dr Dudding also produced exhibition prints and artworks for Brook Andrew: The Island, Celebrating Ghana: 50 years of independence, High tea in the Himalayas, and Tools, trade and teaching: Miles C. Burkitt and the archaeological collection. Other exhibition prints were made over the year for updating permanent Museum displays, including for Ghanian, Mongolian, Chinese, and Amazonian displays in the World Anthropology Gallery. Paterson's and Burkitt's photographs have been included in the updating of the permanent displays in the Archaeology Gallery.

Dr Dudding has produced artwork for invitations, posters, and advertising of exhibitions and events, and the related receptions and outreach activities held within the galleries were photographed to add to the record of this aspect of the Museum's activities. Powerpoint images and presentations continue to be produced for staff.

Research

Dr Boast continued his research on the RDO project at Zuni and work on the Arctic Project. The Arctic Project culminated in a much-expanded catalogue of the Arctic objects, photographs

and archives. An interactive website has been developed (<http://maa.cam.ac.uk/wordie/>) of the Wordie collections, and an exhibition of the Wordie expeditions of 1934 and 1937 was opened on 14 March 2008. The collaborative project at Zuni has expanded to include collaborations with five major US museums, including the Museum of the American Indian in Washington (DC) and the Museum of Northern Arizona in Flagstaff. Work towards future phases of the project were held in June in the US, with Dr Boast visiting Jim Enote and R. Srinivasan at University of California Los Angeles and Zuni, Professor R. Tringham at University of California Berkeley, Dr A. Roderick at San Francisco State University, Professor J. Clifford at Stanford University, Professor G. Bowker and Professor S. Leigh Star at Santa Clara University and Dr K Christen at Washington State University. From this visit has developed a plan for a growing research group around de-colonizing museums.

Dr Chippindale continued as a Research Associate of the Centre for Archaeological Research at the Australian National University, Canberra, Australia, and Honorary Professor at the Rock Art Research Institute at the University of Witwatersrand, Johannesburg, South Africa. He continued to plan for further field-based research in the Northern Territory of Australia, specifically a large-scale and ambitious programme of research on rock-art in the Jabiluka region. Recognizing the obstacles to its successful development, he at the same time has explored opportunities in north Italy. A reconnoitre visit in July 2008 was promising, and a research-funding application was made in September 2008 for a pilot project there. He continued to work on aspects of the market in illicit antiquities and on the modern meaning and future of Stonehenge.

Dr Dudding has continued her research on photographs of New Zealand Maori within the Museum's Photographic Collections. In December 2007 she carried out comparative research in New Zealand museums, presenting her findings to a symposium on the History of New Zealand photography at the University of Otago, Dunedin, New Zealand. Dr Dudding's research on the Museum's history of collecting photographs was presented to the University of New Hampshire's 2008 Summer Program on Material Culture.

Dr Elliott continued to conduct research in relation to the upcoming Leverhulme Body exhibition, especially on portraiture in Classical Greek and Roman sculpture and on early-twentieth-

anthropology in South Asia. His research towards a planned monograph on the work of sculptor Marguerite Milward continued, and included short research visits to Kolkata and Paris. He also worked on the James Hornell collection of photographs for the Getty photographic project, together with Dr Dudding and summer volunteer Ms Catriona Ball.

Dr Empson continued work on a monograph based on her doctoral research concerning the mobility of kin relations among the Buryats from the north Mongolian-Russian border. She prepared articles on exchange across territorial and bodily boundaries in Mongolia, particularly in relation to organ extraction in emerging neo-liberal ritual and trade economies.

Ms Hand continued her research on the Cook collections at the National Museum of Ireland, Dublin, and prepared an article on this for publication. She also wrote a research paper on the provenance of the Cambridge and Dublin Chukchi quivers.

In July Mrs Harris traveled to Carriacou, West Indies as pottery specialist to the Carriacou Archaeological Project. She is currently studying material from Bushnell's 1955 Tobago excavation.

Ms Herle has been coordinating background research for the major exhibition on The body, for which she is the lead curator with co-curators Dr Elliott and Dr Empson. The exhibition aims to challenge common assumptions about the human body and to stimulate diverse audiences to explore ways that bodies are constructed, known and contested in different time periods, across cultures, and through different disciplinary perspectives. With the aid of a temporary Research Assistant, Mr Jarillo de la Torre, she explored relevant collections in numerous Cambridge Colleges. In addition she conducted collections research at the Whipple Museum, Fitzwilliam Museum, University Library, the Science Museum and the National Portrait Gallery. She also developed a partnership with the Kinetica Museum for an integrated contemporary art component for the exhibition. Ms Herle continued research on the ongoing Visual Histories Project, focused on the Museum's photographic collections. She prepared a catalogue of her recent field photographs for the Malakula and Vanuatu Cultural Centres and wrote up the results of her 2007 fieldwork for publication. As part of the Reciprocal Research Network, a collaborative project based at the Museum of Anthropology (MOA), University

of British Columbia involving three First Nations partners, she worked with the RRN development team and met with partners at Musqueam Reserve.

Mr Hogsden continued his work on the Cross-cultural Voyaging project with Dr Salmond, carrying out further development to enhance KIWA (the project's database system). A prototype was then demonstrated to members of the New Zealand Maori group, Toi Huiti, during their visit to Cambridge, in preparation for future collaborative work.

Dr Salmond continued her work on early European voyaging and collecting in Polynesia, adding to the databases developed for the project by Mr Hogsden. She began preparing a major grant application to expand and develop this research into a larger, Museum-based project. She also prepared an edited volume on the Pasifika styles exhibition, together with her co-curator Ms Rosanna Raymond.

In addition to his core Leverhulme-funded project – writing a major book on Pacific experiences of empire – Professor Thomas carried on AHRC-funded research on Melanesian art, contributed to an ongoing collaborative project to produce a major new history of art in Oceania, completed a book on the Maori carver Tene Waitere, and continued work on a book on the painter John Pule, and on a scholarly edition of an important account of the Bounty mutiny, and Polynesian cultures of the period, by James Morrison.

Research visitors

Archaeology

Research visitors studied these collections:

UK	31
Europe	12
Africa	12
Americas	12
Asia	5
Australasia/Oceania	2
total	64

These 64 research visits represented 70 research days.

The researchers came from the following places:

	universities	museums	other
UK	31	2	17
Europe	4	0	0
Americas	2	1	2

Australia/Oceania	5	0	0
total	42	3	19

Anthropology

Research visitors studied these collections:

Europe	5
Africa	2
Americas	3
Asia	7
Australasia/Oceania	34
museology	2
total	53

These 64 research visits represented 98 research days.

The researchers came from the following places:

	universities	museums	other
UK	12	4	7
Europe	0	2	0
Americas	2	0	1
Asia	1	0	0
Australia/Oceania	4	8	12
total	19	14	20

Photographic collection

In the photographic collection 21 research visits represented 40 research days.

The researchers came from the following places:

	universities	museums	other
UK	10	4	0
Europe	3	0	0
Australia/Oceania	2	2	0
total	15	6	0

Paper archive

In the paper archive 30 research visits represented 38 research days.

The researchers came from the following places:

	universities	museums	other
UK	23	0	0
Europe	4	0	0
Americas	1	0	0
Australia/Oceania	2	0	0
total	30	0	0

Teaching

Dr Boast coordinated Paper 4 (Museums) for the

Department of Archaeology's MPhil. B. He also taught on the Geography Department's Part II course, The geography of science. Dr Boast was appointed as External Examiner for the Graduate Museum Studies Course at Leicester University.

Dr Chippindale supervised three PhD students. He examined master's dissertations for the Cambridge MPhil. degree, and a Ph.D dissertation for the Australian National University. He continued working with students as Honorary Professor at the University of Witwatersrand, South Africa. He contributed to teaching for the Department of Archaeology MPhil. specialism in Archaeological heritage and museums, and to undergraduate teaching in the Department of Classics.

Dr Elliott co-ordinated the Archaeological heritage and museums MPhil. course for the Department of Archaeology and supervised graduate dissertations for the departments of Archaeology and Anthropology.

Dr Empson acted as examiner for one of the core Part IIA papers in the Department of Social Anthropology. She lectured on anthropological approaches to film and visual media for the Department's MPhil. Advanced course in social anthropological analysis and for the interdisciplinary MPhil. in Screen media and cultures. She supervised a third-year dissertation and two MPhil. students, also for the Department of Social Anthropology.

Miss Hand assisted Mr Buckley in demonstrating practical handling skills to interns during the summer period.

Miss Harknett helped to lead introductions to the Museum for undergraduate students and taught the Museum MPhil. students about evaluation and audience development.

Ms Herle coordinated and lectured for the MPhil. course in Social anthropology and museums. With Professor Alan Macfarlane she coordinated and taught an MPhil. option in Anthropological approaches to film and visual media. She supervised undergraduate, MPhil. and doctoral students and was an internal examiner for a Ph.D thesis.

Mr Hogsden and Ms Gunn lectured the Archaeological heritage and museums MPhil. students on extending collections information to Arctic communities. Ms Gunn also helped to lead introductions to the Museum for undergraduate students.

Dr Salmond ran the Objects and material

sources session in the anthropological section of the Joint Schools' Ph.D methods course during the Lent term. Together with colleagues from Gonville and Caius College, she co-taught a special Part I Themes and sources optional paper on Collecting for the Department of History during the Lent and Easter terms. She continued to supervise two Ph.D students and, during the Easter term, an MPhil student for the Department of Social Anthropology.

Miss Taylor assisted with the practical teaching component for undergraduate and graduate archaeology students, with particular emphasis on the Museum's collection of organic remains such as textiles and wooden artefacts. She also taught archaeological illustration to Part IIA archaeology students.

Groups from other universities and from other departments of the University of Cambridge continue to make good use of the Clarke Gallery and the facilities in the Keyser Workroom: students from Leicester University visited for a full day in Michaelmas term to study the Palaeolithic period, Cambridge students reading History of Art looked at Anglo-Saxon material, and several practical archaeology classes were organized by Cambridge University's Institute of Continuing Education. Members of the Hitchin and Letchworth Local History Society came to view Roman material collected in Hertfordshire, several groups from the Cambridgeshire Branch of the Guild of Weavers, Spinners and Dyers came to study Peruvian textiles. In September Miss Taylor was the guest speaker at Chesterton Community College for a Year 10 introductory day to a new GCSE Art and design course on Artefacts.

Professor Thomas supervised doctoral students in Social Anthropology at Cambridge and in Art History at Harvard.

Exhibitions

Pasifika styles

The major temporary exhibition which has occupied the Andrews Gallery since May 2006 closed on 23 February 2008. A ceremony led by members of the Maori group Toi Hauti, visiting from Uawa (Tolaga Bay) in New Zealand, together with Ngati Ranana (the London Maori Club) took place, followed by a reception attended by many members of UK-based Polynesian communities. The exhibition was co-curated by Dr Salmond together with Ms Raymond, who has continued to act as an ambassador for

the Museum at various international engagements. A richly illustrated edited volume recording the exhibition and the process of its realization, *Pasifika styles: artists inside the museum*, was co-published by the Museum and Otago University Press.

Arctic passages: Wordie expeditions of the 1930s

This exhibition opened on 14 March 2008 and follows the 1934 and 1937 Arctic expeditions of James Wordie. The exhibition seeks to represent the points of interaction between the Inuit and the Wordie expeditions, and their contrasting approaches to the environment they shared, however temporarily. It was funded by the Museums, Libraries and Archives Council (Designation Challenge Fund), and the Smuts Memorial Fund. The Museum thanks Elizabeth Clarke, Peter Wordie, Alexander Dalgety, James Dalgety, Erik Paterson, the Scott Polar Research Institute, and the Trustees of the National Library of Scotland for their assistance and loans to the exhibition. The exhibition was co-curated by Dr Boast, Mr Hogsden, Ms Gunn, Dr Dudding, assisted by Dr Michael Bravo (Scott Polar Research Institute).

Brook Andrew: The Island

Subtitled 'a contemporary intervention in the anthropological archive', this exhibition was curated by Professor Thomas with the assistance of Dr Elliott and Dr Dudding. Brook Andrew, a highly accomplished indigenous Australian artist, had visited the Museum in mid 2007, and was fascinated by a series of copy-prints in the photographic archive, derived from an important album, William Blandowski's *Australien in 142 Photographischen*, in the Haddon Library, which drew on field sketches dating from 1856–57, from his expedition to the Murray-Darling region. Brook Andrew subsequently produced a series of major works, dramatic and manipulated enlargements from images in this series, and the exhibition featured two of these, three other works based on early ethnographic photographs, and the Blandowski album itself.

The project was made possible by grants of £2500 from the Australian High Commission and AU\$16,000 from the Australia Council for the Arts. Applications to the Art Fund and the V&A/MLA Purchase Fund were successful, enabling the acquisition of *The Island I* and *II*, the works directly inspired by the Cambridge collections. The exhibition opened on 24 June 2008 and ran until the end of September.

A perfectionist craft? Precision and spontaneity in the zisha ceramics of China

A new permanent display of zisha teapots opened in the Maudsley Gallery, based on a recent collection acquired by Dr Geoffrey Gowlland during doctoral fieldwork. The exhibition examines the apparent paradox between artistic creativity and technical precision, and explores the extent to which museum practice might intervene in the life history of an object. A video presentation, showing the stages in the production of a zisha teapot, is integrated into the display. Anita Herle supervised and assisted with the new display, which was prepared by Dr Gowlland with Katherine Sinclair and Akshaya Tankha (MPhil. students in Anthropology and Museums) and Marzia Varutti. Support was provided by the Crowther-Beynon Fund.

Celebrating Ghana: 50 years of independence

On 6 March 1957 the newly formed country of Ghana declared itself independent from Britain – the first African country of the former British Empire to do so. In celebration of their fiftieth anniversary the Museum staged a temporary display drawing on photographs and objects from distinct cultural groups in northern Ghana – the Tallensi, Gonja, Dagomba, and Konkomba. The photographs and the majority of artefacts originated from Cambridge anthropologist Meyer Fortes and his wife Sonia, who worked with the Tallensi between 1934 and 1937, and again in 1963. Research on the Fortes collections as part of the Getty Grant Project provided the intellectual basis for the display.

Tools, trade and teaching: Miles C. Burkitt and the archaeological collections

With the assistance of Dr Elliott and Miss Taylor, this year's MPhil. students on the Archaeological Heritage and Museums programme produced a new exhibit for the Archaeology Gallery. Entitled Tools, trade and teaching: Miles C. Burkitt and the archaeological collections, the exhibition featured material from the Museums photographic and archaeological collections, and archives. The student curatorial team of Kara Blackmore, Mads Gjefsen, Stella Jane and Melania Savino introduced the exhibition to a warm reception at a private view in the Clarke Gallery on 26 February 2008. Invaluable support was provided by MAA staff Mr Buckley, Mr Miller, Ms Gunn, Ms Deane and Dr Dudding, as well as Mr Charles Rowland-Jones. Dr Pamela Jane Smith gave extremely generously of her time and expertise

on Burkitt and the history of the Museum and the Archaeology Department.

Several temporary displays in the Clarke Gallery were designed to coincide with three major events in the Museum calendar: Once upon a time in Ghana and Drawing archaeology for the Big Draw in October 2007, The far north for Science Week in March 2008, and Whistle a happy tune for National Archaeology Week in July 2008. Andrew Hall and Matthew Brudenell from Cambridge Archaeological Unit designed Drawing archaeology showing the history and importance of archaeological illustration and included some of their excellent drawings. This display not only tied in with the Big Draw events but also with Miss Taylor's illustration classes in the Michaelmas Term. Two further displays, during the summer of 2008, emphasised the important contribution made to archaeology by amateurs and volunteers: Cambridge Archaeology Field Group celebrated its 30th anniversary with posters and a display of field-walking finds designed by student volunteer Ms Clare Plascow, and the Cambridge Branch of the Young Archaeologists' Club put together an exhibition based on an imaginary book Flintknapping for dummies.

Dr Empson was assisted by Ms Hand and Dr Dudding in updating the Mongolia case in the main Anthropology Gallery, as part of her work on the Body project.

Acquisitions

Purchases

Shigeyuki Kihara's photographic triptych Fa'afafine: in a manner of a woman, exhibited in Pasifika Styles, was purchased from Sherman Galleries with assistance from the Art Fund (2007.465 A–C).

Acquisitions aided by the Crowther-Beynon Fund

G. Gowlland: Zisha teapots from China (2007.29–34).

Donations – anthropology

Rev. J. Whitehorn: Paiwanese material from Taiwan (2007.466–487).

Donations – archaeology

In archaeology, old donations not previously registered included material from Peter Addyman (excavations in the 1960s at Buckden, St Neots,

Little Paxton and Eaton Socon); John Alexander (excavations at Arbury); F.W. Green (Egyptian material from the Faculty of Oriental Studies) and many beads from Horace Beck's collection (2007.1–28; 2007.35–125; 2007.126–190; 2007.191–431; 2007.432–464).

Loans

New loans

Thirty-three objects were lent to the Musée du quai Branly, Paris, for the major exhibition *Polynésie: Arts et divinités 1760–1860*, held from 17 June to 14 September 2008.

British Empire and Commonwealth Museum, Bristol: Slavery, Abolition and the Making of Modern Britain; material from Ghana and Surinam.

Captain Cook Memorial Museum, Whitby: Smoking Coasts and Ice-bound Seas: Cook's Voyage to the Arctic.

The Pumphouse Educational Museum, London: Smoke, Haida material from Northwest Coast, Canada.

A monumental brass was loaned out so that a copy could be made for display at the St Lawrence Centre, Ipswich. The brass was originally at this church before it was made redundant. It is now a community centre.

Iron Age cosmetic grinder on loan to Cambridgeshire County Council for display at several venues in an exhibition called *Woad*.

Two items were lent to the National Trust for temporary display at Sutton Hoo: a gold and crystal pendant, and a plaque made from whalebone.

The Fitzwilliam Museum borrowed six items from the Clarke Gallery to accompany an temporary exhibition of early Anglo Saxon coins: decorated bronze strap ends and book mounts, and the lead tank from Westley Waterless. The exhibition then transferred to the Norwich Castle Museum.

Benin material on loan to the Ethnologisches Museum, Berlin.

Roman and Anglo Saxon material from Girton College has been on deposit at the Museum since its excavation in the 19th century. Several items were returned this year, at the request of the College's Lawrence Room Committee, for display in the College Museum (the Lawrence Room). These include Roman glassware, Samian bowls and the head of a lion, part of a large stone sculpture. Members of Museum staff were invited by the Lawrence Room Committee to a private view in

September.

Seven sets of samples of small mammal bones from Bridged Pot Cave, Somerset were sent for destructive sampling.

Tooth from Mother Grundy's parlour, Derbyshire, was sent for radiocarbon re-sampling.

Continuing on long-term loan

The following long-term loans were confirmed for a new period.

Science Museum, London, biomedical floor of Wellcome Wing: Cree drum and stick; Musquakie hair ornament; necklace; New Zealand bailer; Samoan club; Hawaiian weapon; Samian bowl and Anglo Saxon items.

Bankfield Museum, Calderdale Council: Albanian jewellery in display on the life of Edith Durham.

National Maritime Museum, Cornwall: Maldives material in Startline Gallery.

Saffron Walden Museum: Pacific items.

Silchester Gallery: Tombstone of Flavia Vicorina.

Iron Age and Roman material to the Old Gaol Museum in Buckingham.

A Sami drum which had been on long-term loan to the Åjtte Museum in Sweden was returned in September 2008.

Outreach and special events

The following events and outreach activities were supported and in some cases developed by the Museum's excellent team of volunteers.

Events

The theme for the Big draw in October half-term was Birds and beasts. Artist Issam Kourbaj led workshops with members of the public using acetate and an overhead projector to produce overlapping images of objects from the collection on Saturday 20 October. On Tuesday 23 October the anthropology gallery was busy with activities led by artist Anne-Mie Mellis. Anne-Mie created oversize paper boats, and converted the gallery floor into a canvas for families to draw water and coast-lines to 'sail' on their voyage of discovery around the gallery. Other activities during the week were making origami animals, making a gold weight or a box, creating rock-art creatures, and a session using natural pigments and tools to draw. Several animal skeletons were borrowed from the Museum of Zoology for visitors to use as inspiration for their

artwork.

A drawing competition was held following the Big draw, based on a gold box-lid from Ghana. Younger visitors were invited to draw the story behind the lid, which featured four men and a lion. Author Mrs Anna Cottrell presented the prizes as part of an evening talk and reading in December. This was based on her research project and book, *Once upon a time in Ghana*. Simon Timmins was the winner in the over-10 age category, Louis Parsons and Tilly Owen were joint winners in the under-10s.

The Museum hosted a tea as part of the Personal Histories Panel organized by Dr Pamela Jane Smith, which was attended by around 200 members of the Faculty, Cambridge Antiquarian Society and visitors. Members of Museum staff donated home-made scones for the occasion.

The Cambridge University Australia and New Zealand Society held their annual drinks reception in the Museum in October.

There were 4 special evening openings held on Wednesdays in January and February. These were advertised as a 'last chance to see' both Pasifika styles and Gordon Bennett: the expiation of guilt.

A rock-art and stone tool day was held in the Museum on Saturday 9 February. Specialist Pedro Cura, from Mação in Portugal, demonstrated stone-tool manufacture in the morning for the Young Archaeologists' Club, and in the afternoon for members of the public. A series of talks took place throughout the afternoon, including presentations by members of Museum staff: *Etched in time – rock-art of Valcamonica*, by Mr Ludwig Jaffe (part-time gallery attendant); *On the rocks – prehistoric art in Portugal*, by Ms Mila Simões de Abreu (part-time gallery attendant); and *Dreamtime – rock-art of Australia* by Dr Chippindale. The day was supported by the British Rock-Art Group, the *Etched in Time Project* (Italy, Portugal, Brazil) and *ERASMUS-MUNDUS Masters Degree UTAD/IPT* (Portugal). The Mayor of Mação, Portugal, attended in the morning and met Councillor Jenny Bailey, Mayor of Cambridge. Dr Chippindale showed the two Mayors around the Museum and the collection. The event achieved good press coverage in Portugal.

The joint University Museums Twilight at the museums event took place again in February 2008 during half term. On Wednesday 13 February the Museum stayed open from 4.30 to 7 p.m. With the lights down low, visitors to the Museum could make a head-dress based on the Star Carr antler frontlets, or design a mask using patterns in the anthropology gallery. 1274 visits were recorded during the evening

– a 183% increase on 2007.

Activities for the Science Festival in March 2008 were on the theme of the Arctic, to tie in with the new Arctic passages exhibition in the Andrews Gallery. Visitors to the Clarke Gallery were able to learn about soil samples and ice cores, and try to match modern equivalents to archaeological objects. In the Maudslay Gallery a giant map of Greenland was created on the gallery floor in masking tape. Participants were then invited to go to the 'observation deck' (Andrews Gallery) to see the map take shape and to make cardboard snow goggles. As usual, rock-art took place in the courtyard outside the Museum.

The Museum provided activities for Cambridge's first residents' weekend in March. Although the take-up from Cambridge residents was low, visitors to the Museum appreciated the opportunity to take part.

National Archaeology Week took place from Saturday 12 to Saturday 19 July. The theme for this year was archaeology and music. On Saturday 12 July the Museum was filled with sound: Cambridge Folk Club performed during the morning, Graeme Lawson played the lyre (a replica of one excavated at Ur), and members of Cambridge Jazz Co-operative played jazz during the afternoon. Drop-in family activities included making and decorating rattles and accompanying the musicians, and the opportunity to handle real objects on a Touch Table. The Museum also displayed the winning entries of the 2nd Cambridgeshire Archaeology Art Competition (organised by CamArc) and hosted the award ceremony. Throughout the week, Meet the experts talks were held at lunchtime. Dr Graeme Lawson gave the first talk, on 12 July, talking on *Digging up music's buried past*. Dr Lawson also gave a performance on replica ancient instruments entitled *The Lyre: lost instruments of ancient civilisations*. On Tuesday Dr Elliott spoke on *Feeding spouts and the sound of the universe: chank shells in music and social life*; on Wednesday Dr Iain Morley (from the McDonald Institute for Archaeological Research) shared on *Archaeology and the origins of music*, while on Thursday Ms Lucie Carreau (Ph.D student at UEA) spoke on *Secret music: musical instruments from Oceania*. Ph.D student (and part-time gallery attendant) Ms Elizabeth Blake presented her talk entitled *Lithophones on the Friday*.

Miss Taylor and Miss Harknett again represented the Museum at the National Archaeology Week event at Wimpole Hall. The theme for the Museum's activities was Time lines;

members of the public had the opportunity to handle some of the Museum's teaching 'T' series and visitors could attempt to reconstruct aerial photographs. Over 50 people took away information about the Museum.

A Siberian music workshop was held in the Museum on Thursday 13 July. Dr Carole Pegg gave an introduction to the region with an illustrated talk, following which musicians Altai Kai demonstrated traditional Siberian instruments, whistles and singing. Workshop attendees then had the opportunity to practise throat singing or try out the instruments, under the expert guidance of Altai Kai.

The University ran its first Open Cambridge event on 13 September, opening up Colleges and University buildings to members of the public. Dr Chippindale and Mr Peter Rooley (one of the gallery attendants) developed and led the tours at the Museum. The fully booked tours covered the Museum building, including the section of Winchester Cathedral on display. 48 members of the public took part in these tours.

The University's Alumni weekend took place from 26 to 28 September. Ms Gunn led two (fully booked) alumni groups on a guided tour of Arctic passages: The Wordie expeditions of the 1930s and also led a handling session of material from the Siberian, American and Greenlandic Arctic.

Schools

Miss Harknett taught a number of school sessions, including Teeth, Australia (both with Park Street Primary School), Explorers (Holy Trinity Primary School), Anglo-Saxons (Heritage School, Cambridge), New Zealand and Pasifika styles (Woodland Middle School) and the Arctic. Miss Harknett represented the Museum at an A-level art training day for teachers at the Fitzwilliam Museum. Two Arctic and Amazon object-handling sessions were held with Granta Special School.

A successful application to the Renaissance Hub for £1400 led to a project with Manor Community College in Cambridge. Miss Harknett and a poet, Ms Jude Simpson, worked alongside teacher Ms Sue Heath and a class of English GCSE students. Using the Roman excavations in Arbury as inspiration, the students explored the Sylvia Plath poem *All the dead dears* – based on a Roman skeleton uncovered during building work on the Arbury estate in the 1950s. The three sessions, in March 2008, gave Manor pupils the opportunity to engage with local archaeology, and taught them performance skills. None of the students

had visited the Museum before, but all had a positive experience. Pupil comments included: 'The archaeological objects were fascinating', '[I enjoyed] learning about Arbury's history', 'I have more confidence in my own poetry', demonstrating that the project clearly achieved its aims.

Response to 'All the dead dears

by Zoe Mackey

The mercury-backed glass will show you
Sanctuary is not far; however gross
Or cold it may seem. When the
Tangs of freedom and breath leave

Ends are unmasked like the earthworms'
Riddled tunnels; with end yet so cosy
Cradled in roots of history and family
You can touch many so quickly

Outreach for Pasifika styles

Maori arts group Toi Hauiti from Tolaga Bay, New Zealand, led a variety of events during February half term (11 to 16 February) to mark the end of the Pasifika styles exhibition.

Weaver Ms Fiona Collis led a well-attended seminar on Monday 11 February. Her presentation covered traditional and contemporary uses of different types of New Zealand flax. There was an opportunity to handle some of the samples and Ms Collis taught participants some basic weaving.

On Tuesday 12 February Toi Hauiti demonstrated various art techniques in the Pasifika styles exhibition. Additionally, there was a drop-in workshop led by Ms Alison Waru-Smith on Maori patterns, explaining their design and significance. Further pattern workshops took place on Wednesday 13 and Friday 15 February. On Tuesday 12 February, Mr Mark Kopua presented a lunchtime seminar describing the process and meaning of Maori tattoos. A workshop on Thursday 14 February gave participants the opportunity to decorate and play a bullroarer.

After almost two years open to the public, the Pasifika styles exhibition closed on Saturday 23 February, with a full day of demonstrations, talks and workshops. Visiting groups for the day included Oxford Papuan Village, Beats of Polynesia, Manaia Maori Performing Arts, London Fale, Kiribati Tuvulu Association, Ngati Ranana (London Maori Club), London Kohanga Reo, and Maramara Totara (Maori marital arts). Some of these groups contributed to a Pacific craft market, selling clothing, jewellery and crafts; a ukulele band and the Papuan group

provided musical entertainment. There were demonstrations of weaving, weaponry and kapa haka (Maori performing arts, led by Ngati Ranana and Manaia). Four presentations took place during the day. Internationally renowned ta moko (Maori tattoo) practitioner and carver Mark Kopua (of Toi Hauiti) spoke about the Te Kaharoa project. The Free West Papua group offered insights into the current political situation in West Papua (Irian Jaya). Another member of Toi Hauiti, Ms Sarah Ngata-Gibson, led a presentation and discussion of new approaches to the repatriation of cultural treasures using digital media, and the Kiribati-Tuvalu Association gave an insider's perspective on global warming and how it affects people in the Pacific as their islands sink beneath the sea.

The exhibition closing ceremony included speeches, performances and food.

Other outreach activities

Miss Harknett helped with a stall at the University Freshers' Fair in October, promoting volunteering in the Museums, particularly for the Big Draw. Miss Harknett also took handling objects and promotional material to Histon and Impington Junior Schools' summer fete in June.

The joint University museums' work with the language schools continued, with an updated pack and a reception at Kettle's Yard (where Miss Harknett represented the Museum).

The Museum joined Kettle's Yard, the Museum of Zoology and the Whipple Museum of the History of Science for a joint art project. Centre 33 in Cambridge runs groups for young carers; some of these young people chose to take part in this project over 5 evenings in February 2008. The 11 participants were aged between 11 and 14. The introductory evening involved a visit to all 4 museums, ending in Archaeology and Anthropology, when refreshments were served. The final session took place in the Museum on 28 February. The young people made masks based on the Museum's collection, which was followed by a reception for the young people, all staff involved, and any family members who could attend. The project was funded with Hub Outreach money, facilitated by Dr Hide.

Miss Harknett led a touch tour of the Museum for a visually impaired young person. She also led an archaeology handling session for the 12th Cambridge Cub Scout Group and a tour for members of Hilltop Day Centre. In May Miss Harknett represented University Museums with handling objects at the University's Lifelong Learning

Day.

The Chancellor of the University, His Royal Highness the Duke of Edinburgh, visited the Museum on 23 June. The Museum brought out stone tools excavated by Louis Leakey for His Royal Highness to handle. Various groups were in the Museum during the visit, including children from St Albans Primary School, Cambridge, and a group of artists from Anglia Ruskin University. Members of Museum staff presented relevant areas of the displays to His Royal Highness.

Throughout the summer the Outreach Organiser led activities on recreation grounds throughout the city, working alongside the City Council Children's and Young People's Participation Service (ChYPPs). Nine sessions were held in total, reaching over 180 children and young people from across Cambridge. Activities were based around the Museum's collection and were on Egypt, Baskets, Archaeology and Shadow Puppets.

Progress was made on updating all the Museum's worksheets with the new Museum logo. New worksheets were added for National Archaeology Week. The Museum again participated in the Summer Trail with other University and Cambridge museums.

The Museum hosted, and staff ran, several meetings of the Cambridge Young Archaeologists' Club. The programme for the year included sessions in the Museum looking at coins (with PhD student, and member of the University's Rising Stars programme, Rory Naismith), the Aztecs and Chocolate, and a trip to Mountfitchet Castle. The group spent several sessions designing and installing a small display called 'Flint Knapping for Dummies'.

The archaeology loan pack was borrowed for a total of two weeks, the Egyptian box for seven. In addition, schools, colleges and community groups made use of the Roman, African and textile loan material from the handling collection for a total of seven weeks.

Evaluation

The Museum continued with the MLA-funded Data Collection project, with quarterly returns of visitor figures being submitted.

The Data Collection funding allowed Ms Gunn and Miss Harknett to design and implement a multi-faceted evaluation strategy of the Archaeology Gallery and Arctic passages exhibition. The Archaeology Gallery was evaluated using focus groups and visitor tracking; questionnaires were sent to teaching staff in the Archaeology Department.

Arctic passages was evaluated using focus groups, visitor tracking, self-directed questionnaires and meaning maps (where visitors 'map' what they learned with spider diagrams). The results are being used to inform the forthcoming exhibition in the Andrews Gallery, and will contribute to the eventual redesign of the archaeology displays. A successful bid to the MLA Audience Development scheme secured funding of £15000 in September 2008 to continue the work started under the Data Collection remit. This second stage of the project, aimed at bringing in similar data for the Maudslay Gallery and updating the general visitor profile, is due to begin in October 2008.

Meetings

On 2 September the Museum hosted a 3-D Digital Scanning workshop funded by the E-Curator project based in the Department of Anthropology at University College London.

Interns and Volunteers

Between June and September 2008, the Museum welcomed five student interns from three institutions. This was a pilot initiative to explore developing a more formal and structured internship programme to run in future years, and was coordinated by Dr Elliott. Each student was supervised by a member of curatorial staff and spent periods working in archaeology, anthropology, photography and outreach (one student withdrew before completing the programme). Feedback from both museum staff and the students themselves was excellent, indicating the programme's success and suggesting that it should continue. The first intake of students were: Jenna Hunt and Ericka Chemko from Leicester University, Amy Au and See-Ching Chun from the Chinese University of Hong Kong, and Pierre-Yves Samson from Ecole du Louvre, Paris.

Volunteer Mr Charles Rowland-Jones has continued his work on accessioning and re-housing the Beck beads into the Keyser store. This is a major task (over 1700 beads) and will take at least another year to complete.

Volunteers in archaeology included many students from the University and also several long-term volunteers: Mr M Anderton, Ms S Blakeney, Ms G Jones, Ms J Millen, Ms C Plascow, Mr C Rowland-Jones and Mr J Tunesi.

Volunteers contributed significantly to the Museum's outreach events; much of the public programme would have to be reduced without their presence.

During the year a number of work experience and student placements were hosted by the Museum, with students from several local schools assisting with a range of activities.

Other Staff Activities

From 24 to 26 April, Dr Boast with Dr L. Wilson and Dr L. Leach organized a 3 day conference at the Centre for Research into the Arts, Social Sciences and Humanities (CRASSH) in Cambridge on Subversion, conversion, development – public interests in technologies (<http://www.crassh.cam.ac.uk/events/71/>). The three-day conference included contributions from colleagues from around the world and was sponsored by CRASSH, the MAA, Intel Corp, and British Telecom. Dr Boast gave papers for the British Academy Conference on the Inhabited Arctic, and for the Computing Laboratory's Wednesday eminars. Dr Boast also lectured for the Department of Information Science at UCLA, The Presidio Archaeology Field School, UC Berkeley, and the graduate course in heritage management at ISUFI at the Università di Salento, Italy.

Lecture: How do we know what an historic object is? From transporting data to sharing knowledge. ISUFI, Heritage and sustainable tourism MA, Università di Salento, Lecce, Italy. 27 June.

Seminar: Archaeological knowledge production and dissemination in the digital age. Presidio Archaeology Field School, UC Berkeley. 2 June. Seminar: Categorical confusions in information sciences. ICT. GSE&IS, UCLA. 28 May.

Seminar discussant: Unpacking a timesheet (Barry Barnes). Computing Laboratory, Cambridge. 8 March. Paper: De-stabilizing and extending objects: perspectives from archaeology. The inhabited Arctic: humanities and social science research in the circumpolar north. British Academy, London. 4 March.

Dr Chippindale continued as a Trustee of Wiltshire Heritage, the non-profit company which manages Devizes Museum. As a member of its Stonehenge Committee, he continued to contribute to the endless exploration of the monument's future, and made submission to the consultation on how it is to be presented. He carried out the normal range of professional activities, editing, refereeing, attending conferences and presenting papers at them, and giving varied lectures, seminars and classes at home and abroad.

Dr Elliott coordinated the Museum's first

summer internship programme. He contributed to a number of outreach and education activities at the Museum, and gave several gallery talks, including during National Archaeology Week. He served as the Museum's representative on the committee of the Museum Ethnographers Group, and as Exhibition and Gallery Reviews Editor for the *Journal of Museum Ethnography*.

Dr Empson presented invited papers within the University at the conferences *Strange harvest: organ transplants, denatured bodies and the transformed self*, at Trinity College, and *Economies of fortune and luck: perspectives from Asia and beyond*, at King's. She participated in the *Telling Memory* reading group in the Department of Social Anthropology, and gave an invited paper at the workshop *Forgetting to mark and marking to forget: empty spaces and absent things in Mongolia*, at the Mongolia and Inner Asia Studies Unit (MIASU). At the Annual Meeting of the American Anthropological Association she presented a paper called *Separating and containing bodies in northeast Mongolia on the panel The interchangeable body? Body parts and negotiation of body boundaries in the past and present*. She gave an invited Senior Seminar presentation to Social Anthropologists at University College London, called *Historical poeisis and the generative potential of absence along the northeast Mongolian–Russian Border*. Dr Empson also co-ordinated the purchase of body maps for the Museum's permanent collection and for updated narratives to go with them.

Ms Gunn presented a paper at the December 2007 TAG Conference held at the University of York during the *Past and power of space* session. She discussed the *1934 Wordie Arctic Expedition* website, particularly its visitor comment feature as a method of obtaining information from groups and individuals who are otherwise difficult to reach.

Ms Hand spoke about Captain Cook to a group of new recruits to the management consultancy McKinsey.

Miss Harknett attended a training session organised by the Group for Education in Museums about making the most of work experience placements. She also took part in a Trust Fundraising Workshop organised by the University and a Power Drawing course run by the Campaign for Drawing. Miss Harknett gave a talk to the Southend-on-Sea National Trust group on the history of the Museum. Miss Harknett gave a number of tours for Access Cambridge students

In May 2008 Mrs Harris attended a South American Archaeology Seminar held in London. She also collaborated on a paper presented at the 6th Symposium of the International Study Group on Music Archaeology (9–13 September 2008), held at: Ethnologisches Museum, Berlin, Germany: *A musical nature: pre-Columbian ocarinas of northeast Honduras* by Paul F. Healy, Carrie L. Dennett, and Mary Hill Harris. During the year Mrs Harris maintained the web pages for the International Association for Caribbean Archaeology.

Ms Herle oversaw the successful completion of the Getty Grant Project, which focused on the Museum's core photographic collections from Africa, Asia and North America. With the assistance of Dr Elliott she completed two grant applications to support the *Body* exhibition and associated outreach activities; submitted to the Wellcome Trust and the Arts Council England at the end of April. She supervised and assisted with a new display *A perfectionist craft? Precision and spontaneity in the zisha ceramics of China* in the Maudsley Gallery of World Anthropology, prepared by Dr Gowland and MPhil. students. Ms Herle continued to act as Secretary for the Pacific Arts Association (Europe), as a member of the Photographic Committee of the Royal Anthropological Institute and a member of the Advisory Board of the Sainsbury Research Centre, University of East Anglia. She was also appointed a Trustee of the Green Charitable Trust at the Brighton Museum.

Mr Hogsden presented a paper at UMAC 2008, an international conference on University museums and the community held at the University of Manchester in September. As part of a panel comprising museum IT researchers, he considered how technological aspects of the recently completed Arctic project inform the use of internet technology to aid museum collaboration with originating communities.

Dr Salmond presented invited papers on the *Pasifika* styles exhibition to the *Art / anthropology: practices of difference and translation* conference at the Kulturhistorisk Museum, Oslo, and to the *Exhibiting Polynesia* conference at the Musée du quai Branly in Paris. She gave an invited presentation entitled *Working through things: insights from artefact-oriented anthropology* at the workshop *Ethnographic present*, convened to celebrate the 150th anniversary of the Kulturhistorisk Museum, Oslo.

Miss Taylor and Miss Harknett continued their work as Leaders for the Cambridge Branch

of the Young Archaeologists' Club, assisted by archaeologists from two local archaeology units. Miss Taylor talked about the Museum's temporary displays based on children's books at a Renaissance Northwest workshop in Manchester, with a particular focus on The Roman Mysteries series of books by Caroline Lawrence.

Professor Thomas presented public lectures at the National Museum of Ethnology (Osaka, Japan), Victoria University (Wellington, New Zealand), and the Ecole des Hautes Etudes en Sciences Sociales (Paris).

Grants

- Boast, R. DCF (MLA): Social computing access to Arctic archives. £97,171 (continued from 2005)
- Boast, R. NSF (Science and Society): Reconceptualizing digital objects: project in collaboration with UCLA Department of Information Studies and the A:shiwi A:wam Museum & Heritage Center, Zuni. \$236,000 (continued from 2005).
- Boast, R. Smuts Memorial Fund. Grant for the Arctic passages exhibition. £2,500.
- Boast, R. CRASSH, Intel Corp and British Telecom. Grants for the Subversion, conversion, development – public interests in technologies conference.
- Dudding, J. Williamson Fund. Research cataloguing and scanning of the Williamson photographic collections from Bhutan, Tibet, and Sikkim. £11,000.
- Herle, A. Getty Grant Programme. Research cataloguing of the Museum's core photographic collections from Africa, Asia, the Arctic and North America. £107,000 (2006–2008).
- Herle, A. Leverhulme Trust. Body exhibition (Museum component of Changing beliefs of the human body 2005–2009). £88,769.
- Herle, A. with M. Elliott. Arts Council England (East), Grants for the arts programme. £28,760.
- Herle, A. with M. Elliott. The Wellcome Trust, People Awards Programme. £28,486.
- Thomas, N. Leverhulme Major Research Fellowship. The sea of islands. C. £120,000 (2006–2009).
- Thomas, N. AHRC. Melanesian art: objects, narratives, indigenous owners: project in collaboration with the British Museum. £520,000 (2005–2010).
- Thomas, N. Marsden Fund (New Zealand). Art

in Oceania. Project in collaboration with colleagues at Victoria University, Te Papa, the University of Auckland, the British Museum, and University College London. NZ\$ 480,000 (2007–2009).

Staff List

For the year under review the staff of the Museum were as follows:

- Director & Curator: Professor N.J. Thomas BA, Ph.D, FAHA, FBA
- Senior Curator (world archaeology) and Deputy Director: R.B. Boast BA, MA, Ph.D
- Senior Curator (anthropology) and Deputy Director: A.C. Herle BA, MPhil., FRAI
- Senior Curator (British archaeology): C.R. Chippindale BA, Ph.D, MIFA, FSA
- Senior Curator (anthropology): A.J.M. Salmond BA, BDes., MPhil., Ph.D
- Curator (anthropology) M.J. Elliott MA, Ph.D
- Outreach Organiser: S.-J. Harknett BSc., MA
- Research Associate: J. Dudding MA, Ph.D (until 31 August)
- Research Associate: C.D. Hogsden BA (until 31 March)
- Research Associate: R.A. Empson BSc., Ph.D
- Photographer: G.J. Owen ABIPP, ARPS (until 31 October)
- Manager, Photographic Collections: J. Dudding MA, Ph.D (from 1 September)
- Curatorial Assistant (archaeology): A. Taylor BEd., MA
- Curatorial Assistant (anthropology): R. Hand BA MA (from 2 October)
- Administrator: W.M. Brown
- Senior Computing Technician: J.M. Dawson BSc.
- Accounts Clerk/Clerical Assistant: E. Haslemere BA, MA, Ph.D
- Head of Workshop: M.B. Buckley
- Workshop Assistant: M.H.W. Miller
- Documentation Assistant: I.L. Gunn BA, MPhil.
- Head Attendant: S. McGrath-Thompson BA
- Attendants (part-time): W. Craig BA; J. Norman BA; P.M.E. Rooley MA; M.E.S. Abreu-Jaffe BA; M. Sevink-Wincomb
- Honorary Assistant Curator (American archaeology): M.H. Harris AB, MA
- Additional short-term and temporary members of staff were employed to assist on specific projects or to cover the Museum galleries, as follows:
- J.A. Adams MA, Ph.D (from 1 April); E.C. Blake BA, MPhil.; E.J. Bonshek MA, Ph.D (from 1 April); L. Carreau MA (1 October – 31 December);

J. Davies (from 1 July); E. Deane BA, MA (1 October – 31 May); A. Fentiman BA, Ph.D (1 October – 30 June); A. Finesilver BSc. (from 30 May); L. Jaffe BA (from 15 March); S. Jarillo de la Torre BA, MPhil. (until 30 June); M.K. Jessop MA, Ph.D (1 April – 30 June); A. Judge BA, MSc. (4 December – 31 August); M. Michelin Cauz de Souza BA, MPhil. (from 1 March); B. Morris BA, Msc., MPhil. (until 31 October); E.R. Raddatz BA, MPhil.; R.S. Rowe BA, Msc. (until 31 December); L. Tan BA, MA (from 15 December)

Publications

- Boast, R., M. Bravo & R. Srinivasan. 2007. Return to Babel: emergent diversity, digital resources, and local knowledge, *Information, Communication and Society* 23:5.
- Bentley, R. Alexander, Herbert D.G. Maschner & Christopher Chippindale. 2007. On archaeological theories, in R. Alexander Bentley, Herbert D.G. Maschner & Christopher Chippindale (ed.), *Handbook of archaeological theories*. Walnut Creek (CA): Altamira.
- Bentley, R. Alexander, Herbert D.G. Maschner & Christopher Chippindale (ed.). 2007. *Handbook of archaeological theories*. Walnut Creek (CA): Altamira.
- Chippindale, Christopher. 2007. Review of John Coles, «Shadows of a northern past: rock carvings of Bohuslän and Østfold», *Antiquity* 80(308):479–480.
- Chippindale, Christopher. 2007. Northern Australian rock-art, southern African rock-art – so similar, so different, *The Digging Stick*.
- Chippindale, Christopher. 2007. In praise of maggoty curiosity; or, why the Clifton Antiquarian Club ought rightfully to be revived, *Landscape enquiries: Proceedings of the Clifton Antiquarian Club* 8:11–12.
- Chippindale, Christopher. 2007. Review of Peggy Sotirakopoulou, «The “Keros Hoard” myth or reality: searching for the lost pieces of a puzzle», *Journal of Field Archaeology*.
- Chippindale, Christopher. 2007. The oldest heritage: Mediterranean Classical, in a view from the north, and the heritage model it has created, in Sophia Antoniadou & Anthony Pace (ed.), *Mediterranean crossroads:741–767*. Athens: Pierides Foundation.
- Chippindale, Christopher. 2008. Invited comment on Ya. P. Gershkovich (Kyiv, Ukraine), «Keepers of illegal antiquities in Ukraine», *Arheologiya* (in Ukrainian).
- Chippindale, Christopher. 2008. Preface, in Aron Mazel, George Nash & Clive Waddington (ed.), *Art as metaphor: the prehistoric rock-art of Britain*. Oxford: Archaeopress.
- Chippindale, Christopher. 2008. Antiquities as political dynamite (review of James Cuno, *Who owns antiquity? Museums and the battle over our ancient heritage* (2008), and Christopher Hitchens with Robert Browning & Charalambos Bouras, *The Elgin marbles: the case for reunification* (2008)), *Art Newspaper* 192 (June):49.
- Chippindale, Christopher. 2008. Working forward from distant times; working backwards from recent time [invited comment on Derek Hodgson & Patricia A. Helvenston, «The emergence of the representation of animals in palaeoart: insights from evolution and the cognitive, limbic and visual systems of the human brain»], *Rock Art Research* 23(1).
- Gill, David W.J., & Christopher Chippindale. 2007. From Malibu to Rome: further developments on the return of antiquities, *International Journal of Cultural Property* 14: 205–240.
- Gill, David W.J., & Christopher Chippindale. 2007. The illicit antiquities scandal: what it has done to Classical archaeology collections *American Journal of Archaeology* 111:571–574.
- Taçon, Paul S.C. & Christopher Chippindale. 2007. Rock-writing, picture-writing, petroglyphs, rock-art; and the importance of the hyphen, *Rock Art Research*.
- Taçon, Paul S.C. & Christopher Chippindale. 2008. Changing places: ten thousand years of north Australian rock-art transformations, in Dimitra Papagianni & Robert Layton (ed.), *Time and change: archaeological and anthropological perspectives on the long-term in hunter-gatherer societies:73–94*. Oxford: Oxbow.
- Elliott, Mark 2008. Some anxious moments: the mechanics and pragmatics of a collaborative exhibition, in Amiria Salmond & Rosanna Raymond (ed.), *Pasifika styles: artists inside the*

- museum*:89–95. Cambridge: MAA Museum of Archaeology & Anthropology, in association with Otago University Press.
- Empson, Rebecca 2007. *Inner Asia perspectivism*, a special issue of the journal *Inner Asia*, 9(2), edited with Caroline Humphrey & Morten A. Pedersen.
- Empson, Rebecca 2007. The little human and the daughter in-law: two perspectives from eastern and western Mongolia (with Gregory Delaplace), in Caroline Humphrey, Rebecca Empson & Morten A. Pedersen (ed.), *Inner Asia perspectivism* 9(2):197–214.
- Empson, Rebecca 2007. Editorial introduction, in Caroline Humphrey, Rebecca Empson & Morten A. Pedersen (ed.), *Inner Asia perspectivism* 9(2):1–12.
- Harknett, Sarah-Jane. 2008. The «Pasifika styles» visiting artists programme, in Amiria Salmond & Rosanna Raymond (ed.), *Pasifika styles: artists inside the museum*. Cambridge: MAA Museum of Archaeology & Anthropology, in association with Otago University Press.
- Herle, Anita. 2008. Relational objects: connecting people and things through «Pasifika styles», in A. Bauer (ed.), *International Journal of Cultural Property* 15:2:159–179.
- Herle, Anita. 2008. Relational understandings: connecting people and things through «Pasifika styles», in Amiria Salmond & Rosanna Raymond (ed.), *Pasifika styles: artists inside the museum*:55–71. Cambridge: MAA Museum of Archaeology & Anthropology, in association with Otago University Press.
- Herle, Anita with Haidy Geismar. 2008. *Moving images: John Layard, fieldwork and photography in Malakula since 1914*. Bathurst: Crawford House Press & University of Hawaii Press.
- Salmond, Amiria & Rosanna Raymond (ed.). 2008. *Pasifika styles: artists inside the museum*. Cambridge: MAA Museum of Archaeology & Anthropology, in association with Otago University Press
- Salmond, Amiria & Rosanna Raymond. 2008. *Introduction*, in Amiria Salmond & Rosanna Raymond (ed.), *Pasifika styles: artists inside the museum*:3–20. Cambridge: MAA Museum of Archaeology & Anthropology, in association with Otago University Press.
- Salmond, Amiria (ed.). 2008. Interview with Lisa Taouma – Rosanna Raymond and Amiria Salmond, in Amiria Salmond & Rosanna Raymond (ed.), *Pasifika styles: artists inside the museum*:33–36. Cambridge: MAA Museum of Archaeology & Anthropology, in association with Otago University Press.
- Thomas, Nicholas. 2007. Richard Bell's post-Aryanism, in *Richard Bell: positivity*. Brisbane: Institute of Modern Art. Reprint of 1995 essay from *Art Monthly Australia*.
- Thomas, Nicholas. 2008. *Brook Andrew – The Island: a contemporary intervention in the anthropological archive*. Exhibition catalogue. Cambridge: MAA Museum of Archaeology & Anthropology.
- Thomas, Nicholas. 2008. Against heritage: an afterword., in Anna Johnston & Mitchell Rolls (ed.), *Reading Robinson: companion essays to 'Friendly mission': 183–187*. Hobart, Tasmania: Quintus Publishing.
- Thomas, Nicholas. 2008. Preface, in Amiria Salmond & Rosanna Raymond (ed.), *Pasifika styles: artists inside the museum*. Cambridge: MAA Museum of Archaeology & Anthropology, in association with Otago University Press.

