

University of Cambridge

MUSEUM OF ARCHAEOLOGY AND OF ETHNOLOGY

THIRTY-FIRST ANNUAL REPORT

OF THE

ANTIQUARIAN COMMITTEE

TO THE

SENATE

WITH

LIST OF ACCESSIONS FOR THE YEAR 1915

Presented May 11, 1916

*Reprinted from the Cambridge University Reporter
1916*

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Report of the Antiquarian Committee for the year 1915

Museum of Archaeology and of Ethnology,
May 11, 1916.

The ANTIQUARIAN COMMITTEE beg leave to present their Thirty-first Annual Report to the Senate.

New Building : After many delays caused by the dislocation of trade and traffic, the second Section of Block II, which was begun in December 1913, was completed in March 1915. Its four storeys comprise the Keyser, the Babington, and the Bevan Galleries (each measuring fifty feet by forty feet), and provide one half of the total range of the proposed main exhibition galleries, as well as a spacious and well-lit attic of the same length. Owing to lack of funds, however, very little can now be done towards fitting the new galleries for their proper use, and for the present they will have to serve as storage and work-rooms. Meanwhile the overhauling of the collections, the bulk of which for years has been stored away, discloses their richness more and more and shows that, with the present imperfect accommodation it will be impossible to attempt much more than the display of an educational series.

Babington Gallery : The first pair of window bays adjoining the entrance have been screened off, and, to afford some relief to the over-crowded temporary library, a new bookcase has been fitted in the bay which gives access to the Curator's room. The remaining fittings from the old Museum have provided the material for the first of the four combined exhibition- and store-cases that are to fill up the spaces between the windows and columns. A large temporary cupboard, made of laths and protected by roller-blinds, has been erected against the present end wall of the gallery to store the extensive Nigerian collection made by N. W. Thomas, M.A., Trinity College. Deal shelves have been fitted into all the window recesses. The remodelling of the old furniture and fittings has not only saved more than half of the estimated cost of similar new fittings, but it has also provided well-seasoned wood of a quality that is no longer obtainable. The cost of labour has been defrayed from the New Museum Fitting and Furniture Fund.

A set of long trestle-tables has been purchased to facilitate the overhauling of the collections.

Curator's Room : The Curator has generously provided an Underwood typewriter for his office.

Work Done : The entire collection is being examined, sorted, and duplicates are being set aside; but, owing to the lack of show-cases, the bulk of the objects, as soon as dealt with, will have to be put back into the packing-cases and store-cupboards from which they were taken.

The bronze ornaments forming the Local Saxon Collection have been cleaned, remounted and labelled. This unrivalled series, which has now been brought together for the first time, is temporarily exhibited in the table-cases of the Andrews Gallery.

More than six months of the year had to be devoted to the Thomas Nigerian Collections. These collections, including duplicates, comprise over 2300 objects, many of which, besides cleaning and labelling, required mending in consequence of rough treatment in transit.

A preliminary catalogue compiled from the Collector's rough lists has been typewritten. The Curator is much indebted for most efficient assistance in this laborious task to Miss Walkington for the labelling and typing, and to Mr John Jennings for the sorting and cleaning of the specimens.

A large number of other objects, belonging to various sections of the Archaeological and Ethnological collections, have also been mounted, mended, and restored, by the Assistant.

At the invitation of the Curator, the Cambridge Antiquarian Society held its first meeting in the Museum on November 22nd, 1915. Various exhibits including the Saxon ornaments, the Evans, Conybeare, and Trinity College Collections of local antiquities, the Captain Cook Collection recently transferred from Trinity College Library, and selections from the Thomas Collections and other recent accessions were displayed. The attendance was so unexpectedly large, numbering between two and three hundred, that the Curator was unable to carry out his formal programme, and had to content himself with giving the visitors a cursory explanation of the exhibits. The exhibition remained open for a fortnight.

COLLECTIONS : The grant of the Cambridge Antiquarian Society enabled the Curator to purchase nearly a hundred stone implements and weapons of local origin. These include twelve small hand-chisels, showing three well differentiated varieties, some good examples of boring-tools, including a most unusual form in the shape of a combined scraper and borer, a ground chisel, and two heavy gouges, the first examples of this rare form of British implement obtained during the past thirty years.

The Museum is further indebted to the Society for a Celtic bronze scabbard of the La Tene type (retaining the lower half of the iron blade) with moulded suspension-loop and ornate mountings, found at Lakenheath, Suffolk, in 1915.

A number of additions have also been made to the Mediaeval Section, as well as to the collection of miscellaneous objects which have recently gone out of use, or have been superseded by machine-made articles.

Among many interesting objects comprised in the gift of the British School of Archaeology in Egypt, the receipt of which was acknowledged in last year's report, should be mentioned a fine example of a First Dynasty flint knife of unusual form, and an oval earthenware coffin of the same period, both found at Tarkhan, and some examples of Roman gold ornaments from Sharufa, of the third to the sixth century A.D.

From C. Hartley, M.A., the Museum has received a large collection of minute quartz implements from Ceylon, comprising all the known varieties.

Among a series of antiquities from mound-burials presented by Clarence B. Moore, Esq., a finely ground ceremonial stone axe-head, and a copper ear-plug, both from Alabama, and a large flint spade, from Kentucky, are of special interest.

Two fine bowls and a human-figure jug have been acquired with Dr Venn's subscription to the Accessions Fund.

A rare example of a copper Haida club from Nootka Sound, Vancouver, was bought at a sale with Professor Bevan's subscription to the Accessions Fund.

The following two gifts have helped to fill important gaps in the collections:

A selection of the manufactures of six of the native tribes of Formosa, collected by the donor, S. Ishii, Esq.¹, and a well-chosen collection of personal ornaments, weapons, implements and musical instruments, some being exceptionally well carved, from what was late German New Guinea, given by G. F. Rogers, M.D.

¹ As a considerable portion of the collection still remains in the hands of the donor, the objects cannot be recorded in this year's Accessions List.

Two boomerangs from North Santo, New Hebrides, presented by the Rev. F. G. Bowie through Dr Rivers, are of unusual interest as being the first recorded examples of boomerangs from Oceania. They are figured and described by Dr Rivers in "Man," 1915.

The Museum has to deplore the loss of a benefactor in Sir Henry Bulwer, G.C.M.G., who died on September 30, 1914. He took a keen interest in the development of the Department, and his sympathy in all that concerned the Museum could always be relied on. His generosity will long be commemorated by the many valuable gifts with which he enriched the collections. He was also a liberal contributor to the Building Fund during the six years preceding his death.

The Department has felt the pressure of the war in various ways, notably in a reduced income, in a steady rise in the cost of maintenance, and in a cessation of all subscriptions to the Building and Furniture Funds, the circulation of all appeals having been suspended by the Curator at the outbreak of the war.

The following donations were received during the year:

Accessions Fund:	£	s.	d.
The Cambridge Antiquarian Society	25	0	0
Professor Bevan	7	10	0
Baron Anatole von Hugel	5	0	0
W. W. Skeat, M. A.	1	0	0
Furniture and Fittings Fund			
Baron Anatole von Hugel	13	10	0

The Committee have pleasure in availing themselves of this opportunity of expressing on behalf of the University their gratitude to all, who, by gifts to the collections or to the funds, have so materially contributed to the progress of the Museum.

Accounts: The accounts for the year have been audited by the Committee (*see Reporter*, University Accounts, p. 108).

Lists of accessions to the Museum from January 1 to December 31, 1915, are given in the Appendix.

T. C. FITZPATRICK, <i>Vice-Chancellor</i> .	WILLIAM RIDGEWAY.
ARTHUR GRAY.	H. H. BRINDLEY.
H. P. STOKES.	W. H. R. RIVERS.
J. W. L. GLAISHER.	SYDNEY C. COCKERELL.
A. C. HADDON.	W. B. REDFERN.

APPENDIX

LIST OF ACCESSIONS FROM JANUARY 1 TO DECEMBER 31, 1915

I. ARCHAEOLOGY

1. BRITISH

PREHISTORIC

1—6. CELTS: six, including three of the Kjekkenmodden type with chisel-edge, Grimes Graves and Linford, N.; and one with taper, chipped butt, refashioned from a large ground example, Hickwold, N.;

7—14. ADZES: eight chipped, of various forms, including two small triangular examples, S. and N.;

15—20. GOUGES: six, two of the bastard-gouge type, with boldly convex backs, and Hat lower surfaces (one 5"-8 x 2"-2, the other of similar size, imperfect), Eriswell and Cavenham, S.; and four roughly chipped smaller gouge-like implements, N. and S.;

21—23. CHISELS: three, one roughly ground, with convex back, Hat lower surface and rounded butt (4"-6 x 1"-1), and portions of two others, Lakenheath, S.;

24—35. HAND-CHISELS AND FABRICATORS: twelve, comprising three forms (straight-sided, hog-backed with taper ends, and convex-faced with rounded ends), S. and N.;

36. SAW: one, chipped, of a thick taper Hake, with one coarsely serrated edge, Lakenheath, S.;

37—49. KNIVES: thirteen, oval or tongue-shaped, trimmed flakes, including one large disc-shaped with convex back, from Grimes Graves, S. and N.;

50—52. SCRAPERS: three, one large horse-shoe-shaped, Linford, N.; one of unusual celt-like form, with expanding

ends (3".5 x 1"8), Feltwell, N.; and one combined scraper and borer, the stout triangular blade being extended into a tang-like point (2"9x2"-5), Linford, N., 1915;

53—65. BORERS: thirteen, four with expanding base; three smaller triangular; and six tongue-shaped (? boring tools), S. and N.;

66—86. Arrow-heads: twenty-one, comprising four *leaf-shaped*: one with pointed and three with rounded base, S.; two *lozenge-shaped* with rounded sides: one large, with flat faces, finely chipped (2"x1"-1), Burnt Fen, C., 1915; and one much smaller well-finished example, Elvedon, S., 1912; one *tanged* roughly fashioned, Ickborough, N.; and fourteen *tanged and barbed*: five with straight sides, including one triangular example with serrated sides and square-ended barbs, Eriswell, S.; and nine with curved sides, including one broad, with remarkably large, curved barbs (imperfect). Burnt Fen, C., S. and N.;

87—92. JAVELIN-HEADS: six, comprising four with taper points and rounded bases (three imperfect), S. and N.; one broad shouldered (2"-1 x 1"2), of translucent flint, Lakenheath, S., 1911; and one large (3"-6 x 1"-5), shouldered, with tang-like base (possibly a knife), roughly chipped, Eriswell, S. *C. A. S. [Nos. 1—92.]

LATE CELTIC

93. A bronze sword-scabard (upper half of back missing) of the La Tine type (30" x 1"-7), retaining the lower half of the iron blade, with ornate mountings and moulded sus-

pension-loop attached to the top of a long fillet (14"4), Lakenheath, S., 1915. *C. A. S.

94. A small um-shaped vessel with wide mouth, of dark clay (2"-4x3"-1), Milton, C. *Sir Arthur Evans*.

ROMAN

95. A small penannular bronze bangle (rope-pattern), with taper ends, Lakenheath, S.; and

96. A hand-lamp of light clay (3"1x2"1): flat pear-shaped, with ornate convex face, Horningssea, C., 1915. *C. A. S.* [Nos. 95, 96.]

97. A diminutive globular vessel of light clay, with transversely grooved face (imperfect), C., 1885. *Baron Anatole von Hugel*.

98. A vessel of fine white clay, with globular body, taper base, and tall narrow* rimmed neck, decorated with bands of vertical grooves, Kempston, Bedford. *Mrs A. J. Charles Williamson*.

99. A large (?) cinerary urn, of peculiar, heavy make, with globular body, truncated base, and stout rim bearing three perforations (12".8 x 12".3), Headington, Oxfordshire, 1849. *J. W. L. Glaisher, Sc.D.*

MEDIAEVAL AND LATER

100—102. Three armorial bronze pendants: one cusped, and two shield-shaped, 14th—15th century, Lakenheath, S.;

103—105. Three pilgrim's signs cast in pewter: two with pin, one an emblazoned shield with floral cresting held in a gauntleted hand, and one a crowned head (? of St Edmund); and one a quatrefoil pendant attached to an S-shaped link, 15th century, Southwold, S.;

106, 107. Two finger-rings: one of bronze, inscribed in Gothic characters "en tout bien," French, 15th century;

and one of brass, with running leaf-pattern design, English, 17th century, Cambridge;

108—124. Seventeen plain and ornate buckles, of bronze or brass, of various dates, C. and S.;

125—130. Six ornate metal disc-buttons of various designs, 18th—19th century, Croydon, C.; and

131. An ornate pewter link-button. *C. A. S. [Nos. 100—131.]

132—135. Four sets of hand-made mother-of-pearl

- buttons for shirts and coats, English, early 19th century. *Mr S. T. Cowles*.
136. A watch of copper and chased pinchbeck. English, 18th century. *C. A. S.
137. An ornate steel fob-chain with three tags, English, 18th century. *John Jennings, Esq.*
138. An iron key-ring, with two keys attached, and swivel belt-hook inscribed "C.S.D. 1798";
139. A massive lock and key, (?) English, 18th century; and
- 140—147. Eight iron keys: showing various forms of bow and fan: seven English, 16th—18th century, and one French, 18th century, Cambridge. *C. A. S. [Nos. 138—147.]
- 148—150. Three iron keys: one block key with baluster stem; one with drop-ring; and one with cylindrical hinged fan, English, 18th century. *John Jennings, Esq.*
151. An iron door-key, French, 18th century. *Mr W. Maskew*.
- 152—155. Four brass furniture fittings: the roses of two drop-handles, and one keyhole shield, all of the lion's head pattern, English, 18th—19th century; and an ornate bow-handle with mask and wreath, (?) Italian, 18th century. *John Jennings, Esq.*
- 156, 157. Two steelyards: one (28"8) with ornate disc-terminal, four moulded hooks, and two double-looped wire chains, (?) English, 17th century; and one smaller and plainer with sliding, pear-shaped weight attached. *C. A. S.
- 158, 159. Two pairs of small scales of steel and brass, with brass weights, fitted in oblong wooden cases, Spanish, 18th century. *Baron Anatole von Hugel*.
160. A basket stirrup-iron, English, 17th—18th century, Cambridge; and
161. A triangular wooden powder-flask, mounted in leather and iron (7"7 x 6"-3), English, 16th century. *C. A. S. [Nos. 160, 161.]
162. A pear-shaped powder-flask of stamped copper, English, 18th century. *John Jennings, Esq.*
163. An oval iron box, with brass handle, and satchel-shaped padlock, English, 18th century; and
- 164—166. Three purses: one beaded, with silver mounts; one knitted, with steel beads and mounts; and one silk stocking-purse, English, 18th—19th century. *C. A. S. [Nos. 163—166.]
167. A purse-ring of cut steel, English; and
168. A knitted stocking-purse of wool and steel beads, with steel sliding rings, English, late 18th century. *John Jennings, Esq.* [Nos. 167, 168.]
- 169—172. Four cigar-cases: three of wood, and one with expanding leather sides, decorated with transfer drawings, 19th century; and
- 173, 174. Two bone needle-cases, English, 19th century. *Baroness Anatole von Hugel*. [Nos. 169—174.]
175. An oblong, wooden pen-case (Tonbridge ware);
- 176, 177. Two pen-holders of turned bone, English, 19th century; and
178. A hunting-knife (14"-2), with bone hilt-plates, English, 16th century, Cambridge. *John Jennings, Esq.* [Nos. 175—178.]
- 179, 180. Two double-pronged forks: one with ivory pistol-handle, and one with chased silver handle, English, 18th century;
181. A wooden spoon, stamped with broad arrow and initials. The Old Gaol, Parker's Piece, Cambridge;
182. An iron griller with revolving openwork disc and wrought handle (24"-5 x 12"6), 18th century;
183. An ornate kettle-hook, dated 1817; and
- 184—198. Eight candle-snuffers, of various patterns, of silver-plate, steel, or brass: and seven silver-plated and lacquered trays, English. *C. A. S. [Nos. 179—198.]
199. A wooden pillow-lace bobbin, inscribed SAMUEL, with glass bend "dangles," English, 18th century. *Mr S. T. Cowles*.
200. An ivory shoe-horn, English, 19th century; and
201. A set of spillikins in form of spears, halberts, etc. (made in China). *John Jennings, Esq.* [Nos. 200, 201.]
- 202—205. Four finely incised mother-of-pearl card-counters of distinct forms, Chinese, made for European market; and
206. A wooden card-marker in form of a round table. *C. A. S. [Nos. 202—206.]
207. An oval gilt brass badge showing royal monogram: crowned, and inscribed "Cambridge Patriotic Volunteers 1798" (3".5 x 2"-6). *John Jennings, Esq.*

2. FOREIGN

ITALY.

208. A bronze necklace composed of cylindrical (spiral twist) beads and ten pendants, including two human and two animal figures, and a central oblong plate fringed with ten cowrie-shells and two phallic pendants (all of bronze), Etruria. *J. R. McClean, M.A.* (Presented 1901).

FRANCE.

209. French prisoners' straw-work in form of a panelled room fitted with folding-doors, mirrors, etc. (12"). *F. H. H. Guillemard, Sl.D.*

HOLLAND.

210. A heart-shaped snuff box of brass set with glass, 18th century. *Baroness Anatole von Hugel*.

EGYPT.

211. A number of roughly chipped knives, flakes, and scrapers, Denderah, 1912. *Rudyard Kipling, LL.D.*

212. An oval earthenware coffin (Pre-Dynastic), Tarkhan, 1912—1913.

213—218. Six flint implements: a finely chipped, broad, crescent-shaped knife of unusual form (6"9x2"-4); a large, oblong scraper (found with an alabaster jar); an elongate adze; and three saws;

219—221. Three bangles: two of flint, and one of slate; 222—224.

Three associated finds, viz.: (1) two globular jars, a small cylindrical pot of alabaster, and a slate saucer;

(2) a deep alabaster bowl and portion of an ivory ladle; and

(3) part of a spoon, and a pair of convex-faced discs of ivory;

225—227. An ivory gaming-stick, a small ivory plaque, and an oblong slate palette;

228. A plain, full-sized, rectangular coffin: containing the skeleton of a duck (See W. M. Flinders Petrie: *Journal of Egyptian Archaeology*, Vol. 1, p. 43);

229—231. One large and two smaller circular baskets; and

232. Portions of wooden furniture (1st Dynasty), all from Tarkhan.

233. Five samples of linen showing five distinct grades of texture (1st—5th Dynasty), Tarkhan.

234—236. Three wooden head-rests: one composite of the pillar and crutch type; one with a pair of bowed legs carved in the solid; and one a solid block of wood with concave top;

237. A pair of wooden sandals (straps missing); and

238. A long hafted wooden hoe (4th—5th Dynasty), Tarkhan.

239. A netted, beaded mummy-covering (imperfect) with a beaded band (perfect); and

240. A painted wooden figure, standing on oblong base, of Ptah Seku Ausar (22nd—25th Dynasty), Kaf-Ammar.

241. A pair of chased gold ear-rings with gold and onyx beads;

242. A set of ornaments for a child: viz. three pendants, two of gold (one set with a pearl), and one of bronze; two clay pendants, with a number of glass and clay beads, and a pair of bone bangles;

243. 244. Two small bronze crosses (? Homan); and

245. An ostrich egg with round opening at one end (Roman, 3rd—5th century, A.D.), Sharufa, 1912—1913. *The British School of Archaeology in Egypt*. [Nos. 212—245.]

246. A stone adze bearing an inscription in Coptic (10th century), Denderah, 1913. *Rudyard Kipling, LL.U.*

EAST AFRICA.

247. A small plate of copper rolled into a rough cylinder (4"6), found in a stone cairn at Wajhir, 1911 (See Photograph No. 1). *F. J. N. Green, Esq.*

KUMASSI.

248. A stone chisel, cylindrical with fluted face tapering towards squared butt-end, the straight cutting-edge showing a deep bevel on both sides (2"-4 x 1"-1). Believed by the natives to be a "thunderbolt" which falls from the sky during heavy rains (W. A. K.). *W. Assah-Kisseadoo, Esq.*

CEYLON.

249. A series of several hundred minute implements of quartz illustrating the thirteen known forms, Bendarawela. *C. Hartley, M.A.*

UNITED STATES.

250. A flint spade, consisting of a chipped flat blade, the sharp sides of which taper from the broad, boldly curved cutting-edge to the triangular butt-end (11"-4 x 6"-6), from an aboriginal camp-site, Green River, Henderson Co., Kentucky;

251—260. An elongate pear-shaped ground celt (6"-3 x 2"-3). Mound B, Carter Farm, Hamilton Co.; four clay discs, Citico, Ham Co.; four large beads of shell, dwelling-site on Sequatchie Creek; and a number of small shell-beads, Bennett Place, Marion Co., Tennessee; and

261—271. Two flint arrow-heads (one serrated), Widow's Creek; a finely ground ceremonial axe-head with perforated square tang (5"x3"-2), and shell-beads, from Cox Mound (and adjacent cemetery), Jackson Co.; a rivet-shaped earplug of native copper (1"6 x 0"8), Mound, Tick Island, Lawrence Co.; a pair of large nail-shaped ear-ornaments of shell (5"4), and small ground shell-beads, Pine I., Marshall Co.; a bone pin with ornate head, and two cylindrical implements with pointed ends, and a bone awl. Mason I., Limestone Co., Alabama. *Clarence B. Moore, Esq.* [Nos. 250—271.]

MEXICO.

272. A pair of bronze tweezers (5"-6), Coahuayana, 1912; and

273—275. Three basin-shaped bowls: one with painted design (6"-4), Cholula, near Puebla; one of rough ware with painted rim; and one plain, with trumpet-shaped base (3"-3 x 6"), Coahuayana, 1911. *Mrs Laughton*. (Nos. 272—275.)

276. A number of small masks and heads, remnants of earthenware vessels, etc., San Juan. *A. C. Haddon, Sc.D.*

PERU.

277—279. Three finely potted earthenware vessels: two bowls, one orange-shaped with wide mouth (6"-6 x 7"-7), and one cup-shaped (3"-1 x 4"-4), decorated, respectively, with painted bands of conventionalised human figures and of humming-birds; and one painted jug of conventionalised human form, with straight spout and loop handle (7" x 4"-4), Nasca. **John Venn, Sc.D.*

II. ETHNOLOGY

ASIA

CHINA.

283. A Z-shaped folding head-rest of polished black wood. *Messrs Spink & Son.*

FORMOSA.

284. A bamboo nose-flute with incised decoration. *William Bateson, Sc.D.*

AFRICA

NIGERIA.

287. A number of arrows with iron heads in cylindrical, leather-covered, bamboo quiver, with thong-loop and globular case (containing a steel strike-a-light), a bottle-gourd vessel, etc. *Mrs Grier.*

UGANDA.

288. A Nkole witch-doctor's head-dress of monkey-skin, with frontal fringe of glass beads. *Miss E. Allen, C.M.S.*

PERSIA.

280, 281. Two copper jugs with hinged covers, of distinct form. *Baroness Anatole con Hugel.*

SOUTHERN SHAN STATES.

282. A Shan chief's state umbrella covered with gold leaf, State of Yawng-hwe. *H. Jackson, M.A.*

GOLD COAST.

285. A set of nine rectangular brass weights in an oblong wooden box with sliding lid. *Baroness Anatole con Hugel.*

KUMASSI.

286. A set of thirty-three brass weights, representing various animals and objects; a sieve, three scales, two scoops, and two spoons, used for the handling of gold dust, in the reign of King Prempe. *TV. Assah-Kisseadoo, Esq.*

BRITISH EAST AFRICA.

289 (1—5). I. 2. Two charms (*igongwana*), consisting of small wooden blocks: one, against witchcraft, with a gourd snuff-box (*ngunika ya mbaki*), on an iron neck-chain of mkamba make; and one, against fatigue, on a thong, worn round ankle when travelling; 3. a pair of iron tweezers

for extracting hairs from the beard (*nguri* or *ngora*); and 4. a sling of plaited fibre (*gekutha*) used for scaring birds, from Chuka; and 5. a fire-stick (*nurindi*) and hearth (*geka* or *ninga*), Mwimbe, Kenja Province. *Lieut. G. St. John Orde Brown, R.A., Assist. District Commissioner.*

AUSTRALIA

290 (1-36). Brown Collection; 2nd Consignment, numbering thirty-six objects, viz.:

1,2. Two neck ornaments of pearl shell: one concave disc (4" x 5"), with incised pattern, *Kariera* Tribe; and one plain lanceolate pendant, W. Kimberley District;

3—21. Three bull-roarers: one small, with both faces carved (W. Kimberley); and two large with one caned face; and sixteen similar objects but with unperforated ends: fourteen from Fourteen River, one from De Grey River, and one from Murchison River (three with both faces caned, one showing the figure of a man);

22. A cylindrical baton of hard wood (13" x 1"), carved with closely set horizontal beads (?use), Onslow;

23—33. Eleven message-sticks of cylindrical to elongate-oval form, from various tribes on the Murchison and the Fortescue Rivers;

34. A small, chipped, stone knife in gum haft, used for circumcision by the Indibandi Tribe; 35. a set of six stone implements made for the donor by a native of W. Kimberley; and 36, a. b. c. Samples of food seeds (*Sandadi* and Porcupine-grass), and of nuts, from which oil for skin-lubrication is extracted. West Australia. A. R. *Brown, M.A.*

NEW GUINEA

291 (1-302). A collection of three hundred and two carefully selected objects from German New Guinea, viz.:

1—10. Ten belts: six bands of plaited fibre, three open, and three closed; two of bark-cloth (patterned and plain); and two (one with tassels) of string-work decorated with shell "spangles"; 11—24. fourteen women's dresses: nine larger, fringed fibre girdles, "self" or parti-coloured; four smaller, highly ornate, parti-coloured, with wide, flat bands, decorated with fibre tassels, shell-beads, etc.; and one cylinder of bark (worn by widows);

25—31. Seven head-dresses: three of bark-cloth, round, cap-like (one with netted cover); two of flying-fox skins; and two of cassowary feathers; 32—37. six combs: three of bamboo, carved, and three composite; 38—41. four hairpins: three of bone, with tassels of shell and teeth; and one of wood, bowed; 42. one frontlet: a band covered with shell spangles; and 43. a set of turtle-shell earrings;

44—58. Fifteen necklaces: eight of string (narrow and broad) decorated with shell spangles; five, ropes of close-set, broad, shell rings; and two fringed with cowrie-shell pendants; and 59—74. sixteen neck-ornaments: three large, concave ovals of shell, with neck-loops (one plaited of dendrobium bark) attached to turtle-shell plates cut in form of a crocodile; a wide, "spangled," band, bearing three crescents of split pigs' tusks; three triangular "spangled" pendants, each bearing a similar crescent; eight crescents: seven of split tusks and one of a pair of entire tusks; and a water-worn shell on string neck-loop;

75—99. Twenty-five armlets: thirteen plaited bands, plain and patterned (five with dendrobium bark decoration), including three fringed, and three decorated with shell: two with ring-pendants, and one mitre-shaped, with spangles; two hoops (single and treble) of over-lapping spangles; two very large, heavy, fiat discs cut out of shell and incised, suggesting a spiral; one wide band of turtle-shell, incised; one penannular pig's tusk; four of cassowary feathers; and two of human jaw-bones;

100. A set of five ornaments: small bundles of various birds' feathers fastened to pointed sticks and bones, in a palm-spathe cover;

101. A reel of dendrobium-bark braid;

102—107. Six shaped lengths of bark-cloth: three have one long taper end, and are painted with a mask or human figure design; one, of even width, bears a brown pattern; and two (one with a fringed rounded end) are plain brown;

108—114. Seven weapons: a club with short shaft and knobbed stone head, from the Upper Buidan (Nassau) River; and three stone club-heads, two discoidal and one star-shaped; three sword-like weapons with human-mask butt-ends, including an unusually large example (7" x 2"-3), with ridged taper blade, and one with a transverse band of carving;

115—135. Twenty-one cassowary bone daggers: including nineteen with incised decoration, fifteen showing variants of the human face design, and one the figure of a lizard;

136—139. Four oblong shields: two carved in relief with a human mask (painted); and two very large, bowed (largest 4' 10" x 1' 6"), bearing a painted figure of a man;

140—142. Three mats of ornate plaiting;

143—145. Three carved head-rests: one composite with rattan legs and openwork carving of human and crocodile figures (15"-6 x 6"-2); one arched, carved with two erect human figures (22"-8 x 6"-2); and one cut in openwork from an oblong slab of wood (6"-6 x 6"-2);

148—148. Three wooden bowls: two pointed oval, finely carved with raised figures (human and animal), one, also, with a human mask (22" x 4" x 9" x 8" and 20" x 2" x 9"); and a round bowl with carved ribs and loop (9" l);

149. One water-vessel (cocoanut) with incised pattern;

150—154. Four earthenware vessels: a cooking pot of very thin ware, with incised bands and neck-loops; three round bowls with bold, deeply incised, decoration; and the base of a vessel showing the manner of making "coil" ware;

155—160. Six receptacles (gourds) for lime: one spherical, with carved band and a rattan loop; one bottle-shaped, with shell-bead collar; and four pod-shaped, with incised pattern;

161, 161 a. Two lime spatula) of wood and turtle-shell in bone hafts;

162—171. Eight baskets of various forms: five plaited, including a large bowl-shaped tray, and three of palm spathe; and two bags of similar material;

178—198. Twenty-one square bags, with neck-loops, of various sizes: thirteen decorated with coloured patterns; one also with feathers; four beaded, one with shell spangles and three with cut Job's tears; the smallest has a large fishhook attached; and two are plain;

193—199. Three ladles: two long-handled of wood, and one of nautilus shell; and four spoons: two of cocoanut, and two of shell;

200—204. Five scrapers: four of pearl shell, and one of turtle bone;

205—227. Twenty-three bone implements: six spatula-shaped of three distinct forms (four incised); five flat taper; five borers (one incised); and seven bodkins and needles;

228—230. Three wooden taro-pounders, the handles carved with human and animal figures;

231—234. Two hafted stone axes with shoulders ending in a double mask finial; and two hafted adzes: one (23"-3) finely carved, - the shoulder finial with a pair of heads, the necks forming an oval opening, and the curved shaft in relief with two demi-figures, and a beaked human mask;

233—241. Seven stone implements: one large and two smaller basalt adzes, and an elongate chisel-like adze with keeled back (9"-2 x 0"-5); a slim cylindrical implement (? punch), with rounded end, bound with a plaited collar (5"-5 x 0"-5); a roughly shaped pounder; and a number of stones and pebbles (? polishers);

242—244. Three cylindrical, stone, bark-cloth mallets of various sizes;

245, 248. Two large, leaf-shaped spatula: (?used in pot-making), with convex ridged backs;

247, 248. Two paddles: one small, with broad, keeled leaf-shaped blade; and one large, elongate, with top of blade carved in relief with a human figure and snake;

249, 25». Two canoe-bailers (*kauvi*): one small, plain; and one large (used in double-masted canoes), finely carved in relief with a human mask, etc.;

251—284. Seven fishing-nets: four larger, attached to a palm-leaf stem, and a carved, hooked piece of wood, resembling the haft of a stone adze; three smaller, one oval and two circular; and seven seine-nets of different sized mesh;

265. A fly whisk of plaited cocoanut fibre;

268—276. Eleven musical instruments: a massive bell-shaped gong with convex top, carved suspension loops, and incised decoration (19" 4 x 12"-6); three drums (hour glass form) with lizard skin tympanum: two finely carved, one in relief, with a human mask and a snake (24"-2 x 6"-5); two rattles of bunches of nuts; a strigilating (notched stick) instrument; a bamboo Jew's harp; two horns of Triton shell; and a bull-roarer, carved in relief;

277—287. Eleven wooden masks: six large, oblong, with bird-like beaks, and eyes with slit perforations (painted); two small, oval, with perforated eyes; one pair carved on heavy oblong panels (?for house decoration); and one small (?an owl), of plaited rattan and covered with shell spangles;

288—299. Twelve carved figures of various forms: the two largest with deeply cusped, crescent, bases (varying in length from 51"-5 to 6"-4);

300. A human figure, squatting on an oval base, the head supporting an oval bowl, and the arms decorated with a shell ring pendant (5"5);

301. A wooden figure of a flying bird-like creature (painted), with looped back and rattan suspension chain (6"3 x 18"-5);

302. A finely executed model (22" x 29"6, inclusive of carved ridge-pole finials) of a Lae-Womba "Bachelors' House," standing on four human-figure posts, with slatted floor, two arched entrances (with ladder leading up to one), wooden sides carved in relief with figures of crocodiles, fish, etc., the gable-ends of the thatched, high-pitched roof being decorated with a carved human mask. *G. F. Rogers, M.D.*

MELANESIA

D'ENTRECASTEAUX ISLANDS.

292. A small, cylindrical, bowed drum, with finely-carved handle and cresting (26".3). *The Rev. Latimer Jackson, D.D.*

SOLOMON ISLANDS.

293. A neck-ornament, consisting of a well-shaped, large ring of round section (diameter 8"), ground out of stalagmite obtained from a cave (*suku*) on the Gaeta River in the south of Florida Island. This ornament was worn by a chief of that island, who presented it, as his most valued possession, to the late Bishop Selwyn. *Mrs Selwyn.*

294 (1—25). 1, 2. Two large composite combs with swallow-tail terminals; 3—7. five armlets: two of incised tortoise-shell and three plaited with dendrobium bark ornamentation; 8. a straight-sided club of oval section with peculiar carving (45"x2"-1); 9. a kite-shaped wickerwork shield, the ends decorated in black; 10—12. three oval bowls: one of bird and dolphin pattern; one with encircling band of fretwork caning (bird pattern); and one with a pair of human masks, inlaid with shell; 13. a small polished, pear-shaped, basalt adze; 14—24. eleven fish-hooks, comprising nine varieties, four of shell and turtle-shell, two of shell, and one of slate; and 25. a paddle with crutch handle, both faces of broad blades finely incised with frigate-birds and leaping dolphins (58"5 x 5".8), Florida Island;

SANTA CRUZ ISLANDS.

295 (1—3). 1. An armlet of brown fibre, decorated with shell-beads; 2. a pair of fibre sandals (Reef Island); and 3. a large hand-loom with patterned mat attached; and

BANKS ISLANDS.

296 (1—4). 1,2. Two *Malo saru*: ceremonial cape-like dresses composed of fringed, oblong pieces of fine matting with inwoven pattern, formerly worn by youths in the *Gumal* (club-house) on admittance to the *Suge Society*, Ureparapara (Bligh) Island; 3. a set of shell bangles tied up in a leaf ready for market; and 4. a many-strand girdle or necklet of brown human hair. Collected by the late Rev. F. H. Drew, M.A. Oxon., and presented by his mother, *Mrs Drew*. [Nos. 294—296.]

NEW HEBRIDES.

297, 298. Two broad-bladed boomerangs with one slightly convex face and squared ends; one old example (15".9 x 2".4), and one of recent manufacture, N. Santo. *The Rev. F. G. Bowie.*

FIJI ISLANDS.

299—304. A canoe-flag (*kuila*), consisting of a long strip of matting with square ends (9' 6"), from the canoe of a Lau chief; two food-trays (*lalakai*) of plaited cocoanut leaves; two recent models of large, comb-like hair-ornaments with wooden prongs and fibre mop-heads (said to have been worn by one who had killed an enemy); and samples of sinet (cocoanut fibre braid) ornamental plait-work. *A. M. Hocart, Esq.*

POLYNESIA

MARQUESAS ISLANDS

305. A conventionalized human figure, with an oblong

opening at back of head, carved from a piece of drift-wood (9".4). Baron Anatole von Hugel.

AMERICA

VANCOUVER ISLAND.

306. A Haida hand-club of hammered copper: both faces of the blade are decorated with an incised band, and

the haft and the bird head pattern terminal (20".2 x 2".4) Nootka Sound. J. W. L. Glaisher, Sc. D.

III. BOOKS

1. ARCHAEOLOGY.

1. Joannis Batteley S.T.P. Archidiaconi Cantuariensis Opera Posthuma, viz. Antiquitates Rutupinte et Antiquitates S. Edmundi Burgi ad Annum 1272 Perductae. Oxford. 1745. 4to. *F. J. II. Jen kin non, 31.A.*

2. Pen Dinas, Aberystwyth: A British Hill-Fortress. By F. S. WRIGHT. (S. P., The Dragon, 1911.) 8vo.; and

3. The Cattle Disease called the "Connogh," and its traditional cure by amulets and charms. By William F. DE VISMES Kane. (S. P., Proc. Roy. Soc. Antiq., Ireland, 1914.) 8vo. *Transferred from the Balfour Library.* [Nos. 2, 3.]

4. Certain Features of Celtic Life and Story. Presidential Address delivered at the Annual Meeting of the Caledonian Medical Society. 1911. By J. L. WATERS, M.B. (S. P., Caled. Med. Jour., 1911.) 8vo. *The Author.*

5. The Church Plate of the Newport and Stansted Deanery, Essex. By G. MONTAGU BENTON, M.A., and JOHN G. CLARKE, M.A., R.D. (S. P., Chelmsford Diocesan Chronicle, 1915.) 8vo. *The Authors.*

6. On the Occurrence of Pigmy Implements in Ceylon. By C. HARTLEY, M.A. (S. P., Spolia Zelanica, 1914.) 8vo. *The Author.*

7. The Obsolete Tin Currency and Money of the Federated Malay States. By Sir RICHARD C. TEMPLE, Bart. (S. P., Indian Antiquary, 1914.) 4to. *The Author.*

8. Food Plants of Ancient America. By O. F. COOK. (S. P., Reports Smithsonian Inst., 1903.) 8vo. *Transferred from the Balfour Library.*

9. Studies in Palaeopathology: Note, on a Tumour of the Pelvis dating from Roman Times (250 a.d.), and found in Egypt. By Marc Aiiemand Rufeer and J. Graham Will- MORE. (S. P., Jour. Pathology and Bacteriology, 1914.) 8vo. *The Authors.*

2. ETHNOLOGY.

10. The History of Melanesian Society. By W. H. R. RIVERS, F.R.S., Cambridge, 1914. 2vols., 8vo. *The Syndics of the University Press.*

11. The History of the Island of Borabora and Genealogy of our Family from Marae Vaiataba. By TATI SALMON. [— —.] 8vo. *Transferred from the Balfour Library.*

12. An East African Pot-Bank. By A. WERNER. [— —.] 8vo. *The Author.*

13. Five Papers by J. H. N. EVANS, Assistant Curator of the F. M. S. Museums, viz.:

Malay Filigree Work; Measurements of Sakai of South Perak, with notes by C. BODEN KLOSS; Notes on the Sakai of the Dlu Sangkai in Batang Padang District of Perak; Notes on Various Aboriginal Tribes of Negri, Sembilan; and Semang Vocabularies obtained in Pahang and Perak. (S. P., Jour. Fed. Malay States Museums, 1914-15.) 8vo. *The Author.*

14. The Disappearance of Useful Arts. By W. H. R. RIVERS. (S. P., Festschrift Tillagnad Edvard Westermarck, Helsingfors, 1912.) 8vo. *Transferred from the Balfour Library.*

3. GEOGRAPHY AND TRAVELS

15. Cathay and the Way Thither; being a Collection of Mediaeval Notices of China. By Sir Henry Yule. New Edition revised by Henri Cordier. Vol. III. Hakluyt Society, 1914. 8vo.; and

16. The Quest and Occupation of Tahiti by Emissaries of Spain during the years 1772-1776. Translated into English by Bolton Glanwill Corney. Hakluyt Society, 1915. 8vo. Baron Anatole von Hugel. [Nos 15, 16]

4. PHILOLOGY

17. The Guernsey Dialect and its Plant Names. By E. D. Masquand (S. P., Trans. Guernsey Soc. Nat. Science, 1905.) 8vo. *Transferred from the Balfour Library.*

18. Notes on the Languages of the Andaman Islands. By A. R. BROWN, M.A. (S. P., Anthropos, 1914.) 4to. A. C. Haddon, Sc.D.

5. MUSEUM PUBLICATIONS.

19. Bergen Museum: Vestlandske Graver fra Jem-alderen av Haakon Schetelig. Bergen, 1912. 4to. *Transferred from the Balfour Library.*

20. Brisbane: Queensland Museum: Memoirs. Vol. in. Edited by the Director, E. HAMLYN HARRIS. Brisbane, 1915. *The Director.*

21. New York: American Museum of Natural History. Anthropological Papers. Vols. xi, pts. 7-10, xii, pt. 2, xiv, pt. 1, xv, pt. 1, in, pt. 1. New York, 1914-15. 8 pts. 8vo. *The Director.*

6. CATALOGUES, ETC.

Leiden: Katalog des Ethnographischen Reichsmuseums:

22. Java I. Von H. H. JUYNBOLL 2 vols., 8vo.; and

23. Bataklander mit Anhang; Malaiische Lender an der Nordost-Kuste Sumatra's (Sumatra II). Von H. W. FISCHER. Leiden, 1914. 8vo. *The Director.* [Nos. 22, 23.]

24. Census of Lidia, 1911. Vol. xv. United Provinces of Agra and Oudh. Part iii. By E. A. H. BLUNT. Allahabad. 1915. 8vo. *The Secretary of State for India.*

25. London County Council: Indications of Houses of Historical Interest in London. Parts 43 and 44. London, 1915. 8vo. *The Council.*

7. REPORTS.

MUSEUMS.

26. Cheltenham: Public Library, Art Gallery and Museum, 1914-15. 8vo. *The Curator.*

27. Colchester: Museum of Local Antiquities, 1914-

4. 8vo. *The Curator.*

28. Ipswich: Museum, Art Gallery and Free Library, 1914-15. 8vo. *The Secretary.*

29. London: Horniman Museum and Library, 1914. 8vo. *The London County Council.*

30. Manchester University: The Manchester Museum, 1913-14. 8vo. *The Museum Committee*.
31. Norwich: Castle Museum, 1914. 8vo. *The Curator*.
32. Oxford: Ashmolean Museum, 1914. 8vo. *The Keeper*.
33. Leiden: Rijks Ethnographisch Museum, 1913-14. 8vo. *The Director*.
34. Neuchatel: Musée Ethnographique, 1914. 8vo. *The Director*.
35. Malta: Valetta Museum, 1913-14. Fol. *Transferred from the Fitzwilliam Museum*.
36. Madras: Government Museum, Marine Aquarium and Connemara Public Library, 1913-14. Pol. *Transferred from the Fitzwilliam Museum*.
37. Sydney: Technological Museum, 1913. Fol. *The Director*.
38. Washington: Smithsonian Institution: United States National Museum, 1914-15. 8vo. *The Director*.

VARIOUS.

39. Egypt: British School of Archaeology, 1914. 8vo. *The Secretary*.
40. Egypt: Survey Department. Disintegration and Preservation of Building Stones in Egypt. By A. LUCAS, F.I.G. Cairo, 1915. 8vo.; and
41. Nubia: Archaeological Survey, Report for 1909- 1910. By C. M. FIRTH. Cairo, 1915. 4to. *The Ministry of Finance, Egypt*. [Nos. 40, 41.]
42. Papua: Government Report, 1913-14. Fol. *The Colonial Secretary*.

8. SERIAL PUBLICATIONS.

43. *Archaeologia*. (Vol. 65.) 1918-14. 4to. *The Society*.
44. The Publications of the Cambridge Antiquarian Society for the year 1915. *The Society*.
45. Prehistoric Society of East Anglia: Proceedings for 1915. 8vo. *Baron Anatole von Hugel*.
- 46—137. The Publications of 92 Societies (46 British and 46 Foreign) received in exchange by the Cambridge Antiquarian Society during the year 1915, as recorded in the Society's Annual Report. *The Society*.
188. *The Indian Antiquary*. Bombay, 1915. 4to. *The Editor*.
139. *Folk-Lore*. London, 1915. 8vo. *The Society*.
140. *Internationales Archiv für Ethnographie*. Leiden, 1915. 4to.; and
141. *Man*. London, 1915. 8vo. *Purchased*. [Nos. 140, 141.]
142. *Journal of the Royal Anthropological Institute of Great Britain and Ireland*. London, 1915. 8vo. *Baron Anatole von Hugel*.
143. *Revue d'Ethnographie et de Sociologie*. 1911 (Nos. 1—7), 1912, 1913 (Nos. 1—4), 1914. Paris, 1911- 14. 4 vole., 8vo. *Miss Werner*,
144. *Transactions of the Fijian Society*. Suva, 1908-14. 8vo. *The Secretary*.
145. *Royal Geographical Society: The Geographical Journal*. London, 1915. 8vo. *Baron Anatole von Hugel*.
146. *The Museums Journal*. London, 1915. 8vo. *Purchased*.

IV. PHOTOGRAPHS AND DRAWINGS

1. Photograph (4"3x4") of a stone mound at Wajhir, East Africa, in which the copper object No. 247 was found. *F. J. N. Green, Esq.*
2. Photograph (8" x 5") of the chief Vosa Basaga, of Notho, Fiji; and
- 3—5. Drawings (j actual size), by H. MACINTOSH, of three sacred stones preserved in the Fiji Museum, Suva: (1) *Rakavono*, the ancestral god of the Levoni people of Ovalau; and (2) *Nai Rokumi Tala* (male), and (3) *Tanovo* (female), brought from Kandavu in 1870. *Column Wall, Esq., Curator of the Fiji Museum*. [Nos. 2—5.]

MUSEUM OF ARCHAEOLOGY AND OF ETHNOLOGY, CAMBRIDGE

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CATALOUES:

Local Roman Pottery. 1892 4to (*with nine plates*): Out of print.

The Walter K. Foster Bequest: Antiquities. 4to 1891 1s

The Skeat Ethnological Collection from the Malay Peninsula 4to. 1899. 6d.

The Murray Collection of Irish Antiquities 4to 1901 3d.

The Starr Collection of Mexican Folk-Lore (Precis) 4to 1901 3d

The Temple Collection of the Manufacturers of the Andaman Islanders 4to 1902 6d

The Man Collection of the Manufactures of the Nicobar Islanders 4to 1902 6d