

**MUSEUM OF
ARCHAEOLOGY AND ANTHROPOLOGY
ANNUAL REPORT FOR 1997-98**



**UNIVERSITY OF
CAMBRIDGE**

Cover photograph:

Opening of *Torres Strait Islanders: an Exhibition to Mark the Centenary of the 1898 Expedition* with an official delegation from the Torres Strait Regional Authority, 1 July 1998: (l.-r.) Terrence Whap (Chairman of Mabuiag), Henry Rishbeth (grandson of Alfred Haddon), and Ron Day (Chairman of Mer). Mr Whap and Mr Day represented the two Torres Strait Islands where the Expedition conducted most of its research 100 years ago and are both direct descendants of Haddon's assistants. The prints displayed in the background are by (l.-r.) Alick Tipoti (1996), Dennis Nona (1995) and Michael Passi (1996).

The Faculty Board of Archaeology and Anthropology presents to the University the 110th Annual Report of the Museum of Archaeology and Anthropology, for the academical year 1997-98.

The Museum Committee met three times during the year, under the chairmanship of Professor M. Strathern.

Staff

For the year under review the established staff of the Museum was as follows:

Director and Curator:

D.W. Phillipson MA, ph.D, FSA

Senior Assistant Curator (archaeology):

C.R. Chippindale BA, ph.D, MIFA, FSA

Senior Assistant Curator (anthropology):

Ms A.C. Herle BA, M.phil.

Senior Assistant Curator (archaeology):

R.B. Boast BA, MA, ph.D

Administrative Secretary (part-time):

Mrs S. Beales BA (until 31 January)

Mrs M. Quayson BA (from 2 February)

Secretary (part-time):

Mrs J. Falkner

Museum Assistant:

J. Osbourn

Head Attendant:

M. Worrton

Attendants (part-time):

Ms W. Craig

Ms E. Eddy (until 22 August)

Ms K. Lubarr (from 1 September)

Ms J. Norman

Honorary Assistant Curator (American archaeology):

Mrs M.H. Harris AB, MA

Honorary Keeper (organology):

L.E.R. Picken MA, ph.D, SC.D, FBA

The following assistant staff of the Faculty of Archaeology and Anthropology held specific Museum responsibilities:

Head of Workshop

M. Buckley *Workshop Assistant*

S. Ison

Photographer

G.J. OWEN ABIPP ARPS

Additional non-established staff, noted in the relevant sections below, were employed on a project basis.

As in previous years, the Museum has relied extensively on the valued services of Mrs Harris and other volunteers, notably Mr T. Hoare who assisted throughout the year with the anthropological collections and the archives.

Administration

Dr Phillipson took sabbatical leave for the Michaelmas term, when Dr Boast was Acting Director.

Ms Herle was on sabbatical leave during the Easter term. The General Board declined to provide funding for a replacement anthropological curator, and there was consequently a substantial hiatus in this area of routine curatorial work; the anthropological section of the Museum was effectively closed although some research enquiries and visitors were dealt with by other members of staff. This episode reinforces once again the Museum's unsatisfactory staff establishment, particularly in the field of social anthropology.

Drs Boast and Chippindale have exchanged responsibilities so as to achieve a more equitable work-load. Henceforth, Dr Chippindale has responsibility for archaeological collections from the British Isles, Dr Boast for those from the rest of the world and for IT development.

Mrs Beales retired in January from the part-time post of Administrative Secretary which she had filled with great distinction, being remembered in particular for her enthusiasm in developing the Museum's work with schoolchildren. The Board thanks her for her work and wishes her well in her retirement. Mrs M. Quayson was appointed Administrative Secretary in February.

The beginning of the year under review also saw the arrival of three part-time Attendants: Ms W. Craig, Ms E. Eddy and Ms J. Norman. Ms Eddy left in August to resume her studies and was replaced by Ms K. Lubarr.

The implications of the Museum's designation, noted in last year's Report, remained uncertain, despite the announcement by the Department of Culture, Media and Sport of a substantial "challenge fund" to support designated museums. Dr Phillipson attended a meeting of representatives from designated museums which is attempting to obtain clarification of this proposal.

The new Treasure Act came into force in October 1997, the Museum being named as an institution to which discoveries may be reported.

Finance

The University continued its support for the Museum's recurrent financial needs at the same level as previously. The Board's inability to increase the staff establishment for the Museum remains a source of much anxiety. A non-recurrent grant of £4000 was awarded as towards the cost of refreshing the archaeological displays in the Clarke Hall. Extensive use has also been made of income from the Crowther-Beynon Fund, as noted below.

At the beginning of the year work started on the Photographic Archives Project (see below), financed by the grant of £90,700 from the Heritage Lottery Fund noted in the previous Report.

A grant administered by the Museums and Galleries Commission on behalf of the Jerwood Foundation provided £9650 for researching and cataloguing the Museum's eighteenth-century anthropological collections.

Preparation of the *Torres Strait Islanders* exhibition was aided by a grant of £3000 from the Smuts Memorial Fund.

Support from the Great Britain Sasakawa Foundation (£2500) and the Daiwa Anglo-Japanese Foundation (£1700) permitted preliminary work to be undertaken in preparation for a major exhibition on Japanese archaeology to open in 2000.

Cambridgeshire County Council awarded the sum of £800 towards the cost of refreshing the archaeological displays in the Clarke Hall.

Substantial funding for Dr Phillipson's research in Ethiopia was provided by the British Institute in Eastern Africa and the Natural Environment Research Council.

Once again, Cambridge City Council provided funds, totalling £3700, which permitted extension of the Museum's public opening hours during the summer months.

The Southeastern Museums Service provided £475 for Ms Cornwall-Jones and Dr Guha to attend a conference of photograph conservators in York.

The Museum's self-generated income was maintained through public donations, profits on the sale of publications and photographic reproduction fees.

Exhibitions

The main achievement during the year was the opening in the Andrews Gallery of the special exhibition *Torres Strait Islanders*, marking the centenary of Dr A. C. Haddon's Cambridge Anthropological Expedition to Torres Strait. The exhibition was formally opened on 1 July in the presence of two representatives from the Torres Strait Regional Authority - Mr Ron Day (Chairman of Mer) and Mr Terrence Whap (Chairman of Mabuiag) who had travelled to Britain specially for this occasion. *Torres Strait Islanders* marks the culmination of several year's preparation: the project was led, researched and co-ordinated by Ms Herle with the assistance of Ms J. Philp and consultation with Islanders. It reviews the 1898 Expedition and its legacies while presenting the strength and vitality of Torres Strait Islander culture, past and present. Many members of the Museum's established and non-established staff took part in preparing and mounting the exhibition, which has attracted wide publicity. Mr Abednego, Chairman of the Torres Strait Regional Authority, subsequently visited the exhibition, as did a number of Dr Haddon's descendants.

An exhibition *The Final Choice: selection from death to display* was mounted in the Clarke Hall by M.Phil students of the Archaeology Department working under Dr Boast's supervision. M.Phil students in Social Anthropology, working with Ms Herle, prepared *Rice and Bontok Identity* in the Maudslay Gallery.

Archaeologically inspired paintings and drawings by Peter Chasseaud and Carolyn Trant were exhibited in the Clarke Hall.

Maintenance and development *Buildings*

A major roof repair was carried out over the summer, involving the erection of scaffolding both inside and outside the Museum building. Work began on a programme of alterations necessitated by fire-precautions legislation. These alterations were discussed with the National Museums Security Advisor and the plans modified in accordance with his recommendations. Invigilation of contractors' work in the stores and other secure areas placed a substantial burden on the Museum's technical staff.

Documentation and Collections Management The Museum has expanded its home-page on the World Wide Web (<http://cumaa.archanth.cam.ac.uk>). The Web pages now include a facility to search a basic catalogue of the collections which so far includes approximately 110,000 records and an index to the Documentary Archive. In the first seven months since this facility was implemented there have been 974 separate searches of the catalogue covering 21,516 pages.

Financial uncertainties forced a 5-month interruption to the ongoing work of transcribing the Museum's catalogue onto the computer database. However, Ms J. Tanner was employed from March 1998 as a Research/Cataloguing Assistant, engaged both in transcription of the anthropology catalogue and in detailed research on the Museum's eighteenth-century anthropological collections, notably those derived from the voyages of Captains James Cook and George Vancouver. The research project is supported by the Museums and Galleries Commission with financial aid from the Jerwood Foundation, and benefits from the expertise of Mr P. Gathercole, former Curator of the Museum. Transcription by September 1998 had created 3500 database records relating to South America and New Guinea.

Mrs Harris completed cataloguing of South American archaeological material.

Photographic Collections Project

Work began on the Photo Collections Project, for which funding had been obtained from the Heritage Lottery fund, as noted in last year's Report. Additional support was provided by the Crowther- Beynon Fund and from the proceeds of the Museum's Centenary Appeal. Ms H. Cornwall-Jones and Dr S. Guha are employed (fulltime and part-time respectively) as Photo Archivists and Researchers. The advice and assistance of the Faculty Photographer is warmly acknowledged.

A preliminary assessment of the form, content and condition of the Museum's photographic collection revealed that the total number of items is approximately 70,000, far more than had been previously estimated. Work spaces in the Photo Collection Room and the Catalogue Room were reorganised. In the climate-controlled Photo Collections Room the entire collection was removed from old wooden shelving and installed in new metal cupboards. A workbench, computer, light box, and UV-filtered lighting were installed to enable work to begin with materials which cannot be removed from the Photo Collections

Room. Two new computers were installed in the Catalogue Room.

A comprehensive preventative conservation strategy has been developed and is being implemented as material is accessioned and catalogued. The appropriateness of this approach was confirmed by photo conservators at the Care of Photographic, Moving Film and Sound Collections conference, held at York in July 1998, which the two Photo Archivists were able to attend with the aid of grants from the Museum and the South Eastern Museums Service. Individual items requiring special attention are being segregated from the rest of the collection.

For documentation purposes, three separate but interlinked databases have been designed using FileMaker Pro software for the cataloguing of individual images, albums and collections, linked to the rest of the Museums documentation system. This avoids the proliferation and repetition of data that a single database would entail, situates individual images in their immediate contexts, and makes the documentation of the Photograph Collection more comprehensive. So far, the catalogue cards for the entire mounted Haddon Collection of prints have been transcribed. In addition to creating standard inventory records, one of the Project's goals is to produce researched catalogues of specific collections. To this end, Ms Cornwall-Jones is working with the late Dr G. I. Jones's photographs of masks and masquerades in southeastern Nigeria, and Dr Guha is studying the Evans collection of images from Southeast Asia. Researched catalogues of prints from the Indian subcontinent, of J. W. Lindt's five albums *Picturesque New Guinea*, and of some of the photographs from the 1898 Torres Strait expedition of 1898 have been produced. So far three volunteers have worked on the project: Ms J. Perry, Ms C. van Aalst and Mr R. Turner.

By the end of September 1998 documentation was on target with over 11,000 records created, and the re-housing of the collection well under way. A number of written enquiries regarding the Photo Collection have been dealt with, and seven researchers have visited the Museum to consult individual photo collections.

Meetings

A number of special events and meetings were held at the Museum during the year. They included the following:

- the Museum's Designation certificate was formally presented to the Vice Chancellor by Mr James Joll, Chairman of the Museums & Galleries Commission. After the ceremony, Mr Joll toured the Museum to see its work in progress

- a visit by 35 members of staff from the Museums & Galleries Commission was conducted by Dr Phillipson
- a model Stonehenge was erected by Dr Chippindale in the courtyard in front of the Museum to mark National Science Week
- as a contribution to the University's Alumni Weekend, Dr Phillipson conducted a group of alumni round the *Torres Strait Islanders* exhibition
- a special view of the *Torres Strait Islanders* exhibition, with a reception, was provided for participants at the conference *Anthropology and Psychology: the legacy of the Torres Strait Expedition (1898-1998)*.
- the Haddon family held a reunion in the Museum and were able to view the *Torres Strait Islanders* exhibition
- Ms Herle hosted a two-day meeting at the Museum of students from l'Ecole du Louvre led by Dr Peltier from the Musee national des Arts d'Afrique et d'Oceanie

Workshop and Conservation Laboratory The workshop has provided a service for all sections of the Faculty, including the Museum, comprising the making of furniture and fittings, making and repairing equipment for use in the field, laboratory and office. General maintenance of building, plumbing and electrical installations has also been carried out.

Since the infestation in the external store, noted in last year's Report, several measures have been taken to monitor and control insect pests. Mr Buckley attended a two day course at Liverpool Museum on *Pest Management in Museum Collections*, after which a programme of monitoring traps throughout the Museum and stores has been set up. An industrial freezer has been installed to carry out low-temperature pest control on many of the objects coming into the Museum and stores.

A Hanwell radiotelemetric temperature- and humidity-recording system has been installed in the Museum stores Photographic Archive.

Several objects have been mounted and packed for transport abroad. Numerous and varied artefacts for permanent and temporary exhibition, have received conservation treatment.

Photographic Section

The Faculty Photographic Unit was involved in two principal projects on behalf of the Museum: the Photographic Archive Project described above, and the provision of illustrations for the *Torres Strait Islanders* exhibition in the Andrews Gallery and for

the accompanying handbook. Work was disrupted in the period April - June by the Photographer's ill-health, urgent work being undertaken by Ms Cornwall-Jones, Dr Guha and Mr Palmer.

Other work for the Museum included 228 new acquisitions photographed for record purposes; the display photographs for the students' display cases in the Clarke Hall; and another set of publication photographs for the ex-County Archaeologist's second book on the archaeology of Cambridgeshire.

In October Mr Owen gave a lecture to a Royal Photographic Society conference on the photography of artefacts *in situ*. In December the *Photographic Journal* published his article on the interpretation of cultural artifacts using the Museum's collections as examples.

Loans

The 22 artefacts from Vanuatu, noted in last year's Report as on loan to Museum der Kulturen, Basel, were lent for exhibition at the Musée des Arts d'Afrique et d'Océanie, Paris, from October until February.

A Sami drum (D 1914.81), on deposit at the Museum from Trinity College, was (with the agreement of the Master and Fellows) placed on loan for five years at the Ajtte Museum, Sweden.

Approval was given for the loan of a Torres Strait feather head-dress (Z 7533), to Cairns Regional Gallery and other Australian venues.

A number of archaeological items from Cyprus was transferred to the Fitzwilliam Museum for inclusion in their new Cypriot display. Most of these transfers involved the withdrawal of material previously deposited by the Fitzwilliam Museum.

Visitors

Research

Ms Mary Bani, a Torres Strait Islander on the curatorial staff of the National Museum of Australia, was based at the Museum for almost three months. She systematically examined the Haddon collections from Torres Strait, assisted Ms Herle on the brief for the *Torres Strait Islanders* exhibition, and conducted research on Torres Strait collections in other museums in the UK, Ireland and Germany. Her work was supported by grants from the Winston Churchill Memorial Trust Fellowship Fund and a Museums Australia Professional Development grant.

Dr J. Fisher spent several weeks documenting Kikuyu artefacts from Kenya which she collected in the 1950s and has donated to the Museum.

Despite the interruptions due to sabbatical leave, noted above, research visitors were once again assisted in numbers which represent a 26% increase over the previous year. Their fields of study were as follows:

Anthropology

European	-
African	3
American	3
Asian	4
Australian/Oceanian	17

Archaeology

British	32
European	13
African	8
American	-
Asian	-
Australian/Oceanian	6

Photographs and Archives 23

Museology 3

Other 3

Researchers came from the following places:

	<i>Universities</i>	<i>Museums</i>	<i>Other</i>
UK	37	8	15
Europe	13	6	1
Africa	2	1	1
America	6	1	1
Asia	3	5	
Australasia/Oceania	12	1	2

Public

Following a review of visitors' preferences, the Museum's public opening hours were changed from January 1998, retaining the previous weekly total. The galleries are now open to the public each afternoon from Tuesday to Saturday from 2.00 until 4:30pm.

Financial assistance from Cambridge City Council permitted the extension of public opening hours for the period June-September, the following being employed as temporary attendants: Ms. E.

Muirhead, Mr N. Pester, Mr N. Rabey, Ms H. Regius, Ms W. Romer, Ms J. Spellane, Mr W. Spriggs and Mr J. Worrton.

During the year October 1997-September 1998 a total of 19328 visitors was recorded. This represents a small decrease of some 2% from the previous year's figure,¹ a disappointment shared with many other museums.

A flexible scheme administered by Mr Worrton permitted schools and other groups to make advance arrangements for visits during the mornings as well as during the regular public opening hours. As a result, the number of pre-booked educational group visits rose by 35% to 176. The Museum took part in the cooperative MAGIC education project, Ms M. Baxter, Ms I. Ilia and Ms R. Roche being warmly thanked for their work.

The public specimen-identification service dealt with 41 enquiries.

Crowther-Beynon Fund

The following grants were approved from the Fund established for the benefit of the Museum under the Will of the late Mr V.

B. Crowther-Beynon:

Contemporary northern Plains Indians (A. Brown)	£1500
M. Burkitt and the Palaeolithic (T. Cadbury)	£1250
Hungarian state socialism (A. Czegledy)	£1250
Commodity and Museum on the Amazon (L. Libertini)	£1100
Syrian Orthodox Christians (N. Sato)	£1000
Catalogue transcription (Museum)	£10000
Acquisitions (Museum)	£693
Clarke Gallery refreshment (Museum)	£3500
Torres Strait Project (Museum)	£7470

Acquisitions

Gifts *

* denotes an acquisition aided from the Crowther-Beynon Fund.

Ashmolean Museum: Prehistoric artefacts from Shippea Hill and Mickle Moor Hill (1997.51-3)

Mr J. Blythe: Mongolian artefacts (1997.1-10)*

Mr H. Brandon: Tibetan bowls (1997.34)

Mr P. Clarke: Miniature Bronze Age bone bow, Isleham, Cambs. (1997.11)

1. It is regretted that last year's attendance figure was incorrectly stated in the 1996-97 Report. The correct figure was 19724.

Mr S. Cotoranu: Romanian textiles (1997.29-33)
Mr J. Hammond: South Asian silver bowls (1997.37-8)
Professor N. Hammond: Pot from Afghanistan (1997.228)
Ms A. Herle: Torres Strait prints (1997.159-61)*
Mr M. Horvath: Indonesian clothing (1997.229-34)
Dr C. Humphrey: Mongolian cut-outs (1997.54-124, 162-227)* Mrs
U. Jones: Gold-dust container, Ghana (1997.36)
Mrs G. Lopez-Rey: Artefacts from Bolivia and Peru (1997/12-21)
Dr D. W. Phillipson: Ethiopian pendant (1997.35) and painting
(1997.235)
Ms J. Philp: Torres Strait artefacts (1997.39-45)*

Purchases

Sri Lanka masks (1997.146-8)

Teaching

All members of the curatorial staff contributed to teaching M.Phil. museum-related courses for the Departments of Archaeology and Social Anthropology.

As well as coordinating the Archaeology Department's MPhil. paper on museums, Dr Boast gave undergraduate practicals on third-millennium BC pottery and on categorisation. In addition, he led a Post-graduate Reading Group on *Objects and Knowledge* in the Lent and Easter terms. He was supervisor/advisor for seven Ph.D. and three M.Phil. students.

Dr Chippindale supervised one MPhil. and three Ph.D students. Outside Cambridge, he supervised and examined postgraduate work for the Australian National University and for the University of Bergen.

Ms Herle was course coordinator and lecturer for M.Phil. Option B (Social Anthropology and Museums) in the Department of Social Anthropology, as well as paper coordinator and lecturer for the undergraduate paper *Anthropology, Communication and the Arts*. She supervised two M.Phil students and was advisor to two Ph.Ds.

Dr Phillipson supervised and advised five graduate students in archaeological heritage management and in African archaeology.

Staff activities

The Director and Curator, Dr Phillipson, holds the concurrent appointment of Reader in African Prehistory. He continued as President of the British Institute in Eastern Africa and as an *ex officio* Council member of the Cambridge Antiquarian Society. He

served on the Registration Committee of the Museums & Galleries Commission and as External Examiner to the Department of Museum Studies at Leicester University. He is a member of the Overseas Bursary Committee of the Society of Antiquaries of London. He took part in a conference at St John's College on *Archaeology and World Religions* and attended the conference of the Society of Africanist Archaeologists at Syracuse, New York, delivering a paper on research at Aksum. The next conference in this series, in July 2000, is to be held in Cambridge, organised by Dr Phillipson.

Dr Phillipson acted as guide-lecturer on a tour of historical sites in Ethiopia organised by the British Museum Company. He lectured on his research at Aksum to the Anglo-Ethiopian Society and the British Museum Society.

Dr Chippindale remained a Trustee of the Bead Study Trust, a member of the research advisory committee for the Grotte Chauvet (France), and of the advisory committee for the UCLA Rock Art Archive. He took up the Chair of the Society for American Archaeology (SAA) Publications Committee (the first archaeologist outside the Americas, it seems, to chair one of that large society's central committees). He completed his term as Editor of *Antiquity* during the year. He joined the Council of the Cambridge Antiquarian Society.

He gave varied research papers and seminars, among them contributions to the ACRAII conference (Alta, Norway): two research papers at the Society for American Archaeology annual meeting (Seattle, USA); a public lecture and after-dinner address to the Alaskan Anthropological Association annual meeting (Anchorage, USA), a lecture in the Stonehenge Pentalemma series (University of Bournemouth), a public lecture and technical seminar at the Field Museum (Chicago, USA); the annual meeting address to the Cornwall Archaeological Society; a research paper at the TAG meeting (Bournemouth); an invited paper for the Gold Medal Symposium at the Archaeological Institute of America annual meeting (Chicago, USA); and the closing address to the Baja California Rock-art Day Meeting (Los Angeles, USA).

He devised a temporary exhibition *L'Echelle vers Paradis* as a French-Italian-British collaboration at the Musée des Merveilles (France), and wrote a biography of its subject, the archaeologist Clarence Bicknell, for publication in three editions in different languages.

Dr Boast lectured for the University of the Third Age on *The Archaeology of Cambridge: recent discoveries*, and gave two papers in the United States on *Computing for the Arts: science*

teaching and courseware models in the Departments of Information Technology and History of the University of Michigan at Ann Arbor and on *James' squirrel: a critique of style* at the Annual Conference of the American Anthropological Association in Washington DC. He gave a guest lecture on *A brief history of the Cambridge University Museum of Archaeology and Anthropology* at Kogukiu University, Tokyo. In Britain, he gave seminars at Hughes Hall and at a HEFCE Conference on Computers and Higher Education and lectured at Manchester University.

With generous financial support from the Great Britain Sasakawa Foundation and the Daiwa Anglo-Japanese Foundation, noted above, Dr Boast visited Japan to make arrangements for a major exhibition on the Jomon period of Japanese prehistory. With the full and enthusiastic support of Kogukiu University, Tokyo, and the Niigata Prefectural Museum, this exhibition will be developed in Japan for installation at Cambridge in 2000, following *Torres Strait Islanders*.

Dr Boast remains the representative of the Society of Museum Archaeologists and the Museums and Galleries Commission on the Joint Information Systems Committee (HEFCE) Archaeological Data Service Advisory Committee. In Cambridge he represents the Faculty of Archaeology and Anthropology on the IT Advisory Committee of the Council of the School of Humanities and Social Sciences.

Ms Herle was co-organiser of an interdisciplinary/international conference *Anthropology and Psychology: the legacy of the Torres Strait Expedition (1898-1998)* at St John's College, in August, presenting a paper entitled *Torres Strait Islanders: the continuing significance of the Expedition's work for Islanders*. Other papers presented during the year included *Prom Expedition to Exhibition: the centenary of the 1898 Cambridge Anthropological Expedition to the Torres Strait* at the Pitt Rivers Museum, University of Oxford, *Objects, Stories and Interactions: the centenary of the 1898 Cambridge Anthropological Expedition to the Torres Strait* at the Senior Seminar of the Cambridge Department of Social Anthropology, *Objects as cross-cultural intermediaries: museums as field sites for a conference* Anthropology, Museums and Contemporary Cultural Processes held at the National Ethnographic Museum in Stockholm. She participated in a workshop on photography, curating and anthropology at the *Sixth International Festival of Ethnographic Film* at Goldsmiths College, University of London in September. She also participated in television programmes *Cracks in the Mask* directed by Frances Calvert and shown throughout Australia in 1997/8, and *Dr Miller and the*

Islanders directed by Uden Associates for the BBC 2 Horizon Series in February 1998.

Mrs Harris designed Web pages for the International Association for Caribbean Archaeology. These are currently in place on the Museum's server.

Research

During his sabbatical leave in the Michaelmas term, Dr Phillipson directed the final field season of his five-year archaeological project at Aksum, Ethiopia. Effort was concentrated on surveying, conservation, and on recording artefacts recovered in previous seasons. Detailed recording was undertaken at the ancient stone quarries and of lithic artefact occurrences of Aksumite and earlier date. At the request of the Ethiopian authorities an excavation was conducted on the original site of the second-largest Aksumite stela, taken to Rome in 1938. Archaeobotanical and archaeozoological research continued. The Natural Environment Research Council agreed to provide 38 AMS radiocarbon dates for the Aksum sequence and its archaeobotanical associations.

A one-day seminar on Aksum was held by the Society of Antiquaries in April 1998. Publications by Dr Phillipson arising from the Project include volumes on *The Monuments of Aksum* (Addis Ababa University Press/British Institute in Eastern Africa, 1997) and on *Ancient Ethiopia* (British Museum Press, 1998). Work has proceeded preparing the monograph reporting the primary results of the Aksum Project; it is anticipated that this will appear before the end of 1999, co-published by the British Institute in Eastern Africa and the Society of Antiquaries of London.

Dr Chippindale continued his work, in collaboration with Australian and Canadian colleagues, on the rock-paintings and the unusual beeswax figures of Arnhem Land, north Australia. Progress towards publication, partly via the novel medium of CD-ROM, continues. He made a brief field visit to north Australia to arrange for a new phase of field studies in collaboration with Dr Josephine Flood (University of Sydney). Study of esteem for antiquities continued in collaboration with Dr David Gill (University of Wales). Synthetic work in rock-art studies moves forward, with a very substantial edited book about to be published by Cambridge University Press.

Ms Herle's research activities have focused on preparations for "Torres Strait Islanders: An exhibition to mark the centenary of the 1898 Cambridge Anthropological Expedition" and associated publications and conferences. Given the nature of the Expedition, much of this research has been interdisciplinary involving the

history of anthropology, psychology and natural science. Activities have included collections based research, archival research and liaison with Torres Strait Islander representatives.

Dr Boast has spent much of the year working on four major articles covering past research in addition to developing a new project in India. In collaboration with Dr Sudeshna Guha, Dr Sheena Panja and Dr Nandini Rao of Longman Orient India, he has obtained support from the Smuts Memorial Fund for the first phase of a three-year project exploring the work of Sir Mortimer Wheeler at the Archaeological Survey of India between 1944 and 1948, its impact on the professionalisation of Anglo-American archaeology and its colonial setting. He also collaborated with Dr Michael Wintoub of the University of Michigan at Ann Arbor and Dr Helene Mialet of the Maison française at Oxford on research into the material culture of museums.

Mrs Harris continued work on ceramic material from Heywoods, Barbados at the Barbados Museum.

Publications *Museum Publications*

- A. Brown, 1998. *Catalogue of the Rymill Collection*. University of Cambridge, Museum of Archaeology and Anthropology.
- A. Herle and J. Philp, 1998, *Torres Strait Islanders: An Exhibition Marking the Centenary of the 1898 Cambridge Anthropological Expedition*. University of Cambridge, Museum of Archaeology and Anthropology.

Staff Publications

- Bani, M. and A. Herle, 1998, Research notes: collaborative projects on Torres Strait collections. *Journal of Museum Ethnography*, 10: 115-20.
- Boast, R. 1998. Patterns by design: changing perspectives of beaker variation, pp. 385-406 in M. Edmonds and C. Richards (eds). *Understanding the Neolithic of North-Western Europe*. Glasgow: Cruithne Press.
- Barfield, L. and Chippindale, C. 1997. Meaning in the later prehistoric rock-engravings of Mont Bego, Alpes-Maritimes, France. *Proceedings of the Prehistoric Society* 63: 103-28.
- Chippindale, C. 1998. On writing about archaeology in the English language, *Archaeological Dialogues*.
- Chippindale, C. (1998). A picture of the Australian rock-pictures, *Cambridge Archaeological Journal* 8: 115-17.

- Chippindale, C. 1998. The archaeology of rock art in Australia, pp. 285-9 in T. Murray (ed.), *Archaeology of Aboriginal Australia*. London: Allen & Unwin.
- Chippindale, C. (ed., with R. Kipnis, I. Wiist and T. Dillehay) 1998. Issues in Brazilian archaeology, and Introduction to special section in *Antiquity* 72: 571-675.
- Cornwall-Jones, H. 1998. Pathways into Anthropology: schools examinations, pp. 65-67 in S. Coleman and B. Simpson (eds), *Discovering Anthropology: a resource guide for teachers and students*. London: Royal Anthropological Institute.
- Harris, M. H. 1997. Fontabelle pottery. *Journal of the Barbados Museum and Historic Society*, 43: 96-101.
- Harris, M. H. 1997. Contributions on pottery in: Excavations at the prehistoric sites at Silver Sands, Little Welches and Heywoods, 1995: a preliminary report by P. Drewett, *Journal of the Barbados Museum and Historic Society*, 43: 59-68.
- Herle, A. 1998. The life-histories of objects: collections of the Cambridge Anthropological Expedition to the Torres Strait, pp. 77-105 in A. Herle and S. Rouse (eds), *Cambridge and the Torres Strait Centenary Essays on the 1898 Anthropological Expedition*. Cambridge: Cambridge University Press.
- Herle, A. and Rouse, S. (eds) 1998. *Cambridge and the Torres Strait: Centenary Essays on the 1898 Anthropological Expedition*. Cambridge: Cambridge University Press.
- Herle, A. and Rouse, S. 1998. Introduction: Cambridge and the Torres Strait, pp. 1-22 in A. Herle and S. Rouse (eds), *Cambridge and the Torres Strait: Centenary Essays on the 1898 Anthropological Expedition*. Cambridge: Cambridge University Press.
- Owen, G. 1997. Applied photography principles in museum work. *The Photographic Journal* 137: 444-6.
- Phillipson, D. W. (1997). *The Monuments of Aksum*. Addis Ababa and London: Addis Ababa University Press/British Institute in Eastern Africa.
- Phillipson, D. W. and Boardman, S. (1997). Archaeobotany at ancient Aksum. *N.E.R.C. News* (Winter): 20-21.
- Phillipson, D. W. (1998). *Ancient Ethiopia: Aksum, its precursors and successors*. London: British Museum Press.
- Phillipson, D. W. (1998). African archaeology on the World stage, pp. 29-39 in B. W. Andah *et al.* (eds), *Africa: the challenge of archaeology*. Ibadan: Heinemann.