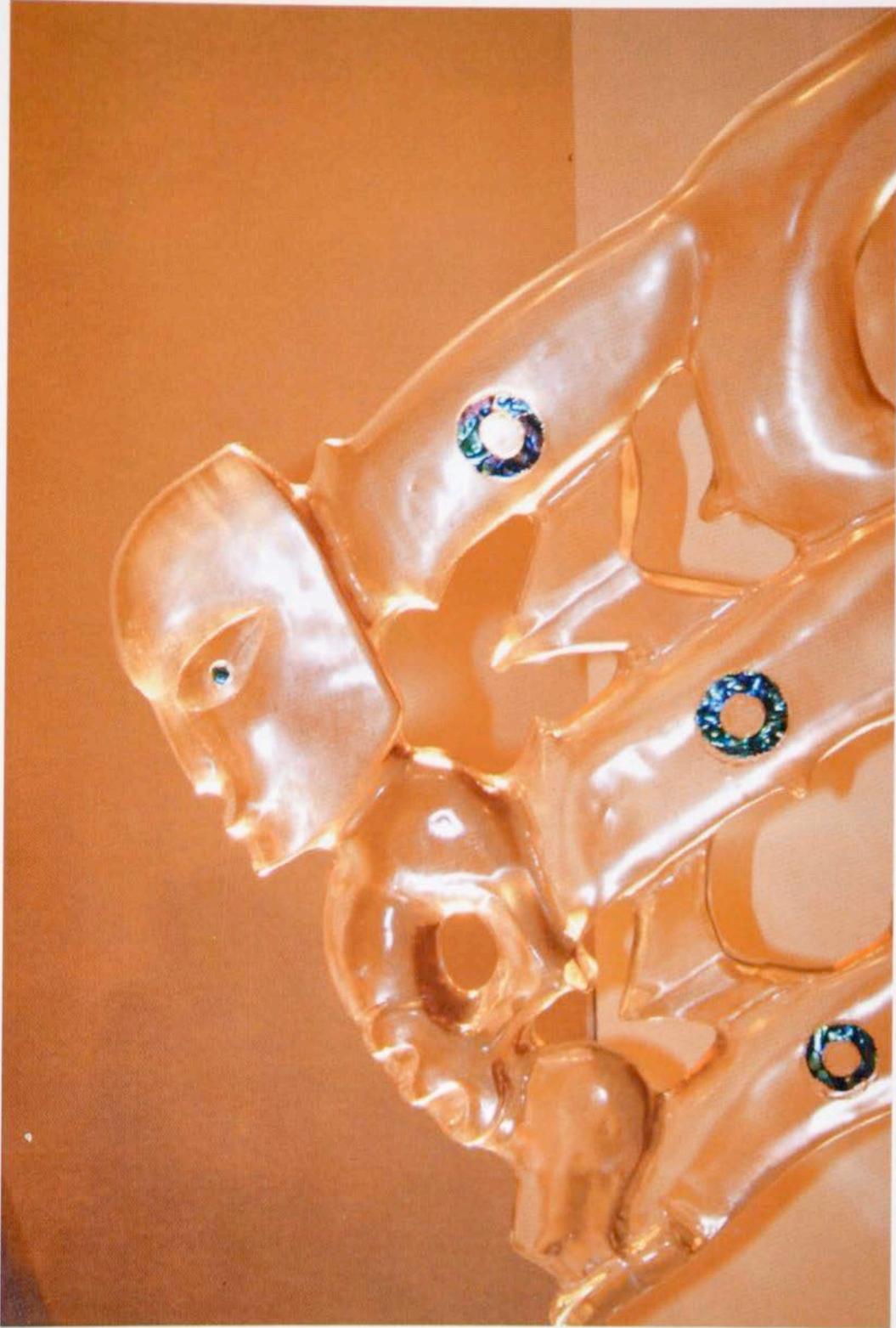


# Museum of Archaeology & Anthropology

## ANNUAL REPORT FOR 2005-2006



**UNIVERSITY OF  
CAMBRIDGE**



**Cambridge  
City  
Council**

**OQO**

MUSEUMS LIBRARIES  
AN O ARCHIVES COUNCIL



**Arts & Humanities  
Research Council**

The Faculty Board of Archaeology & Anthropology presents to the University the 118th Annual Report of the Museum of Archaeology & Anthropology, for the academical year 2005-2006.

The Museum Committee met three times during the year under the chairmanship of Professor M. K. Jones.

### **Staff**

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For the year under review the established staff of the Museum was as follows:

Director & Curator:

Professor D.W. Phillipson MA. Ph D, Litt.D, FBA. FSA

Senior Assistant Curator (British Archaeology ):

C.R. Chippindale BA, Ph D, MIFA. FSA

Senior Assistant Curator (Anthropology):

AC. Herle BA, MPhil., FRA I

Senior Assistant Curator (World Archaeology ):

R. B. Boast BA, MA. Ph D

Assistant Curator (Anthropology):

A.J.M. Henare BA, BDes., MPhil., Ph D

Outreach Organizer:

S-J. Harknett BSc., MA Curatorial Assistant (Archaeology):

A. Taylor BEd., MA. FSA(Scot )

Curatorial Assistant (Anthropology ):

T. Cadbury MA. PgDip.. AMA (until 31 January)

W. Veys Tic. MA. Ph D (1 February to 31 August)

Administrator & Secretary:

W.M. Brown

Head Attendant:

S. McGrath-Thompson BA

Attendants (part-time):

W. Craig BA

T. Hawthorn BSc. (until 2.3 December)

L. Brooklyn BA (17 January to 2.3 June)

J. Norman BA

I honorary Assistant Curator (American archaeology):

M.H. Harris AB. MA

The following assistant staff of the Faculty of Archaeology & Anthropology held specific Museum responsibilities:

Head of Workshop: M. Buckley

Workshop Assistant: M. Miller

Photographer: G.J. Owen ABIPP. ARPS

Computer Officer: I. Hitchman BA

Additional non-established staff, noted in the relevant sections below, were employed on a project basis.

As in previous years, volunteers have made significant and growing contributions to the work of the Museum. In total, the Museum welcomed some 60 volunteers: some 20% more than in 2004-05. Mrs Harris continued to serve as Honorary Assistant Curator. The Board wishes to stress the value of these volunteers, many of them students in the Faculty, to the work of the Museum.

Ms Veys, previously employed as a Documentation Assistant for the Textiles Project, took up the position of Curatorial Assistant for Anthropology in February. Dr Veys resigned at the end of August to take up a Fellowship in the Pacific section at the Metropolitan Museum of Art in New York, taking with her the Board's congratulations and best wishes. Ms R. Hand was then appointed to the position, which she will take up in October 2006.

There were also changes among the Gallery Attendants. Mr Hawthorn resigned in December to join the staff of the Haddon Library; he was replaced for five months by Ms Brooklyn but, at the time of writing this Report, the position is once again vacant.

### **Administration**

Dr Chippindale was on sabbatical leave for the whole of the academical year under review. Ms Herle took sabbatical leave for the Michaelmas Term and Professor Phillipson for the Lent Term. Dr Boast served as Acting Director during Professor Phillipson's absence.

Professor Phillipson took early retirement from the Directorship of the Museum on 30 September 2006, having served in that post for 25 years. Professor Nicholas Thomas of Goldsmiths College, University of London, has been appointed Director with effect from 1 October, and will hold that appointment concurrently with a Professorship of Historical Anthropology. Over 2006-9 Professor Thomas also holds a Leverhulme Major Research Fellowship, to research and write a major publication on Pacific experiences of empire. Dr Mark Elliott has been appointed Assistant Curator for three years, with Leverhulme Trust support, in partial replacement of Professor Thomas.

The Graduate Traineeship held by Mr C. Hogsden, financed from proceeds of the Museum's Centenary Appeal, continued until January. His ongoing and greatly valued work, overseen by Dr Boast, on developing the Museum's Collections Management system then transferred to external grant support.

As is now usual, a great deal of the Museum's activity continued to be financed and undertaken on a project basis, the 'hand-to-mouth' nature of which, while permitting much valuable work, lacks continuity and creates difficulty in the retention of accumulated expertise, while an

excessive amount of staff time is devoted to obtaining and administering grants. Current projects and their stall are detailed below.

During the year an Administrative Review of the Faculty of Archaeology & Anthropology' was undertaken by Ms C. Hewetson, Secretary of the School of Humanities & Social Sciences. General agreement was reached that the individual sections of the Faculty - including the Museum - would, from October 2006, have greater autonomy and would assume responsibility for most of the services previously provided by a central Faculty office. As a result of this decision, there will be major changes next year in the staffing and administration of the Museum.

The University's museums, through the Fitzwilliam Museum, participate in the East of England 'Hub' organized by the Museums, Libraries & Archives Council under the Renaissance in the Regions' scheme. This has provided funds for the employment of Ms E. Hide as Museums Development Officer, which has proved highly beneficial in developing co-operation and publicity between the museums.

The Museum was granted Provisional Accreditation under the initiative launched by the Museums Libraries and Archives Council as a replacement for the old Museum Registration scheme, subject to the submission of a forward plan to be prepared by the incoming Director.

### **Finance**

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The first quinquennium of support by the Arts & Humanities Research Council for University Museums and Galleries drew to a close and applications were made for the renewal of this funding. Regrettably, largely as a consequence of changed priorities on the part of Ai IRC, the annual sum awarded to the University for the Museum of Archaeology & Anthropology for the next three years has been reduced from £222,604 in 2005-06 to £166,500 in 2006-07. The impact of this adjustment on the longer-term finances of the Museum remains unclear. Even more worrying is the expectation that the new three-year period of funding will be the last to be administered in its present form by Ai IRC; it is urged that the University will make strenuous representations to ensure longer-term continuity of support.

The *Pasifika Styles* exhibition, noted in detail below, attracted further significant funding. The Esmee Fairbairn Foundation contributed £64,008, the Leverhulme Trust £12,000 and the Smuts Memorial Fund £3000, in addition to the £48,000 from the Arts Council England noted in last year's report.

The Museum was awarded £107,000 by The Getty Foundation for continued research on the Museum's core photographic collections, focusing on material from Africa, Asia, the Arctic, and North America, as discussed in greater detail below.

Under the continuing Designated Museums Challenge Fund scheme, the Museums, Libraries & Archives Council awarded the Museum £97,171 to develop electronic access to archival materials (both documentary and photographic) relating to archaeological and anthropological collections from the Canadian Arctic and now housed at the Museum and at the Scott Polar Research Institute.

Through the good offices of Ms Hide, £1400 was allocated from Hub' funds to support art sessions for adults, organized by Miss Harknett in collaboration with the University Museum of Zoology.

Cambridgeshire County Council awarded £937 for the creation of photographic packs, based on the anthropology collections, for use in local schools.

Once again, Cambridge City Council provided funds which permitted the Museum to extend its public opening hours during the summer months, the sum received in 2006 being £3200.

### **Exhibitions**

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*Pasifika Styles*, a major exhibition of contemporary Maori and Pacific art and culture from New Zealand, celebrated its gala opening on 2 May. the culmination of much hard work and fund-raising on the part of Dr Henare. The Museum is particularly grateful to Ms R. Raymond, employed as a Research Associate, without whose expertise and networks among Maori and Pacific Island communities in the UK and New Zealand the project would not have been able to proceed. The exhibition was co-curated by Dr Henare and Ms Raymond with senior advice from Ms Herle and the assistance of Dr Elliott and many other members of museum staff and volunteers. It occupies the entire Andrews Gallery, extending into the Maudslay Gallery with insertions of contemporary art works among the historical pieces on permanent display. Included is work by more than 30 artists. 18 of whom were able to visit Cambridge to assist with the installation in connection with the project's Visiting Artists programme. The exhibition was formally opened by Mr T. Panayiotou of the Arts Council England, following a blessing led by Mr C. Wilson. Mr G. Albert and members of *Ngati Rcinana*. the London Maori Club. Performances by Cook Island drummers, as well as by Ms Raymond and Mr J. Kavanagh. incorporating traditional Samoan dance and Maori musical instruments, completed the celebrations.

*Paired Brothers, Vanuatu Stael and Currency in Africa* continued in the Andrews Gallery until January.

The series of small temporary exhibitions based on books with an archaeological theme continued in the Clarke Gallery, designed by Miss Taylor and Miss Harknett: *The Green Children from Woolpit* based on Mr K. Crossley-Holland's short story set in medieval Suffolk, and *The*

*Roman Mysteries* by Ms C. Lawrence chronicling the adventures of four children in ancient Rome.

Other temporary displays created by Miss Taylor included *Animal Pictures* for the 'Big Draw' events in October, *Archaeology and People* for Science Week in March and *Mugs, Jugs and Coconut Shells* for National Archaeology Week in July.

An exhibition, *Excavating the Archaeologists: A Profession and Its Objects*, was prepared by M.Phil. students and mounted in the Clarke Gallery.

As part of the Textiles Project supported by the Designated Museums Challenge Fund, the display *Protection and Identity - Canadian limit Clothing Traditions* opened in the Maudslay Gallery. The display was researched and co-ordinated by Ms J. Hall of the Canadian Museum of Civilization, assisted by Ms Cadbury, Ms Somerville and Ms Veys.

Continuing the programme of refurbishing the anthropology displays in the Maudslay Gallery, Dr s Dalglish and Ms Herle, with the assistance of Dr Elliott, completed a new display on Aboriginal Australia. Dr F. Cubillo, Director of the National Aboriginal Cultural Institute Tandanya in Adelaide, Australia, acted as consultant.

## **Maintenance and Development**

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### **Buildings**

Extensive alterations and redecoration began in September, in preparation for the arrival of new staff. A loop system has been installed at the Reception Desk and in the Keyser and Babington workrooms to benefit deaf and hearing-impaired visitors. Plans were finalized, and await implementation, for replacement of the air-conditioning unit in the Photographic Archive. Discussions were begun with the University's Estate Management & Buildings Service on the eventual replacement of the Museum's external storage facility. Routine maintenance and minor improvements continued under Mr Buckley's supervision.

### **Documentation and Collections Management**

Visits to the Museum's website, totalling 560,236, showed a further 16% increase over last year's figure. Catalogue searches of the on-line database totalled 20,201. a 12% increase.

Since May. Ms J. Somerville has been employed as a part-time Research Assistant for museum documentation.

Work on accessioning the remaining Egyptian material formerly housed at the Faculty of Oriental Studies continued, assisted by undergraduate volunteers from Oriental Studies. Several sections of the Teaching and 1 land ling Collections were tidied and re-packed, again with

the assistance of student volunteers including some of those taking the M.Phil. course in Archaeological Heritage Management and Museums.

The archaeology Handling Collection continued to grow; some donors give artefacts specifically for use in loans boxes and general handling; unprovenanced and previously unaccessioned material has also been added to this resource. Objects thus held may be taken out of the Museum with permission from the Curatorial Assistants or Miss Harknett and have been much used by school teachers as well as by staff and students of the Faculty. Three examples demonstrate the range of users: a first-year undergraduate borrowed modern and Palaeolithic lithics to lead a one-day workshop at her former school, a member of the Faculty of Oriental Studies used the Egyptian loan box to augment an evening lecture, and school teachers are making good use of the medieval and general archaeology loans boxes.

The two-year Textiles Project, supported by the Designated Museums Challenge Fund, was successfully completed in May 2006. The Project was directed by Ms Herle, with Ms J. Somerville and Ms Cadbury managing the day-to-day operations; Ms Veys, Ms C. Durand and Ms M. Varutti were employed as Documentation Assistants. Over 5000 textiles were systematically checked, photographed, and re-housed, with enhanced documentation added to the catalogue records. Several additional areas of the collection were targeted for more detailed research, in the final year Dr K. Phuntsho worked as a consultant for the Tibetan Thangkas and Ms J. Hall provided background research for the Inuit clothing, culminating in a display in the specially refurbished textile case. Enhanced information about the collections was made accessible *via* the Museum's on-line catalogue, and through the new Textile Collections website, designed and developed with the assistance of Mr Hogsden. Research on the collections and the related displays provided a focus for several outreach activities. Volunteers formed an essential part of the project, assisting with all areas of work from collections management, conservation and documentation to the handling collection, loan box and special events.

In the succeeding round of the Designated Museums Challenge Fund, the Museum has obtained support for a project to develop electronic access to archival materials (both documentary and photographic) relating to archaeological and anthropological collections from the Canadian Arctic and now housed at the Museum and at the Scott Polar Research Institute. Mr Hogsden is now engaged as Research Associate on this project, for which Ms I. Gunn has been employed since September 2006 as a Documentation Assistant.

## **Photographic Collections**

Curatorial work on the photographic collections was curtailed for seven months due to a lack of permanent staff dedicated to this important Museum resource. A second grant from the Getty Foundation, to research the Museum's core photographic collections from Africa, Asia, North American and the Arctic, permitted the employment of Dr Elliott as a part-time Research Associate from May 2006. Dr Elliott assisted the Principal Investigator Ms Herle with setting up the project, and research-catalogued the Hornell photographs from India. The Faculty Photographer, Mr Owen, began systematically to digitize G.I. Jones' nitrate negatives of West African masquerades with support from the Frederick Williamson Memorial Fund and Emmanuel College. Ms J. Dudding was appointed as Research Associate with responsibility to manage the daily operations of the project from 1 September. It is planned that further Research Assistants and Consultants will be employed to work on particular areas of the collections between autumn 2006 and spring 2008.

### **Workshop and Conservation Laboratory**

Ms U. Weneka, a conservation student from the University of Lincoln, generously assisted with the cleaning and conservation of numerous textiles which were damaged due to a leaky roof at the Museum's external store.

The Faculty Workshop provided services to the Museum and other sections of the Faculty, with the construction of field equipment, furniture, display mounts and staging and packing cases, as well as maintenance of building fabric, fixtures and fittings. Arrangements were made with the University's Estate Management & Building Service and independent contractors to maintain and improve services within the Faculty.

Pressure of other tasks severely reduced the time that could be devoted to conservation. Some remedial measures were, however, carried out on a number of objects from both the archaeology and anthropology collections. Preventative conservation, such as insect pest control and monitoring the environment, continued throughout the year.

Further museum-related tasks included the making of storage boxes, installation of *Pasifika Styles* and other exhibitions, and the checking, transport and installation of material sent on loan to other institutions.

### **Photographic Section**

The Faculty Photographic Unit continued to produce conventional and digital output for the Museum, based on a roughly equal division of the Unit's time between the Museum and other departments and members of the Faculty.

A trend has been apparent over several years for photographic output to be digital rather than analogue, and the past year has seen this fully confirmed. A large proportion of the Museum's work has consisted of digitizing images from the Photographic collections, and most of the requests received from external clients are now for pre-prepared digital files. The exception to this is that, for quality-control reasons, the Museum does not provide for reproduction colour images as digital files.

The first phase of the project to digitize the 35-mm negatives from the Williamson collection is now complete, 903 negatives having been remounted and scanned. A start has been made on a similar project for the G.I. Jones archive of roll-film negatives, just under 200 of which have so far been scanned at a suitably high resolution to allow for varied future use, although they are not yet adjusted for display or publication.

Analogue photography still produces the majority of the images of exhibitions and events within the Museum. During the year the *Paired Brothers*, *Currency in Africa* and *Vanuatu* exhibitions were recorded on film, later transferred to digital files. The *Pasifika Styles* exhibition was photographed entirely digitally, although this had to be done using borrowed equipment.

During the year work was undertaken for the Museum's new displays of textiles, on Australia, and on the Arctic. Seventeen large-format colour transparencies of textiles were made for future publication, and for immediate display on the Museum's web site. Some 200 shots were taken of objects loaned to Stevenage Museum.

Other work for the Museum has included scans for publication of Papua New Guinea negatives (167), and a similar number of colour images has been prepared for Professor Phillipson's forthcoming book on Ethiopian churches.

External requests were fewer this year, a collection of 16 textiles in large-format colour being the most significant order. Most work fell into three categories; prints (561), general negatives and scans (779), and studio negatives and scans for publication (262).

Two of the Museum's Egyptian bird mummies were x-rayed with the help and facilities of the Department of Anatomy. This confirmed the catalogue statements that the bundles contain a raptor and an ibis.

## **Acquisitions**

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### **Gifts to the permanent collections**

Anonymous (old donations, not previously registered):

- Egyptian pottery and amulets *via* the Faculty of Oriental Studies, Roman and Anglo Saxon pottery sherds from Cambridgeshire, worked flint from Cambridgeshire (2005.248-254; 2005.291-549)
- J. Alexander (old donation, not previously registered): excavated material from the Roman Road, Grantchester (2005.553-597)
- J. Baker, from Rev. H.J. Baker: Missionary collection from Zimbabwe (2005.658-677; 2005.705-711)
- A. Barros: Mexican posters (2005.34-79)\*
- M. Brightman & V. Grotti: Amazon objects from French Guyana and Surinam (2005.613; 2005.622-657)\*
- L. Chua: Sarawak mats, basketry and clothing (2005.712-786)\*
- S. Dalgleish: Australian batik (2005.598)
- M. Flint (old donation, not previously registered): axe and arrowheads from Niger (2005.256-257)
- P. Gathercole: New Zealand basketry (2005.599-602)\*
- G. Gowlland: Chinese pottery (2005.30-33)
- A. Henare: New Zealand artefacts (2005.603-610)\*
- A. I lerle: Torres Strait lino-cut prints (2005.80-86)\* and Australian Hags and badge (2005.550-552)
- S. van der Leeuw: Mexican pottery (2005:1-29)
- A. Bamberg Migliano: objects from the Philippines (2005.614-621)\*
- A. Mills: Tonga and Fiji clubs (2005.701—704)\*
- P. E. Newberry' (via the Faculty of Oriental Studies): Egyptian scarabs and seals (2005.87-247)
- A. Nixon: Mongol musical instruments (2005.259-261)
- D. Phillipson: Ethiopian salt bar (2005.258)
- I). Scott: dress from Ghana (2005.612)
- M. Strathem: bikinis, clothing, textiles and prints from Papua New Guinea (2005.262-290)
- S. Timberlake (old donation, not previously registered): stone axes from Wales (2005.255)
- C. White, pp R. Foster: Pacific objects, mostly from Fiji (2005.678-700)

\* indicates that the acquisition was aided by a grant from the Crowther-Beynon Fund

### **Photographic acquisitions**

Thorington Hall, Colchester: album of West Papua photographs by Wollaston & Kloss

### **Handling Collection**

R. Bastin: six baskets from Vanuatu  
 Additions to the archaeological handling collection included replica Roman pottery made by Ms S. Stephens of Greenwood Ceramics, and

much worked Hint of the Middle Palaeolithic period and a collection of Romano-British pottery sherds, all from the Cambridgeshire/Huntingdonshire region but otherwise unprovenanced.

### **Loans**

Science Museum, London, biomedical floor of Wellcome Wing: Musquakie hair ornament.

Royal Albert Memorial Museum and Museum in the Park, Stroud District Council: North American dress.

National Maritime Museum Cornwall: "Will to Win", Gilbert Island material.

National Maritime Museum Cornwall: Maldives material in Startline Gallery.

Stevenage Museum: "Body Art", anthropological material illustrative of body decoration.

Bankfield Museum. Calderdale Council: Albanian jewellery in display on the life of Edith Durham.

The extensive loan of early Polynesian material for the exhibition *Pacific Encounters: Art and Divinity in Polynesia 1760-1860* at the Sainsbury Centre for Visual Arts, University of East Anglia. Norwich, approved last year, took place from May until August 2006. Ms Herle, Dr Henare and other members of Museum staff were much involved with the exhibition and with its associated publication and events.

The loan of Roman iron-work and a pewter tazza to the Yorkshire Museum took place as approved last year. Unfortunately one specimen was damaged when water penetrated the display case during an extremely severe rainstorm. Staff at the Yorkshire Museum acted swiftly to remove all items from the case as soon as the problem was discovered, and appropriate conservation work has been completed.

### **Outreach and Special Events**

The following events and outreach activities were supported and, in some cases, developed by the Museum's excellent team of volunteers.

#### **Events**

The Museum again held highly successful activities for the 'Big Draw' in October, on the theme 'Drawn to Africa', the Centre of African Studies helping to fund the activities as part of their contribution to Black History Month. Miss Harknett was involved in activities both in the Museum and in the community; she took part in the local launches of Black History Month at Meadows Community Centre and the Guildhall. Object handling and drawing sessions took place at Harvey Road Nursery in Cambridge. The main body of activities for the 'Big Draw' were in the

Museum during the autumn half term-week: visitors drew objects and patterns from the Clarke Gallery on paper squares in shades of blue (to replicate indigo dye). In the Maudslay Gallery, participants created cards based on the *kente* cloth then displayed in one of the Textiles Project's special exhibitions), made paper beads, created rock art on brown paper and used sand trays to emulate Chokwe sand drawings. The special exhibition in the Andrews Gallery, *Currency in Africa*, was used as inspiration for visitors' drawings. Ms I. Onyefulu led story-telling sessions for one afternoon. In total almost 670 Museum visitors participated in the 'Big Draw'. The Museum was runner-up in the Drawing Inspiration Awards, organized by the Campaign for Drawing.

Cambridge Science Festival in March again attracted a capacity audience to the Museum. *Make Your Own Rock Art* was as popular as ever. Other activities were organized on the theme *Looking at Prehistoric Skies*. Visitors made model versions of Stonehenge, decorated a Nebra sky disc, and coloured a Maya calendar as well as patronizing a Touch table of objects from the anthropology handling collection. Over 2500 people visited the Museum on the first day of the Festival.

An art session for adults was held in the Museum in April, entitled *Get Creative: inspiring art ideas for parents*. Attendees were given a pack containing ideas and inspiration for using the Museum's collections in new ways: this was written and designed by volunteer Ms H. Guthrie. A follow-up session was held in the Museum during the Easter holidays, when adults who had attended the initial workshop returned with their children.

Miss Taylor and Miss Harknett worked together on National Archaeology Week events, including collaboration with the National Trust, Cambridgeshire County Council, Cambridge Archaeology Field Group, the Whittlesford Society and the Young Archaeologists' Club. At the Museum itself. National Archaeology Week activities were on the theme *Mugs, Jugs and Coconut Shells: containers from around the world*. Demonstrations of coconut shell carving, leather working and bark containers took place on the lawn, Ilierc were Meet the Experts' Museum tours at lunchtimes during the week, with talks by Professor Phillipson, MPhil. student Ms K. Franklin. Dr Veys and Mr M. Coles of the Cambridge Archaeology Field Group. In addition, visitors had the opportunity to handle artefacts at the Touch Tables, enter a competition, try new gallery trails, and participate in activities such as decorating a beaker, reconstructing broken pottery, and reading and writing hieroglyphs.

For Alumni Weekend in September. Dr Henare and Ms Raymond led guided tours of the *Pasifika Styles* exhibition.

## **Schools**

Taught sessions in the Museum with Dr C. Lewis' Higher Education Field Academy introduced these groups to archaeological illustration, handling collections and display techniques. Gifted and Talented groups from Stowmarket High School and St Faith's School, Cambridge, attended handling sessions at the Museum led by Miss Harknett.

Miss Harknett again gave introductory talks on the Museum and on archaeology to primary and nursery schools. Secondary' school groups and sixth-formers attended object-handling sessions and general Museum tours as part of the King's College Access Initiative and the Aim Higher programme. Miss Harknett also taught sessions on Africa to students on the STEPS programme for young people with learning disabilities at West Suffolk College. Students produced a range of artworks based on these object handling and discussion sessions.

Miss Harknett completed a project with Bottisham County Primary School funded by the East of England Museums, Libraries & Archives Council. Ms C. Cart, a teacher at the school, visited the Museum to view the collections and advise on teaching materials.

### **Outreach for *Pasifika Styles***

A series of workshops took place throughout the year, funded by Arts Council England.

Maori story-teller Mr R. Taylor performed a British Sign Language interpreted version of *Pacific Voices* at a community centre in Norwich. He also performed some of these stories in the Museum, with Ms Raymond reciting her poetry. A one-day story telling workshop was held in the Museum and taught by Mr Taylor, for local teachers and storytellers.

Artists Ms A. O'Neill and Mr R. Paterson led sessions both in the Museum and local schools. Ms O'Neill taught participants to make 'feather sticks' from raffia and wool, which were bound together and suspended in the gallery as part of her installation for the *Pasifika Styles* exhibition. Mr Paterson instructed school pupils and members of the public in making glitter pictures using sponge stamps representing Maori patterns.

London-based performing arts group Manaia worked with Escape Artists in a series of workshops facilitated by the Museum. Working with the Entry to Employment programme, part of the Employment Foundation Scheme of Cambridge City Council, trainers from Manaia taught Maori arts and culture to a group of young people not currently in employment or education. Sessions included martial arts, musical instruments and Maori language.

Ms Raymond gave guided tours of the *Pasifika Styles* exhibition to students from the American University in London and to participants in

the Sure Start programme for pregnant teenagers based at the Cuming Museum.

Dr M. Lander taught a series of weaving workshops at the University Botanic Gardens, entitled *Fun With Flax* and *Sandals and Bags*. These very popular workshops introduced participants to the materials, techniques and methods used in Maori weaving and enabled them to create a woven piece of their own. An evening talk, given by Dr Lander and Dr Henare, complemented these workshops and was well attended, in particular by members of the Cambridgeshire Guild of Spinners, Weavers and Dyers.

Further workshops took place when Maori weavers Ms K. Te Kanawa and Ms B. Edmunds visited the UK. These sessions, aimed at the Cambridgeshire Guild of Spinners, Weavers and Dyers and at the United Kingdom Institute of Conservators taught the preparation of New Zealand flax, traditional dyeing techniques and *taaniko* weaving, as used in the borders of Maori cloaks. The workshop attended by heritage professionals and conservators was funded by the Esmee Fairbairn Foundation.

### **Other Outreach activities**

Touch Tables continued throughout the year, both for special events and on occasional Saturday afternoons. Undergraduate and postgraduate students assisted with these.

Additional worksheets were produced by volunteers and others to tie in with events and special displays. These again proved very popular with younger visitors. Over 300 sheets were reproduced through the period of extended summer opening.

The Museum again participated in a Summer Treasure Trail' with most of the University and other Cambridge museums. A new brief guide to the Museum was produced.

The archaeology loan pack was borrowed for a total of 12 weeks. In addition, other loan material from the handling collection was borrowed by schools and colleges for a total of six weeks. A new loan box was trialed with schools - the Tudor Boxhibition. This 'exhibition in a box' includes real and replica objects, display materials and activity suggestions in a replica wooden chest. This has so far proven to be extremely popular with teachers and pupils alike. Schools have borrowed Egyptian handling material and an information pack is in the trial stages for this loan box. A textile loan box was created, to tie in with the DCF funded textile project. Volunteer Ms A. Crutchley assisted with researching and writing the materials for this box.

Several groups visited the Museum for behind the scenes' tours under the guidance of Miss Taylor: members of the Cambridgeshire Guild of Weavers, Spinners and Dyers came to hear Dr D. Beresford-Jones talk about Peruvian textiles and to view examples from the collection:

members of the Chesterford Local History & Archaeology Society came to study Roman material from Great Chesterford collected by Lord Braybrooke; the North Devon Local History Society incorporated a visit to the Museum as a prelude to visiting archaeological sites in East Anglia; the Cambridgeshire Embroiderers' Guild visited the Museum for their AGM and a guided tour of some of the textiles.

Archaeology students from the University of Cambridge Institute of Continuing Education, from University College London and from the University of Leicester came on field study trips to view displays in the Clarke Gallery and make use of the 'hands on' aspects of the Teaching Collection with a particular emphasis on stone tool typology, human evolution, Anglo Saxon England and medieval Cambridge.

Miss Taylor invited Mr D. Hall to run an Early Medieval Pottery Identification workshop for members of the Cambridge Archaeology Field Group, using many examples from the collection.

### **Work experience students and volunteers**

An increasing number of school students and undergraduates from other universities were accepted for archaeological work experience at the Museum, supervised by Miss Taylor: a total of 14 students this year, including 7 from the United Arab Emirates who are following a Museum Studies course at University College London.

Three volunteers assisted with archaeology collections management and outreach activities on a regular basis throughout the year: Ms D. Rhenius, formerly a work experience student. Ms H. Guthrie and Mr M. Pawlikowski. Undergraduates from the Department of Oriental Studies and undergraduates and postgraduates from the Departments of Archaeology and Social Anthropology volunteered during University Term. Graduate students from Social Anthropology' made a significant contribution to the exhibition, publicity and outreach for *Pasifika Styles*: Carine Durand, Rachel Feinmark, Melanie Rouse, Alice Rogalla von Bieberstein and Rebecca Taylor. Volunteers from other universities, and in particular Lucie Carreau from the Sainsbury Research Unit, University of East Anglia, also contributed to work in the anthropology section. It is encouraging to note that voluntary work at the Museum seems to be a positive experience - several of our former volunteers are now embarking on postgraduate courses in Museum Studies at the Universities of Leicester and Newcastle.

### **Meetings**

The Museum co-hosted the 2006 Annual Meeting and Conference of the Pacific Arts Association (Europe) with the Sainsbury Centre for Visual Arts from 10 to 13 May. The meeting was organized by Ms Herle and Dr

Steven Hooper, Director of the Sainsbury Research Unit, and held in conjunction with the exhibitions *Pasifika Styles* and *Pacific Encounters: Art and Divinity in Polynesia 1760-1860*. The conference attracted approximately 150 international delegates, including representatives of museums and cultural centres throughout the Pacific. Australia. North America and Europe as well as numerous Pacific Islander artists.

The Museum hosted, and stall ran. several meetings of the Cambridge Young Archaeologists' Club. The Cambridge Embroiderers' Guild held their Annual General Meeting in the Museum.

## Visitors

### **Research**

The 171 research visits represented 228 research days.

#### *Anthropology*

European	-
African	5
American	5
Asian	11
Australasian/Oceanian	52
Comparative	2

#### *Archaeology*

British	39
European	9
African	9
American	9
Asian	3
Australasian/Oceanian	-

Photographic collections/archives	24
Museology	3

The researchers came from the following places:

	Universities	Museums	Other
UK	71	11	31
Europe	2	3	-
Africa	2	-	-
Americas	5	3	3
Asia	1	6	3
Australasia/Oceania	4	4	22

Once again an increasing number of students made use of the Museum's collections for special projects and dissertations: 22 undergraduates and 8 postgraduate students from the Faculties of Archaeology and Anthropology and Oriental Studies as well as a GCSE student and an A- level student from local schools.

Eighteen artists from New Zealand were welcomed to the Museum to study Polynesian collections as participants in the *Pasifika Styles* Visiting Artists Programme funded by the Arts Council England.

### **Public**

Funding from Cambridge City Council again permitted extension of the Museum's public opening hours during the summer months between 20 June and 8 September. Ms A. Burchett. Mr C. Purvee, Ms R. Kinley. Ms K. Franklin, Ms J. Marshall and Ms M. Sevink-Wincomb were employed as additional part-time Attendants. With the additional support of grant money from the *Pasifika Styles* Project, the extended opening hours this year included Saturday mornings, which has proved to be particularly popular with public visitors.

A total of 25,821 public visitors was recorded during the year under review, representing a 23% increase over 2004-05. Pre-booked educational and other group-visits numbered 151 and the public specimen-identification service received 16 enquiries.

### **Crowthcr-Bevnon Fund**

The following grants, totalling £25.560. were awarded from the fund established for the benefit of the Museum under the will of the late Mr V.

Crowthcr-Beynon:

E. Carreau: Beasley collection of Pacific artefacts	£700
C. Charteris: Southseas project	£1200
B. Morris: Absence and the cultural imagination	£720
C. Wilson: Whanganui Taonga research	£1600
Museum: Acquisitions Fund	£3000
Museum: Collections management system upgrade	£6090
Museum: Documentation	£4000
Museum: <i>Pasifika Styles</i> and Anthropology exhibitions	£7500
Museum: Textiles Project	£750

### **Teach inn**

Professor Phillipson taught African archaeology at undergraduate, M.Phil. and PhD. levels for the Department of Archaeology.

Dr Boast co-ordinated the museums paper for the Dept, of Archaeology's Heritage Management M.Phil. B. and participated in its teaching. He also contributed to the Part-II course 'The Geography of Science' for the Department of Geography.

Dr Chippindale supervised two PhD students, Mr David Robinson and Ms Hilary Soderland, whose theses were successfully completed during the year, examined and passed. He started supervising two new Ph.D students, Ms Britt Baillie and Mr Tony Pace. He examined five master's dissertations for the Cambridge MPhil. Degree, and a PhD dissertation for Monash University. As Honorary Professor at the University of Witwatersrand, South Africa, he taught undergraduate classes and worked with graduate students there.

Ms Herle co-ordinated and lectured for the M.Phil. course in Social Anthropology & Museums, and gave a seminar on material sources for research students taking the interdisciplinary course in Social Science Research Methods Training. She supervised graduate students in the Department Social Anthropology and acted as a senior examiner for Part II and M.Phil. She served on the M.Phil. Committee and continued to represent the Department on an interdisciplinary working group developing a new M.Phil. programme in Screen and Media Culture.

Dr Henare lectured for the M.Phil. course in Social Anthropology and the Work of Museums, and supervised undergraduate, M.Phil. and Ph D. students for Gonville and Caius College and the Department of Social Anthropology. She gave a guest lecture in Archaeological Theory for the Department of Archaeology', and examined Part-II and M.Phil. papers and dissertations for the Departments of Social Anthropology and History.

Miss Taylor taught archaeological illustration to Part-IIA Archaeology students and as part of the Higher Education Field Academy sessions organized by Dr C. Lewis. She also assisted with the Archaeology Department's undergraduate archaeology practicals.

Ms Raymond gave a guest lecture for the Social Anthropology & Museums M.Phil.

M.Phil. and PhD. candidates using the Museum's resources continued to seek the Faculty Photographer's advice, and Mr Owen gave three lectures to this group on photographic techniques.

## **Research**

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Dr Chippindale continued as a Research Associate and Honorary Professor at the Rock Art Research Institute at the University of Witwatersrand. South Africa. On sabbatical leave during the 2005-6 year, he spent a lengthy period there, strengthening his knowledge of the region's rock-art. and working with Institute students in the field. He continued to develop his field-based research in the Northern Territory of

Australia, specifically a large-scale and ambitious programme of research in the Jahiluka region: the necessary combination, of community support and participation, secure funding, and a realistic timetable for an ambitious research programme has been much worked on. but not yet achieved.

Ms Herle spent much of her sabbatical leave based at the Museum of Anthropology (MOA) at the University of British Columbia, Canada. Her research focused on completing the publication *Moving Images: John Layard, fieldwork and photography on Malakula since 1914*, co-authored with Dr H. Geismar. In collaboration with Dr Geismar and with the assistance of Mr R. Regenvanu. Director of the Vanuatu Cultural Centre, she has been working on a second publication of Layard's photographs, to be published in Bislama and aimed at a ni-Vanuatu audience. Ms Herle also participated in MOA's development plans for a Reciprocal Research Network, linking particular Northwest community centres with established museums such as the Museum of Archaeology & Anthropology at Cambridge.

Dr Henare continued her collaborative research on early European voyaging and collecting in Polynesia, developing - together with Mr Hogsden - a customized and integrated group of relational databases for the Pacific Voyaging project, a joint venture between researchers at the University of Auckland. New Zealand, and the University of Cambridge Museum of Archaeology and Anthropology. As part of this work she also travelled to Paris to research collections in the new Musee du Quai Branly.

Professor Phillipson spent ten weeks in Ethiopia while on sabbatical leave. His fieldwork expenses were met by grants from The British Academy, the McDonald Institute and Gonville & Caius College. He investigated medieval churches, both built and rock-hewn, in the Tigray and Amhara regions and offered informal advice to the ecclesiastical, regional and central government authorities on conservation needs, visitor management and related matters. Both in Ethiopia and in Cambridge, he continued research in preparation of a detailed monograph on early Ethiopian churches.

In collaboration with the Department of Information Studies at the University of California in Eos Angeles and with the A:shiwí A:wán Museum & Heritage Center, Zuni, New Mexico. Dr Boast was awarded a grant of \$236,000 for three years from the United States of America National Science Foundation to explore sharing of expertise. He continued his work for the international working group *Emergent Databasing: Emergent Diversity*.

Ms Raymond completed her research, funded by the Arts & Humanities Research Council into concepts of ownership and authenticity among Maori and Pacific Island artists in New Zealand, and continued

her work on artefacts of Polynesian body adornment in the Museum's collections as the Leverhulme Artist in Residence in the Museum. She also conducted research on Pacific collections at the British and Cuming Museums and at University' College London, as well as the Sainsbury Centre in Norwich and Saffron Walden Museum.

Ms Veys completed her thesis entitled *Barkcloth in Tonga and its neighbouring areas, 1773-1900: presenting the past in the present*, and was awarded her doctorate from the University of East Anglia. She conducted research for the development of the Museum's textile website as a final part of the Textiles Project. She is currently carrying out research on the journals of Polynesian voyages by the Dutchmen Jacob Le Maire and Willem Schouten (1616) and Jacob Roggeveen (1722) as part of Dr Henare's Pacific Voyaging Project.

Miss Taylor continued with her research into the history of archaeological illustration, with particular emphasis on the illustration of Anglo Saxon artefacts.

Mrs. Harris carried out field work in Barbados as part of a University of Leiden research project into clay-source analysis of prehistoric pot sherds in the Caribbean.

### **Other Staff Activities**

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Professor Phillipson continued to serve as Chairman of the Faculty Board for the Michaelmas Term, and also acted in that capacity during the Long Vacation while his successor was absent overseas. As Chairman, he represented the Faculty on the Council of the School of Humanities & Social Sciences. He was the Faculty's representative on the Managers of the African Studies Centre, the Smuts Memorial Fund, and the Thomas Mulvey Fund, being also Secretary to the Managers of the Frederick Williamson Memorial Fund. He was a member of the Joint Museums Committee and represented the University on the Cambridgeshire Museums Advisory Partnership and its Executive. Beyond Cambridge. Professor Phillipson stepped down as President of the British Institute in Eastern Africa after 11 years service, but continued as a member of the Institute's Governing Council. He was a member of the British Academy's Projects Committee.

In May, Professor Phillipson chaired a Study Day on African Archaeology at the British Museum. He lectured on his current research in Ethiopia at the Society of Antiquaries of London (in the presence of the Ethiopian Ambassador), at the University of Bristol and at the McDonald Institute for Archaeological Research in Cambridge. He spent a week in April-May at the University of Florida, Gainesville, and delivered the Distinguished Lecture in African Archaeology there. He served as external examiner of doctoral candidates at the University of Uppsala,

Sweden, and at University College, London. As Honorary Visiting Professor, he spent three weeks teaching post-graduate students of archaeology at Addis Ababa University, Ethiopia. While in Ethiopia during his sabbatical leave he attended a conference to mark the centenary of the Deutsche Aksum-Expedition, participated in training courses for the Tigray Culture Commission and for the Agency for Research and Conservation of the Cultural Heritage in Addis Ababa, and advised both on conservation measures undertaken at Aksum under World Bank auspices and on new displays at the National Museum of Ethiopia. He delivered lectures at the British Embassy and the Institute of Ethiopian Studies.

Dr Chippindale was appointed to edit the *Journal of World Prehistory*. He became a Trustee of Wiltshire Heritage, the non-profit company which manages Devizes Museum. As a member of its Stonehenge Committee, he continued to contribute to the endless exploration of the monument's future, and made submission to the Public Inquiry into its near-by roads. He carried out the normal range of professional activities, editing, refereeing, attending conferences and presenting papers at them, giving varied lectures, seminars and classes in Australia, South Africa and at home.

Much of Ms Herle's time was spent overseeing the successful completion of the two-year Textile Project and starting up the Getty II Photographic Collections Project. She acted as Senior Advisor's Curator for the *Pasifika Styles* exhibition and supervised the renewal of the Australian Aboriginal displays. At the conference of the Pacific Arts Association noted above, Ms Herle chaired a session that explored engagements between Pacific artists and museums. She gave a research paper 'Fieldwork and Photography on Malakula' for a joint seminar of the Art History and Anthropology Departments of the University of British Columbia, and presented a paper 'The Legacies of Fieldwork' at Utrecht University. She was a member of the panel on 'Modern art, traditional art, contemporary art?' at an international symposium *Les Rencontres* marking the opening of the Musee du Quai Branly in Paris. She continued to act as Secretary for the Pacific Arts Association (Europe) and was appointed to the Advisor's Group for the Sainsbury Research Unit for the Arts of Africa, Oceania & the Americas at the University of East Anglia. Ms Herle completed a Certificate in Management from the Institute of Leadership & Management in conjunction with the University's Staff Development Office.

Most of Dr Henare's time and energy was taken up with preparations for the *Pasifika Styles* exhibition, noted above. This included giving numerous interviews to representatives of print and broadcast media from New Zealand and the UK and, with Ms Raymond, publicizing the project at various community events. In addition, she gave

presentations with Mr. Hogsden on the database they are developing for the Polynesian Voyaging project to international workshops at the Ecole des Hautes Etudes en Sciences Sociales in Paris and at the Sainsbury Centre in Norwich. Dr Henare was an invited speaker at an interdisciplinary workshop at the McDonald Institute on 'The Cognitive Life of Things', convened by Lord Renfrew. She was asked to participate in an international meeting *Beyond Deconstruction* organized at King's College, Cambridge, by doctoral students of the History Faculty, and was a discussant at the Pacific Arts Association conference in Cambridge.

Ms Raymond gave guest lectures to students in the Department of Art History at Richmond University in London, and presented workshops and a seminar at the Centre for Performance Research in Wales. She exhibited work and gave artist's talks in exhibitions at the Chateau de St Audentin, France, and the Aumm Gallery, London, and made a tour of UK venues as a performing artist with Mr R. Taylor, the Maori story teller. Ms Raymond curated several exhibitions outside the Museum, including *Mana: Ornament and Adornment in the Pacific* at the Cuming Museum in Southwark, as well as two satellite shows designed to generate publicity for *Pasifika Styles: Northern Skies, Southern Stars* at the University's Photography and Illustration Service (PANDIS), and *Pasifika Styles (a), Carnaby Street*, at the Sacred Cafe in London. She was an invited speaker at international conferences at the Contemporary Art Centre, Vilnius, Lithuania, and at the Sainsbury Centre for Visual Arts in Norwich.

In addition to coordinating the gallery installation of *Pasifika Styles* and work on the Getty Project, Dr Elliott has been involved with the Leverhulme-funded project on Changing Beliefs of the Human Body, in preparation for a major exhibition at the Museum. In September he gave a public lecture at the British Museum entitled 'Performing Puja: festivity, religiosity and authenticity'.

Ms Veys provided the Muscc du Quai Branly with two of her fieldwork photographs to be published in the *Dossier de Part*. She obtained her Ph.D. degree from the University of East Anglia and was awarded a one-year Coleman Fellowship at the Metropolitan Museum of Art, New York.

Dr Boast was Guest Lecturer at Leicester University's Museum Studies Spring School in April. He participated in the Fitzwilliam Museum Studies series of meetings and lectured to the Archaeology and the Media Group in Cambridge, speaking also at the *Entangled Data and e-Social Science* Conference at the University of Essex. He delivered two papers at the Society for the Sociology of Science Studies in Pasadena, California. He was appointed to the Standards Committee of the Museums Documentation Association.

Miss Taylor was invited to teach drawing at Kihnartin House Museum in Argyll, Scotland. She completed a series of artefact drawings for publication in the report on excavations at Amama, Egypt. She addressed a group of metal-detectorists in Waterbeach on daily life in Saxon Cambridgeshire, based on artefacts at the Museum, and ran a workshop on potter} identification for the Cambridge Archaeology Field Group. She attended a Disability Awareness Training session at the Fitzwilliam Museum.

Mr Owen attended conferences of the Association of Historical and Fine Art Photography and the Aerial Archaeology Research group, and lectured to both the Royal photographic Society Archaeology group and the Cambridge Antiquarian Society. For the former the subject was a comparison of image quality between digital and analogue photography, and for the latter the subject was the history of archaeological photography.

Miss Harknett spoke at the University Careers Service's Museums and Galleries' evening on the role of outreach in museums, and also gave a presentation to the Archaeological Field Club on a similar theme. She attended a Disability Awareness Training session at the Fitzwilliam Museum, the Museums and Schools Conference of the East of England Museums, Libraries & Archives Council, and the Cambridge University *Working With Schools* and *Working with Children* meetings. She represented the Museum at the press launch of *Pacific Encounters* at the Sainsbury Centre for Visual Arts in Norwich.

### **Publications**

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- I. Baxter & C. Chippindale. 2006. *A sustainable and green approach to Stonehenge visitation: the 'brownfield' option*. Discussion paper.
- S. Brockwell & C. Chippindale. 2005. Walter Burley Griffin and a museum of archaeology at the heart of Australia's capital. *Australian Archaeology* 60: 52-54.
- T. Cadbury & F.W. Veys. 2006. World costume and textiles at the Cambridge University Museum of Archaeology and Anthropology. *Journal of Museum Ethnography* 18: 105-114.
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- C. Chippindale. 2005. Colleagues, talking, writing, publishing, in Herbert Masclmer & Christopher Chippindale (ed ), *Handbook of archaeological methods*. Walnut Creek (CA): AltaMira Press.
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- A. Ilerle. 2006. Review of Richard Davis (ed). Woven histories, dancing lives: Torres Strait Islander identity, culture and history. *Journal of the Royal Anthropological Institute* 12(1): 226-228
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- L.L. Loendorf, C. Chippindale & D.S. Whitley (ed.). 2005. *Discovering North American rock art*. Tucson(AZ): Arizona University Press.
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- Phillipson, D.W. 2005. *African archaeology*. TTiird revised edition (in the Cambridge Africa Collection series). Cambridge: Cambridge University Press.
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