

Museum of Archaeology & Anthropology ANNUAL REPORT FOR 2004-2005



ropology



**UNIVERSITY OF
CAMBRIDGE**

Supported by:



Arts & Humanities
Research Council

The Faculty Board of Archaeology & Anthropology presents to the University the 117th Annual Report of the Museum of Archaeology & Anthropology, for the academical year 2004-2005.

The Museum Committee met three times during the year under the chairmanship of Professor A. D. J. Macfarlane.

Staff

For the year under review the established staff of the Museum was as follows:

Director & Curator:

Professor D.W. Phillipson MA, PhD, LittD, FBA, FSA

Senior Assistant Curator (British archaeology):

C.R. Chippindale MA, PhD, FSA, MIFA

Senior Assistant Curator (anthropology):

A.C. Herle BA, MPhil

Senior Assistant Curator (World archaeology):

R. B. Boast BA, MA, PhD

Assistant Curator (anthropology):

A.J.M. Henare BA, BDes, MPhil, PhD

Outreach Organiser (from 6 December)

S-J. Harknett BSc, MA

Curatorial Assistant (archaeology):

A. Taylor BEd, MA, FSA(Scot)

Curatorial Assistant (anthropology):

T. Cadbury MA, PgDip, AMA

Administrator & Secretary:

W. Brown

Head Attendant:

S. McGrath-Thompson BA

Attendants (part-time):

W. Craig BA

T. Hawthorn J. Norman BA

Honorary Assistant Curator (American archaeology):

M.H. Harris AB, MA

Honorary Keeper (organology):

L.E.R. Picken MA, PhD, ScD, FBA

The following assistant staff of the Faculty of Archaeology & Anthropology held specific Museum responsibilities:

Head of Workshop:	M. Buckley
Workshop Assistant:	M. Miller
Photographer:	G.J. Owen ABIPP, ARPS
Computer Officer:	I. Hitchman BA

Additional non-established staff, noted in the relevant sections below, were employed on a project basis. It is a matter of great regret that financial pressures only permitted Dr S. Guha, Research Associate, to continue on a part-time basis her valued work on the photographic collections. The Board learned with pleasure that Dr Guha has been appointed to a lectureship in the Faculty of Oriental Studies for the academical year 2005-06. Dr Mark Elliott was employed temporarily to assist with the anthropological collections during Dr Henare's absence.

As in previous years, volunteers have made significant and growing contributions to the work of the Museum. Mrs Harris continued to serve as Honorary Assistant Curator, but Mr T. Hoare was obliged to terminate his assistance with the management of the anthropological and photographic collections and of the archives. His cheerful presence has been a feature of the Museum for many years, and the Board is deeply grateful to him. The number of volunteers, many of them students in the Faculty, has continued to increase this year, thanks largely to the energy of Ms Cadbury, Miss Harknett and Miss Taylor, as is recorded elsewhere in this Report. Without such volunteer assistance, the Museum's ability to care for its collections and to make them available for public as well as University use would be very seriously diminished.

Increased exhibition work, noted below, has emphasised the inadequate number of support-staff available for the Museum, particularly in the workshop and conservation fields.

Administration

Two members of the curatorial staff were absent from Cambridge for more than half the year under review: Dr Boast took sabbatical leave for the Michaelmas and Lent Terms, while Dr Henare had sabbatical leave in the Lent Term and was granted unpaid leave of absence for the Easter Term.

Professor Phillipson announced his intention to take early retirement on 30 September 2006 from the Directorship which he will by then have held for 25 years. At the request of the Board, Dr K. Pretty convened a small group of internal and external advisers on steps to be taken in order to identify an appropriate successor. The group's recommendations have been accepted by the Board, and steps are being taken to ensure their implementation.

Funds were identified (from the grant made to the University by the Arts & Humanities Research Council for the support of the Museum) which have permitted the creation, for two years in the first instance, of the new post of Outreach Organiser, to which Miss S-J. Harknett was appointed from December 2004. Miss Harknett has embarked on her duties with energy and success; it is greatly to be hoped that funds will be available to permit her employment to continue after the initial two years.

The two part-time posts of Administrative Secretary and Secretary were amalgamated in September 2004, and the Board welcomes Mrs Brown in her new role as the Museum's Administrator and Secretary.

The Graduate Traineeship held by Mr C. Hogsden, financed mainly from proceeds of the Museum's Centenary Appeal, continued throughout the year. Mr Hogsden is working with Dr Boast on Museum Documentation, involving a major upgrade of the Museum's Collection Management System and on-line catalogues.

As is now usual, a great deal of the Museum's activity continued to be financed and undertaken on a project basis, the 'hand-to-mouth' nature of which, while permitting much valuable work, is wasteful in that it lacks continuity and creates difficulty in the retention of accumulated expertise, while an excessive amount of staff time is devoted to fund-raising and reporting. Current projects and their staff are detailed below.

The Museum has submitted an application for Accreditation under the scheme launched by the Museums Libraries and Archives Council in succession to the Registration scheme.

Finance

Development of the University's Resource Allocation Model, noted in last year's Report, has continued slowly. It distinguishes between the costs of museums' involvement in the University's specialist teaching and research on the one hand, and their broader outreach activities on the other. This Museum, like others in the University, finds the obtaining, administration and accounting of its external grants increasingly burdensome.

The grant received by the University from the Arts & Humanities Research Council for the support of the Museum was increased by an inflation factor and stood at £217,172 in 2004-05. The grant was awarded for a five-year period which will come to an end in 2006; it has been announced by AHRC that the next such grant, for which application has now been made, will be awarded for three years only and that no decision has yet been taken for its replacement or continuation thereafter. This uncertainty has been received with dismay in this and other university museums, as it greatly hinders long-term planning and continuity.

At the same time, Cambridgeshire County Council has announced a significant reduction in its meagre support for the county's museums. Although the Museum of Archaeology & Anthropology receives no direct recurrent assistance from the County Council, this development is considered likely to weaken the museums' collective provision to which the University has for many years made a substantial contribution. Concern over these consequences has been expressed by the Pro-Vice-Chancellor, the Joint Museums Committee and the Cambridgeshire Museums Advisory Partnership (on which Professor Phillipson is a University representative).

The project financed by the Designated Museums Challenge Fund, noted last year, continued through 2004-05. The grant from the Getty Foundation for work on the photographic collections came to an end but allocations from the Frederick Williamson Memorial Fund and from Emmanuel College permitted the project's continuation on a reduced scale. Grants received for outreach work comprised £837 from Cambridgeshire County Council, £1500 from the East of England Museums Libraries and Archives Council (EEMLAC) under their Professional Placements scheme, and £870 from the University's Active Communities Fund. Cambridge City Council once again provided £3,200

in support of extended public opening during the summer months. Grants totalling £48,000 have been awarded from the Arts Council (England) in support of the forthcoming *Pasifika Styles* exhibition and associated events. A grant of £2168 was received from Sir Charles Chadwyck- Healey's Charitable Trust in support of the *Machu Picchu* exhibition.

The Museum's self-generated income was maintained through public donations, profits on the sale of publications and photographic services.

Exhibitions

Machu Picchu & the Camera, organised and generously supported by Sir Charles Chadwyck-Healey, was on display in the Andrews Gallery from January to April. Co-ordinated by Ms Herle, the exhibition presented the 'lost city' of the Incas as a twentieth-century phenomenon, re-located by the American explorer Hiram Bingham in 1911 and made known to the world through photography. It also included numerous images by the Peruvian photographer Martin Chambi, as well as more recent photographs by Sir Charles Chadwyck-Healey and Hugh Thomson, documenting the experience of the thousands of tourists who visit the site each year. The exhibition was formally opened by the Vice-Chancellor, Professor Alison Richard, on the occasion of a reception organised with support from the University's Centre for Latin American Studies.

Subsequently, an exhibition *Currency in Africa*, prepared by Professor Phillipson and Dr Elliott, was presented in the Andrews Gallery from late May. Based on artefacts and photographs in the Museum's own collections, the exhibition illustrates the range of objects other than coins and banknotes which have served as media of exchange in various circumstances and parts of Africa during the recent and more remote past.

In the Clarke Gallery, *Deadly Energy: the physics of bows, arrows and spear-throwers* was created by MPhil students as the practical element of their course in Archaeological Heritage Management and Museums.

Several small temporary displays were presented in the Clarke Gallery, designed by Miss Taylor: *Local Finds', Dust and Dirt* (for National Science Week); *Scarab Beetles* (including material supplied by the Young Archaeologists' Club); *Wolf Brother* (with Miss Harknett and Ms R. Handbury, using Mesolithic material from Star Carr to illustrate a recently published children's novel); *Japanese Swords and Daggers* for National Archaeology Week; and *A Roman Carpenter* (designed by Ms C. Smellie, a volunteer).

Elsewhere in the Clarke Gallery, updating and refurbishment was undertaken in five cases of the permanent displays. Work was also begun on replacing the Australian displays in the Maudslay Gallery.

As part of the textiles project supported by the Designated Museums Challenge Fund, three small displays were mounted successively in the Maudslay Gallery: *Barkcloth from Tonga*, *Pre-Columbian Textiles*, and *Ghanaian Kente Cloths*. Ms Cadbury, Ms Somerville and Ms Veys were responsible for the preparation and co-ordination of these displays, with which MPhil students were also involved.

Paired Brothers, Vanuatu Stael and *Coveney* continued from the previous year.

Away from Downing Street, Museum staff contributed substantially to two exhibitions: Ms Herle and Dr Henare, with the assistance of Dr Elliott, contributed an introductory section entitled 'Negotiating Value: indigenous claims and transformations' to a major exhibition *Making Things Public: atmospheres of democracy*, co-ordinated by Bruno Latour and Peter Weibel at ZKM Centre for Art and Media at Karlsruhe, Germany. A special exhibition of A. C. Haddon's Torres Strait photographs, reproduced from originals in the Museum's collection, was co-ordinated by Leilani Bin Juda in collaboration with Ms Herle and opened at Gab Titui (the Torres Strait Cultural Centre, Thursday Island), to mark the Centre's first anniversary.

Maintenance and Development

Buildings

Minor repairs and improvements to the Museum buildings and services were undertaken during the year, involving the University's Estate Management and Building Service as well as external contractors, coordinated by Mr Buckley.

Documentation and Collections Management

This has been another year of exceptional growth in visits to the Museum's website, a total of 481,892 being recorded, representing an increase of 57% over the previous year. Access to the database also increased by a smaller proportion (8%) to 18,117.

With the assistance of Mr Hogsden, Dr Boast has continued his work on the major upgrade of the Museum's Collection Management System and on-line catalogues. For the first time, the Museum will shortly have a fully integrated set of catalogues inter-referring to each other and to resources elsewhere. This development, which stands comparison with that at any other museum in the world, will continue throughout 2005. Dr Boast and Mr Hogsden are transporting the entire set of databases to MySQL software with a PHP interface. This will ensure that this area of the Museum's work is, for the first time, completely 'open-source' and not tied to any proprietary software.

Additions to the catalogue continue to be made, both for new acquisitions (see below) and with regard to material already at the Museum. In archaeology, data on the location of stored and displayed artefacts were updated. Work on re-packing and accessioning Egyptian material formerly housed at the Faculty of Oriental Studies was continued by Miss Taylor, assisted by undergraduate volunteers.

The textiles project, supported by the Designated Museums Challenge Fund, continued under the joint management of Ms J. Somerville and Ms Cadbury. Ms M. Backhouse, Ms C. Durand and Ms W. Veys were employed as assistants. The principal element was the systematic documentation, photography and re-packing of the Museum's world-wide collection of costumes and textiles. The project continues to meet its targets, with over 600 Pacific barkcloths and 3000 textiles processed, so that it is anticipated that this stage of the work will shortly be completed. A further focus of the project has been the Museum's important collection of Arctic clothing from Canada and Greenland, where the expert involvement of Ms J. Hall, visiting from the Canadian Museum of Civilization, has been greatly appreciated. Other major areas covered

have included African textiles, Tibetan tangkas, pre-Columbian textiles, ikat cloths from Sarawak and Indian Naga textiles. Ms U. Wencka, a conservation student from the University of Lincoln, worked on storage folders for the pre-Columbian material. Ms Somerville continued her ongoing work for Dr Boast on the computer catalogue. During the final six months of the project, the focus will shift to website development and the attachment of digital images to the database.

Dr Henare's preparation for *Pasifika Styles* (a major exhibition and festival planned for 2006) gathered pace. Ms R. Raymond was employed as Research Associate: her expertise and networks among Maori and Pacific Island communities in the UK and New Zealand have contributed greatly to the progress that has been achieved.

As noted above, the Museum has benefited to a large and increasing extent, both in this area and in its outreach work, from the assistance of volunteers. During the year under review, 63 volunteers (including 30 students of this and other Faculties of the University) contributed a total of 298 person-days. To all of them, unfortunately too numerous to name, the Board expresses its warm gratitude.

Photographic Collections

Dr Guha continued her work during the latter part of the year under review, albeit on a part-time basis. A comprehensive project involving the digitisation and permanent archiving of nitrate negatives in the Williamson Collection, supported by the Frederick Williamson Memorial Fund and by Emmanuel College, has been completed. This has been one of the first successful moves towards addressing issues related to the conservation and access of nitrate negatives. Over 500 negatives from Bhutan and 200 from Sikkim and Tibet, taken by Frederick Williamson in 1933, have now been scanned by Mr Owen and digital copies archived. The material from Bhutan is also fully research-catalogued and re-housed.

Workshop and Conservation Laboratory

The Faculty Workshop undertook numerous tasks for the Museum, its resources coming under increased strain as exhibition activity increased. Loans also required significant input from Workshop staff. Mr Buckley's attention to conservation, both remedial and preventative, continued but the need for additional support personnel is becoming increasingly clear.

Photographic Section

The work of the Faculty Photographic Unit was again curtailed for some months through Mr Owen's absence for reasons of health. During his absence, the Museum's more urgent needs were ably met by Mrs B. Taylor. This fact and changing patterns of needs resulted in an overall reduction in the number of exhibition prints made, but an increase in the

number of external photographic orders, especially for publication-quality scans of archival material. Overall, use of digital photography is increasing significantly.

Two major projects undertaken during the year were photography relating to the loan (and publication of a catalogue) of Pacific artefacts to the Sainsbury Centre, University of East Anglia, and digitisation of negatives in the Williamson collection.

For four weeks in the Michaelmas Term, the Unit acted as base for a photographer, Khalid Walid abdel Hadi, from the State Museum in Baghdad. The British School in Iraq has expressed its gratitude to the Faculty for hosting this visit, which also involved the Cambridge Archaeological Unit and the Fitzwilliam Museum.

Acquisitions

Gifts to the permanent collections

Anonymous (old donation, not previously registered): replica Anglo Saxon braid (2004.189)

Anonymous (old donation, not previously registered): flint tools from Lincolnshire (2004.195-7)

Anonymous (old donation, not previously registered): resin moulds of monumental brasses (2004.198-228)

F. Bateman: Australian Aboriginal artefacts (2004.8-29)

J. Bowmer: Indonesian artefacts including batik cloths (2004.30-58, 2004.60-119, 2004.190-2)

Cambridgeshire Guild of Weavers, Spinners and Dyers: modern sample of prepared flax (2004.188)

E. Emery: sword-stick with sharks' teeth, Gilbert Islands (2004.7)

G. Gowlland: Chinese teapots (2004.183-6)*

A. Herle: Canadian Northwest Coast print by Tlingit artist Clarissa Hudson (2004.4)*

L. Holliman: Two stone axes from Willingham (2004.193^1)

C. Humphrey: Mongolian 'dream-catcher' (2004.59)

Lady Clark: Portrait of Sir Grahame Clark by Spear (2004.5)

S. McGrath-Thompson: Japanese silk kimono (2004.6)

A. Moutu: Iatmul carvings from the Sepik, Papua New Guinea (2004.1-3)*

Sedgwick Museum (transfer): 4 Bronze Age stone hammers excavated at Alderley Edge in 1874-85 by Professor Boyd Dawkins (2004.229 A-D)

B. Spalding: Silver jewellery from Yemen (2004.120-82)

** indicates that the acquisition was aided by a grant from the Crowther-Beynon Fund*

Purchase for the permanent collections

Gold finger ring from Fulbourn (Treasure) (2004.187)

Photographic acquisitions

Over one thousand photographs taken mainly in Ghana between the 1930s and 1960s were received from the personal collection of the late Professor M. Fortes, through the good offices of Dr S. Drucker-Brown. Also received were two annotated albums of photographs taken in Tibet in 1938 by A. R. M. Jack and J. K. Shepherd.

Handling collection

Subsidiary collections are now being built up of material which can be made available for public handling. In anthropology, material so received included Amazonian jewellery and artefacts from V. Grotti and M. Brightman, Nigerian clothing from U. Jones, Mexican pottery from S. van der Leeuw, and Yemeni jewellery from B. Spalding. Archaeological specimens mainly comprised old donations not previously registered; D. Fletcher donated a collection of flint and pottery from his fieldwalking in Cambridgeshire, and J. Grasse gave materials used in hafting and binding. The family of the late Professor C. B. M. McBurney donated several unprovenanced items.

Loans

Approval was given for the following loans:

Yorkshire Museum: Romano-British pewter tazza and iron objects from Great Chesterford, for exhibition in 2006

Stroud District Council: North American dress for exhibition at The Museum in the Park

National Maritime Museum: tattooing objects collected by Captain James Cook, for exhibition in Whitby

ZKM, Karlsruhe: Maori greenstone club (in place of a shell trumpet previously authorised)

Sainsbury Centre, University of East Anglia: 37 Pacific artefacts

National Trust, Sutton Hoo: Saxon hanging-bowl and mounts

St Louis Art Museum: New Ireland mask (to be exhibited subsequently in Paris)

Stevenage Museum: anthropological material illustrative of body decoration.

Destructive analysis, for radiocarbon dating, was authorised on a prehistoric bone point from Bamwood.

Outreach and Special Events

This area of the Museum's work has expanded greatly since the appointment of Miss Harknett in December, through the initiation of new activities, the involvement of other staff, and the co-ordination of volunteers.

Events

These have mainly, but not exclusively, been co-ordinated with National or University-wide events.

The Museum was highly commended for its contribution to the 2004 'Big Draw' event, on the theme 'Talking Textiles'. Visitors drew objects in the Clarke Gallery on hessian with bone needles and coloured wool, learned about the manufacture and decoration of barkcloth, made Pacific-style ponchos and designed outfits for paper people. There were over 400 visitors on the day, assisted by a team of staff and volunteers.

In connection with the *Wolf Brother* exhibition noted above, handling objects were taken to Cambridge Central Library for a session about prehistory, accompanied by readings from *Wolf Brother* by children's librarian Ms R. Cowan.

Mr H. Thomson gave a talk to a capacity audience in February, to tie in with the *Machu Picchu and the Camera* exhibition. Mr Thomson and Sir Charles Chadwyck-Healey also spoke to the Wolfson Group during their visit to the Museum.

A variety of activities was organised throughout the Museum during the Cambridge Science Festival. *Make Your Own Rock Art* was as popular as ever, thanks to a number of MPhil students who volunteered to help following a training session led by Miss Harknett and Dr Chippindale. In the Museum, Miss Taylor, artist Ms Z. Tillotson and Miss R. Ballantyne (from the Department of Archaeology) led visitors through a 'finds sorting' activity, looking at archaeological objects and dust from the Museum's vacuum cleaner. Over 1500 people visited the Museum on the first day of the Festival. National Archaeology Week activities on a Tools and Weapons theme, attracted over 1200 visitors. In addition to the handling sessions in the Michaelhouse Cafe, an archaeological Touch Table was available on the ground floor of the Museum every afternoon. Demonstrations on wood turning and Japanese martial arts took place on the lawn. There were 'Meet the Experts' Museum tours, with Mr S. Lycett, Ms Veys and Dr Chippindale leading visitors through aspects of the Museum's collection. Touch Tables in the galleries again provided the opportunity to handle

both archaeological and anthropological objects. Younger visitors made paper arrows and knives and participated in African fabric printing.

Inspired by the Past, an exhibition of artworks based on the Museum's collection and organised by Miss Taylor, was on display at Michaelhouse Cafe for two weeks in July. Objects for handling were taken to the cafe during lunchtimes by members of Museum staff. Additionally, Mr J. Grasse demonstrated hafting and binding techniques, followed by a workshop for visitors and members of the Young Archaeologists' Club.

For Alumni Weekend, Ms Veys led sessions on the textile project and the Museum's collection of barkcloth.

Schools

Secondary-school groups attended object-handling sessions as part of the King's College Access Initiative. Miss Harknett also gave introductory talks in the Museum to primary and nursery schools. Students recruited through the University's Brightsparks scheme assisted in a session at St Matthew's Primary School: activities included finds-sorting, pottery analysis, drawing, and a talk on lithics. Miss Harknett has been working with Bottisham Primary School on a project funded by the East of England Museums Libraries & Archives Council to encourage schools to use museums. She also led sessions on archaeology for the School's History Week in September.

Other Outreach activities

Numerous tours of the galleries and facilities were led by curators and others for students and other groups.

At the request of the textiles project, a visitor survey was undertaken during the autumn, yielding important information about the profile of visitors. Several visitor comments have been taken into account in the preparation of new displays.

Worksheets were produced to tie in with *Machu Picchu and the Camera*, *Paired Brothers* and *Currency in Africa* exhibitions; others linked with The Big Draw and National Archaeology Week. There are now resources for children and young people available on each floor of the Museum. These have been very popular, particularly during the period of summer opening. The Museum participated in a 'Summer Treasure Trail' with most of the University and other Cambridge museums.

A pilot workshop was held in the Museum in August, in preparation for the *Pasifika Styles* exhibition. Ms Raymond and London-based Maori performing arts group Manaia used objects on display in the Museum to teach local children about life in New Zealand and Samoa.

The archaeology loan pack was borrowed for a total of 17 weeks, by seven schools. A number of objects from the handling collections were

loaned to the Cambridge Learning Bus, which travels to schools across the County.

Miss Harknett held a training session on the development of museum worksheets for the Brightsparks student volunteers.

Meetings

The Museum hosted, and staff ran on a volunteer basis, five meetings of the Cambridge Young Archaeologists' Club. These comprised a session led by Miss Taylor on scarabs and hieroglyphs (which culminated in a small display of work by club members), an activity organised by Miss Harknett on the *Machu Picchu* exhibition, and meetings devoted to tools and weapons, archaeological pottery, and local discoveries.

Members of the East Anglian Potters Association came to study early pottery under the supervision of Miss Taylor, looking at a range of forms from British Bronze Age handled beakers to medieval stoneware.

Miss Taylor is a member of the Cambridgeshire Guild of Weavers, Spinners and Dyers; she led study sessions for the Guild on the prehistory of textiles, including samples of Egyptian linen, fibres from the Swiss Lake Villages, and Neolithic spindle-whorls. In return, two members of the Guild, Mrs Ashley-Smith and Mrs Bamber, have conducted practical demonstrations on spinning and weaving for Archaeology undergraduates.

Visitors

Research

The 154 research visits represented almost 300 research days, effectively the same as in 2003-04, achieved despite curators being on sabbatical leave.

Anthropology

European	1
African	2
American	7
Asian	8
Australasian/Oceanian	19
Comparative	4

Archaeology

British	39
European	7
African	18
American	13
Asian	5
Australasian/Oceanian	2

Photographic collections/archives 16

Museology 13

The researchers came from the following places:

	Universities	Museums	Other
UK	8	4	34
Europe	7	4	—
Africa	2	2	—
Americas	14	4	3
Asia	6	1	—
Australasia/Oceania	7	2	3

The curatorial staff also dealt with numerous public and academic enquiries by letter, email and telephone.

In addition to the researchers listed above, several people conducted sustained research on specific areas of the Museum's collections. Ms S. Holden, archaeological illustrator, made drawings of over 300 pieces of Roman pottery from Great Chesterford for a joint English Heritage / Essex County Council publication. Mrs J. Hall, Curator at the Canadian Museum of Civilization, continued her research on the Museum's Canadian Arctic collections of artefacts and photographs. Dr S. Dalglish completed research on the Australian aboriginal collections in preparation for refurbishment of the display in the Maudslay Gallery. A student group from the Ecole du Louvre in Paris spent three days researching the Pacific collections with their Directeur d'Etudes, Dr P. Peltier. It is gratifying to note that research use of the collections by students in the Faculty has increased: Mr S. Lycett, a PhD student in the Department of Biological Anthropology, undertook intensive work on Palaeolithic materials from many parts of the world, while no less than 20 Archaeology undergraduates made use of the collections in preparing project work and dissertations.

Additional long-term visitors included a photographer from the State Museum, Baghdad, noted above. Miss M. Kano of Kyoto University Museum visited Cambridge for a month to study the activities of museums in the University of Cambridge. She was based at the Museum and her visit overall was co-ordinated by Professor Phillipson.

Public

Funding from Cambridge City Council again permitted extension of the Museum's public opening hours during the summer months between 21 June and 9 September. The part-time attendants worked increased hours; Ms B. Finn, and Ms D. Stefanidou were employed on a temporary basis, with Ms M. Sevink-Wincomb and Ms A. Stevenson also assisting to provide holiday-cover.

The annual number of public visitors was effectively unchanged from the previous year, a total of 20,964 being recorded. Pre-booked educational and other group-visits numbered 125.

The public specimen-identification service received 25 enquiries, broadly in line with previous years although much reduced from the exceptional total recorded in 2003-04. A substantial number of identifications relating to local archaeology were dealt with on the spot.

Crowther-Beynon Fund

The Museum benefits from the interest accruing to the fund established under the will of the late Mr V. Crowther-Beynon. Finance Division regulations have required adjustment this year to the timing of disbursements. The following grants, totalling £27,331, were awarded from the fund:

J. Hall - Inuit textiles and the Bernard Collection	£3000
A. Brown - First Nation peoples and UK museums.....	£632
M. Brightman & V. Grotti - Tradition & modernity in Guiana	£1199
S. Posey - Journal of Museum Ethnography special issue	£1000
Museum - acquisitions.....	£3000
Museum - cataloguing	£4000
Museum - special exhibitions.....	£6000
Museum - photographic collections	£5000
Museum - database development	£2000
Museum - textile collections	£1500

Teaching

Professor Phillipson supervised at MPhil and PhD level for the Department of Archaeology. He also contributed to teaching and examining for the MPhil course in Archaeological Heritage Management & Museums.

Dr Boast was on sabbatical leave for much of the year, during which time he contributed to teaching as a Visiting Professor at the European University Institute in Florence, Italy.

Ms Herle lectured for the MPhil course in Archaeological Heritage Management & Museums, and to research students taking the interdisciplinary course in Social Science Research Methods Training. She also gave a guest lecture for the History Tripos. She supervised undergraduate, MPhil and PhD students in Social Anthropology. She examined Part II and MPhil papers, essays and dissertations for the Department of Social Anthropology and MPhil essays for the Department of Archaeology. She represented the Department of Social Anthropology on an interdisciplinary working group, chaired by Professor D. Trotter from the Department of English, developing a new MPhil programme in Screen and Media Culture.

Dr Henare co-ran a PhD seminar on Formulating Research Proposals. She also supervised undergraduate and PhD students for Gonville and Caius College and the Department of Social Anthropology.

Miss Taylor taught sessions on archaeological illustration for Part 11A Archaeology students, and assisted Dr Chippindale and Dr C. Shell with undergraduate Archaeology practical.

Miss Harknett led seminars on Museum Education for post-graduate students from Homerton College.

Research

Following his participation in the Panafrican Archaeological Congress in Botswana, Professor Phillipson visited the Tsodilo Hills in the Northwestern area of the country, to examine rock paintings. He finalised revision of his book *African Archaeology* for Cambridge University Press and continued his research on Ethiopian churches, paying particular attention to investigating continuity from Aksumite times into the medieval period. He was awarded the Frensd Medal of the Society of Antiquaries of London in recognition of his work relating to the archaeology of early Ethiopian Christianity.

During his sabbatical leave, Dr Boast's research was concentrated on Emergent Databases and Indigenous Knowledge, on which subject two papers were prepared for publication. A weblog has been established, dedicated to the ED2 working group. Dr Boast also continued research on the history of European archaeology in the nineteenth and early twentieth centuries.

Ms Herle's research has focused on the 1914-15 field photographs of John Layard from the New Hebrides (now Vanuatu), and on the early history of British social anthropology in the Pacific in preparation for a major publication to be jointly authored with Dr H. Geismar. She conducted archival research on the history of the Museum's Pacific collections and continued collaborative research on Torres Strait art and photography.

Dr Henare continued to develop her work on 'artefacts in theory', convening a conference in the Michaelmas term which was hosted by the University's Centre for Research in the Arts, Social Sciences and Humanities and was attended by nearly 100 people from departments of anthropology and related disciplines across the UK. While on sabbatical and unpaid leave, she undertook research in New Zealand and Hawaii on early European voyaging and collecting in Polynesia and, together with Ms Raymond, interviewed Maori and Pacific Island artists and curators in preparation for the planned *Pasifika Styles* exhibition. Ms Raymond carried out AHRB-funded research into concepts of ownership and authenticity among Maori and Pacific Island artists in New Zealand and, with support from the Crowther-Beynon Fund, continued work on artefacts of Polynesian body adornment in the Museum's collections. She also conducted research on Pacific collections at the Cuming Museum in London in preparation for a special exhibition she is curating there later in 2005.

Dr Guha was awarded a grant from the British Academy to prepare a book-length manuscript *Creating Histories: photographs, excavations and the Archaeological Survey of India*. She presented a paper at the International Institute for the Study of Islam in the Modern World in Leiden.

Mrs Harris' research this year was largely devoted to writing up work at Carriacou in the Grenadines. She conducted further fieldwork as pottery specialist for the Carriacou Archaeological Project.

Miss Taylor worked on material held in the Museum archives and in the Haddon Library as part of her ongoing research into the history of archaeological illustration.

Supported by a grant from the Crowther Beynon Fund, Ms Cadbury undertook research on the Museum's Folklore Collection.

Other Staff Activities

The Director and Curator is also the University's Professor of African Archaeology, and continued to serve as President of the British Institute in Eastern Africa. He served throughout the year as Chairman of the Faculty Board of Archaeology & Anthropology, representing the Faculty on the Council of the School of Humanities & Social Sciences. He also represents the Faculty as a Manager of the African Studies Centre and of the Smuts Memorial Fund. He is Secretary to the Managers of the Frederick Williamson Memorial Fund and represents the University on the Cambridgeshire Museums Advisory Partnership. He is a member of the University's Joint Museums Committee and of the University's Board of Scrutiny. He continued to advise the organisers of a World Bank project on heritage management in Ethiopia, and to serve on the editorial boards of *Azania*, the *Journal of Field Archaeology*, the *Journal of African Archaeology* and *Afrique: archeologie et arts*. He acted as mentor during the year for Dr Alinah Segobye who was awarded a Visiting Fellowship in Cambridge by the Smuts Memorial Fund. He was appointed to the Projects Committee of the British Academy. On behalf of the British Institute in Eastern Africa and the Anglo-Ethiopian Society, he organised and addressed a meeting at the British Academy in the medieval rock-cut churches at Lalibela, Ethiopia: the large audience included the Ethiopian Vice-Minister for Culture, the Ethiopian Ambassador and a senior UNESCO representative. He attended the Panafrican Archaeological Congress in Gaborone, Botswana; he was invited to deliver a keynote address and also gave a paper on his recent research in Ethiopia. In addition to the meetings noted above. Professor Phillipson attended and spoke at seven meetings in Cambridge, Oxford, London, Manchester and Leipzig.

Supported by a British Academy grant, Dr Boast organised a conference *Disciplining the Field: transformations in the field sciences in late nineteenth and early twentieth centuries* at the University's Centre for Research in the Arts, Social Sciences and Humanities. He spoke at conferences and seminars in Florence and Rome, and was Scientific Advisor to a European Union project for European Archaeological Archives under Phase 4 of the EU Culture 2000 Programme. He was appointed to a working group for the visualisation of historical chronology on the web in collaboration with the Landsdown Centre for Electronic Arts at Middlesex University.

Much of Ms Herle's work focused on editing an expanded volume (17) of the *Journal of Museum Ethnography*, based on the Museum

Ethnographers' Group conference held at the Museum in 2004 in honour of its former Curator, Peter Gathercole. She gave research papers at the Pacific Arts Association Annual Meeting at the Museum fur Volkerkunde in Berlin, and the 'Relational Museum Symposium' at the Pitt Rivers Museum in Oxford. She participated in professional associations and was elected Secretary of the Pacific Arts Association (Europe). She collaborated with staff at Gab Titui, the Torres Strait Cultural Centre on Thursday Island, co-authoring an article about the new centre and assisting with a photographic exhibition to mark its first anniversary in April 2005. In collaboration with Torres Strait colleagues and with the assistance of Dr J. Philp, she has been working to increase future community access to Torres Strait photographs from the Museum's Haddon collection. She contributed to a BBC Radio Programme on the 1898 Anthropological Expedition to the Torres Strait.

Dr Guha formally advised the Trustees of the Lillian Ream Photographic collections (Wisbech) on the conservation and documentation of this extensive commercial collection, which was once under the care of Cambridgeshire County Council. She also research-catalogued John Marshall's photographs of the Archaeological Survey of India housed in the Alkazi Collection of Photography in New York. She gave a presentation on the Museum's photographic collections to members of the National Council on Orientalist Library Resources.

Dr Henare presented a paper on New Zealand Maori conceptions of cultural property at the conference she convened at CRASSH, and gave an invited seminar on 'Theorising artefacts in ethnographic perspective' at the University of Oslo's Museum of Cultural Heritage. While on sabbatical leave in New Zealand, she tutored for a course in the Department of Maori Studies at the University of Auckland on traditional Maori textile arts, and, together with Ms. Raymond, orchestrated a range of activities in New Zealand to develop and promote the forthcoming *Pasifika Styles* exhibition, including a stall at the Pasifika Festival, a project launch at the University of Auckland's *Fale Pasifika*, and a gathering of artists involved in the project. She also gave a number of interviews about the project to journalists from the New Zealand media. Supported by grants from the Arts & Humanities Research Board and from the Arts Council, Ms Raymond travelled to New Zealand and the United States of America to develop and conduct research towards the *Pasifika Styles* project. She shot twelve hours of digital video-taped interviews with artists involved in the project, material which will feed into the content of the forthcoming exhibition and associated publications. In New York, Salem and Hawaii she met faculty from the departments of performance and cultural studies at New York University and curators from the Field Museum, the Smithsonian Institution, and the Metropolitan

Museum of Modern Art to discuss and promote the project. As Distinguished Artist in Residence at the University of Hawaii at Manoa, she gave a seminar at the Centre for Pacific Island Studies on working as a Polynesian artist outside the Pacific, and presented the closing address to the annual meeting of the Association of Social Anthropologists of Oceania on Kauai. She gave a paper on indigenous perspectives on museums and museum collections, to MA Art History students at Richmond University in London, and assisted Ngati Ranana, the London Maori Club, in formulating an official statement to English Heritage on the cultural significance of Hinemihi, the Maori meeting house in the grounds of Clandon House in Surrey.

Ms Cadbury is maintaining her Associate Membership of the Museums Association by undertaking Continuing Professional Development activities. She continued to serve as Honorary Secretary of the Museum Ethnographers Group and as Leader of the Cambridge Young Archaeologists' Club. She is also a member of the Museum Professionals Group, and the Dress and Textile Specialists Group. At the conference in Oxford of the Folklore Society, she presented a paper on the Museum's Folklore Collection. She gave papers on the Museum's Designation Challenge Fund costume and textiles project at the Museum Ethnographers Group conference in Manchester and to Open University students in Cambridge. She is involved in a working group surveying ethnography collections in Welsh museums. She also submitted an artwork based on the Museum's anthropology collections to the Michaelhouse Cafe exhibition *Inspired by the Past*.

Ms Veys spoke on 'A book of barkcloth samples at the Cambridge University Museum of Archaeology and Anthropology' at the Pacific Arts Association (Europe) conference in Berlin. At the Museum Ethnographers' Group conference in Manchester she and Ms Cadbury gave a short talk on the Museum's Textiles and Costume project.

Miss Taylor addressed the Cambridge Archaeological Field Group on the history of archaeological illustration in East Anglia. She produced five illustrations of Roman iron and pewter for exhibition by York Archaeological Trust in 2006. She attended two conferences: of the South West Archaeology Group at the Corinium Museum, Cirencester, and the Archaeology and Education conference of the Council for British Archaeology in York.

Mrs Harris continued to maintain the web pages of the International Congress for Caribbean Archaeology, and presented a paper at the 21st Congress in Trinidad. She attended the South American Archaeology Seminar in London.

Miss Harknett attended the EEMLAC 'Museum and Schools' conference and SWMLAC's 'Using Archaeology for Outreach' training day. She

spoke at the University Careers Service 'Museums and Galleries' evening on the role of outreach in museums.

Seminars attended by Mr Owen included one at the Fitzwilliam Museum on digitising photographic collections, and one in London on presenting technical details on digitisation in AHRC grant applications. He lectured to the Archaeology Group of the Royal Photographic Society on the rock art project directed by Dr Chippindale in Australia, and jointly authored a paper of the digital recording of rock art at a conference in Lancaster.

Publications

- Guha, S. 2005. Negotiating evidence: history, archaeology and the Indus Civilisation. *Modern Asian Studies* 39: 399-426.
- Guha, S. The making of institutional archives: photographs of ethnology and archaeology. *South Asia Library Group Newsletter* 2: 16-20.
- Henare, A. 2005. *Museums, Anthropology and Imperial Exchange*. Cambridge: Cambridge University Press.
- Henare, A. 2005. Wai 262: a Maori 'cultural property' claim, pp. 64-9 in B. Latour & P. Weibel (eds) *Making Things Public: atmospheres of democracy*. Karlsruhe: ZKM Centre for Art and Media.
- Henare, A. 2005. *Nga aho tipuna* (ancestral threads): Maori cloaks from New Zealand in D. Miller & S. Kuechler (eds) *Clothing as Material Culture*. Oxford: Berg.
- Henare, A. 2005. The Maori photographs of Werner Kissling. *Journal of Museum Ethnography* 17: 208-17.
- Herle, A. (ed.) 2005. *Pacific Ethnography, Politics and Museums*. (*Journal of Museum Ethnography* 17).
- Herle, A. 2005. Introduction: *Pacific ethnography, politics and museums*. *Journal of Museum Ethnography* 17: 1-7.
- Herle, A. 2005. Whales' teeth, turtle-shell masks and bits of string: Pacific collections and research at Cambridge. *Journal of Museum Ethnography* 17: 32-57.
- Herle, A. 2005. Transforming things: art and politics on the Northwest Coast, pp. 132-41 in B. Latour & P. Weibel (eds) *Making Things Public: atmospheres of democracy*. Karlsruhe: ZKM Centre for Art and Media.
- Phillipson, D. W. 2004. The Aksumite roots of medieval Ethiopia. *Azania* 39: 77-89. This journal issue was also issued as *Fifty Years in the Archaeology of Africa: papers in honour of John Alexander* (eds L. Smith *et al.*) Nairobi: British Institute in Eastern Africa.
- Phillipson, D. W. 2005. *African Archaeology (third revised edition)*. Cambridge: Cambridge University Press.
- Phillipson, D. W. 2005. Several contributions on archaeological topics in K. Shillington (ed.) *Encyclopaedia of African History*. London: Routledge.
- Veys, F. W. 2005. Barkcloth in Tonga 1773-1900: presenting the past in the present. *Journal of Museum Ethnography* 17: 101-17.