

REORGANISATION OF THE COLLECTIONS

The staff continued to concentrate their attentions on the implementation of the redevelopment plan, for which a substantial non-recurrent grant was received from the General Board. This enabled a great deal of work to be done in checking and properly storing many collections. In summary, the following material was processed:

Archaeological collections!	1.	Romano-British :	5,000 objects (800 boxes)
	2.	Palaeolithic: . •	1,500 objects (100. boxes)
	3.	Medieval:	500 objects (50 boxes)
	4.	Post-Medieval:	preliminary sorting (50 boxes)
Anthropological collections:	5.	African	10,000 objects (1,000+ boxes)
	6.	American	Textiles not on display checked fumigated and stored at Shorts'
	7..	Musical instruments	All processed, except for Asian and Oceanic objects (100 boxes)
	8.	Baganda canoa	dismantled, for removal to Shorts' II

Box lists were typed for all anthropological collections, but no duplicate sets of typed index cards. In archaeology, many box lists and index cards were typed, but there remained a backlog of 213 box lists and 5,000 cards.

The stores in the Babington Gallery and the old Clothing Store were almost completely cleared in preparation for structural alterations anticipated in 1979. The archaeological research area in part of the Keyser Gallery came into use in April, the drawer units having been moved into position, the racking erected on the upper floor. and the Roman collections arranged in geographical order. The study area began to be used at the same time, initially for the sorting of Roman Palaeolithic and the remainder of the Roman collections. The old Medieval cupboard in the Clarke Hall^{W3S} totally cleared and dismantled, revealing the existence of an original fireplace hitherto unknown. The Clarke Hall continued to be used as a work area, a temporary transit point for collections destined for storage at Shorts', and for temporary teaching displays in archaeology. Other archaeological teaching displays were set in the Egyptian gallery and the entrance area.

New allocations of space were made in the 1948 Extension. The Department of Archaeology took over the rooms which had previously housed the Brass-Rubbings collection and the Library of the Cambridge Antiquarian Society. The Haddon photographic collection was temporarily placed in the Brass-Rubbings room until it can be housed permanently in space allocated within the museum area.

Considerable thought was given to the question of an outside appeal

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for funds to finance the new displays. The final arrangements were made to set up a fund raising organisation, pending informal enquiries by the Curator concerning possible sources of finance.

FORWARD PLANNING

The Assistant Curators devoted much time to the detailed planning of work scheduled for 1978-79, in association with colleagues in the Estate Management and Building Service. By the end of the year, the plans for the extension of the external store ("Shorts II"), the renovation of the Babington Gallery as an ethnographic store and study area, and the new Bone Room/Conservation Laboratory (a joint Archaeology Department/Museum project) had been submitted to the General Board. Processing of the Palaeolithic, Romano-British and Post-Medieval collections will continue in 1978-79 (much of which will be completed during the year). Processing of the Oceanic collections, a two-year project, will start in October, and work will also begin on revised anthropology teaching displays.

CHANGE OF NAME

At the request of the Faculty Board the name of the Museum was changed by Grace on 10 May 1978, by the substitution of the word "Anthropology" for "Ethnology". This change was in line with current practice, and describes more accurately than formerly the range of interest of the Museum.

For historical record, the name of the Museum has evolved as follows:

1884-1906 Museum of General and Local Archaeology
1906-1913 Museum of General and Local Archaeology and of Ethnology
1913-1978 University Museum of Archaeology and Ethnology

FACULTY REORGANISATION

Following discussion within the Standing Committee, the Faculty Board decided to transfer the administration of the Photographic Studio and the Workshop, hitherto undertaken by Standing Committee, to the Museum Committee. This change was effected from the end of Easter Term and meant that the Curator became responsible for day-to-day administration of these sections of the Faculty. The Workshop completed 27 jobs of many types during the year, of which 17 were for the Museum, 5 for the Department of Social Anthropology, 3 for the Department of Archaeology and 2 for the Haddon Library.

OTHER CURATORIAL ACTIVITIES

Mr. Carter completed the requirements for the Ph.D. degree in archaeology in December. Dr. Swallow took sabbatical leave in Lent Term to do fieldwork in Bombay and Kerala on the export garment industry, with the assistance of a grant from the SSRC. She gave a paper on the South Indian textile industry at a symposium on work processes at the Max Planck Institut für Geschichte, Göttingen. The Curator gave a paper in April at the conference on "Captain Cook and his times" at Simon Fraser University, Vancouver, took part in a seminar at the Vancouver Centennial Museum, and lectured at the Bishop Museum, Honolulu. He lectured at the annual conference of the Museums Association, held in Edinburgh, and twice at the University of Leicester. He completed his term as President of the South Midland Museums Federation, and was a member of the Executive Council of the Area Museums Service for S.E. England.

Mrs. Horn resigned as Hon. Keeper of Fijian collections at the end of the year because of ill-health. She intends to concentrate attention on her edition of the Fijian journals kept between 1873-76 by Anatole von Hügel.

The Board is pleased to record its thanks to Mrs Roth for her work for the Museum over many years, and to know that she is willing to continue to be consulted over matters concerning the Fijian collections.

Dr.Cameron made regular use of the Brass Rubbings Collections. Professor Shaw clarified the localisations of the Nigerian archaeological collections. Mrs.Cunning spent much time to complete her review of the anthropological accessions between 1893, when the accessions register began, and 1919. She matched the accession lists with the entries in the annual reports, and generally unravelled the documentation of objects obtained during that period.

ACQUISITIONS

There were 213 registered acquisitions, details of which are set out in the Appendix. Among the most notable were collections obtained from recipients of grants from the Crowther-Baynon Fund, including a fine collection of shadow puppets from southern Thailand (Paritta Chalernpow), artefacts from Goodenough Island and other parts of Melanesia (Dr.Michael Young), Indian textiles, paintings, carvings and other objects (Dr.Swallow), and a Pathan (Kuchi) woman's dress from Kabul (Dr.B.Allchin). The Museum received by bequest a beautiful Mexican stone mask from the late A.F.Gow, of Trinity College, which had been given to him by L.C.G.Clarke (Curator 1922-38), and a small ethnographic collection containing some items of high quality from the estate of the late R.S.Newall, more widely known for his excavations at Stonehenge in the 1920s. Another acquisition was the direct result of the purchase of the Picken collection in 1976. Mr.A.Mezzetti presented, on behalf of his family, 7 ocarinas made in Paris in the late 19th Century by his great uncle, and used in performances over Europe by the Mezzetti family trouts. These instruments were given to augment the two Mezzetti ocarinas already in the Picken collection, and were accompanied by useful documentation.

In addition to the cataloguing of new acquisitions, 4,960 objects previously received were re-catalogued.

"The overcrowded condition of all the wall cases, to which attention was drawn last year, has increased and it has most seriously impeded the progress of the catalogue, as it is sometimes necessary to empty a whole case in order to examine a single specimen." •

(From the Annual Report of the Antiouarian Committee to the University, No.IV, 1883).

VISITORS

Attendances were good, despite the difficulty that the archaeological displays were much reduced in scope (being totally inaccessible during the Long Vacation), and that one anthropological gallery had to be closed from time to time to provide extra temporary storage space for boxed material. The total number of visitors was 16,924, the highest so far recorded. On the other hand, there was a further decline from the previous year in the number of visits by organised parties, from 51 to 40. Most groups came from primary schools in the district, but there were several visits by extramural classes from Cambridgeshire and the London area.

Visitors from outside the University who examined collections included the relieving:

Miss N.Aikawa (U.N.E.S.C.O Paris) - Survey of Oceanic collections
Miss M.G.Andersen (University of Iowa) - Nigerian collections
Professor Arutinov (University of Moscow) - Eskimo objects
Dr.oar Yosef (Hebrew University, Jerusalem) - Paleolithic collections
Dr.8.Bentley (North Texas State University) - Planning storage
Dr.H.Birayshaw (Sydney) - Australian collections
Dr.K.Y.Cho-ng (Australian National University, Canberra) - Chinese bronzes
Miss A.Clarke (Leicester University) - attachment programme
Ms.A.Eriksen (National Museum, Copenhagen) - Melanesian masks
Miss V.Franklin (Los Angeles) - Oceanic collections
R. di Giacarno (Italy) - Ethnographic collections
Dr.H.Gittingor (Textile Museum, Washington, D.C.) - Iban textiles
Professor J.Colson (Australian National University, Canberra) - Melanesian
collection
Professor H.Gould (University of Hawaii) - Australian collection
Dr.R.Halaand (University of 8eroen) - African faunas
S. Herz (Minorca) - Minorcan collection
T. Hume (I.C.O.M., Paris) - Museum exchanges
Mrs.d.Kaalund (Lyngby, Denmark) - Eskimo art

Dr.A.L.Kaeppler (Bishop Museum, Honolulu) - Loan exhibition
Professor G.Kinloch (Florida State University) - Maori collection
Dr.L.Krzyzaniak (Poznan University) - African faunas
Professor R.Lieban (University of Hawaii) - General ethnography
Dr.T.M.Maggs (Natal Museum) - Prehistory of Natal
Miss L.Maranda (Vancouver Centennial Museum) - Loan exhibition
Miss H,Mulder (Amsterdam) - Iban textiles
C.Monzino (Italy) - Ethnographic collections
G.Munster (Sydney) - History of archaeology
Dr.F.van Noten (Royal Tropical Institute, Brussels) - Palaeolithic collections
Dr.S.Novotny (Naprstek Museum, Prague) - Oceanic collections
Dr.B.Ojoade (University of Jos) - African folklore
Miss M.H.Parry (Washington D.C.) - Skeat collection
Dr.B.Poulsen (Aarhus University) - Tongan collection
R.Price (Leicester Polytechnic) - Museum design
Dr.B.C.Ray (Princeton University) - Roscoe collection
Professor M.Sahlins (University of Chicago) - Fijian documents
Dr.T.Schneebaum (New York) - New Guinean objects
D.R.Simmons (Auckland Museum) - Maori, collection
Dr.A.Thorns (Australian National University, Canberra) - Australian-
collection
Mrs D.Thomson (Melbourne) - General ethnography
Dr.G.Urwin (University of Auckland) - Massim collection
Dr.J.C.Vogel (National Physical Laboratory, Pretoria) - African palaeolithic
Ms.H.Baterfield (Christie's, London)- Oceanic collections
J.C.Wright (Bishop Museum, Honolulu) - Loan exhibition

LOANS

Irish dugout canoe (A.D. 900) to the National Maritime Museum, Greenwich (Long loan)

23 musical instruments to Leicester University (student display project):
January-March

Sherds from Mildenhall Fen to Corfe Castle Museum: November-December

28 Oceanic objects from the Cook collection to the Bishop Museum, Honolulu,
for exhibition: December-September

22 Oceanic and N.W. Coast objects from the Cook collection to the Vancouver
Centennial Museum, for exhibition: January-September

5 objects from the Sepik River, Papua New Guinea (Bateson Collection) to the
Hayward Gallery, London, for Arts Council exhibition, 'Dada and Surrealism
Reviewed': December-April

The collection of Roman and Anglo-Saxon glass to Fitzwilliam Museum, for
exhibition: April-December 1978.

CROWTHER-BEYNON FUND

Grants totalling £5,800 were made to the following for research as indicated:

Dr.R.Allchin (archaeology: Pakistan),
Dr.J.Coles (archaeology: Somerset Levels),
Professor G.E.Daniel (Departmental fund),
P.Gathercole (drawings of Cook collections).
Dr.N.Hammond (archaeology: Belize'),
Dr.B.Kemp (archaeology: Tel-el-Amarna),
D. Kennett (publication of Anglo-Saxon cemetery, St.John's Cricket Ground)
A.Lewison (Lachish archaeology),
D.Moore (publication of Torres Straits' collection),
The Museum (redevelopment, purchases, Picken Collection),
Professor C.B.M.McBurney (archaeology: Jersey-final season),
M.Smith (anthropology: Liberia),
D.Swallow (Indian textiles),
J.Taylor (archaeology: Somerset)
P. Wade et al. (anthropology: Peru)

PUBLICATIONS BY CURATORIAL AND HONORARY STAFF

H.K.Cameron "The 14th Century School of Flemish Brasses: Evidence for a Tournai Workshop", Transactions of the Monumental Brass Society, X11(111), 1977:199-209.

H.K.Cameron "Cambridge and the Study of Monumental Brasses", ibid.: 219-28.

Peter Gathercole? - "Objects for What?", Museum Ethnographers¹ Group Newsletter, 4, 1977:3-7.

Peter Gathercole "Hau, Mauri, and L'tu: A Re-examination", in Trade and Excharine in Oceania and Australia, Mankind, 11(3), 1978: 334-40.

Peter Gathercole "Obstacles to the study of Maori carving: the Collector, the Connoisseur and the Faker", in M. Greenhalgh and V. Megaw (eds.), Art in Society, Duckworth, London, 1978: 275-88.

APPENDIX

e back-accessioned or re-catalogued

During the year 4,960 objects me

under the "Z" classification.

New accessions (210)

◆ Allchin, Dr.B.

. Nomad Pathan tribal dress of Kuchi woman, Kabul, Afghanistan (78.165).

Bennett, Mr.B.C.

. 17th century tin-glaze drug-jar and spur, Litlington, Cambs. (78.47).

Calvert, Mrs.G.

. Sedge sleeping-mat, Sigatoka area, Eiji (78.114).

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Chalermpow, Paritta

: Small square of cotton and art silk cloth, S.Thailand (78.164).

Collection of shadow puppets, with screen and case, E.coast of S.Thailand (78.194.1-40).

Cook, Roger

: Upper part of Roman puddingstone quern, Willingham, Cambs. (78.190).

Dunn, A.

: Late Bronze Age bronze socketed axe, Fen Drayton, Cambs. (78.49).

Farmer, Mr. & Mrs.

: 12th and 13th-century sherds of Scarborough ware, Scarborough, Yorks (78.195).

Flude, Tan

: Neolithic ?greenstone axe-head, Swaffham Bulbeck, Cambs. (73.48).

Forbes, Dr.C.

: Iron Age sandstone saddle-quern, Heydon Chalk Pit, Cambs. (78.46).

Brass water pot purchased in 1945, Poona, India (78.93).

Sword and sheath c.1900, from a bazaar in N.W.Persian Gulf (78.196).

Brass button-stick, ?19th-century, Weston Colville, Cambs. (78.198).

Fytte, Mrs.J.

Collection of Palaeolithic tools of flint, bone and ivory, mostly from classic French sites. (78.172-189).

Carratt. Jonathan

3 "Anglo-Saxon" stamped pots made in 1974 of West Stow clay, Cambridge (78.200).

- Gow A.F., Execs of : Small stone mask, Mexico; formerly in possession of L.C.G.Clarke (78.191).
- Hamond, F. (see Sherratt, H.)
- Hewett, Mr.J : Maori fish-hook. New Zealand (78.118).
Maori serpentine/nephrite "minnow" shank, Archaic phase. New Zealand (78.11g)
Sharkskin rasp, W.Polynesia/Micronesia (78.201).
- Leach, Mr. & Mrs.. S. : Woven grass door .screen, collected c. 1915 in N.Nigeria (78.117).
- Lyon-Broun, Winifred : Miniature bronze of goddess Bast, collected by L,P.F.Mackintosh in Egypt, ?Ptolemaic (78.203). "
- Mezzetti, A. : Collection of seven 19th-century ocarinas made in Paris, complementing those already in the Picken collection (78.204-2]
- Nehru, Mrs.B.K. : Woven cotton and wool cloth, Nagaland, Assam (78.158).
- Newall, Mr.R.S., Execs, of. Collection of ethnographic artefacts, mostly tools, from Africa, America, China and Oceania (78.3-45, 94, 98-101),
- Pembroke College. Master & Fellows of ?13th-century brass crown, found by Col. Caffery, U.S.A.F. in Isleham Priory Chapel, Cambs. (78.2).
- Robinson, The Misses Small oval silver mask of Romano-Celtic god, excavated by A.E.Collins from Great Chesterford temple site, Essex (70.197).
- Seel, Dr.A. Pieces of Shan and Burmese cloth, Thalay, I rile Lake, Shan State, Burma (73.159-160)
- *Sherrntt. H. and Hamond. F. Neolithic flint waste material and chipping debris, from sites in Holland and Germany (78.199)*
- ◆Swallow, Dr.D.A. Textiles and objects relating to their production, paintings and carvings, from various provenances in India (78.i02-113») 115-6, 120-157, 161-3, 166-170, 192)
Fisherwoman¹s bonnet, Staithes, N.Yorks (78.171).

- Swithinbank, C. : Carved wooden stirrup and strap,
Mendoza province, Argentina (78.95).
- Winchester City Museums : Body and head of small pottery
doll, Roman, Petty Cury, Cambridge
(78.1).
- ◆Young Dr.M. : Collection of tools, ornaments,
clothing and carvings, from various
.provenances in Melanesia (78.50-
92, 96-7, 193).

(◆Obtained with the assistance of a grant from the Crowther-Beynon Fund).

Deposits (3)

- Claydon, Mrs. : Silk wedding-skirt, China (D.78.2)
- Trinity College Loan : Stamped Roman tile, Bubbenhall, •
Warwicks. (D.78v1).
- Small bronze Roman statuette of
Mars, Reculver/Richborough, Kent
(D.78.3).