

University of Cambridge

MUSEUM OF GENERAL AND LOCAL ARCHAEOLOGY
AND OF ETHNOLOGY

T W E N T Y - E I G H T H A N N U A L R E P O R T

OF THE

ANTIQUARIAN COMMITTEE

TO THE

SENATE

AND

LISTS OF ACCESSIONS FOR THE YEARS 1910, 1911, 1912

April 30, 1914

Museum Issue

With Five Plates

*Reprinted, with corrections, from **the** Cambridge University Reporter*

1914



Note on the Inigo Jones doorway by Sir Thomas G. Jackson, Bart., R.A.

I found the fragments of this screen (between 1908 and 1910) lying in confusion in the triforium of the south transept, where it seems to have been stowed away when a gothic screen was put up, some time in the nineteenth century. This screen was removed in its turn at the refitting of the choir by Sir Gilbert Scott, when it had become the fashion to "open up" Vistas.

The fragments were in the way of the ties which I was inserting to hold up the leaning south wall transept, and I had them taken down to the crypt where parts still lie. In order to recover the design I had the stones laid out in the churchyard, and succeeded in being able to put enough of it together for the restoration on paper which I have given to the Museum. There was no building in Winchester large enough to receive the whole screen, which was over 40 feet long and 25 feet high, nor was it perfect enough to be set up in the South Kensington Museum, as a great deal of the stone had been used up for patching the Cathedral. I therefore asked the Dean and Chapter to let me offer to the University, on their behalf, the middle part, for which there was room in the new Archaeological Museum, and it was sent off to Cambridge in time to be built into the construction.

The material of the screen I believe to be Beer stone.

On turning over the stones I found that many of them had gothic tracery on the back. Inigo Jones had, it seems, made use of the gothic screen he pulled down as material for his new one. By a curious nemesis his own screen has served since its demolition as material for patching other parts of the cathedral.

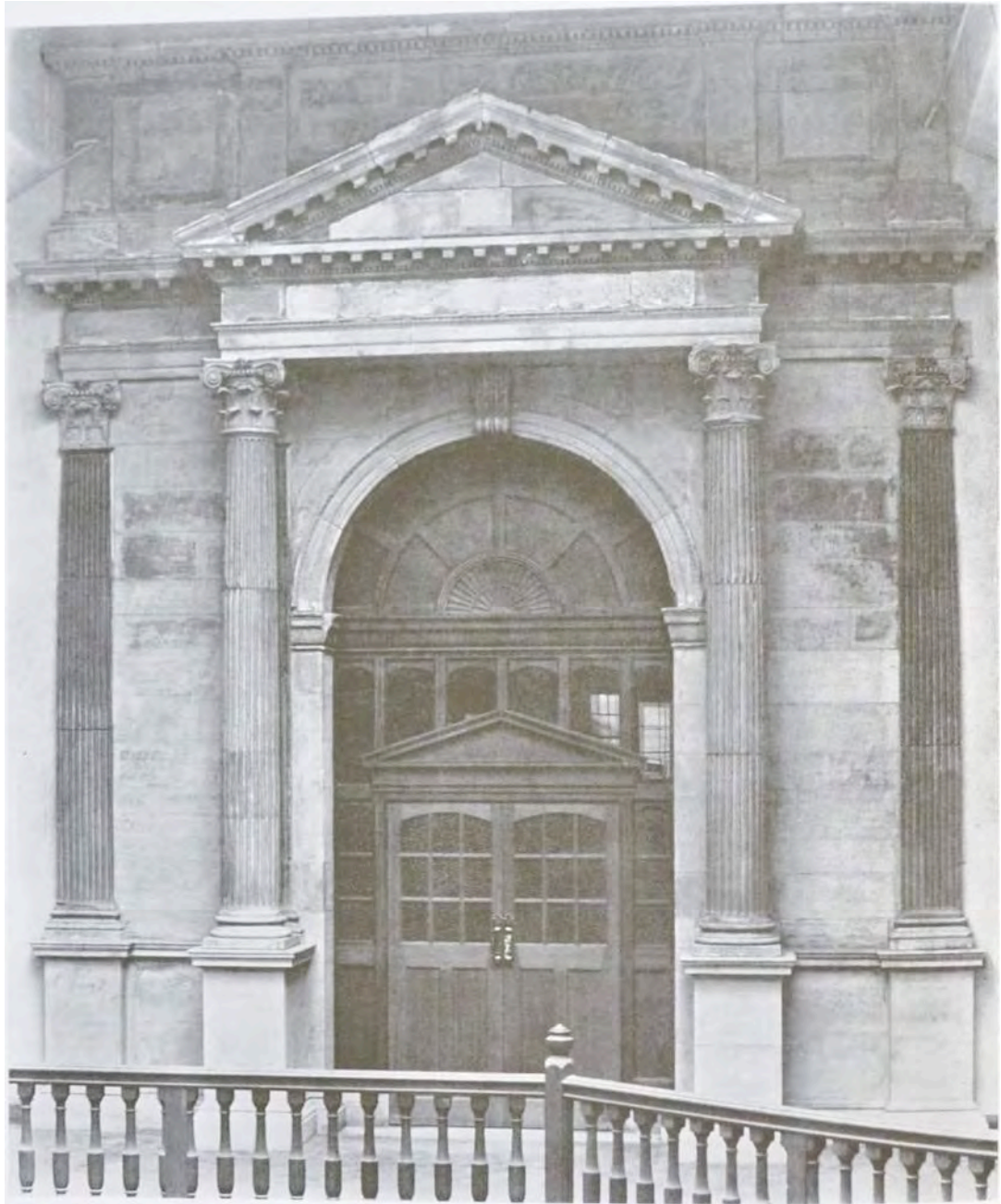
T. G. JACKSON.

January 3, 1915.



Photo, Palmer Clark.

Doorway by Inigo Jones from Winchester Cathedral re-erected in the Museum in 1910-
Gift of the Dean and Chapter of Winchester Cathedral.



Palmer < lark.

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TWENTY-EIGHTH ANNUAL REPORT

OF THE

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CURATOR:

BARON ANATOLE VON HUGEL, M.A.

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Report of the Antiquarian Committee for the year 1912

Museum of Archaeology and of Ethnology, 30 *April* 1914.

The ANTIQUARIAN COMMITTEE beg leave to present their Twenty-eighth Annual Report to the Senate.

NEW BUILDING: Considerable progress has been made during the year with the occupation

LIST OF ILLUSTRATIONS.

PLATE	I	Doorway by Inigo Jones from Winchester Cathedral.
	II	Two flint implements (? hide scrapers) found at Santon, Norfolk, and at Lakenheath, Suffolk.
	III	Polished celt found at Histon, Cambridgeshire.
	IV	Elizabethan black-jack with silver rim.
	V	Stone-headed mace from Bellona (Rennell) Island, Solomon Islands.

The Maudslay casts of Guatemalan sculptured monuments, on account of their unwieldy bulk, were the first objects to be moved, and their transference to the new Museum and permanent erection in the large hall were safely accomplished in the spring.

Through the kindness of the Director of the Fitzwilliam Museum and of the Master of St Catharine's College, temporary storage-room was found in the portico of the Museum and in the Master's stable for two large canoes and other bulky objects, which otherwise would have so obstructed the workroom and offices in the new Museum as to render them useless for work. This timely provision of extra storage-room has enabled the Curator, moreover, to clear the Newnham warehouse of all its contents and to hand it over to the owner.

Report of the Antiquarian Committee for the year 1912

Museum of Archaeology and of Ethnology, 30 *April* 1914.

The ANTIQUARIAN COMMITTEE beg leave to present their Twenty-eighth Annual Report to the Senate.

NEW BUILDING : Considerable progress has been made during the year with the occupation of the new Museum. The building promises to give every satisfaction.

The Committee are specially indebted to the Dean and Chapter of Winchester Cathedral for the gift of a screen by Inigo Jones, finely carved in clunch, which has added a striking architectural feature to the new exhibition hall. This screen, which formerly divided the choir from the nave, was recently found by the architect, Sir Thomas G. Jackson, R.A., in a dilapidated condition, stored in the crypt of the Cathedral, and the central portion has now been restored by him and built into the wall of the Museum to form the doorway which will give access from the gallery to the main exhibition block.

The Curator has found it possible to furnish the greater part of Block I with the fittings of the old Museum, and the work, which has been entrusted to Messrs Prime Bros., has already made good progress.

The completion of the small first section of Block II, which was begun last year, has been greatly retarded by trade disputes.

REMOVAL : Practically the whole year, including the Long Vacation, was taken up with the removal of the collections. This work was much hampered by the overcrowded condition both of the old Museum galleries and of the Newnham warehouse, as well as by the limited space which the new building so far provides. To ensure the safety of the collections it was consequently found necessary to carefully pack in boxes almost all the objects which had hitherto been stacked in the show-cases. The Curator received much valuable help in this difficult task from Baroness Anatole von Hugel, Lady Agnes Feilding, Miss Froude, and Mr Stephen Harding, M.A., King's College. Moreover each show-case had to be emptied, taken to pieces, and often cut into several sections, to make its removal possible through the narrow doorways of the old Museum, before it could be taken to the new building to be there remodelled for fresh use.

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COLLECTIONS: Among the many objects which have been added to the collections during the last three years the following deserve special mention:

The Antiquarian Society's grants to the Museum Accessions Fund for 1910, 1911, and 1912 have enabled the Curator to add to the collection of local antiquities some interesting objects ranging from the stone age to mediaeval and later times. Attention may be drawn to several unusually interesting stone implements from Suffolk, a British cinerary urn from Lakenheath and a bronze shield found associated with a spearhead at Chatteris about 1870.

1910

Archaeological: A large ornate cruciform fibula and a pair of clasps of gilt bronze, found in the Saxon burial ground at Barrington, Cambridgeshire, the joint gift of J. W. E. Conybeare, M.A., Trinity College, and A. F. Griffith, M.A., Christ's College.

Two sets of Saxon ornaments, consisting of three cruciform fibulae finely cast in bronze, and a cruciform brooch, clasps, etc., recently found on two skeletons in the donor's garden at Newnham, Cambridge, given by Miss Watson.

A diminutive black-jack with finely chased Elizabethan silver mount, a most valuable addition to the series in the Museum, has been given by Miss Farren.

Ethnological: A comprehensive collection of native manufactures formed in Southern Nigeria by N. W. Thomas, M.A., Trinity College, Government ethnologist of the Colony, has been purchased with Professor Bevan's generous subscription to the Museum Accessions Fund.

Dr Glaisher has added to the collection of currency, a painted "copper," the highest unit of currency in use among the Kwakiutl Indians.

Mr F. H. Drew, of the Melanesian Mission, has enriched the Solomon Island series with a number of objects new to the collection, including a set of thirty-four stone implements.

Charles Kingsley, Esq., has bequeathed to the Museum a number of objects collected by his father, Dr George Kingsley (joint author of "South Sea Bubbles"), during the cruise of the Yacht "Albatross" in 1870—71, among which is a fine example of an oil-dish from Fiji, shaped like a human figure.

1911

Archaeological: Two flint knives of remarkably fine workmanship from Upper Egypt, presented with other objects by the British School of Archaeology in Egypt.

A set of eight earthenware vessels, seven representing figures of men and one of a bird, from Lake Guatavita, Colombia, given by J. W. L. Glaisher, Sc.D.

Under mathematical instruments should be mentioned an ornate pair of callipers and a set of six folding rules of French 18th century make, given by the late Max Rosenheim, Esq., F.S.A., and Maurice Rosenheim, Esq.

Ethnological: A collection of carefully selected objects, weapons, implements, ornaments, etc., from the Congo, collected by the Rev. Lawson Forfeitt. Presented by Jamieson B. Hurry, M.A., M.D., St John's College.

A similar collection, including a *Latuka* brass helmet, from Uganda, collected by the donor, E. B. Haddon, M.A., Christ's College.

A collection of North Bornean arms, dresses, ornaments and charms, collected by the donor, I. H. N. Evans, B.A., Clare College.

A set of five finely carved musical instruments and fifteen choice stone implements from New Zealand, given by Professor Bevan.

To Mrs Laurence Humphry the Museum is indebted for the gift of a remarkably fine jade axehead with perforated butt from New Zealand.

Two collections from the Solomon Islands, including some rare objects from Bellona, presented, respectively, by the collector W. H. R. Rivers, M.A., St John's College, and by C. S. Myers, M.D., Caius College*.

1912

Archaeological: Dr Venn, by his subscription to the Museum Accessions Fund, has enabled the Curator to purchase, amongst other objects, an interesting collection of ancient decorated earthenware vessels from Ecuador, which formed part of the Teran Collection.

Marlborough R. Pryor, M.A., Trinity College, has given a number of miscellaneous objects illustrative of ancient Peruvian art.

From Baroness Anatole von Hugel the Museum has received an interesting series of locks and keys of various dates, which she collected in Morocco and the Canary Islands in 1911.

Ethnological: A small collection of carefully selected weapons, utensils and ornaments made in the Embu district of the Kenia Province, British East Africa, accompanied by descriptive notes, has been given by the collector, Lieut. G. St John Orde Brown, R.A., Assistant District Commissioner, Embu District.

The Museum is deeply indebted to Dr Gunnar Landtman of Helsingfors, who most generously permitted the Curator to select from the comprehensive collection of native manufactures formed during his expedition to the Lower Fly River, in 1909 and 1910, such objects as the Museum required. The New Guinea Collections have thus been enriched with over seven hundred specimens.

From G. F. Rogers, M.D., Caius College, the Museum has received a large Fijian kava-bowl, given by the late King Thakambau to Mr Wilson of the Wesleyan Mission at Bau, and brought home in 1835.

An important addition has been made by Mr A. E. Clarke to the small collection from the Sandwich Islands by the gift of a fine example of the Hawaiian decorated gourd water-vessel.

Professor Bevan's subscription to the Accessions Fund has again made it possible to enrich the Museum with many valuable objects, among which may be specially mentioned a neck ornament (*Paloola*) of cachelot ivory from the Sandwich Islands, and a jade war adze with ornate haft, an unusually finely carved whistle and a wooden trumpet from New Zealand.

To the Earl of Denbigh the Museum is indebted for the loan of a number of objects of archaeological and ethnological interest which he permitted the Curator to select from the David Pennant Collection at Downing Hall previous to its dispersal in 1912. Some of the selected objects are in a poor state of preservation, but they have a special value as having been collected during Captain Cook's explorations and given by Sir Joseph Banks to Pennant.

ACCESSIONS Fund: The following subscriptions and donations have been received during the past year:

	£	s.	d.
Professor Bevan	100	0	0
The Cambridge Antiquarian Society	12	10	0
Dr Venn, F. R. S.	10	0	0
F. W. Green M.A.	5	5	0
The Curator	5	0	0

Some of the gifts enumerated above have been recorded in the Annual Reports for 1910 and 1911.

BUILDING FUND: The Curator having been fully occupied during the year with the business of supervising the erection of the new building and the transference of the collections, has been unable to devote as much time to the circulation of the appeal as heretofore: the receipts of the Building Fund have consequently suffered.

	£	s.	<
Sir David Salomons (5th donation).....	50	0	0
Almeric H. Paget, M.P.	50	0	0
Sir Adolphus W. Ward, Litt.D., <i>Master of Peterhouse</i> (9th annual subscription)	10	10	0
The Hon. John Abercromby (3rd donation) .	20	0	0
Marlborough It. Pryor, M.A. (2nd donation) .	25	0	0
Sir Henry Bulwer, G.C.M.G. (4th donation) .	10	0	0
The Hon. the Rt Rev. Algernon C. Stanley, M.A., <i>Bishop of Emmaus</i> .	5	0	0
The Rev. Fredk. Smith, M.A. .	5	5	0
Gunnar Landtman, Ph.D. (Helsingfors) .	12	0	0
In smaller sums	11	19	0
Total amount (including promises of £550) collected to Dec. 31, 1912	19,443	10	0

The Committee have pleasure in availing themselves of this opportunity to express their gratitude on behalf of the University to all who by gifts to the collections or to the funds have so materially contributed to the progress of the Museum.

ACCOUNTS: The accounts for the year have been audited by the Committee, and will be found incorporated in the University Accounts (*Reporter*, 1913, p. 113).

The Annual Reports for 1910 and 1911 were, for reasons mentioned at the time, issued without the usual appendixes containing the accessions for those years: they are accordingly appended to the present Report.

M. R. JAMES, <i>Vice-Chancellor</i> .	WILLIAM RIDGEWAY.
C. H. W. JOHNS.	H. H. BRINDLEY.
ARTHUR GRAY.	ELLIS H. MINNS.
H. P. STOKES.	SYDNEY C. COCKERELL.
J. W. L. GLAISHER.	W. B. REDFERN.
A. C. HADDON.	

PREHISTORIC

STONE.

(Unless otherwise specified the implements are made of flint.)

RIVER-DRIFT IMPLEMENTS.

1—36. Thirty-six implements of various forms and sizes, many of excellent workmanship, including one exceptionally fine tongue-shaped of white flint (6" 7 x 8" 4). Dunhridge, Hants., 1910. *Purchased.*

CELTS.

- 37—39. Three roughly chipped with sharp sides, Undley, S., and Rodney, N. + ;
40. One, partially ground, tongue-shaped, Lakenheath, S.;
41. One ground with flattened sides, Newmarket, 1909;
42. One polished, of mottled-green jadite, elongate oval, with sharp sides and pointed butt (6" 1x 2" 4), Cambridge, 1908; and
43. One ground, of greenstone, exceptionally large, of oval outline with boldly convex faces, sharp sides and conical butt-end (10" 7 x B" 8), Newport-Pagnell, Rucks., 1910. *C. A. S. [Nos. 37-

CHISELS.

- 44—46. Three small, triangular, with sharp sides. Lynford and Cranwich, N. *C. A. S. ^{ADZES.}
47—52. Mix chipped. Eriswell and Mildenhall, 8., and Rodney, Lynford, Weeting and West Tofts, N. *C. A. S'.

PERFORATED HAMMER.

53. One celt-shaped, with largo central cup-shaped perforation, and truncated butt (5" 8x8" 1). Ixworth, S. *C. A. S.

KNIVES, ETC.

- 54 56. Three chipped: one leaf-shaped, Lakenheath, S., one oval, Kriswell, 8., one oblong, Stanford, N.; and 57—68. Seven trimmed flakes, including some finely chipped examples, one bearing a serrated edge, Mildenhall, S., and Cranwich, N. *C. A. S. [Nos. 54—63.]

ROEISS, ETC.

64 — 70. Seven of various forms. Kriswell and Lakenheath, 8., Rodney, Cranwich, Lynford and Weeting, N. *C. A. S.

SCRAPERS.

71. A very large carefully shaped implement of oval outline, with flat rough-hewn faces, one side being chipped so as to form a flat base, the other a semi-circular crest-like edge (l. 11" 5, b. 2" 9, h. 8" 1), Lakenheath, S. Possibly a hide-scraper for which purpose this implement appears to

be admirably adapted. A similar but cone-shaped implement, from Santon, N., was entered under No. 253 in the List of Accessions for 1905. See Staking-iron, No 161 of Appendix II. *C. A. S.

72 87. Sixteen tanged and barbed, including some finely chipped examples, Suffolk and Norfolk;

88—90. Three single-barbed, Lakenheath, Mildenhall and Kenny Hill, 8.;

91—92. Two triangular, Lakenheath and Mildenhall, S.;

93. One chisel-ended, Cranwich, N.;

94- 98. Five leaf-shaped with pointed or rounded base, Bury St Edmunds, Elvedon, Eriswell and Undley, S., and Weeting, N.;

99—101. Three oval, Undley, 8.; and

102. One lozenge-shaped, Eriswell, 8. *C. A. S-
[Nos. 72-102.)

JAVELIN-HEADS.

103—105. Three tanged and barbed, viz.: one broad triangular with uneven barbs, Worlington, N.; one very broad with square tang and barbs. Tuddenham, N.; and one slimmer with large tang and barbs, West Wretham, N. *C. A. S'.

106—107. Two, one triangular with serrated edge and broad pointed tang (1" 8x 1" 2), Auchterless, Aberdeen, and one small, straight-sided triangular with pointed barbs (1" 1 x 0" 8), Aberdeen. *Purchased.*

108. One triangular, straight-sided, Tuddenham, N.;

109. One loaf-shaped, Santon Downham, 8.; and

110. One oval with pointed base, and two roughly chipped, Tuddenham and Weeting, N. *C. A. S. [Nos. 108-110.)

BRONZE.

111 112. A shield (imperfect), diameter 24 " 4, decorated with concentric rings of close-set bosses, divided by plain fillets, three of which form a marginal band ; the strap-handle, formed of a bronze plate with folded-in edges, is fastened to the shield with a pair of conical-headed rivets, one on either side of the boss (diameter 4" 6), and a socketed bronze spearhead with elongate leaf-shaped blade, the bases of the wings forming lozenge-shaped lugs (9" 1 x 1" 0). These two objects were turned up by the plough at Chatteris, Cambridgeshire, in 1870. *C.A.S.

SPEAR-HEADS.

118—114. Two leaf-shaped with wide sockets and prominent mid ribs, one broad (8" 9) and one elongate with fluted wings, Lakenheath, 8., 1899; and

115. One small, leaf-shaped. with keeled socket bearing a pair of flat loops (3" 5 x 0" 6), Ixworth, S. *C. A. S. [Nos. 113 - 115].

* The name of a donor is marked with an asterisk in those cases in which the object has been acquired by purchase with money subscribed to the Museum Accessions Fund.

+ The letters C., S., and N., printed after the names of places, indicate, respectively, the Counties of Cambridgeshire, Suffolk, and Norfolk.

++ C. A. S. stands for the Cambridge Antiquarian Society.

CELTS.

116—121. Six socketed, single-looped, square-sided: three plain, one with bevelled faces (8"8x2"5), and three decorated on both faces: one (1"0 x 1"7) with three stout vertical ribs, one with five slim vertical rays, the outermost pair running along the shoulders, and one short, with three widely spaced vertical rays (2"4 x Lakenheath, 8. *C. A. S.

BONE.

AWLS.

122. One finely finished with rounded curved shank and

flattened head with oval eye: found with a skeleton at Stoke Ferry Fen, N., 1910: and

123. One roughly fashioned (?date), Brandon. *C. A. S. [Nos. 122 and 123.]

IFOOD.

124. A flat-bottomed dug-out canoe with straight sides and square ends (24"9" x 2"9"). Co. Leitrim, Ireland. *Purchased by Private Subscription.*

STONE.

125. The stone slabs of a cist-grave. Co. Wexford, Ireland. *Professor Ridgeway.*

ROMAN

126. A flat circular seal-case of bronze, the lid bearing a diamond-shaped device in red enamel, and the back three circular perforations (1"3 x 1"). Croydon, C. *Purchased.*

127. A pendant (1"5 x 0"5) of iron, shaped like a date-fruit with ridged sides and perforated flattened top (? a weight); and

123. A triangular buckle with cusped chape cut from a bronze plate, Wangford, 8. *C. A. S. [Nos. 127 and 123.]

129. A plain how fibula of bronze. Croydon, C. *Purchased.*

130. A stout penannular bronze finger-ring with incurved scroll ends. Lakenheath, S. *C. A. S.

131—133. Three roughly cast, Hat, perforated discs of lead, two with rounded edges (? weights). Roman kiln, Chesterford, Essex, 1880. *F. J. H. Jenkinson, M.A.*

134—137. A tanged iron knife (2"8 x 0"9), and two small cylindrical handles carved in bone; and a ring thimble of bronze. Cavenham, S., 1908. *C. A. S.

138. A flat iron bodkin (? skewer) with annular head (5"). Chesterford, Essex, 1879. *Professor T. McKenny Hughes, F.R.S.*

139. A small key, fashioned from a thin bronze plate with oval perforated head (1"6); and

140. A spade-shaped latch key, with oval flat bow (3"6) (? Roman), Ixworth, S. *C. A. S. [Nos. 139 and 140.]

141. Fragments of pottery. Park Street, Cambridge. *Professor T. McKenny Hughes, F.R.S.*

142. A plain funnel-shaped cup of red Samian ware with ring base bearing potter's name (5"5 x 2"-8). Cambridge. *Mrs Laurence Humphry.*

SAXON

143—144. A broad cruciform brooch with oblong head, rounded base and arms and wide keeled bow. The head bears an ornate beaded panel: the design, executed in bold relief, includes a number of human masks (bronze gilt, 5"6 x 2"9). Found together with a pair of oblong decorated clasps with triangular peaked tops, set with a silver roundel (bronze gilt). Barrington, C., 1880. *The Rev. J. W. E. Conybeare, M.A., and Arthur Griffith, M.A.*

145—149. Four finely cast bronze cruciform brooches: one large (5"1 x 2"7) with double-lobed pointed base, and two smaller with single-lobed expanding bases, bearing distinctive punch marks; one (3"2 x 1"7) with expanding cusped arms and broad fish-tail base, decorated in dotted lines; and one of a pair of oblong hasps with denticulated edge, and an earthenware bend. Found on two skeletons in the donor's garden at Newnham, Cambridge, Dec. 23, 1910. *Miss Watson.*

MEDIAEVAL AND LATER

150. A penannular brooch (brass), with flattened pin (1"-4). Ixworth, S. *C. A. S.

151. A silver finger-ring, inscribed "Ecce Agnus Dei I.H.S." Harlton, Cambridge, 1910. *Professor T. McKenny Hughes, F.R.S.*

152—157. Six bronze buckles with fragments of leather belts attached; one large annular, two stout oval, one small D-shaped with oblong chape, one small oblong with strap-loop and chatelaine-hook, and one double, oblong with square chape, and an oval slide with on oblong strap-loop: found, together with fragments of a friar's brown cloth habit, on a number of skeletons on the site of the Austin Friary, Benet Street, Cambridge, 1910. *The Cambridge Antiquarian Society.*

158. An oval peaked bronze buckle with forked chape. Lakenheath, S. *Purchased.*

159—182. Twenty-four brass buckles: four plain, oblong, Ixworth, S.; one ornate oval, Lakenheath, S.; and one peaked oval, Wangford, S.; twelve with crossbar: six plain, Ixworth, S.; two plain, Lakenheath, S.; three large ornate, Lakenheath and Wangford, S.; one ornate, Cambridge; and six (for shoes): two large and four smaller, Ixworth, S.;

183—184. Two strap-slides of brass, Ixworth, S., and Eriswell, S.;

185—186. Two ornate bronze clasps: one lozenge-shaped, and one oblong;

187. A bronze cloak-fastener of open-work pattern with trilobed base;

188. A large, ornate bronze wire hook-fastener with eyelets, Ixworth, S.;

189—194. Six ornate, metal, buttons with incised pattern of the 18th and 19th century, Croydon;

195—196. Two 15th century purse swivels: one larger with oblong loop, and one smaller, in which the loop is replaced by a second swivel bar, Ixworth, S.;

197. A stirrup-shaped, steel, key-ring, with swivel belt-hook, 17th century, Mildenhall, S.;

198. A stout hook of bronze (for a key-ring), the upper end forming an oblong loop to take the belt, the lower a hook in form of a griffin's head (3"4 x 1"4), Ixworth, S.; and

199—203. Five iron keys: one with square bow, one with trefoil bow and large fan, and one with flat oval bow and very large fan, 14th century; one church key with

triangular peaked bow and faceted neck, 15th century, and one smaller with penannular ornate bow, 17th century, Ixworth, S. *C. A. S. [Nos. 159—203.]

204. An iron church key with peaked bow and cruciform opening in fan. 17th century. Croydon, C. *Purchased.*

205—206. Two keys: one of steel with trilobed bow in open work; and one ornate door-key with oval scrowl bow. 17th century. Portsmouth. *Baroness Anatole von Hugel.*

207—214. Eight iron keys: one massive with cusped bow and baluster stem, 18th century; and

215—217. Three small keys showing the evolution of the cusped and scrowl bow; and four latch keys of various patterns, 18th and 19th century. *J. Jennings, Esq.* [Nos. 207—217.]

218—220. Three seals of brass: one looped, engraved with figures of the Blessed Virgin and Child, 15th century, one bell-shaped (much corroded), and one, with oval ring, engraved with a running stag. Ixworth, S. *C. A. S.

221. A brass seal with loop handle: device, the Lamb and Cross, inscribed K. Jonis Provosti. Cambridge, 1891. *Professor T. McKenny Hughes, F.R.S.*

222. An 18th century brass pipe-stopper in form of a man standing on a chamfered column (2"5);

223—224. Two ornate brass book-clasps;

225. A small bronze casting of amounted knight holding a shield (1"4 x 1"3), ? from a 14th century book-cover; and

226. A circular bronze plaque with pierced work design, of David with harp, Ixworth, S. *C. A. S. [Nos. 222—226.]

227. A square panel, carved in open work. Portion of the screen of Moulton church, Newmarket. *O. E. Griffiths, Esq.*

228—229. Two scabbard-chapes of bronze: one of triangular form with marginal bands, and one shield-shaped;

230. A pair of iron spurs, with engraved shank and yoke, 17th century;

231. An ornate rosette with spiral decoration, from a 16th century horse-bit (8"-2 x 5"-0), Ixworth, S.;

232—233. Two iron cheek-pieces from horse-bits, 17th century, Bury St Edmunds; and

234. A horse-hoof pick and scraper of iron, Bouglmm, 8. *C. A. S. [Nos. 228—233.]

235. An iron sickle-shaped hoof pick. 18th century. Saffron Walden. *J. Jennings, Esq.*

236. A curved knife of bronze with cylindrical socket, decorated with two beaded bands (12"2 x 0"8), ? date, Old Chesterton, Cambridge, 1910; and

237—240. Four knife-lmndles of bone, showing various 18th century forms, Croydon, C. *Purchased.* [Nos. 236—240.]

241. A large, looped, strike-a-liglit of steel, Ixworth, S.;

242. A small bronze taper-stand : halberd-shaped with bow-shaped bar and tanged base, Bury St Edmunds;

243. A pair of double brass candle sconces (15"-0 < 14"-5), 17th century, from the old pulpit in Exning church ;

244. A pair of plain, iron, ember-tongs (8"-7), 18th century; and

245. A hinged wooden kettle-holder in the form of a reed, Cambridge. *C. A. S'. [Nos. 241—245.]

246. An apple corer with cylindrical cover, turned in bone (18th century). Lakenheath, S. *Mr G. P. Gathercole.*

247. A ship carpenter's folding foot-rule of oak. (18th century.) Dredged up at Yarmouth. *George Jennings, Esq.*

248. A spherical brass cow bell, stamped " W. B." Newmarket. *J. Jennings, Esq.*

249. A copper wind vane moulded in form of a cricket (10"5). ? Gresham crest. From an old house on Peas Hill, Cambridge. *Professor Sir Clifford Allhutt, K.C.B.*

250. A human mask roughly moulded in red clay (portion of a vessel). ?Roman. Croydon, C. *Purchased.*

251. A whistle, in the form of a cock, of green glazed ware. Ely. *The Rev. F. G. Walker, M.A.*

252. A glazed block jug, with beaded mouth aod foot and fluted handle (8"-2 x 5"). 17th century. Chatteris, C. *C. A. S.

253. A diminutive black-jack with chased Elizabethan silver mount (4"5x3"5). *Miss Farren.*

FOREIGN

GERMANY.

254. A necklace of eighteen large, roughly moulded earthenware beads, spherical, grooved or melon-shaped. Mannheim, 1853. (Bateman Collection.) *Purchased.*

RUSSIA .

255. A bronze knife with taper blade and flat haft cast in one, the latter bears on one face a serrated ornate band and the flat butt is moulded in the form of an animal (8"3). Yeniseisk, Siberia. *F. If. Green, M.A.*

CRETE.

256. A plain iron key with square shank, semi-oval bow nnd large web. *Mr If. I>. Il'ebster.*

MEXICO.

257— 273. A tomb-group of seventeen clay vessels of the Paloco Indians: eleven globular, plain and decorated (including five polished), one diminutive cauldron-shaped with loop- handles, one small hemispherical cup with three bulbous feet (representing animals' heads), nnd four wide-mouthed tripod vessels with handles, plain and decorated (diameter from 3" to 6"). LasTinnjosnear Dolega, Chiriqui, 1884. *Professor Nuttall.*

274. A crucifix, very roughly cast in silver, bearing a rude figure with crystal eyes (2"-9x2"-1). ? Mexico. *The Eight Rev. J. II. Cahill, Bishop of Portsmouth.*

275. A pair of skin shoes, Faroe Islands, 1903; and

276. A man's funnel-shaped cap of black cloth. Tenerife. *A. E. Shipley, M.A.*

II. ETHNOLOGY

EUROPE

275. A "foot plough" (*eas clirom*). Tarbert, Harris, Hebrides. *E. C. Quiggin, M.A.*

276. A pair of undressed sheepskin shoes, Iceland, 1909. *Miss B. S. Phillpotts.* [Nos. 276 and 277.]

277. A pair of undressed sheepskin shoes, Iceland, 1909. *Miss B. S. Phillpotts* [Nos. 276 and 277]

278. A man's funnel-shaped cap of black cloth. Tenerife. *A. E. Shipley, M. A.*

ASIA

CEYLON.

— 280. Two spears with lacquered shafts and sheaths. *R. H. Marten, M.D.*

NICOBAB ISLANDS.

281 — 282. Two pairs of coconut shells for carrying drinking water. *Captain A.H. Hulbert, R.N.*

AFRICA

288—284. A pair of penannular brooches, and a neck-lace of white metal set with coral (*Kabyl*). Algeria. *Charles Cave, M.A.*

285. A large wooden drum, egg-shaped, with truncated top and tall cylindrical foot carved with a three-fold ornate band above and close set vertical grooves below. Above the carving seven knobbed pegs are inserted (the back pair forming hooked handles) to which the hide tympanum is lashed (36" x 21".1). Originally the property of King Prempeh of Kumasi. Drought to England by the late Mr Knowles of the Civil Service. *I.ady Cohen.*

286. A pipe for smoking *bhang* made of a gourd. Nyassaland. *George Wherry, M.D.*

287. A comprehensive collection, numbering over two thousand objects, including a large number of duplicates, illustrative of the Ethnology of the Yoruba, Kukuruku and Esa people, collected in Southern Nigeria, 1909 and 1910, by N. W. Thomas. M.A., Nigerian Government Anthropologist. Some valuable specimens from Benin are included in this collection + **Professor Bevan.*

288—292. Two log bee-hives, and three stools. Madrahos District, British East Africa. *C. W. Holley, M.A.*

293. A Swaheli knife with rhinoceros-horn haft. *W. Aldis Wright, M.A.*

AMERICA

BRITISH COLUMBIA.

294—295. A "copper" (i.e. a shield-shaped plate of copper painted with totem), which represents the highest unit of currency; and shell currency in form of uncut *dentalium* shells;

296—301. A hat and a skirt of fibre; and four bracelets: three penannular and one of silver;

302—304. Two masks, and a bird-shaped rattle carved in wood;

305. A hank of fibre with deers' hoofs attached;

306—317. A square-sided wooden box with lid, a wooden bowl, a birch-bark pail, and nine baskets;

318. A snow scraper;

819—320. A truncheon of wood, an iron harpoon head with horn socket, and a wooden halibut hook. Kwakiutl Indians. *J. W. L. Glaisher, Sc.D.* [Nos. 294—320]

OCEANIA

MELANESIA.

SOLOMON ISLANDS.

321—323. A lanceolate club, a barbed spear and a bow of palm-wood. *Kingsley Bequest.*

324—336. Two small palm-wood bows, half round and oblong in section, with a number of palm leaf-rib darts: and ten arrows of various design, San Cristoval;

337—338. A shell-inlaid wooden food-bowl of the bird design with foot in form of a shark; and an oblong basket of coconut leaf;

339—372. Thirty-four stone implements, viz. twenty-three larger and smaller adzes (four with expanding cutting edge), nine chisels and chisel-like implements; one punch, and one coconut scraper, with serrated edge, San Cristoval and Florida;

373. A cylindrical ear pendant of turtle shell, Malaita;

374. A small pestle-shaped nose ornament of shell, San Cristoval; and

375—377. Three long-toothed wooden combs with expanding triangular heads: one plain, one painted and one inlaid, San Cristoval. *F. H. Drew, Esq.* [Nos. 324—377.]

SANTA CRUZ ISLANDS.

378—380. Three gorge-hooks of turtle shell: two coconut shaped for catching flying fish, and one for catching garfish, straight, attached to a cylindrical wooden float decorated with turtle shell fillets (? charms);

381. A split-ring ear ornament, of turtle shell (Reef Islands);

382—383. Arm ornaments, a pair of fan-like fringes of fibre, and a number of painted strips of pandanus leaf;

384—385. An ornate bag with inwoven pattern, fibre fringes and leaf ribbons; and a pair of ribbon-like tags with inwoven black pattern used for decorating bags; and

386. Prepared turmeric in bark cloth wrapper. *F. H. Drew, Esq.* (Nos. 378—386.)

BANKS ISLANDS.

387. A wooden knife with grip carved into a head showing two faces set back to hack: used at initiation ceremonies. *The Rev. Chantler Whitehead.*

388—389. Two fringe girdles (women's). ? Banks Is. *F. H. Drew, Esq.*

NEW HEBRIDES.

390. A slim cylindrical club. ? Erromango Island. *Kingsley Bequest.*

NEW CALEDONIA.

391—393. Two slim carved spears, and a gourd water-carrier. *Kingsley Bequest.*

FIJI ISLANDS.

394. A flat oil dish with raised rim, finely caned in *vesi* wood in the form of a human figure (18" x 11"-5);

395—397. Three clubs: one paddle-shaped, one with rounded knobbed head and one small horned example; and

398. A plain barbed spear. *Kingsley Bequest.* [Nos. 394—398.]

399. A missile, used in the game of *Veitinga*, consisting of an egg-shaped sperm ivory head attached to a reed shaft. *It. H. Marten, M.D.*

POLYNESIA.

SAMOA.

400. A carved club with expanding ridged blade and toothed edges. *Purchased.*

NEW ZEALAND.

401. A slim bladed chief's staff (*taixha*). *Purchased.*

+ Owing to the incomplete state of the new building it has been so far impossible for want of space to overhaul the collection.

III. PHOTOGRAPHS

402. Album of Papua Types. Part II. North New Guinea, Bismarck Archipelago, German Salomon Islands; about 550 figures on 53 plates in Heliotype. By A. B. Meyer and R. Parkinson. Dresden, 1900. 4to. *Baron Anatole von Hugel*.
408. Two hundred and sixty-seven photographs, viz.: one hundred and sixty-four of Javanese, Sundanese, Dyaks, etc., and one hundred and three of the natives of Dutch East Borneo, taken by the donor, *B. B. H. Garrett, Esq.*
404. Forty-five photographs of Kaffirs (8), "Bush-folk" (1), Ovambo (2), Herero (3), Kasai (2), Makasa (1), Sudanese (2), Bopoto Congrese (13), Shilluck (3), Nicobarese (10). *Baron Anatole von Hugel*.
405. Five lantern slides: three of Andamanese and two of Selongs of the Mergui Archipelago. *L. A. Goss, M.A.*
406. Sixteen post-cards of natives of Jaffa, Egypt, Uganda, India and China. *Major-General Robley*.
407. Eight views of the Bate Homan settlement near Somersham, Hunts., taken by the donors, *J. C. F. Fryer, Esq., and G. I. Keynes, Esq.*
408. Thirty-one views of scenery, buildings and ruins in Palestine. (Issued by the Palestine Exploration Fund, undated.) *Lady Ryder*.
409. Fifty-five views of Northern Nigeria, Ashanti, Canada and Fiji. *Major A. J. N. Tremearne, M.A.*
410. Three plans: one of the ancient castle of KALA'AT J'A'BAR, and two of KELAT NIJM, showing upper and lower works, drawn by the donor, *Sir Mark Sykes, M.P.*

IV. BOOKS

H. ARCHAEOLOGY.

411. The British-Lake Village, near Glastonbury. Letters and papers relating thereto, and now published by the Glastonbury Antiquarian Society. By R. MUNRO, Prof. W. BOYD DAWKINS, A. J. EVANS, A. BULLEID. 2nd ed. Taunton, 1896. 8vo. *S. C. Cockerell, M.A.*
- 412—415. Four papers by Robert Burnard, F.S.A., viz.:
- (1) Hill Forts and Camps. (S. P., Trans. Plymouth Institution, 1903-4.) 8vo.;
- (2) Exploration of the Hut Circles in Broadun Ring and Broadun. (S. P., Trans. Devonshire Assoc, for the Adv. of Science, etc., 1894.) 8vo.;
- (3) The Pack-Horse on Dartmoor. (S. P., Trans. Devonshire Assoc, for the Adv. of Science, 1905.) 8vo.;
- (4) The Ancient Population of the Forest of Dartmoor. (S. P., Trans. Devonshire Assoc, for the Adv. of Science, 1907.) 8vo. *The Author*. [Nos. 412—415.]
- 416—418. Three papers by Rev. S. Baring-Gould, etc., viz.:
- (1) An Exploration of Tregaer Rounds. By Rev. S. BARING-GOULD, R. BERNARD, Rev. J. K. ANDERSON, and J. D. ENYS. (S. P., Journ. Roy. Inst. of Cornwall, No. L.,) 8vo.;
- (2) Exploration of the Stone Camp on St David's Head. By Rev. S. BARING-GOULD, R. BERNARD and J. D. ENYS. (S. P., Archaeologia Cambrensis, April 1899.) 8vo.;
- (3) An Exploration of some of the Cytiau in Tre'r Ceiri. By Rev. S. BARING-GOULD, and ROBERT BERNARD. Preliminary Report. (S. P., Archaeologia Cambrensis, Jan. 1904.) 8vo. *Robert Burnard, F.S.A.* [Nos. 416—418.]
419. The Gold Tore found at Yeovil, 1909. By H. Sr GEORGE GRAY. (S. P., Proc. Somerset Archaeol. Soc., Vol. 55, 1909.) 8vo. *The Author*.
420. On a late Roman Settlement near Somersham, Hunts. By J. C. F. FEYER and G. L. KEYNES. (S. P., C. A. S. Comm., 1907.) 8vo. *The Authors*.
421. To bronsælders gravroiser i Hardanger. Av HAakon SCHETKLIg. (S. P., Bergens Museums Aarbog, 1910.) 8vo.;
422. Traces of the Custom of "Suttee" in Norway during the Viking Age. By Dr Haakon SCHETELIG. (S. P., Saga-Book of the Viking Club, Jan. 1910.) 8vo. *The Author*. [Nos. 421 and 422.]
423. The Story of We-than-da-ya: a Buddhist Legend. Sketched from the Burmese version of the Pali text. By L. Allan Goss. Rangoon, 1886. 8vo. *The Author*.
424. Ariana Antiqua. A descriptive account of the antiquities and coins of Afghanistan. By H. H. WILSON, M.A., F.R.S. London, 1841. 4to. *Mrs H. Sidgwick*.
425. Egyptian Decorative Art. A course of lectures delivered at the Royal Institution. By W. M. FLINDERS PETRIE. London, 1895. 8vo. *Baron Anatole von Hugel*.
426. An Itinerary of the 16th century. *La Guide des Chemins d'Angleterre*. Jean Bernard, Paris, 1579. A paper read at a meeting of the C. A. S., Dec. 6, 1909. By Sir HERBERT GEORGE FORDHAM. Cambridge, 1910. 8vo. *The Author*.
427. Indication of Houses of Historical Interest in London. Pts 29, 30. London (1910). 8vo. *The London County Council*.
428. The Norman Font in St Peter's Church, Cambridge. By G. MONTAGU BENTON, B.A. (S. P., The Antiquary, Vol. 46, Oct. 1910.) 8vo. *The Author*.
429. A List of Hampshire Brasses: (1) Abbotts Ann- Dummer. (2) Easton-King's Worthy. (3) Littleton-Monk Sherborne. By C. J. P. CAVE, M.A. (S. P., Trans. Monumental Brass Soc., Vol. 5.) 8vo. *The Author*.
430. The Fordham Brass of Kelshall, Herts. By Sir HERBERT GEORGE FORDHAM. s. 1. 8vo. *The Author*.
2. ETHNOLOGY.
481. History of Anthropology. By ALFRED HADDON, with the help of A. HINGSTON QUIGGIN. (History of Science Series.) London, 1910. 8vo.;
432. The Races of Man and their distribution. By A. C. HADDON, Sc.D. (xxth Century Science Series.) London [1909], 8vo. *The Author*. [Nos. 431 and 432.]
433. Illustrierte Volkerkunde. Hrsg. von Dr GEORG BUSCHAN. Stuttgart (1909). 8vo.;
434. The Plurality of the Human Race. By GEORGES POUCHET. Transl. and edited (from the 2nd edition) by HUGH J. C. BEAVAN. (Publ. of the Anthropol. Soc. of London.) London, 1864. 8vo. ; and
435. On the Phenomena of Hybridity in the Genus Homo. By Dr PAUL BROCA. Edited by C. CARTER BLAKE. (Publ. of the Anthropol. Soc. of London.) London, 1864. 8vo. *Baron Anatole von Hugel*. [Nos. 433—435.]
436. The Childhood of Fiction: a Study of Folk-Tales and Primitive Thought. By J. A. MACCULLOCH. London, 1905. 8vo. *Baroness Anatole von Hugel*.
437. Die Stellung der Pygmaenvölker in der Entwicklungsgeschichte des Menschen. Von W. SCHMIDT. (Studien u.

Forschungen zur Menschen- and Volkerkunde, vi, vii.) Stuttgart, 1910. 8vo. *The Author*.

438. Typee or a Narrative of a Four Months' Residence among the Natives of a Valley of the Marquesas Islands. By HERMAN MELVILLE. London, 18-17. 8vo. *Baron Anatole von Hugel*.

439. Tales from Old Fiji. By LORJMER FISON. London. 1907. 8vo. *The Cambridge Antiquarian Society*.

440. Im Bismarckarchipel und auf den Salomoinseln, 1906-1909. Von RICHARD THURNWALD. (S. P., Zeits. f. Ethnologie, 1910.) 8vo. *The Author*.

441. Archaeological and ethnological research in South Africa. By HENRY BALFOUR, Oxford. (S. P., The Times, Nov. 5, 1910.) London. 8vo. *The Author*.

442—446. Five papers by Capt. A. J. N. Tremeame, viz.: (1) Notes on the origin of the Filani. (2) Notes on the origin of the Hausas. (3) Notes on some other British West African Peoples, and Northern Nigerian Notes. (Journ. Roy. Soc. of Arts, 1910.) 8vo.;

(4) Some specimens of Hausa Folklore. (Journ. Roy. Soc. of Arts, 1910.) 8vo.; and

(5) Fifty Hausa Folk-Tales. (Nos. 1—18.) 2 pts. (S. P., Folk-Lore, 1910.) 8vo. *The Author*. [Nos. 442—446.]

447. An Account of the Abipones, an equestrian people of Paraguay. From the Latin of Martin Dobrizhoffer. 3 vols. London, 1822. 8vo. *Mrs Henry Sidgwick*.

448. A Curious Survival in Mexico of the use of the Purpura Shell-fish for dyeing. By ZELIA NUTTALL. (S. P., Putnam Anniv. Vol.) Iowa, U.S. A., 1909. 4to. *The Author*.

3. TRAVELS.

449. En Sommer i Finmarken, Russisk Lapland og Nordkarelen, Skildringer af Land og Folk. Af J. A. FRIIS. Christiania, 1871. 8vo.;

450. Narrative of the Expedition to China, from the commencement of the War to the present period. By Commander J. E. ELLIOT BINGHAM, R.N. 2 vols. London, 1842. 8vo.;

451. A New Account of East India and Persia, being nine years' travels, 1672-1681. By JOHN FRYER. Edited by W. CROOKE. Vol. i. (Hakluyt Soc. Publ.) London, 1909. 8vo.;

452. Sketches of Persia. By Sir JOHN MALCOLM. London, 1849. 8vo. *Baron Anatole von Hugel*. [Nos. 449—452.]

453. Life in Java: with Sketches of the Javanese. By W. B. d'ALMEIDA. 2 vols. London, 1864. 8vo.;

454. Sketches civil and military of the Island of Java. By J. J. STOCKDALE. 2nd edition. London, 1812. 8vo. *Mrs Henry Sidgwick*. [Nos. 453 and 454.]

455. The Niger and the West Sudan, or the West African's Note Book. By Capt. A. J. N. TREMEARNE. London (1910). 8vo. *The Author*.

456. The True History of the Conquest of New Spain. By BERNAL DIAZ DEL CASTILLO. Edited by GENARO GARCIA. Transl. by A. P. MAUDSLAY. Vols. 2 and 3. (Hakluyt Soc. Publ.) London, 1910. 8vo. *The Translator*.

457. John Cary, Engraver and Map-Seller (fl. 1769-1836). A paper read at a meeting of the C. A. S. Dec. 6, 1909. By Sir HERBERT GEORGE FORDHAM. Cambridge, 1910. 8vo. *The Author*.

4. CATALOGUES.

458. London: Society of Antiquaries. Catalogue of an Exhibition of English Mediaeval Alabaster Work, 26th May to 30th June 1910. 8vo. *The Society*.

459. London: British Museum. Handbook to the Ethnographical Collections. London, 1910. 8vo. *Purchased*.

460. London: Wallace Collection. Catalogue of the European Armour and Arms at Hertford House. By Guy FRANCIS LAKING, M.V.O., F.S.A. 4th ed. London, 1910. 8vo. *Baron Anatole von Hugel*.

461. Norwich: Castle Museum. Catalogue of Antiquities found principally in East Anglia. Edited by WALTER RYE. Compiled by FRANK LENEY. Norwich, 1909. 8vo. *The Committee*.

462. Sheffield: Museums and Art Gallery. By E. HOWARTH. (S. P., Hdbk & Guide: Brit. Assoc. Sheffield, 1910.) 8vo. *The Author*.

463. Church Congress: Illustrated Guide to the Church Congress And Ecclesiastical Art Exhibition held in Cambridge, Sept., 1910. London. 8vo. *Rev. F. G. Walker*.

464. Description of the specimens exhibited at the Anglo-Japanese Exhibition, 1910. Tokyo. 8vo. *The Director*.

5. SERIAL PUBLICATIONS.

465. Archaeologia. Vol. 62. Pt 1. London, 1910. 4to. *The Society of Antiquaries, Lond.*

466. The Reliquary and Illustrated Archaeologist. London, 1909. 8vo. *The Editor*.

467. The Publications of the Cambridge Antiquarian Society for the year 1910. *The Society*.

468. The Publications of 90 Societies (46 British, and 44 Foreign) received in exchange by the Cambridge Antiquarian Society, during the year 1910, as recorded in the Society's Annual Report. C. A. S.

469. The Indian Antiquary. Edited by Sir RICHARD CARNAC TEMPLE. Bart., C.I.E. Bombay, 1910. 4to. *The Editor*.

470. Antiquarisk Tidskrift for Sverige. 7 vols. Stockholm. 8vo. *Purchased*.

471. Folk-Lore. London, 1910. 8vo. C. A. S.

472. Royal Anthropological Institute of Great Britain and Ireland: Journal. London, 1910. 8vo. *Baron Anatole von Hugel*.

473. Man. London, 1910. 8vo. *Purchased*.

474. Anthropos. Salzburg, 1910. 8vo. ; and

475. Ethnologica. Vol. 1. Leipzig, 1909. 8vo. *Baron Anatole von Hugel*. [Nos. 474 and 475.]

476. Internationales Archiv fur Ethnographie. Leiden, 1910. 4to. *Purchased*.

477. Zeitschrift fur Ethnologie. Berlin, 1910. 8vo. *Baron Anatole von Hugel*.

478. Zentralblatt fur Anthropologie. Braunschweig, 1910. 8vo. *Purchased*.

479. Royal Geographical Society: The Geographical Journal. London, 1910. 8vo. *Baron Anatole von Hugel*.

480. The Museums Journal. London, 1910. 8vo. *Purchased*.

6. REPORTS.

481. Brighton: Public Library, Museums, and Art Galleries. Annual Report, 1909. 8vo. *The Director*.

482. Cardiff: Welsh Museum of Natural History, etc. Annual Report, 1909-1910. 8vo. *The Museum Committee*.

483. Colchester: Corporation Museum of Local Antiquities. Annual Report, 1909-1910. 8vo. *The Curator*.

484. London: Horniman Museum and Library. Eighth Annual Report, 1909. 8vo. *The London County Council*.

485. Norwich: Castle Museum. Report, 1909. 8vo. *The Curator*.

486. Peterborough: Natural History, Scientific and Archaeological Society. 37th, 38th Annual Reports, 1908-1909. 8vo. *The Secretary*.

487. Sheffield: Public Museums. Report, 1909-1910. 8vo. *The Director*.
488. Warrington: Municipal Museum. Report, 1909- 1910. 8vo. *The Director*.
489. Hannover: Provinzial Museum. Jahrbuch, 1909- 1910. Teil 1. 4to. *The Director*.
490. Leipzig: Städtisches Museum für Volkerkunde. Jahrbuch, 1908-1909. Bd. 3. Leipzig, 1910. 8vo. *The Director*.
491. Leiden: Rijks Ethnographisch Museum. Verslag, 1908-9. 's Gravenhage. 8vo. *The Director*.
492. Calcutta: Indian Museum. Annual Report, Industrial Section, 1909-1910. 8vo. *The Superintendent*.
493. Sydney: Technological Museums. Annual Report, 1909. Folio. *The Director*.
494. New York: American Museum of Natural History, list Annual Report, 1909. 8vo. *The Director*.
495. Dartmoor Exploration Committee: Reports, Nos. 3—7, 10, 11. (S.P., Trans. Devonshire Assoc, for the Adv. of Science, 1896-1906.) 8vo. *Robert Burnard, Esq.*
- 496 Nubia: The Archaeological Survey of Nubia: Report, 1907-8. Vol 1. Archaeological Report. By GEORGE A. REISNER. Vol. 2. Report on the Human Remains. By G. ELLIOT SMITH, and F. WOOD JONES. (With 2 vols. of Plates.) Cairo, 1910. Folio; and
497. Bulletin, Nos. 5, 6. Cairo, 1910. 8vo. *The Director General, Surrey Dept., Egypt*. [Nos. 496 and 497.]
498. Papua: Annual Report, 1908-1909. Folio. *The Colonial Secretary*.
499. Fiji. Report of the Commission appointed to inquire into the decrease of the native population, with appendices. Suva, 1896. Folio. *Prof. J. Stanley Gardiner*.

2. List of Objects received on Deposit from January 1 to December 31, 1910

BOSNIA.

1—3. Three wooden flutes decorated in poker work. Serajero, 1908. W. L. H. Duckworth, M.D., Sc.D.

NIGERIA.

4 — 41. Thirty-eight objects from Northern Nigeria, viz.: a horned head-dress, carved in wood, used for stalking game (*Nadu*); a wooden club ; a hide shield (*Ayu*); two antelope horns used in dancing and fighting; two priests' dresses of string-net, etc., a horned head-dress of palm fibre (*Waiwai*), and a double horned head-dress, with a decorated head- band (*Mada*); two drums of hour-glass form, a figure of a woman and two children, and a squeaking skin bag (*Lokoja*); a horse bridle of leather plait (*Morea*); two straw baskets (*Nupe*); a parchment (? money) box (*Filani*); two pairs of leather shoes, a cotton cloth, two wooden armlets, a wooden spoon, a leather needle case, and a sword (*Hausa*); a knife (*Ninzam*) ; a stool, two porridge spoons, and a steel for flint (*Kagoro*); and six nickel and one aluminum coin issued by the Government of Nigeria, 1908. Major A. J. N. Tremearne, A. A.

INDIA.

42—43. Two slates of blackened wood. W. L. H. Duckworth, M.D., Sc.D.

CHINA.

40. A steelyard in case, and a pedlar's wooden bell. Pekin, 1900. W. L. H. Duckworth, M.D., Sc.D.

BORNEO.

45—47. A Kayan charm (*Odoa*), i.e. a nude figure of a woman used as a protective against disease, a figure of a deer, and a hanging basket with suspension chain fashioned in gutta percha. Borneo (Hose Collection). W. L. H. Duckworth, M.D., Sc.D.

BRITISH COLUMBIA.

48—49. Native carved small models of two totem posts of the Wakashau Indians, Vancouver Island. *The Folk Lore Society*.

MEXICO.

50—51. Sympathetic magic: two witchcraft figures of wax, one showing the extended figure of a respectable person pierced with pins, and one representing a witch doubled up and pierced with thorns. Zacualeo, Western Mexico. (Received on permanent deposit ns additions to the Starr Collection.) *The Folk Lore Society*,

APPENDIX II

1. List of Accessions from January 1 to December 31, 1911

I. ARCHAEOLOGY

BRITISH

PREHISTORIC

STONE.

(Unless specially indicated the implement is made of flint.)

RIVER-DRIFT IMPLEMENTS.

1. One triangular carefully chipped so as to expose in the centre of its convex face a fossil *pecten* shell, the original surface of the nodule being retained on its square butt (5"-4 x 8"-1), West Tofts, N; and

2—31. Thirty of various forms including some remarkably fine specimens, notably one slim, tongue-shaped, example (7"-5 x 2"-9), Dunbridge, Hants., 1911. *C. A. S.
[Nos. 1—31.]

CELTS.

32—35. Four chipped: one flat pear-shaped with ridged back (6"1x2"-7), Cranwich, N.; one narrow, with sharp sides, square cutting edge and rounded butt (4"8 x 1"-6), Lakenheath, S.; two long, one flat, Cavenham, S.; and one with convex back, Icklingham, S.;

36—39. Four with ground cutting edge: two short, stout, with broad cutting edge, Undley and Lakenheath, S.; one ovoid, with ridged back, Undley, S.; and one flat with rounded butt, Lakenheath, S.; and

40. One ground: flat oblong, Lakenheath, S. *C. A. S. [Nos. 32—40.]

41. One finely ground with convex faces, sharp sides and rounded butt (6"-8 x 2"-8), ?Cambridgeshire Fens; and

42. One with oblique cutting edge (? Ireland). *Mrs Laurence Humphry*. [Nos. 41 and 42.]

ADZES.

43—45. Three chipped: one elongate with convex back and rounded cutting edge, Linford, N.; and two triangular: one elongate, Cranwich, N., and one short with broad cutting edge, Eriswell, S.

*C. A. S.

CHISELS.

46—48. Three chipped (fabricator type), the largest with ground cutting edge (4"-5 x 1"4). Mundford, N. *C. A. S.

BORERS.

49. One shouldered with chipped edge. Lakenheath, S. *C. A. S.

AXE-HEADS.

50. One, made of a triangular water-rolled sandstone pebble, with flat faces, drilled with a funnel-shaped perforation (4"1 x 3"0). Doking, N. *C. A. S.

KNIVES.

51. One thin flake with finely chipped edge. Freckenham, N. *C. A. S.

ARROW-HEADS.

52—68. Tanged and barbed: seventeen, twelve straight-sided [including one large (3"3 x 1"-2) with rounded small barbs and large square tang (?javelin head), Soham Fen, S., and one thick, elongate, with small tang and barbs (1"-4 x 0"-8), Lakenheath, S.]; and five with curved sides, including one finely chipped example with long, incurved barbs (1"-2 x 0"-9), Dulham, N.;

69—71. Three triangular with cusped base, Undley and Copolow, 8., and Freckenham, N.;

72—79. Eight leaf-shaped with rounded ends: one very large (2"-4 x 1"-2), thick, with convex faces, finely chipped (? javelin head), Thetford, S.; and two small with convex back, Undley and Copolow, S.; one finely chipped, flat, translucent, with broad rounded base (1"-8 x 0"-9), Lakenheath, S.; two slim, Eriswell and Icklingham, 8.; one flat, pointed at both ends, Copolow, S.; and one very stout and broad (? arrow-head), Elvedon, S.; and

80—81. Two lozenge-shaped, with rounded shoulders: Mildenhall, S., and Croxton, N. *C. A. S. [Nos. 52—81-]

BRONZE.

CELTS, ETC.

82. One plain, flat with wide expanding cutting edge and slightly convex sides, Burwell, C. (5"-7 x 4"-7);

83. One slim palstave with transverse edge (4"-9 x 1"-9);

84. One socketed with bold rim-moulding, decorated on both faces with a pair of curved beads ("palstave wing" pattern), 4"6 x 3"-2, Cambridge; and

85. One small socketed, with one loop and greatly expanded cutting edge, Arkesden, Essex (2"-2 x 1"-4). *C. A. S. [Nos. 82—85.]

86—87. Two socketed one-looped celts: one with expanded cutting edge and beaded neck (2"-9x 1".7), and one much corroded, with flattened sides and faces, containing a fragment of the original wooden haft, Ireland. *Mrs Laurence Humphry*.

DAGGERS.

88. A small straight-sided blade with ridged faces, rounded point and notched base (7"7 x 0"8), Walton, N.; and

89. A broad blade with faint marginal groove and expanded hilt-plate perforated for six rivets (10"-8 x 8"-2), Norton Fits warren, near Taunton, Somerset. *C. A. S. [Nos. 88 and 80.]

SPEAR-HEADS.

90—92. Three socketed: one plain leaf-shaped with broad wings (6"-8 x 1"-9); one triangular, with sharply ridged mid rib, and a pair of lozenge-shaped loops on the socket (4"-8 x 1"-8); and one very short-bladed with rounded point (?shortened by grinding), and ribbed, looped, wings. Ireland. *Mrs Laurence Humphry*.

ROMAN

93. A bronze tibula with rope-pattern, beaded, bow and large openwork pin-catch (1. 2"-7), Lakenheath, S.;

98. A small, plain, annular brooch of bronze, with ridged face (d. 0"-9), Lakenheath, S.; and

97. A bronze pin with knob-head and bended neck (1. 4"-2), Lakenheath Warren, S. *C. A. S. [Nos. 95—970]

98. An ornate circular bronze buckle (?Roman). Sudbury, S., 1904. *Transferred from the Fitzwilliam Museum (given by the Rev. A. G. Bowling)*.

99. A portion of a Roman steelyard with two suspension loops, Undley, S.;

94. One long, with moulded head and beadednock (1. 7"-4), Cambridge; and

95. One massive with large fiat disc head, with an oval perforation in the side covered with a lozenge-shaped plate (? 1. 4"-9, d. of head 0"-9), Lakenhcath, S. *C. A. S'. [Nos. 93 and 94.]

100. A small vessel of polished, red, clay ("Pilgrim bottle" type) with round, flattened, body, and neck bearing a pair of large loops (4"-4 x 3"-2), Cranwich, N.; and

101—102. Two cylindrical blue glass beads, Croydon, C. *C.A.S. [Nos. 99-102.]

103. A flat leaf-shaped blade of iron (4"-6 x 1"-4) with one large and a pair of small circular perforations ('use and date). Trumpington, C. *Christopher Parsons, Esq.*

104. Portions and fragments of figured Samian ware vessels. Haslemere, Surrey. (Simpson Collection.) *C.A.S.

SAXON

105. The lower half of a finely east cruciform bronze brooch, Lakenheath, S.; and

106—108. A bronze silver inlaid buckle, with massive

tongue (1"-6 x 1"-2); and the loops of two smaller, plain examples (? Saxon), Cambridge. *C. A. S. [Nos. 105-108].

MEDIAEVAL AND LATER

109. A stout leaf-shaped iron spear (10"-4x1"-2) with very long socket, taper neck and ridged blade (? Date). Kougham, S., 1908. *C. A. S.

110. A large flat horse-shoe (? Date). Chesterton, Cambridge. *The Chesterton Urban District Council*.

111. A small armorial shield-shaped pendant, bronze-gilt, charged with three chevrons (1"-9x 1"-4), 14th century, Lakenheath, S.;

112. An oval bronze seal, engraved with an eye and a pierced heart, with open-work handle, Gamlingay, C.;

113. A brass finger ring engraved with a crowned R, Cambridge;

114—132. Nineteen flat metal buttons; fifteen ornate, incised with various patterns, including a set of six depicting a sportsman, dogs, and various game birds, 18th and 19th century, Cambridgeshire; and

133—141. Nine keys: including one, of the 14th century, of bronze with ornate lozenge-shaped bow; Wickhambrook, S.; and two of the 16th century in iron: one large door key with plain, comb-fan, and one smaller with trilobed bow, Shingay, C. *C. A. S. [Nos. 111—141.]

142. One small key, with cusped bow, 17th century. Cambridge. *Baroness Anatole von Hugel*.

143. One double-ended key with moulded stem, 18th century. Diddington, Oxfordshire. *Purchased*.

144. An ornate oblong hasp with fleur de lis terminals, 17th century; and a small plate-lock of the 18th century, Saffron Walden; and

145. A small cylindrical padlock and key, 18th century. *J. Jennings, Esq.* [Nos. 144 and 145.]

146. A pair of watering irons (31"-3), the discs (d. 5") engraved with the feathers, crown, and motto of the Prince of Wales, and a floral spray, formerly used for making

"Wafering cakes" for "Mothering" (i.e. Mid-Lent) Sunday, Cambridge; and

147. A brass pastry cutter, 18th century, Saffron Walden. *C. A. S. [Nos. 146 and 147.]

148. Another similar. Cambridge. *John Jennings, Esq.*

149—150. Two brass spoons with fig-shaped howls: one with slipped stem, the other with hexagonal stem and seal top, 16th century, Cambridge;

151. A socketed sharpening steel with ornate square-sided shoulder (13"-5), Saffron Walden;

152. An iron taper-stand with turned oak base, Cambridge;

153—154. Two iron candle-holders with spike-shank: one for fixing to the floor, the other to the wall, Cambridge; and

155. A flat oval tinder box with engraved brass faces, 'Italian. *C. A. S. [Nos. 149—155.]

156. A bundle of sulphur matches. Framlingham, S. *F. Jennings, Esq.*

157. A pair of plain candle-snuffers with bent wire handles, 18th century. *John Jennings, Esq.*

158—159. Two socketed iron shepherd's crooks: one with a large flat bow, the other with a small flanged bow (16"-6 x 7"-6 and 9"-5 x 5"-4). Bury St Edmunds. *C. A. S.

160. A chaff-cutter and a pair of "harvesting kegs" of obsolete form. Cottenham, C. *J. Wayman, Esq.*

161—163. A "staking-iron," as used by leather finishers of the present day, to illustrate the possible use of the large flint implements entered under No. 71 of Appendix I and of No. 253, list of 1905, and two gazelle skins: one before and one after treatment with the staking iron. *A. E. Rawlence, M.A.*

164. A 15th century square tile (5"8): one of four making a floral design with inscription. From site of new Shire Hall, Gloucester. G. G. *Coulton, Esq.*

165. A slim jug of mottled glaze, 14th century. Cambridge, 1879. *Mr B. M. Leach.*

166—169. Four small jugs: one low, flat-bottomed with

lipped rim partially glazed; two of grey glaze with indented base: one stout, and one slim, the latter with trumpet-shaped mouth (7"8x3"6), 16th century; and

170. A watering pot of brown glaze with partly covered mouth (rose missing), 17th century, 7 London (Simpson Collection). *C. A. S. [Nos. 166—170.]

divides the face, one half being decorated with cup-shaped divides

FOREIGN

EUROPE

171. Fragments of a number of small earthenware vessels, found by the donor in a burial cave north of ancient Pollenza, Majorca, Balearic Islands, April 1909. *Miss D. M. A. Bate.*

172—178. A pair of ornate, spirally fluted, steel calipers, French, 17th century; and six brass rules by Langlois, Butterfield and other Parisian makers, 18th century. *Max Rosenheim, Esq., P.S.A., and Maurice Rosenheim, Esq.*

179—190. A set of twelve iron keys: one large square-shanked with lozenge-shaped bow and unusually large square fan (8"-4x2"-6), 15th century; eight with cusped bows and oblong open work fans of various designs (one with lock), and one similar, but smaller, with toothed fan of the 17th century; and two large with ornate and plain cusped bows of the 18th century. Austria. *Miss Bertha S. Phillipotts.*

AFRICA

191—192. A crutch-shaped wooden head-rest, decorated with a pair of bone studs; and a miniature mummy case, carved in wood. Egypt, 1837. (Given by J. H. Loewe, Esq.) *Transferred from the University Library.*

193—195. Three knives of chert: one highly finished

bean-shaped, with one face ground the other chipped (8"-4 x 2"-2); one slim with both faces chipped convex (5"-5 x 1" 0); and one fashioned from a Hake, Middle Prehistoric Period, Gerzeh, Egypt. *The British School of Archaeology in Egypt.*

AMERICA

196—204. Nine earthenware vessels: one, globular with trumpet-shaped base representing a bird (10"-9 x 6"-5), eight of human form; and the upper portions of two larger

vessels, one representing a human head, the other a squatting male figure with a child on its back. Lake Guatavita, Colombia. *J. W. L. Glaisher, Sc.D.*

II. ETHNOLOGY

ALGERIA.

205. A pair of enamelled brooches with triangular heads set with coral (*Kabyl*). *Purchased.*

ABYSSINIA.

206—212. A set of seven throwing clubs, being seven varieties of the *Trombash*: one stout with square end, the curved and ridged blade slightly cusped (28"-1 x 2"-8); and six with slim curved hafts, comprising one with rounded head and notched back (23"-6x 10"-9), two with oval hatchet-like heads and peaked backs (largest 30"7 x 15"5), and three with oblong heads with cusped sides forming a pair of fangs (largest 27"-2 x 12"-6). Used by the *Baruns* and *Pangs* of the Darfung District, Sudanese-Abyssinian Frontier, 1910. **Professor Bevan.*

BRITISH EAST AFRICA.

213—223. An *Ukamba* signal horn (*Soo*) from Ulu; a tubular "drum" with basal hide tympanum, with which the ground is struck; two bows and two quivers with arrows; four circular stools: three with discoidal feet and copper wire inlay, from Ulu; and one plain with oblong foot carved in open-work from Kitui; and a bowl (*Njeli*) with incised decoration made of a half bottle gourd from Kitui;

224—225. A *Turkana* milk vessel made of *Hyphaene* palm-wood; and a snuff receptacle of oryx-horn;

226—229. A *Kikuyu* cylindrical beehive of camphor wood; an earthenware ear-ornament or lobe-distender (size 3"-8x2"-8, weight 13[oz.], of oblong form with convex faces, the ends deeply nicked by a central groove which

AFRICA

the face, one half being decorated with cup shaped depressions; and two dance-shields used in circumcision dances; and

230. A *Thaka* dance-shield of *ambach* wood. British East Africa. *Purchased.* [Nos. 213—230.]

UGANDA.

Eighty-seven objects collected by the donor, viz.:

231—317. A *Latuka* helmet with ostrich plumes, 10 hair caps, 2 fringe dresses, 1 girdle, 3 belts, 2 pairs of shoes, 6 armlets, 5 bangles, 2 anklets, 2 razors, 1 mat, 4 lengths of bark-cloth, 1 pillow, 2 stools, 1 food basket, 3 cups, 2 beer-strainers, 1 hoe, 1 axe, 1 wrist dagger, 11 spears, 4 bows, 1 quiver and arrows, 1 bundle of palm-leaf darts, 10 musical instruments, 3 dance rattles, 6 tobacco pipes. *E. B. Haddon, B.A.*

NYASSALAND.

318. A burglar's charm consisting of an eland's horn, filled with charms, and two rattles (perforated billets of wood). As long as the rattles remain mute so long will the sleep of those to be robbed continue. Nyassaland. *George Wherry,*

One hundred and ninety-four objects from the collection of the late Rev. Lawson Forfeitt, B.M., viz.:

319—512. Sixteen hats and caps, 2 dresses, 2 belts, 2 combs, 1 hair pin, 1 necklet, 5 bracelets, 7 anklets,

3 razors, 1 head-rest, 1 mosquito (ace-shield, 27 grass cloths, 2 mats, 26 baskets and trays, 2 bags, 1 "carrier" and 2 head straps for transport of loads, 1 cooking pot, 1 gourd bowl, 1 drinking cup, 2 spoons, 1 sieve, 1 brush, 1 fly whisk, 3 pipes, 4 musical instruments, 1 rattle for pig's neck, 3 hippopotamus hide whips, 31 weapons (axes, daggers, knives, spears, bows and arrows), 1 shield, 3 powder flasks, 3 hunting spears, 9 fetish figures, 17 charms, 1 specimen of iron money, samples of iron and copper ore, rubber, hippopotamus hide, grass for weaving, and rope. *Jamieson B. Hurry, M.A., M.D.*

NIGERIA.

513. A pair of moulded brass bangles: rope pattern, with four human masks. Benin. *John Venn, Sc.D., F.R.S.*

514—517. Two wooden figures of ancestors, and two large conventionalised heads of a cock and of an animal roughly moulded in clay. From shrines in which they were

MALDIVE ISLANDS.

532. A model (19"-0 x 11"-10) of a *Ba'udu'odi* (a single-masted sailing ship), with mat sail and deck-house. *Professor Stanley Gardiner, F.R.S.*

BORNEO.

533—766. A collection of two hundred and thirty-four selected objects illustrative of the dress, ornaments, weapons, implements, utensils, currency, charms, etc., of the *Dusun*, *Illanun*, and *Bajaw* tribes collected by the donor in the Tempassuk and Tuaran Districts, British North Borneo, 1910 and 1911. *J. H. N. Evans, B.A.*

CHINA.

767. A bridal head-dress, in a square wooden box with owner's name incised, made of metal bands and wire, covered with blue kingfisher feathers and glass bead pendants, egrets, etc. (h. 7"5). **John Venn, Sc.D., F.R.S.*

JAPAN.

Thirty-nine objects of *Ainu* manufacture, viz.:

768—772. A woman's dress consisting of (n) an embroidered square hood of black cloth, (h) an embroidered long

kept "to preside over the crops, births, deaths, etc., of the tribe"; *Mumuye* pagan hill tribes;

518—519. A pair of looped iron bow-string pullers; a circular hide shield; and

520—522. Two flat objects of iron, used as currency, and an ornate axe-head (?currency); *Munshi* tribe, Northern Nigeria. *H. M. Brice-Smith, M.A., Assistant Resident, Muri Province, Nigeria.* [Nos. 514—522.]

523—524. A bowl-shaped four-legged stool, and a large open basket from Kairrono; and

525—528. A honey-barrel with burnt-in pattern; and three ceremonial arm shields (Kikuyu). *A. C. Hollis, Esq.* [Nos. 523—528.]

CAPE COLONY.

529—531. Three assegais. ? Zululand. *Jamieson B. Hurry, M.A., M.D.*

ASIA

sleeved jacket of buff and black cloth, (c) an oblong apron of similar material and design, (if) and (e) a pair of leggings of the same material;

773. An oblong flap-satchel of matting;

774—776. Three bags of fibre;

777—781. A deep wooden mortar with heavy circular base (22"-8x 16"2) and a pair of double-ended pestles; a rectangular chopping board (17"9 x 7"6); and two wooden spoons with long arched handles;

782—783. A four-legged drum-shaped vessel (15"-7 x 13"-6); and a *Saki* cup and stand of black and red lacquer;

784—794. Eleven carved moustache-sticks;

795—797. Two rush mats, one undyed, one coloured; and a reed blind for a door;

798—800. A roughly made bow, six arrows (two feathered), armed with heavy conical heads (five of wood, one of bone), with a flat rectangular quiver of black lacquered wood;

801—803. Two miniature sword-scabbards and a quiver carved in wood, used as currency for small purchases; and

804—806. Three fringed sticks of light wood (*Ino*) stuck in the ground, at festive gatherings, etc. (29" x 36"), Sakhalin. **Professor Bevan.* [Nos. 768—806.]

AUSTRALIA

807. A heavy oval shield with carved face. Victoria. **John Venn, Sc.D., F.R.S.*

OCEANIA

MELANESIA.

NEW GUINEA.

808. A clan-badge (*Iduhu toana*) consisting of a large shell with grass streamers, pendant from a semicircular painted board. Port Moresby. *C. G. Seligmann, M.D.*

SANTA CRUZ ISLANDS.

809. A shell-bead fabricator, consisting of an oval stone (3"-6 x 2"-4) bearing a number of circular depressions on its (ace into which the shells to be fashioned into beads are

fixed to enable them to be ground to the requisite sized discs; and samples of the shell thus used, showing some in their natural water-worn conditions and others partially ground, Bane (Banger) or Reef Island;

808. A small pegtop-shaped mortar and pestle, with a small spoon-shaped spatula of wood attached; and

811—813. A rattle composed of half coconut shells strung on a racket-shaped loop of cane, a fibre noose with a coil of fibre rope for luring and catching sharks, and a cylindrical wooden bludgeon for killing the catch. **C. S. Myers, M.D.* [Nos. 809—813.]

SOLOMON ISLANDS.

814. A mace, with it finely ground, symmetrical, star-shaped stone head, bearing eight rounded projections, decorated with ornamental (spider-net pattern) plaitwork of fine fibre braid with which also the hood is lashed to the short cylindrical wooden shaft (total length 15"7, head d. 5"2);

815. A cylindrical staff, with convex head, and taper-shaft decorated with five hands of plaited braid (54" x 3");

816—818. Three clubs: one, with taper-pointed shaft swelling into a cylindrical head (27"6x2"1), bound criss-cross, with split cane; one with very broad sickle-shaped blade, and taper-shaft, bound with fine twine (43".5 x 12"2); and one axe-shaped with taper-shaft, bound with cane and string (27"-3 x 7"4);

819—824. Six spears: heavy wooden shafts armed with very slim bone points, lashed to wooden and bone stems (one of which is double), one head being armed with a double point;

825—836. A bow of light coloured wood with one plain and one stout, four-sided end, and eleven arrows, with shafts of light wood, and composite heads with finely incised shanks (cylindrical and four-sided) armed with small taper bone points, Bellona (Kennel! Is.);

837. One shell-inlaid wooden bowl of the bird design (1.46", h. 11", b. 17"5) with spread wings, and oblong pedestal foot: and

838—841. An elongated cup-shaped wooden mortar and three pestles of unusual form: the handles expanded into a rounded overhanging knob: one is roughly cut out of a *tridacna* shell, and two are of stone, one inlaid with a pair of perforated nautilus-shell roundels, the third is plain, San Cristoval. *C. S. Myers, M.D. [Nos. 814—841.]

8-12. A neck ornament: a shell ring, fringed with bends and porpoise teeth. W. H. R. Rivers, M.A.

BANKS ISLANDS.

8-13. A Malo Sara: i.e. a ceremonial cape-like dress composed of four fringed, oblong pieces of fibre cloth with in-woven patterns. Formerly worn by youths in the (*Gamal* (club-house) on admittance to the *Suge* Society. Ureparapara (Bligh Island). *The Rev. W. J. Durrad*. [See Codrington's "The Melanesians," pp. 102, 108 (figure) and 821.]

844—864. A series of twenty-one ceremonial wooden knives used at initiation ceremonies: eight have hafts representing human figures (two bearing entire figures, three demi-figures, and three heads only), and thirteen show degraded forms. Banks Islands. *Professor Bevan.

ALASKA.

891—892. Two human masks carved in wood, one with shell-inlaid eyes and teeth, with a labret in the lower lip, and one with open mouth set with teeth. *Heneage Wynn Finch, M.A.*

BRITISH COLUMBIA.

893. A wooden halibut hook with bone barb. *Mrs Laurence Humphry*.

UNITED STATES.

Forty-six objects obtained by A. C. Haddon, Sc.D., from "Little Plume" and other Blackfoot Indians, August 1909, viz.:

894—897. A war club made of the base and brow tyne of an elk's antler belonging to Little Plume, and called *Umakthapisthima* (Big Whip), painted with a variety of

NEW HEBRIDES.

865. A carved spindle-shaped club. Santo. *John Venn, Sc.D., F.H.S.

NEW CALEDONIA.

866. A small bird-headed club. *John Venn, Sc.D., F.R.S.

POLYNESIA.

NEW ZEALAND.

867—871. A set of five musical instruments, viz.: a flageolet (Pu-ornio) of oval section, fashioned from two lengths of wood, the top carved into a human mask, the body bound with creper lashings (21"-6 x 2"-8 x 1"8); three cylindrical flutes: two of *Cortarea* wood, carved throughout, one large (9"-9x1"-3) with a uniform linear pattern, one smaller (5"5 x 1"-6) with elaborate scroll pattern inlaid with eighteen *haliotis* shell rings, and one of human bone (6"-1 x 1"-0) decorated with shell rings and a carved band; a "time-beater" (*Pakuru*): consisting of a wooden roil (18"7) and striker (6"-2), the former carved with a human mask, and an ornate band;

872. A model of a canoe (6'.1" x 11".5) with finely carved open-work figure head, tall stern piece, and ornate gunwale; and

873—876. Four mixes: one very large (11"8 x 4"2 x 0"9) of dark green jade, of elongate triangular form with flat faces and sides, bearing a large cup-shaped perforation in the taper butt-end; one oblong (6"-8 x 8"-2); one thick chisel-shaped (6"3x1"4); and one of creamy opaque jade (8"1 x 2"-3) with rounded edges, found on the beach at Hokitika, 1857. *Professor Bevan. [Nos. 867—876.]

877. A long thin adze of cloudy jade; with rounded sides and butt-end drilled with two perforations (10"4 x 3"1). *Mrs Laurence Humphry*.

878—888. A roughly hewn oblong adze of indurated volcanic tuff (6"9x3"2). Lake Te Anau, Otago. Found by the donor in 1875; and a set of ten roughly chipped, quartzite flakes (? knife-scrapers) found on the surface associated with Moa remains. Canterbury, 1875. *Baron Anatole von Hugel*.

HEBVEV ISLANDS.

889. A spear with lanceolate head and carved neck. *John Venn, Sc.D., F.R.S.

SANDWICH ISLANDS.

890. A ground slab of lava. Hawai, 1887. Collected by the donor, *B. Scott Wilson, M.A.*

AMERICA

symbols and scored with crescentic marks recording different fights; a stone mace-head; and two scalp-locks of *Assiniboins*, one of which Little Plume obtained in 1880 at a fight at Matopena (Wolf Point), Mouth of Milk River;

898—900. A "medicine" consisting of weasel skin and duck feathers worn by a woman as a necklace; Little Plume's own medicine (a magpie skin, etc.) and red and white clay, enclosed in a bag (obtained from Nez Perce's), with which he painted himself when making medicine; and his war medicine (a mink skin with bell rattles);

901—906. An amulet consisting of a holed stone, the property of Little Plume's wife; three amulets containing the navel cords of the children of Mad Head, and White Horse Rider; and two buffalo stones;

907—912. A muskrat skin; a wristlet of four elk's teeth, and a head ornament of crow feathers (worn by the male officiator at the Medicine Lodge); a wristlet of two elk's teeth

and two elk's heels; a necklace of *dentalium* shells; and a scalp lock (worn by the female officiator at the Medicine Lodge);

913, 911. A shell strung on elk's skin thong, worn round neck; and wristlets made of elk's skin thong strung with a pair of blue heads (Medicine Pipe Dance);

915. Red paint in a buckskin bag;

916—919. A "sun-disc" worn on the back of the head; a pair of beaver-skin wristlets (worn by the Whistler, in the Sun-lodge ceremony); a scent-bag of beaver musk; a scented fungus and a ground-squirrel's skin. The above objects were bought by Little Plume for his son Lui from Spotted Eagle;

920—923. A comb of porcupine quills; a necklace of bones and beads; a pair of beaded leggings made by Little Plume's wife; and a pair of mocassins;

921—928. Five bags; one of antelope feet skin, one of mountain sheep skin, one of bison skin, and two beaded (one with floral design);

929, 930. A beaded awl-case (Little Plume's); and a bison skin sheath for Little Plume's hunting knife with a steel strike-a-light tied to it;

931. A bison skin stirrup belonging to Little Plume's wife;

932. A bison's tail used by Little Plume as a fan and strigil;

933—936. A flesher of antelope bone with serrated iron blade; a hammer-stone encased in skin for crushing marrow bones, etc.; and an obsidian sempo and a *Unio* shell (? scraper);

937. A flint from a gun-lock with tinder in a bag;

938. A bladder bag containing sets of bone stick-dice, bones for a hand game, and counters made of birds' bones (see Culin's *Annual Report*, 1907, pp. 37, 84, 271); and

939. A miniature pair of couch-rests (girl's toy). Montana. *Professor Bevan. [Nos. 894—939.]

III. DRAWINGS, PHOTOGRAPHS, &c.

940. A portrait in oils of an Ainu boy, painted in London, 1910, by the donor, *Mint Childers*.

941. A sketch by the donor of a Maori woman, shewing various fashions of wearing the *tiki*. *Major-General Robley*.

942. Eight plates (folio) from Jacquemont's *Voyage dans l'Inde*, Paris, 1835, shewing thirty-two profiles of natives of India; and

943. Indianertypen aus dem Amazonasgebiet, nach eigenen Aufnahmen während seiner Reise in Brasilien. Von Dr Theodor Koch-Grunberg. Parts 6 and 7. Berlin [1911]. Folio. *Baron Anatole von Hugel*. [Nos. 942 and 943.]

944. Three photographs (11" x 9"): two of Nagas and one of Singphos. *Miss Beatrice Froude*.

945. Sixty-two photographs (0" x 8"4 and 4"3 x 8"0) of the natives of Borneo. *T. R. H. Garrat, B.A.*

946. Forty-four post-cards of natives of Algiers, Kabilia, Somaliland, Japan, China, Sumatra, Java, Borneo, Malacca, and Ceylon. *J. H. N. Evans, B.A.*

947. Thirteen post-cards of South African and New Zealand natives. *Major-General Robley*.

948. Three post-cards of Tyrolese costumes. *Dr Alice V. Johnson*.

949. A lantern slide of a Dunbridge Palaeolithic flint implement in the possession of A. E. Rawlence, Esq. *Purchased*.

950. A photograph (7"4 x 3"-6) of the fresco (20' x 10') of "Les trois morts et les trois Vifs" in Wickhampton Church, Norfolk. From full sized tracings taken June, 1910, by Messrs H. O. Clark and S. S. Glendenning. *Mrs Panter*.

IV. BOOKS

ARCHAEOLOGY.

951. Two Lectures on the History and Antiquities of Berkhamsted. By John WOLSTENHOLME Cobb, M.A. London (1855). 8vo. *The Rev. G. Montagu Benton*.

952. Notes on Archaeological Remains found on Hum Hill, Somerset. By H. ST GEORGE GRAY; and

953. Additions to the Walter Collection, Taunton Castle Museum, 1910: Relics from Ham Hill. By R. Hensleigh WALTER. (S. P., Proc. Somerset Archaeol. Soc., 1910.) 8vo. R. Hensleigh Walter, Fey. [Nos. 952 and 953.]

954. Ship of the Roman period discovered on the site of the New County Hall. (By W. E. RILEY, F.R.I.B.A.) London (1910). 8vo. *The London County Council*.

955. Die Flachgraber der Hallstattzeit bei Statzendorf in Niderosterreich. Von Adalbert DUNGEL. (S. P., Mitteil. d. prahist. Kommiss. d. k. Akad. d. Wiss., Bd. ii. No. i.) Wien, 1908. 4to. *Baron Anatole von Hugel*.

956. Die Fingerspitzen aus dem Pfuhlbau von Corcellettes (Schweiz), und die Persistenz der Rassen. Von J. KOLLMANN. (S. P.) (Basel, 1901.) 8vo. *The Author*.

957. Vorgeschichte Norwegens. Ergebnisse der letzten zehn Jahre. Von Dr Haakon Schetelig. (S. P. "Mannus.") Wurzburg, 1911. 8vo. *The Author*.

958. The Stone Age in North America. By WARREN K. Moorehead. 2 vols. London, 1911. 8vo. *Baron Anatole von Hugel*.

959. Archaeological Survey of Nubia. Bulletin, No. 7. Cairo, 1911. 8vo. *The Director-General of Survey Department, Egypt*.

960. Jerusalem sous terre. Les récentes fouilles d'Ophel. Décrites par H. V. 2 vols. (Fr. & Engl.) London, 1911. 4to. *The Publisher, Horace Cox, Esq.*

961. Common Rights at Cottenhain and Stretham in Cambridgeshire. Edited for the Roy. Hist. Soc. by W. CUNNINGHAM, D.D. London, 1910. *J. F. Foster, M.A.*

962. Some "Bygones" from Cambridgeshire and Adjacent Counties. I. By G. MONTAGU BENTON, B.A. (S.P., *The Antiquary*, N. S. Vol. 7, no. 3. Mch 1911.) 8vo. *The Author*.

963. The History and Antiquities of the Round Church at Little Maplestead, Essex. By WILLIAM WALLEN. London, 1836. 8vo. *The Rev. G. Montagu Benton*.

964. Bosses and Corbels of Exeter Cathedral. An illustrated study in decorative and symbolic design. By E. K. PRIDEAUX and G. R. HOLT SHAFTO. Exeter, 1910. 8vo. G. R. Holt Shafto, Esq.

965. The Churches of Paris, from Clovis to Charles X. By S. Sophia Beale. London, 1893. 8vo. *The Rev. G. Montagu Benton*.
966. Indication of Houses of Historical Interest in London. In London 31,33,34. London (1911). 8vo. *The London County Council*.
967. Deutsche Plastik des Mittelalters. Von Max Sauerlandt Dusseldorf u. Leipzig (1909). 8vo. *Miss Froude*.
968. The Beauties of England and Wales. By John Britton and E. W. Brayl.kv. Vol. 2. (Cambridgeshire.) London, 1801. 8vo. *The Bev. G. Montagu Benton*.
969. Baden und seine Umgebungen in malerischen Ansichten. Von Prof. FROMMEL. Heft 2. Carlsruhe, 1824. 4to. *Baron Anatole von Hugel*.
970. Liste alphabétique des plans et vues de villes, citadelles et forteresses qui se trouvent dans le Grand Atlas de Mortier; édition d'Amsterdam de 1696. Par Sir Herbert George Fordham. (S. P. Bull. de geog. hist. et descript., 1910.) Paris, 1911. 8vo. *The Author*.
971. Historia de Nueva-Espana, escrita por HERMAN CORTES, aumentada con otros documentos, y notas por FRANCISCO ANTONIO LORENZANA, Arzobispo de Mexico. Mexico, 1770. Folio. *Mrs Sidgwick*.
1. ETHNOLOGY.
972. Introduction to Anthropology. By Dr Theodor Waitz. Edited by J. Frederick Collingwood. Vol. 1. (Publ. of the Anthropol. Soc. of London.) London, 1863. 8vo.;
973. Die Völker des Erdballs nach ihrer Abstammung und Verwandtschaft, und ihren Eigentümlichkeiten in Regierungsform, Religion, Sitte, und Tracht. Von Dr Heinrich Berghaus. 2 vols. Brüssel u. Leipzig, 1847. 8vo.;
974. De mensch zoo als hij voorkomt op den bekenden aardbol. Beschreeven door MARTINUS STUART, afgebeeld door Jaques Kuyper. 6 vols. Amsterdam, 1802-7. 8vo.;
975. Geographische Geschichte des Menschen, und der allgemein verbreiteten vierfüssigen Thiere, nebst einer zoologischen Weltkarte. Von E. A. W. ZIMMERMANN.
- 3 vols. in 1. Leipzig, 1778-1783. 8vo.; and
976. Beiträge zur Völker- und Landerkunde. Hrsg. von J.R. Forster und M. C. Sprengel. 14 vols. Leipzig, 1781-90. 8vo. *Baron Anatole von Hugel*. [Nos. 972—976.]
- 977—980. The Native Races of the British Empire:
- (a) The Natives of British Central Africa. By A. WERNER;
- (b) British North America, i. The Far West. By B. HILL-TOUT;
- (c) Natives of Australia. By N. W. THOMAS; and
- (d) Natives of Northern India. By W. CROOKF..
- 4 vols. London, 1906-7. 8vo. *Purchased*. [Nos. 977—980.]
981. Verhandlungen over de Natuurlijke Geschiedenis der Nederlandsche Overzeesche Bezittingen, door de leden der Natuurkundige Commissie in Indie en andere Schrijvers. Uitgegeven door C. J. TKMMINCK. (Botanic: Land- en Volkenkunde: Zoologie.) 3 vols. Leiden, 1839-44. Folio. *Mrs Henry Sidgwick*.
982. The Veddas. By C. G. Seligmann, M.D., and Brenda Z. Seligmann. (Camb. Archaeol. and Ethnol. Series.) Cambridge, 1911. 8vo. *The Syndics of the University Press*.
983. Some Nigerian Head-hunters. By Capt. A. J. N. Tremearke. (Journ. Roy. Soc. of Arts, Vol. 59, No. 3038, Feb. 1911.) 8vo. *The Author*.
984. Modern Brass-casting in West Africa. By Henry BALFOUR, M.A., F.Z.S. (S. P., Journ. Roy. Anthropol. Inst., Vol. 40, 1910.) 8vo. *The Author*.
985. Anthropometry of modern Egyptians. By J. I. CRAIG, M.A., F.R.S.E. (S. P., Biometrika, 1911.) 8vo. *The Author*.
986. Some technological notes from the Pomerone District, British Guiana. By Dr WALTER E. ROTH. Pt 2. (S. P. Journ. Roy. Anthropol. Inst., 1910.) London, 1911. 8vo. *The Author*.
987. North Queensland Ethnography. By WALTER E. ROTH. Bulletin, Nos. 14—18. (S. P. Records of the Australian Museum, 1910.) 8vo. *The Author*.
988. Maori Religion: notes on the religious ideas...of the Maori people. By Elsdon Best. (S. P., Proc. of Sect. F. Austral. Assoc. for the Adv. of Science.) Brisbane, 1910. 8vo. *Maj.-General G. Robley*.
2. TRAVELS.
989. Cambridge County Geographies: Ayrshire, Berkshire, Cambridgeshire, Cheshire, Cornwall, Cumberland, Derbyshire, Devonshire, Dorset, Essex, Fifeshire, Gloucestershire, Hertfordshire, Kent, Lanarkshire, Norfolk, Nottinghamshire, Somerset, Suffolk, Surrey, Sussex, Westmorland, Wiltshire. 23 vols. Cambridge, 1909-11. 8vo. *The Syndics of the University Press*.
990. Histoire de l'expédition de trois vaisseaux, envoyés par la Compagnie des Indes-Occidentales des Provinces-Unies, aux terres Australes en 1721. Par Monsieur DE B*** (i.e. C. F. de Behrens). 2 vols. in 1. La Haye, 1739. 8vo.; and
991. Narrative of a Journey through the Upper Provinces of India, from Calcutta to Bombay, 1824-1825. By the Rt Rev. REGINALD Heber, Lord Bp of Calcutta. 2nd ed. 3 vols. London, 1828. 8vo. *Baron Anatole von Hugel*. [Nos. 990 and 991.]
992. Leaves from an Afghan Scrapbook. By ERNEST and ANNIE THORNTON. London, 1910. 8vo. *The Rev. W. G. Searle, M.A.*
3. MUSEUM PUBLICATIONS.
993. Frankfurt am Main: Städtisches Völker-Museum. Veröffentlichungen. (i). Die Aranda- und Loritja-Stämme in Zentral-Australien. Von C. STREHLOW. Teil 3, Abt 2. and (iii). Die australischen Bumerangs im städtischen Volkennuseum. Von F. C. A. SARG. 1911. 4to. *The Director*.
994. New York: American Museum of Natural History. Anthropological Papers. Vol. 4. Pt ii. 1910. 8vo. *The Director*.
995. Andover, Mass.: Phillips Academy, Department of Archaeology. Bulletin v. 1911. 8vo. *The Curator*.
996. Chile: Museo Nacional. Boletín, Tomo 3, Num. 1. Santiago de Chile, 1911. 8vo. *The Director*.
4. CATALOGUES.
997. Smithsonian Institution: Classified List of Smithsonian Publications available for distribution May, 1908. Washington, 1908. 8vo.; and
998. Smithsonian Institution: U. S. National Museum. List of Publications, 1901-6. Washington, 1906. 8vo. *J.K. Foster, M.A.* [Nos. 997 and 998.]
999. Brighton: Public Library, Museum, and Art Galleries. Official Guide. 3rd ed. Brighton. 1910. 8vo. *The Director*.
1000. London: Horniman Museum and Library. A Handbook to the cases illustrating stages in the evolution of Domestic Arts. Pts 1, 2. London (1910). 8vo. *The London County Council*.

1001. Manchester Museum: Catalogue of Egyptian Antiquities of the xii and xviii Dynasties from Kahun, Illahun and Gurob. By A. S. Griffith. (Museum Handbks.) 1910. 8vo. *Mrs Johns*.

1002. Wellington, N. Z.: Dominion Museum. Handlist of certain books and papers...relating...to the Maori of New Zealand. 1911. 8vo. *The Director*.

5. SERIAL PUBLICATIONS.

1003. Archacologia. Vol. 62. Pt 2. London, 1911. 4to. *The Society of Antiquaries, Land*.

1004. Prehistoric Society of East Anglia: Proceedings for 1908-9 and 1909-10. Vol. 1. Pt 1. London, 1911. 8vo. *Baron Anatole von Hugel*.

1005. The Publications of the Cambridge Antiquarian Society for the year 1911. *The Society*.

1006. The Publications of ninety Societies (46 British, and 44 Foreign) received in exchange by the Cambridge Antiquarian Society, during the year 1911, as recorded in the Society's Annual Report. C. A. S.

1007. The Indian Antiquary. Edited by Sir RICHARD Carnac Temple, Bart., C.I.E. Bombay, 1911. 4to. *The Editor*.

1008. Folk-Lore. London, 1911. 8vo. C. A. S.

1009. Royal Anthropological Institute of Great Britain and Ireland: Journal. London, 1911. 8vo. *Baron Anatole von Hugel*.

1010. Man. London, 1911. 8vo. *Purchased*.

1011. Anthropos. Salzburg, 1911. 8vo. *Baron Anatole von Hugel*.

1012. Internationales Archiv fur Ethnographic. Leiden, 1911. 4to. *Purchased*.

1013. Zeitschrift fur Ethnologie. Berlin, 1911. 8vo.;

1014. Royal Geographical Society: The Geographical Journal. London, 1911. 8vo.;

1015. Royal Geographical Society: Proceedings. 1884-6. 3 vols. London. 8vo. *Baron Anatole von Hugel*. [Nos. 1013—1015.]

1016. The Museums Journal. London, 1911. 8vo. *Purchased*.

6. REPORTS.

1017. Brighton: Public Library, Museums, and Art Galleries. Annual Report, 1910. 8vo. *The Curator*.

1018. Cardiff: Welsh Museum of Natural History, etc. Annual Report, 1910-1911. 8vo. *The Museum Committee*.

1019. Colchester: Corporation Museum of Local Antiquities. Report, 1910-1911. 8vo. *The Curator*.

1020. London: Horniman Museum and Library. Ninth Annual Report, 1910. 8vo. *The London County Council*.

1021. Norwich: Castle Museum. Report, 1910. 8vo. *The Curator*.

1022. Oxford: Ashmolean Museum. Report, 1910. 8vo. *The Curator*.

1023. Peterborough: Natural History, Scientific and Archaeological Society. 39th Annual Report, 1910. 8vo. *The Secretary*.

1024. Calcutta: Indian Museum. Annual Report, Industrial Section, 1910-1911. 8vo. *The Superintendent*.

1025. Papua: Annual Report, 1909-10. Folio. *The Colonial Secretary*.

1026. Wellington, N. Z.; Dominion Museum. Bulletin, Nos. 1 — 3. [1908-1911.] 4to. *The Director*.

1027. British School of Archaeology in Egypt, etc. Report of the Sixteenth Year, 1910. London. 8vo. *Prof. W. M. Flinders Petrie*.

1028. Hannover: Provinzial-Museum. Jahrbuch, 1909- 1910. Teil 2. 4to. *The Director*.

1029. Leipzig: Städtisches Museum für Völkerkunde. Jahrbuch, 1910. Bd. 4. Leipzig, 1911. 8vo. *The Director*.

1030. Leiden: Rijks Ethnographisch Museum. Verslag, 1909-1910. 's Gravenhage. 8vo. *The Director*.

1031. New York: American Museum of Natural History. 42nd Annual Report, 1910. 8vo. *The Director*.

1032. Washington: Smithsonian Institution. U. S. National Museum. Annual Reports, 1909-10, 1910-11. 2 vols. Washington. 8vo. *The Institution*.

1033. Ordinances of the University of Cambridge to Sept. 30, 1911. Cambridge, 1911. 8vo. *The Registrar*.

2. List of objects received on Deposit from January 1 to December 31, 1911.

1. A massive iron key with piped stem and very large oval bow (6" x 3" x 6"). From the lock of a cell in the old Gaol, Parker's Piece, Cambridge. *The Cambridge Free Library*.

NIGERIA.

2—15. Fourteen objects from Northern Nigeria, viz.: two netted dresses: one worn with an elongate human mask, the

other with a head-dress of black grass, etc.; three caps of wicker-work and fur bearing, respectively, a pair of horns, a single horn and a feather; a wooden head-covering carved in the shape of an antelope's head, used for stalking game; three armlets of hide, of wood and of plaited braid; a tail-like dress ornament; a pair of gourd rattles; an iron axe with wooden shaft; a circular hide shield; and two human figures of wood decorated with gum. *H. de C. Matthews, Esq.*

APPENDIX III

I. List of Accessions from January I to December 31, 1912 I.

ARCHAEOLOGY

BRITISH

Prehistoric

STONE.

(Unless otherwise specified the implements are made of flint.)

RIVER-DRIFT IMPLEMENTS.

1—3. Three: one flat oval, Eriswell, S.; one pointed oval with ridged faces, Mildenhall, S.; and one with ridged back, Icklingham, S. *C. A. S.

4—5. Two well shaped implements: one flat oval, and one ridged triangular. Mildenhall, S. *The Rev. W. G. Searle, M.A.*

6. One large, very rudely shaped implement (? borer). Colchester. *The Rev. Frederick Smith, M.A.*

CELTS.

7—10. Four chipped, chisel-shaped with sharp sides: the largest (5"-5x1"8) rough-hewn with ridged faces. Burnt Fen, Elvedon, Grimes Graves, S. *C. A. S.

CHISELS.

11-13. Three small: one well shaped double-ended with ridged faces (2".H x 0"7), Icklingham, C.; one long, tongue-shaped, and two flat with convex backs, Methwold and Icklingham, S. *C. A. S.

FABRICATORS.

14—16. Three: one very slim with high crest-like back and sharply pointed ends (2"-9 x 0".8). Methwold, N., Lakenhenth and Eriswell, S. *C. A. S.

SCRAPERS.

17—22. Six: one spoon-shaped, one kite-shaped, one horseshoe-shaped, two wedge-shaped, and one large side-scraper. Icklingham and Grimes Graves, S. *C. A. S.

BORERS.

23—35. Thirteen of various forms, including some remarkably fine flanged examples from Icklingham, C.;

Lakenheath, Eriswell, and Cavenham, S.; Mundford and Cranwich, N. *C. A. S.

KNIVES.

36, 37. Two flake-knives; one small finely chipped; and one oblong with continuous chipped edge (2'-6x1"-6). Lakenheath, S. *C. A. S.

ARROW-HEADS.

38—42. Five Tanged and Barbell: three straight sided, one very large, flat, with brood square tang and barbs (1" 9 x 1"4), Lakenheath, S.; one finely shaped with pointed barbs (1"6 x 1".1), and another. Burnt Fen; two smaller of curved outline, one with pointed tang and barbs, Eriswell and Lakenheath, S.;

43—51. Nine Triangular: including one with curved and one with straight spurred base, Elvedon and Eriswell, S.; and two finely chipped, one thick with convex faces and straight base (1"-2x1"1), and one flat with cusped base (1"-0x1" 0), Beck Bow, S.;

52—60. Nine Leaf-shaped: five with rounded base, three broad and two slim, Elvedon, S., Undley, C., Eriswell, S., Tuddenham, S.; three with pointed base, two remarkably well shaped, Burnt Fen, C.; Tuddenham, S.; and one pointed oval, Elvedon; and one finely dipped oval with pointed ends and convex back (1"-9x0"6), Undley; and

61—63. Three Lozenge-shaped: two well mode with convex back (1"-5x0"9 and 1"-4 x 0."9), Eriswell, S. and Undley, C.; and one roughly shaped, Icklingham, S. *C.A.S. [Nos. 38—63.]

JAVELIN-HEADS.

64, 65. Two: one Leaf-shaped, roughly chipped, sharply pointed with convex back and rounded base, and one large Lozenge-shaped, thin, remarkably well chipped (breadth 1"-8, both point and base missing). Lakenheath, S. *C. A. S.

BRONZE.

66. A socketed single-looped celt with heavy rim moulding, decorated with three straight rays on one face and two on the other, very roughly cast (4"3 / 1"-9), Lakenheath, S.; and
 67. A diminutive triangular knife, with slightly concave sides and broad convex cutting edge, the truncated top has a

large oval perforation (1"-4 x 0"9), Lakenheath, S. *C. A. S. [Nos. 66 and 67.]

EARTHENWARE.

66. A tall urn-shaped vessel, with beaded base and plain slightly overhanging rim, decorated with eleven encircling rings of basket pattern (6"8 x 4"). Lakenheath, S. May, 1911. *C. A. S.

ROMAN

68. A stout bronze pin with orange-shaped head and beaded neck (1. 0"-8). Lakenheath, S. *C. A. S.
 70—73. A large egg-shaped cup with taper beaded foot (imperfect) decorated in chocolate coloured slip with a band of three running animals and scroll work (7" x 5"8); a small basin-shaped percolator of grey clay (2"-4xg"5); and two

cinerary urns of grey clay: one tall, globular, with short moulded neck and taper base (8"2 x 7"3), and one low, cup-shaped, with incurved sides and tall expanding base decorated with three encircling fillets (4"6 x 7"0), and fragments of an indented cup. Found by the donor at Haslingfield in 1868. *Marlborough R. Pryor, M.A.*

MEDIAEVAL AND LATER

74. A bronze-gilt disc (1"-5) with the lion of St Murk in pierced work (14th century). Cambridge, 1904. *The Rev. G. Montagu Renton, M.A.*

75. A pair of iron shears (1. 6"-2) found at Earith, Hunts., 1905, with the decorated 15th century jug already in the Museum (No. 881 of Annual Report, 1905). *Reginald Grove, Erg., M.D.*

76. An ornate bronze hook (for keys) with oblong loop for attachment to belt (1. 2"-2). Croft Cottage, Newnham, Cambridge, 1912. *Baron Anatole von Hugel.*

Twenty-seven keys:

77—97. Twenty-one for doors, coders, etc., including some rare forms, ranging from the 14th to the 18th century. Found in Suffolk (Heck Collection). *C. A. S.

98-99. Two: one with triangular bow, 15th century, and one with cusped oval bow, 17th century. Saffron Walden. *John Jennings, Erg.*

100—101. Two small: one of brass with trefoil bow. Chichester; and one of steel with gilt fretwork bow. 18th century (? French). London. *Purchased.*

102—103. Two with oval bows, and large indented fans one with solid and one with piped stem, 16th century. Found together at Hardwick, Gt. Branshore, C. *The Rev. E. G. Walker, M.A.*

104. A casket lock with engraved brass plate (2"-5 x 1".2), Cambridge, and an iron door-hasp with ornamental plate, both of the 17th century. Bury St Edmunds. *John Jennings, Erg.*

105. A leg iron and a double manacle, and a horse hobble with chain. Saffron Walden. *John Jennings, Erg.*

106. A steel-yard with fixed reversible weight (? early 18th century). Cambridge. *Purchased.*

107. A small oblong wooden case for scales, with brass mounts. 18th century. ? Dutch. *Purchased.*

108. A bill-hook with wide flat blade. ? 17th century;

109. An iron socketed shepherd's crook ; and

110. A horse breaker's serrated head-stock bar (iron). 18th century. Bury St Edmunds. *John Jennings, Erg.* [Nos. 108—110.]

111. A horse breaker's serrated bit. 18th century. Cambridge. *Mr S. T. Cowles.*

112. A sickle-shaped hoof-pick (early 19th century). Cambridge. *John Jennings, Erg.*

113. An iron nose ring or muzzle used when "drenching" cattle (obsolete pattern). Saffron Walden. *Purchased.*

114—116. Three large (? bell metal) cow bells. Saffron Walden. *John Jennings, Esq.*

117. A sheep bell with strap loop. Cambridge. *Mr S. T. Cowles.*

118. A porridge bowl of horn with reeded edge, Scotch ; and

119. A plain pewter table spoon stamped with crowned " W. R." *J. Jennings, Esq.* [Nos. 118 and 119.]

120. A large ornate nine-barred gridiron (32"-2 x 16"-3). ? 17th century. Bought in London. *Marlborough R. Pryor, M.A.*

121. A wheel and tweezer iron pastry cutter, 18th century;

122—123. Two oblong, black japanned, snuffer trays, Cambridge; and

124. A small tin " rush light" stand with candle-socket. 18th century. Bury St Edmunds. *John Jennings, Esq.* [Nos. 121—124.]

125—126. Two carding combs and pad recently used in the woollen industry. Yorkshire. *John J. Brigg, Esq.*

127. A lace maker's reflector of glass: with water globe supported on a candlestick-like stand (h. 9"7). ? English. Exning, S. *Purchased.*

128—129. Two razors: one small with bone handle and one larger with transparent horn handle. Early 19th century. Cambridge; and

130—136. Seven hair ornaments: five tortoiseshell combs of various designs, one decorated with glass pearls, one pair of pins with chain, and a dumbbell-shaped bar. English, 19th century. *John Jennings, Esq* [Nos. 128—136.]

137. A pair of embroidered 17th century shoes with clogs. *Professor T. McKenny Hughes.*

188. A circular metal button with engraved convex face. Saffron Walden. *John Jennings, Esq.*

139—143. Five purses: two netted, one of string and one of beaded silk, with gilt studs; one of fine silk net, with filagree gilt metal mounts; one double, with a pair of steel closing rings, netted with beads. English, 18th and 19th century; and 144. A carved oblong bone counter for scoring at cards, 17th century. Found in the foundations of an old house. Cambridge. *J. Jennings, Esq.* [Nos. 139—144.]

FOREIGN

STONE IMPLEMENTS.

145. A finely chipped crystal implement of triangular form with sharp sides and taper ends (1"0x0"4), with a number of rough flakes (? wasters) of crystal. Perudeniya, Ceylon. *J. C. F. Fryer, M.A.*

146—155. Ten small implements (celts, adzes, etc.). Ejura, Ashanti (Rattray Collection). **John Venn, Sc.D.*

156. A tongue-shaped quartzite javelin head. Virginia, 1881. *Count Louis de Sibour.*

ROMAN.

157. An earthenware stamp representing a hare for stamping moulds for producing decorated Samian ware (0"9x0"7). Lezoux, Auvergne, France (Raconnat Collection). *Cosmo Gordon, M.A.*

158—160. A small figure of an ox, a saucer and a number of small lamps, etc., of earthenware. Italy and Egypt. *Miss Mary Frere.*

161. An earthenware figure of a pig. Pompei. *Lady Herbert of Lea.*

162—163. A long-necked bottle, and a smaller vessel with indented sides of glass. Palestine. *Henry Bevis, Esq.*

FRANCE.

164. A square salt-box with hinged lid, finely carved with scrolls picked out in various colours; on the open-work back-piece is the name *Jean Grain* on a band encircling a heart. Brittany, 18th century. *Baron A. von Hugel.*

165. An ornate, brass-gilt, guard of a dress sword. French, 18th century. *Lady Herbert of Lea.*

166. A double purse: netted silk with steel beads, and sliding rings. 18th century. *Baron A. von Hugel.*

AUSTRIA.

MOROCCO.

167—205. A large door lock and key, and a series of ten spring padlocks of iron and brass, with iron keys of divers forms and twenty-eight other keys, of various design. Morocco City and Mogador, 1911. *Baroness A. von Hugel.*

CANARY ISLANDS.

GUANCHE.

A roughly shaped borer of obsidian found by the donor, on the peak of Tenerife at an elevation of 10,000 feet. September, 1906. *W. White, Esq.*

II. ETHNOLOGY

EUROPE

AUSTRIA

271. a wooden sword decorated with brass rings; used in a Slovak dance on Whit-Monday. Luhatehouitz, Moravia. *Miss B. S. Phillips.*

CANARY ISLANDS

272-273. Two pairs of small earrings: one of gold made in Grand Canary, and worn by the better-to-do peasant women of that Island and of Tenerife; and one of silver (for a child) made in Santa Cruz, Tenerife;

274. A globular vessel of red clay with two spouts and a bow handle, for drinking-water (resembling Guanche

207—209. A bone awl (2"9 x 0"6) and two disc-beads of clay from a *Quanche* cave in the Barranco Tahodio, near Santa Cruz, Tenerife. *Alfred Williams, Esq.*

210. One thin disc-bead of clay. Valle de Orotava, Tenerife. *Miss Boreham.*

211—212. A shield-shaped padlock and a doorkey of iron. 18th century. Guimar, Tenerife. *Dona Amparo Hernandez de Hernandez.*

213—214. Two ornate shield-shaped lock-plates: one of brass, and one of iron (17th century), the fittings of a house-door at Guimar, Tenerife. *Baron A. von Hugel.*

215—224. Ten iron keys. 17th to 19th century. Guimar, Tenerife. *Don Ignacio Gonzalez.*

225. An iron key. 18th century. Guimar, Tenerife. *Dona Perigrina Cruz.*

226. A 17th century iron door lock of island manufacture. Las Palmas. *Don Enrique Parcinis.*

MEXICO.

227. An ornate iron lock with engraved square escutcheon plate showing the royal arms. 17th century. Mexico City. *Marlborough B. Pryor, M.A.*

PERU.

Twenty-one objects, viz.:

228—240. One wooden comb; four belts: two narrow ribbon-like and two broader, bearing woven-in and embroidered patterns, three fragments of patterned cloth, three coloured squares, samples of ornate cord and string, and one ball of thread ;

241—242. Two satchel-shaped woven bags ;

243. One bamboo case with paint brushes ;

244. One dish and one bowl of gourd;

245. One ? fly whisk;

246. One small figure of a chinchilla and two mesh-sticks of stone; and

247—251. Two human figures, a pair of amphora-shaped vessels, with fragments of other clay vessels. *Marlborough B. Pryor, M.A.* [Nos. 228—251.]

ECUADOR.

252—270. A series of nineteen, finely moulded vessels of diverse forms (including animal and human figure motives) of plain and painted earthenware (Teran Collection). **John Venn, Sc.D.*

pottery), hand-made by the modern cave dwellers of Atalaya, Grand Canary;

275. A large globular vessel with two spouts for drinking water, made in the island, Tenerife;

276—277. Two iron bells (for a cow and for a goat) made in 1911 at Guimar, Tenerife, by the last descendant of a family in whom the hereditary right was vested of making cattle bells for the entire group of islands; and

278—279. Two iron shoes for a horse and for a donkey, Tenerife. Collected by the donor, *Baroness A. von Hugel.* [Nos. 272—279.]

MOROCCO.

280—281. A massive wooden truncheon with a long loop of chain attached, and head studded with iron nails. This truncheon was carried in procession through the town by the *Arr*-sect on their annual festival, the fervent members striking their heads against it so that the course of the procession was marked in blood: and a wooden mallet with which boys practised hitting their heads before their initiation into the sect. Mogador. *Th. Zerbib, Esq.*

282, 283. A large triangular brooch and a cast brass ear-ring, Mogador;

284—285. Two lamps : one a small hand-lamp of green glaze, and one of iron, square, tray-shaped for four wicks with socketed foot, Mogador;

286. A pierced brass wall-bracket, Mogador;

287. An ornate bow-handle with swivel loop, Mogador;

288. A pair of iron scissors, Mogador;

289. A long cylindrical prick-spur of white metal, Morocco City;

290—295. An iron horse bit, and two stirrup-irons of different patterns, Sus; a pair of octagonal brass ornaments for horse's head, Morocco City; and two shoes, one for a horse and one for a donkey, Mogador;

296. A brass currey-comb, Morocco City ;

297. A pair of iron manacles with chain, lock and key, Fez;

298—302. Four powder-horns: one of brass overlaid with pierced brass, mounted in silver, with plaited cord and bullet-pouch; two of ox-horn, one with ornate brass mountings and one with incised iron mountings; one made of a moufflon- horn, brass mounted with its bullet-pouch and set of gun- lock tools; and a set of iron gun-lock tools on a chain, Morocco City;

303—305. A brass vessel for antimony, Mogador; a jug of copper, Morocco City; and a tall jug of painted glazed earthenware, Casa Blanca ;

306. A reticule of stamped leather, Morocco City; and

307. A small two-stringed guitar of wood, Casa Blanca. Collected by the donor on the coast, 1911. *Baroness A. von Hugel*. [Nos. 282—307.]

308—310. A clay pipe for *hashish*, a small double- handled basket, and a circular tray. Mogador. *Miss Froude*.

311. A large double-handled basket. Mogador. *Mrs Zerbib*.

312, 313. Two powder-flasks of horn, with brass mountings. Mogador. *Miss MⁿNab*.

ALGERIA.

314. A Kabyle penannular brooch of white metal. *Lady Herbert of Lea*.

315. A double-handled vessel of light clay for drinking water. ? Algeria. *Peter W Latham, M.D.*

EGYPT.

316. A Dervish quilted cap of white and yellow material, from the battlefield of Omdurman. *John H. Allen, Esq., M.A.*

317. A brass pen-case. *Mm J. H. Allen*.

BRITISH EAST AFRICA.

Eighty-four objects from the Kenia Province;

318—320. Two fringe dresses worn by men (*Kathithi*), and a boy's skin dress (*Nguo*) ;

321—324. Two iron neck rings worn by men (*Nyaria and Nbugi*), a boy's necklace of wood and glass beads, and a child's necklace of reed sections (*Nbage*);

AFRICA

325, 326. Two skin satchels (*Boru*);

327—329. Three clubs with stone heads, encased in leather;

330—340. Six bows; four quivers, three of leather and one of bamboo, containing arrows and fire sticks (Embu and Kenya); and a set of arrows of various forms for war, chase, and sport (Akamba, Embu and Theraka);

341—352. Twelve spears of various kinds, including two double-headed Suka examples;

353. An iron axe;

354, 355. Two war shields of painted hide, E. Embu ;

356—358. A pair of kudu-horns for sounding alarms, and two horns used for dance music, one made of wood, the other of a gourd, Suka;

359—361. Two feather head-dresses (*Kongoru*), and a club used in *Ngeru* dance;

362—383. Twenty-two wooden dance shields (two with clappers), including nine used by boys and two by girls, Embu and Suka;

384, 385. Two wooden mortars for mixing clay for the hair, Mwimbe and Embu ;

386. A drinking horn, Embu ;

387—389. A gourd water bottle, a wooden tobacco flask, and a bottle-gourd for tobacco ;

390. A wizard's kit, viz.: a bag containing charms, a snulf-box, and a three-legged stool, Embu District, Kenia Province. Collected by *Lieut. G. St John Orde Brown, R.A., Assistant District Commissioner, Embu District*. [Nos. 318— 390.]

391—392. Two conical hats of hide (one with a broad chin-strap) studded with cowry shells;

393. A small arm-band of hide decorated with glass beads and brass and copper chain pendants ; and

394. A pair of leather sandals. Ojola, British East Africa. **Professor Bevan*. [Nos. 391—394.]

395. 396. Two Kikuyu globular vessels, with lugs, of red clay. *W. Scoresby Routledge, M.A.*

UGANDA.

397. A *Balongo (omulongo)*, i.e. the umbilical cord of a deceased king of Uganda; encased in an oval leather receptacle decorated with cowry shells and ancient glass (currency) beads, to which is attached a leathern shell- studded strap-loop with eight rings of cowry shells;

398. A narrow, oblong mat of brown bark cloth decorated with close set cowry shells and yellow and green (ancient) glass beads. On this mat the *Balongo* and other relics were laid on the days of exhibition ;

399. 400. Two copper bangles (ancient): one penannular with buffer-like expanded ends; and one cylindrical, of stout wire with incised pattern; and

401, 402. Currency: two strings, each consisting of a hundred cowrie shells. *The Rev. John Roscoe, M.A., C.M.S.* [Nos. 397—402.]

403. An ivory horn used for sounding alarms, Mt. Ruenzori; and

404. An iron knife for domestic use with crooked blade and haft of iron, Ankola Cow-tribe. *The Rev. Ernest Millar, M.A.* [Nos. 403 and 404.]

CONGO.

405. A well-carved wooden figure of a woman, holding a child, seated cross legged, with scarred back and shoulders, wearing a girle and a mitre-shaped head-dress. **Professor Bevan*.

ZAMBESI.

406. A cylindrical drum cut out of a palm-wood log, with rounded plinth carved with a land of bosses from which spring four legs with carved faces. The base of the drum is carved with a bund of triangles, and the hide tympanum is lashed by fibre bands to cane pegs (36"-0 x 15"-0). Upper Zambesi region. *John Venn, *Sc.D.*

NIGERIA.

407. A large dance-mask of carved and painted wood bearing three human figures. *Mr F. Tucker*,

408—411. A woman's snuff box of antelope horn (Becchu-analand), two tobacco pipes, and a palm-leaf basket (Swaziland). *Professor J. Burt Davy*.

MASHONALAND.

412—414. Three carved wooden head-rests : one small with openwork foot. *Professor Bevan*.

NATAL.

415—420. A stone pipe, two wooden spoons, two plaited beer-strainers, and a mat; and

421—426. A finely carved knobkerry, with openwork spiral; four assegais; and a chief's stall. Collected by the late Sir Bartle Frere during the Kaffir war, 1877—1878. Presented by his sister *Mint Mary Frere*. [Nos. 413—426.]

AMERICA

TIERRA DEL FUEGO.

427. An arrow with well chipped quartz head. **Professor Bevan*.

ASIA

PALESTINE.

428, 429. Two necklaces: one with beads of camel-bone, and one of brass, worn by peasants;

430. Charms against the evil eye: glass beads representing a human eye;

431. A shepherd's sling;

432. A wooden lock;

433. A clay saucer lamp;

434. A specimen of a locust used as food among the poorer classes;

435. A Mohamedan olive wood rosary ; and

436. A scribe's pen-case of brass. *Henry Bevis, Esq.* (Nos. 428-436.)

INDIA.

437—439. Three metal stamps with different devices used by Hindus for marking the face with the caste-mark;

440. A diminutive brass lamp used for burning *Ghi* at religious ceremonies;

441—442. A man's pair of leather shoes, and a woman's pair of leather shoes, Gwalior; and

443. A *chiriya*, i.e. a copper vessel—cast in the form of a conventionalised bird—used for blowing up a charcoal fire by means of the superheated steam, which is forced through the beak (the only orifice) as through a blow pipe. Still in use among hill-tribe metal workers. Darjeeling. *Captain Henry B. Lawrence*. (Nos. 437—443.)

444. A woman's chased silver hinged bracelet of hexagonal section. Ahmedpur, 1878. *Baroness Anatole von Hugel*.

CEYLON.

445. A pair of moulded brass cups for decorating the horn tips of a sacred cow;

446. A trinket-basket with ornate silver mounts; and

447. A pair of moulded drop handles with pierced plates and hasp handle, the brass fittings of a large coder. *Sir Everard im Thurn, K.C.M.G., former Governor of Ceylon*. [Nos. 445—447.]

448 449. Two seated figures of Buddha, one in marble and one in brass. Burma, *H. Duckworth, Esq.*

TIBET.

450—451. Two large curved temple horns of brass: one with semicircular bend, the other with an S-shaped bend; and

452. A cup for ablutions made of a ground and polished shell. **Professor Bevan*. [Nos. 450—452.]

CHINA.

453. A pair of metal ear-rings with jade pendants. *Mitt Mary Frere*.

JAPAN.

454. An Ainu basket with openwork border. *Mitt M. M. Mallock*.

AUSTRALIA

455—464. Seven boomerangs, two wooden shields, and one double-ended spear thrower;

465. A wooden bowl; and

466. A grinding slab with pounding stone. New South Wales. *B. H. Marten, Esq., M.D.* [Nos. 455—466.]

MELANESIA

448.

NEW GUINEA

PAPUA.

467. Landtman Collection:

1—68. Twenty-one fringe dresses of fibre, grass, etc.; thirty-six belts of carved wood, and of plaited fibre of various colours, decorated with seeds, etc., some (used for dancing) with seed rattles attached; nine shoulder straps of plaited fibre and seeds; and two rain hoods of plaited palm leaf;

69—238. Eighty-four head-dresses: woven bands decorated with feathers, seeds or shells, caps of netting, cane,

skin, etc., feather plumes and other adjuncts worn with the above; eighteen combs with incised or painted decoration of animals, plants, etc.; eighteen ear ornaments: wooden plugs and pendants, plain and carved, rings, etc.; twenty-nine necklaces and neck ornaments (including five decorated pearl-shell crescents) of plait-work, string, hide, etc., decorated with shell (entire, cut or ground), teeth of kangaroo, dog and pig, tails of pigs, etc.; nineteen armlets, consisting of single boars' tusks, bark, plaited cane, grass or fibre, plain or decorated with seeds, shells, teeth, etc.; various feather

plumes worn with the above on festive occasions; and a fringed leg-ornament worn during mourning;

289. A walking stick carved with a human mask ;
 240-242. Two bird-shaped dance-ornaments of 'pith,' and a dance-stick carved with a human mask ;
 248—253. Eleven masks of carved wood or bark, decorated with paint;
 254—259. Six carved human figures used in the *Mimia* ceremony;
 260—276. Seventeen boards, carved with human masks (affixed to houses or to canoes);
 277—302. Twenty-six musical instruments, viz.: four bull-ropers (three carved), twelve carved and painted drums, three flutes, two dulcimers, two pan-pipes, and three jews' harps;
 303. One length of bark cloth ;
 304—308. Five mats;
 309—318. Ten head-rests (nine carved);
 319—322. Two paddles, with shaft ends carved with a human mask, and two finely carved ends of similar paddle- shafts ;
 323—328. Four fish traps, a circular fishing net, and a cane loop for catching pigs ;
 329—524. Five bows, and a series of one hundred and eighty-five arrows with bamboo blades and hard wood or bone points, including unusually finely carved examples of the human figure, the snake, the crocodile, and other patterns, and six arrows for shooting birds ;
 525—532. Eight clubs: four with stone, one with iron, and three with wooden heads ;
 533—534. Two carved fighting sticks;
 535. A cassowary bone dagger;
 536—549. Six beheading knives of bamboo, and eight cane head-carriers with carved wooden toggles;
 550—554. Three shell knives; a set of cane razors; and chips of shell used for bleeding and for tattooing;
 555—585. Thirty-one stone axe- and adze-heads of various forms, including some of great size for ceremonial use; and a wooden adze haft;
 586—593. A shell-bladed hoe and seven digging sticks;
 594. A hammer of dugong bone.
 595—596. A wooden pestle, and a pair of sago-pounders;
 597—616. Twenty coconut-buskers, plain and carved, of cassowary bone and of wood ;
 617—619. Three shark-skin rasps;
 620—622. Three brushes ;
 623—624. Two pairs of bamboo tongs;
 625—626. Two fire-sticks with a • hearth ;
 627—654. Twenty-eight tobacco pipes (mostly carved);
 655—660. Four lime gourds with stoppers, and two spatulae (of wood and of reed);
 661—669. A wooden food bowl, and eight coconut shell cups (one carved and inlaid with shell);
 670—673. Four vessels for water: one of bamboo and three of palm spathe ;
 674—675. Two spoons (wood and bone);
 676—694. Nineteen baskets of various forma;
 695—710. Sixteen samples of rope, string, and the rough material used in making baskets, mats, etc.; and
 711—721. Eleven specimens of various fruits, leaves, twigs, coral, etc., used as food, drugs, charms or ornaments. Collected by the donor on the Lower Fly River, Papua, in 1910 and 1911. *Gunnar Landtman, Ph.D. Helsingfors.*

468—470. Two bows and arrows, and a number of cane armlets. Port Moresby. *R. H. Marten, Esq., M.D.*

BISMARCK Archipelago.

471—475. Five spears with heavy carved wooden heads and incised bamboo shafts. St Mathias. **Professor Bevan.*

SOLOMON ISLANDS.

476. A canoe god: demifigure of blackened wood with shell-inlaid face, Vella Lavella;
 477—480. Four nose ornaments: three bell shaped of incised turtle-shell and one crescent shaped of shell;
 481—484. Four ear-sticks of reed covered with coloured plait-work; and
 485. A cylindrical lime-stick inlaid with nautilus-shell. Malaita. **Professor Bevan.* [Nos. 476—485.]
 486. A neck ornament: a large slim ring (d. 5"-5) of oval section, ground out of tridacna shell. Florida. Collected by the donor the *Rev. R. H. Codrington, D.D.*
 487. An incised turtle-shell nose ornament in fretwork consisting of three spindle-shaped bars with forked ends;
 488. An ear ornament: a perforated ground shell disc ;
 489. A necklace: n five stranded band with turtle-shell cross-bars, made of red and white shell-bead currency and pendants of flying fox and dog's teeth ;
 490. An oval shell pendant incised with the frigate bird pattern;
 491—496. A shell armlet with deeply channelled face; four shell armlets for babies: one plain, and three with a boss, representing a bird's head; and a pair of plaited red arm-bands;
 497. A plait-work ring, with seed rattles attached;
 498. A waterproof mat (*ha'u tor*) covering infants;
 499. A piece of patterned bark cloth;
 500. A triangular fan;
 501—525. Twenty-five fish hooks: three fish-shaped, one of pearl-shell and two with turtle-shell barbs; one flat, curved, of turtle shell; two similar but backed with shell; and fourteen composite of various forms;
 526. A hank of white shell beads, used as currency of low value: one hank equalling five shillings. San Christoval; and
 527. A string of currency composed of flying fox teeth and vertebrae strung alternately and used as a necklace. Bellona (Rennell Is.) 1909. **Professor Bevan.* [Nos. 487—527.]
 528—530. Three clubs: two with cylindrical pointed shafts, and heads expanding respectively into a hemispherical, and a half oval blade with rounded back. The shaft of the former is bound with string above and with criss-cross cane lashings below, the latter with cane throughout; and
 531. One small axe-shaped weapon. Bellona (Rennell Is.). *W. H. R. Rivers, M.A.* [Nos. 528—531.]

SANTA CRUZ ISLANDS.

- 532—555. A bow, and twenty-three carved and painted arrows of various patterns;
 556. A pair of fibre reef sandals (Bane, Beef Is.);
 557. A shell neck-disc with turtle shell plaque of the frigate-bird design; and
 558. A broad bark belt faced with split cane (worn by- men). Santa Cruz. **Professor Bevan.* [Nos. 532—558.]

TORRES ISLANDS.

559. A cylindrical shell nose stick. **Professor Bevan.*

NEW HEBRIDES.

560. A woman's openwork fibre waist-band. Raga. *Sir Everard im Thurn, K.C.H.G.*
 561. A plaited waist-band with dyed pattern, Raga;

562. An openwork plaited band (? Belt). Maiwa (Aurora Is.);
 563. A club with deeply cusped head. Arag (Pentecost Is.);
 and
 564. A large club with heavy torpedo-shaped head. Erromango. **Professor Bevan*. (Nos. 561—561.)

FIJI INLANDS.

565—570. Six bark cloth printers; one large of wood, butchers tray form with carved face, and live of palm leaf. *Sir Everard im Thurn, K.C.M.G. (former Governor of Fiji)*.

TUCOPIA.
 (Polynesian.)

Sixty-four objects, viz.:

- 571—598. A fibre belt and two necklaces (worn by women), four shell breast ornaments, two shell armlets, four shell bracelets, ten tortoise-shell rings (four for the ears, and six for the fingers);
 594—596. Two pieces of bark cloth, and a bark cloth beater;
 597. A head rest;
 596—599. A betel-nut mortar; a vegetable scraper of shell;
 600—602. A pair of wooden tongs, and two fans;
 603—611. Three shell fish-hooks, three fishing lines, two fishing nets, and a netting needle;
 612—613. A tattooing instrument, and a bowl for tattoo pigment;
 614—617. A turmeric pot, a gourd for lime, a coconut shell bottle, and a drinking cup;
 618—625. Four baskets, two bags, and two strainers;
 626—627. A shell horn, and a coconut shell trumpet;
 628. A toy made of two seeds; and
 629. A fibre belt used as currency. *The Rev. W. J. Durrad*. [Nos. 571—629.]

POLYNESIA
 NEW ZEALAND

630. An exceptionally finely and deeply carved cylindrical whistle inlaid with three haliotis-shell rings (6"-3 x 1"8);
 631. A long war-trumpet (*Tatara*), composed of several lengths of wood, bound closely with vine, and ending in a plain mouthpiece, and a funnel-shaped bell cut into six triangular lobes with carved faces (1. 72"5, diameter of bell mouth 4"5);
 632. A basalt battle axe (*mere*) with plain rounded perforated grip (11"-5 x 2"9);
 633. A jade war-adze (*Toki pou tangata*) with ornate haft, shewing a human figure (in openwork) at the peak, a mask below the blade, and another on the grip-end (1. from peak toommel 15".3, blade 5"4 x 2".5);
 634. A stout tiki of opaque jade with head looking to the left (3"-3x2"-0); and
 635—636. Two jade pendants: one cylindrical (5"-4 x 0".5) and one taper with flattened faces and sides. * *Professor Bevan*. [Nos. 630—636.]

SANDWICH ISLANDS.

637. A large bottle-shaped gourd with globular body, and tall taper neck (18"8 x 11"0) having the entire body decorated with ornate kite-shaped panels. *Atouai. A. K. Clark, Esq.*
 638. A chief's neck ornament (*Paloola*) consisting of a hook-like pendant carved in cachelot ivory and strung on a many-strand neck-band of human hair braid. * *Professor Bevan*.

TOKELAU (UNION) ISLANDS.

639. An oval wooden box. *Sir Everard im Thurn, K.C.M.G.*

III. DRAWINGS, PHOTOGRAPHS, &c.

640. The horoscope of the donor and of his son, an illuminated MS cost at Mount Abu, by an eminent astrologer. *Captain Henry R. Lawrence*.
 641. A photograph (5"-5x3"5) of a drawing by the donor of a fully manned Maori war canoe; and
 642. Twenty-one photographs (5"5 x 7"8) and ten post cards of Maoris and their manufactures. *Major-General Robley*. [Nos. 641 and 642.]
 643. A photographic view (8"x6") of *Atalaya* (Gran Canaria), the potter's town, with a group of cliff-dwellers, taken by the donor in 1910. *J. P. Dennett, Esq.*
 644. Ten photographs of an obsolete form of carding comb shewing method of employment. *John J. Brigg, Esq.*

IV. BOOKS

1. ARCHAEOLOGY.
 645. Light on Palaeolithic Flint Figures and Boucher de Perthes. (A paper read before the Univ. of Oxford Anthrop. Soc. Dec. 1, 1910, by W. M. NEWTON, F.R.A.I.) London. 8vo. *The Author*.
 646. Pigmy Flint Implements; their provenance and use. The Rochdale Floor. By W. H. SUTCLIFFE, F.G.S., and W. A. PAUSES, F.G.S. Littleborough, 1912. 8vo. *The Keeper of the Manchester Museum*.
 647. The Chipping of Flints by natural agencies. By F. N. HAWARD. (S. P., Proc. Prehist. Soc. of East Anglia, 1911-1912.) Norwich. 8vo. *The Author*.
 648. A Description of the Dartford Skull discovered by Mr W. M. Newton. By ARTHUR KEITH. Esq., M.D. 1910. obl. 8vo. *W. M. Newton, Esq.*
 649. Notice sur le torque d'or trouve a Jersey, et sur torques helicoidaux. Par E. TOULMIN NICOLLE. (S. P., Bull. Soc. Jersiaise, 1912.) Jersey, 1912. 8vo. *The Author*.
 650. The Distribution of Early Bronze Age Settlements in Britain. By O. G. S. CRAWFORD. (S. P., Geog. Journ. Aug., Sept., 1912.) 8vo. *The Author*.
 651. Bronze-age Cairns on Carrowkeel Mountain, Co. Sligo. By R. A. S. MACALISTER, E. C. R. ARMSTRONG, and R. LI. PRAEGER. (Proc. R. I. A., Vol. xxix. Section C. No. 9.) Dublin, 1912. 8vo. *R. A. S. Macalister, M.A.*
 652. Los tiempos prehistoricos y protohistoricos en la Provincia de Cordoba. Por FELIX F. OUTES. (S. P., Revista del Mus. de La Plata, T. xvii, p. 261 a 374.) Buenos Aires, 1911. 8vo. *The Author*.
 Four papers by HAAKON SCHELIG, viz.:
 653. (1) Stil og tidsbestemmelser i de nordiske korseno paa Oen Man. 4to.;
 654. (2) Smaa bronsespaender fra folkevandringstiden. (S.P., Oldtiden, 1910.) Stavanger. 8vo.;
 655. (3) En miniatyroks av bronse fra vikingetiden. (S. P., Bergens Museums Aarbog, 1911, Nr. 13.) 8vo.; and

656. (4) Vestlandske graver fra jernalderen. (Bergens Museums Skrifter. N. R. Bd. 2, no. 1.) Bergen, 1912. 4to. *The Author*. [Nos. 653—656.]

657. The Distribution of the Anglo-Saxon Saucer Brooch in relation to the Battle of Bedford, A.D. 571. By E. Thurlow LEEDS, F.S.A. (S. P., Archaeologia.) Oxford, 1912. 4to. *The Author*.

658. The Silver Treasure of Hildesheim. By OTTO SEECK. Transl. by MARY Gurney. (S. P., Deuts. Rundschau, 1911.) London. 4to. *The Translator*.

659. The Principles of Breeding and the Origin of Domesticated Breeds of Animals. By J. COSSAR EWART, M.D., F.R.S. (S. P., 27th Ann. Rpt. Bur. of Anim. Indust.: U. S. Dept. of Agric.) 1912. 8vo. *The Author*.

660. Sudamerikanische prahistorische Tempel, und Gottheiten. Ergebnisse eigener Ausgrabungen in Ecuador und Sudkolumbien. Von Karl, Theodor Stopel. Frankfurt a. M., 1912. 8vo. *The Author*.

661. (a) Prehistoric Fishing in Japan, [b] Description of the Clupeoid Fishes from Ogasawara or Bonin Islands. By KAMAKICHI KISHINOUE. (Journ. of the Coll. of Agric. Imper. Univ. of Tokyo, Vol. 2, No. 7.) 1911. 8vo. *Prof. A. C. Seward*.

662. Themis: a study of the social origins of Greek religion. By JANE ELLEN HARRISON. Cambridge, 1912. 8vo. *The Author*.

663. Yuletides of the Past: Good Friday and Easter. Local Customs: Thomas White, D.D., Bp of Peterborough, 1685-1690. By CHARLES DACK. (Peterborough Nat. Hist. Soc.) Peterborough, 1911. 8vo. *The Secretary*.

664. Mediaeval Ships in Painted Glass and on Seals. By H. H. Brindley. (S. P., The Mariner's Mirror. 1911.) 8vo. *The Author*.

665. The Old Plate of the Cambridge Colleges. By E. Alfred Jones. Cambridge, 1910. 4to. *The Syndics of the University Press*.

666. The Ancient Corporation of Hanley. A record of its proceedings from 1783 to 1900. Being a revised version of "The History of the Ancient Corporation of Hanley," by J. S. Crapper. Edited by W. D. Stanton, F.R.C.S. Hanley, 1901. 8vo. *The Editor*.

2. ETHNOLOGY.

667. Reports of the Cambridge Anthropological Expedition to Torres Straits. Vol. 4. Arts and Crafts. Cambridge, 1912. 4to. *The Syndics of the University Press*.

668. The Disappearance of Useful Arts. By W. H. R. RIVERS. (S. P., Festschrift Tillagnad Edvard Westermarck.) Helsingfors, 1912. 8vo. *The Author*.

669. Pronominal classification of certain South American Indian Stocks. By S. A. LAFONF. QUEVEDO. Buenos Aires, 1912. 8vo. *The Author*.

670. The Great Chanca Confederacy: an attempt to identify some of the Indian nations that formed it. By S. A. LAFONF. Quevedo. Buenos Aires, 1912. 8vo. *The Author*.

671. Los Quimbayas. Por ERNESTO RESTREPO TIRADO. Bogota, 1912. 8vo. *The Author*.

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Antiquarian Society, during the year 1912, as recorded in the Society's Annual Report. *C.A.S.*

693. The Indian Antiquary. Edited by Sir RICHARD Carnac Temple, Hart., C.I. E. Bombay, 1912. 4to. *The Editor.*

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703. Cardiff: Welsh Museum of Natural History, etc. Annual Report, 1911-1912. 8vo. *The Museum Committee.*

704. Colchester: Corporation Museum of Local Antiquities. Report, 1911-12. 8vo. *The Curator.*

705. Ipswich: Museum and Free Library. 63rd Annual Report, 1911-12. 8vo. *The Secretary.*

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715. Egypt: British School of Archaeology, etc. Report of the Seventeenth Year, 1911. London. 8vo. *Prof. IT. M. Flinders Petrie.*

716. Papua: Annual Report, 1910-1911, and Official Returns. Folio. 2 pts. *The Colonial Secretary.*

8. WORKS OF REFERENCE.

717. Supplementary Statutes of the University of Cambridge, with interpretations by the Chancellor, 1905-1911. Prepared (under the direction of the Council of the Senate) by the Registry of the University. Cambridge, 1912. 8vo. *The Registry.*

718. Cambridge: University Library. List of Current Foreign (including Colonial) Periodicals to be found in the various Libraries of the University, 1912. Cambridge, 1912. 8vo. *The Librarian.*

719. Additional notes on repairs to brasses. By WALTER E. Gawthrop, F.S.A., Scot. (S. I., Trans. Mon. Brass Soc., Vol. 6, pp. 202—214.) 8vo. *The Author.*

2. LIST of OBJECTS RECEIVED on DEPOSIT FROM JANUARY 1 TO DECEMBER 31, 1912

1—74. Seventy-four objects from the David Pennant Collection, viz.:

ARCHAEOLOGICAL. *Of stone:* Two palaeolithic implements (France); one ground celt and one perforated axe head (? Shetland). *Of bronze:* One Hat and three socketed celts (one from Shetland); three palstaves (one from Oxfordshire), much corroded; one armlet (imperfect); one annular brooch (Scotland); one Roman harp-shaped fibula, two spurs and a buckle. *Of iron:* One ornate spur, and a pair of stirrups (Spanish-American). *Of clay:* One small cinerary urn in a fragmentary condition (British); one moulded jug (Flemish); one pilgrim bottle of mottled ware. *Of leather:* One small black-jack. *Of wood:* Two tankards (Scandinavian) in bad condition; a pair of long-handled cups; three spoons, one with chain caned out of the solid, inscribed 1766, and a number of pipe-stoppers threaded on a ring. *Embroidery:* Two purses, a larger of silk, and a smaller of leather (English).

ETHNOLOGICAL: A conical headed cylindrical club, Banks Islands. Two carved clubs, one hexagonal, and one with expanding head (imperfect); two combs of palm-leaf ribs (damaged) and portions of a four-legged head-rest, Friendly Islands. Two hand-clubs, one of wood, the other of whalebone; a bone gouge; a conch shell (badly broken) and two "plumes," New Zealand. Two wooden combs; a tattooing implement; a bark-cloth mallet; a stone pestle (top missing); an adze; a nose flute; a shell whistle (? Tahiti) and three shell fish-hooks with snoods, Society Islands. A racket-shaped weapon, armed with shark's teeth (two missing) and two bags of fibre (? Hawaii), Sandwich Islands. A globular wooden pounder; two shark skin rasps; two fish-hooks and samples of string and of hark cloth, ? Eastern Pacific. An ornate comb of wood; a carved tomahawk with stone blade (much damaged) and a gorge fish-hook with snood (North-West Coast), America. A Sikh weapon made of two antelope horns; and five pairs of Oriental shoes. *The Earl of Denbigh.*

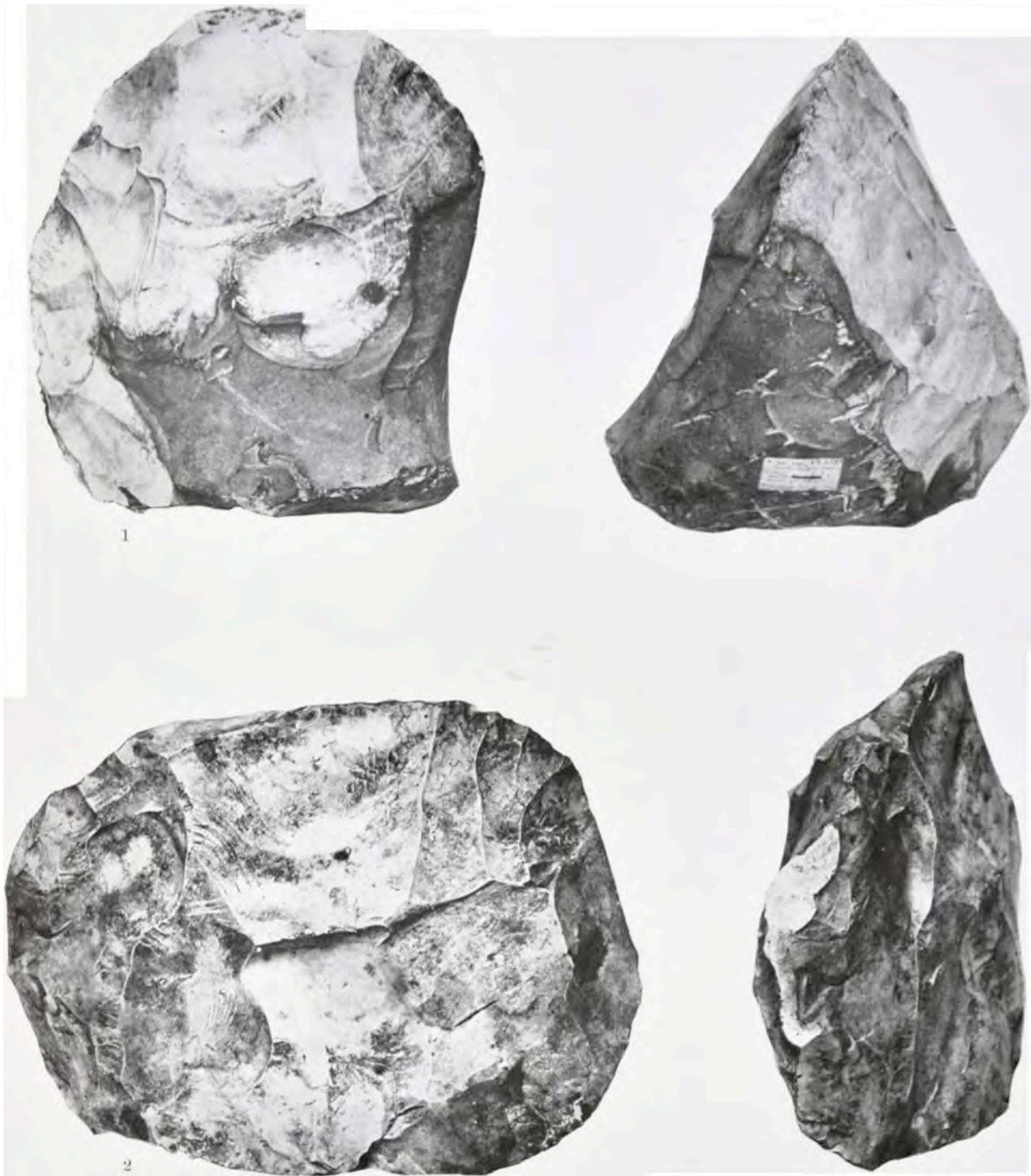


Photo. H. W. Howard

Two flint implements probably hide scrapers

1. Santon, Norfolk, 1905,
(A.K., 1905, 253.)

2. Lakenheath, Suffolk, 1910 (A.R.
1910, 71.)

Presented by the Cambridge Antiquarian Society 1905 and 1910.



Photo. W. Tams.

(Scale $\frac{1}{2}$.)

Polished celt of green jade-like stone

Histon, Cambridgeshire. 1907.

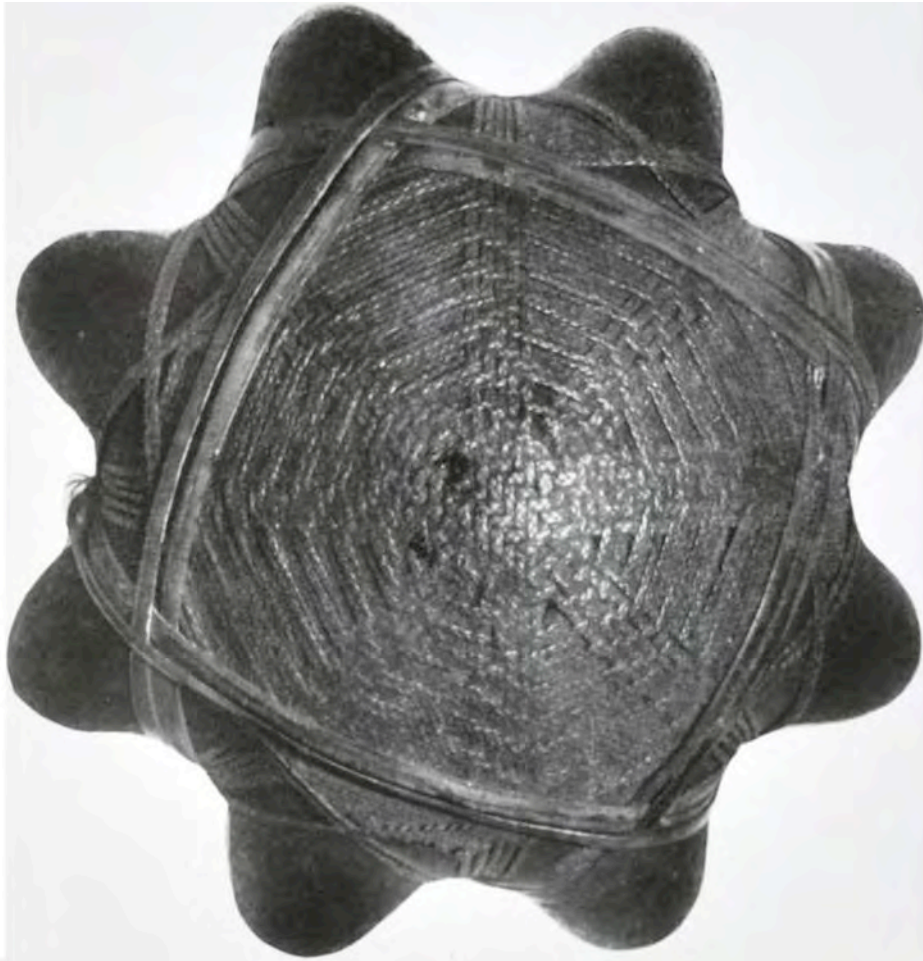
Presented by the Rev. W. G. Searle, M.A., 1907.

(A.R. 1907, 34.)



Elizabethan Black-jack with silver rim.

Presented by Miss Farron 1910.
(A.K. 1912, App. I, 253.)



Stone-headed Mace.
Bolloiwi Ucnncll Island, Solomon Islands

Presented by C. S. Myers, M.D., 1911. A. R.
1911, 814.)

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The Murray Collection of Irish Antiquities. 4to. 1901. 3d.

The Starr Collection of Mexican Folk-Lore (*Precis*). 4to. 1901. 3d.

The Temple Collection of the Manufactures of the Andaman Islanders. 4to. 1902. 6d.

The Man Collection of the Manufactures of the Nicobar Islanders, ito. 1902. 3d.

Catalogue of the Archaeological Collections. Roman Pottery: I. local Collection Preliminary issue). 1892. 4to, with nine plates. (*Out of print.*)