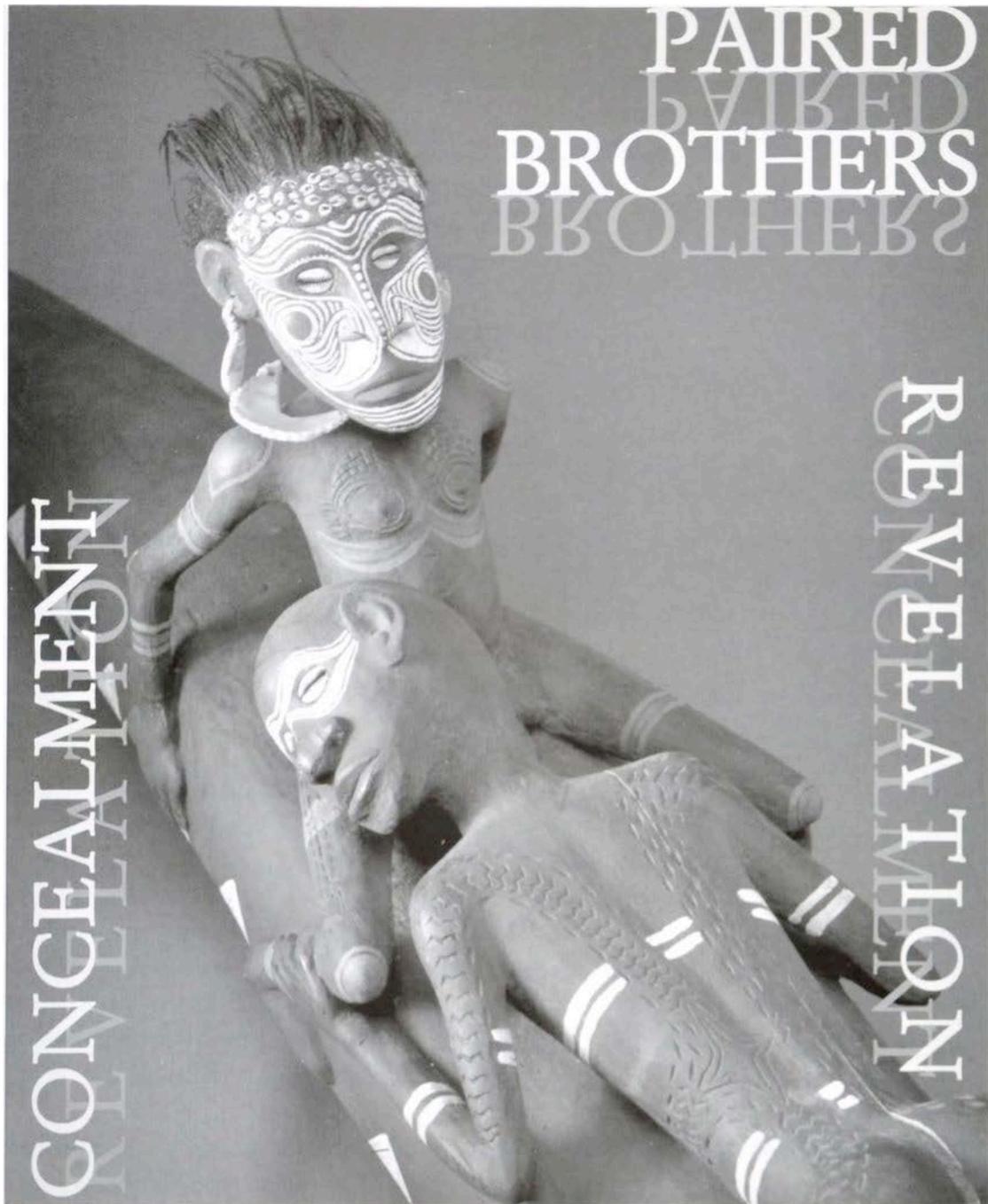


MUSEUM OF  
ARCHAEOLOGY AND ANTHROPOLOGY  
ANNUAL REPORT FOR 2003-2004



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**UNIVERSITY OF  
CAMBRIDGE**

The Faculty Board of Archaeology & Anthropology presents to the University the 116th Annual Report of the Museum of Archaeology & Anthropology, for the academical year 2003-2004.

The Museum Committee met three times during the year, twice under the chairmanship of Professor A.D.J. Macfarlane and once under Dr C.M. Hills.

#### Staff

For the year under review the established staff of the Museum was as follows:

Director & Curator:

Professor D.W. Phillipson MA, Ph.D, Litt.D, FBA, FSA

Senior Assistant Curator (British archaeology):

C.R. Chippindale MA, Ph.D, FSA, MIFA

Senior Assistant Curator (anthropology):

A.C. Herle BA, MPhil.

Senior Assistant Curator (World archaeology):

R. B. Boast BA, MA, Ph.D

Assistant Curator (anthropology):

A.J.M. Henare BA, BDes., MPhil., Ph.D

Curatorial Assistant (archaeology):

A. Taylor BEd., MA, FSA(Scot.)

Curatorial Assistant (anthropology):

T. Cadbury BA, MA, AMA

Administrative Secretary (part-time):

M. Edem BA (until 31 July)

Secretary (part-time):

W. Brown

Head Attendant:

S. McGrath-Thompson BA Attendants (part-time):

W. Craig BA

T. Hawthorn J. Norman BA

Honorary Assistant Curator (American archaeology):

M.H. Harris AB, MA

Honorary Keeper (organology):

L.E.R. Picken MA, Ph.D, Sc.D, FBA

The following assistant staff of the Faculty of Archaeology & Anthropology held specific Museum responsibilities:

Head of Workshop: M. Buckley

Workshop Assistant: M. Miller

Photographer: G.J. Owen ABIPP, ARPS

Computer Officer: I. Hitchman BA

Additional non-established staff, noted in the relevant sections below, were employed on a project basis. The Board is particularly grateful to Dr Sudeshna Guha, Research Associate, who has been employed for seven years on successive projects related to the photographic collections; her expertise is greatly valued.

As in previous years, volunteers have made significant and growing contributions to the work of the Museum. Mrs Harris has continued to serve as Honorary Assistant Curator, and Mr T. Hoare has regularly assisted with the management of the anthropological and photographic collections and of the archives. More volunteers than in previous years have contributed to individual projects, as is recorded elsewhere in this Report. Several members of staff, as noted below, have voluntarily contributed to many aspects of the Museum's outreach work, as have a number of student volunteers. Without such project staff and volunteer assistance, the Museum's ability to care for its collections and to make them available for public as well as University use would be very seriously diminished.

### **Administration**

The Board warmly welcomes the increased activity and influence of the Joint Museums Committee, which is facilitating co-operation between the University's diverse museums and bringing their concerns to the attention of the Council and General Board. It also welcomes the appointment of Dr K. Pretty as Pro-Vice-Chancellor whose 'special responsibilities' include museums.

The only change in the established staff was the departure of Ms Edem, who left in July following her appointment to a full-time position on the staff of Cambridgeshire County Council. In thanking Ms Edem for her work at the Museum, the Board extends its best wishes for her future career.

Ms Edem attended a management course, and Mr Buckley a fire safety course, organised by the University's Staff Development Section.

For many years the Board has pressed for re-grading of the office of Senior Assistant Curator, arguing that the expertise and responsibility attached to this post (including teaching and research) were not adequately reflected. It is gratified to learn that this anomaly has at last been addressed.

As is now usual, a great deal of the Museum's activity continued to be financed and undertaken on a project basis, the 'hand-to-mouth' nature of which, while permitting much valuable work, is wasteful in that it lacks continuity and creates difficulty in the retention of accumulated expertise, while an excessive amount of staff time is devoted to fund-raising and reporting. Current projects and their staff are detailed below.

A notable development during the year was the appointment of Mr Carl Hogsden as Graduate Trainee. Funds for the endowment of a Graduate Traineeship had been sought through the Museum's Centenary Appeal, and sufficient income has now accumulated to permit Mr Hogsden's appointment for 15 months. Mr Hogsden is working with Dr Boast on Museum Documentation, involving a major upgrade of the Museum's Collection

Management System and on-line catalogues.

Negotiations are under way for the appointment of a full-time Outreach Officer.

### **Finance**

The Museum, as an integral part of the Faculty of Archaeology & Anthropology, does not currently maintain its own separate accounts. Development of the University's Resource Allocation Model is, however, imparting much greater clarity. With the strong support of the Joint Museums Committee, a system of 'dual support' is being introduced which will distinguish between the costs of museums' involvement in the University's specialist teaching and research on the one hand, and their broader outreach activities on the other.

The grant received by the University from the Arts & Humanities Research Board for the support of the Museum has been increased annually by an inflation factor and stood at £211,876 in 2003-04.

Project grants awarded or received during the year included £99,418 from the Designated Museums Challenge Fund, and two awards from the East of England Museums Libraries & Archives Council totalling £4000 for cataloguing and database development. Work on the photographic collections, supported by the Getty Trust, was completed and a detailed report submitted. An unsolicited gift of £5000 from the Needham Charitable Trust will be spent on improved signage and publicity. Cambridge City Council once again provided £3200 in support of extended public opening during the summer months.

The Museum's self-generated income was maintained through public donations, profits on the sale of publications and photographic services.

This Museum, like others in the University, finds the obtaining, administration and accounting of its external grants increasingly burdensome. The Joint Museums Committee, recognising this problem, continues to press for the provision of dedicated fund-raising and administrative assistance.

### **Exhibitions**

*Paired Brothers: concealment and revelation - latmul ritual art from the Sepik, Papua New Guinea* opened in the Andrews Gallery in February. The exhibition draws on the work and collections of two Cambridge-trained anthropologists who conducted research among the latmul peoples of the middle Sepik region in Papua New Guinea - Gregory Bateson (1929-30; 1932-3; 1938) and Andrew Moutu (2000-01). It engages with the notion of concealment and revelation in latmul ritual and museum practice. The exhibition was co-curated by Ms Herle and Dr Moutu, with the assistance of Ms Cadbury and Mr M. Elliot; two M.Phil. students taking the course in Social Anthropology and Museums, Ms H. Ivory and Ms P. Taylor, also provided valuable input. Mr Buckley and Mr Miller supplied technical assistance and Mr Owen produced photography and

graphics. One hundred copies of the exhibition catalogues were distributed in Papua New Guinea through Dr Moutu and through the National Museum in Port Moresby.

Two contemporary pieces commissioned from Pacific artists were placed on display in the Maudsley Gallery: a large articulated hammerhead shark mask by Torres Strait artist Ken Thaiday (purchased with assistance from the Re: source Purchase Grant Fund administered by the Victoria & Albert Museum) and a basketry sculpture, *Maori totem*, by Donna Campbell from New Zealand (purchased with the assistance of the Crowther-Beynon Fund).

A small temporary display in the Maudsley Gallery, including a Plains Cree ‘fancy’ shirt and a star quilt by Mrs Rita Watcheston, was dismantled, and a new permanent display of historic and contemporary material from the North American Plains region was prepared and installed with the assistance of Dr Alison Brown. The new display emphasises the connections between named researchers and First Nations people, past and present.

*Coveney: island identity in the Fens* opened in the Clarke Gallery in March. It presents, in a single-case display, the excavation by the Cambridge Archaeological Unit of a major defended site on the Fen edge, subject of a recent monograph by the Unit. The exhibition was created by M.Phil. students as the practical element of their course in Archaeological Heritage Management and Museums.

Small temporary displays on *Palimpsest brasses* and on *Textiles from ancient Egypt*, designed by Miss Taylor, were presented in the Clarke Gallery.

*Rock-art: image people land knowledge; Vanuatu stael: kastom and creativity; Recycle-redeem-renew: constructing identities in South Africa; and Museum collections revisited* all continued.

## **Maintenance and development**

### *Buildings*

Extensive redecoration and routine maintenance was undertaken at the Downing Street premises, enhanced safety measures being instituted on the main staircase. Plans are being developed to replace the air-conditioning unit in the Photographic Archive. The store in the basement of the Oriental Studies building has been vacated and will no longer be used by the Museum.

### *Documentation and collections management*

Following the Museum’s successful application to phase III of the Designated Museums Challenge Fund administered by the Museums, Libraries and Archives Council, a two-year *Textile collections project* began in May. Overseen by Ms Herle, the Project’s goals are systematically to photograph, document and repack the Museum’s collection of textiles from around the world, detailed research being focused on the Pacific bark-cloths and Tibetan thangkas. The Project will extend access to the textiles, enhance their on-line documentation, and will provide a series of small temporary exhibitions and linked outreach

projects. Ms J. Somerville has been appointed part-time Manager of the Project, with Ms M. O'Brien and Ms W. Veys as part-time Cataloguing Assistants. Ms Cadbury, seconded to the Project for two days a week, is overseeing the day-to-day work on the textiles.

The URL for the Museum's pages on the World Wide Web has been changed to <http://museum.archanth.cam.ac.uk/>. There has been an extraordinary growth in use of both the Museum's webpages and the on-line database. Since September 2003, 306,242 visits have been made to the Museum's website — an increase of 31% over the previous year — while queries to the searchable online catalogue have increased by 35% over the last year to 7171.

With the computer catalogue now largely complete in relation to the card catalogue it superseded, work has begun to correlate it with the accessions registers - the original record of what the Museum has acquired and therefore what it should now possess. Many confusions, duplications and re-numberings which took place many years ago - especially in the first two decades of the twentieth century - are systematically being resolved. A previously unrecognised late-nineteenth-century accessions register has been located in the archive, and the correlation of the computer catalogue with the accessions registers has become both a much larger and a more productive task.

Dr Boast, with the assistance of Mr Hogsden, has begun a major upgrade of the Museum's Collection Management System and on-line catalogues. For the first time, the Museum will have a fully integrated set of catalogues inter-referring to each other and to resources in the wider world. The development will continue throughout 2004 and 2005.

Dr Henare's redevelopment of the Museum's website is still in progress, having been held up by other commitments. It is hoped that it will be launched early in 2005.

The contribution made to the work of the Museum by volunteers has increased substantially; for the most part they have been supervised by the Curatorial Assistants. A total of 19 volunteers (S. Alvarez, K. Armstrong, F. Bartolini, A. Blandford, C. Chardonnet, L. Chua, K. Curran, C. Daymon, A. Grigulis, R. Hawley, H. Ivory, H.-Y. Kerr, E. Menzies, J. Pirrie, J. Quelch, D. Rhenius, S. Scott, A. Smyth and P. Taylor) have contributed 82 work-days during the year. Seven of these volunteers were students of the University.

With assistance from members of the Monumental Brass Society, Miss Taylor catalogued 55 resin moulds and casts of monumental brasses that have been in the Museum since the 1970s.

Miss Taylor and Mr Hawthorn transcribed all the labels in the Clarke Gallery with a view to checking database entries and improving presentation of the labels.

#### *Photographic collections project*

The cataloguing project, funded by the Getty Grant Program, which set out to consolidate and extend the research of the Museum's photographic collections from the Pacific and South Asia, was successfully completed in July 2004.

Approximately 14,000 individual photographs were research-catalogued, 12,000 catalogue records were updated, and 2000 new entries added to the Museum's database. The project has recorded a wealth of new information on individual collectors, on the content and context of the images, on the role of photography in the professionalisation of anthropology and archaeology during the early twentieth century, and on the history and use of the Museum's collections. The Project was managed by Ms Herle with the assistance of Research Associate Dr Guha. Numerous specialist scholars have assisted with the Project over the final year including, Mr J. Bell, Dr M. Elliot, Mr P. Gathercole, Dr H. Geismar and Dr A. Moutu. Since August 2004, Dr Guha has been temporarily employed on a part-time basis to oversee work on the Photographic Collections.

Ms Herle and Dr Guha initiated a small pilot digitisation project, supported by the Crowther-Beynon Fund. Over 400 glass plate negatives taken by John Layard in Vanuatu between 1914 and 1915 were scanned to very high resolution with the assistance of the staff and equipment of the University's Anatomy Visual Media Group.

#### *Workshop and Conservation Laboratory*

Mr Buckley and Mr Miller undertook numerous maintenance tasks in the Museum, oversaw work done by or through the Estate Management and Building Service, and were heavily involved with mounting the exhibitions noted above and with preparation of loans. Mr Buckley provided condition reports for external loans. Remedial conservation has been carried out on a wide variety of object types, largely in preparation for exhibition. Low-temperature treatment to curb insect-infestation has been performed on a range of objects coming into the Museum and stores. Re-packing and conservation work has been done on the objects effected by the flood caused by a fault with the air-conditioning unit in the Photographic Archive.

#### *Photographic Section*

The photographic work of the Museum was mostly done during the first half of the year, after which Mr Owen was engaged on fieldwork or undergoing medical treatment. For the last two months of the year, substitute photographic services were provided in the Museum studio by Mrs Bridget Taylor FRPS.

Due to the factors noted above most areas of activity showed some reduction over those reported in previous years: there were 62 internal and 21 external requests, totalling 403 prints of which 89 were digitally produced. A new service, introduced in response to requests from publishers and as yet only available in monochrome, was the provision of publication scans of museum photographs. The overall demand for digital imagery is not yet high enough to warrant a complete switch of technology. There were 11 large format transparencies made of objects in the collections; these are a useful source of income for the Museum. Museum staff obtained 298 lecture slides in addition to those used for departmental teaching.

The main activity was the *Paired Brothers* exhibition. In addition to the usual text and illustration panels, many of the original Bateson negatives held in the Photographic Archive collections were scanned and made into exhibition prints on archival paper, and with archival quality inks. Use of the A3+ printer and dedicated film scanner continued to expand. Display and publicity material was also produced for the Coveney exhibition and for the reworked Plains Indians case. Several current exhibitions, notably *Rock-Art*, were recorded photographically, as was a formal visit to the Vanuatu exhibition by members of the source community.

The Curators have had small amounts of work done for their own research. In particular Dr Henare had a number of conventional archival prints made to add to those taken to New Zealand the previous year. A major change to Mr Owen's normal schedule this year was the opportunity to accompany Dr Chippindale on his fieldwork in Australia where two sites were comprehensively photographed, and several new ones located and noted for future study.

#### Acquisitions

##### *Gifts*

Cygnnet Repe via Ian McNiven: Torres Strait rock-painting tools (2003.1-3).

Sharon Webb: Samii clothing/artefacts from Scandinavia (2003.4-15; 2003.17; 2003.68).\*

P. E. Newberry and others: old donation, not previously registered, of environmental samples, scarabs, cylinder seals etc (2003.18-67; 2003.69-73).

Julia Rosenak and Anita Rosenak: Burmese temple carving (2003.74).

Roberta Guimaraes de Souza: Artefacts from the Phillipines (2003.75-85).\*

Anonymous: Baining barkcloth mask from New Britain, Papua New Guinea (2003.86).

Andre Czegledy: Hungarian state socialist items (2003.87-164; 2003.194- 216).\*

Peter Gathercole: Contemporary New Zealand basketry (2003.165-166).

Dr M. Welch: Neolithic polished axe from Fulbourn (2003.167).

Paul Snowden: Barkcloth from Tonga (2003.168).

Elizabeth Blaney: Ghanaian cloths and associated objects (2003.169-174).

Ruby Reid Thompson: Sudanese leatherware and jewellery (2003.175-183).

Mary Hill Harris: Prehistoric potsherds from St Lucia (2003.184).

\* indicates acquisition was aided by a grant from the Crowther-Beynon Fund

In addition, the following donations have not been formally accessioned but have been added to a newly established anthropology handling collection:

R. Bateman: Australian Aboriginal artefacts.

John Bowman (R. Ward bequest): Indonesian textiles, puppets and masks.

G. Recordon: A bark-cloth from Uganda.

M. Salt: A piece of Samoan bark-cloth.

### *Purchases*

Roman silver ring from Fulbourn (Treasure) (2003.16).

### *Transfer*

Fitzwilliam Museum: Peruvian pottery (2003.185-193).

### **Photographic accessions**

David Buxton: Nine albums of prints and negatives photographed between 1942 and 1969 in Ethiopia (N.54791.DBX-P.55823.DBX).

Richard Layard: Four boxes of quarter plate glass negatives of John Willoughby Layard's anthropological fieldwork in Vanuatu in 1914-15 (P.98453.LAY-N.98868.LAY).

### **Loans**

Approval was given for the following loans:

Birmingham Museum and Art Gallery: North American shirt, leggings and breastplate for the exhibition *A Warrior I Have Been* (Z19215A, Z19215C, 1995.7).

Cuming Museum, London: five items from the Caribbean (D1972.29G, D1972.29J, D1972.29L, D 1972.43, Z26312).

National Portrait Gallery, London: two artefacts from the Jericho excavations, a painting by Constance Gordon Cuming and a Liji coconut cup for the exhibition *Off the Beaten Track: three centuries of women travellers* (1953.557C, 1953.558, 1998.46, Z29946).

Royal Albert Memorial Museum, Exeter: Canadian Plains woollen dress for the exhibition *Wrapping the Globe: British South West Tradecloth around the World* (1930.822).

A selection of prints held by the Museum depicting Indian 'racial types', which were photographed by the Ministry of Information in the 1930s, was exhibited at the Public Records Office, Kew in the exhibition, Cecil Beaton's *Propaganda Photographs*, 1944.

### **Outreach and special events**

Ms S.J. Harknett's temporary part-time appointment as the Museum's Outreach Organiser, supported through phase II of the Designated Museums Challenge Fund, ended with the cessation of funding in March. During her tenure, Ms. Harknett conducted valuable investigations of the Museum's existing and potential audiences, and was successful in attracting new visitors through the development of targeted activities and a programme of special events. A capacity crowd was welcomed in October for a performance by

Rangimoana Taylor, a Maori storyteller from New Zealand, and the Samoan artist and performance poet Rosanna Raymond. The Museum was awarded a national prize for its *Body Art* day, part of the Big Draw programme, led by Rosanna Raymond and a team of volunteers. Ms Harknett also produced an Archaeological loan pack for use in schools, and developed a gallery trail in Anthropology. Since the end of her contract she has continued to support the Museum's outreach activities in an informal capacity while employed as a temporary documentation assistant. She has also continued her involvement in the Young Archaeologists Club, with the voluntary support of Ms Cadbury and Miss Taylor, Curatorial Assistants.

For National Science Week, the Museum again ran a *make your own rock-art* special event in a marquee on the lawn outside the Museum. Visitors were invited to make their own stencil on a 'rock' wall (in fact, a sheet of unbleached cream calico cloth) - of their own hand or foot, or of a boomerang, spear, or other cultural object. The event was again popular, and the Museum team was kept busy throughout the day. With many visitors going on to view the rock-art exhibition and other Museum displays, the Museum received 862 visitors, the largest one-day figure yet recorded.

As part of the University museums' Discovery Lecture Series, Ms Herle gave a talk on *Iatmul Ritual Art from the Sepik, Papua New Guinea*, and Dr Soumyha Venkatesan spoke on *Pattamadai Mats from South India*.

A *Textiles and Archaeology* event for National Archaeology Day was organized by Miss Taylor, assisted by Ms Harknett, Ms Cadbury, Ms Somerville and several volunteers. Members of the Cambridgeshire Guild of Weavers, Spinners and Dyers, with Museum staff, gave demonstrations and offered a range of 'hands-on' activities all day, from spinning with a drop-spindle to viewing ancient fibres under a microscope.

Professor Phillipson took part in the University's *Schools Roadshow*, offering illustrated talks on archaeology in Ethiopia.

Dr S. Stoddart of the Archaeology Department, assisted by Miss Taylor and Mr D. Barrowclough (Ph.D student), ran an *Archaeology Masterclass* in the Museum for students from secondary schools in the northwest of England, using material from the Teaching Collection.

The Archaeological *Touch Table* was set out on most Saturday afternoons during Term, run by student volunteers.

Dr Guha gave a tour of the Museum's photographic Collections to students from the School of Oriental & African Studies in Londoc. She also gave a presentation to Members of the National Council on Orientalist Library Resources on the documentation system and the re-housing policies that have been adopted by the Museum for the photographic collection.

For Alumni Weekend in September, Dr Chippindale again led two sessions of 'hands-on' explorations of the archaeology collections.

Ms Zoe Tillotson, from Camberwell College of Art, spent two weeks in the Archaeology Gallery during public opening hours as Artist in Residence.

Dr Chippindale and Ms Herle publicized the Museum's temporary

exhibitions through three short news programmes made for British Satellite News.

*CAM* (the *Cambridge Alumni Magazine*) presented a cover article focusing on the anthropological collections in the Museum as part of a special edition on exploring new horizons.

The Museum was pleased to welcome visits by the Mayor of Cambridge, Councillor D. White, and by Dr M. Gates and Mrs R. Gerberding.

## **Meetings**

Ms Herle, Dr Henare and Ms Cadbury organized and hosted the three-day Annual General Meeting and Conference of the Museum Ethnographers Group. The meeting was held to honour the seventy-fifth birthday of Mr Peter Gathercole, retired Curator of the Museum and a founding member of MEG, and focused on two areas of particular relevance to Mr Gathercole's work - Pacific ethnography, and politics and museums. Over sixty people attended, including overseas delegates from the Auckland Museum, the Australian Museum, the Smithsonian Institution, the Metropolitan Museum of Art, the Canadian Museum of Civilization and the Royal Saskatchewan Museum. An album of postcards from well-wishers around the world was presented to Mr Gathercole at the conclusion of the AGM. Entertainment was provided by members of Ngati Ranana, the London Maori Club. Ms Cadbury organised a field trip for delegates to the Saffron Walden Museum. Ms Herle and Dr Henare are editing the papers for publication in the *Journal of Museum Ethnography*.

The Cambridge Rock-Art Group - 'CR-AG' - run by Dr Chippindale from the Museum with others successfully transformed itself into an informal national meeting, the British Rock-Art Group - 'BRAG' - with a first meeting in Newcastle, and a second planned for Bristol in 2005.

The Monumental Brass Society held a Study Day in Cambridge, visiting Colleges with brasses during the morning, and studying relevant Museum collections in the afternoon. A small display was organised on this occasion by Miss Taylor.

Dr Henare hosted several visits from members of the London Maori Club, who came to see their taonga (ancestral treasures) in the Maori collections.

## **Visitors**

### *Research*

The 165 research visits represented a total of 302 research days. These figures are increases over the previous year of 42% and 21% respectively, representing both a measure of the collections' recognized international research importance, and a very substantial component of the overall work-load of Museum staff.

### *Anthropology*

European	6
African	1
American	2
Asian	7
Australasian/Oceanian	41
Comparative	4

### *Archaeology*

British	44
European	1
African	3
American	8
Asian	5
Australasian/Oceanian	-

Photographic collections/archives	39
Museology	5

The researchers came from the following places:

	<i>universities</i>	<i>museums</i>	<i>other</i>
UK	64	10	40
Europe	9	3	2
Africa	2	-	1
Americas	7	3	2
Asia	1	-	4
Australasia/Oceania	6	5	7

The curatorial staff also dealt with numerous public and academic enquiries by letter, email and telephone.

In addition to the researchers listed above, several people conducted sustained research on specific areas of the Museum's collections. Mrs J. Hall, Curator at the Canadian Museum of Civilization, has been based at the Museum from March 2004 researching the Museum's Arctic and Woodlands collections from Canada. Dr K. Jacobs, spent four weeks systematically recatalogued nearly 300 pieces collected during Dr A.F. Wollaston's expedition to Western Papua 1912-13. Mr A. Mills continued research on the large collection of carved clubs from Tonga and Fiji as part of his doctoral thesis at the Sainsbury Research Unit in the University of East Anglia. Dr S. Dalglish began research on the Australian Aboriginal collections in preparation for the refurbishment of the permanent Aboriginal display in the Maudslay Gallery.

Mr O. MacGregor, a Ph.D student from the Australian National University, spent 11 weeks researching lithic material from Professor Dorothy Garrod's excavations at Mount Carmel. Ms S. Antonetti, a Ph.D student from the Università la Sapienza in Rome, spent three weeks examining Jericho pottery. Mr R. Mears and Mr C. Boynton conducted research on the Meare Heath and

Ashcott Heath Neolithic bows for a BBC programme.

The Museum hosted Mr Toshie Kris, the Chairman of the Torres Strait Regional Authority, Mrs Mavis Kris, and Mr Mike Fordham, the General Manager of the TSRA. They visited Cambridge in July to view the collections and discuss possible collaborative projects. In September research and exhibition of the Australian collections was discussed with a visiting delegation comprising Ms Leilani Bin-Juda (Arts Development Officer, Torres Strait Regional Authority and a principle member of the Project Team for Gab Tutui, the recently opened Torres Strait Cultural Centre), Ms Franchesca Cubillo (Artistic and Cultural Director, Tandanya National Aboriginal Cultural Institute).

### *Public*

Funding from Cambridge City Council again permitted extension of the Museum's public opening hours during the summer months between 15 June and 3 September. The part-time attendants worked increased hours; Ms F. Mitsoni, Ms M. Sevink-Wincomb and Ms A. Stevenson were also employed on a temporary basis.

The annual number of public visitors showed a substantial and highly encouraging increase of 18.7% over the previous year, a total of 21,263 being recorded. Pre-booked educational and other group-visits numbered 145 (up 16%).

The public specimen-identification service received 137 enquiries, almost four times the previous figure. Of these, six resulted in additions to the Museum's permanent collections.

### **Crowther-Beynon Fund**

The following grants, totalling £28,804, were awarded from the fund established for the benefit of the Museum under the will of the late Mr V. Crowther-Beynon:

- L. Chua, Collecting Bidayuhness in Sarawak: £1000.
- S. Dalgleish, CUMAA collections from Aboriginal Australia: £1300.
- K. Jacobs, Wollaston and Kamoro collection: £1245.
- N. Makovicky, Central Slovak textile arts: £1200.
- A. Mills, Fiji and Tonga clubs: £1150.
- A. Moutu, Brothers Paired exhibition and catalogue: £2150.
- Museum, Collections documentation and cataloguing: £7444.
- Museum, Photographic collections: £5000.
- Museum, Forthcoming exhibitions: £5500.
- Museum, Graduate Traineeship expenses: £2815.

### **Teaching**

Professor Phillipson contributed to teaching and examining the Faculty's undergraduate and M.Phil. courses, including a lecture course on later African

archaeology for the Department of Archaeology, and supervised Ph.D. students in that field. He was external examiner at University College London.

Dr Chippindale contributed to Part II and M.Phil. teaching for the Department of Archaeology, and supervised Ph.D dissertations.

Dr Boast contributed to the MPhil. B Paper 5 (Museums), gave five lectures in the History of Science for the M.Phil. in Archaeological Science.

The M.Phil. option in Archaeological Heritage Management and Museums, to the teaching of which the Museum team makes a large contribution, had a good year; a larger student group than usual gained exceptionally high marks for their assessed work and dissertations.

Archaeology practical for Part I students, offered on a voluntary basis, were again well received and well attended, taught by Dr Chippindale and Miss Taylor in collaboration with lecturers from the Archaeology Department.

Ms Herle continued to serve as course co-ordinator and lecturer for the M.Phil. option 'Social Anthropology and Museums' and the Part II paper 'Anthropology, Communication and the Arts'. She also lectured to research students taking the interdisciplinary course in 'Social Science Research Methods Training' and gave a guest lecture for the History Tripos. She supervised undergraduate, M.Phil. and Ph.D. students in Social Anthropology. She was a senior examiner for the Department of Social Anthropology and acted as external examiner for the Sainsbury Research Unit, University of East Anglia. She represented the Department of Social Anthropology on an interdisciplinary working group, chaired by Professor D. Howard from Art History, to explore the possibility of exchanging M.Phil. courses in the Humanities and Social Sciences.

Dr Henare continued to lecture and chair seminars for the undergraduate paper 'Anthropology, Communication and the Arts'. She ran seminars for the M.Phil. 'Social Anthropology and Museums' option, led an interdisciplinary graduate seminar 'Artefacts in Theory', and co-ran a Ph.D. seminar on 'Formulating Research Proposals' with Dr Hugh-Jones in the Department of Social Anthropology. She supervised undergraduate, M.Phil. and Ph.D. students.

Dr Guha gave a lecture to students taking the M.Phil. Museum Options in Archaeology and Anthropology on materiality and photographs. She supervised students in Social Anthropology on 'Anthropology, Colonialism and Empire', and first-year Indian Studies undergraduates in the Faculty of Oriental Studies.

Miss Taylor taught archaeological illustration to students from the Faculty of Oriental Studies. She assisted Dr Chippindale with Part I and Part IIA Archaeology practical, and Dr C. Shell with materials technology practicals for Archaeology Part IIA.

Ms Harknett lead seminars on Museum Education for post-graduate students from Homerton College.

## **Research**

Professor Phillipson completed the revision and expansion of his book *African*

*archaeology* for a third edition, to be published by Cambridge University Press early in 2005. He also undertook extensive research on ancient Ethiopian churches at Lalibela and elsewhere.

Dr Chippindale continued as a Research Associate of the Rock Art Research Institute at the University of the Witwatersrand, Johannesburg, South Africa, where he is Honorary professor; and as an Associate of the Centre for Archaeological Research at the Australian National University, Canberra. These two links continue to provide a useful framework for his long-term research interests in rock-art and in Australian archaeology. In a further field season of research into the rock-art of Aboriginal North Australia, he benefited from the photographic skills and field experience of Mr Owen who joined his field team in western Arnhem Land. Field study was completed at the celebrated site of Anbangbang (Nourlangie Rock) in Kakadu National Park, and a full 'baseline' record made of Madjadbebe (Malukunanja II) in the adjacent Jabiluka region. Field survey elsewhere in Jabiluka revealed singular figures of a kind not previously seen in Arnhem Land, and showed that the formidable number of sites known to exist in Jabiluka may actually far under-estimate the full range and quantity of rock-art there. Dr Chippindale also continued his long-term study of the antiquities market and its consequences, with Dr D. Gill.

Dr Boast continued research for his book on the history of European archaeology in the nineteenth and early twentieth centuries. His work took him to archives in Oxford, Bristol, London, Edinburgh, Bologna and Florence. Papers on the 'type' concept and its religious origins, and on the development of Pitt-Rivers' fieldwork are in press.

Ms Herle conducted detailed research on the Bateson collection from the Sepik, Papua New Guinea in preparation for a special exhibition Concealment and Revelation. She continued to research the photographic collections from the Pacific as part of the Getty Funded Project, developing her interests in the relationship between the history of photographic collections and the development of Social Anthropology at Cambridge. In collaboration with Dr H. Geismar and the Vanuatu Cultural Centre, she is preparing two books on John Layard's photographs taken in the New Hebrides (now Vanuatu) 1914- 15. She continued research on Canadian museums and First Nations Peoples, meeting with colleagues at several Micmac cultural centres and the Nova Scotia Provincial Museum.

Dr Henare's interests in the role of artefact-based research in the development of anthropological theory have been extended through an interdisciplinary graduate seminar, leading to a forthcoming conference sponsored by CRASSH and a co-edited volume accepted for publication by UCL Press. As a co-researcher, she has received funding to participate in a 3- year project based at the University of Auckland on European voyaging and collecting in Polynesia before 1795, and is part of a team looking at *Changing Beliefs about the Body* that was successful in obtaining a large grant from the Leverhulme Trust to conduct a 5-year project based in the Department of Archaeology. Together with Research Associate Ms R. Raymond, Dr Henare

has begun developing the research components of *Pasifika*, a major exhibition and festival project focusing on contemporary Pacific art and culture, scheduled for launch at the Museum in 2006. She is also studying recent discussions surrounding intellectual and cultural property law in New Zealand, and their relation to Maori conceptions of ownership.

Dr Guha continued her research on the South Asian photographs as part of the Getty-funded Project and worked on the history of Indian archaeology with the support of the Society for South Asian Studies. She is preparing an edited book, in association with the Alkazi Collection of Photography (Sepia International), on the photographs of Sir John Marshall (Director-General of the Archaeological Survey of India 1902-28). Included in the volume will be a large selection of photographs from the Museum's own collection, which reflect the activities of the Archaeological Survey of India. For the first time, the Oertel and the Hargreaves collections will be critically surveyed.

Mrs Harris, as pottery specialist, spent a month in the field with the Carriacou Archaeological Project. She completed her work on pottery from Heywoods site, Barbados. This is now awaiting publication in a monograph edited by Dr P. Drewett.

Ms Cadbury is undertaking research on the Museum's Folklore Collection with the help of a grant from the Crowther-Beynon Fund.

Miss Taylor continued research into the history of private museums and collections in nineteenth-century Scotland, in particular on Alexander Thomson of Aberdeen.

### **Other staff activities**

The Director and Curator is also the University's Professor of African Archaeology, and continued to serve as President of the British Institute in Eastern Africa. He was elected Chairman of the Faculty Board of Archaeology & Anthropology for 2004-06, and represents the Faculty as a Manager of the African Studies Centre and of the Smuts Memorial Fund. He is Secretary to the Managers of the Frederick Williamson Memorial Fund and represents the University on the Cambridgeshire Museums Advisory Partnership, his term as Chairman of which came to an end during the year. He is a member of the University's Joint Museums Committee and acted as its Chairman during the Lent and Easter Terms when Professor Sir Patrick Bateson was on leave. He is a member of the University's Board of Scrutiny. His membership of the Committee of the University Museums Group came to an end. He was appointed to the Peer Review College of the Arts & Humanities Research Board. He advised the organisers of a World Bank project on heritage management in Ethiopia.

He spoke at a Byzantine Studies symposium in Oxford and at the conference of the Society of Africanist Archaeologists in Bergen, Norway. He lectured at University College London and for the London University Extramural Department. He participated in consultations at the Museums, Libraries & Archives Council and at the Centre of West African Studies at the University

of Birmingham. He serves on the editorial boards of *Azania*, the *Journal of Field Archaeology* (Boston, MA), the *Journal of African Archaeology* (Frankfurt) and *Afrique: archeologie et arts* (Paris).

Dr Chippindale continued as a member of the Wiltshire Archaeological Society's working group on the future of Stonehenge. He joined colleagues in contributing to the public inquiry on plans for roads around Stonehenge. He continued also as a Vice-President of the Cambridge Antiquarian Society. He gave a variety of talks and lectures at varied places and occasions, in Britain, North America, and Australia.

Dr Boast left his post as Graduate Tutor for Hughes Hall in June but continued as a Tutor until September. He spent much time working with colleagues in Florence, Australia, the United States and Britain towards a series of colloquia on the History of the Field, and on the development of a Working Group for Biodiversity Databases and Indigenous Knowledge. He also was keynote speaker, Session Chair and speaker for the seminar *Past perspectives, future directions? - the value of a critical historiography for the practice of archaeology* at the MacDonald Institute, Cambridge; and was a Special Consulting Delegate to the Cultural Heritage and Interregional Partnership in the Mediterranean conference sponsored by the Sicilian Region to strengthen Mediterranean dialogue through research, training, education and local development held in Palermo, Italy.

Other meetings at which Dr Boast participated were *Biodiversity Databases and Indigenous Knowledge* in Cambridge, *Archaeological Histories and Biographies* at the Sainsbury Centre for Japanese Studies in the University of East Anglia, and a workshop on a *Trusted Digital Repository for Cultural Heritage* organised by the Accademia Nazionale dei Lincei in Rome.

Ms Herle gave conference papers and chaired panels at the Pacific Arts Association Annual Meeting at the Museum für Volkerkunde in Hamburg, at the Museum Ethnographers Group meeting in Cambridge, and at a conference *Polynesian Collections: interpretations of the past in the present* at the University of East Anglia. She actively participated in numerous professional associations and continued as a Board member for the Pacific Arts Association (Europe), attending meetings in Basel and Hamburg. With Canadian colleagues, she began work on a Reciprocal Research Network, and helped launch the University of Cambridge Canadian Studies Initiative. She gave numerous gallery tours to students and specialist groups.

Dr Henare presented a paper on Maori cloaks from New Zealand at the Department of Anthropology, Goldsmiths University of London. She was a discussant at a CRASSH workshop *Skilled Visions*, summarised Peter Gathercole's life and works at the MEG conference held in his honour at the Museum, and spoke about *Cross-cultural Voyaging in the Pacific 1595-1795* at a conference at the University of East Anglia. In June she represented the Museum at the Eighth Biennial Meeting of the European Association of Social Anthropologists in Vienna, giving a paper on *Taonga Maori and Cultural Property Claims in New Zealand*. She gave gallery tours and presentations to staff and students from the universities of Leicester and East Anglia, and to a group of students and members of the Royal Society of New Zealand visiting Britain to view the Transit of Venus.

Dr Guha served as an external advisor to the Museums Libraries and Archives Council for an ‘acceptance in lieu’ case relating to an anthropological photographic archive. She advised on the storage of the photographic collections held in Cambridge by the Ancient India and Iran Trust.

Ms Cadbury is maintaining her Associate Membership of the Museums Association by undertaking Continuing Professional Development activities. She continued to serve as a Committee Member for the Museum Ethnographers Group as Events Officer and, from April, as Honorary Secretary. She is also a member of the Dress and Textile Specialists Group and contributed a report on the Museum’s current Textiles Project to the Group’s annual newsletter. She is involved in a working group surveying ethnography collections in Welsh museums. She is also Leader of the Cambridge Branch of the Young Archaeologists Club.

Mrs Harris maintained the Web pages of the International Association for Caribbean Archaeology. She attended a South American Archaeology seminar in London and a conference on Warfare in South American Archaeology at the University of East Anglia.

Miss Taylor presented papers on Alexander Thomson for the Marischal Museum evening lecture series at the University of Aberdeen, and for a conference at the University of East Anglia.

As in previous years, Mr Owen attended conferences on behalf of the Faculty, including day-conferences of the Royal Photographic Society and the Association of Fine Art and Historical Photographers, and a longer one of the Aerial Archaeology Research group. At the first he gave a talk on the work done at Tell el Amarna with Mr B. Kemp. At the invitation of the Egypt Exploration Society, he gave a formal lecture at its London day-school on the courtiers’ tombs at Amarna.

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- Herle, A. 2004. Fijian collections research at the Cambridge Museum of Archaeology and Anthropology (with F. Clunie), *Journal of Museum Ethnography* 16: 101-111).
- Herle, A. & A. Moutu 2004. *Paired Brothers: concealment and revelation - Iatmul Ritual Art from the Sepik, Papua New Guinea*. Cambridge: University of Cambridge Museum of Archaeology and Anthropology..
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- Phillipson, D.W. 2003. *Aksum: an archaeological introduction and guide*. Nairobi: British Institute in Eastern Africa (also published in *Azania* 38:1-68).
- Phillipson, D.W. 2003. John Desmond Clark, 1916-2002, *Proceedings of the British Academy* 120:64-79.