

UNIVERSITY OF CAMBRIDGE

MUSEUM OF ARCHAEOLOGY AND ANTHROPOLOGY



*Mud-brick towered facade of Akhadian ceremonial building,
ht.c.3.5m. (c.2300 BC). Tell Brak, N E Syria.
Excavated D & J Oates;
partly funded from the Crowther-Beynon Fund.*

ANNUAL REPORT FOR 1988-89

The Faculty Board of Archaeology and Anthropology presents
to the University the 101st Annual Report of the Museum of
Archaeology and Anthropology for the academical year 1988-89.

ADMINISTRATION

Dr S. Hugh-Jones continued to serve as Chairman of The Museum Committee, which met three times during the year.

STAFF

For the year under review the staff of the Museum was as follows:

Curator: David W. Phillipson, M.A., Ph.D., F.S.A.,

Assistant Curator (palaeolithic archaeology):

P . L. Carter, M.A., Ph.D.

Assistant Curator (anthropology):

P . Sant-Cassia, B.A., Ph.D.

Assistant Curator (later archaeology):

C. R. Chippindale, B.A., Ph.D., M.I.F.A.

Administrative Secretary (part-time):

Mrs. C. Hunter, B.Sc. (from 28 November)

Secretary (part-time):

Mrs. R.C. Fisk, M.A.

Museum Assistant: J. Osbourn

Attendant: B. Lewis

Attendant (part-time): H. G. Cambridge B.E.M

Honorary Keepers:

G. I. Jones, M.A., Ph.D. (*Nigerian*

anthropology)

L.E.R. Picken, M.A., Ph.D., Sc.D., F.B.A.
(*organology*)

In addition, the following assistant staff of the Faculty of Archaeology and Anthropology held specific Museum responsibilities:-

Head of Workshop:	P.W. Smith
Workshop Assistant:	M.P. Payne, M.I.A.C.T.
Workshop Trainee:	C. Langford
Photographer:	G.J. Owen, L.B.I.P.P, A.R.P.S

The Museum was pleased to welcome Mrs C. Hunter as part-time Administrative Secretary.

A number of temporary staff were employed to work on setting up anthropological displays in the newly refurbished Maudslay and Andrews galleries. These posts were financed from the proceeds of the Museum's Centenary Appeal. Ms C. Ingham was Exhibit Designer until May, being replaced from August by Ms F. Vincent, previously a temporary Curatorial Assistant. From August, Ms A. Herle and Dr A. Jewett were employed as Display Assistants. A number of other people acted as consultants or helpers on particular project-areas: their names are recorded in a later section of this report.

Mr M. Ayers was employed until June to continue his work on the Museum's computerised documentation system. This project, noted in greater detail below, was financed by means of a non-recurrent grant.

The Museum continued to benefit from the generosity of the Public Affairs Department of National Westminster Enterprises in making available the services of Mr T. Hoare, who continued his work on reprocessing the anthropological collections until his retirement in June. From September, Mr Hoare returned to the Museum in a volunteer capacity.

FINANCE

Once again the University was only able to increase its provision for the Museum's recurrent expenditure by an amount somewhat less than the prevailing rate of inflation.

The Area Museums Service for South Eastern England provided grants of £1000 for computerised documentation and £1750 for the preparation of a catalogue of British Bronze Age artefacts.

A grant of £350 was received from Cambridgeshire County Council's Advisory sub-Committee on Museums towards the cost of computer equipment.

Members of the Museums and Galleries Commission visited Cambridge in September. The opportunity was taken to entertain them to a modest reception in the Museum and to raise in discussion the current severe financial problems faced by University Museums.

RECURRENT EXPENDITURE

The Faculty Board remains deeply concerned at the difficulty in securing adequate recurrent finance for the Museum. It noted with interest the Report of the Committee set up to Review the Fitzwilliam Museum, but was disappointed that this made virtually no reference to the analogous problems facing the other museums in the University.

The Faculty Board formally expressed its concern in a Report to the University (Reporter No.31 21/6/89 p.758) in which it was argued that the Museum's function extends beyond the Faculty and that increased staff and recurrent finance are essential if these functions are to be adequately carried out. The General Board's response to the Report was disappointing, and did not address itself to the particular problems raised by the Faculty Board.

EXHIBITIONS

The greater part of the Museum's exhibition work during the year was devoted to preparation of new anthropological displays in the Maudslay gallery.

Preparation was also made for an exhibition on the Nagas in the Andrews gallery, by Mr J. Jacobs and Ms A. Herle, under the oversight of Dr A. Macfarlane of the Social Anthropology Department.

Photographic exhibitions were installed on the Museum's staircase by Mr F. Baker on 'Shepherds of the Abruzzi' and by Dr C. Chippindale on the megalith research of the late Professor Glyn Daniel.

COLLECTION MAINTENANCE AND DEVELOPMENT*MAUDSLAY AND ANDREWS GALLERIES*

Work continued throughout the year on the refurbishment of the anthropological galleries on the upper two floors of the Museum. New showcases were constructed and installed to specifications prepared by Ms C. Ingham, the in-house Exhibit Designer. The existing built-in showcases were thoroughly refurbished and new internal lighting installed. By the end of the year under review substantial progress had been made with preparing and installing the exhibits and a final completion date before Easter 1990 has been set.

Additional help in preparing the new display has been provided by:

Barbara Bodenhorn

Dr. Krystina Cech

Gillian Crowther

Dr Steve Hooper

Dr Alicia Jewett

Dr G.I.Jones

Jennifer Killman

Masako Kudo

Dr. Susanna Rostas

Barry Smith

David Sneath

Dr Nick Thomas

Franca Vincent

AMERICAN COLLECTIONS

The voluntary services for the past ten years of Mrs Mary Hill Harris has meant that in effect the museum has had a full time Curator of American Archaeology during this period.

During the past year Mrs Harris has carried out the usual curatorial tasks of dealing with public and research enquiries but the main bulk of her time has been spent in the transcription of the American Archaeology catalogue onto the Museum database. She has also continued with her research into Caribbean pottery. In July she attended the 13th International Congress of Caribbean Archaeology in Curaçao where she presented a paper on her most recent findings.

The Museum is most grateful to Mrs Hill Harris for her voluntary services.

CENTENARY APPEAL

By September 1989 receipts to the Appeal, launched in May 1984, totalled £350,392.47.

DOCUMENTATION

In the six years that have elapsed since the submission of an advisory report by Dr. A. Fletcher of the Leicestershire Museum Service in 1982 very considerable progress has been made.

Over 35,000 catalogue entries are now on the Museum's database and towards the close of the year we began to see a real return for the large investment made both in time and money.

Mrs Claudia Foster gave valuable help in computer programming for a period in February and March.

Due to continuing financial restraint the input of new entries has during the year continued at a much reduced rate. The catalogue of new accessions for the calendar year 1988 is now available as hard copy and the format and print protocol for future check lists has been established.

The Bronze Age catalogue is nearing completion and should be published during 1989-90.

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WORKSHOP AND CONSERVATION LABORATORY

In the Conservation Laboratory, Mr Smith was able to work on a total of 79 objects, most of which were required for inclusion in the new anthropological displays. Mr Smith was also closely involved with the planning of new and refurbished showcases, with particular emphasis on lighting, environmental conditions, the programming of work, and organising the transport and installation of outsize specimens.

He advised on many display and mounting matters, many case fittings and mounts being produced by workshop staff.

LOANS

An intra-University loan was made to Kettle's Yard Gallery of archaeological material as part of a tableau, invented by Dr Chippindale, to accompany the David Jones exhibition in June and July.

The following loans were approved to exhibitions outside Cambridge:

Korean material to the Zamana Gallery, London, for temporary exhibition from July to October 1989.

Four items from the Cole Ambrose collection to Ely Museum, for five years.

In addition, a loan to Saffron Walden Museums of six anthropological items was extended for a further five years and a replica bronze sword was sent on long-term loan to Professor J. M. Coles for teaching purposes.

CROWTHER-BEYNON FUND

The following grants were approved from the Fund established for the benefit of the Museum under the will of the late Mr V. B. Crowther-Beynon.

Museum of Archaeology and Anthropology, £4000 towards the cost of new anthropological displays, and £1000 to the Acquisition of Specimens fund.

Dr C. Chippindale: £1000 for illustrations in the Museum's Catalogue of British Bronze Age artefacts.

G. Barrow: £415 for a video film on popular religion.

N. Bourque: £260 for collecting Equador textiles.

G. Crowther: £1045 for collecting contemporary Canadian North-West Coast art.

A. Devi: £630 for investigating the role of women in tribal India.

Mrs M.H. Harris: £1000 for computerisation of the Museum catalogue of Peruvian and Equadorian archaeological material.

K. Norget: £400 for collecting Mexican artefacts.

Dr S. Rostas: £630 for collecting Mayan textiles.

Ms F. Vincent: £910 for investigating popular religious art in Brazil.

VISITORS

RESEARCH

The subjects studied by the Museum's research visitors from outside Cambridge may be classified as follows:

<i>Anthropology</i>		
African	6	
American	7	
Asian	12	
Australasian/ Oceanian	9	
European	0	
Total		34
<i>Archaeology</i>		
Palaeolithic	14	
British	23	
European	14	
Asian	4	
African	17	
American	2	
Total		74
Archives	8	
Museology	18	

The institutions from which these visitors came
comprised:

	Universities	Museums	Other
UK	3	2	17
Europe	4	6	10
Africa	2	0	0
America	4	4	2
Asia	2	3	0
Australasia/Oceania	1	2	1

PUBLIC

There were 12,196 public visitors to the Museum during the year, despite the fact that only the archaeology gallery was open and that public opening hours are restricted to 12.5 hours per week.

35 pre-booked school parties visited the Museum during the year.

The public specimen-identification service dealt with 16 enquires.

ACQUISITIONS

The following list details acquisitions for the calendar year 1988.

GIFTS

- Mr D.A. Adamson - Anglo-Saxon grave goods from Orwell
(1988.223-32, 274, 292)
- Chelmsford and Essex Museum - Rotary querns from Great
Chesterford (1988.275-9) and post-medieval mould from
Fenstanton (1988.280)
- Miss Mary Cra'ster - cloth, shawls and clothing, mostly
from Turkey and India (1988.397-449, 462)
- Mrs G. Daniel - flint axe from Denmark in modern handle
(1988.177)
- Executors of the late Seymour De Lotbiniere - gunflints and
material relating to the Brandon flint industry (1988.1-
174)
- Mrs F. Goad - hand axe from Soham (1988.176)
- Dr. N. Hammond - earthenware fish from Guatemala (1988.205)
- Dr. C. Humphrey - painting of Buddhist lama from Mongolia
(1988.538)
- Mr I.W. Longkumer - Naga artefacts from Assam (1988.451)
- Ms G. Ashin Panmei - Naga artefacts from Assam (1988.459-
60)
- Mrs Lankholu Panmei - Naga artefacts from Assam (1988.455)
- Executors of the late Mrs A.I. Richards - Chinese and
Japanese bamboo flutes (1988.203-4)

Dr. G. Salt – clothing, lime gourds and spatula from
Colombia (1988.319–31)

Executors of the late Dr John Smart – agricultural
implements from New Guinea (1988.463–79)

Executors of the late Mrs F.M. Smyth – pots from Mexico
(1988.394–6)

Ms Maya Unnithan – clothing and domestic artefacts from
Rajasthan (1988.205–22, 233–73, 281–91, 293–318)

Mrs Margaret Williamson – jewellery and domestic artefacts
from Tibet (1988.480–537, 539)

PURCHASE

A rug, a rosary and a wind horse from Mongolia (1988.175,
178, 180)

Cooking and eating utensils from Kashmir (1988.181–93)

Agricultural implements and domestic utensils from Finland
(1988.194–202)

Naga artefacts from Assam (1988.450, 452–4, 456–8, 461)

DEPOSITS

Dr. Esther Goody – cloth, clothing and domestic artefacts
from Ghana (1988.332–93)

Approval was given for the transfer return of certain
palaeolithic collections to other museums: that from Ash
Tree Lane (1975.189) to Sheffield Museum, from Ali Teppeh
(1975.243) to the British Museum, and from several Greek
sites to Ioannina Museum.

TEACHING

The curatorial staff have continued to take a full part in the Faculty's teaching of undergraduates and graduates. In addition to the supervision of doctoral students in their respective specialisms, they were involved in the teaching of Palaeolithic and African archaeology, archaeological heritage management, European anthropology, and the anthropology of politics and art.

STAFF ACTIVITIES

The Curator, Dr Phillipson, continued as Treasurer of the Society of Antiquaries of London and of the Sutton Hoo Research Trust, and as Hon. Secretary of the British Institute in Eastern Africa. The year 1988-89 was the last of his term as Chairman of the Faculty Board of Archaeology and Anthropology and Faculty representative on the Council of the School of Humanities and Social Services. He was also Chairman of the University's Joint Museums Committee, University representative on the Council of Management of the Cambridge and County Folk Museum and the Cambridgeshire County Council's Museums Advisory sub-Committee, and a member of the Tourism Liaison Group of Cambridge City Council, representing the University museums. He attended meetings of the University Museums Group and addressed the South Midlands Museums Federation and the Amis du Musée de l'Homme on the work of University Museums. He edits the *African Archaeological Review* for Cambridge University Press. At the Society of Antiquaries he co-organised and addressed a one-day conference on trade contacts between Africa and Europe in the early medieval period.

Dr Chippindale concentrated on familiarising himself with the archaeology collections and their catalogues, taking over responsibility for the computerisation. He represented the Museum on the Cambridgeshire Archaeological Committee, the Cambridgeshire Curators' Panel and the Museum Computer Group. He was granted his Ph.D degree for a study of French Alpine rock-art, and became a Bye-Fellow of Girton College. He gave a variety of lectures, including a keynote address in Minneapolis and a conference paper in Baltimore, and recorded a video film for the Parc National du Mercantour and a set of features for BBC Radio 4. He edited four issues of Antiquity and a collection of essays. The Pastmasters (with the late Glyn Daniel), and published papers in the Journal of Field Archaeology, the Proceedings of the Prehistoric Society and Antiquity, also book-reviews in Nature, The Times Literary Supplement and the American Journal of Archaeology, and some shorter items. In Cambridge he organized a temporary exhibition, 'Emblems', to accompany an Arts Council touring show of David Jones paintings at Kettle's Yard.

Dr Sant-Cassia conducted fieldwork in Cyprus and Malta this year. His video 'A Festa for San Gabriel' was completed, shown at the Post Graduate Seminar Series on Mediterranean Anthropology which he ran last academic year. The film has been marketed by the Museum and has been purchased by a number of Anthropology Departments in the U.S., the U.K. and Europe.

The following works by members of the Museum staff were published during the year:

M. Ayers, J. Billings and P.L. Carter, Annotated field list for the CUMAA data-base. Cambridge 1988.

C. Chippindale and Glyn Daniel (ed.), The Pastmasters. London & New York: Thames & Hudson (1989).

C. Chippindale & Ray Canham, 'Managing archaeological resources for effective conservation: the example of Salisbury Plain military training area, England'. Journal of Field Archaeology (1988)

C. Chippindale, "The invention of words for the idea of prehistory". Proceedings of the Prehistoric Society. (1988) .

David Mowarlljalai, Patricia Vinnicombe, Graeme Ward & Christopher Chippindale, 'Repainting of images on rock in Australia and the maintenance of Aboriginal culture'. Antiquity (1988) .

C. Chippindale, "Letter from England", Archaeology (June 1989).

D.W. Phillipson (volume editor). Excavations at Aksum.

London: British Institute in Easter Africa/Thames and Hudson (1989) .

P. Sant-Cassia

Dr.P. Sant-Cassia presented the following paper at an International Congress on Malta and its Cultural Identity: 'Ghana (Male Erban songs): Between Folklore and concealment', (published in Maltese Cultural Identity. Gov Printing Press. Valetta, Malta, 1989), and a paper on 19th Century Paintings of Malta entitled: Painting. Culture and Ethnicity in 19th Century Malta (forthcoming). He is also editing the first volume of the new Journal Mediterranean Studies (N.S.) on 'Mediterranean Anthropology'.