

University of Cambridge

MUSEUM OF GENERAL AND LOCAL ARCHAEOLOGY
AND OF ETHNOLOGY.

TWENTY-SECOND ANNUAL REPORT

OF THE

ANTIQUARIAN COMMITTEE

TO THE

SENATE,

March 14, 1907.

*Reprinted from the Cambridge University Reporter,
8 October 1907.*

CURATOR :

BARON ANATOLE VON HÜGEL, M.A.

University of Cambridge

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CONTENTS.

REPORT.....	3
List of Donations to the Museum Accessions Fund New	
APPENDIX.	
1. List of Accessions from January 1 to December 31, 1906	
I. Archaeology	
British :	
Prehistoric	7
Roman.....	8
Saxon	9
Mediaeval and Later	10
Miscellaneous	11
Foreign :	
Europe, Asia, Africa, America.....	11
II. Folk-Lore	12
III. Ethnology:	
Europe	12
Asia.....	12
Africa	13
America.....	15
Australia	15
Oceania	15
IV. Books:	
Archaeology.....	17
Biography	18
Guide Books.....	18
Ethnology, &c.....	18
Travels and Geography.....	18
Works of Reference	19
Catalogues, &c.	19
Museum Publications.....	19
Reports.....	19
Serial Publications	20
V. Photographs, Prints, and Drawings.....	20
VI. Maps	20
2. List of Objects received on Deposit from January 1 to December 31, 1906.....	21

Report of the Antiquarian Committee for the Year 1906

Museum of Archaeology and of Ethnology,
March 14, 1907.

THE ANTIQUARIAN COMMITTEE beg leave to present their Twenty-second Annual Report to the Senate.

BUILDING. During the year a considerable sum has been added to the new Museum Building Fund, largely through the generosity of members of the University and other Cambridge residents, but as yet not more than a third of the sum which will be required before building can be begun has been collected. For further particulars special attention is invited to the accompanying revised copy of the Appeal, and to p. 6 of this Report.

FITTINGS. *Archaeological Galleries.* Six small show cases have been formed by glazing the vacant spaces between the cabinets, and additional racks have been supplied for the exhibition of the local antiquities, which are being mounted on boards.

Ethnological Galleries. A large double-sided case with plate-glass doors is being erected along the centre of the west gallery. This case (the completion of which may be expected next year) will at length make it possible to display adequately the very valuable New Zealand collection, and some among the choicest objects from other Polynesian islands. It will also allow certain show cases in the entrance gallery to be cleared of their present contents, and to be used for exhibiting some of the more recently acquired local antiquities.

The glazing of the screen in the gallery has been completed, and it is now available for the exhibition of representative specimens from the collection of the Torres Straits Expedition.

Warehouse. The lease of this warehouse has been renewed for five years from Midsummer, 190C (Grace 5, 14 Feb. 1907). The Committee has to record its deep indebtedness to Mr W. G. Crum, the landlord, for having most generously contributed to the New Museum Building Fund a sum equal to the rent for the past three years.

WORK DONE. A considerable portion of the Curator's time has been necessarily taken up in connexion with the circulation of the Appeal.

Good progress continues to be made with the mounting and permanent labelling of the smaller objects belonging to the local and other collections of antiquities, and nearly three thousand have now been dealt with.

Among the many collections thus brought together, the representative series of Roman and Saxon personal ornaments, and the series of seals and signet-rings each accompanied by an impression of its device, of amulets and charms, of locks and keys ranging in date from Roman times to the eighteenth century, of knives, of spoons, of watches, and of tobacco pipes, may be enumerated.

Twenty-two earthenware vessels, mainly Roman, have been restored and added to the local collection.

ACCESSIONS. I. *Archaeological*: 1. Local. A large number of unusually fine stone implements and weapons have been obtained during the year, mainly by means of the grant made by the Cambridge Antiquarian Society to the Accessions Fund. Among the most interesting may be mentioned: a very large pear-shaped celt, two perforated celts, one, a highly finished but unfortunately imperfect example of veined quartzose gneiss, two chisels, a set of borers and fabricators, a large knife, and a picked series of arrow-heads, including examples of many forms.

Of the Bronze Period: two decorated celts, a diminutive chisel of bronze, and (a most noteworthy addition) a small prehistoric anvil of an unrecorded form, cast in *speculum* metal, have been acquired, likewise by means of the Society's grant.

A small bronze torque, with spiral twist and decorated hook fastenings, from Horningsea, Cambridgeshire, has been presented by F. J. H. Jenkinson, M.A.

The Museum has been fortunate in securing a number of finds of pottery and other antiquities, which, though mostly small, are collectively valuable, as shewing the kinds of earthenware which were made or used in the district during Roman and Mediaeval times.

Cambridgeshire: Fragments of Mediaeval, and later ware, found during excavations in Trinity Street, adjacent to the Great Gate of Trinity College, have been given by the Master and Fellows; by the Curator, a small collection of Roman vessels, including some Samian cups, found near the Hills Road; and by the Cambridge Antiquarian Society, Roman cinerary urns, &c., from the Castle End district of the town.

Mr S. J. Freeman, and Mr I. H. N. Evans, of Clare College, have kindly given some portions of pottery which went astray at the time of the excavation of the War Ditches, Cherryhinton, by means of which it is hoped to restore some of the vessels of unusual decoration, portions of which were presented by the Cambridge Antiquarian Society in 1903.

A large assortment of fragmentary pottery, of Mediaeval and later times, from the site of the old Bird Bolt Hotel, has been presented by Professor Hughes, F.R.S.

H. G. Fordham, Esq., J.P., Chairman of the County Council, has given a set of stone querns and mortars of various dates, and some Roman pottery, found in the Ashwell and Guilden Morden coprolite diggings, 1860—1870; and his brother, E. O. Fordham, Esq., has given a Roman vessel, of very unusual form, found with a skeleton in 1906, in the same locality.

Huntingdonshire: The Rev. F. G. Walker has deposited, as additions to the collection given by him in 1904, a number of earthenware vessels found by him on the same Roman site at Godmanchester, and has also presented a large quantity of assorted fragments of many varieties of earthenware from the same locality.

A number of ornate iron keys of various designs of the sixteenth century, including a remarkably fine example of a church key from Ipswich, have, with other objects, been kindly given by John J. Jennings, Esq.

2. General. Two fine examples of carved stone balls, with raised bosses of distinct patterns, from Aberdeenshire, the first of their kind acquired by the Museum, and a massive perforated hammer-head of finely ground basalt, from Stirlingshire, have been purchased with Mrs Walter Foster's subscription.

Through the kindness of the Rev. R. Ashington Bullen, seven decorated earthenware vessels have been added to the small collection of Peruvian antiquities.

II. *Folk-Lore*. Several stone amulets of local origin have been purchased; and various charms from Palestine have been added by the Folk-Lore Society to their loan collection.

R. M. Dawkins, M.A., Director of the British Archaeological School at Athens, has kindly presented the dresses and paraphernalia used during certain Carnival festivities in Thrace, which are a survival of the Dionysus cult.

III. *Ethnological*: Europe. Some acceptable additions consisting of brooches, ear-rings, buttons, etc. have been made by Baroness Anatole von Hugel to the, as yet, small series of personal ornaments from Europe and adjacent countries,—a series of very special value, and one which it is all important to augment while it is still possible, before native art is altogether supplanted by French machine-made jewellery.

Asia. Commander A. R. Hulbert, R.N., late of H.M.S. Proserpine, has added to the Nicobar Island collection a life-size wooden image of a woman, representing the wife of a Nankowry chief, used during her last illness to propitiate the fever-devil.

Three ancient sacred images, carved in wood, representing conventionalised figures of men, with shell-inlaid faces, from the Malay Islands (possibly from Timur Laut), have been purchased with Professor Bevan's subscription.

Africa. A most interesting collection of objects illustrative of the Akikuyu, has been received from S. L. Hinde, Esq., H.B.M., Assistant Commissioner, Kenya Province, East Africa.

C. A. Wordsworth, B.A., Clare College, has presented a series of native manufactures from the Ekpafia and Opobo districts, S. Nigeria, including an *oboh*, or dug-out canoe, used by fishermen on the Orashi River.

Two fine examples of obsolete ingot-currency (*manilla*) from Nigeria have been presented by F. W. Green, M.A., Jesus College.

The Museum is also indebted to C. L. Temple, Esq., Miss A. Werner, and the Rev. R. Ashington Bullen for miscellaneous objects from other districts.

America. Professor Bevan's generosity has again added to the American collection several objects of special value, including an Eskimo spear armed with a narwhal tusk, a finely carved Haida wooden bowl, and a beautiful feather-cap from Brazil.

Australia. The Museum is indebted to R. H. Marten, M.D., Gonville and Caius College, of Adelaide, for a further valuable consignment of native manufactures from Central and Northern Australia, including a fine set of weapons and implements, used by the Arunta tribe.

New Zealand. The generosity of Lord Peckover, LL.D., late Lord-Lieutenant of Cambridgeshire, has enabled the Curator to make the following important additions to the New Zealand series: six ancient hand-clubs, viz. four *patu*, of wood, three elaborately carved; and two *kotiate*, one of bone and one of wood; also three ivory breast-ornaments of rare form.

Oceania. A selected set of exceptionally fine examples of ancient carving from the Austral Group, paddles, bowls, and other objects, including an unusually large elaborately carved spoon-shaped ceremonial food-bowl; and a four-legged stool from Tahiti, have been acquired with Professor Bevan's subscription.

From the Rev. R. H. Codrington, D.D., the Museum has received some interesting dresses, plaitwork, &c., from the Santa Cruz and adjacent islands.

The Curator has added to his collection of stone implements from the South Sea Islands, a set of selected adze-heads from Tonga, Samoa, and the Solomon Islands.

Library. The Cambridge Antiquarian Society has made its annual gift of serial publications, bringing up the total to eighty-nine. They will be found recorded in the Society's last Report.

A number of books of archaeological and ethnological interest have been presented by J. E. Foster, M.A.

Three hundred portraits (oils, drawings, prints, and photographs) of distinguished men and women connected with the University, Town and County have been received during the year from the Portrait Committee established by the Cambridge Antiquarian Society.

A large collection of rubbings of monumental brasses, from Cambridgeshire and the adjacent counties, taken by the donor, has been given by Ronald Livett, Esq.

A set of thirteen photographs of Brazilian natives taken by the donor in 1888, has been presented by Dr Paul Ehrenreich, Privatdocent at the University of Berlin.

Forty-two photographs, taken by the donor, illustrative of the natives and the scenery of British North Borneo, have been presented by H. M. Lomas, Esq.

Considerable additions have been made to the series of post-cards of ethnographical interest.

MUSEUM ACCESSIONS FUND. The following subscriptions and donations have been received by the Curator during the past year:

	£	s.	d.
Professor Bevan	100	0	0
Lord Peckover, LL.D.	50	0	0
The Cambridge Antiquarian Society	25	0	0
Baron Anatole von Hugel	15	0	0
Mrs Walter K. Foster	10	0	0
F. W. Green, M.A.	5	5	0

NEW MUSEUM BUILDING FUND. Since the issue of the last report, May 31st, 1906, £1404. 3s. 6d. have been received or definitely promised towards this fund, which, with the sum of £1515. 1s. 6d. acknowledged in previous reports, amounts to a total of £2919. 5s. 0d.

The Committee have pleasure in availing themselves of this opportunity to express their gratitude to all who have so generously contributed to the Fund.

ACCOUNTS. The accounts for the year 1906 have been audited by the Committee (see *Reporter*, University Accounts, p. 97).

Lists of Accessions to the Museum and of the objects received on Deposit from January 1 to December 31, 1906, are given in the Appendix.

E. S. ROBERTS, *Vice-Chancellor*.
 F. M. R. JAMES.
 J. VENN.
 J. W. L. GLAISHER.
 A. C. H ADDON.
 T. M^CKENNY HUGHES.
 WILLIAM RIDGEWAY.
 J. W. CLARK.
 G. J. H. JENKINSON.
 W. GEO. SEARLE.

APPENDIX.

I. LIST of ACCESSIONS FROM JANUARY 1 TO DECEMBER 31, 1900.

****In those cases in which the objects have not been presented directly, but have been purchased with money subscribed to the Museum Accessions Fund, an asterisk is prefixed to the name of the donor.*

I. ARCHAEOLOGY.

BRITISH.

PREHISTORIC.

STONE.

(Unless specially indicated the implement is made of flint.)

RIVER-DRIFT IMPLEMENTS :

1—7. Seven of various forms. Suffolk and Norfolk.
*C.A.S.

8—19. Twelve miscellaneous, including one large, tongue-shaped. Kempston, Biddenham, and Harrowden, Bedfordshire. *W. J. Spence, Esq.*

CELTS :

20—23. Four chipped: one large, partially ground, pear-shaped, with ridged sides, pointed butt, and square cutting edge which forms a wide bevel on the convex faces (7" x 8".2), Stoke Ferry, N.+; one much smaller, somewhat similar, with rounded, ground, cutting edge, Swaffham Fen, C.; one Oat, elongate, tapering from the square, ground, cutting edge to the tongue-shaped butt (4" x 1"5), Cranwich, N.; and one similar, but of rougher workmanship, Weeting, N.; *and*

24. One polished : elongate, pear-shaped, with Oat sides, and square cutting edge (4"6 x 2"), Upper Hare Park, Newmarket, C.

25, 26. Two perforated: one ground. Oat, pear-shaped, with rounded butt and cutting edge, flattened sides, and drilled with a large cup-shaped perforation (3".7 x 2".1), Lakenheath Fen, S.; and one, half of a remarkable and highly finished symmetrical example, of veined quartzose gneiss, with rounded sides, and blunt cutting edge. The cylindrical perforation is placed in the centre of this (presumably) double-ended implement (2".5 x 1"7), Fordham, C. *C. A. S. [Nos. 20—26.]

ADZES:

27—29. Three chipped: flat, triangular, with sharp sides and square cutting edge; one thick (3".6 x 2"-4), Santon Downham, S.; one similar, smaller, with flattened undersurface, Eriswell, S.; and one, a remarkably small, elongate example, with flat, chipped under-surface (2".5 x 1"-2), Lakenheath, S.; *and*

30—34. Five with heavily ridged backs, taper butts, and scraper-like cutting edges (2".8 x 1".4—5".6 x 1".8), Suffolk and Norfolk. *C.A.S. [Nos. 27—34.]

++ C. A. S. stands for the Cambridge Antiquarian Society.

+ The letters C., S., and N., printed after the names of places, indicate the counties of Cambridgeshire, Suffolk, and Norfolk.

PICKS :

35—41. Seven : one large, very wide, double-ended (5".2 x 1".5); three slim, with ground cutting edges; and three roughly chipped, with boldly ridged back and sides. Suffolk and Norfolk. *C. A. S.

FABRICATORS :

42—49. Eight boldly chipped, of various forms. Suffolk and Norfolk. *C. A. S.

KNIVES :

50. One (of chert) flat, slightly curved, leaf-shaped blade, chipped on both faces, butt missing (4"-1 x 1".3). Mildenhall, S.;

51—54. Four "slug-shaped": pointed oval flakes, with well-chipped, convex backs, and flat under-surface (size of largest 2".9 x 1".1), including one minute, elongate, very carefully chipped example (1"-3 x 0"-3). Cambridgeshire and Suffolk.

55—58. Four, of more or less lunate form, having the entire sharp edge chipped (2".2 x 1".1—3".4 x 1".8). Suffolk and Norfolk; *and*

59—65. Seven, flat, of circular or oval outline, with sharp chipped edges, Suffolk and Norfolk, including one fine, symmetrical example, imperfect (d. 2"-5), from Icklingham, S.; and a larger, more roughly chipped specimen (d. 3".4), from Lakenheath, S. *C. A. S. [Nos. 50—65.]

BOERS :

66—84. Nineteen : this series includes some remarkably fine examples of various forms. Suffolk and Norfolk. *C. A. S.

HAMMER:

85. One: of basalt, massive, ground, with fiat truncated ends, rounded sides, and fiat faces, with a central circular perforation (4".9 x 3".9). Bridge of Allan, Stirlingshire, 1870. *Mrs Walter Foster.

ARROWS :

Tanged and barbed.

86—98. Thirteen: three with carved sides, Suffolk and Norfolk, namely one large specimen with long square-ended tang and barbs (imperfect), Icklingham, S.; one small, very finely chipped example, with one long and one very short pointed barb (1".4), Icklingham, S.; ten more or less straight-

sided, of various forms and sizes, Suffolk, the sides of one being serrated (tang broken), Eriswell, S.; and one very rough, triangular, the barbs and stem being indicated by a double notch (1"-2 x 0"-7), Eriswell, S. *C. A. S.

Tanged.

99—102. Four: three flat, wide, very roughly chipped (?unfinished), Suffolk; and one thick, long, pointed, with ridged back, thick tang, and slight shoulders (2"-2x0"-6), West Stow, S. *C. A. S.

Leaf-shaped.

103—108. Six : four elongate pointed oval, namely, two slim, with well-chipped convex faces, one large (2"-2 x 0"-7), Croxton, N., and one small (1"7x0"5), Mildenhall, S.; and two broad, flat: one larger, short, with very wide rounded base (1"-3 x 0"-9), and one smaller and slimmer (1"-1 x 0"-6), Icklingham, S. *C. A. S.

Lozenge-shaped.

109—111. Three flat : one broad, with rounded sides and sharply pointed ends (1"-1 x 0"-6), Undley, S.; and two with taper points and slightly rounded base (1"3 x 0"-7 and 1"-2 x 0"-6), Undley and Tuddenham, S. *C. A. S.

Triangular.

112—115. Four: two thick, with both faces finely worked (1"-3 x 1"-2 and 1"-3 x 1"), Icklingham and Santon Downham, S.; and two, broader and shorter than the last, with one flat, unchipped, face, Undley and Icklingham, S.;

116, 117. Two with cusped base (1"-2x0"9 and 1"-2 x 1"), West Stow, S., and Burnt Fen, C.; and

118, 119. Two finely chipped, with cusped bases and concave sides (1"-4 x 1"-3 and 1"-3 x 1"2), Lakenheath and Eriswell, S. *C. A. S. [Nos. 112—119.]

Single-barbed.

120. One, a remarkably fine example, with extremely long barb (1"-9 x 0"-8), Burnt Fen, C. *C.A.S.

JAVELIN-HEADS.

Leaf-shaped.

121—125. Five with rounded base, including two very fine examples worked on both faces; a larger (base missing) sharply pointed (2"-4 x 1"-2), from Icklingham distr., S.; a smaller, broader and thicker, with wide base (1"-7 x 1"-1), Santon Downham, S.; and one thick, slim example, with long point and oval base (2"-3 x 0"-8), Thetford, N.; and

126—130. Five triangular, Suffolk and Norfolk, including two with rounded expanding base (1"-6 x 1"-5 and 1"-6 x 1"-3), Icklingham, S., and one with cusped base (1"-3x1"-3), Mildenhall, S. *C. A. S. [Nos. 121—130.]

Single-barbed.

131—133. Three: two with one, slightly elongated, basal point (1"-6x1"-4 and 1"9x1"1), Eriswell and Santon

Downham, S.; and one, with one face carefully chipped, and long tang-like barb (2"-1 x 1"4), Lakenheath, S. *C. A. S.

MISCELLANEOUS.

134—136. Three 'star-shaped' implements of unknown use (similar to a well-known Egyptian form), with ridged back and flat under-surface: two have three, and one has four rounded points, Eriswell, S., Weeting, and Cranwich, N.; and

137—179. Forty-three selected, minute implements, representative of the various 'pigmy types.' Lakenheath, S. *C. A. S. [Nos. 134—179.]

180. A minute, slim, pick-shaped implement (pigmy type) with pointed ends, chipped ridged back, and flat lower surface (1"x0"1), Valley of Darvel stream, Surrey, 1906. Found by the donor. *Colonel H. W. Feilden, C.B.*

181. An upper-stone of a quern, with convex back, and central perforation, of 'pudding-stone' (d. 13"-6), Guilden Morden, C. *Herbert G. Fordham, Esq.*

182. 183. Two spherical balls, of hard stone : a smaller, decorated with twelve projecting flat discs (d. 2"-7), and a larger, with six circular convex protuberances (d. 3"). Aberdeenshire, Scotland. **Mrs Walter Foster.*

BRONZE.

184. A torque, for a child, composed of a flat twisted ribbon of bronze, ending in an ornate hook fastening. Horningsea, C. F. *J. H. Jenkinson, M.A.*

185. A one-looped palstave with expanding blade, decorated below the deep stop-ridge with three vertical ribs, and with two ribs on either face of the diaphragm above the stop-ridge, Lakenheath, S.;

186. A square-sided, single-looped, socketed celt, with expanding blade; the rim bears a heavy double moulding, and the faces, three short, stout vertical ribs. Burwell, C.;

187. A diminutive square-sided chisel, with rounded taper butt (1. 1"-9), Lakenheath, S.;

188. A double-ended anvil finely cast in speculum-metal, the upper half, which is four-sided and of oblong section, has concave sides and a convex top, and overhangs the straight, flat-sided, wedge-shaped base, which has a rounded bevelled edge (size of top 1" x 1"-2, total 1. 2"-3), Lakenheath, S.;

189. A 'jet' (or waste piece from a bronze casting), of oval form, with three, short, double runners (2"-3 x 1"-4); and

190 a, b. Two ingots: one small, square; and one a portion of a large flat circular cake. Lakenheath, S. *C. A. S. [Nos. 185—190.]

191 a, b. Two rough ingots: lumps of metal weighing 2 lbs. and 1 1/2 lbs. respectively. Boyston, Herts. *Purchased.*

ROMAN.

BRONZE.

192. An ornate fibula, with wide, looped, convex bar-head, ridged lozenge-shaped centre, and fiat triangular base, decorated with grooved lines (1. 1"-4). Lakenheath, S.; and

193, 194. Two T-shaped fibulae: one tinned, with stout, flat, taper bow, bearing two longitudinal grooves, and deep, plain catch (1. 2"), Tuddenham, S.; and one small, the bow bearing a bold central ridge, pin missing (1. 1"5). Lakenheath, S. *C. A. S. [Nos. 192—194.]

195, 196 a, b. A small thimble and portions of two fibula) with moulded bows. Grantchester, C., 1906;

197. A pin (bent) with orange-shaped head and moulded neck (? Roman). River Lark, Icklingham, S., 1905 ; and

198. A flat bodkin: the lanceolate head, with wide oblong eye, and the neck, are decorated with incised lines (1. 5"5). Gloucester St, Castle End, Cambridge, 1906. *Purchased.* [Nos. 195—198.]

199. A heavy key, with wide, flat, circular bow, piped stem, and broad, flat, four-toothed web, bearing three circular perforations (1. 2"-5). Canterbury. *G. Montagu Benton, Esq.*

200. A diminutive flat key, with heart-shaped bow and solid stem; the large, deeply indented web bears three lateral teeth (1. 1"). (. 'mediaeval). Found near Roman remains, College House, Grange Road, Cambridge, 1906. *Mrs E. S. Thompson.*

201. A small, cup-shaped weight, with lint rim, decorated with punch-marks (d. 1" .1). Lakenheath Warren, 8. *C. A. S.

GLASS.

202. The trumpet-shaped base of a large beaker, of thin green glass (d. 8"-5). Cambridge. *Purchased.*

203. 204. Two beads: a larger blue, with a convex face, and concentric rings in white (d. 0"-9). Lakenheath, S.; and a smaller green, with flattened faces, and concentric rings in white (d. 0"-7). Eriswell, S.; and

205. A small, translucent, annular dark-blue bead (d. 0"-4) (? Saxon). Lakenheath Warren, S. *C. A. S. [Nos. 203—205.]

EARTHENWARE.

206—208. Two plain, wide-mouthed urns of grey clay, with overhanging rims (one 4" x 5"; and one 2"-6 x 3"-3); and a quantity of fragments of miscellaneous plain earthenware. Gloucester Street, Castle End, Cambridge, 1906. *C. A. S.

209. A wide-mouthed cinerary urn of red clay, with plain, narrow rim and taper base, decorated with two bands of lozenges, bearing raised dots in red slip (5"-5 x 6"-4). War-Ditches, Cherryhinton, C., 1903. From the C. A. S.'s excavations. *C. A. S.* (Restored in the Museum.)

210. Fragments of various vessels of fine clay and good workmanship, mostly decorated with dots in plain slip. War-Ditches, Cherryhinton, C., 1903. From the C. A. S.'s excavations. *S. J. Freeman, Esq.*

211. Portions of similar vessels from the same locality. *I. H. N. Evans, Esq., Clare College.*

212—215. Four plain cups of red Samian, with flat-bottoms and ring bases (2" x 3"-8—2"-2 x 4"-3): one stamped with potter's name, MACCALL. M., one with KAIIMAXI, and two being imperfect do not shew the stamp.

216. A wide-mouthed cinerary urn of red clay with taper base, decorated with a four grooved band below the overhanging, beaded, rim (7"-6 x 7"-6);

217, 218. Two jugs of light clay: one pear-shaped, with short neck, small loop handle, and expanding base

(fl"-7 x 8"-8); and one globular, covered with brown slip (handle and mouth missing), decorated with grooves and two incised bands (d. 5"-6);

219 221. Three flat-bottomed saucers of grey clay, with beaded rims (2" x 5") ;

222. A plain, flat-bottomed dish of grey clay (1"-2 x 5"-9); and

223. Fragments of various vessels of plain workmanship. The Hills Road, Cherryhinton, C., 1906. *The Baron Anatole von Hugel.* [Nos. 212—223.]

224. An urn-shaped, wide-mouthed vessel of red clay, with taper and beaded base. The sides of the upper half taper to the narrow rimmed mouth, so as to produce a sharp shoulder, above which runs a grooved decorative band of circular bosses, which on one side make place for a flat oval, perforated with irregular round bores to act as a percolator (5"-5 x 8"). Found with a skeleton. Guilden Morden, C., 1906. *E. O. Fordham, Esq.* (Restored in the Museum.)

225. 226. Two globular vessels of light grey clay with overhanging rims: one wide-mouthed (3"-1 x 3"-2); and one broad, the bottom bearing six large circular perforations (5"-2 x 7") ? a colander. Guilden Morden coprolite workings. *Herbert G. Fordham, Esq.*

227. Miscellaneous fragments of pottery. Chesterford, Essex, 1879; and

223. A plain, globular, small-mouthed vessel of grey clay, with taper base (5" x 4"-2). Local, ?----- . *F. J. H. Jenkinson, M.A.* [Nos. 227, 228.]

229. A large quantity of assorted fragments of many varieties of earthenware. Godmanchester, Hunts. Found by the donor, *The Rev. F. G. Walker.*

STONE.

230—233. Four mortars: Three circular with sides cut into four thick projecting ribs: one small, flat (d. 7"-7); and fragments of two deep examples, one with a projecting square base; and the half of one, of octagonal outline, with very deep circular bason (? Roman). Guilden Morden coprolite workings. *Herbert G. Fordham, Esq.*

SAXON.

BRONZE.

234—240. A pair of large cruciform fibulae, the oblong heads are set with conical stud terminals and the Hat necks, below the wide bows, expand into a pair of loops (1. 4"-5); a pair of three-looped, oblong clasps, the ridged faces decorated with three plain squares, separated by grooved bands; a heavy, slim, oval ring (?belt attachment) (d. 2"-7); seven beads: six composite of variegated colours (one cylindrical, one oblong, and four spherical), and one of blue glass ; and a small iron knife. Found on a skeleton ;

241—244. A cruciform fibula : the square head, incised with a pair of dotted lines bears large-knobbed, faceted terminal studs (1. 3"-6); a large ring, with flattened faces and rounded edges (width of ring 0"-3; d. 4"-4), found on the left shoulder; and a pair of stout oblong clasps similar to last (Nos. 236, 237). Found on a skeleton ;

245—247. A stout oblong plate, with five perforations (two bearing flat-headed studs), and a nick on one side, decorated with a marginal line, scalloped bands, and a small, central panel bearing an S-like device, ? portion of a belt (1"x0"-8); a plain finger ring of stout wire, showing a half spiral twist (d. 0"-6); and a bead of blue glass. Found on a child's skeleton;

248, 249. A pair of tweezers with taper moulded

neck (1. 2"-5); and a small oval buckle, the iron tongue bearing a piece of the original leather strap. Found on a skeleton;

250, 251. A spear-shaped pendant or tang, the triangular base drilled with a couple of holes (1. 1"-7); and an iron knife. Found on a skeleton ;

252, 253. A large pair of tweezers with rounded ribbed neck and loop, both sides of the wide expanding blades bear an incised pattern, and above the base a pair of triangular projections on the edges (1. 2"-0); and an ear-pick, with oval bowl and plain cylindrical stem, ending in a flat loop (1. '2"-4) strung together on a stout ring;

254—256. Three pairs of tweezers: two small with straight blades (one plain, and one incised); and one larger, tapering towards the loop, with rounded ribbed neck ;

257—260. Two pairs of tweezers: one long, slim (1.3"-1); and one wide and short (1. 1"-8) of iron; and a pair of small stout shears with wide blades of iron (1. 2"-4); and a straight bladed knife of iron (1. 4"-7); and

261. A small stout pin: the shank spirally twisted and the head curved into a single spiral (1. 2"-2). Found with other objects on a child's skeleton. Cambridgeshire. [Nos. 234—261.]

262. A disc of thin metal, bearing an incised pattern and five small bosses in repousse (d. 1"). *C. A. S'.

MEDIAEVAL AND LATER.

BRONZE.

263. A small escutcheon bearing a coat of arms, originally gilt and enamelled (2⁷-4 x 1¹"8). 14th century. Cambridge. *F. Parkes Weber, M.D.*

264. An oval seal, with ornate, perforated handle, bearing the device of St Margaret, with the inscription MERC (?G)ORETA SAVNEA(1²-1 x 1"). 13th century. Eriswell, S.; *and*

265. A stout finger-ring, with flat, oval, facet: device, an I between two palm branches, surmounted by a crown (? guild-mark). Manea, C. *C. A. S. [Nos. 263—265.]

266. A thin finger-ring, with flat, oval, facet: device, an I between two palm branches. Guilden Morden, C. *Herbert G. Fordham, Esq.*

267. The half of an ornate, annular brooch; the flat, peaked, band bears a number of raised collets. Lakenheath, S.;

268. A convex button bearing an incised star pattern, with square perforated tang (d. 1 " 0). Lakenheath, S.; *and*

269—278. Ton buckles: seven small, double-looped, plain and ornate (three with tongue); one larger, U-shaped, of peculiar construction; and two, square (in both examples the tongue is replaced by a catch), with metal tags attached: one decorated with a moulded, peaked base, and one small, plain. Lakenheath, S. *C. A. S. [Nos. 267—278.]

279. A small, pointed-oval, double-looped buckle, with flat moulded face. -----; *and*

280. The half of an ornate clasp, triangular, of indented outline, cast in openwork, and showing six animal masks (1¹-4x1¹"8) ? date. Fordham, C. *John J. Jennings, Esq.* [Nos. 279, 280.]

281. 282. Two thimbles, a larger and a smaller. ? date. Brandon and Lakenheath, S.; *and*

283. A key, with square indented web, piped flat-sided stem, and ornate triangular loop (1. 3"-2). 14th century. Lakenheath, S. *C. A. S. [Nos. 281—283.]

284. A small spoon, with circular bowl, and thin, round, taper handle (1. 2"-8). ? date. Guilden Morden, C. *Herbert G. Fordham, Esq.*

285. A small disc-weight, stamped: *obverse*, with king's head in profile and CAROLVS • REX; *reverse*, (x s) crowned. Guilden Morden, C. E. O. *Fordham, Esq.*

286. A small disc guinea-weight, stamped: *obverse*,

D G

To | The New | Standard | 1775; *reverse*, 5 8 (d. 0"-8). Cambridge. *Mr Rodney Thorne.*

287. A double-ended pestle, with moulded, central bead (1. 8"-2). Cambridge. *C. A. S.

IRON.

288. 289. Two keys with solid stems: one (ecclesiastical), with heart-shaped bow, and square web with cruciform perforation (1. 5"⁶). Anglesey Abbey, Bottisham, C.; and one with rake-like web (bow missing). 15th century. Canterbury. *G. Montagu Benton, Esq.*

290, 291. Two long door keys with oval bows, solid taper stems, and three-toothed, oblong webs (ls. 6"-8 and 6"). 15th century. Brandon, S., and Chesterton, C. *C. A. S.

292—295. Four keys with solid stems (three much corroded), including one with oval, cusped bow and large

indented square web, with T-shaped perforation (1. 5"⁸). 16th century. Magdalene College, Cambridge. *A. S. Ramsey, H.A.*

296—301. Six keys: one (ecclesiastical) of fine design and workmanship. The octagonal stem tapers towards the moulded, heart-shaped bow, and projects into a broached moulding beyond the slimmer lower half, the pair of zig-zag fangs of the oblong web form a cross-shaped perforation (1. 6"⁸). 15th century. Ipswich, S.; four, including one with oval, cusped bow, long, piped stem, and narrow, oblong, toothed web (1. 5"¹). 16th century. Bury St Edmund's, S.; and one with large, round, ornate bow, piped stem, and thick W-shaped web (1. 4"-1). 18th century. Colchester, Essex. *John J. Jennings, Esq.*

802, 303. Two cabinet keys: one with flat, brass bow in openwork (1. 2"⁶); and one with trefoil perforated bow (1. 1"-8). 18th century. Kingston, C. *C. A. S.

304. A large coffer key, with plain oval bow, piped stent, and curved S-shaped web (1. 4"-4). 18th century. Trinity Street, Cambridge. *The Master and Fellows of Trinity College.*

305. A door lock, with ornate springs, provided on the inside with a spring-catch, and on the outer side with a key (8"X 7"). 17th century. Madingley, C. *C. A. S.

306. 807. Two old English fetter-locks, one with loop and chain attached;

308. A small, square stove for charcoal (7"²x7"). Saffron Walden, Essex;

309. A wooden handled trivet, with wrought scroll work (15"-5 x 7"²). Fulbourn, C.;

310. A pot-hook, with thumb-catch (1. 16"-3);

311. A pair of spring sugar-cutters, with ornate bone handle (1. 13"-5); *and*

312. A pair of apothecary's balance scales, with brass pans (1. 6"²), in a wooden case. Bury St Edmunds. *John J. Jennings, Esq.* [Nos. 306—812.]

813. A pair of ox-shoes. St Neot's, Hunts. *Mr A. IF. Rowlett.*

314. A large ox-shoe. Herts. *Herbert G. Fordham, Esq.*

EARTHENWARE.

315. A large, globular jug of light brown clay, glazed dark green, with moulded rim, and wide incised handle, decorated with vertical and horizontal bands in brown (12"-5 x 9"⁴). Rose Crescent, Cambridge, 1901. (Restored in the Museum.) *The Baron Anatole von Hugel.*

316. A globular, flat-bottomed, double-handled vessel of grey clay, with wide mouth, and broad, overhanging rim (handles missing) 6"-5x7"⁴. Guilden Morden, C. *Herbert G. Fordham, Esq.*

317. A large collection of fragmentary pottery of Mediaeval and later date, embracing a number of distinct types of ware, and remains of objects in bone and iron. Site of the old Bird Bolt Hotel, St Andrew's Street, Cambridge, 1905. *Professor Hughes, F.R.S.*

318. An assortment of fragmentary pottery of Mediaeval and later date, including a portion of a thick, square-sided, flat-bottomed vessel, with oval basin of red clay, the inside glazed green. The flat rim is incised with lines, and the side with an inscription in black letter, the initial letter A only being preserved. ? 16th century. Trinity Street, Cambridge, 1905. *The Master and Fellows of Trinity College.*

MISCELLANEOUS.

319. A ? polishing stone, diamond-shaped, with straight sides and flat faces (1"7x1"). ? date. Tuddenham, S. *John J. Jennings, Esq.*
820. The perforated, lower stone of a massive quern, with central, cup-shaped depression, and square-sided groove in flat rim and base (d. 13"). !? date. Guilden Morden, C. *Herbert G. Fordham, Esq.*
321. A large spindle-whorl of bone, with conical face and flat bottom (d. 1"6); and
322. A small cylinder of bone (? knife-handle) incised with ring and dot pattern (l. 2"-4). Trinity Street, Cambridge. *The Master and Fellows of Trinity College*. [Nos. 321, 322.]
323. A flat, leaden plaque, bearing in relief the design of a 17th century church (7" x 4"-l). Bury, Sussex. *Purchased*.
324. A communion cup of pewter, with deep, straight-sided bowl, moulded, knopped stem, and flat circular base (5"8x3"4). c. 1630—1650. Hail Weston, Hunts. **C.A.S.*
325. A watch by Girardier l'Aine, in open-faced shagreen case, finely decorated in silver stud-work, c. 1780. The fiat, chased, silver face bears a small, white-enamelled hour dial, below it a round medallion, and, on either side, an oval medallion in gold repousse, the upper one covering an enamel of the crucifixion (d. 2"-3);
326. A glazed watch in open-faced silver case, with repousse figure design, by T. Samson, London, c. 1787 (d. 1"7); and a silver key, with ornate, oblong plate;
- 327- The inner and outer case of a watch in pinchbeck, c. 1780: the open-faced case, covered with shagreen, bears in copper stud-work, the monogram S.P. (d. 1"-9); and
- 328, 329. Two annular brooches of brass, decorated with incised patterns: one large, with long pin and wide convex face (d. 3"5); and one small, flat, with flat, ornate pin (d. 0"-9). ? 18th century. Caithness, Scotland. *The Baroness A. von Hugel*. [Nos. 325—329.]
330. A flat, circular copper-plated button, incised, set with a roundel of blue glass. From the old town crier's coat. Ipswich, S. *Mr. S. J. Freeman*.
331. A bracelet of human hair, showing four, intertwined, rope-like strands, three in open-work. Cambridge. *John J. Jennings, Esq.*
- 332 a-c. Three leathern boot-soles: two small, and one larger. 15th century. Guilden Morden, C. *Herbert G. Fordham, Esq.*
333. A lady's work-box of wood, decorated with scenic designs in coloured straw (9"x5"7). Made by French prisoners, Norman Cross;
334. A pastry cutter of brass, provided with a wheel, and a leaf-shaped end;
335. A glass egg-boiler, in openwork cylinder of brass; and
336. An apple-scoop, with moulded handle, turned in bone (l. 4"7). Thetford, N. *John J. Jennings, Esq.* [Nos. 333—336.]
337. A wooden ring-nutcracker, with screw-stem (l. 3"2). Cambridge. *Mr. S. T. Cowles*.
338. A tall, cylindrical, flat-rimmed, jar of thin, blown, green glass, showing spiral fluting, with raised, conical bottom (4"-2 x 2"-5). Cambridge. *Purchased*.
339. A bottle of green glass, with triangular body, and circular medallion bearing a mason's mark (h. 9"5). Littlebury, Essex. *E. O. Fordham, Esq.*
340. A large bottle (*Jeroboam*) of green glass, with narrow neck, and sloping shoulders (18"-7 x 6"-4). *Professor Hughes, F.R.S.*
- 341 a-c. Three clay tobacco pipes, with small bulbous bowls and flat bases. 17th century. Trinity Street, Cambridge. *The Master and Fellows of Trinity College*.

FOREIGN.

EUROPE.

342, 343. Two cup-shaped vessels, with peculiar tang-like handles projecting from the rims: one of dark clay, with concave sides and very small flat handle (1"-2x2"2); and one smaller, of light clay, with taper base, and large square-sided handle (0"-7 x 1"5). From prehistoric graves. Majorca, Balearic Isles. *F. H. H. Guillemard, M.D.*

ASIA.

344. A globular jug of red Samian, with square shoulders, erect slim neck, flat projecting rim, and small moulded strap-handle (8"-5 x 7"). From a tomb near Akanthu, North coast of Cyprus. *F. H. H. Guillemard, M.D.*

345. A flat, kite-shaped arrow-head of iron, with short tang (2"-2 x 1"). Qudshanis (Kotschannis) near Julamerk, Hakkiari, Turkey-in-Asia. *The Rev. W. H. Browne, LL.M.*

AFRICA.

346. An ancient Egyptian (? Ptolemaic), finger-ring of green glaze, showing in openwork the mystic eye of Horus;

347. An ancient Egyptian hair-fastener of carnelian: a bead, with lateral slit (d. 0"8); and

348. An ancient Egyptian pendant-charm, in green glaze (26th Dynasty): representing the *wajet*, or column of papyrus stalks (l. 1"6). El Arabah, Upper Egypt, 1900. Collected by the donor, *Baroness A. von Hugel*. [Nos. 346—348.]

AMERICA.

349—355. Seven vessels of clay, viz. three with single handles and plain tubular necks: two tall, of painted red ware (8"-7 x 5"-9 and 8" 5 x 5"-3), and one of black ware with relief decoration (7" x 6"); two with tubular necks which fork so as to form a basal loop: one of black ware, pear-shaped, decorated in relief (7"3 x 4"-2), and one of red ware, the bowl modelled in the form of a grotesque human figure (9"2 x 7"); one double (whistling jar), of black ware, decorated in relief (7"x8"*4); and one flat, disc-shaped, representing a water-snail (form of *anastoma*) 3"-2 x 8" T; and

356. A cob of Indian corn from an ancient grave-vase. Peru (Chimbote, etc.). From the Sir Spencer St John Collection. *The Rev. R. Ashington Bullen*. [Nos. 349—356.]

II. FOLK-LORE.

357, 358. Two amulets on braided loops: one, a pitted stone of triangular form, with natural perforation. Worn as a preservative against small-pox by John Franklin; and one, a bead-shaped nodule of flint, with natural perforation. Worn as a protection against accidents by W. Hockliffe, Mail-driver, c. 1840. St Neots, Hunts. *Purchased.*

359. A bunch of small charms of various forms, cut from lava. Naples. *The Baroness Anatole von Hugel.*

300. The dresses and paraphernalia used in the Carnival masquerade in Thrace, including a rude wooden club, and a puppet (see B. M. Dawkins: *The Modern Carnival in Thrace and the Cult of Dionysus.*—*Journal of Hellenic Studies*, Vol. xxvi, pp. 191—206). *B. M. Dawkins, M.A.*

III. ETHNOLOGY.

EUROPE.

361. A silk hat (sugar-loaf pattern), with narrow velvet band. Worn by women. Wales. *The Rev. J. G. Clark, M.A.*

362—367. Six brooches of silver, with flat, central pins: five annular; one very large, narrow, with beaded band (gilt); two small, with stud-like projections; one flat, disc-like, with openwork design (parcel-gilt); and one plain, convex, with three embossed, kite-shaped pendants: and one heart-shaped, surmounted by a semi-oval design in openwork (gilt). Norway, 1897;

368. A thin, flat, head-fillet of brass, with conical, spiral terminals of wire. Worn by married women with a veil;

369. A pair of very large, linked buttons (belt fastener) of silver, with convex faces, and cable pattern rim, the centres decorated with an identical figure design (d. 2"-7). Rotterdam, Holland, 1893; *and*

370—372. Three pairs of pendant ear-rings: one silver- gilt: an openwork flat scroll with five drop pendants; one silver, with floral centre, and three large drops, set with five yellow and red stones; and one of brass, consisting of a dumb-bell-shaped drop and pendant. Santander Province, Spain, 1880. *The Baroness Anatole von Hugel.* [Nos. 362—372.]

373. A whistle of red clay (l. 2"-7), in the shape of an ox's head, picked out in white. Stavanger, Norway, 1893. *Herbert G. Fordham, Esq.*

374. A flat square-sided, double pipe, cut in light wood (l. 12"-2). Crete. *R. M. Dawkins, M.A.*

375. A small toy-model in tin, of an old Madeira carriage. *Robert H. Hobart Cust, Esq.*

ASIA.

PALESTINE.

376, 377. Two pipes, with loose mouth-pieces, of reed: one double, l. 10"-5; and one single, l. 7"; *and*

378. A spindle, with flattened, cruciform whorl, of wood. Jerusalem, 1905. *R. M. Dawkins, M.A.* [Nos. 376—378.]

INDIA.

379. A crescent-shaped comb of bone with fine teeth; the back is serrated and bears a decorative band in openwork (3" x 1"-6). Allahabad, 1878;

380. A necklace, of eighteen spherical glass beads covered with a close net-work of seed pearls, separated by flat beads of gold thread, with ties of gold thread. Delhi, 1878;

381. An ornate, flexible band-bracelet of white metal, with string ties. N. W. Provinces, 1878;

382. A thumb-ring, with large, circular, concave bezel (for mirror), the whole decorated in blue and yellow enamels; *and*

383. A pair of men's leather slippers, racket-shaped, with shallow sides, and rounded, decorated, toe-caps. Admadpur, Rajputana, 1878. *The Baroness Anatole von Hugel.* [Nos. 379—383.]

384. A small, semi-circular satchel, with central partition, of coloured string; *and*

385. A small globular basket of spirally wound cane, with flat lid, sliding on a long loop-handle of split cane (d. 4"-8). Burdwan, Bengal Pr., 1906. *Mrs Adie.* [Nos. 384, 385.]

NICOBAR ISLANDS.

386. A life-sized figure of a woman carved in hard wood, seated with crossed legs; the face, painted white, has eyes of nautilus shell, and the lobes of the ears are pierced; the right arm is raised, and the left, slightly extended, is detach

able. The legs are only rudely indicated (35"1 x 17"4). This representation of the wife of a Nankowry chief, was used to propitiate the fever devil during her last illness. Nicobar Islands. *Commander A. R. Hulbert, R.N., Late of H.M.S. Proserpine.*

387. A fire-producer (sawing principle) of bamboo. Nicobar Islands. *Major Anderson, I.M.S.*

MALAY PENINSULAR.

388—390. Three swords in plain wooden sheaths, with damascened blades (two wavy and one straight), and carved wooden hilts, two showing the 'chicken-head' design;

391—399. Nine daggers, in plain and ornate wooden sheaths, with slightly curved blades: in six the hilts, of various forms, are of wood (one representing a cockatoo); and in three of bone (one carved in openwork);

400. A small, sharply curved knife (called 'Tiger's claw'), with large perforated handle, in wooden sheath; *and*

401. A number of rice-flour biscuits of various shapes bearing floral designs. Perak, Malay Peninsula. *Walter W. Skeat, M.A.* [Nos. 388—401.]

MALAY ISLANDS.

402. 403. A large stud ear-ring (one of a pair) silver- gilt, with flat disc ends, and marginal bands, showing very fine filigree work, the centre of the outer disc is set with a jargoony; and portions of a smaller ornamented stud, set with eight jargoons; *and*

404, 405. Two pairs of slippers: one pair, men's, with rounded toe-caps of plaited fibre and leather soles; the other pair, lady's, embroidered with silver thread, Ac., and with thick leather soles. Java, 1878. *The Baroness Anatole von Hugel.* [Nos. 402—405.]

406—408. Three ancient wooden images, each representing a much conventionalised, squatting, nude male

figure, with folded arms resting on its knees, the eyes and mouth being inlaid with white shell: in two the head bears a triple crest, in one (h. 24"5) the pedestal is square and ornately carved, and in one (h. 26"-6) orange-shaped, with plain cylindrical base; and in one (h. 24"-8) the head is covered with a hat, and the upper half of the square-sided carved pedestal bears four large square perforations (h. 24"-3). ? Timor Laut. *Professor Bevan.

409. A globular, urn-shaped vessel of grey clay, with rounded bottom and upright rim; decorated on the outside with a raised chevron pattern (5"2 x 6"3). Found in a

limestone cave, with a child's skull and shells, Subia mountain, Baram district, Sarawak. *Charles Hose, Sc.D.*

SIAM.

410. A bamboo bow, with bamboo strand, and wooden handgrip, carved in the form of a parrot (l. 42"-6). ? Upper Siam. *A. C. Haddon, Sc.D., P.R.S.*

JAPAN.

411, 412. Two fiat sword-guards of bronze (of obsolete pattern) decorated with inlaid silver, dragons, etc. Japan, 1878. *The Baroness Anatole von Hugel.*

AFRICA.

EGYPT.

413. A plain finger-ring of silver, set with an oval, red pebble. Silversmith's Bazaar, Cairo, 1878. *The Baroness Anatole von Hugel.*

414. A folding pocket-key of wood, with iron teeth (l. closed, 2"8); and

415. An oblong, square-sided die of bone, bearing numbers in dot and ring pattern (l. 2"4). Cairo. *R. M. Dawkins, M.A.* [Nos. 414, 415.]

416, 417. Two pairs of brass ear-pendants: one large, with pear-shaped drop; and one, a bunch of chain pendants, strung with black glass beads. Worn by Arab women; and

418, 419. Two pairs of men's leather slippers (red and yellow respectively). El Arabah, Upper Egypt, 1900. *The Baroness Anatole von Hugel.* [Nos. 410—419.]

BENIN.

420. An ornate ceremonial axe of wrought iron, with plain, club-shaped haft sheathed in copper. The large, flat, triangular head in openwork, shows a band-like cutting edge, with peaked ends, welded to five straight ribs, which bear, in relief, a series of human masks, and spread fan-like from the butt, the ends of the inner pair being twisted round two semi-circular loops, which fill in the space between the cutting edge, and the central rib (total length 21"; blade, 14"-9 x 14"). **P. W. Green, M.A.*

NIGERIA.

EKPAFIA DISTRICT.

421. An oblong comb (*mboh isi*) of palm-leaf ribs (1.6"l). Ekpafia tribe;

422. A string of bell-shaped pendants, made of brass wire. Abua;

423. A thin, spirally twisted iron bangle (*igba*). Omoku;

424. A wide band-anklet (*nonoma*) of chased brass. Abua;

425. An iron razor (*uchie*): a triangular blade, with twisted, pointed tang (l. 3"l). Omoku;

426. A circular fan of cow-bide (*bambam*), with knob handle, decorated with fibre stitching (16"4 x 10"-9). Okoba tribe;

427. A small oblong fan of variegated plait-work. New Calabar;

428. A fly-whisk of ? horse hair, with cylindrical handle bound in green and black leather. Made by a Hausa residing in Omoku;

429. A carved wooden stool (*odide*) with disc-shaped seat and base, cut out of the solid, with four supports;

430, 431. Two circular box-stools (*okobo*) of wood and bark, constructed like band-boxes: one (12"x7"8), is decorated with chain stitch (Anenzoh tribe), and one (6"4 x 3"-2) with a burnt-in design;

432. A carved and painted, "hutch-shaped" wooden box (*akpati urie*), with iron fastenings;

433. A shallow wooden bowl (ite), d. 10"0. For grinding peppers, &c.;

434. A wooden spoon (*mkpoh*), with circular bowl, and flat, decorated handle (l. 8"-8);

435. A flat, wedge-shaped, iron axe-head (*abubu*), l. 8"8; and

436. An oval, tanged, iron hoe-blade (*ohgu*) 8"x5"-5. Okoba tribe;

437. A pair of ropes (*eriri*), of twisted cane, with looped ends, and bark pads (l. 77"). Used for climbing palm trees. Ekpafia tribe;

438 a, b. A roughly adzed, dug-out canoe (*oboh*), with pointed ends (152"5 x 9"5); and a leaf-shaped paddle (*omara*) l. 57"2. Used by fishermen on the Orashi River;

439, 440. Two iron fish spear heads (*nbe*): one socketed, with double barbs; and one tanged, with seven single-barbed points. Omoku;

441 a, b. A stout wooden bow (*iboli*) with cane strand (l. 30"-l); and a number of arrows (*ogari*), palm-leaf ribs, feathered with a leaf. Ekpafia tribe;

442. A circular wooden drum (*nkwa*), with taper base, and hide tympanum (16"-5 x 4"-9). Okoba tribe;

443. An oblong "zither" (*oboh*), with bamboo keys (8"x3"7). Ekpafia;

444 a-c. Three globular bells (*igbeina*), of chased braes. Abua;

445. An iron bell (*igbema*) with flanged sides, and slim, perforated handle (h. 12"). Omoku;

446. A rod with four tubular bells (*igwe*), in wrought iron (l. 20"-2). Used by witch doctors (*dibia*) to drive away sickness;

447. A wooden carving, ? charm of the "doctor bird" (6"-9x6"-l); and

448. An urn-shaped juju pot (*ite aloei*) of red clay, for offerings, on a tall stand, with taper base; both are decorated with bosses (total h. 4"6). Okoba tribe.

OPOBO DISTRICT.

449. A head-ring of hide (*idiiong*), decorated with a triple band of knobs (d. 7"-8). Worn by members of the Idiong secret society. Kwa and Ibibio tribes; and

450. A gourd powder-flask and hide bullet-wallet, attached to a cane band. Kwa Country.

? DISTRICT.

451. A piece of penannular, bronze, "ring-money"; and

452. A flat, bell-shaped object of wood, decorated with a floral design picked out in black (9"7 x 4"3). Southern Nigeria. Collected by the donor, *C. A. Wordworth, B.A.* [Nos. 421—452.]

453, 454. Two *manilla* (obsolete currency), in the form of bow-shaped ingots with nail-like ends, now kept with charms in certain Juju houses: one of brass, decorated with

longitudinal grooves and terminal incised bands (l. 13"1); and one of copper, similar in form to the last, but plain (l. 11"9). Nigeria (see A. A. Whitehouse: "An African Fetish," *Jour. African Society*, Vol. :v., p. 110 and plate). *F. W. Green, M.A.

455, 456. Two bows, with thong strands;

457 a, b. A cylindrical quiver, with cover, of black leather, fringed with red leather: containing a number of poisoned reed arrows, with barbed, iron heads (l. 28"5);

458—462. Five spears, with socketed iron heads, and iron ferules: three leaf-shaped, with incised decoration (the wooden shafts of two bearing leathern fringes); and two smaller, slim and pointed, with barbed iron heads; *and*

463. A circular shield of interlaced bark strips, with wicker-work frame and loop handle (d. 25"5). Nigeria. C. L. Temple, Esq. [Nos. 455—463.]

CENTRAL AFRICA.

464 a-h. Eight discs of snail (*achatina*) shell. Used as rattles, attached to musical instruments (*sansi*), etc. Upper Shire District. Miss Werner.

BRITISH EAST AFRICA.

465, 466 a, b. A head-dress of white ostrich plumes; and a pair of fur anklets, edged with white beads. Worn by men in time of war;

467, 468. Two thong garters, with bean-shaped bells of iron attached: one with a large, single bell, worn in time of war; and one with a number of small bells, worn as a sign of peace;

469. A wooden club, with bulbous head, and slim haft (l. 20"-2);

470. A wooden bow, with leather collars, and fibre strand (l. 54"-7);

471 a, b. A cylindrical quiver, with cover and shoulder-strap, of hide (l. 27"-5), containing poisoned reed arrows, with barbed iron heads;

472. Arrow-poison, a black, tar-like substance, in a palm-leaf receptacle;

473, 474. Two spears, with socketed iron heads and wooden shafts: one with broad, leaf-shaped head, and long, socketed iron ferule (l. 61"); and one with long, ridged, sword-shaped head, and very long iron ferule (l. 84"-2);

475. A double-edged sword, with elongate, leaf-shaped, iron blade, and small wooden hilt, in a leathern scabbard, attached to a belt of hide (l. 36"-7);

476. A hide shield, pointed-oval, bearing a design in red, white, and black (37" x 23"4);

477. A wooden dancing-shield (imperfect), of pointed-oval outline, with a central, oval perforation, the white face bears a design in red and black, and the back, carved a zig-zag pattern, is coloured brown (25"2 x 15");

Two objects worn by men, viz.:

478. A belt of hide, decorated with beads, and a fringe of iron chain; *and*

479. A long, oval, apron of black fur, with a flap, decorated with beads, and iron chain pendants.

Fifteen objects worn by women, viz.:

480. 481. Two narrow belts of hide, with cowrie shells attached;

482. A leather apron, coloured red, with thong ties: kite-shaped, decorated with white beads and a fringe of iron chains;

483—487. Five necklaces: one a stiff coil of iron wire, with iron chain pendant; one, three strands of beads, with chain pendants; two composed of strips of leather decorated with beads (one with a shell disc, and chain pendants); and one, many-stranded, of black seeds;

488. An armllet: a spiral of thick iron wire, bound with copper and brass wire (6"-6 x 3"4);

489 a-d. Four car-studs: thick wooden rings, with grooved outer edge; *and*

490 a, b. Two toe or thumb rings: coils of iron wire, with expanding ends, bound respectively with brass and copper wire.

491. A small, pear-shaped wooden flask (? snuff-box), with leather stopper, to which are attached six long strands of iron chain (l. 3"5);

492. A "fetish": a small woven purse, with tie, coloured with red ochre, and decorated with horizontal lines of coloured beads;

493. An iron razor, a flat, triangular blade, with ground edge (2"-9x1"-2);

494. A pair of tong-shaped iron tweezers, with neck-chain. Used by men for extracting the beard;

495. A low four-legged wooden stool, with circular, concave seat (8"-7 x 4"-7);

496. A water-bailer: the half of a pear-shaped gourd;

497. A leaf-shaped knife (l. 10"-3). Used for domestic purposes;

498. An awl for sewing, with four-sided iron blade, and wooden handle (l. 10"-6);

499. A stick for stirring porridge;

500. A large, wide-mouth, globular vessel of grey clay, with grooved neck, and two loops, with suspension cord (10"Tx9"-1);

501. A deep, circular bag of woven palm fibre. Used for carrying food-stuffs;

502. The half of a large gourd. Used for carrying water or for storing seed;

503. A rough block of stone (14"-4 x 11"-4), used as an anvil;

504 a, b. A pair of triangular bellows of hide, with wooden nozzles (l. 39");

505. A thin, flat, poker of iron, in heavy cylindrical wooden handle (l. 20"4);

506. A hammer, with heavy, elongate, iron head, tapering towards the pointed back, attached to a very short wooden handle (11"-5x 6"-5);

507. A chisel, with axe-shaped iron blade, set in a long wooden handle (l. 70"). Used for boring bee-hives and mortars; *and*

508. A pair of iron pliers (l. 15"-3). Used by smiths;

509. A stout staff with pointed end (l. 82"-5), used for breaking grass land;

510. A slim stick, with flattened, pointed end (l. 38"), used for weeding;

511. 512. Two long, leaf-shaped iron knives, with short wooden handles (ls. 21"-8 and 17"3), used for clearing fields;

513. An axe, with small iron blade and stout haft (l. 20");

514 a, b. Two flat-faced stones, used for grinding corn;

515. A rough wooden pestle, with taper ends (l. 52"-5), used for crushing maize;

516. A shallow, circular basket of osier-like material, covered with a coating of cow-dung (d. 23"-1), used for winnowing; *and*

517. A cylindrical bee-hive, hollowed out of a tree-trunk, with flat ends, one of which bears two small marginal perforations (38"2 x 13"-6). Placed in a tree to attract a swarm of wild bees. *Akikuyu*. Kenya Province, East Africa Protectorate. Collected by the donor, S. L. Hinde, Esq., *Il.Ji.31. Assistant Commissioner*. [Nos. 465—517.]

518. A pear-shaped wooden flask (? snuff-box), with

four-stranded chain of brass and iron wire. Masai, Kenya Province, East Africa Protectorate. *W. Aldis Wright, M.A.*

RHODESIA.

819 a-h. Eight oblong tablets of wood, bearing, on one face, various incised designs (ls. about 6"), used for divination, &c. ? ----- *Esmond Brenan, Esq.*

520. A circular wooden stool with manifold pillar support, cut out of the solid. ? ----- *A. C. Haddon, Sc.D., F.R.S.*

ANGOLA.

521. A dagger: the handle and sheath bound with brass wire (1. 29"-9);

522, 528. Two wooden bows, with brass wire strands and lashings (ls. 43"4);

624 a-c. Three reed arrows, with leaf-shaped iron heads; 525—528. Four assegais, with leaf-shaped iron heads and serrated necks; the wooden shafts have carved butt ends, and decorative brass wire lashings;

529, 530. Two whips of rhinoceros hide: one with ring handle; and one with brass ferule;

531. A *sansi* (musical instrument) of wood, with iron keys; and

532. A gourd snuff-box. Pinda, Angola. *The Rev. R. Ashington Bullen*. [Nos. 521—532.]

AMERICA.

NORTH.

533, 534. Two spears: one, armed with a narwhal tusk (1. 37"): the flat-sided shaft, of pinewood, is provided with a conical hand-rest of bone, and a spike-ferule of walrus tusk (total 1. 69"-5). Used for whale or walrus hunting; and one armed with a pair of barbed bone points (1. 13"-5), and three prong-like barbs, attached to the centre of the cylindrical wooden shaft, the quadrangular butt end of which is protected by a flat ivory cap (total 1. 69"5), *Eskimo*. Behring Straits; and

535. A deep, boat-shaped wooden dish, carved with totem emblems picked out in red: the overhanging counter bears the eagle's mask; the pointed prow, the crow's head; and the rounded bows, a squatting human figure, with head protruding at the back of the crow's head, and arms clasping

the flat, decorated rim of the dish. The inside is painted with a panel of criss-cross pattern (11"-8 x 5"-4). Haida Indians, British Columbia. **Professor Bevan*. [Nos. 533-535.]

536. A circular dish of black slate, the rim and both faces finely carved with geometrical designs (d. 9"-5). Haida Indians, British Columbia. By exchange. *R. C. Bosanquet, M. A.*

SOUTH.

537. A round cap of feathers, showing a line pattern in red, blue, and black on a yellow ground. The close-set feathers, of uniform length, are attached to a net foundation. ? Brazil. **Professor Bevan*.

AUSTRALIA

538—540. Three spears: two single, and one double-pointed, armed with one-sided barbs. Port Darwin District.

541—552. Twelve spears: two with stone heads and reed shafts; three stout, cylindrical, with lanceolate heads; five with roughly sharpened heads; and two slender, bound with sinew;

553—560. Eight spear-throwers of various forms, including one with cylindrical shaft, decorated with a mop-like bunch of human hair (1. 27"9); one narrow, taper, with indented hand-grip (1. 38"2); and one broad, oval, painted with red and yellow bands (1. 22");

561—585. Twenty-five boomerangs, carved and plain, including one of the "swan-neck" form (1. 33");

586. A large, heavy "sword" (1. 52"-7);

587, 588. Two cylindrical fighting sticks, with pointed ends, and carved grips;

589—594. Six clubs: five spindle-shaped, with pointed butts, and one with truncated head;

595—598. Four oblong shields, with rounded ends, and

convex faces; two with grooved faces, coloured red (27"-3 x 9"-7 and 25"-7 x 8"-5); and two bearing designs in red and black (28"-1 x 9"-5 and 21"-5 x 6"-5);

599. A four-pronged fish-spear;

600—602. Three digging sticks: one straight with chamfered end and two curved;

603—605. Three bull-roarers, of pointed oval form, carved on both faces, with concentric rings, &c.;

606—610. Five sticks, with heads resembling bulrushes (ls. about 42"). ? Used in a game;

611. A single-strand necklace, of brown beans; and

612. A pair of shoes, with oval soles, of human hair, string, and emu feathers. Used by assassins. Arunta tribe, Central Australia;

613, 614. Two axe-heads of basalt, with ground edges (4" x 2"-6 and 4" x 2"-8); and

615. A quartzite pebble (hammer or rubber-stone) with chipped ends (1"-7 x 1"-3). Meningie, South Australia. *R. H. Marten, M.D.* [Nos. 538—615.]

OCEANIA

MELANESIA.

NEW GUINEA.

616. A stone adze: the face of the flat, peaked haft is carved in relief, and the haft end with the bird-scroll design (1. 25"). Port Moresby. **The Baron Anatole von Hugel*.

617—625. Five forked, and four straight, taper sticks, bearing slight incised patterns. ? Used in sago making. ? Papuan Gulf. *W. L. H. Duckworth, M.D., Sc.D.*

626. A man's head-ornament: four strips of cuscus fur, bound together at one end; and

627. A necklace of white cowrie shells, threaded, top and bottom, on plaited fibre. ? New Guinea. *W. D. Webster, Esq.* [Nos. 626, 627.]

BISMARCK ARCHIPELAGO.

628, 629. Two polished, flat, pear-shaped adze-blades (5"-3 x 2"-7 and 4"-5 x 2"-3). Neu Pommern (New Britain). **The Baron Anatole von Hugel*.

SOLOMON ISLANDS.

630—638. Nine polished stone adze-blades: six of various forms and sizes, Florida Island; and three including one flat, triangular (4"-5x2"5), and one very small, chisel-shaped (2"8 x 0"-9). ? Island; and

639, 640. An implement of sandstone-grit, used for the manufacture of shell rings and armlets (7" x 2"-4), with a ring in process of manufacture. Guadalcanar Island. **The Baron Anatole von Hugel*. [Nos. 630—640.]

SANTA CRUZ ISLANDS.

641. A loom, with mat in process of weaving;
 642, 643. Two mat-dresses, woven with ornamental black bands, and decorated with fringes and tassels (61"x 19"-6 and 105"5x9"). Worn by men; *and*
 644. A basket: a square, woven with a black pattern, and fringes, of fibre, with four double carrying loops. Santa Cruz. *The Rev. R. H. Codrington, D.D.* [Nos. 641—644.]
 645. An ornate basket, similar to last. Nitendi, 1896. *John J. Jennings, Esq.*

BANKS ISLANDS.

646. 647. Two deep baskets: one, oblong of coco-nut leaf; and one, oval, of pandanus leaf, with carrying loop. *The Rev. R. H. Codrington, D.D.*

NEW HEBRIDES.

- 648, 649. Two woven mat-dresses, with fringed ends: one (103" x 24"), bearing a pattern in red dye; and one (40" x 10"), of soft texture with open-work ends, bearing a stencilled pattern in purple. Leper (Omba) Islands. *The Rev. R. H. Codrington, D.D.*

POLYNESIA.

NAVIGATOR (SAMOA) ISLANDS.

- 650—662. Thirteen selected stone adze blades: four, including an unusually large, fine example (10"-5 x 4"), and one (not of indigenous make), finely shaped and ground, showing a keeled under-surface (8"3 x 2"5). Pangopango, Tutuila; and nine of various forms from Upolu. Collected by the donor, 1876. *The Baron Anatole von Hugel.*

FRIENDLY (TONGA) ISLANDS.

663. A very stout, oblong, adze-blade of basalt, with finely ground cutting edge (4"-2 x 2"). Tonga Tabu, 1876. **The Baron Anatole von Hugel.*

NEW ZEALAND.

- 664—669. Six hand-clubs. *Patu*: four of wood, viz.: (1) one plain, with broad, curved blade and small grip, bearing a well-carved human figure, and mask-pommel (1. 18"); (2) one, with narrow, curved blade, the notched and perforated cutting edge, finely carved with a diagonal, interlaced pattern, and plain grip, with a large figure and mask-pommel (1. 14"4); (3) one, with wide, thick blade, and small grip, entirely carved with a spiral pattern, inlaid with three roundels of *haliotis* shell, and showing the usual human figure and mask device (1. 14"7); (4) and one, with slightly curved blade, bearing in relief, on a ground-work of chevrons, two figures, one across each face, with necks twisted so as to bring the two heads, facing each other, on to the back of the blade. The usual figure is also shown, and the end of the long grip is carved with an entire human figure (1. 15"-5). *Kotiate* ("liver cutter"): two, viz. (5) one of wood, the thick, oblong blade, with keeled faces has deeply indented sides, and the grip bears a boldly carved mask-pommel (13"-2 x 4" .3); and (6) one of whale-bone, with flat, wide blade, having indented and perforated sides, and wide grip ending in a flat, finely carved human mask (12"-4 x 6"1). The handle perforations for the wrist-loop are circular in nos. 1 and 3, square in nos. 2, 4 and 5, and oblong in no. 6;

670. A breast-ornament: sperm whale's tooth, the point is carved with a pair of oval eyes, set with black paste, and the base cut back and squared to form a step, bears three perforations for suspension (6"1 x 2"6); *and*

- 671, 672. Two flat, hook-shaped, neck-pendants of bone, carved with an Animal's head: one has an annular eye picked out in black paste (2"-4 x 2"); the other is plain, but shows a

- serrated base (2"x2"). New Zealand. **Lord Peckover, LL.D.* [Nos. 664—672.]

HERVEY ISLANDS.

673. A ceremonial adze with flat basalt blade, and finely carved shaft, the square-sided base of which bears eight square perforations on each face (h. 24"-7);

674. A canoe-bailer (*tata-te-riiu*) of hard wood, pear-shaped, with rounded bottom, and even, flat rim, carved with a single stud-like projection (10"3 x 7"1). Mangaia;

675. A large, deep, pointed-oval bowl (? for food), of similar design to last, but the flat, rim, decorated with a band of carving, bears a central, semi-oval device, showing a pair of studs (suggestive of eyes) 16"-8x 10"-3; *and*

676. A cylindrical drum of coco-nut palm wood, with six basal perforations, to which the fish-skin tympanum is lashed by double sinnet strands (14"x5"-2) **Professor Bevan.* [Nos. 673—676.]

AUSTRAL GROUP.

677. 678. Two finely carved, spoon-shaped, ceremonial food bowls, the handles bearing coronal ends (of the human figure design): one, exceptionally large, provided with a long cylindrical stem, has a pair of birds, facing downwards, cut in relief, on the flat rim of the pointed-oval bowl, the stem is covered with fine, diaper-like carving, the outside of the bowl with rayed rings, and the flat rim, with a diaper band (total 1. 50"2; bowl, 15"-7 x 5"8; handle-end, d. 5"); and one, with short handle, and large pointed bowl, has the shaft and the bowl decorated with the diaper pattern (total 1. 26"2; bowl, 15"5x5"-1; handle-end, d. 2"7);

- 679—684. Six paddles of beautiful design and workmanship: the shafts, five cylindrical, and one quadrangular, are provided with coronal ends (human figure pattern), with the exception of one example, in which it is replaced by a flat, transverse, oblong handle, with an open-work band of human figures carved across it: the blades, two pointed-oval, and four racket-shaped, with the shafts, are entirely carved, in the largest a short-shafted example, with large blade (1. 42"-2; blade, 25" x 15"3; handle, d. 5"5), with closely set rows of decorated concentric rings; in the longest slim bladed example (1. 59"; blade, 20"-5x5"-8; handle, d. 4"2), with a diaper pattern, even the flat edge in this example being carved; and in the smallest example (1. 30"-2; blade, 12"-3x7"3; handle, d. 2"6), a wide marginal band is added to the diaper carving of the blade. The carving, though of similar character, varies in details, in each of these examples, and, on one of the shafts, three bands are shown, bearing a deeply cut human figure design;

- 685—687. Three cylindrical staffs, carved with coronal heads, and projecting collars above the taper ends: one of light wood, with a carved diaper band below the head and above the collar (1. 90"2); and two of heavy wood: one long, plain (1. 90"); and one much shorter, bearing a wide, carved band below the head (1. 58-7); *and*

688. A small, well-carved taper stick, of hard wood, bearing, at the base, a collar of ornate pendant spikes (1. 19"-2). ? Use. Austral Group. **Professor Bevan.* [Nos.

677—688.]

SOCIETY ISLANDS.

689. An oblong wooden stool, with concave seat, and four short, stout legs, with heart-shaped club-feet (17"3 x 9"1). Tahiti. **Professor Bevan.*

MICRONESIA.

GILBERT (KINGSMILL) ISLANDS.

690. A horn, made of a large shell of *triton tritonis*, with lateral perforation (1. 16".2). Gilbert Islands. *W. D. Webster, Esq.*

IV. BOOKS*.

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691. The Waveney Valley in the Stone Age. By WILLIAM A. DUTT. Lowestoft, 1905. 8vo. *The Author*.
692. Further Notes on the Pile-Dwelling Site at Skitt's Hill, Braintree, Essex. By F. W. READER. (S. P. Essex Naturalist, 1906.) 8vo. *The Author*.
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694. Sur les enceintes Prehistoriques des Prealpes Maritimes. Par PAUL GORY et A. GUERHARD. (Ext. Comptes rendus Assoc. Franc. pour l'Avancement des Sciences.) Paris, 1904. 8vo.; and
695. Les Peintures et Gravures Murales des Cavernes Pyrenennes Altamira de Santillane et Marsoulas. By E. CARTAILHAC et L'Abbe H. BRECL. (Ext. L'Anthropologie, 1905.) 8vo. *J. E. Foster, M.A.* [Nos. 693—695.]
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706. The Temple of Deir el Bahari. Plates cxix.—cl. The Upper Court and Sanctuary. By EDOUARD NAVILLE. (Egypt Exploration Fund, Part v.) London [1906]. 4to.; and
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726. Monumental Brasses in the Bedfordshire Churches. By GRACE ISHERWOOD. London, 1906. 8vo. *The Author*.
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* S. P. stands for Separate Print.

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3. GUIDE BOOKS.
745. 746. St Olave's, Hart Street, London, 1906; and Dunnottar Castle [n. d.]. 2 vols. 8vo. *J. E. Foster, M.A.*
- 747, 748. The Deanery Guide to Westminster Abbey, 1904; and The Channel Islands and Western Normandy, 1901. 2 vols. 8vo. *F. J. Sebley, Esq.*
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750. The Golden Bough: a study in Comparative Religion. By J. G. FRAZER, M.A. 2 vols. London, 1890. 8vo. *The Baron Anatole von Hugel.*
751. Political Science.—The Evolution of the Family. By OSCAR BROWNING. Privately Printed, Cambridge, 1905. 8vo. *The Author.*
752. Census of the British Empire, 1901. Report with Summary. London, 1906. Folio. *J. E. Foster, M.A.*
753. British Association for the Advancement of Science, South Africa, 1905. Address to the Anthropological Section. By A. C. HADDON, Sc.D., F.R.S. London, 8vo. *The Author.*
754. The Todas. By W. H. R. RIVERS. London, 1906. 8vo. *The Author.*
755. Ethnographic Notes in Southern India. By EDGAR THURSTON. Madras, 1906. 8vo. *Transferred from the Fitzwilliam Museum.*
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- 775—779. British Museum Guides: to Antiquities of the Stone Age (1902); Bronze Age (1904); Early Iron Age of Central and Western Europe (1905); Early Christian and Byzantine Antiquities (1903); and English Pottery and Porcelain (1904), in the Department of British and Mediaeval Antiquities. 5 vols. 8vo. *Purchased.* [Nos. 774—779.]
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783. List of Books relating to the History, Bibliography and Genealogy of Nottinghamshire. Published under the direction of JAMES WARD. Nottingham, 1904. 8vo. *F. J. Sebley, Esq.*
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787. Führer durch das Rautenstrauch-Joest-Museum (Museum für Völkerkunde) der Stadt Cöln. Von Dr W. FOY. Cöln, 1906. 8vo. *The Author.*
8. MUSEUM PUBLICATIONS.
788. Hull Museum Publications. Nos. 26—33. By THOMAS SHEPPARD, F.G.S. Hull, 1905—1906. 8vo. *The Author.*
789. Manchester: Notes from the Museum, Owens College. No. 21. Manchester, 1906. 8vo. *The Director of the Museum.*
790. Madras Government Museum: Bulletin, Vol. v, No. 2. Anthropology. Madras, 1906. 8vo. *Transferred from the Fitzwilliam Museum.*
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809. Palestine Exploration Fund. Quarterly Statement for 1906. London. 8vo. *The Fund.*
810. 811. Egypt Exploration Fund: (1) Report, 1904-1905, 8vo. and (2) Archaeological Report 1905-1906. Edited by F. LL. Griffith, M.A. 4to. *The Committee.*
812. Congrès international d'Anthropologie. xixi Session: Compte Rendu Sommaire. Par le Dr R. VERNEAU. (S. P. L'Anthropologie, 1906.) 8vo. *J. E. Foster, M.A.*
813. Comptes Rendus du Congrès International D'Archéologie. Ire Session, Athenes, 1905. Athenes, 1905. 8vo. *Professor Dr P. Cavvadias.*

814. Order of the Proceedings at the opening of the Squire Law Library, Law School, Medical School, Botanical School, Sedgwick Museum, by Their Majesties the King and Queen, March 1st, 1901. Cambridge, 4to. *F. J. Sebley, Esq.*
10. SERIAL PUBLICATIONS.
815. The Museums Journal. London, 1906. 8vo. *Purchased.*
- ANTHROPOLOGICAL, AC.
816. The Antiquary. London, 1906. 4to.; *and*
817. The Reliquary and Illustrated Archaeologist. London, 1906. 8vo. *C. A. S.* [Nos. 816, 817.]
818. The Ecclesiologist. Published by the Cambridge Camden Society. Vols. i—iv. Cambridge, 1843—1845. 8vo. *F. J. Sebley, Esq.*
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820. Fenland Notes and Queries. London, 1906. 8vo.;
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- 822—910. The Publications of 89 Societies (46 British, and 43 Foreign) received in exchange by the Cambridge Antiquarian Society, during the year 1906, as recorded in the Society's Annual Report. *C. A. S.* [Nos. 819—910.]
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- FOLK-LORE.
914. Folk-Lore. London, 1906. 8vo. *C. A. S.*
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915. Internationales Archiv für Ethnographie. Leiden, 1906. 4to. *Purchased.*
916. Anthropos. International Review of Ethnology and Linguistics. Vol. i. Salzburg, 1906. 8vo. *The Baron Anatole von Hugel.*
917. Centralblatt für Anthropologie. Braunschweig, 1906. 8vo. *Purchased.*
918. 919. The Anthropological Institute of Great Britain and Ireland: (1) (Journal); and (2) *Man*. London, 1906. 8vo.; *and*
920. Zeitschrift für Ethnologie. Berlin, 1906. 8vo.; *The Baron Anatole von Hugel.* [Nos. 918—920.]
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935. A set of thirteen photographs (6"5 x 4"5) of the natives of Brazil. Taken by the donor 1885-88. *Dr Paul Ehrenreich, Privatdocent of the University of Berlin.*
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942. A. Bru5: Atlas Universel de Geographic. 2nd edition, Paris, 1830. Folio;
943. Spccial-Karte,—Toskana. A series of twenty-three maps. [-----, 1851.] Mounted to fold 8vo., in case; *and*
944. Salt's Voyage to Abyssinia: Maps and Charts. [London, 1814.] Mounted to fold 4to. *The Baron Anatole von Hugel.* [Nos. 942—944.]

2. LIST OF OBJECTS RECEIVED ON DEPOSIT FROM JANUARY 1 TO DECEMBER 31, 1906

ARCHAEOLOGY.

1—10. Ten earthenware vessels of Roman workmanship, viz.: two jugs of light clay (6"5x4"9 and 8"x5"); four cinerary urns of grey clay (8" .5 x 8"-8, 6" x 6" .9, 5".5 x 5" '2, and 6".5 x 5"); three small vessels of distinct forms: one globular, decorated with raised dots (4".5 x 4"); one urn-shaped, with incised vertical lines (h. 4".1, imperfect); one, small cup of light clay covered with brown slip (2".8x2".7); and a dish of red "Samian," stamped with the maker's name 'GEMINI M' (6".5x 1".7). Godmanchester, Hunts. *The Rev. F. G. Walker.*

FOLK-LORE.

11. Sample of barley meal ground in a stone quern, 1905. Fuda Is., Barra, Scotland;

12, 13. Two eye-charms of alum: one a triple pendant of a network of blue glass beads, attached to a metal ring;

and one single, encased in a cube of blue beads, with three metal pendants;

14, 15. Two charm necklaces: one of blue and yellow glass beads in the form of "hands," and two finger-rings. Worn to divert the Evil Eye; and one, a chain, with various small charms pendant, of white metal. Worn by housewives to secure their possessions; *and*

16. A necklace of blue, and yellow and white glass beads, some representing "hands." Jerusalem. (*See Some Jewish Folklore from Jerusalem.—Folk-Lore, Vol. xv, pp. 186—194.) The Folk-Lore Society.* [Nos. 11—16.]

ETHNOLOGY.

17. A ladle, consisting of a coconut shell bowl and an oblong, wooden handle carved in open-work. Admiralty Islands. *F. J. H. Jenkinson, J.I.A.*

Cambridge: Printed at the University Press.

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