

University of Cambridge

MUSEUM OF ARCHAEOLOGY AND OF ETHNOLOGY

THIRTY-SECOND ANNUAL REPORT

OF THE

ANTIQUARIAN COMMITTEE

TO THE

SENATE

WITH

LIST OF ACCESSIONS FOR THE YEAR 1916

Presented May 24, 1917

Reprinted from the Cambridge University Reporter

1918

CONTENTS

REPORT :	PAGE	
List of Donations to the Museum Accession Fund.....	3	
List of Donations to the Furniture and Fittings Fund.....	4	
Appendix		
1. List of Accessions from January 1 to December 31, 1916		
I. Archaeology		
1. British:		
Prehistoric	5	
Roman	5	
Saxon	5	
Mediaeval and Later	6	
2. Foreign:		
Europe, Asia, Africa America	6	
II. Ethnology		
Europe	7	
Asia	7	
Africa	7	
America.....	7	
Australia	8	
New Guinea	8	
Melanesia	8	
Polynesia.....	8	
Micronesia.....	8	
III. Books		
Archaeology	9	
Ethnology	9	
Geography and Travels.....	9	
Museum Publications.....	9	
Philology	9	
Catalogues	10	
Reports.....	10	
Serial Publications.....	10	
Books of Reference.....	10	
IV. Drawings and Photographs		10
2. List of objects received on deposit from January 1 to December 31, 1916		
China	10	

Report of the Antiquarian Committee for the year 1916

MUSEUM OF ARCHAEOLOGY AND OF ETHNOLOGY,
24 May 1917.

The ANTIQUARIAN COMMITTEE beg leave to present their Thirty-second Annual Report to the Senate.

FURNISHING OF GALLERIES: Generous subscriptions to the Fittings Fund have enabled the Curator to make some progress with the furnishing of the new exhibition galleries. For the Bevan Gallery the cases forming the first bay, a wall-case for the Evans Bornean collection, and a central case for Fijian weapons have thus been provided. Fittings brought from the old Museum have furnished the material for a second cupboard and showcase in the Babington Gallery. The bay adjoining the Curator's office has been fitted with oak bookshelves to receive the ethnological library, and an additional bookcase has been provided for the archaeological library on the ground floor.

WORK DONE: Steady progress has been made with the unpacking and overhauling of the collections. The Thomas collections from Nigeria and Sierra Leone, comprising over two thousand five hundred specimens, have been dealt with, and a typed list giving native names and provenance has been drawn up from the collector's rough register and labels. All the New Guinea collections have been brought together for the first time. They form an unrivalled series from Papua and the adjacent islands, as well as from late German New Guinea, and Dutch New Guinea. It is hoped to find exhibition space in the Andrews Gallery for a representative selection.

The Assistant has found it possible to pick out and restore all the type specimens from the mass of broken pottery forming part of the Thomas collections. A large number of specimens have also been prepared and mounted for the local antiquarian collections.

COLLECTIONS: Owing to the stoppage through the war of various works on the land, the number of objects offered for sale this year has been few. Some interesting local purchases, however, have been made with the Cambridge Antiquarian Society's grant to the Accessions Fund. These include a number of stone implements, an ornate palstave, and a small square-sided chisel of bronze.

The Museum is much indebted to the joint excavators, the Committees of the British Association and of the Societe Jersiaise, for a representative set of the stone implements found in the cave known as La Cotte de St Brelade, Jersey.

From the Madras Government the Museum has received some interesting samples of pottery and implements from the prehistoric burial fields at Tinnevely and Adichanallur, S. Madras.

Three fine examples of painted earthenware vessels, two from Nasca, Peru, and one from Mexico, have been added to the collection of ancient American pottery by Baron and Baroness A. von Hugel.

The as yet inadequate Indian collection has been augmented by two gifts. The first, comprising weapons, implements, ornaments, etc., from Chota-Nagpur and Jajpur, has been presented by Sir Edward Gait, K.C.S.I.; the second, which we owe to Mr M. Friend Pereira, is a series of personal ornaments worn by the poorer classes of Hindu, Brahmin and Mohammedan natives of the Bhagalpur District and Assam valley.

A most valuable addition has been made to the Bornean collection by the gift of a comprehensive set of manufactures of the Orang Dustin and other tribes, which I. H. N. Evans, B.A., Clare College, specially collected for the Museum during a visit to the Tempassuk District in 1915.

A finely wrought suit of chain-armour, taken during the Soudanese campaign by General Gordon from a slain follower of the Mahdi, has been presented by Lady Watson, who also kindly allowed the Curator to select various other specimens from the collection of her husband, the late Colonel Sir Charles M. Watson, K.C.B.

N. W. Thomas, M.A., Trinity College, has again increased the African collection by a gift of an interesting series of objects, which he collected for the Museum from the natives of Sierra Leone.

A number of personal ornaments, implements, etc., collected by the donor in Portuguese East Africa have been presented by Miss Clara Neale.

Dr Haddon has further enriched the New Guinea collection with selected specimens obtained from the natives of the delta districts of Papua during his last visit to New Guinea.

The New Hebrides collection has been considerably extended by an exceptionally interesting series of objects obtained for the Museum by John W. Layard, B.A., King natives of Malekula during his visit to that Island in 1914—15.

ACCESSIONS FUND	£	S.	D.
The Cambridge Antiquarian Society	30	0	0
Baron and Baroness A. von Hugel	15	0	0
FURNITURE AND FITTINGS FUND			
1. Showcases for Bevan Gallery:			
Professor Bevan for furniture of first bay (part of a donation of £100 received and recorded in 1915).....	80	0	0
Anonymous for the Evans Bornean collection.....	45	0	0
„ for Fijian weapons.....	20	0	0
2. Bookcases for Library :			
Cambridge Antiquarian Society for archaeological books	8	7	6
Baron and Baroness A. von Hügel for archaeological books	10	0	0
„ „ „ for ethnological books.....	39	17	6

The Committee have pleasure in availing themselves of this opportunity of expressing on behalf of the University their gratitude to all, who, by gifts to the collections or to the funds, have so materially contributed to the progress of the Museum. It is particularly pleasing that so much has been done for the Museum by young members of the University on their travels in remote parts of the world.

The Accounts for the year have been audited by the Committee and are incorporated in the University Accounts (*Reporter* March 1917, p. 10b).

Lists of accessions to the Museum from January 1 to December 31, 1910, are given in the Appendix. To save paper and reduce the cost of printing, the entries in these lists have been abbreviated as far as possible; and, to facilitate reference, a change has been made in the method of numbering the entries by replacing the consecutive numbers hitherto attached to these yearly lists by the numbers under which each specimen has been entered in the Museum Register.

T. C. FITZPATRICK. *Vice-Chancellor*.
H. P. STOKES.
J. W. L. GLAISHER.
A. C. HADDON.
WILLIAM RIDGEWAY.

H. H. BRINDLEY.
J. A. VENN.
S. C. COCKERELL.
W. B. REDFERN.

APPENDIX

I. LIST of ACCESSIONS FROM JANUARY 1 to DECEMBER 31, 1916

I. ARCHAEOLOGY

1. BRITISH

PREHISTORIC

STONE.

- (Unless otherwise specified the implements are made of flint.)
1916. 84. RIVER-DRIFT IMPLEMENT : one, large and of oval form. Lakenheath, S.;
- 1916.85—89. ADZES: four chipped, and one adze-like implement of unusual form with lateral projection. Suffolk;
- 1916.90. JAVELIN-HEAD : one leaf-shaped, very thick with triangular tang. Wangford, S., 1915;
- 1916.91—101. ARROW HEADS: four tanged and barbed; four leaf-shaped and two triangular, Suffolk; and one chisel-ended, unusually large (?arrow-head). Cranwich, N.;
1916. 102—110. KNIVES, TRIMMED FLAKES, ETC.: nine, comprising four distinct forms. Suffolk (5), Norfolk (4);
1916. 111—115. CHISELS AND FABRICATORS: five. Suffolk (3), Norfolk (2);
1916. 116—124. BORERS, ETC.: nine, comprising five distinct forms. Cambridgeshire (1). Suffolk (8);
1916. 125. SCRAPER: a large flint nodule with one end chipped into a semicircular cutting edge (? " hide-scraper "). Lakenheath Warren, S.;
1916. 3. HAMMER-STONE: one double-ended (quartzite pebble). Lakenheath, S.;
1916. 127. POLISHING-STONE : one small, of double globular form. Lakenheath, S.; and
1916. 128. Spindle-whorl; one orange-shaped. Undley. S. *C. A. S. [Nos. 84—128.]
1916. 82(1—107). One hundred and seven stone implements and weapons selected for the Student's Series from 1911-1916 local finds. *C. A. S.
1916. 138 (1— 5i). A representative set of the stone implements and a sample of the cave floor found in La Cotte de St Brelade, Jersey. (See Marret: Archacologia, vols. 62, 63. 67.) *The excavators of the race (the Committees of the British Association and of la Societe Jersiaite).*

BRONZE.

1916. 129. PALSTAVE: one with single loop and three-ribbed, triangular, decoration on either face. Lakenheath Fen, S.; and
1916. 130. CHISEL.: one small with square sides. Lakenheath, S. *C. A. S. [Nos. 129, 130.]

HORN.

1916. 131. POINTED IMPLEMENT made of the tine of a stag's antler. Lakenheath Fen, S. *C.A.S.

ROMAN

1916. 6. Large double-sided, oblong comb of bone, with incised mid-rib. Newmarket Road, Cambridge, 1914; and 1916. 5. Bronze brooch with slim, taper, bow and large open-work pin-catch plate. Huntingdon Road, Cambridge. J. E. Marr, *Sc.D.* [Nos. 6, 5.]
1916. 132, 133. Two bronze bow-brooches (imperfect). Lakenheath, S.;
1916. 135. Bronze disc-brooch with milled edge (? Roman); showing in relief the figure of an animal. Lakenheath, S. *C.A.S.
- 1916.136. Bronze steelyard. Lakenheath, S.; and
1916. 134. Small bronze key with oval bow (? Roman). Icklingham. S. *C.A.S. [Nos. 132, 133, 136. 134.]
1916. 54. Fragments of pottery of various ware, including the half of a wide-mouthed bowl of unusual form, with strap-like decoration. Latham Road, Cambridge. S. Cole, *M.A.*
1916. 61 (1—s). Three clay spindle-whorls (flat, convex and conical), and
1916. 62 (1—12). Twelve stone and earthenware beads (? Roman), ? Oakington, C. *Miss Searle.* [Nos. 61, 62.] 1916. 137. Clay spindle-whorl. Lakenheath Warren. C. A. S.

SAXON

1916. 63. Cup-shaped, bronze-gilt brooch, with incised wheel-pattern decoration, Cambridge. *C. A. S.

The letters C., S., and N., printed after the names of places, indicate, respectively, the counties of Cambridgeshire, Suffolk, and Norfolk.

* The name of a donor is marked with an asterisk in those cases in which the object has been acquired by purchase with money subscribed to the Museum Accessions Fund.

C. A. S. stands for the Cambridge Antiquarian Society.

MEDIÆVAL AND LATER

1916. 56. Bronze oval seal (? of Anglesey Abbey), allowing the figure of St Lawrence, etc. Bottisham Fen, C. 1868. *Edward Hailstone Paris, Esq.*
1916. 44. Ornate end of a misericord stall. Early 15th century. Anglesey Abbey, C.
1916. 45. Four finely carved oak pilasters. 14th century. Fen Ditton Church, C.;
1916. 46. Part of the oak cresting of the stalls, showing two angels holding scrolls. Old chapel of St. John's College.
1916. 47. Oak panel bearing coat of arms, inscribed "John Cotterell, February 1647"; and
1916. 50 (1—3). Three Early English floor-tiles, C. *C.A.S. (Nos. 44—47, 50.]
1916. 4. A number of blue and white tiles. 17th century. *Messrs Prime Bros.*
1916. 59. Samples of ware used in various college halls at Oxford and Cambridge. *Miss Searle,*
1916. 49. Fair of ornate X-shaped hinges of wrought iron. English 16th century. *C. A. S.
1916. 60. Small iron key. 14th century. Oakington, C. *Mist Searle,*
1916. 66 (1, 2). Two iron door keys: one with drop-bow. 18th century. Cambridge. *Mr T. E. Prime.*
1916. 79. Small steel latch-key. Early 19th century. A. E. Shipley, Sc.D., *Master of Christ's College.*
1916. 80. Ornate steel fob-chain, with double-jointed steel watch-key attached. Late 18th century. *A. K. Clark, Esq.*
1916. 71 (1—7). Cloth opera-hat in cardboard case (French); two black silk stocks, two white ties, embroidered black silk waistcoat, and quilted silk sunbonnet (English). Early 19th century;
1916. 64, 65. Two pairs of spectacles, mounted in tortoise shell: one in lacquer and one in leather case. Early 19th century;
1916. 74. Powder and bullet flask of steel and brass, used for duelling pistols; and
1916. 73. Pincushion in the form of a standing woman, clothed in indoor dress. Late 18th Century. *F. H. F. Guillemard, M.D.* (Nos. 71, 64, 65, 74, 73.)
1916. 78. Cruciform glass silk-winder. Early 19th century. *Miss A. V. Johnson, M.D. Unix.*
1916. 77 (1—3). Two needle-books and a circular pincushion, bearing views of Cambridge; and
1916. 141. Bone memorandum tablet. English 19th century. *John Jennings, Esq.* [Nos. 77, 111.]
1916. 81. Samples of early steel pens ("Double patent Perryan pen") with wooden penholders and "ink liquefying powder", by Perry, 1832. *A. E. Clark, Esq.*
1916. 75. Coloured wafers for sealing letters, in oval chip-box. Early 19th century. *F. H. H. Guillemard, M.D.*
1916. 140. Small brass seal with ivory handle and rubber eraser. 19th century. *John Jennings, Esq.*
1916. 83. Pair of ornate silver-plated candle snuffers. *Miss A. V. Johnson, M.D. Unix.*
1916. 57. Box of "Congreve matches." Early 19th century. *V. B. Crowther-Beynon, M.A.*
1916. 69. Pair of steel sugar-cutters. *Ezra Gautrey, Esq.*
1916. 2. Bone marrow-scoop, inscribed with owner's initials. 18th century. Cambridge. *Baroness von Hugel.*
1916. 52. Iron mould for ornate churchwarden's pipe, showing a soldier firing a cannon. Early 19th century. *C.A.S.
1916. 10. Three small hand-tools (halted hooks), formerly used by basket makers. Norfolk. *H. Bird, Esq.*
1916. 67. Shepherd's crook of iron. King's College ditch, Cambridge. *Mr T. Prime.*
1916. 68. Branding iron "EM" for marking cattle at Cottenham, C. *Ezra Gautrey, Esq.*

2. FOREIGN

1916. 58 (1-6). Four harpoon-heads, a wedged-shaped implement (bone), and a stout ring with ridged face (bronze). Found together at Kunda, Esthonia, Gulf of Finland. 1897. (*Figured*: C. A. S. Comm., Vol. XI. 1906.) *Professor Hughes,*
1916. 9. Jug, with incised decoration, of fine black ware (? date). Vizen near Oporto, Portugal. *T. Jesson, M.A.*
1916. 48. Iron lock with ornate, shield-shaped, plate. (? Spanish) 17th century. *C. A. S.
1916. 58. Steel chatelaine with ornate hook and ring. (? Dutch) 18th century. *John Jennings, Esq.*
1916. 139. Silver finger-ring showing a pair of hearts. Swiss 18th century; and
1916. 1. Ornate, octagonal, tobacco-jar of lead. Dutch 18th century. *Baroness A. von Hugel.* [Nos. 139, 1.]
1916. 70 (1—19). Nineteen objects from prehistoric burial fields in Southern Madras, comprising:—
- Three implements of stone, and seven weapons and implements of iron from Perumbair; ten samples of earthenware, viz.: one massive decorated urn (25" x 20".2), seven bowls and basins of various forms from Tinnevely, and a stand and a cover from Adichanallur. (*See* Catalogue of the Prehistoric Antiquities from Adichanallur and Perumbair. By Alexander Kea.) *Madras Government Museum.*
1916. 142 (1—3). Fragments of two stone slabs and one carved stone base (all inscribed, one in Tibetan). Uren, Bihar, India. *Transferred from the Oriental Library.*
1916. 218. A tickal, obsolete silver currency. Siam; .
1916. 158(130). Stone adze-head; and
1916. 158 (131). Brass drum shewing figures, etc., in relief. Tempassuk District, 13. N. Borneo; and
1916. 217. Preserved cuttlefish eye, from an ancient Indian grave. Arica, Peru. *Ivor H. S. Evans, B.A., Clare College.* [Nos. 218, 158 (130, 131), 217.]
1916. 24—26. Three painted earthenware vessels: two howls from Nasca, Peru, and a mug with splay foot from S. Andre, Cholule, Mexico. **Baron and Baroness Anatole von Hugel.*

II. ETHNOLOGY

EUROPE

- 1916.11. Ornate harvest-maiden. Comberton, Cambs.,
1914. H. Scott, M.A.
1916. 17. Hand-made clay cup and saucer. Lewis,
Outer Hebrides. Captain J. T. Saunders, M.A.
- 1916.238(1—3). Three earthenware water vessels. Vannes
Morbihan, France, 1878. Baroness A. von Hugel.
1916. 29. Fretwork tortoise-shell comb. Spain. Baron
A. von Hugel.

ASIA

1916. 20—22. *Arbor*: Rattan helmet, iron sword in scabbard
ant) ornate carrying basket with head-band. W. bank of
Brahmaputra, N. E. Frontier. Mrs Somerset.
1916. 23—27. *Napa*: Five spears. Assam. Colonel A. H.
Howell.
1916. 189 (1—8). *Kabba*: Eight ornaments. Kamrup and
Goalpara districts, Assam. M. Friend-Pereira, Esq.
1916. 189 (9 - 43). Used by *Hindu or Mafiomedati*: Comb,
brush ; two ladles for *Nopal* (lamp black), sandal-wood
grindstone, receptacle for antimony; sixteen personal ornaments;
lamp; models of household utensils; two receptacles (lime and
snuff); rice-measure; pair of cymbals; inscribed pendant charm.
Brahman's sacred thread and spindle; and incense receptacle from
Bhagnipur District. Camphor-bead necklace; metal purse; and
models of household utensils from Berhampur District. Madras
Pres. M. Friend-Pereira, Ftp.
1916. 190 (1 - 87). Comb, pair of tweezers, etc., box for
cosmetic; twenty-seven ornaments and dresses, purse; sitting-pud;
axe; lime-box; seven hunting and fishing appliances; carrying net
with pole; four musical instruments; and spinning top from the
Chota Nagpur District. Three ornaments and dresses; axe; pickaxe;
two shields; and bamboo flute from Sontal Parganas District.
Seventeen ornaments; three metal styles and three palm-leaf books
from Jajpur District; and two water vessels, and cup (gourd and
bamboo); and five samples of roots and leaves used as food by the
Jungle Tribes (Bhumija, Sabar, etc.) inhabiting the forests of
Orissa. Sir Edward Gait, K.C.S.I.
1916. 202, 203. *Tamil*: Married woman's pendant, and man's
toe-ring (silver). Madras Presidency; and
1916. 204, 205. *Sinhalese*: Two tortoise-shell combs. Ceylon.
I. H. N. Evans, B.A. [Nos. 202—205.]
1916. 12. *Now Tribe*: Newly married woman's costume.
Eastern Shan States, Burma, 1904. Colonel E. H. Melville. R.A
M.C.
1916. 219. *Burmese*: Painted wooden figure of a tattooed
man. I.H. N. Evans, B.A.
1916. 16. Woman's chased gold ear-rings with annular jade
pendants. China. Baroness A. von Hugel.
1916. 206—209. Two incised silver pendants; marriage feast
decorations (arch and figures) of paper mache and feathers; and
paper money funeral offering. Southern China. I. H. N. Evans,
B.A.
1916. 156, 157. Two oblong padlocks of brass. China.
F. Jenkinson, M.A.
1916. 158 (1—129). The Evans Borneo collection, viz.:
Orang Dusun: Receptacle for cosmetic, two combs; sixteen
ornaments and dresses; house charm; headrest, sleeping cloth;
nineteen domestic utensils and tools; two basket- making
implements, two potter's bats, bark-cloth mallet, four thread-
making appliances; samples of a food seed; filter and twin cup for
rice-wine; betel-nut mortar, box, basket; tobacco-cutter and three
receptacles; eight agricultural implements (3 models); ceremonial
winnowing tray; trough for "rice-soul" and two knives; eight traps
(1 model), bird cage; seven fishing appliances (1 model); sword,
two helmets, two war coats; two earning baskets; three musical
instruments; six toys; three charms; two divination sticks; four
rattles with receptacles, and four articles of dress for ceremonial
use. *Illanam*: Sleeping cloth; silver belt-clasp; lamp; two lime
boxes; loom with accessories, shewing a head-cloth in process of
weaving, and a *Itajan* Riding saddle. Tempasuk District, B. N.
Borneo. Collected for the Museum by the donor in 1915. I. H. N.
Evans, B.A.
1916. 191—193. *Head-hunters*: Cap, and sword, and a
wooden-bladed carved adze. Kuching, Borneo. A. E. Lawrence,
Esq.
1916. 13. Bull-roarer. Narorn. Bamin, Borneo. A. C. Haddon,
Sc.D.
1916. 200, 201. Man's ornate, bone, hairpin. Palawan Mts.
Rundum, and a bone and metal stud (*palang*), worn by some Sea-
Dyak men. Sarawak, Borneo. I. H. N. Evans, B.A.

AFRICA

1916. 159—182. Two women's fringe-dresses; gourd
receptacle; eleven weapons, including a *Mahdi's* padded suit of
chain armour with damascened helmet and arm-pieces (see p. 4);
three camel-drivers' sticks; pair of ornate baskets (trappings for a
lady's camel); five musical instruments; and a charm. Egypt and
the Sudan. Lady Watson.
- 1916.221 -223 (1-4).Frictiondrum, and drum-like toy,
Cairo; and four charm-pendants of blue glaze, worn by women.
Upper Egypt, 1913. Miss Winifred C. Blackman.
1916. 198. The Thomas Sierra Leone Collection (awaiting
further data from the collector). Collected for the Museum
in 1914 by N. W. Thomas, M.A., late Government Ethnologist in
Sierra Leone.
1916. 194—197. *Zulu*: A *coike* (man's dress), two chiefs'
sticks and an *assegai*. Zululand, 1879. F. H. H. Guillemard, M. D.
- 1916.28(1 — 41). *Tonya*: Eleven ornaments and dresses;
carved door; two head-rests; water-gourd, five cups, bowl, two
spoons, two "soup tasters." palm-wine strainer; four baskets; axe
(coconut opener), hoe, winnowing basket; bow and arrows,
dagger-like weapon and six musical instruments. Portuguese East
Africa, 1914, 1915 Collected by the donor. Miss Clara Seale.

AMERICA

1916. 199. Small four-sided club. British Guiana. I. H. N.
Evans, B.A.
1916. 18. 19. Two pottery hand-lamps. Mexico. Mrs
Laughton.
1916. 185—188. *Crow Indian* beaded head-ornament; and
Sioix Indian leather bag with porcupine quill decoration, pouch,
and small pair of moccasins. Lady Watson.

AUSTRALIA

1916.72 Fishing-basket of coiled plaitwork. Lake Alexandrine, South Australia, 1914. *Sir E. im Thurn, K.C.M.G.*

NEW GUINEA

1916.143 (1—297). The Haddon Collection, viz.:
Seven combs, shell for shaving child's head; thirty-seven ornaments and dresses; two head-rests, mat; thirty-five domestic utensils and tools; leaf strips for mat-making; two sago strainers; sixteen tobacco pipes; two lime gourds, etc.; four digging sticks; five hunting and fishing appliances; eighty-seven weapons (including seventy-eight arrows), and a remarkable wicker-work cuirass from the upper Fly River; canoe-model; six paddles, canoe charm, etc.; twelve musical instruments; spinning top; dance ornament; an *Agibi* or head-hunter's shrine, with carved hook board, bearing four

decorated skulls, from Dopirna village, Goaribari Island; five skulls, sixty-four effigies, ceremonial tablets, and charms. British New Guinea (mainly from the Delta Division). Collected by the donor A. C. Haddon, *Sc.D.*

1916. 211 (1, 3)—215. Ornate plaitwork armlet and belt, string bag, incised bamboo receptacle, polished jade axe-head, and stone sago-pounder. Humboldt's Bay. Challenger Expedition, 1875. Collected by the donor, *J. B. Buchanan, Esq.*

1916. 183, 184. Two carved canoe prow-ornaments. Walckenaar Bay, Dutch New Guinea. (See Man 1917, 30). *The Curator.*

MELANESIA

1916. 210. Carved bowl of conventionalized bird form. Admiralty Islands. Challenger Expedition, 1875. Collected by the donor, *J. B. Buchanan, Esq.*

1916. 143—148. Three carved human figures (one inlaid); prow-ornament: elaborately carved in openwork with human figures, masks, etc. (from *Mono* (Treasury) Island); and two clubs with expanding blades. Solomon Islands. *V. Jenkinson, M.A.*

1916. 15. Inlaid human skull. (?made for European market.) Rubiana (New Georgia). *T. Wootton-Issacson, M.A.*

1916. 149. Spherical-headed throwing-club. Fiji Islands; and

1916. 150. Palmwood club with oar-shaped blade. New Ireland. *F. Jenkinson, M.A.* [Nos. 149, 150.]

1916. 126 (1—370). The Layard Collection, viz.:

I. From Northern district; (a) *For ordinary use*: Eleven combs; fifty-four ornaments and dresses; sample of roof-thatch, and thatching implement; house charm; fire-producer; four baskets; nine domestic utensils and tools, stone adze-head and fourteen shell adzes (six hafted); seven samples of string and rope with raw material; bird bolt, four fishing appliances; fifteen clubs, six spears, three bows and a number of arrows, five bow-string guards; two shells used as caltrops; two model canoes, two carved canoe prows; ten musical instruments; fifteen toys (including six obsolete stone charms now used as dolls); eight charms; and a medicinal earth. (5) *For ceremonial use*: Four shell horns; ceremonial mat-money. Two targets; two bull-roarers; and coconut whistle used in initiation ceremonies. Ten pudding knives of human bone and carved wood, and a food dish

used in Club House. Dance paraphernalia: thirty-nine ornaments, dresses, masks, etc., used in the Maki, the Na *Leng* (fancy dress comedy), and in other dances, (c) *Pig-rearing for task production*: set of eleven boars' jaws shewing the eight recognised stages in the development of the annular tusks; a fully developed annular tusk; pair of extracted upper canines preserved on forked twig; wooden implement for knocking out canines; two wooden axes for the ceremonial killing of hogs; three charms, and reed torch.

II. From South-west Bay: A plaitwork cap for deforming infant's head, two artificially deformed human skulls with clay masks; seven combs and ornaments; stone adze-head; four masks; two stone charms, and fragments of plain and ornate pottery, resembling rough Roman ware, used in magic. Malekula, New Hebrides. Collected for the Museum from the natives, 1914, 1915, by *John W. Layard, B.A.*

1916.229. Ornate earthenware bowl. Esperitu Santo;

1916. 224—228. Woman's mat-dress; three adze-heads (one of shell, and two of stone); wooden mask. Oba (Lepers' Island);

1916. 230—232. Man's plaited armlet and two small mats. Ambrym;

1916. 233—236. Reed yam-scraper; canoe-bailer; two pebble charms (spirits' resting place), Fate (Sandwich Island); and

1916. 237. Plaited sling. Aneiteum. *John W. Layard, B.A.* [Nos. 224—237.]

1916. 216. Long, basalt, chisel. Fiji Islands. Challenger Expedition. *J. B. Buchanan, Esq.*

POLYNESIA

1916. 151—155. Five carved clubs, comprising four distinct forms. New Zealand. *F. Jenkinson, M.A.*

MICRONESIA

1916. 220. Pearl shell fish-hook. Marshall Islands. *The Rev. H. Latimer Jackson, D.D.*

III. BOOKS

ARCHAEOLOGY

I. Man and his forerunners. By H. v. Buttel-Reepen. Authorized translation by A. G. Thacker, incorporating accounts of recent discoveries in Suffolk and Essex. London, 1918. 8vo. *The Curator*.

8—4. Three papers: (1) Excursion to Bishop's Stortford June 21, 1913. (A. P., Proc. Geologists' Assoc., 1914); (2) The Start Valley prehistoric horse remains. (S. P., Herts. Nat. Hist. Soc., 1914); and (3) Recent work on loiter Quaternary Geology and Anthropology, bearing on preboulder-clay man. (S. P., Journ. Anth. Inst., 1914.) By A. Irving. *The Author*.

5. The Site, Fauna and Industry of La Cotta de St Bre lade, Jersey. By H. K. Marett. (S. P., Archaeologia, 1915.) *The Author*. (See Prehistoric, No. 138.)

6. The Swedish Flint-mines. By Nils Olof Holst. *The Author*.

7. On Bone Harpoons from Kunda in Estbonia. By Professor T. McKenny Hughes. (S. P., Camb. Ant. Soc.: 1905.) *The Author*. (See Foreign, No. 53.)

8. What do we owe to the Romans in Art. By Professor G. BALDWIN BROWN. [Privately Printed.] 8vo. *The Author*.

9. Equestrian Aquamaniles. By Philip Nelson. (S. P., Trans. lanes, and Chesh. Hist. Soc., 1914.) 8vo. *The Author*.

10. Roman and Mediaeval Discoveries in London. By F. TZANT. (P. P., London, 1915.) 4to. *The Phoenix Assurance Company*.

II. Ancient Alabaster at Lydiere. By Phillip Nelson. (S. P., Trans. Lanes, and Chesh. Hist. Soc., 1915.) 8vo. *The Author*.

12. The Church Plate of the Newport and Stansted Deanery, Essex. By MONTAGUE BENTON and JOHN G. Geare. (S. P., Chelmsford Diocesan Chronicle, 1915.) *The Authors*.

13. Central American and West Indian Archaeology. By THOMAS A. JOYCE. London, 1916. 8vo. *Purchased*.

14. Archaeological Excavations. By J. P. DROOP. Cambridge. 1915. 8vo. *The University Press*.

ETHNOLOGY

15. The Shans. By W. W. COCKRANE. Vol. I., Rangoon, 1915. 8vo. *The Secretary of State for India in Council*.

16—20. Five papers: Notes (1) on some Aboriginal tribes of Pahang; (2) the Sakai of the Ulu Hamper; (3) the Aboriginal tribes of Upper Perak; and (4) the Aboriginal (5) additional notes by H. C. ROBINSON and C. BODEN KLOSS. (Journ. Fed. Malay States Museums, 1915-16.) *The Authors*.

21. The Island of Formosa and its Primitive Inhabitants. By SHINJI Ishii. (S. P., Trans. Japan Soc. of London, vol. xiv.) 8vo. *The Author*.

22. Note Antropologiche sui Papua Occidentale della Nuova Guinea Inglese. Dott. Alfredo Haddon. (S. P., Rivista di Antropologia, 1916.) *The Author*.

23. Evolution in Maori Art. By H. D. Skinner. (S. P., Journ. Anth. Inst., 1916.) 8vo. *The Author*.

24. Unter den Naturvölkern Zentral-Braziliens. Reise-schilderung und Ergebnisse der Zweiten Schingu-Expedition. Von KARL VON DEN STEINEN. Berlin, 1894. 8vo.; and

25. North-West Amazons: Notes of months spent among cannibal tribes. By THOMAS WHIFFEN. London, 1915. 8vo. *The Curator*. [Nos. 24, 25.]

26. An Inquiry into the Animism and Folk-Lore of the Guiana Indians. By Walter E. ROTH. (S. P. Bureau American Ethnology, 1915.) *The Author*

27. The Northern Bantu. By JOHN ROSCOE, M.A. Cambridge, 1915. 8vo. *The University Press*.

28. Sierra Leone: Anthropological Report (Timne People). By N. W. THOMAS, Government Anthropologist. London, 1916. 3 vols., 8vo. *The Crown Agents for the Colonies*.

TRAVELS, ETC.

29—31. (1) A new account of East India and Persia, being nine years travels, 1672—1681, by JOHN TRYER. Edited by WILLIAM CROOKE; (2) Cathay and the way Thither, being a collection of Mediaeval notions of China. Translated and edited by Colonel Sir HENRY YULE. New Edition revised throughout in the light of recent discoveries by HENRI CORDIER, vol. I; and (3) The True History of the Conquest of New Spain. By BERNAL DIAZ DEL CASTILLO, one of its conquerors. By GENERAL GARCIA. Translated by ALFRED PERCIVAL MAUDSLAY. Vol. v. Hakluyt Soc.: London, 1915,

1916. 3 vols., 8vo.;

32. Entdeckungs-Reise in die Sud-Sce und nach der Berings-Strasse zur Erforschung einer nordöstlichen Durch-fahrt, unternommen in den Jahren 1815, 1816, 1817 und 1818, auf dem Schiffe *Rurick*, untar dem Befehle des Lieutenants Otto von Kotzebue. Weimar, 1821. 2 vols., 4to.;

33. Notes of Travel in Fiji and New Caledonia. By J. W. ANDERSON. London, 1880. 8vo.;

34. "Yakusu" the very heart of Africa. Being some account of the protestant mission at Stanley Falls. By H. SUTTON SMITH. London, no date. 8vo. *The Curator*. [Nos. 29—34.]

35. A voyage towards the South Pole and round the world, performed in his Majesty's ships *Resolution* and *Adventure* in the years 1772, 1773, 1774 and 1775. By JAMES COOK. London, 1777. 2 vols., 4to. *Bequeathed by the Rev. W. G. Searle, M. A.*

36. Geografia Fisica y Esferica de las Provincias del Paraguay, y Misiones Guaranies. Compuesta por don Felix de Azam, Capitan de navio de la Real Armada. Ano MDCXC. Editado por RODOLFO R. SCHULLER. Museo Nacional: Montevideo. 1904. 4ta. *C. Forster Cooper, M.A.*

MUSEUM PUBLICATIONS, ETC.

37. East Anglia: Prehistoric Society: Excavations at Grimes Graves. March—May. 1914. London. 1915. 8vo. *The Society*.

chiefly in the Colombo Museum. By ANANDA K. COOMARASWAMY, D.Sc.; (2) Sinhalese Banners and Standards, by EDWARD W. PERERA. Colombo, 1914 and 1916. 2 vols., 4ta. *The Director*.

39. Queensland Museum: Memoirs. Vol. v. Brisbane, 1916. 4to. *The Director*.

40. Museo de La Plata: Revista. Vols. xi-xvii, xix, xx, xxii. Buenos Aires, 1904—1913. 9 vols., 8vo. *C. Fortier Cooper, M.A.*

41. San Francisco Exposition Universelle: la Science Francaise. Paris, 1915. 2 vols., 8vo. *Le Directeur des Universites et Ecoles Francaises*.

PHILOLOGY

42. An Etymological Dictionary of the Scottish Language. By John Jamieson. Edinburgh, 1808. 2 vols., 4to. Mr S. T. Cowles.

43. Specimens of Languages from Sierra Leone. By N. W. Thomas. London, 1916. 8vo. *The Crown Agents for the Colonies*.

CATALOGUES

44. Burlington Fine Arts Club; Catalogue of a Collection of objects of British Heraldic Art to the end of the Tudor Period. London, 1916. *The Committee*.

48—47. Madras Government Museum: (1) The Foote collection of Indian Prehistoric and Protohistoric Antiquities: Catalogue Raisonne. By ROBERT BRUCE FOOTE; (2) Catalogue of the Prehistoric Antiquities from Adichanallur and Perumbair. By Alexander REA; and (3) The Foote collection of Prehistoric and Protohistoric Antiquities with notes on their Ages and Distribution. By ROBERT BRUCE FOOTE. Madras, 1914, 1915, 1916. 3 vols., 8vo. *The Government Press, Madras*.

ANNUAL REPORTS

48. Oxford: Ashmolean Museum. 1915. *The Keeper*.

49. Malta: Valetta Museum. 1914-1915. *The Director*.

50. Leiden: Rijks Ethnographisch Museum. 1914—1915. 8vo. *The Director*.

51. Neuchatel: Musee d'Ethnologie, 1915. *The Director*.

52. Sydney: Technological Museums; 1914. *The Director*.

53. Papua: Government Report, 1914 -1915. *The Colonial Secretary*.

SERIAL PUBLICATIONS

54. Archaeologia. (Vol. 66.) 1914—15. 4to. *The Society*.

55. The Publications of the Cambridge Antiquarian Society for the year 1916. *The Society*.

56. Prehistoric Society of East Anglia: Proceedings for 1916. 8vo. *Purchased*.

57—148. The Publications of 92 Societies (46 British and 46 Foreign) received in exchange by the Cambridge Antiquarian Society during the year 1916, as recorded in the Society's Annual Report. *The Society*.

149. The Indian Antiquary. Bombay, 1916. 4to. *The Editor*.

150. Folk-Lore. London, 1916. 8vo. *The Society*.

151. Internationales Archiv für Ethnographie. Leiden, 1916. 4to.; and

152. Man. London, 1916. 8vo. *Purchased*. [Nos. 151, 152.]

153. Journal of the Royal Anthropological Institute of Great Britain and Ireland. London, 1916. 8vo.; and

154. Royal Geographical Society: The Geographical Journal. London, 1916. 8vo. *The Curator*. [Nos. 153, 154.]

155. The Museums Journal. London, 1916. 8vo. *Purchased*.

BOOKS OF REFERENCE

156. History, Gazetteer and Directory of Cambridgeshire. Peterborough, 1851. 8vo. *Mr S. T. Cowles*.

157. The Student's Handbook to the University and Colleges of Cambridge. Cambridge, 1914. 8vo.; and

158. Supplementary Ordinances of the University of Cambridge to the end of Easter Term, 1916. Cambridge, 1916. 8vo. *The University Press*. [Nos. 157, 158]

IV. DRAWINGS AND PHOTOGRAPHS

1, 2. Two drawings (by anastatic process) by the late Mrs H. E. Strickland: (1) of the Allington Saxon jewelled, bronze-gilt disc, and (2) of the large Haslingfield Saxon bronze-gilt brooch, now preserved in the Museum collection

Professor T. McKenny Hughes

3. A collection of photographs of natives of China, Japan, Zululand and North America. Bound in 1 vol., fol. *I. H. N. Evans, B.A.*

2. List of Objects received on Deposit from January 1 to December 31, 1916.

A collection of personal ornaments of silver, enamel, jade, etc., and other objects from Southern Chinn (comprising sixty-seven specimens). *I. H. N. Evans, B.A., Clare College*.

MUSEUM OF ARCHAEOLOGY AND OF ETHNOLOGY, CAMBRIDGE

PUBLICATIONS

ANNUAL REPORTS WITH LISTS OF ACCESSIONS, 1885-1916, 4to

I and II (out of print); III to VI 3d *each*; VII-VIII 6d; IX to XIII 3d *each*; XIV to XVII, 6d *each*; XVIII to XXII 3d *each* (the set III-XXII 5s); XXIII (see below) 1s ; XXIV 6d; XXV 6d; XXVI and XXVII (Report only) 3d *each*; XXVIII-XXXII 6d *each*.

Museum Issue:

XXIII (*with six plates*) 1s; XXIV (*with nine plates*) 1s 6d; XXV (*with ten plates*) 1s 6d; XXVIII (*with five plates*) 1s; XXIX (*with frontispiece*) 9d; XXX (*with frontispiece*) 9d

CATALOGUES:

Local Roman Pottery. 1892 4to (*with nine plates*). Out of print.

The Walter K. Foster Bequest: Antiquities. 4to. 1891. 1s.

The Skeat Ethnological Collection from the Malay Peninsula. 4to. 1899. 6d.

The Murray Collection of Irish Antiquities. 4to. 1901. 3d.

The Starr Collection of Mexican Folk-Lore (*Précis*). 4to. 1901. 3d.

The Temple Collection of Manufactures of the Andaman Islanders. 4to. 1902. 6d.

The Man Collection of the Manufactures of the Nicobar Islanders. 4to. 1902. 6d.