

MUSEUM OF GENERAL AND LOCAL ARCHAEOLOGY
AND OF ETHNOLOGY.

TWENTY-FIRST ANNUAL REPORT

OF THE

ANTIQUARIAN COMMITTEE

TO THE

SENATE,

May 31, 1906.

[Reprinted from the Cambridge University Reporter, 1906-1907.]

CURATOR:

BARON ANATOLE VON HUGEL, M.A.

Report of the Antiquarian Committee for the Year 1905

MUSEUM OF ARCHAEOLOGY AND OF ETHNOLOGY,
May 31, 1906.

The Antiquarian Committee beg leave to present their Twenty-first Annual Report to the Senate.

Building. At the instance of the Council of the Cambridge Antiquarian Society a Committee of representatives of that body, of the Antiquarian Committee, of the Special Board for History and Archaeology, and of the Board of Anthropological Studies, has been appointed to promote the building of a new Museum. A Report (see enclosed copy) drafted by this Committee is being circulated among the supporters of the scheme, and an influential General Committee is being formed, which has already been joined by many distinguished members of the University and of other bodies throughout the country. It is intended shortly to issue this Appeal, together with a list of the supporters and subscribers, to the Members of the University, Resident and Non-resident, and to the general public (*see p. 7*).

FITTINGS. *Archaeological Galleries.* A large number of racks for the exhibition of the smaller objects which are mounted on boards, have been added to the central case of local antiquities.

Ethnological Galleries. A match-board screen has been run along the centre of the upper gallery, and one side has been covered with glazed frames, for the exhibition of personal ornaments and such like objects: the intervening space between this partition and the handrails of the gangways has been covered in with stout wire netting, so as to interfere as little as possible with the light of the gallery below, and at the same time to afford a place—indeed the only place in the Museum—for the sorting of specimens.

Warehouse. Some additional shelving, removed from the basement of the Museum, has been refitted along the lower walls of this building.

WORK DONE. All the collections are being minutely examined by the Curator, with a view to the removal of duplicates to the warehouse, so as to gain some space in the crowded show cases for the exhibition of additional objects. At the same time those labels which have perished are being renewed and such specimens as require it are being cleaned and repaired.

A large number of local and other antiquities, mostly presented by the Cambridge Antiquarian Society, have been mounted on boards and permanently labelled ready for exhibition.

Nineteen earthenware vessels (British, Roman, Saxon, and Mediaeval), have been restored and placed in the show cases.

At the request of the Anthropological Board, the Curator gave two courses, of nine lectures each, during the Lent and Michaelmas terms, on "The Arts and Crafts of the Melanesians and Polynesians." As the average attendance at these lectures was sixteen, they could not be given in the narrow, crowded galleries of the Museum itself; while the constant selection and removal to the lecture room of all the objects required for illustration was found to take up too much of the time of the staff, apart from the risk of damage to the specimens themselves. Accordingly the lectures have had to be given up for the present.

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List of Museum Publications.

ACCESSIONS.

I. Archaeological: 1. Local. The grant of the Cambridge Antiquarian Society has enabled the Curator to make many valuable additions to the series of stone implements including a large implement of most unusual form, recently found at Santon, Norfolk, and a number of miscellaneous implements from Lakenheath, Suffolk. Among other noteworthy objects of local interest thus secured, must be mentioned, three decorated British urns, two found at Royston (from the Nunn sale); and one large, finely moulded example, from Soham; a well-preserved bronze mould for a decorated socketed celt with one loop, found in Cambridge, the first example of the sort obtained by the Museum; a painted Roman jug, with single handle; a Late-Celtic decorated vessel of peculiar form found at Royston; and an annular gold brooch of the loth century, bearing an inscription, and set with a pair of garnets, from Royston. Some interesting additions have also been made to the local series of mediaeval and later earthenware; but these for want of space cannot be properly exhibited.

Mrs Walter Foster's subscription to the Accessions Fund has purchased an unusually fine and large socketed bronze spear-head, of a well-known Irish type, from Royston; three pairs of Saxon bronze fibulae from Barrington; and an ornate buckle with a fragment of the leather strap attached, from Royston.

2. **Foreign.** Colonel H. W. Feilden, C.B., and A. C. Haddon, Sc.D., F.R.S., have presented collections of stone implements from South Africa, including sets of worked flakes, collected by themselves at the Victoria Falls. The same donors have also given series of fragmentary pottery, from Khami, which fully illustrate the various types of decoration of this earthenware. From Mr L. Peringuey and Colonel Feilden the Museum has received a number of fine stone implements of palaeolithic form from Stellenbosch, Cape Colony, and from the valley of the Zambesi respectively.

A remarkable stone vessel, with projecting handles in the form of masks, probably from the Republic of Columbia, has been acquired by means of Professor Bevan's subscription.

By gift of H. E. Sir William Macgregor, K.C.M.G., Governor of Newfoundland, some interesting objects, carved in stone, found in ancient Eskimo graves in North Labrador, have been added to the very small set of Eskimo manufactures preserved in the Museum.

II. Ethnological: Europe. Professor Newton, F.R.S., among other objects, has presented a chased drinking cup and two decorated finger-rings of silver obtained by him during his visit to Lapland in 1855.

Africa. An unusual number of objects from Africa have been received, thereby filling some of the many gaps in this, the least well represented section in the Museum.

The Rev. Kenred Smith has presented an extensive series of native manufactures, from Bopoto, Congo Free State; and the thanks of the Committee are due to John E. Foster, M.A., for paying the heavy cost of bringing this valuable collection to England.

Mrs C. M. Baldwin has kindly given a large series of dresses, ornaments, etc., illustrative of the bead-work of the Basuto, Fingo and other allied tribes, collected by herself in the years 1879 to 1881.

From A. C. Haddon, Sc.D., F.R.S., the Museum has received an interesting selection of pottery, dresses, ornaments, etc., obtained by the donor when the British Association visited South Africa: and among other objects from Uganda, presented by his son E. B. Haddon, B.A., Christ's College, may be mentioned a string of cowrie shells used as currency, a girl's body-ring of coloured plait-work, and a photograph, taken by the donor, of a child wearing this form of ornament.

C. A. Wordsworth, B.A., Clare College, has kindly presented a remarkable hooded dress of plaited grass, from Ibekwe, Nigeria, which was worn at certain ceremonies by members of the Ekpo, a secret society club of the *Kwa* tribe.

Colonel Charles Jenkinson, D.S.O., has presented a series of ninety-six ornamental weights, for gold, etc., of brass and other metals, collected on the Gold Coast in 1898.

Other objects from Zululand, Benin, Uganda, and the Upper Nile districts, have been received from Colonel H. W. Feilden, C.B., Major-General M. W. E. Gosset, C.B., Mr C. W. Hobley, Sub-Commissioner, British East Africa, Mr A. C. Hollis, Major-General Lord Ralph Kerr, C.B., and Mr J. Watson.

Asia. The best thanks of the Committee are due to the Government of India for the presentation of four beautifully executed picture-scrolls of religious subjects, which were obtained during the late Mission to Tibet by Lieut.-Colonel Waddell, the archaeologist to the Mission.

Lieut.-Colonel Sir Richard Carnac Temple, Bart., C.I.E., has added to the Man Collection of the manufactures of the Andaman Islanders, presented by him in 1892, a small set of objects made by the little-known Jarawa tribe. These were obtained in 1902 by E. G. Rogers, B.A., Deputy Conservator of Forests, during a reconnaissance of the country occupied by these people. (*See* Official Report of the late Mr P. Vaux, February 8, 1902.)

America. A number of valuable objects of Eskimo and North West Coast Indian manufacture, notably a very large club, finely carved in bone, of the Kwakiutl Indians, have been bought with Professor Bevan's generous donation to the Accessions Fund.

Australia. Mr Henry J. Hillier has presented two fine examples of the *Churinga*, sacred tablets of stone and wood, bearing incised totemic symbols, obtained by himself from natives of the Arunta tribe.

New Zealand. The Museum is deeply indebted to Sir Julius Wernher, Bart., for his generosity has made it possible to acquire a set of ten exceptionally valuable and remarkable examples of ancient Maori wood-carving and jade work. Of these objects perhaps the most noteworthy are: a large bowl, of Kauri pine, elaborately carved in the form of a conventionalised four-footed animal; the stern-post (*tau-rapa*) of a war-canoe decorated in an openwork spiral pattern; a chief's staff (*hau*) entirely carved and set with *haliotis* shell; and a large battle-axe (*mere*) of fine jade.

Oceania. To the Melanesian series, Professor Bevan's subscription has again enabled the Curator to make some notable additions. These comprise a set of finely decorated wooden bowls (the largest carved in the form of a standing human figure), paddles and spears from the Solomon Islands, which formed part of the collection of the late Sir Robert Herbert, G.C.M.G., and five carved spears from New Caledonia.

The Rev. R. H. Codrington, D.D., has greatly enhanced the value of the magnificent Santa Cruz feather-money belt, presented by the family of the late Bishop Selwyn in 1901, by his gift of one of the painted wooden charms which were always kept with this currency.

From Mrs Selwyn the Museum has received a massive wooden platter (*tapia*), peculiar to the Banks Islands, and possibly the only example of the sort preserved in Europe.

Major W. Cooke Daniels has presented a set of weapons, implements, and ornaments, including a series of stone adze-blades from the Suloga quarry in Woodlark Island, Kiri-wina Group, collected during his recent ethnological expedition to New Guinea.

The Curator, Baron A. von Hügel, has added to the series of hafted stone implements, presented by him in previous years, five adzes, with basalt blades, one from the Hervey Islands, three from the Society Islands, and one very large example from the Navigator Islands.

A considerable number of interesting objects from New Guinea, with others from Matty Island, New Britain, the Solomon Islands, Borneo, and Africa, have been purchased by means of the grant allowed for maintenance. These objects formed part of the stock of Mr W. D. Webster, the well-known ethnological dealer, and were bought by the Curator at the sale for extremely low prices.

Library. The number of serial publications, both English and Foreign, transferred to the Museum by the Cambridge Antiquarian Society, has considerably increased, and now amounts to eighty-five. They will be found enumerated in the Cambridge Antiquarian Society's Report for the current year.

Baroness Anatole von Hügel has given a set of the latest edition of Hakluyt's Navigations, Voyages, Traffiques and Discoveries of the English Nation, which has just been completed in twelve volumes.

Over three hundred portraits of distinguished Cambridge men and women have been received from the Cambridge Antiquarian Society as the result of a circular issued by the Portrait Committee recently formed by that Society.

A selection of thirty photographs taken by the donor in 1903 during a cruise in the Western Pacific, and elsewhere, has been kindly presented by F. J. Wootton Isaacson, M.A., Trinity Hall.

J. E. Foster, M.A., has given a valuable series of one hundred and nine photographs illustrative of the natives of Bopoto, Congo Free State.

The same donor and others have added a large number of pictorial cards of ethnographical interest to the Museum Collection of post-cards.

Deposits : The Curator has placed on deposit a gold pendant in the shape of a standing male figure with plumed head, brought from Mexico in 1815 by his uncle, the late Baron Clemens von Hügel*.

The Folk-lore Society has added to its collection a number of interesting British and Continental objects.

From F. J. Wootton Isaacson, M.A., Trinity Hall, the Museum has received a finely inlaid, preserved human head, from New Georgia, Solomon Islands.

Museum Accessions Fund. The following subscriptions and donations have been received by the Curator during the past year:

	£	s.	d.
Sir Julius Wernher, Bart	100	0	0
Professor Bevan	50	0	0
The Cambridge Antiquarian Society	50	0	0
Baron Anatole von Hügel	15	0	0
Mrs Walter K. Foster... ..	10	0	0
J. E. Foster, M. A. Trinity College	8	10	0
(£5 of this sum was given for the payment of the carriage to England of the Smith Bopoto Collection)			
Baroness Anatole von Hügel	6	6	0
	£	s.	d.
Professor Bevan.....	4	0	0
The Provost of King's College.....	0	10	0
Professor Burkitt.....	1	0	0
A. C. Haddon, Sc.D.....	1	0	0
The Rev. G. A. S. Schneider, M.A.....	1	0	0
Professor Bendall.....	0	10	0
H. K. Anderson, M.D.....	0	10	0
L. Whibley, M.A.....	0	10	0
Professor Ridgeway.....	2	8	0

*This object has, for its safe-keeping, been temporarily transferred to the Fitzwilliam Museum.

NEW MUSEUM BUILDING AND ENDOWMENT FUND. Since May 4th, 1905, £1395. 1s. 6d. have been given or definitely promised towards this fund, which with the sum of £120 acknowledged in last year's Report, amounts to a total of £1515. 1s. 6d.

The Committee avail themselves of this opportunity to thank all those who have so generously contributed to this fund.

ACCOUNTS. The accounts for the year 1905 have been audited by the Committee (*See Reporter, University Accounts, p. 98*).

Lists of Accessions to the Museum and of the objects received on Deposit from January 1 to December 31, 1905, are given in the Appendix.

EDWARD A. BECK, *Vice-Chancellor*.
M. R. JAMES.
J. VENN.
J. W. L. GLAISHER.
A. C. HADDON.

WILLIAM RIDGEWAY.
T. M^CKENNY HUGHES.
J. W. CLARK.
FRANCIS JENKINSON.
W. GEO. SEARLE.

APPENDIX I.

1. List of Accessions from January 1 to December 31, 1905.

* * *In those cases in which the objects have not been presented directly, but have been purchased with money subscribed to the Museum Accessions Fund, an asterisk is prefixed to the name of the donor.*

I. ARCHAEOLOGY.

BRITISH.

STONE.

(Unless specially indicated the implement is made of flint.)

Thirteen RIVER-DRIFT IMPLEMENTS, viz.:

1—3. Three : one, pointed oval, carefully shaped, with twisted cutting-edge (4"2 x 2"-2), Elvedon, S.+; one symmetrical, triangular; and one small, flat, very broad, triangular (2"-4 x 2"-2), Lakenheath, S., *C.A.S.++

4. One (? borer) roughly shaped, of somewhat peculiar form (2"-8x 1"-7). Gravel Hill Pit, Farnham, Surrey, 1902. *F. Wilkin, Esq.*

5—9. Five, including three tongue-shaped, and two finely chipped examples. Kempston, Bedford, 1903;

10. One, of chert, tongue-shaped, with expanding base (5"4 x 4"). Broome, N.; *and*

11. One (? Neolithic) large, of peculiar form, chipped from the half of a wedge-shaped nodule (7"-5 x 4"-9). Eastbourne, Sussex, 1878. *A. C. Haddon, Sc.D., F.R.S.* [Nos. 5—11.]

Four CELTS, viz.:

12—14. Three: one chipped, with convex faces, expanding towards the ground cutting-edge, Cranwich, N.; one, re-fashioned from a larger celt, with round cutting-edge and pointed tang, Lakenheath, S.; and one polished, with flat sides, rounded butt, and sharp expanding cutting-edge (1. 4"-6), Fordham, C. *C. A. S.

15. One small, of porcelanite, finely shaped and ground, with sharp sides, broad, rounded, cutting - edge, and pointed butt (2"-6 x 1"-1). The South Western Pottery Clay Pit, Parkstone, Dorset, Dec. 1900. (Philpots Collection.) **Mrs Walter Foster.*

Fifteen ADZES, viz.:

16—29. Fourteen, chipped (S. and N.): including one very short, oblong, with rounded ends (3"-3 x 1"8), West Tofts, N.; two finely chipped with tapering butt and convex back (3"-7 x 1"-5 and 3"-8 x 1"-5), Lakenheath, S., and Grimes Graves, N.; and one slender, with curved pointed butt, and ridged back (5"-1 x 1"-5), Santon Downham, S. *C. A. S.

PREHISTORIC.

30. One oblong, sharp-sided, with ridged faces, and slightly indented cutting-edge. co. Antrim, Ireland. *A. C. Haddon, Sc.D., F.R.S.*

Four PICKS, viz.:

31—33. Three roughly chipped, with flat undersurface and ridged back. Wangford and Eriswell, S.; and Cranwich, N. *C. A. S.

34. One chipped, elongate of oval section, with sharp sides (one end missing). Newmarket Heath, C. C. R. *Jennings, Esq.*

Sixteen FABRICATORS, viz.:

35—50. Sixteen of various forms (S. and N.); including one small, flat, boldly chipped example, shewing much wear (2"-8x0"-8). Eriswell, S. *C. A. S.

Ten KNIVES, viz.:

51—53. Three with both faces chipped, viz.: two large, one flat, elongate oval, with rounded ends (4"4 x 2"), Lynford, N.; and one with more convex faces and pointed ends finely chipped (4"-3x1"8), Burnt Fen, C.; and one smaller, pointed, convex above and flat below (3"-8x1"5), Cranwich, N.;

54—57. Four: one elongate with rounded ends, the convex back chipped all over (2"-5x 1"-2), Elvedon, S., and three smaller, of oval flakes, with chipped backs, Mundford, Thetford, Croxton and Grimes Graves, N.;

58. One long pointed, with trimmed back, resembling a "pigmy" type (4" x 0"8). Brandon, S.; *and*

59, 60. Two flat, roughly circular, one partially ground. Eriswell, S. *C. A. S. [Nos. 51—60.]

Seven SCRAPERS, viz.:

61. One large spoon-shaped, with broad tang, boldly chipped (4"-1 x 2"-7). Santon Downham, S.;

62. One large oval, side scraper. Barnham, S.;

63. One thick slug-shaped with pointed end, chipped all over (2"5 x 0"-9). Burnt Fen, C.;

64. 65. Two adze-shaped, with well chipped faces: one large, wide, flat (2"9x2"), Elvedon, S., and one smaller, with pointed base (1"-9 x 1"), Weeting, N.; *and*

+ The letters C., S., N., and H., printed after the names of places, indicate the counties of Cambridgeshire, Suffolk, Norfolk, and Hertfordshire.

++ C. A. S. stands for the Cambridge Antiquarian Society.

66, 67. Two disc-shaped: one with convex back and finely chipped edge (d. 2"6), Mundford, N., and one smaller (d. 2"), both faces roughly chipped, Kenny Hill, Mildenhall, S. *C.A.S. [Nos. 61-67.]

68, 69. A number of scrapers and flakes (some trimmed), Avebury, Wilts., and Constantine, Cornwall. *A. C. Haddon, Sc.D., F.R.S.*

70—78. Nine scrapers (two 'clawed'). co. Antrim, Ireland; *and*

79—83. A number of trimmed (hikes, etc., from Main- hide, co. Dublin; Port-Stewart, Ulster; Dundrum, co. Down; Whitepark Hay and Island Magee, co. Antrim, Ireland. *A. C. Haddon, Sc.D., F.R.S.* [Nos. 70—83.]

Five BORERS, viz.:

81—86. Three with broad base: one oblong, flat, finely chipped (2"-2 x 1"-4), Eriswell, S.; and two thick, with chipped, convex, backs: one (1"-8 x 1"-8) with a short, and one (2"-3 x 1"-7) with n very long, thin, ridged, drill point, Lakenheath, S.; *and*

87, 88. Two (?boring implements); one with n thick, four-ridged point, expanding into a flat base, and one wedge-shaped. Kilverstone, N. *C. A. S. [Nos. 84—88.]

One HAMMER-STONE, viz.:

89. One round, carefully chipped. Undley, S. *C.A.S.

Sixty-five ARROW-HEADS, viz.:

Tanged and barbed

90—102. Thirteen: three broad, triangular, straight-sided, with large barbs, Burnt Fen, C., Mundford, N., and Kilverstone, N.; eight with incurred barbs (four very roughly chipped), Mildenhall, S., and Brandon, S., Districts; one very wide, thick, sharply pointed, with long sharply-pointed barbs (imperfect), and small tang (1"-4 x 1"-3), West Row Fen, Mildenhall, S.; and one triangular, the barbs and stem being indicated by a double notch (1" x 0"-8), Eriswell, S.; *and*

103. One roughly chipped (in process of manufacture), very broad, with rounded point and minute tang (1" x 1"-1), Royston, H. *C.A.S. [Nos. 90—103.]

104. One large, unsymmetrical, roughly chipped. Derbyshire; *and*

105. 106. Two: one small, thick, triangular (1" x 0"7); and one flat of curved outline, with serrated edges and large tang (1"-4 x 0"-8). Aberdeen, Scotland. *W. T. Newton, Esq.* [Nos. 104—106.]

Tanged.

107—112. Six: three with triangular heads and large roughly chipped tangs: one large, Lakenheath, S.; one small, Elvedon, S.; and one very small, with wide tang, finely chipped (0"8x0"6), Isleham, C.; three elongate: one thick, with rounded head, Cranwich, N., and two, Cranwich, N., and Elvedon, S.; *and*

113—115. Three: two thick, taper (one with square shoulders and small tang, and one with ridged back and sloping shoulders) and one large, broad, with ridged faces and rounded shoulders. Royston, H. *C. A. S. [Nos. 107—115.]

Leaf-shaped.

116—124. Nine finely chipped one large pointed oval (2"1 x 0"9); one small oval (1" x 0"-6); and three (one small, very broad, with rounded base 1"x0"8), Mildenhall,

S., District; two: one large, roughly shaped, and one small, Lakenheath, S., District; and two thick, pointed, with rounded base: one with both convex faces chipped, the other with convex back only chipped. West Wretham, N.; *and*

125—127. Three well-shaped: two thin, with rounded base, and one pointed oval (1"8 x 0"7). Royston, H., 1895. *C. A. S. [Nos. 116—127.]

Lozenge-shaped.

128. One thin of rounded outline (1"5 x 0"8). Royston, H. *C. A. S.

129. One small, symmetrical, with both faces chipped (0"9x0"6). Aberdeen, Scotland. *W. T. Newton, Esq.*

Chisel-edged.

130—132. Three: two broad and one narrow-edged examples. Lakenheath and Barnham, S.; *and*

133—135. Three (? chisel-edged): one (1"-9 x 0"-7), thick, very slim (similar to a well-known Egyptian type). Burnt Fen, C.; one with finely chipped edge and tang, East Harling, N.; and one with ridged back and triangular cutting edge (1" x 0"5), Weeting, N. *C. A. S. [Nos. 130—135.]

Triangular.

136—142. Seven: two with cusped base, Undley, S., and West Wretham, N.; two broad, with both faces chipped, Weeting, N., and Cranwich, N.; two very thick, Elvedon, S. and Thetford, N.; and one large, with one-sided projection on the bases (1"-8x1"-5), Lakenheath, S. *C. A. S.

Single-barbed.

143—151. Nine, including some remarkably fine examples: three approaching the triangular form, with small barb; three finely chipped with very large barb (one imperfect); and three of intermediate form. Lakenheath and Mildenhall Districts, S. *C. A. S.

152. One broad, triangular, with short barb. Elgin, Scotland. *W. T. Newton, Esq.*

MISCELLANEOUS.

153—252. One hundred implements of various nondescript forms. Cambridgeshire, Suffolk and Norfolk;

253. An implement of most unusual form, consisting of a large nodule of flint, (size 9"2 x 5"8, weight 19 lbs.), which has been very carefully chipped into an upstanding wedge with flat base. The rounded point and sides are chamfered into a sharp edge, and the shield-shaped base has been carefully squared. As a somewhat similarly shaped implement of iron still continues to be used in some parts of England for the softening of bard hides, this stone may possibly have served a similar purpose in Neolithic times. Santon, N.;

254. The upper stone of a quern, (d. 17"), with convex upper face, and small central perforation (pudding-stone). Lakenheath, S.;

255—269. Fifteen heads, of various forms, for javelins, &c. C. S. and N.;

270—280. Eleven roughly shaped implements of unknown use. S. and N.; *and*

281. A number of flakes, etc., some trimmed. Royston, H. *C. A. S. [Nos. 153—281.]

282. A flat, oval implement, consisting of a water-worn pebble, with sides ground flat (7"9 x 2"-4). Hereford, 1903; *and*

283. A lozenge-shaped implement, with flat sides. Stokesay Castle, Salop. *Mr Walter Pilley.* [Nos. 282, 283.]

284. A celt-shaped implement, much water-worn. Stonyhurst, Lancashire. *The Rev. Joseph Rickaby, S.J.*

285—288. A number of miscellaneous rough implements from Port-Stewart, Ulster: Larue, Whitepark Bay, and Island Magee, co. Antrim, Ireland. *A. C. Haddon, Sc.D., F.R.S.*

BRONZE.

289. A large, finely cast, leaf-shaped spear head (1. 17"5): the blade bears a flattened central ridge, and the oval socket seven rivet-holes in either face. Royston, H. *Mrs Walter Foster.

290. A palstave, without loop (5"-2 x 2"-1), bearing below the stop-ridge, a large ill-defined, shield-shaped depression, with vertical lines. West Wretham, N. *C. A. S.

291. A small socketed celt, with one loop (2"-5 x 2"2). Leyburn, W. Riding, Yorks. 1893. *W. L. Raynes. M.A.*

292. A bronze mould (5' -5 x 2"-3), for a one-looped socketed celt (1. 4"), decorated on both faces with three vertical beads. Cambridge, 1905;

293. A chisel (1. 2"1) with sharply pointed, rounded tang. Royston Heath, H.; *and*

294. A thin hook (1. 2"), with flat cusped end to shank, and fine unbarbed point (? date and use). Wangford, S., 1905. *C. A. S. [Nos. 292—294.]

EARTHENWARE.

295. A cinerary urn, carefully fashioned of yellow clay (h. 11"-6; d. 10"): the narrow, overhanging rim bears, inside and out, an incised pattern, and a double line of circular punch-marks surrounds the body. Clipsel Fields, Soham, C., about 1895;

296. A cinerary urn very roughly made of a coarse reddish clay (h. 14"-7, d. 12"4) : the wide incurved rim bears a zig-zag pattern; *and*

297. A diminutive vessel with wide and slightly overhanging rim, decorated with dotted vertical lines. Royston Heath, H., 1854. *C. A. S. [Nos. 295—297.]

298. 299. Fragments of plain and decorated pottery. Port-Stewart, Ulster; and Whitepark Ray, co. Antrim, Ireland. A. C. Haddon, *Sc.D.*, *E.R.S.*

LATE CELTIC.

300. A tall wide-mouthed cinerary urn, of fine light clay and good workmanship, of unusual form, the design suggesting a pair of super-imposed vessels (8"7x6"7), each de-

corated with a pair of encircling bands of striated chequers, beads, &c. Royston, H. *C. A. S.

ROMAN.

BRONZE.

301. A diminutive, plain, annular fibula (d. 0"7) with pin attached; found with portions of leather on a skeleton. Boyston, H., 1858; *and*

302. A fibula of unusual form, consisting of a thin, plain, oblong piece of bronze, with catch-plate and projecting spring coil-bar (? Roman). Bassingbourn, C., 1881. *Mrs Walter Foster. [Nos. 301, 302.]

303—305. Three bracelets: one penannular with taper ends, and convex face, decorated with incised lines (d. 1"-8); one diminutive, very narrow, incised (d. 1"-6); and one wider, plain (half missing). Bassingbourn, C., 1880;

306. One stout finger-ring: the collet (stone missing), held by a pair of animals' heads. Royston, H.;

307. One thick pin, with an orange-shaped, grooved and beaded head (shank missing). Lakenheath, S., 1905; *and*

308—311. Four pins: two with flat heads, one with spherical, and one with conical head. Rovston, H. *C.A.S. [Nos. 303—311.]

312. A spoon: the back of the oval bowl decorated with converging grooves, and the thin stem with a spiral twist (handle missing). Canterbury. A. G. W. Murray, *Esq.*

313. An ornate casting (? for the end of a staff) : an octagonal socket, surmounted by a bird's (? eagle's) head, provided above the expanding moulded base, with an upturned hook, shaped like a bird's (swan's) neck and head (2"8x1"3). Locality unknown. Edward Bidwell, *Esq.*

314, 315. Two small keys (? Romano-British) : one, with solid notched web; and one of unusual form, with slight square-sided shank (? for padlock). Eriswell, S., 1904. *C. A. S.

IRON.

316—319. Four small keys, including one latch-key with perforated ornate web. Royston, H. *C. A. S.

320. A pair of plain compasses (1. 4"-1). Tuddenham, S., 1905. C. R. Jennings, *Esq.*

EARTHENWARE.

321. A globular, wide mouthed cinerary urn with small base, of light yellow clay (7" x 6"7), bearing sixteen panels of raised dots in red slip; *and*

322. A diminutive, wide mouthed urn-shaped vessel, of light clay (2"-8x3"-1) decorated in red slip, with a broad band of closely-set ovals. War-Ditches, Cherryhinton, C., 1903. From the C. A. S.'s excavations. (Restored in the Museum.) C. A. S. [Nos. 321, 322.]

323. Fragments of a very large urn-shaped vessel (? grain-store), of grey clay. War-Ditches, Cherryhinton, C., 1905. (For similar example, see Annual Report, 1903, No. 208.) L. J. Wills, *Esq.*

324. A cinerary urn of dark clay with bold rim, and beaded neck (7"1 x 8"4). Hauxton, C. *Purchased.* (Restored in the Museum.)

325. The upper half of a short-necked, globular vessel, of fine grey clay, rudely inscribed, COBROVA. Great Morden, C., 1880. *C. A. S.

326. A portion of the rim of a decorated cup, of fine black clay. Exning, S. C. R. Jennings, *Esq.*

327. A one-handled pear-shaped jug, of red clay, with small neck, long tube-like mouth, and expanding foot, decorated in yellow slip around the shoulders with a bold design of circles and dots (h. 9"6, d. 5"1); *and*

328. A small, wide-mouthed cup of light clay 12" x 4"2), with boldly grooved rim, tapering sharply towards the ring-foot. Royston, H. *C. A. S. [Nos. 327, 328.]

Saxon

BRONZE.

329—334. Six fibulae : two plain, with square heads (one expanding towards the base); two with ornate square heads, and expanding oval ends; and two with trefoil heads, and crescent-shaped ends, decorated with concentric rings. Barrington, C.;

335, 336. Two saucer-shaped fibulae, gilt, with ornate centres (fragmentary). Barrington, C.;

337—339. Three plain oval buckles: two, a larger and a smaller. Barrington, C.; and one with peaked bar. Lakenheath, S.;

340. An ornate buckle, incised with a scroll pattern. A portion of the leather strap is still attached to the tongue. Royston, H., 1858; *and*

341. A large, oblong, gilt tang of a buckle, with incised marginal band, and set with three rivets. Wangford, S. *Mrs Walter Foster. [Nos. 329—341.]

EARTHENWARE.

342. An urn-shaped food-vessel, with small mouth, bearing a decorative band. Barrington, C., 1880. *Mrs Walter Foster.

343. Fragments of a decorated cinerary urn. Castle Acre, N. Colonel H. W. Feilden, *C.B.*

Mediaeval and Later

GOLD.

344. A flat annular brooch : the band, with beaded, bevelled edges, set with two purple stones in raised collets, bears a much worn inscription (d. 0"9). 15th century. Waddon, C. C. A. S.

BRONZE.

345. A crucifix figure, bearing a regal crown (1. 6"-4). Early 13th century. Felixstowe, S. *The Baroness Anatole von Hügel.*

340, 847. Two annular brooches : one ornate (d. 1"1), with one half of the band shewing a fine spiral twist; and one flat, plain (d. 1"-2). Royston, H., 1850;

348. A stout finger-ring with device on oval facet. Royston, H. ;

349-356. Four buckles of various forms, and four strap-ends : two with moulded, pointed, ends, bearing each two perforations; one with acorn-shaped end, and forked tang; and one (? strap-end) with crescent-shaped tang, incised with a fleur-de-lis pattern, and foliated end. Lakenheath District, S. ;

357. A purse handle-bar (1. 6"7) originally enamelled, inscribed :-AVE MARIA [] GACIA PLE | A DOMINV [] TECVM . . St Andrew's Street, Cambridge, 1905 ;

858. A large key, with round, ornate loop (1. 8"6). 11th century. Lakenheath, S., 1904; *and*

359. A mortar (4"-1 x 5"• -t) with plain mouldings on rim; the sides decorated with a crest, four times repeated in relief, of a griffin's head erased. Kingston, C. *C. A. S. [Nos. 840—859.]

360. A small disc-weight (d. 0"7) stamped: *obverse*, with king's head in profile and CAROLVS REX ; *reverse*, XXS, crowned. King's-Mill Pool, Cambridge, 1905. *The Baron A. von Hugel.*

361. A wide, annular brooch, d. 2"-3 (? date). Obtained from an old woman, who was wearing it in her plaid. South Uist, May, 1870. *Colonel H. W. Feilden, C.B.*

IRON.

362. A knife (blade imperfect): the slender bone handle, decorated with a dot and ring pattern, terminates in a claw. Cambridge. *Mr S. J. Freeman.*

363. A small key with solid web, of the 16th century. Royston, H. *C. A. S.

364. A small key with ornamental loop, of the 17th century. Market Drayton, Shropshire. *The Baron A. von Hugel.*

365. A cow-bell (h. 5"-3) with square shoulders, and double-loop for suspension. Scotton, Lines. *Mr Samuel Pindar.*

366. A rack, for purifying clay pipes (11"-1 x 8"4). Kirton-in-Lindsey, Lines. *Edward Peacock, Esq., F.S.A.*

387. A roughly-cast bust of John Wesley (h. 4"-1). Cambridge. *Samuel Curler Jonas, Esq.*

EARTHENWARE.

368—870. Three wide-mouthed jugs of red clay : one brown glazed, with ridged handle; and two larger, of fine dark-brown glaze, with broad, bended, handles;

371—875. Five urn-shaped vessels of red clay : two provided with a handle and moulded rims (one glazed mottled green and one glazed brown); two tall; and one wide, shallow;

376. A two-handled cup of graceful form, in brown glazed ware (h. 4"6). 16th century ;

377. A large costril of red clay (h. 8"9);

378. A plain candlestick with expanding base, of red, brown glazed, clay (h. 4"-9). 17th century. Market Hill, Cambridge, 1905; *and*

379, 880. Two tall one-handled jugs : one (h. 15"6, d. 7"-8) provided with a slim, upright spout, connected to the wide neck by a small flat strap, and a large fluted handle. The upper part of the body decorated with vertical ribs, each alternate one picked out in dark green glaze on a bright orange ground, and the base is indented by five sets of oval thumb marks ; and one (7"6 x 7") wide-mouthed, globular, of light, green glazed clay. Chesterton, C., 1905. *C. A. S. [Nos. 368—380.]

381. A large, one-handled jug of dark clay, with green glaze; the neck encircled by bearded, conventionalised figures, whose arms form a number of loops. (In fragments.) Earith, Hunts., 1905. *W. R. Grove, M.D.*

382. A one-handled, deep, square dish of red clay (d. 6"7), with concave sides; the inside, bearing a decoration in green and yellow slip, is inscribed 1683, in red slip. Poole, Dorset. *Purchased.*

383—886. Fragments of pottery of Roman, Mediaeval, and later date, from Cambridge, Chesterton, Cherryhinton, and Royston. *Mrs W. C. D. Whetham, J. E. Foster, M.A., L. J. Wilts, Esq., and the *C. A. S.*

MISCELLANEOUS.

387 *a-u*. Twenty-one small figures of beasts, birds, etc., roughly cast in lead (? toys). Castle Street, Cambridge; *and*

388. The half of an Exchequer tally (1. 29"2): a roughly squared stick, notched, and inscribed in ink. Cambridge. *C. A. S. [Nos. 387, 388.]

389. An oblong stone (1. 8"-5), bearing a mason's mark, &c. Barnwell. *C. J. E. Foster, M.A.*

390 *a, b*. Two spindle-whorles of clay: one decorated with concentric rings. Undley, S. *C. A. S.

391. An apple-scoop, with incised decoration, made of a sheep's shank-bone. Bottesford, Lincolnshire. *Miss Mabel Peacock.*

392. A port bottle of green glass, with a medallion inscribed "Mag. Coll C. R.". 18th century. Oxford. *Frederick Challoner, Esq.*

393. A ball (d. 3"7) carefully chipped in stone. Hereford. *Mr Walter Pilley.*

394 *a, b*. Two lathe chucks of shale : one with square ; and one with circular perforation. Co. Antrim, Ireland. *A. C. Haddon, Sc.D., F.R.S.*

FOREIGN.

STONE.

EUROPE.

395. A large, chipped, sharp-sided adze (8"-3 x 2"-9). Spienne, France. *A. C. Haddon, Sc.D., F.R.S.*

396—401. Six arrow-heads : including one tanged, and three forms of tanged and barbed. Perugia, Italy. *W. T. Newton, Esq.*

ASIA.

402, 403. Two triangular, deeply cusped arrow-heads : the points in one, incurved, in the other, very long and straight, with serrated edges (1"-9 x 1"2). Gaza, Palestine. *W. T. Newton, Esq.*

404—406. An oval grind-stone, with concave face; a number of hammer-stones; and fragments of other rough implements. Cave of Serabit, Sinai. *The Egypt Exploration Fund.*

407—431. Twenty-five selected implements, mainly of

well-known palaeolithic forms. Cuddapah, Madras, India. Found by the donor. *Bannatyne Macleod, M.A., I.C.S.*

AFRICA.

432—435. Three small arrow-heads, roughly fashioned, with sharp shoulders, and triangular tangs; and fragments of others. El Golea, Grand Erg, Algiers. *F. W. Green, M.A.*

436. A number of obsidian cores and flakes, some with trimmed edges. Naivasha, Mombasa. *A. C. Hollis, Esq.*

437—445. Nine implements : six (one of quartzite) of palaeolithic form (pear-shaped, tongue-shaped, and oval), the longest finely chipped (7" x 3"7); the rounded base of an unusually large, tongue-shaped implement of quartzite; and two large cores ; *and*

446. A large series of flakes, some with secondary chipping, cores, etc., sorted according to the position occupied in the river bank, above and below the Victoria Falls, 1905. *Colonel H. W. Feilden, C.B.* [Nos. 437—446.]

447. A number of roughly chipped implements and flakes. Victoria Falls, Zambesi. *A. C. Haddon, Sc.D., F.R.S.*

448—456. Nine quartzite implements of well-known palaeolithic forms. Stellenbosch, Cape Colony. *L. Perin-guey, Esq.*

AMERICA.

457, 458. Two finely chipped arrow-heads: one triangular, with pointed tang; and one taper, with cusped and nicked base. Oregon, U.S.A. *W. T. Newton, Esq.*

459—466. Eight quartzite arrow and javelin heads, representing four varieties;

467—469. Three rough leaf-shaped knives of quartzite; *and*

470. A series of quartzite pebbles, illustrating the various stages in the manufacture of stone implements. Quarry site, Piney Branch, Washington. *A. C. Haddon, Sc.D., F.R.S.* [Nos. 459—470.]

471, 472. A shallow, flat-bottomed lamp, of oval form, in soap-stone (8"5"-1), and two nodules of pyrites;

473. A large lamp-stove of hard soap-stone, dish-shaped, of semi-circular outline;

474. A deep oblong dish, of a fine-grained crystallised rock (? diorite), with upright sides and flat bottom, the ends, &c., which are cracked, shew several perforations for lashings (1. 15"1, b. 6", h. 3"4); *and*

475, 476. Two arrow-heads: one small, tongue-shaped, finely chipped; and one large triangular (imperfect). Found in ancient Eskimo graves. Port Burwell, Ungava, Labrador. *H. E. Sir William Macgregor, K.C.M.G., Hon. Sc.D.* [Nos. 471—476.]

477. A wide-mouthed circular bowl, with flat bottom (h. 4"5, d. 7"9), carefully ground from a block of basalt; the convex sides are provided with handle knobs (1. 1"-6), bearing masks. America (? Columbia). **Professor Bevan.*

MISCELLANEOUS.

EUROPE.
478. A well-preserved, so-called, 'hippo-sandal,' of iron, with curved side flanges, the front being provided with a hook, the back with an erect loop tang (1. 8"-2, b. 4"-1, h. 4"-5). St. Acheul, Amiens, France. **Mrs Walter Foster.*

AFRICA.

479—482. Two sets of sherds, plain and decorated, illustrative of the coloured and engraved earthenware found at the Khami ruins; and chipped and trimmed flakes of various stone (see *Balfour: Flint-engraved Pottery from Khami*: Man, No. xi, 1906); *and*

483—486. A number of clay discs, plain and perforated, and fragments of copper ornaments composed of spirally twisted wire. Khami, Rhodesia, 1905. *Colonel H. W. Feilden, C.B., and A. C. Haddon, Sc.D., F.R.S.* [Nos. 479—486.]

487, 488. Two stones: one spindle shaped; and one flat, oval, with single perforations (? whet-stones). Khami, 1905. *Colonel H. W. Feilden, C.B.*

489. Portion of a vessel, bearing a decorative band in bold relief. (Old Jombu ware.) From a Mohammedan grave, Mombasa. *A. C. Haddon, Sc.D., F.R.S.*

II. FOLK-LORE.

490. A harvest maiden of wheat (1. 32"-5): with long looped stem in open-work plait. Orwell, Cambridgeshire, 1905. *T. D. Atkinson, Esq.*

491. A toy clay bell (d. 4"-8). Sold at the Pentecost Monday Fair;

492 *a-d*. Four painted clay whistles: representing a pack-horse, a cock, a horse, and a bugle respectively. Assisi, Italy; *and*

493 *a-q*. A group of, seventeen, small clay figures, coloured, representing the Nativity. A Christmas gift. Rapallo, Italy. *Miss Wherry.* [Nos. 491—493.]

III. ETHNOLOGY.

EUROPE.

494. A winnowing fan, *gogor* (d. 19") of wood and cane. Merionethshire, Wales, 1904. *F. Darwin, M.A.*

495. A stockman's whip (1. 12"-5): the grip carved with heraldic designs and the initials A.V.E.C. (German.) *Mr Mortimer.*

496. A doll (h. 27") shewing the full dress costume of a Pinzgauer woman; *and*

497. A strip of black silk (1. 3' 1") bearing a floral design in gold thread. Pinzgauer, Germany. *F. W. Green, M.A.* [Nos. 496, 497.]

498. The half of a milk tally (1. 12"-6): a notched stick

of hazel wood. Canton Vaud, Switzerland, 1895. *Miss Matzke.*

499. An iron ox-shoe. Canton Vaud, Switzerland. *F. Darwin, M.A., F.R.S.*

500. A tall, wide-mouthed goblet of silver (4"3 x 3"6), with chased rim and base. Hall-marked q *LS*;

501, 502. Two broad, ornate, silver finger-rings; one with three cymbal-like pendants; *and*

503. A pipe-stopper of reindeer-horn (1. 3"), the head carved in openwork rings. Lapland, 1855. *Professor Newton, F.R.S.* [Nos. 500—503.]

ASIA.

ASIA MINOR.
504. A wooden reaping-hook; of oblong form, with triangular, serrated base, provided with three finger-holes. Pergamum (Bergama) District. *A. J. B. Wace, M.A.*

TIBET.

505. A large brass fibula, with stout iron pin (4"8 x 4"8), formed of a pair of flat discs, decorated with a spiral pattern, composed of a central stud, bosses, perforated lines, &c.;

506. A pair of brass cloak-fasteners: the hooks, with

ornamental pierced tags, bear, attached to a long chain, a large pin, with moulded and perforated head; *and*

507. A strike-a-light: the steel attached to an oblong, leather, flint and tinder pocket, with pierced brass work, and a loop handle. *Major-General Lord Ralph Kerr, C.B.* [Nos. 505—507.] *See also* Nos. 1368—1371.

CASHMERE.

508. A square-sided stamp (0"-8), of silver, inscribed in openwork (? Cashmere). *Major-General Lord Ralph Kerr, C.B.*

INDIA.

509. A brass figure (recent casting) of the infant Buddha lying on a lotus loaf (h. 7"1). *Muttra*;
 510. A brass sheath (l. 6"8), for the horn of a sacred cow, finely decorated in bold relief with emblematic figures. (Hindoo) Lucknow;
 511. An oval, convex, bronze ornament for the arm with ten marginal loops (3"4 x 3"7), and bearing in pierced work a figure of Ganesh. (Hindoo) Gwalior; and
 512. An ornate, bronze, libation spoon (l. 6"6), of fine workmanship, with deep tinted bowl, and octagonal shaft. (Hindoo) Benares. *Major-General Lord Ralph Kerr, C.B.* [Nos. 509-512.]

BURMA.

513. A bamboo quiver, with plaited cover, containing a number of arrows for the cross-bow (three have iron heads); and
 514 a, b. Two feathered, poisoned, darts for the blowpipe. Chin tribe (Khyens), Prome District, West of Irrawaddy. *Major C. K. Williams, M.A., M.D.* [Nos. 513—514 6.]

CHINA.

515. An executioner's sword (l. 32"1), in ornate leather sheath. *Hugh Ferrers, M.A.*
 516. A white metal bowl of an opium pipe (l. 3"-5). *Mrs R. C. Bosanquet.*
 517. A pair of bone chop-sticks, and knife, in ornate sheath. Canton, 1833. *The Baron Anatole von Hugel.*

JAPAN.

- 518, 519. Two helmets of lacquered iron, lined with cloth, of obsolete form: one cap-shaped, with low crown and narrow peak, composed of a disc, with three flat rings, and three pendant flaps of chain-work, set with lacquered plates; and one with a high crown, of riveted plates, and a deep flap of four overlapping slats. *Purchased.*

BORNEO.

- 519 a. A replica (h. 12") of the wooden image of the Melanau Water-god "Bi": a large-headed human figure.

AFRICA.

ALGIERS.

536. A dagger (l. 14"-7): the handle and sheath of brass, thickly studded with blue and red beads. *Ronald Livett, Esq.*

EGYPT.

537. A sheep-skin purse, with double flap, and two suspension rings (Bishari). Luxor, Egypt, 1904. *F. IF. Hasluck, M.A.*

SENEGAMBIA.

- 538, 539. Two globular-bodied vessels, of light red clay (5"x3"7), with single loop-handle, and two, short, nipplelike spouts with clay stoppers. Fatolenda, Senegambia. *Henry Reeve, Esq., C.M.G.*

SUDAN.

540. A double-strand necklace of glass beads, with triangular, bead-studded pendants, and fringe of beads and cowries. *A. C. Haddon, Sc.D., F.R.S.*

ASHANTI.

541. A small, carved, elephant's tusk (l. 10"3), bearing a kneeling male figure, between two decorative bands. *Purchased.*

DAHOMY.

- 542 a, b. An oblong block, cut out of a tree trunk (36"-5 x 9"), with flat top, convex sides, and small knob handles; and a beater (l. 17"4), with sharply pointed conical head, and carved handle. Used for the making of bark cloth. Dahomey. *Purchased.*

BENIN.

543. An image, carved in hard wood, representing the upper half of a female figure, with cylindrical trunk, very long neck, bearing nine bold rings, pendant arms, scarred body, and leaden eyes. The figure rests on an inverted cup-shaped base; and the head is crowned by a similar but upright cup. *Major-General M. W. E. Gosset, C.B.*

with scaly body, sealed cross-legged, with joined hands. Igan, Sarawak. *Charles Hose, Sc.D.*

- 519 b, c. Two head-hunters' knives, *mandau*, with elaborately carved, crook-shaped horn hilts, in carved wooden sheaths, bearing trophies of human hair: one, a leaf-shaped blade, decorated in openwork, has a sheath bound with white metal; and one, a broad, truncated blade, with incised pattern, has a small zinc sheath attached to its rattan-bound sheath, containing a long-handled knife for covering the head from the trunk. *Purchased.*

ANDAMAN ISLANDS.

520. A wooden bow, with convex back, and flat face faintly incised (5'2"4 x 1"7);

521 a-c. Three bamboo arrows, with large, flat heads, of iron. Used for fighting;

522. A reed arrow with detachable harpoon-like iron head, connected by a double cord. Used for shooting pigs;

523, 524. A number of bamboo fish arrows, with plain wooden heads; and a bundle of bamboos for the manufacture of shafts;

525 a-c. Three small fishing-nets;

526. An adze, with wooden haft, and European iron blade;

527. A hammer (European);

528. A bivalve shell. Used as a knife;

529. A piece of resin (from a species of *Sterculia*). Used as a torch;

530. A small netted bag;

531—533. Three cylindrical bucket-like vessels, cut out of wood, bound with rattan (the largest, 12"-2x9"); for holding honey or water; and three strips of fibre, kept in the honey-pots, to be sucked by children;

534. A packet of red pigment, wrapped in a leaf; and
 535 a-f. Six skulls of pigs, with ornamental, plaited, lashings of rattan. *Jarawa* tribe. Collected by Mr E. G. Rogers, Deputy Conservator of Forests, 1902 (see Official Report of the late Mr P. Vaux, February 8, 1902). *Lieut.-Colonel Sir Richard C. Temple, Bart., C.I.E.* [Nos. 520—535.]

- 544—546. Three small, shield-shaped pendants cast in bronze, each bears in relief a standing human figure: two male (one with helmet), and one female (imperfect). *Purchased.*

GOLD COAST.

547 (t-xcvi). A set of ninety-six, ornate, weights for gold, &c., of brass and white metal; cast in a variety of forms (men, animals, symbols, &c.). Collected by the donor in 1898. *Colonel Charles Jenkinson, D.S.O.*

NIGERIA.

548. A dancing costume of plaited fibre, with hooded mask attached, decorated in patterns of brown and black, the terminations of the hood, arms, and legs being fringed. Worn in connection with the *Ekpo* club, a secret society of the *Kwa*. *Ibekwe, S. Nigeria. C. A. Wordsworth, B.A.*

549. A side drum (l1"-5 x 16") made of a short cylinder of wood, with tympana of skin, and thong lashings. *Purchased.*

GABOON.

550—553. A war-hatchet: the flat, square-sided, haft, with keeled faces, bears an incised pattern; and three rough blades of iron. *Purchased.*

UPPER NILE REGION.

554, 555. Two spindle-shaped clubs, of black wood: one massive (1.2' 4"-5), with longitudinal flutings, and grip bound with hide; and one slimmer (l. 2'7"5), with end longitudinally grooved and bearing a hide collar. *Major-General Lord Ralph Kerr, C.B.*

556. A pointed oval, wooden shield (17"6 x 39"8) with bow-shaped grip, large conical boss, and both faces decorated with cane slats, crossed by strands of coloured coir string (39"-8 x 17"6). (*Wanyoro* tribe.) *J. Watson, Esq.*

UGANDA.

557. A string of white cowries, in use as currency ;
 558. A stout, rounded, ring of fibre (d. 10"), covered with very fine decorative 'grass' plaiting. Worn by young girls round the waist (*see* Photographs, No. 1887);
 559. A sample of plain, brown, bark-cloth ; *and*
 560, 561. Two baskets: one shallow of fine plait-work, with decorated rim; and one deep, of coarse plaiting, made water-tight by a coating of dung. *E. B. Haddon, B.A.* [Nos. 557—501.]
 562. A length of cloth (*lubugo*), made of the bark of the *mutuha* tree (*Ficus?*), coloured brown by smoking (7'6" x 3'9"). *The White Sinters of St Charles, Algiers.*

CONGO FREE STATE.

563. An oblong sleeping mat of cane strips (5' 2" x 2' 4"). Lokele tribe;
 564—572. Nine baskets : (1—8) three with covers of coarse wickerwork: two small, globular; and one tall cylindrical, with carrying loop (for storing food, etc.); and (4—0) three wide-mouthed, with square bottoms: one tall of open wickerwork ; and two, bason-shaped (for general use), Bo- poto; (7, 8) two tall, of coarse wickerwork, with taper base (for marketing); and (9) one, smaller, of black wickerwork, with four loops (for storing camwood), Ngombe tribe ;
 578. A fiat sieve of variegated wickerwork. Lokele;
 574. A deep strainer of close plait-work (for the preparation of cassava), Bopoto;
 575 *a, b.* A mortar of wood (h. 7"), with taper base, flanged foot, and carved rim ; and a pair of carved, wooden, pestles of dumb-bell form. Lokele ;
 576—578. Three wooden dishes : (1, 2) two with runner-like supports: one oblong, with truncated ends; and one leaf (?fruit)-shaped, the stalk forming the handle, Bopoto; and (3) one circular, with four octagonal legs, Lokele;
 579. A ladle, made of a fresh-water mussel-shell. Lokele ;
 580. A long-handled wooden spoon, with carved bowl. Ngombe;
 581—585. Five wooden stools: (1—4) four with circular concave seats: two carved, with fluted columnar stems and expanding base ; one plain, with four bent legs on a ring base; and one, with columnar stem, of cruciform section, on a disc base, Lokele; and (5) one low, oblong, with four legs, the carved, concave seat, perforated with two triangles, Basoko;
 586. A man's back-rest of wood, cut out of the solid (26"6 x 23"), the curved arm prongs and straight legs forming an X, from the centre of which spring the oblong head-rest and cylindrical prop. Lokele;
 587. A bottle-gourd with incised bird-pattern. Bopoto;
 588. Samples of cord and twine. Ngombe ;
 589—599. Eleven knives, with wooden, wire-bound handles: (1) one small, spear-shaped, incised, in a red wickerwork sheath ; (2) one, broad, finely incised, with plain wooden handle; and (3, 4) two with very large, pointed, leaf-shaped blades and small handles (made inland), Lokele; (5—10) six, with variously shaped, double-edged blades (four incised); and (11) one with two blades. Upper Congo;
 600, 601. Two single-edged fighting knives, with peculiar, narrow curved blades, and small wooden handles, bound with brass and copper strips. ? Wele District;
 602—605. Four spears, with leaf-shaped, socketed, iron heads, and wooden shafts, bearing copper, brass, and iron spiral bands: (1) one with large, shouldered blade, and bulbous butt, Lokele; (2) one, similar to last, with a pair of copper studs attached to the broad blade; and (3, 4) two provided with spike ferules. Sometimes used for the purchase of wives. Ngombe;
 606. A hippopotamus harpoon (1. 4' 8"-7); the single-barbed, socketed, iron head, attached by plaited cords to a short wooden shaft, with spindle-shaped butt. Bopoto;
 007 *a, b*, 008 *a, b.* Two bows with arrows: (1) one very small, of bamboo (1. 15"8) with rattan strand; the arrows (pointed ribs of palm, feathered with a leaf) in a cylindrical quiver of bark, to which is suspended an antelope's horn, containing the arrow poison (used for shooting monkeys), Bopoto ; and (2) one small (1. 80") bound with iron strip, the leaf-feathered reed arrows, bear socketed iron heads of various forms, ? Mongala tribe;
 609—612. Four oval, convex shields, decorated in black paint, with wooden knuckle protectors and grips, carved in one: (1—3) three of fine wickerwork; one 4'8"x1'-5", Bopoto District; one 4'x1'5"5, Ngombe tribe; and one 3' 10" x 1'-4", Bwela tribe ; and (4) one, a boy's play-shield, of coarse wickerwork (3' 2" '5 x 11"), Bondringa tribe, Bom-bilo ;
 613. An iron rattle (1. 8"6), with bean-shaped head, and cylindrical wooden handle (used in war and sorcery). Ngombe;
 614. A wooden female imago (armless), decorated with a bead necklace and a girdle (h. 17"8). Bwela;
 615. A twig (used in the Mbondi poison ordeal);
 616. A *Shako* (currency in actual use): a flat, spear-shaped piece of iron (1. 1"-8). Lokele;
 617 *a—d.* Four gambling dice: small white cowrie shells (old currency, ground flat). Bopoto ;
 618, 619. Two musical instruments, with iron keys: one oblong, of wood (8"x3"-7); and one (7"8x5"-3), made of the carapace of a tortoise. Ngombe ;
 620, 621. Two cylindrical wooden drums : one (h. 14"-9) with base cut into four expanding legs, and a tympanum made of an elephant's ear (used at wrestling matches), Bopoto; and one (h. 15"-3), painted red, with carved base, and drum-stick attached (used by boys), Lokele ;
 622, 623. Two rattles: small bottle gourds, with incised decoration;
 624. A clay doll, consisting of a much conventionalised human head, bearing tribal scars, etc. (imperfect);
 625 *a, b.* Two blocks of cam-wood (used for colouring various articles red); and
 626, 627. Two iron razors: one leaf-shaped, and one spade-shaped, the pointed tangs of which are used for dressing the hair. Bopoto;
 628, 629. Two men's dresses: one, a fringed square of woven banana fibre (21"), Bopoto; and one a piece of brown bark cloth, Ngombe;
 630. A cloth, with coloured bands and fringe, composed of a number of squares, of finely woven banana fibre, sewn together (no longer manufactured). Fiote;
 631. A woman's dress: a plain, double fringe of brown fibre. Bangala tribe;
 632—635. Four women's girdles: (1) one, seven strands of iron beads (native ore); (2) one, a double strand of large brass and copper beads (imported); (3) one, a thick plaited cord of coloured glass beads; and (4) one plaited, of ten strands of white fibre;
 636. A double tassel of black string decorated with brass and glass beads (used as a pendant with some forms of string girdles); and
 637. A necklace: bunches of string beads, divided by large blue glass beads. Lokele tribe;
 638. A heavy brass bangle of round section, richly chased (d. 3"-6). Worn by Fiote women. Stanley pool;
 639. A whip of hippopotamus hide (1. 23"). Bopoto;
 Three objects of Arab manufacture, viz.:
 640. A white skull cap, with pattern stitched in blue;
 641. A long oval mat of rice-straw, with coloured border (4'9"x2'2"); *and*
 642. A finely woven, oblong bag, for rice. Stanley Falls District. Collected by the donor, the *Rev. Kenred Smith, B.M.S.* [Nos. 563—642.]
 643. A whip of rhinoceros hide, with pierced, flattened end (1.32"5), bound with fine brass and copper wire. ? Congo. *Arthur Rutter, Esq.*

CENTRAL AFRICA.

644. A small combined stool and head-rest (6"2 x 11"3), formed of a curved piece of wood attached to a ^-shaped stand, made of two rods with a cross-bar, and incased in string plait-work. Suk Tribe, Baringo. *C. W. Hobley, Esq., M.I.C.E.*
 645. A head-dress, consisting of an oval ring of leather, painted red, with feathers projecting from the outer edge;

640—648. Three necklaces: (1) one of large black seeds (Moshi, Kilima Njaro, 1894 1895); (3) one composed of a ring of leather, covered in a pattern with coloured beads+ (plains around Kilima Njaro, 1894); and (8) one formed of two rows of coloured beads, fastened to a strip of leather, from which hang short pendants of iron chain;

649. A flat, triangular case of leather, covered with cloth, bearing a strip of fur along the outer edge and two thong ties;

650 *a, b*. A leathern quiver (d. 1^m4), with strap, containing two arrows, with tanged iron heads; and

651, 652. Two wooden bows, with fibre strands; one plain (l. 4'0"5); the other bound with brass wire (?Chagu, Kilima Njaro), *Masai*;

653. A necklace of small black seeds; *and*

654. A wooden spoon, with burnt-in ornamentation WaBondei. Tanga. *A. C. Hollis, Esq.* [Nos. 645—654.]

655. A tanged iron arrow head (l. 7^m4), with lanceolate blade and long nook with spiral grooving. Lake Tanganyika. *W. T. Newton, Esq.*

656. A circular shield (d. 22"-5), made of one piece of hide, longitudinally pleated, and strengthened with a stick which forms the hand grip. Babemba tribe. *J. Watson, Esq.*

BRITISH EAST AFRICA.

MOMBASA.

657. A water-ladle: a coconut shell with incised pattern, attached to a long stick;

658. 659. Two small, conical dish-covers, of decorated plait work;

660. A rattle: a gourd, bearing vertical slits, attached to a wooden handle;

661. A tobacco water-pipe, made of a coconut; with day bowl and turned stem; *and*

662. A woman's girdle; two strands of black fibre, strung with seven sets of white metal spirals. *A. C. Haddon, Sc.D., F.R.S.* [Nos. 657—662.]

RHODESIA.

663. 664. Two men's belts: one stiff, of snake-skin; the other flexible, of rhinoceros hide, decorated with a raised pattern; and

665. A finely plaited, deep, oval, basket, with flat lid (19" x 10"-5), bearing a design in black, shewing two four-footed animals. *Barotse*. Victoria Falls;

666. A pair of circular plaited baskets, with carved wooden rims, one serving as cover to the other;

667. A beer-strainer, with round mouth and square base;

668. A flat, circular wooden dish;

669. A small knife, the handle and sheath, bound with brass wire;

670. A dance rattle (for the legs): large seed-vessels threaded on sticks;

671. 672. Two iron hoes, with large oval blades (one from Salisbury);

673—677. Five pots of red clay: (1,2) two bason-shaped: one glazed inside and out, Umtali; and one shallow, bearing two black bauds; (3, 4) two with broad upstanding rims, decorated with two black bands, and an incised band of red and black zig-zags respectively; and (5) one with sloping rim, bearing a chevron pattern in red and black;

678, 679. Two women's head ornaments: one a diminutive, tasselled, woven cap, covered with tags of red and white beads. *Mashona*. Salisbury; and one flat, circular, bearing a pattern in red and white beads;

680—682. Three head-fillets: (1) one of four strands of red and white beads; and (2) one, a band of four rows of brass beads. *Mathona*. Salisbury; and (8) one, a broad band of very small coloured beads set in an elaborate pattern;

683. A necklace: a double strand of coloured beads; and

684—687. Four bangles: (1) one plain, of rhinoceros hide; (2) one stiff, penannular, of twisted copper wire; and (3, 4) two flexible: one of brass, with brass beads; and one of iron, with brass and copper beads. Umtali;

688. A chest-ornament: a white disc of *conus* shell, ground flat (d. 2^m8). *Mashona*, Salisbury; *and*

689. A small circular head-dress of fur. *Matabele*.

Collected by the donor, 1905. *A. C. Haddon, Sc.D., F.R.S.* [Nos. 663—689.]

690. A thick disc (d. 2^m8), ground from a *conus* shell. ?chest ornament. Sesheke, Upper Zambesi, 1903. *P. M. Clark, Esq.*

691 *a—c*. Three reed arrows, with barbed iron heads;

692. A wooden spoon, with circular bowl, and long, carved handle; *and*

693 *a, b*. A pair of wooden head-rests, with carved supports. Rhodesia. *H. J. Pickett, Esq.* [Nos. 691—693.]

694—700. Seven bangles of spirally wound brass wire: (1—6) six flexible; and (7) one stiff, filed flat. *Mashona*. Colonel *H. W. Feilden, C.B.*

701—705. Five war-hatchets, with variously shaped iron blades (two bearing incised patterns), set in wooden hafts. *Mashona*. (Figured in Distant's "A Naturalist in the Transvaal," p. 103.) *Purchased*.

BASUTOLAND.

706. A small, oval, shield of cowhide;

707, 708. Two tobacco-boxes, made of animals' bladders and gum, representing a buffalo and a small-necked, globular vessel respectively;

709. A small, decorated, bottle-gourd;

710. A (?) quiver, with straps of hide: the face decorated with beads;

711—717. Seven beaded satchels, of various sizes (five with open-work pattern, on a cloth foundation);

718—721. Four open-work, beaded head-fillets (one with looped brass chain and cowrie shell pendants);

722. A long, many-strand, beaded chain, bearing a rattle, made of a European tin box;

723—761. Thirty-nine beaded necklaces of various patterns, decorated in some instances with wooden pegs, animals' claws, clay beads, etc.;

762, 763. Two necklaces of leather thongs, closely wound with copper wire: one single (imperfect); the other double with thong ties, decorated with four beads;

764—778. Fifteen beaded waist fringes and aprons of various designs; *and*

779—790. Twelve beaded band-armlets: five in openwork pattern. Made by the *Fingo, Basuto, Galeka* and other neighbouring tribes. Collected by the donor, 1879 to 1881. *Mrs C. M. Baldwin*. [Nos. 706—790.]

ZULULAND.

791. A large, oval shield, of cow-hide (l. 4'3"5). Colonel *H. W. Feilden, C.B.*

792. An iron hoe, with wooden handle, and incised, adze-shaped blade;

793. A wooden mealie spoon, carved in open-work;

794. 795. Two beer-ladles, made of gourds;

796. A small bottle-gourd, with cork stopper decorated in bead-work;

797—799. Three small snuff-boxes: one a bottle-gourd, with bend collar; and two of smaller seed-vessels;

800 *a, b*. A pair of dance rattles (for the legs): seed-vessels, threaded on sticks;

801. A wooden hair-pin, with beaded head;

802—808. Seven necklaces: (1—3) three of beads: one rope-like; one a narrow open-work band; and one a single strand, with long wooden pendants; (4—6) three of woven grass: one single strand; one four strands; and one a double interwoven strand; and (7) one of string, with cylindrical beads of white shell, and black wood, and three pointed pendants of horn;

809. A girl's cross-shoulder belt of fibre, the connected ends decorated with beads;

810. A woman's belt of plaited fibre, decorated with beads;

+ Unless specially indicated the beads are of glass.

811. A dress (? for dancing) composed of sections of bamboo, threaded on strings, pendant from a string belt;
812—814. Three flexible bangles: one of copper; and two of iron wire; and

- 815, 816. Two flexible leglets of spirally wound iron wire. Collected by the donor, 1905. *A. C. Haddon, Sc.D., F.R.S.* [Nos. 792—816.]

AMERICA

NORTH AMERICA.

817. A large toothed comb of bone (4"-2 x 3"-2), the square, convex, top is incised, and bears the figures of four does in an open-work panel;

818. A bolas for water-fowl: nine pointed, egg-shaped balls of bone, attached to a bunch of sinew strands;

819. An adze-like hide scraper of bone (1. 13");

820. An open cup-shaped box (h. 3"8), with square base and decorated rim, cut from the butt of a walrus tusk ;

821. A small wooden trinket-box painted red (2"-8x4"). A pair of human figures, carved in bold relief, clasp the oval box, with outstretched arms and legs, and the lid, painted green, is decorated with two animals' heads (? of seals). The eyes are set with white beads ; and

822—824. Three harpoon-heads of bone: two barbed and one nicked. *Eskimo*. Behring Straits;

825. A spoon-shaped scraper of musk ox horn with four teeth (1. 11"4), the taper-handle incised with totem symbol. Used by hunters on the ice for attracting seals. *Norui Indians*. Cape Nome, Alaska;

826. An arrow-straightener of walrus ivory (1. 6"6), with diamond-shaped opening. The square-sided top terminates in the head of a doe with bead eyes. Vancouver Is.;

827. A club for killing fish, with cylindrical shaft and knob handle (1. 14"-2), the upper part, carved in the shape of an owl, bears, sunk on the breast, a standing, human figure. -----;

828. An unusually fine club, carved out of the shoulder-blade of a whale (2C"7 x 3"-4): the grip, provided with finger grooves, ends in a flat disc; and the square-ended blade, carved with the dragon-fly and the whale totem pattern, bears sixteen notches on its cutting-edge. *Kwakiutl*; and

829. An oval, wooden vessel, representing a beaver (1. 20"-5). Neah Bay, Clallum Co., State Washington. **Professor Bevan*. [Nos. 817—829.]

AUSTRALIA

840. *Bulka*: string made by the natives, from the sinews of a kangaroo's tail (used in making nets, etc.). N. S. Wales. *J. E. Foster, M.A.*

841, 842. Two *churinga*: sacred slabs, with both faces carved with totem symbols of concentric rings, lines, etc.: one flat, oval, of stone (6"3x2"-9), and one more elongate, with rounded ends, of wood (12" x 2"); and

MELANESIA.

NEW GUINEA.

845. A narrow waist-belt of plaited 'grass,' shewing a zig-zag pattern in yellow and black; and

846, 847. Two wide belts of cord, set with *coix* shells, one in horizontal, and one in diagonal lines. Worn across the shoulders as a sign of mourning. Bugi;

848. A belt, made of human hair cord. Kitava, Marshall Bennett group;

849, 850. Two women's fringe dresses: one of shredded sago (Masingara); and one of brown grass. Port Moresby;

851, 852. Two head ornaments, *hene*, made of the midribs of coconut leaflets. Used in dancing, also as sunshades. Waima;

853—855. Three frontlets: one of wallaby teeth, set in yellow and black 'grass' plaiting (Iasa); one of cassowary feathers, with ornamental woven string band (Fly River delta); and one of pigeons' feathers. Rarai;

MEXICO.

830. A minute doll (d. 0"-7), of coloured silks. *Cuernavaca Indians*. *Miss C. H. Osborne*.

COLOMBIA.

831 *a, b*. A pair of small figures (h. 1"4) carved in wood: a man playing a guitar, and a woman nursing a child. Bogota;

832. A minute cup, carved from the half of a nut; and

833. An alligator, carved in alligator ivory. Magdalena River. *Miss Cisneros*. [Nos. 831—833.]

BRITISH GUIANA.

834, 835. Two small clubs of hard wood: (1) one with square sides and ends (1. 13"), bears an elaborate incised pattern, the head is inlaid with a cowrie shell, and the grip is bound with woollen string; and (2) one with truncated, oval head, projecting shoulders, and pointed butt (1. 19"6), has the neck and shaft covered with checkered plait-work. **Professor Bevan*.

BRAZIL.

836. An *uluris*: a triangle of palm-leaf (2"-7 x 0" 8), worn by *Bakairi* women. Kulischu (Chingoo) River, 1887. *Professor Dr Karl von den Steinen, Director of the Museum fur Volkerkunde, Berlin*.

837. A piece of gutta-percha, moulded in the shape of a horned animal (1. 6"-8). One of the forms in which guttapercha was originally exported from Para. *Mrs McKenny Hughes*.

TIERRA DEL FUEGO.

836, 839. Two tanged and barbed arrow-heads: one (1"-2x0"-6) finely chipped out of green bottle glass; the other of flint. *W. T. Newton, Esq.*

843. A small knife, with roughly flaked, triangular blade of quartzite, set in a haft formed of a rounded lump of rosin. Arunta tribe, Central Australia. *Henry J. Hillier, Esq.* [Nos. 841—843.]

844. A large mop-shaped bunch of grey feathers, attached to a taper handle, bound with string (for ceremonial use). Queensland. *Purchased*.

856. A long necklet of dogs' teeth, set in plain *pandanus* leaf plaiting. Bugi;

857. A *trochus* shell armband, with perforation. Waga-waga;

858—861. Four armbands: two bands and two rings of wickerwork. Waima;

862. A charm (pig's testicles): worn on the arm. Bensbach River;

863, 864. Two fighting ornaments of boars' tusks: one consisting of a number of tusks set in an oval, with mouth strap, (Waima); and one X-shaped, formed of four large tusks, Cape Nelson;

865—868. Four objects used by dancers: (1) one, a made-up plume of cassowary feathers on a long cane, is stuck in the back of the belt (1. 3' 7"); (2) one, a (1. 5' 8") bamboo joint, with forked top and lateral openings in base, bears a collar of seed rattles, Koita ; and (3, 4) two sticks of hard wood, shaped like distaffs, with finely carved, spindle-shaped heads: one (1. 2'11"), ends in an animal's head, and has a feather tassel attached. Bugi;

- 869, 870. A large leaf-shaped bull-roarer, one end carved in zig-zag bands (23" x 7" x 2"), Bensbach River; and a model of a carved, spear-shaped bull-roarer, Biliva (made at Kara);
- 871 *a, b*. A cone-shaped whipping top of bard wood (1. 2" x 7"); and whip, with cord of white bark cloth. Kara;
872. A date of bamboo, with two stops. Rarai, Mekeo district;
- 873—876. Four drums: (1) one, *sede* (1. 36" x 8"), made of two joints of a large bamboo, with the upper half cut into a vibrating tongue (Lakatoi); (2) one (1. 29" x 5) cylindrical, with finely carved, mitre-shaped top (Bamu River); and (3, 4) two of the hour-glass pattern: one (1. 30" x 5), plain with double prong top (Masingara); and one (1. 43" x 5), with long waist and carved handle-bar, boldly carved and painted, with three bands of scroll work, Bensbach River;
877. A plain wooden club (1. 35" x 5), with oval head and pointed shaft. Inauvorene, Mekeo;
- 878—881. Three large arrows with bone heads (one leaf-shaped, one wedge-shaped, and one with one-sided barbs, the necks, decorated with burnt-in patterns), attached to reed shafts, Dembib; and a number of arrows with carved and plain heads;
- 882—885. A fiat, pointed oval (? bowman's) shield, with deep square notch in the top, and carved and painted face (1. 34" x 5), Wairoa; and three shield-like objects, carved and painted with conventionalised human faces: (1) one large, oblong, with convex face, 1. 5'8" (Goaribari); and (2, 3) two oval: one elongate, 1. 47" (Goaribari); and one with net-work of rattan loops at the back (1. 31"). Mouth of Bamu River;
- 880—891. A canoe-prow ornament of light wood, elaborately carved with frigate bird and other scroll patterns. (Marshall Bennett Group); (2) a carving attached to the prow of a canoe, painted, shewing scroll patterns, etc. (Trobriand Is.); and (3—6) four models of carved canoe-prows (one plain, Iwa); and three decorated in red and white paint (two Kwaiawata);
892. A large, massive, wooden fish-hook, with carved shank and plain barb. Kwaiawata;
893. A small seine-net, with wooden floats and shell sinkers. Gawa;
894. A graving tool: a stick of hard wood, with cleft ends, into which are bound two shark's teeth (1. 7" x 6). Kadawaga Is., Trobriands;
895. A grooved cylindrical piece of wood, with a cup depression in either end (3" x 1" x 4). Used for polishing shell discs which are to be made into beads. Tatana, near Port Moresby;
896. A cylindrical tapa-beater, with carved head. Epa, Kara district;
897. A coconut scraper: spoon-shaped (1. 6") with long hook, carved into a bird's head. Bensbach River;
- 898, 899. Two spoons: one a trimmed pearl shell (Eastern Division of B. N. G.); and one a large mussel shell, *Toro* tribe, Bensbach River;
- 900—902. Three cylindrical betel-mortars: one with adze-shaped base, carved with zig-zags (Kadawaga, Trobriand Is.); and two: one with incised crescent-shaped, the other with open-work, scroll end, Iwa;
- 903-906. Four betel nut-crushers, with carved ends; three bearing human heads. Marshall Bennett Is.; and Iwa;
907. A lime gourd, with burnt-in scroll decoration. Diumanu, Kara district;
- 908—913. Six lime spatulae: five of wood with fiat spoon-shaped blades, and carved handles (Iwa); and one of Dugong rib (1. 6" x 8) with a perforated rounded end. (This form of spatula, *potuma*, with beads attached, passes as currency.) Kwaiawata;
914. A fork of cassowary bone, with one prong (*diniga*), 1. 7" x 8. Port Moresby. Used by the *Helaga*;
915. A pointed oblong dish (14" x 4" x 4" x 6), with fiat carved rim. Kadawaga;
916. A plain coconut water-bottle. Fly River;
917. A small open receptacle of bamboo, covered with ornamental string work. Waima;
- 918—920. Three bags of variegated plait-work: two oblong (one, small, Bugi); the other larger (locality unknown): and one globular. Koriki, Papuan gulf;
921. A round, open basket with loops of coarse coconut-leaf plaiting. Locality unknown;
922. A skein of cord, made of black human hair. Bensbach River;
923. A head-rest roughly cut from a forked branch. Bartle Bay; and
- 924—939. Fifteen stone implements: ten chisels and adzes, chipped (?in process of manufacture) or ground, and five of rougher make; with a number of rough flakes. Suloga quarry, Marna, Kiriwina Group. Collected by the Cooke Daniels' Ethnographical Expedition. 1903. *Major W. Cooke Daniels, U.S.A. Army*. [Nos. 845—939.]
- 940—942. Three large tobacco pipes of bamboo: one, with carved ends; and two with burnt-in patterns;
- 943, 944. Two lime gourds: one globular, with plaited 'grass' stopper; and one pear-shaped (with spatula) decorated with burnt-in patterns;
- 945—957. Thirteen lime spatulae: (1—1) four of bone: one wedge-shaped, and three spoon-shaped; and (5—13) nine of wood: three with open work handles bearing human figures; three with incised fish-shaped handles; and three of lanceolate shape;
- 958 — 960. Three betel-nut mortars, with pestles, of wood: two canoe-shaped, one (1. 14" x 5) with faces carved with scroll, one (1. 7" x 1), plain; and one cup-shaped, caned (h. 4" x 1);
961. A small, incised, bamboo receptacle;
962. A trinket case: a small sterile coconut, caned in the shape of a fish's head;
963. A cup, of coconut-shell, with caned rim, and a pair of suspension loops;
- 964, 965. Two coconut-shell spoons, with perforated carved handles;
966. A small, flat, comb of bone (1. 5"), with four long teeth;
967. A jew's harp (1. 9" x 5) of bamboo;
- 968—972. Five wooden objects, used in ceremonial dances, two shaped like a bull-roarer, caned; two spindle-shaped, with caned forked ends; and one stick, the large head bearing a human mask;
- 973—976. Four paddles with pointed, leaf-shaped blades: one of dark wood, with a forked, triangular handle-knob; and three of light wood, with caned blades;
- 977, 978. Two clubs: one with plain shaft, and disc shaped stone head, bearing concentric rings, and radiating grooves; and one (of wood) slim and fiat, with straight sides, and one face caned;
- 979, 980. One caned, and one plain dagger of cassowary bone; and
- 981—985. Five spears: two very stout, with large bamboo blades, and richly carved shafts; three (not composite) with triangular point and two serrated edges; and two plain. British New Guinea. *Purchased*. (Nos. 940—985.)
- 986—989. Four head-fillets: (1) one of net-work, with loops and tassels of cut *coix* seeds; (2) one narrow, of cut cassowary feathers; and (3, 4) two of white feathers;
990. An ear-pendant: a split-ring of turtle-shell, bearing a bunch of *coix* seeds, and a long string tassel;
- 991, 992. Two chest ornaments of shell: one, very large, convex oval, with carved loop-plate of turtle-shell; and one much smaller, bearing a charm in wicker-work, decorated with shell beads;
- 993—997. Five necklaces: four of plait-work, decorated with a line of ground cowrie shells, one bearing a fringe of shell discs, etc.; and one of roughly ground small shells;
- 998, 999. Two wide bands of bark-cloth, decorated with a central roundle, and bands of ground cowrie shells. 7 Belts;
- 1000—1002. Three belts: one wide, and one narrow, of plait-work, set with rows of *coix* seeds; and one broad, of coconut fibre, covered with ground cowrie shells, and black glass beads, bearing a double pendant of human hair, and shell discs and rattles;
1003. A ? necklace, of similar contraction to No. 1002;
1004. A broad, wooden belt, carved with human mask design, etc.;
1005. A wide, white, shell armband, with tassel of red shell and glass beads; and

1006. A small fringed bag of coconut fibre, decorated in a pattern with cut *coix* seeds and ground white cowrie shells. German New Guinea. *Purchased*. [Nos. 980—1006.]

MATTY ISLAND.

1007—1009. Three wooden staffs, with conical heads, and ridged sides, painted red, and bearing various patterns in black;

1010. A wooden food-dish, with square ends, concave sides, and rounded bottom ;

1011. A hoe, with blade of turtle-rib; *and*

1012. 1013. Two wooden paddles, with pointed, shield-shaped blades. *Purchased*. [Nos. 1007—1013.]

ADMIRALTY ISLANDS.

1014. A ? dagger (1. 14"7), the blade, made of the tailsting of a ray-fish, is set in a pointed handle, carved in open-work and painted. **Professor Bevan*.

1015. A ladle; the bowl, half a coconut-shell, is attached to a wooden handle, carved in open-work. *Purchased*.

BISMARCK ARCHIPELAGO.

1016. 1017. Two clubs: one (? dancing), flat, of hard wood, expanding at either end into a rounded carved blade (1. 40"-5); and one with spherical stone head, and plain cylindrical shaft. Neu Pommern (New Britain);

1018—1021. Four spears: in one the butt is taper; in two, shaped like a ram-rod, and one is sheathed in a cassowary bone decorated with shell beads, etc. Neu Mecklenburg (New Ireland) ; *and*

1022—1028. Seven spears, with long, heavy, wooden points (three wide, spear-shaped, the others taper, cylindrical), attached to short bamboo shafts, bearing incised decorative bands. Neu Hanover. *Purchased*. [Nos. 1016—1028.]

SOLOMON ISLANDS.

1029—1032. Four carved food vessels of blackened wood: (1) one (h. 18"-2) in the form of a man, with pendant arms, stands on a round base: the truncated head forms a deep bowl, and the face, wrists, and ear-studs, are incised with decorative lines, and the forehead bears a cross-shaped design (frigate bird derivative), whilst the eyes and a head-band are set with pearl-shell, and the sides of the forehead with a pair of semi-circles of *trochus* shell; and three with decorative bands, of pearl shell, viz.: (2) one frigate-bird and dolphin type (25" x 5"1); (3) one oval, with small handles (12"-1 x 7"3); and (4) one tall, globular, standing on a bevelled foot, with a pair of handles shaped like birds' heads (11"-1 x 8"-2).

1033. An ornate paddle (1. 4'8"-7, b. 3".1) of hard, light-coloured wood, with crutch-handle, and lanceolate blade, the centre, point, and base of which, bear panels of shell inlay, and designs in black. Ulawa ;

1034, 1035. Two lime boxes of bamboo, bearing incised decoration ;

1036—1040. Five spears : (1, 2) two with carved, barbed heads of human bone, the shaft of one (1.11' 7"5) encased in plaited 'grass' which is decorated with eleven ornamental bands (Guadalcanar); (3) one (1. 9' 5") with barbed head, the base of which, carved in open-work, is inlaid with pearl-shell (S. Christoval); (4) one (1. 11') with head armed with bone barbs and painted (Treasury Is.); and (5) one (1.9' 1"5) with base of the barbed wooden head carved in open-work (Malayta); *and*

1041. A flat, oval shield of wickerwork with ends decorated in black (2'9" x 11"-4). [Nos. 1029—1041 from the collection of the late Sir Robert Herbert.]

1042. An oar-shaped club, with pointed, ridged blade (L 3' 6"7), the shaft encased in yellow grass plaiting, bearing nine decorated transverse bands. S. Christoval;

1043. A necklace (1. 20' 8"). Formed of ground and polished sections of a black reed and bands of white and red shell beads ;

1044. A broad, spade-shaped rasp of wood (*gugiri*), with taper handle (13"-7 x 4"-5), covered with ray's skin. Used for smoothing clubs, paddles, etc. before the final polishing with rough leaves ;

1045. 1046. Two small hammers, with stone heads (' Bush ' name, *sigo*, and Bugotu name, *silikata*), attached to

reed shafts, by cinctures of plaited rattan; and two heads (water-worn pebbles), one in the rough, and one in process of shaping. Used by the Bush-tribes, for opening the 'almond' (canarium) fruit;

1047. A small flat triangular adze-head of *tridacna* shell (*gagano* and *maharu*), with broad cutting-edge. Used by carpenters for finer work;

1048. A short, stout adze-head of basalt (*malau*, and *valau*). Used for cutting down trees and the hewing of planks;

1049. A minute fish-hook (*tago malaboro*) of pearl-shell, shaped like a shark (1. 0"9);

1050. A fish-snare of fine net (*sasagro*);

1051. A large netted bag (*siri* and *paraka*), in process of making, with netting implements attached;

1052. A lime box of bamboo (*khati* and *thaha*); shewing, in process, the staining of the incised pattern ;

1053. A Jew's harp of bamboo (*mike*), decorated with glass beads, with case of *pandanus* leaf attached;

1054. Shell-money (*lopoto* and *saesale*): a globular, wide-meshed net, formed of sixteen strands of white beads crossed by four bands of red beads, the closed ends plaited into tags, and decorated with wide bands of similar beads. When spun between the fingers, the net expands so as to assume a bottle-shape. These nets are one of the ancient methods of stringing and keeping money, and their value, as currency, was about half-a-crown. (Now only kept as heir-looms by the Bush people);

1055. A bunch of six charms (*jiri*), consisting of the teeth and bones of local or family celebrities: two are wrapped in leaves, three enclosed in single, and one in a double woven receptacle: the latter has white-shell rings attached. Hung in dwelling houses or kept in small shrines as a specific against special mischances;

1056. A charm (*ligomu*), consisting of the centre of a cone shell, with both faces ground flat (3" x 0"9). Used as a guide in head-hunting expeditions, or in finding the name, etc., of an accused person; *and*

1057. A compound charm (*no jiri*, *ball sura*), consisting of an oblong leaf receptacle (4"-5 x 2"), with fringed end: one face is covered with fifteen rings of white shell set in rows; the fibre string ties are strung with a couple of similar rings, and to one side is hung a *ligomu* (No. 1056). Enclosed in a wrapper of *pandanus* leaf. The head-hunter's guide, protector, and luck-bringer. Ysabel Is. **Professor Bevan*. [Nos. 1029—1057.]

1058. A small, polished, coconut (1. 5"), carved into the shape of a porpoise, with open mouth, and head incised with a cross-shaped design. Used as a receptacle for shell-beads, porpoise tooth money, etc. *The Rev. R. H. Codrington, D.D.*

1059. A paddle of light wood (1. 5' 2"): the handle and one face of the leaf-shaped blade carved with a double human mask, etc. *F. W. Green, M.A.*

1060. 1061. Two wide band-armlets, one brown and one yellow, of plaited grass, bearing distinct patterns;

1062. A single-strand armlet, of white shell-beads;

1063—1065. Three necklaces: two single strands of shell-beads (one white, and one white and red); and one of roughly fashioned red shell discs, alternating with black polished reed beads; *and*

1066. A woman's fringe dress, of undyed fibre strings. *Purchased*. [Nos. 1060—1066.]

1067. A cylindrical, roughly carved, box with draw lid, of light wood (10"-3 x 3"5). Ontong Java (Lord Howe's I.). **Professor Bevan*.

SANTA CRUZ.

1068. An oblong, wooden charm (8"3 x 3"), kept with feather money: both faces painted with a panel pattern in black and red, of conventionalised frigate-birds, etc.; the edges fringed with forked strings of *coix* seeds, with pointed oval shell pendants. *The Rev. R. H. Codrington, D.D.*

1069. A thirteen-strand band-armlet of black shell beads, with a central vertical line of red, forming three panels, separated by fillets of wood;

1070. A bund-armlet of woven brown fibre, set with decorative panels of white shell beads;

1071, 1072. Two long wooden knives, for slicing yams, with thin, flat, spindle-shaped blades : one (l. 21"·4) with carved, and one (l. 23"·6) with plain pointed handle;

1073. A limp, narrow, weaving shuttle of hard wood; and

1074, 1075. Two gorge-hooks, for flying fish (of wood and of turtle shell), with wooden floats and pebble sinkers. *Purchased.* (Nos. 1000—1078.)

BANKS ISLANDS.

1076. A tapia: a large, circular wooden platter, of hard wood provided with two oblong feet and small handles, and a plain suspension loop (d. 26"·7). Used for pounding the ingredients of puddings. *Mrs Selwyn.*

1077. A wide armband of polished coconut shell. *Purchased.*

1078, 1079. Two women's belts: narrow bands of plaited grass, decorated in black, with fringed ends. Torres Is. *The Rev. R. H. Codrington, D. D.*

NEW HEBRIDES.

1080—1082. Three well carved clubs of hard wood: one of oval section, with carved, truncated head, sharp sides and pointed butt (l. 36"·7); one with taper, cylindrical shaft and butt-end disc-shaped, terminates in a conical knob (38"·); and one sceptre-shaped, the head boldly carved with four knobs (l. 32"·0). Eromanga. **Professor Bevan.*

1083. A plain, slim, spindle-shaped club of dark wood (l. 30"·7). ? New Hebrides. *Purchased.*

NEW CALEDONIA.

1084—1088. Five javelins: two carved (one with a human mask, in bold relief, below the taper point; and one with carved point), and three plain. In four, the shafts are bound with bark cloth, and oval wooden slips, covered with fine, decorated plait-work, are lashed to them with flying-fox wool string. **Professor Bevan.*

A. POLYNESIA.

NAVIGATOR (SAMOA) ISLANDS.

1089. An adze (l. 22") the stout, roughly hewn haft bears a prominent knob at the back of the head, and a tufted collar of *pandanus* leaf; and the large, finely ground, square-sided, basalt blade is set in a tuft of coconut fibre. (?Rotumah.) **The Baron Anatole von Hugel.*

FRIENDLY (TONGA) ISLANDS.

1090. A comb, made of coconut leaf ribs; and
1091. A piece of fringed, white, bark cloth. *Mrs R. C. Bosanquet.* [Nos. 1090, 1091.]

NEW ZEALAND.

1092. A large mere (17" x 4"·6) of fine clouded jade, *mere pounamu*, with grip and blade ground very flat: the hilt-knob bears five grooves, and the perforation, for the plaited wrist loop of native flax, is drilled immediately under it;

1093. An adze (l. 23"·2): the well-shaped, square-sided blade of dark-green jade, set in a haft of kauri pine which is carved throughout, the head bearing a double mask, with eyes set in *haliotis* shell;

1094. A chief's stall, *haul* ll. 8' 1"·6), carved, on both faces, with a similar running scroll pattern; and the tongue of the human mask knob is decorated with a double pair of scrolls. The eyes and four ovals on the blade are set with *haliotis* shell;

1095. The figure-head of a war-canoe (*tau-ihu*), very finely carved in kauri pine: the central board, decorated with two spirals in open-work, runs along the back to the large head of a much conventionalised human figure, with upturned fin-like arms and heavy bent legs;

1096. The stern-post of another war-canoe (6'x18"·6), of the tall oblong type, finely carved in open-work spirals. These are divided into two bands, by a pair of central incurved flat ribs, joined to each other by a line of small blocks, which end in a human mask. The base bears a human figure reclining on the inner curve, and an involved group of interlaced figures, which merge into the outer band of spirals;

1097. A large massive oval bowl of kauri pine; l. 39"·5 (of actual bowl 24"·5); h. 31"·9; b. 20"·8, cut in the form of a much conventionalised four-footed beast. The large head has along muzzle, and small ears, the rounded tail is grooved so as to form a spout, and the heavy legs end in three-toed feet. Barring the chest and end, the whole of the outer surface is carved in curved bands and sets of spirals;

1098. A richly decorated, flat lintel of a door-way, *korupe* (33"·7 x 20"·8), roughly oval in form, with flat base and double cusped top. The centre is filled by a human figure, which has as supporters a pair of snake-like creatures. The figures, carved in bold relief on an open-work ground, have the eyes set with *haliotis* shell;

1099. The central portion of a wooden door-post boldly carved in kauri pine (3'9" x 14"·7), shewing one human figure above, and the head of another below; and

1100, 1101. Two fern-root mallets of stone: one (l. 10"·3) massive, finely ground, of oval section, is provided with an unusually stout handle, which ends in the ordinary grooved knob, Waikata; and one (l. 15"·5), very large, unground, of round section, tapers towards the handle which bears the conventionalised head of an animal (? Maori dog). Parihaka. **Sir Julius Wernher, Bart.* [Nos. 1092—1101.]

1102. An ear ornament: a perforated shark's tooth, the fangs coated with red sealing wax. *Lieut.-General G. Robley.*

HERVEY ISLANDS.

1103. An adze (l. 27") with long cylindrical haft, to the triangular head of which, a long, finely ground, keeled, blade of basalt is attached with sinnet, the criss-cross lashing forming a decorative lozenge at the back. **The Baron Anatole von Hugel.*

SOCIETY ISLANDS.

1104. A piece of a fishing line of plaited grass. (l. 4"·5). Tahiti. *Mrs R. C. Bosanquet.*

1105—1107. Three adzes with roughly finished hafts: in two (ls. 21"·4 and 23"·2) the back of the head is carved into a keeled, truncated projection, and in one, the smallest example (l. 18"·1), into a knob; the blades of basalt are attached with roughly bound sinnet. Society Is. **The Baron Anatole von Hugel.*

IV. BOOKS*.

1. ARCHAEOLOGY.

a. British.

1108. An Outline of the History of the Eolithic Flint-Implements. By BENJAMIN HARRISON. Ightham, 1904. 8vo. *The Author.*

1109. Further Excavations on a Palaeolithic Site in Ipswich. By NINA FRANCES LAYARD. (S. P. from the Journal of the Anthropological Institution, 1904.) 8vo. *The Author.*

1110. Harlyn Bay and the Discoveries of its Prehistoric Remains. By Lt. ASHINGTON BULLEN. 2nd edition. Loudon, 1902. 8vo.; and

1111. A Late Celtic Cemetery at Harlyn Bay. By R.

ASHINGTON BULLEN. (S. P. from the Transactions of the S.E. Union of Scientific Societies, 1903.) 8vo. *The Author.* [Nos. 1110, 1111.]

1112. Researches and Discoveries in Kent, 1902—1904. By J. H. ALLCHIN. (S. P. from Archaeologia Cantiana, 1905.) 8vo. *The Author.*

1113. Lincolnshire in Roman Times. By EDWARD H. R. TATHAM, M.A. Louth, 1902. 8vo. Mr F. J. Sebley.

1114. Traces of Danish Conquest and Settlement in Cambridgeshire (with Map). By E. HAILSTONE, F. R. Hist. S. (S. P. from the Saga-Book of the Viking Club, 1905.) 8vo. *J. E. Foster, M.A.*

* S. P. stands for Separate Print.

1115. A proposed Chronological Arrangement of the Drinking-cup or beaker class of Fictilia in Britain. By the Hon. JOHN ABERCROMBY. (S. P. from Proceedings of the Society of Antiquaries of Scotland, 1904.) 4to. *The Author*.
1116. Rare or Unpublished Coins of Carausius. By Sir JOHN EVANS, K.C.B. (S. P. from the Numismatic Chronicle, 1905). 8vo. *C. A. S.*
1117. An Elizabethan Bushel Measure, and the Cambridge Stuart Mace. By W. B. REDFERN. (S. Ps. from the Reliquary, 1905.) 4to. *The Author*.
1118. The Ancient Crosses of Stortford. By J. L. GLASSCOCK. Bishop's Stortford, 1905. 8vo. *The Author*.
1119. Ancient Funeral Monuments. By JOHN WEEVER. London, 1767. 4to.; and
1120. The Monumental History of the Early British Church. By J. ROMILLY ALLEN. London, 1889. 8vo. *J. E. Foster, M.A.* [Nos. 1119, 1120.]
1121. A Manual of Monumental Brasses. By the Rev. HERBERT HAINES. Oxford, 1861. 2 vols. 8vo. *The Rev. W. G. Searle, M.A.*
1122. Monumental Brasses now existing in Cambridgeshire (excluding Cambridge). By G. MONTAGU BENTON. (S. P. from Conybeare's Rides around Cambridge, 1902.) 8vo. *The Author*.
1123. The Monumental Brasses of Nottinghamshire. By J. POTTER BRISCOE and the Rev. H. EARDLEY FIELD. Part I. [-----], 1904. 4to. *The Authors*.
1124. Memorial Brasses in Hertfordshire Churches. By WILLIAM FRAMPTON ANDREWS. Ware, 1903. 4to. *The Author*.
1125. History of Wicken. By M. KNOWLES. London, 1902. 8vo. *J. E. Foster, M.A.*
1126. Bury Chroniclers of the Thirteenth Century. By Sir ERNEST CLARKE. (Rep. from the Bury Free Press.) 1905. 8vo. *C. A. S.*
1127. A Short History of the Borough of Sudbury, in the County of Suffolk. Compiled from materials collected by W. W. HODSON, by C. F. D. SPERLING, M.A. Sudbury, 1896. 8vo. *G. Lancelot Andrewes, and C. E. Mauldon, Esqrs.*
1128. Links with the Past, Bedford. S. Peter de Merton. By ARTHUR CROSS, M.A. Bedford, 1905. 8vo. *The Author*.
- 1129—1131. Three papers, viz. (1) Olden Wednesday, its Whims and Ways : being some odd chapters in the History of the Old Town. (S. P. from the Wednesday Herald, 1898, 1899); (2) Wednesday, Ancient and Modern: being mainly its Manorial and Municipal History. (S. P. from the Wednesday Herald, 1901, 1902); and (3) The Chronicles of Cannock Chase. (S. P. from the Lichfield Mercury, 1902, 1903). By FREDK. WM. HACKWOOD. *The Author*.
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1136. Indication of Houses of Historical Interest in London. Parts I—III. London, 1905. 8vo. *The London County Council*.
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1138. Bath Stone. By T. STURGE COTTERELL, J.P. [Bath] 1904. 8vo. *C.A.S.*
1139. Lichens from an Old Abbey: being Historical Reminiscences of the Monastery of Paisley, its Abbots, and its Royal and other Benefactors. Paisley, 1876. 4to. *J. E. Foster, M.A.*
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1142. Notes on the Parish of Gestingthorpe, Essex. By ALFRED PATCHETT : Edited by C. DEEDES, and C. T. BROMWICH. London, 1905. 8vo. *The Rev. C. T. Bromwich*.
1143. A Cornish Parish : being an Account of St Austell, Town, Church, District and People. By JOSEPH HAMMOND, LL.B., Vicar. London, 1897. 8vo. *J. E. Foster, M.A.*
1144. Miscellaneous Notes [on folk-lore] from Monmouthshire. By BEATRIX A. WHERRY. (S. P. from Folk-Lore, 1905.) 8vo. *The Author*.
1145. The Sherborne Pageant, 705—1905. Held June 12th to 15th, 1905. Sherborne, 1905. 4to. *J. E. Foster, M.A.*
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1148. Churchwardens' Accounts of St Mary the Great, Cambridge, from 1504 to 1635. Edited by J. E. FOSTER, M.A. Cambridge, 1905. 8vo. (The Cambridge Antiquarian Society: octavo series.) *C.A.S.*
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1150. Cambridge Dining Clubs. By CANTAB. (S. P. from the Idler, London, Aug. 1898.) 8vo. *Mr F. J. Sebley*.

ARCHITECTURAL.

1151. Notes on the Church of St Andrew, Soham, Cambridgeshire. By the Rev. J. R. OLORENSHAW. [Soham] 1905. 4to.; and
1152. The Parish Church of S. Mary, Mildenhall. Leaflet. 8vo. *J. E. Foster, M.A.* [Nos. 1551, 1552.]
1153. Notes on Old Tenterden, and the Four Churches. By J. ELLIS MACE, J.P. Tenterden, 1902. 8vo. *The Author*.
1154. The Church of St Bartholomew the Great, West Smitlifield. 5th edition. London, 1902. 8vo. *J. E. Foster, M.A.*
1155. Some Account of the Old Parish Church, St George's, Esher. Compiled from Authentic Documents and Standard Records by Two Members of the Committee. Privately printed. London [1901], 4to. *The late G. Beetham Batchelor, Esq.*
1156. The Church of St Michael the Archangel, Mere Wilts. By JOHN A. LLOYD, M.A., Vicar. Mere, 1904. 8vo.;
1157. Historical and Pictorial Glimpses of Llandaff Cathedral. By W. R. COMPTON-DAVIES. 7th edition. Cardiff. 8vo.;
1158. A Short Account of the Ancient West Gate, Winchester. By WILLIAM HENRY JACOB. Winchester, 1899. 8vo.; and
1159. An Old English Hospital; S. Mary's, Chichester. Illustrated. By the Rev. J. CAVIS-BROWN. (S. P. from the Newbery House Magazine.) Chichester, 1898. 8vo. *J. E. Foster, M.A.* [Nos. 1156—1159.]
1160. Norwich: Descriptive Key to the View from the Battlements of the Castle. By GEORGE C. EATON, N.D. 8vo. *The Curator of the Museum*.

GUIDE BOOKS.

1161. Handbook for Cardiff and District. Prepared for the use of the British Association. Edited by Ivor JAMES. Cardiff, 1891. 8vo. *J. E. Foster, M.A.*
1162. The Visitor's Guide to Lavenham and its Church. By the Rev. Canon SCOTT. 2nd edition. Bury St Edmunds, 1903. 8vo. *The Author*.
1163. A Guide to Tideswell and its Church. Compiled by Rev. J. M. J. FLETCHER, M.A. 3rd edition. Tideswell, 1905. 8vo. *The Author*.
1164. Winchester Illustrated. Edited by WILLIAM THORN WARREN. 2nd edition. London, 1904. 8vo. *The Publishers, Messrs Warren & Son*.
- 1165—1172. Eight illustrated guide-books, viz.: Cardiff, Caerphilly Castle (1902); Chichester; The Dolphin Hotel (Chichester); The Dragon Hotel, Hereford; Raglan Castle; Tintern Abbey (1904); and St Cross Hospital, Winchester (1902). 8 vols. 8vo. *J. E. Foster, M.A.*

b. Foreign

1173. The Pfahlgraben and Saalburg in Germany. By JAMES HILTON, F.S.A. (S. P. from the *Archaeological Journal*, 1904.) 8vo. *The Author*.
1174. La Statuette d'argent do Saint Honore-les-Bains (Nievre). By A. Heron de Villefosse. (S. P. from the *Memoires de la Societe des Antiquaires de France*, 1904.) 4to. *C.A.S.*
1175. Histoire de la Cathedrale de Noyon. Par Eugene Lefevre-Pontalis (Ext. des *Memoires du Comite Arch. et Hist. de Noyon*, 1901.) 8vo.;
1176. Beauvais; sa Cathedrale ses Principaux Monuments. Par L'Abbe L. Pihan. Beauvais, 1885. 4to.;
1177. Guide du Congres de Beauvais en 1905. Caen, 1905. 8vo.; *mid*
1178. Senlis: Monographie-Guide. By ERNEST DUPUIS. 2nd edition. Senlis, 1905. 8vo. *J. E. Foster, M.A.* [Nos. 1175-1178.]
1179. The Guide to Nice, Historical, Descriptive, and Hygienic. By JAMES NASH. London, 1884. 8vo. *Mr F. J. Sebley*.
1180. Diarium Italicum sive Monumentorum veterum, Bibliothecarum Musaeorum, &c. Notitiae. By Bernardus DE Montfaucon. Paris, 1702. 4to. *C.A.S.*
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1184. Ehnasya. 1904. By W. M. FLINDERS PETRIE, with Chapter by C. T. CURRELLY. (26th Memoir of the *Egypt Exploration Fund*.) London, 1905. 4to. *My Subscription to the Fund*.
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1186. Remarques sur des Inscriptions de Taoura. By A. HERON DE VILLEFOSSE. Constantine, 1903. 8vo. *C.A.S.* [Nos. 1185, 1186.]
1187. The Stone Age of the Zambesi Valley, and its Relation in Time. By H. W. FEILDEN. (S. P. from *Nature*, 1905.) *The Author*.
1188. Histoyre du Mechique.—Manuscrit Francais inedit du XVIIe siecle. Publie par M. EDOUARD DE JONGHE. (Ext. du *Jour. de la Soc. des Americanistes de Paris*, N. S. 1905.) 8vo. *The Author*.
1189. The Book of the Life of the Ancient Mexicans, containing an account of their Rites and Superstitions. Reprinted in Facsimile by ZELLA NUTTALL. Part I. Berkeley, 1903. 8vo. *C.A.S.*
- 1190—1197. Eight papers, viz.: (1) Certain Aboriginal Remains of the Alabama River; (2) Certain Antiquities of the Florida West-Coast; (3) Certain Aboriginal Remains of the North-west Florida Coast; (4) Certain Aboriginal Remains of the Tombigbee River; (5) Certain Aboriginal Mounds of the Florida Central West-Coast; and (6) Certain Aboriginal Mounds of the Apalachicola River (R. Ps. from the *Journal of the Academy of Natural Sciences of Philadelphia*. 1899—1902); and (7) Discussion as to Copper from the Mounds; and (8) Aboriginal Urn-burial in the United States (S. Ps. from the *American Anthropologist*, 1903, 1904). By CLARENCE B. MOORE. *C. A. S.*
1198. Shell-Heaps of the Lower Fraser River, British Columbia. By HARLAN T. SMITH. (*Memoirs of the American Museum of Natural History*, Vol. iv. No. 3.) New York, 1903. 4to. *The Author*.

2. ETHNOLOGY, &c.

1199. Head-hunters; Black, White, and Brown. By ALFRED C. HADDON, Sc.D., F.R.S. London, 1901. 8vo. *Major-General Lord Ralph Ken, C.M.*
1200. The Industrial Arts of India. By GEORGE C. M. BIRDWOOD. 2 parts. London [1880]. 8vo. *Mr F. J. Sebley*.
1201. Unsere gegenwärtige Kenntnis der Ethnographie von Celebes. Von OSWALD RICHTER. (From *Globus*, 1905.) *The Author*.
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1203. Die Mythen und Legenden der Sudamerikanischen Urvölker und ihre Beziehungen zu denen Nordamerikas und der alten Welt. Von Dr PAUL EHRENREICH. (Supplement: *Zeitschrift für Ethnologie*, 1905.) Berlin, 1905. 8vo. *The Baron Anatole von Hügel*.
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1205. North American Indian Bead-work Purse. By S. G. FENTON. (S. P. from the *Reliquary*, Oct. 1905.) 4to. *The Author*.
1206. Maori Marriage Customs. By ELSDON BEST. (Trans., N.Z. Institute, Vol. xxxvi. 1903.) 8vo. *Lieut. General G. Robley*.
1207. A Papuan Kite. By C. W. DE VIS, M.A. (S. P. from *Annals of the Queensland Museum*, No. 5.) 1900. 8vo. *J. E. Foster, M.A.*

3. GEOGRAPHY AND TRAVEL.

1208. The Principal Navigations, Voyages, Traffiques and Discoveries of the English Nation, made, at anytime within the compasse of these 1600 Yeeres. By RICHARD HAKLUYT. 12 vole. Glasgow, 1903—1905. 8vo. *The Baroness Anatole von Hügel*.
1209. A Narrative of the Expedition to Algiers in the year 1816, under the Command of the Right Hon. Admiral Lord Viscount Exmouth. By Mr A. SALAME. London, 1819. 8vo. *The Baron Anatole von Hügel*.
1210. Cairo to Sinai and Sinai to Cairo. By the Rev. W. J. BEAMONT. Cambridge, 1861. 8vo. *G. Montagu Benton, Esq.*
1211. A Voyage to Abyssinia, and Travels into the interior of that Country. By HENRY SALT, Esq., F.R.S., &c. London, 1814. 4to. *J. E. Foster, M.A.*
1212. A Voyage to the Demerary. By HENRY BOLINGBROKE, Esq. London [1807]. 4to. *Purchased*.
1213. Voyage of the Prince Albert in search of Sir John Franklin. By W. PARKER SNOW. London, 1851. 8vo. *Mr S. T. Cowles*.
1214. In the Andamans and Nicobars. By C. BODEN KLOSS. London, 1903. 8vo.; *and*
1215. The Caroline Islands; Travel in the Sea of the Little Lands. By F. W. CHRISTIAN. London, 1899. 8vo. *The Baron Anatole von Hügel*. [Nos. 1214, 1215.]

4. BIOGRAPHY.

1216. A Scholar-Librarian [Henry Bradshaw]. A Paper read at the Adelaide Conference of the Library Association of Australasia on Friday, October 12, 1900. By Dr A LEEPER, M.A. Adelaide, 1901. 8vo. *J. E. Foster, M.A.*
1217. James Chalmers of New Guinea: Missionary Pioneer, and Martyr. By CUTHBERT LENNOX. London [1905]. 8vo. *The Baron Anatole von Hügel*.
1218. Memoirs of the Life and Gospel Labours of the late Daniel Wheeler, a Minister of the Society of Friends. London, 1842. 8vo. *J. Hingston Fox, Esq.*
1219. A Memoir of William Pengelly, of Torquay, F.R.S., Geologist; with a Selection from his Correspondence. Edited by his daughter, HESTER PENGELLY. London, 1897. 8vo. *W. U. Mallock, Esq.*
1220. Samuel Mearne and his bindings. By CYRIL DAVENPORT, F.S.A. (S. P. from *Proc. of the Soc. of Ant.* 1905.) 8vo.;
1221. Saint-Evremond de Creil. Notice Necrologique. Par Eugene Lefevre-Pontalis. Caen, 1904. 8vo.; *and*

1222. Jean Langlois, Architecte de Saint-Urbain de Troyes. Par Eugene Lefevre-Pontalis. Caen, 1904. 8vo. *J. E. Foster, M.A.* [Nos. 1220—1222.]

5. GENEALOGY.

1223. Forsett of Marylebone and Wells Hall, Co. Suffolk. By Prof. G. C. MOORE SMITH. (S. P. from the Genealogist, N.S., Vol. xxi., 1904.) 8vo. *C. A. S.*

1224. The Descent of Sherwood of Drayton, etc., Berkshire. A.D. 1570—1902. Compiled by GEORGE F. TUDOR SHERWOOD. Folio sheet. *The Compiler.*

1225. Portions of Vincent and Boddington Pedigrees. Compiled by REGINALD STEWART BODDINGTON. Privately printed. London, 1870. 4to. *G. Montagu Benton, Esq.*

1226. An Attempt to Read the Domesday Entry of Newark. By WILLIAM STEVENSON. (S. P. from the Newark Advertiser.) *C. A. S.*

1227. Ascendance and Descendance des Seigneurs de Breteuil. Par L. GUIGNARD DE BUTTEVILLE. Blois, 1905. 8vo. *J. E. Foster, M.A.*

6. WORKS OF REFERENCE.

1228. The Preservation of Antiquities: A Handbook for Curators. Translated from the German of Dr Friedrich Rathgen, by GEORGE A. AUDEN and HAROLD A. AUDEN. Cambridge, 1905. 8vo. *The Syndics of the University Press.*

1229. A Complete Dictionary of the Greek and Roman Antiquities. Translated from the French of Mons. Danet. London, 1700. 4to. *Mr S. T. Cowles.*

1230. Index to "Excavations in Cranborne Chase" and "King John's House, Tollard Royal." By HAROLD ST GEORGE GRAY. (Vol. v. of the "Excavation Series.") Taunton, 1905. 4to. *C. A. S.*

7. CATALOGUES, Ac.

1231. London, Horniman Museum and Library: Guide for the use of Visitors. 1904. 8vo. *The London County Council.*

1232. Manchester: Handy Guide to the Museum, Owens College (Museums' Handbooks). By WILLIAM E. HOYLE, D.Sc. 3rd edition. Manchester, 1903. 8vo. *The Director of the Museum.*

1233. Norwich: Catalogue of the Pictures, Drawings, Etchings and Bronzes, in the Picture Gallery of the Castle Museum. 3rd edition. 1904. 8vo. *The Curator of the Museum.*

1234. The Catalogue of the English Church History Exhibition at the Town Hall, St Albans, from 27th June to 15th July 1905. 8vo.;

1235. Illustrated Guide to the Church Congress and Ecclesiastical Art Exhibition, held in Weymouth, 1905. London, 1905. 8vo.; and

1236. Petit-Palais de Champs-Elysees. Society Fran- caise de Fouilles Archeologiques. Catalogue Sommaire. 2nd edition. 1905. 8vo. *J. E. Foster, M.A.* [Nos. 1234—1236.]

8. MUSEUM PUBLICATIONS, Ac.

1237. Halifax: Bankfield Museum Notes. No. 2.—The Burmese Collection, No. 1 (S. P. from the Halifax Naturalist, Vol. vi. 1901); and No. 3.—The Dean Clough "Mosaics." By H. LING ROTH. Halifax, 1905. 8vo. *The Author.*

1238. Hull Museum Publications. (Nos. 1—1 and 10—25.) By THOMAS SHEPPARD, F.G.S. Hull, 1901—1905. 8vo. *The Author.*

1239. Manchester: Notes from the Museum, Owens College. Nos. 7, 12, 13 and 19. Manchester, 1901—1904. 8vo. *The Director of the Museum.*

1240. United States National Museum: an Account of the Buildings occupied by the National Collections. By Richard RATHBUN. (S. P. from the Report of the United States National Museum, 1903.) Washington, 1905. 8vo. *The Smithsonian Institution.*

9. SERIAL PUBLICATIONS.

1241. The Museums Journal. London, 1905. 8vo. *Purchased.*

1242. Museumskunde: Zeitschrift für Verwaltung und Technik öffentlicher und privater Sammlungen. Herausgegeben von Dr Karl Koetkchau. Band 1. Berlin, 1905. 4to. *Baron A. von Hugel.*

ANTIQUARIAN, &c.

1243. The Antiquary. London, 1905. 4to.;

1244. The Reliquary and Illustrated Archaeologist. London, 1905. 8vo.;

1245. The East Anglian, or Notes and Queries. London, 1905. 8vo.;

1246. Fenland Notes and Queries. London, 1905. 8vo. j

1247. The Ely Diocesan Remembrancer. Cambridge, 1905. 8vo.;

1248. The Publications of the Cambridge Antiquarian Society for the year 1905; and

1249—1333. The Publications of 85 Societies (45 British, and 40 Foreign) received in exchange by the Cambridge Antiquarian Society, during the year 1905, as recorded in the Society's Annual Report. *C. A. S.* [Nos. 1243—1333.]

FOLK-LORE.

1334. Folk-Lore. London, 1905. 8vo. *C. A. S.*

ANTHROPOLOGICAL, &c.

1335. Internationales Archiv für Ethnographic. Leiden, 1905. 4to.; and

1336. Centralblatt für Anthropologie. Braunschweig, 1905. 8vo. *Purchased.*

1337. The Indian Antiquary, a Journal of Oriental Research. Edited by Sir RICHARD CARNAC TEMPLE, Bart., B.

1338. Panjab Notes and Queries, a Monthly Periodical. Edited by Captain It. C. Temple. Vols. i.—iii. Allahabad. 1883—1886. Sm. folio. *Major-General M. W. E. Gosset, C.B.*

1339. The Anthropological Institute of Great Britain and Ireland: (1) (Journal); and (2) *Man*. London, 1905. 8vo.;

1340. Zeitschrift für Ethnologie. Berlin, 1905. 8vo.; *The Baron Anatole von Hugel.* [Nos. 1339—1340.]

1341. Journal of the African Society. London, 1905. 8vo. *Transferred from the Fitzwilliam Museum.*

GEOGRAPHICAL.

1342. The Royal Geographical Society: The Geographical Journal. London, 1905. 8vo. *The Baron Anatole von Hugel.*

10. REPORTS.

(Museums.)

1343. Cardiff: The Welsh Museum of Natural History, Arts and Antiquities. Report for the year 1905. 8vo. *The Museum Committee.*

1344. Colchester, The Corporation Museum: Report of the Museum and Muniment Committee for the year 1905. 8vo. *The Curator.*

1345. London: First, Second, and Third, Annual Reports of the Horniman Museum for 1901—1902, 1903, 1904. 8vo. *The London County Council.*

1346. Manchester: The Museum, Owens College. Reports for the years 1889, 1890, 1895-9, and 1900-5. 8vo. *The Director of the Museum.*

1347. Norwich: Reports of the Castle Museum Committee to the Town Council, 1894—1904. 8vo. *The Curator of the Museum.*

1348. Bergen: Museums Aarbog. 1904, Nos. 10 and 12; 1905, No. 7. By HAAKON SCHELETIG. 8vo. *The Director.*

1349. Leiden: Rijks Ethnographisch Museum. Verslag van den Directeur over het tijdrak van 1 Oct. 1903 tot 30 Sept. 1904. 's—Gravenhage, 1905. 8vo. *The Director.*

1350. Neuchatel: Musée Ethnographique. Rapport sur l'exercice 1904. 8vo. *The Director.*

1351. Calcutta: Indian Museum. Annual Report, Industrial Section, for the year 1904—1905. 8vo. *The Acting Superintendent of the Museum.*

1352. Ontario: Annual Archaeological Report, 1904. Toronto, 1905. 8vo. *David Boyle, Esq.*

1353. Richmond, Va., U.S. A.: Annual Report of the Board of Trustees of the Valentine Museum, 1904. 8vo. *The Museum.*

1354. Sarawak: Report on the Museum for 1904. By R. SHELFORD, M.A., Curator. *The Curator.*

1355. Sydney: Australian Museum: Report for the year 1904. *The Museum.*

(Societies.)

1350. Peterborough: Precis of the 33rd Annual Report of the Natural History, Scientific and Archaeological Society. 1904. 8vo. *The Society.*

1357. Stettin: Gesellschaft für Volkcr- und Erdkunde. Bericht über das Vereinsjahr. 1903—4. 8vo. *Dr G. Buschan.*

1358. Smithsonian Institution: Twenty-first and Twenty-second Annual Reports of the Bureau of American Ethnology, 1899—1901. By J. W. POWELL, Director. 3 vols. Washington, 1903, 1904. 8vo. *C.A.S.*

1359. 1300. Egypt Exploration Fund: (1) Report, 1903—1904. 8vo. and (2) Archaeological Reports for 1908—1904, and 1904—1905. Edited by F. LI. GRIFFITH, M.A. 4to. *The Committee.*

1361. British New Guinea: Annual Report for the year ending 30th June, 1904. Folio. *The Colonial Secretary.*

11. ADDRESSES, &c.

1362. Address delivered at the opening of the Twenty-eighth Annual Meeting of the Library Association of the United Kingdom, at Cambridge, August 22, 1905. By FRANCIS J. H. JENKINSON, President. Cambridge, 1905. 8vo.; and

1363. "After Fifty Years," a Retrospect of the Public Free Library, Cambridge. 1855—1905. By JOHN PINK, Librarian. 8vo. *J. E. Foster, M.A.* [Nos. 1362, 1363.]

1364. A Jubilee Memorial of the Consecration of Christ Church, Cambridge, to which is prefixed a short History of Barnwell Priory. By WILLIAM WHITE. Cambridge, 1899. 8vo. *C.A.S.*

1365. Presidential Address, delivered at the Anniversary Meeting of the Anthropological Institute of Great Britain and Ireland. By Henry BALFOUR, M.A., F.Z.S. (S. P. from Journ. of Anth. Inst. Vol. xxxv.) 8vo. *The Author.*

1366. Proceedings of the Twenty-eighth Annual Meeting of the Library Association at Cambridge. (The Library Assoc. Record, Vol. vii. No. 11, 1905.) 8vo. *J. E. Foster, M.A.*

1367. Papers read at a Joint Meeting of the Essex Archaeological and Cambridge Antiquarian Society, May 24, 1889. (S. P. from the Cambridge Chronicle, May 31st and June 7th, 1889.) 8vo. *C. A. S.*

V. PHOTOGRAPHS, PRINTS, AND DRAWINGS.

1368—1371. Four picture scrolls, bearing religious subjects, from Tibetan temples. One is painted on satin and three on cloth (44" x 22".5 and 53"-5 x 25"). Collected by Lieut.-Colonel L. A. Waddell, C.I.E., Archaeologist to the Tibetan Mission, 1903. *The Government of India.*

1372. A Late-Celtic bowl, in decorated earthenware, found at Ham Hill, S. Somerset, and now preserved in the Taunton Museum. Two photographs (3" x 3"). *R. Hensleigh Walter, Esq., M.D.*

1373. Anglo-Saxon fibulae, and other ornaments found near Grantham, Lincolnshire. Three photographs (4".5 x 2".8) by the donor, *Henry Preston, Esq.*

1374. A spring-gun, on swivel, with flint lock and brass mounts of 18th (?) century. Water-colour drawing (7"-6 x 4"-6) by the donor, *W. B. Redfern, D.L.*

1375. Musical instruments, Arc., from Angoniland and Nyassaland, preserved in the Museum. Five photographs (4"-5x6") by the donor, *H. A. Chapman, M.A.*

1376. Wickerwork shields from the Solomon Islands, preserved in the Leipzig Museum für Volkerkunde. Two photographs (4"*5 x 6"). *Professor Dr C. Weule.*

1377. Church of St Bartholomew the Great, West Smithfield, London. Seventeen views by Freeman Dovaston, with Notes by E. A. Webb. West Felton, [n. d.] 8vo.;

1378. Warren Church, near Pembroke. Photograph (4" x 5"7); and

1379. St David's Cathedral (Wales), its monuments and grave chalices. Eight photographs (4".2 x 6", and 8" x 6"). *J. E. Foster, M.A.* [Nos. 1377—1379.]

1380. Portraits of Henry III and Queen Eleanor, Edward III and Queen Philippa, and of Richard II and Queen Anne, from their monuments. Engraved by Basire (about 1790). *G. Montagu Benton, Esq.*

1381. Natives of Roumania, Servia, and Bulgaria. Ten photographs (3"x3") taken in 1905 by the donor, *Leland W. Buxton, Esq.*

1382. Men winnowing corn in Pelos. Photograph (4"2x2"*5) taken in 1905 by the donor, *A. J. B. Wace, M.A.*

1383. Hindus at a Fire Walking festival (Straits Settlements). Photograph (4".1 x 6".2) by the donor, *A. C. De Mornay, Esq.*

1384. Singhalese and other natives of Ceylon. Five photographs (10".9 x 8".5). *Mrs M. S. Cumberbatch.*

1385. Natives of Algiers. Six photographs (3" x 3"). *J. E. Foster, M.A.*

1386. Kabyls and Tuaregs. Seven photographs (7".5 x 9".5 and 9" x 11".4). *F. W. Green, M.A.*

1387. An Uganda girl wearing an ornamental plaitwork ring round the waist (see No. 558). Photograph taken in 1904 by the donor, *E. B. Haddon, B.A.*

1388. Groups of natives at Rubaga, Uganda, suffering from the sleeping-sickness. Four photographs (6".5 x 4".7). *The White Sisters, St Charles, Algiers.*

1389. Natives of the Congo Free State, chiefly from the Bopoto District. A series of one hundred and nine photographs (4".5x3".5). *J. E. Foster, M.A.*

1390. Natives of Adjah Bippo, W. Africa. Five photographs (3" x 4"). *W. Price, Esq.*

1391. Native houses, Ac., at Adjah Bippo. Eight photographs (3" x 4"). *J. E. Foster, M.A.*

1392. Natives of Zululand and Rhodesia. Six photographs (3" x 5".5) taken in 1905 by the donor, *I. H. Evans, Esq.*

1393. Types of the aborigines of Australia. Index sheets, bearing one hundred and fifty reduced reproductions (1".8 x 1".3), of the collection of photographs of the donors, *Messrs Kerry and Co., Sydney.*

1394. Natives of British New Guinea, their dwellings, charms, Ac. Nine photographs (6"-3 x 4", and smaller). *Purchased.*

1395. A group of natives, in festal attire, of Port Moresby, B. New Guinea. Photograph (3".4 x 3"). *Mrs Fanny E. Woolcott.*

1396. Natives of British New Guinea. (Half-tone prints.) *The Rev. W. R. Mounsey.*

1397. A group of New Guinea native teachers and Bishop Stone-Wigg. (Half-tone print.) *Miss Hort.*

1398. Natives of the Solomon and the Shortland Islands (with two canoes);

1399. Natives of Santa Cruz;

1400. Natives of the New Hebrides; and

1401. Natives of New Zealand. Eighteen photographs (4".7 x 3".6, and smaller) taken in 1903 by the donor, *F. J. Wootton Isaacson, M.A.* [Nos. 1398—1401.]

1402. Heads of a Maori man and of a woman, illustrating face-tatu. Two sepia drawings (4" x 3") by the donor; and a number of New Zealand postcards of ethnological interest. *Lieut.-General G. Robley.*

1403. "Prince Giolo son to ye King of Moangis or Gilolo," shewing elaborate tatu on face and body. Engraving (15" 4 x 11" 2) by F. Savage [N.D.]. Purchased.

1404. "Omai. A native of Ulaietea brought into England in the year 1774. Drawn by N. Dance and engraved by F. Bartolozzi, 1774. Mr. S. T. Cowles.

1405. "Olaudah Equiano, or Gustavus Vassa, the African, 1789." Engraving (6" 5 x 4"). G. Montagu Benton, Esq.

1406. Series of English and Foreign postcards, bearing photographs of ethnographical interest. Received through J.E. Foster, M.A.

1408. Palestine: landscapes, ruins, people, &c. Twenty-one mounted photographs (6"3 x 8"-3) issued by the Palestine Exploration Fund, [N.D.] *Lady Ryder*.

1409. Album of Scottish Scenery: a series of Views after C. Roberts, W. Westall, J. M. W. Turner, and other artists. London [N.D.] 4to. Mr S. T. Cowles.

1410. "Le Kremlin pris du Temple du Sauveur." Coloured print (9"3 x 7") [N.D.] Purchased.

1411. "La Processions dei Ceri": the Procession of the Dancing Towers at Gubbio, Italy. Coloured print (9"1 x 12" -4) from a drawing by A. Beltrame. Mrs Wherry

1407. Landscapes in the Solomon and Shortland Islands, Santa Cruz, the New Hebrides, Lord Howe's Island, and in New Zealand. Twelve photographs (4" 8 x 3" 7 and 4" 2 x 2" 9) taken in 1903 by the donor, F. J. Wootton Isaacson, M.A.

1412. Three hundred and fifty portraits of prominent persons connected with the University, Town and County of Cambridge. (Photographs and engravings.) *The Portrait Committee of the Cambridge Antiquarian Society*.

VI. MAPS.

1413. "Baker's New Map of the University and Town of Cambridge (3'7" x 3'2" 6), delineated from actual survey by Richard Grey Baker." (Scale 200 yards to an inch 3'7" x 3' 2" 6), coloured.) Published May, 1830. The Rev. W.G. Searle, M.A.

1415. Politisch-militärische Karte von Süd-Afrika zur Veranschaulichung der Kämpfe zwischen Buren und Engländern bis zur Gegenwart (22" x 26" 7). Bearbeitet von Paul Langhans. Gotha, 1899. *The Baron Anatole von Hügel*.

1414. Historic Map of Bath: Indicating the Sites of Public Buildings and Residences of Famous Personages connected with the History of the City (16" 5 x 12" 3). Prepared by T. Sturge Cotterell. Bath 1898 C.A.S.

1416. A Map of the Andaman Islands, illustrating the Tribal Distribution (14" x 7" 6). Drawn by E. H. Man. *The Artist*.

LIST OF OBJECTS RECEIVED ON DEPOSIT FROM JANUARY 1 TO DECEMBER 31, 1905

ARCHAEOLOGY.

1*. A massive gold pendant in the shape of a conventionalised, standing, male figure, nude, with plumed headdress. Collected by the late Baron Clemens von Hügel. 1815. Mexico. *The Baron Anatole von Hügel*.

FOLK-LORE.

2. A split ash-sapling, through which a child was passed for rupture in 1894. Needham Market, Suffolk;

3. A toothache charm: an inscribed, folded piece of paper. Shepperton, Middlesex;

4. A wisp of hay, called "lucky wisp." Children carry these wisps round to the doors of the inhabitants, and sell them for a copper or two. Kilmore, Holywood, Co. Down, 1899;

5. A Harvest-Maiden, "Churn," of oats, the stalks forming a flat plait. Loughbrickland, Co. Down;

6. A Harvest-Maiden of bearded wheat, with long torchlike stem, and double-looped ends. ? Greece;

ETHNOLOGY.

7. A set of five small rough pebbles, used in playing "Jack o' five stones." Suffolk;

8. A set of five stones, used in playing "Five-stones." Croydon;

9. A set of five bags of sand, used in playing "Five-stones." Antrim, Ireland;

10. A set of five "Chuckies," small pebbles. Neighbourhood of Glasgow;

11. A set of four steel "chucks" composed of weavers' "heddles." Dundee;

12. A set of four "knuckee bones" (pigs' feet bones), and a small, hard, composition ball. Faversham, Kent;

13. A set of five *astragali* cast in white metal. Antwerp;

14. A set of six "Marbles and Dubs" of coloured glazed ware. German importation;

15. Six Easter eggs, *pisanki* (three imperfect), coloured in various patterns with vegetable dyes. Hucul, Province of Galicia. (See Folk-Lore, Vol. xvi. pp. 48-55); and

16. Seven puppets, with moveable joints, worked by strings; made of wood, cardboard, and cloth, and representing princes, princesses, clowns, ladies, and a gentleman. Used in various representations. Burma. *The Folk-Lore Society*. [Nos. 2-16.]

17. A preserved human head, inlaid with pearl-shell. New Georgia, Solomon Islands. F.J. Wootton Isaacson, M.A.

* This object has for its safe keeping been temporarily transferred to the Fitzwilliam Museum

MUSEUM OF ARCHAEOLOGY AND OF ETHNOLOGY, CAMBRIDGE.

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CATALOGUES (separate prints from the above):

The Walter K. Foster Bequest: Antiquities. 4to. 1891. Is. *6d.*

The Skeat Ethnological Collection from the Malay Peninsula. 4to. 1899. Is.

The Murray Collection of Irish Antiquities. 4to. 1901. *9d.*

The Starr Collection of Mexican Folk-Lore *{Precis}*. 4to. 1901. *3d.*

The Temple Collection of the Manufactures of the Andaman Islanders. 4to. 1902. *9d.*

The Man Collection of the Manufactures of the Nicobar Islanders. 4to. 1902. *9d.*

Catalogue of the Antiquarian Collections. Roman Pottery: I. Local Collection (Preliminary issue). 1892. 4to, with nine plates. *Out of print.*

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Na Kai Viti or the Islanders of Fiji. A treatise on the Ethnography of the Fiji Islands, the illustrations for which are taken from specimens in the unrivalled collection of the native manufactures of Fiji preserved in the Museum.

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