

MUSEUM OF GENERAL AND LOCAL ARCHAEOLOGY
AND OF ETHNOLOGY.

NINETEENTH ANNUAL REPORT

OF THE

ANTIQUARIAN COMMITTEE

TO THE

SENATE,

April 21, 1904.

Reprinted from the Cambridge University Reporter, 1903—1904.]

MUSEUM OF GENERAL AND LOCAL ARCHAEOLOGY
AND OF ETHNOLOGY.

NINETEENTH ANNUAL REPORT

OF THE

ANTIQUARIAN COMMITTEE

TO THE

SENATE,

April 21, 1904.

[.Reprinted from the Cambridge University Reporter, 1903-1904.]

CONTENTS.

	PAGE
Report.....	3
List of Donations to the Museum Accessions Fund	5

APPENDIX

1. List of Accessions from January 1 to December 31, 1903

I. Archaeology

A. European

1 . Prehistoric.....	6
2 . Roman.....	7
3 . Late Celtic.....	8
4 . Saxon.....	8
5 . Christian Art.....	8
6 . Miscellaneous.....	8

B. Non-European

Asia.....	9
Africa.....	9
America.....	10

II. Folk-Lore 10

III. Ethnology

Europe.....	10
Asia.....	11
Africa.....	12
Australia.....	13
South Sea Islands.....	14
America.....	16

IV. Books

1 . Archaeological	17
2 . Topographical	18
3 . Architectural	18
4 . Guide-books	18
5 . Philology, &c.	18
6 . Folk-Lore.	19
7 . Ethnological, &c.	19
8 . Geography and Travel.	19
9 . Museum Publications, &c.	19
10. Catalogues	19
11. Reports.	20
12. Serial Publications	20

V. Drawings, Prints, and Photographs 21

2. List of Objects received on Deposit from January 1 to December 31, 1903..... 21

List of Museum Publications.

Report of the Antiquarian Committee for the Year 1903

MUSEUM OF ARCHAEOLOGY AND OF ETHNOLOGY,
April 21, 1904.

THE ANTIQUARIAN COMMITTEE beg leave to present their Nineteenth Annual Report to the Senate.

BUILDING. Some additional space has been temporarily secured for the use of the Museum in a warehouse adjoining the Old Malting House, at Newnham, which has been hired on a three years' lease (Grace, 11 June, 1903, *Reporter*, p. 1002). It provides space wherein new accessions can be unpacked, sorted, and cleaned, with storage room for duplicates and other specimens. The thanks of the Committee are due to the landlord, Mr W. E. Crum, for the structural alterations he has made in these premises to adapt them to the needs of the Museum.

FITTINGS. The cost of extending the show-case running round the wall of the Antiquarian Gallery for an additional twenty-four feet, has been defrayed out of the year's grant for furniture and fittings. A wall-case, and a pair of table cases, have been purchased from the Department of Botany; the former has been placed in the Antiquarian Gallery, the latter in the Newnham store-house.

All the Ethnological cases in the West Galleries and Upper Gallery have been fitted with wooden racks, and for the larger part of these cases wooden shelves have also been provided.

WORK DONE. The greater part of the basement, filled hitherto with stacks of duplicates, fragmentary pottery, &c.—the accumulations of twenty years—has been cleared, and its contents, with the larger casts of the Guatemalan sculptures, removed to the Newnham store-house. The Saxon head-stones and other grave-stones, and the collection of querns and hand-mills have also been taken to Newnham to make room for the new wall-cases.

The Murray Collection of Irish antiquities has been transferred from the Fitzwilliam Museum, and exhibited in a case specially provided for its reception: the notable specimens being arranged on boards, and the duplicates in drawers.

The mediaeval and other pottery, with metal objects of corresponding periods, have been placed together in the wall-case purchased from the Department of Botany.

A series of two hundred and thirty-seven flint arrow-heads, picked specimens from the local and other collections, have been arranged in glazed frames so as to illustrate the various forms of British arrow-heads.

The exotic hafted stone implements have been rearranged in contiguous cases.

Owing to the pressure of other work not much progress has been made with the mending of pottery; but a Roman jar of very exceptional size, from the Cambridge Antiquarian Society's excavations at Cherry Hinton (see Appendix, no. 208) has been successfully restored and deserves special notice.

During the May term Miss M. A. Hingston, of Newnham College, made, under the direction of Dr Haddon, a careful study of the bead-work of the Musquakie Indians in the Owen Collection, and took accurate drawings of the various designs.

During May, excavations were made by the Curator in connection with the discovery of some Roman and late Celtic interments near the Grange Road and the Barton Road, but they produced little after the primary finds (see Appendix, nos. 206, 209—215, 256, 257).

COLLECTIONS. *Archaeological*: The Cambridge Antiquarian Society's yearly benefaction to the Accessions Fund has again paid for the larger part of the local accessions, the most notable of which consists of the bronze ornaments, of unusual form and beauty of finish, which were found near Newnham, May 27, 1903, on a skeleton of presumably the late Celtic period.

Mrs Walter K. Foster's subscription to the same fund has purchased some interesting bronze celts and a fine Saxon bronze-gilt fibula from Fordham, Cambridgeshire; also a collection of stone implements, found by the late Mr J. C. Rickard in Cape Colony and Rhodesia, of which some specimens had already been acquired with the Foster Bequest in 1890.

The Museum is indebted to the Egypt Exploration Fund for a further donation of flint implements, which includes some very remarkable examples of tanged knives, scrapers and hoes, found near Abydos, Upper Egypt.

Two large figures, of the XVIth century, have been added by the Curator to the series of ancient bronze crucifix figures, which now numbers thirteen examples.

Mr J. V. Pryor has kindly presented a boldly carved beam of XVIIth century work, from part of the old Falcon Inn in Petty Cury, Cambridge, recently demolished.

Ethnological. From R. Shelford, M.A., the Museum has received some interesting objects from Sarawak, including an ornate bronze swivel-gun which formerly was used as currency in Brunei.

The Katikiro of Uganda, who represented his country at King Edward's Coronation, has given (through the Rev. J. Roscoe, C.M.S., Uganda) a set of native charms of very exceptional interest.

A valuable set of manufactures of the Dinkas and neighbouring tribes has been presented by Captain S. J. Cummins, R.A.M.C.; and some weapons from the Lake Chad District, with some personal ornaments worn by Kabyle women, by Charles J. P. Cave, M.A.

Mrs Buckley has kindly given various objects collected in Eastern and Southern Africa by her late husband T. E. Buckley, B.A., to whose generosity the Museum already owes many interesting objects from the same countries.

Major W. Cooke Daniels, U. S. Army, has given a most valuable, and carefully annotated collection of weapons, implements, dresses, and ornaments, of the Macusi and Acawoi Indians of British Guiana.

The Right Rev. M. J. Stone-Wigg, D.D. (Oxford), Bishop of New Guinea, has presented a number of selected specimens from the collection formed by himself in the Collingwood Bay District.

Professor Bevan's generous subscription to the Accessions Fund has purchased many interesting objects from China, the Malay Islands, Australia, New Guinea, the South Sea Islands, Africa, and America.

A set of deerskin robes, decorated with quill-work, from North America, and a large finely carved doorpost from the Meeting House at Ranana, New Zealand, have been acquired with Mr Cave's donation.

University of Cambridge

DEPARTMENT OF ANTHROPOLOGY

ITS PRESENT POSITION AND NEEDS.

University of Cambridge.

ANTHROPOLOGY.

Needs of the Department.

This department can hardly be said to exist, owing to the want of an adequately paid staff of teachers and the lack of a museum of sufficient capacity for the proper exhibition of the fine collections now owned by the University.

As the existing Museum of General Archaeology and Ethnology not only cannot exhibit, but cannot even provide storage for the collections which are being constantly augmented by generous donors, the University Antiquarian Committee was recently compelled to hire a building at Newnham for the temporary housing of many cart-loads of valuable specimens. There are no rooms in the museum in which the Professor of Archaeology and the lecturer in Ethnology can carry on researches and train students in practical work. The University has assigned a fine site on the Downing ground for the proposed new Museum of Archaeology and Ethnology, plans for which have been obtained by a Syndicate appointed for the purpose. The proposed building would provide ample accommodation for the teaching staff, as well as for the curator and his assistants.

For the proper development of the Anthropological School a new museum must be provided, at a cost of £25,000, and an adequate sum (say £500 per annum) secured for maintenance, and for the augmentation of the very inadequate stipend of the curator. The present teaching staff consists of the Disney Professor of Archaeology, with a stipend of £92 per annum, and a lecturer in Ethnology with a salary of £50 per annum. Provision should be made for placing the Professor of Archaeology on the same footing as regards salary and status as other Professors: the Lectureship in Ethnology should be made either into a full Professorship or a Readership, with a stipend of at least £300 per annum; and a Professorship or Readership in Comparative Religion should be established. And as the Museum has at present no funds for purchasing specimens, an annual income of £500 would be required to keep it abreast of similar institutions elsewhere.

Proposed Museum of Anthropology.

1. The building of which the present Museum of Archaeology and Ethnology occupies the southern galleries, was constructed by the Fitzwilliam Museum Syndicate in 1883. It was intended primarily to contain a Museum of Ancient Sculpture; and was also expected to accommodate "for some time at least," "the collections of Local and General Archaeology, belonging to or hereafter to be acquired by the University." Upon this understanding £2000 was contributed from the University Chest "towards the completion of the building."

2. The 'exhibition' of these collections was what was then contemplated; and for that purpose the Museum contained space at the time sufficient but not much more. And it has taken twenty years of constant struggle to provide the fittings necessary to make such exhibition possible. Much has happened during that time. On the one hand large collections have been bequeathed or presented, among which it is sufficient to name the Walter K. Foster Bequest, the Barrett and Murray Collections, in the Archaeological Section; and the Skeat, Temple, Man, Starr, and Gardiner Collections, in the Ethnological Section, to say nothing of a steady influx of smaller donations and of single specimens purchased by means of private subscriptions*. As the Museum has less than 600 feet of available wall space it cannot properly exhibit more than a mere fraction of these accumulated treasures. On the other hand, the demand for the scientific study of these objects has advanced greatly. Mere exhibition is not sufficient. Rooms are wanted where research and demonstrations can be carried on. In the Museum there is now not standing room for a table. The necessary workroom is represented by a corner of the basement. For mere storage-it has been found necessary to hire a warehouse nearly half a mile away. Under these circumstances the safe keeping of the specimens is difficult and their study almost impossible.

3. The needs of the department in this respect have been recognized by the University, and an excellent site for a new Museum was assigned by Grace, so long ago as November 25, 1897. This site forms the west side of the new Museums quadrangle, in close proximity to the Museums of Geology, Botany, Comparative Anatomy, etc., and has a frontage of 140 feet, with a further length of 80 feet available for future extension, and a depth of 43 feet. A Syndicate was appointed May 16, 1899, to obtain plans and estimates for a building on this site: and sketch plans have been obtained.

* These subscriptions, with other sums privately given in aid of the Museum, have amounted to a total of over £3300.

4. The requirements are as follows:
- (a) Ample space for the rapidly growing collections;
 - (b) A well-furnished departmental library;
 - (c) Rooms for the Director and his staff: for such Professors, Readers and Lecturers as are concerned with the studies directly illustrated by the Museum: and for students who will carry on researches under their direction.

All these needs are provided for in the building now proposed.

5. The cost of such a building, together with the necessary fittings, cannot be less than £25,000. This estimate makes no provision for the maintenance of the building, for the purchase of specimens and books, or for the cost of issuing catalogues and occasional publications.

No better centre than Cambridge can be found for the study of Anthropology, or for the development of a museum of the best kind; since the scientific atmosphere of the University tends to foster accuracy and method in nascent or growing departments of knowledge. Moreover, many of her students are led for purposes of research, or in the discharge of professional duties, or for pleasure, to divers quarters of the globe; and not a few among these have already become keenly interested in the study of man and have enriched the Museum with valuable collections.

The opportunities for the study of primitive society, and for the formation of collections illustrative of its various phases are rapidly vanishing before the advance of European civilization, and owing to this cause as well as to the rapid increase of public and private museums all over the world, the cost of specimens, both archaeological and ethnological, is steadily rising, year by year.

The funds of the University have been strained to their utmost of late years to keep even the older scientific departments abreast of the times. It is therefore necessary to appeal for outside help, in order to raise the funds required for the erection, equipment, and endowment of a Museum of Anthropology which shall be worthy of the University.

WILLIAM RIDGEWAY,
Disney Professor of Archaeology.

ANATOLE VON HÜGEL,
*Curator of the Museum of
Archaeology and of Ethnology.*

November 26, 1903.

The special thanks of the Committee are also due to the Right Rev. J. R. Harmer, D.D., Bishop of Adelaide, for a *Churinga*, or carved totem stone, from the McDonnell Range, and other valuable gifts; to Professor Ridgeway for a set of Semang weapons; to Mr F. G. Whibley for implements, ornaments, &c. from the Micronesian and other islands; and to C. H. Hawes, M.A., for a second instalment of miscellaneous objects collected by himself in China, Japan, and Korea.

LIBRARY. The number of publications of British and Foreign learned Societies, thanks chiefly to the Cambridge Antiquarian Society, is steadily on the increase, and the other sections of the library continue to make satisfactory progress.

A collection, numbering over sixty specimens, of stone adze-heads from the Malay Peninsula, has been kindly deposited on loan by Hugh Clifford, Esq., C.M.G.

MUSEUM ACCESSIONS FUND. The following subscriptions and donations have been received by the curator during the past year:

	£	s.	d.
The Cambridge Antiquarian Society.....	50	0	0
Professor Bevan.....	50	0	0
Charles J. P. Cave, M. A.	25	0	0
The Curator	25	0	0
Mrs Walter K. Foster.....	10	0	0
	£160	0	0

NEW MUSEUM BUILDING AND ENDOWMENT FUND. At the request of the Cambridge Association a memorandum has been prepared by the Curator and the Disney Professor of Archaeology setting forth the needs of the department as regards a new building, and its requirements as to teaching, endowments, &c. A copy of this circular is appended to this Report.

ACCOUNTS. The Accounts for the year 1903 have been audited by the Committee and are printed in the University Accounts, *Reporter*, p. 94.

Lists of the Accessions to the Museum, and of the Objects received on Deposit, from January 1 to December 31, 1903, are given in the Appendix to this Report.

F. H. CHASE, *Vice-Chancellor*.

WILLIAM RIDGEWAY.

F. HENRY H. GUILLEMARD.
M R. JAMES.

J. W. CLARK.
FRANCIS JENKINSON.

A. C. HADDON.
J. W. L. GLAISHER.

C. E. SAYLE.

APPENDIX

1. List of accessions from January 1 to December 31 1903

** In those cases in which the objects have not been presented directly, but have been purchased with money subscribed to the museum Accessions Fund, an asterisk is prefixed to the name of the donor.*

I. Archaeology A. European 1. Prehistoric

STONE.

(Unless specially indicated the implement is made of flint.)

PALAEOLITHIC. (River-drift implements.)

1—55. Fifty-five, of various shapes, including one unusually large, oval specimen (1. 8"8), and one thick, with ridged back and flat lower surface. Mildenhall, S.f, 1903 ;

56, 57. Two: one large, ridged, partially chipped, and one, smaller, of oval form. Melford Bridge, Thetford, N.;

58, 59. Two: one *very* large, long (10"3), tongue-shaped, both faces sharply ridged ; and one made of a long, thick, curved flake. Kentford, S.; *and*

GO. One finely chipped 'twisted' implement of pointed-oval form, with sharp sides. Elvedon Clay Pits, S. *C. A. S. ++ [Nos. 1—GO.]

61,62. Two: one triangular, wedge-shaped. Lakenheath Warren, S. *Mr G. P. Gathercole.*

63—69. Seven : six of chert, including one oval and one tongue-shaped ; and one of flint, tongue-shaped, with sharp sides (1. 7")- Broom Ballast Pit, Chard. **Mrs Walter K. Foster.*

Five implements from France, viz.:

70—72. Three well-chipped: one flat, oblong, with sharp sides and butt; and one small, pear-shaped. St Acheul, Amiens; and one large, thick, pear-shaped. St Gilles, Abbeville, 1878; *and*

73, 74. Two large, flat flakes (one of chert) with roughly chipped sides. Pressigny, Poitou. **Mrs W. K. Foster.* [Nos. 70—74.]

Neolithic Celts

75. One flat, well-chipped. Grimes Graves, Weeting, N.;

76. One thick, well chipped with curved cutting edge (1.5"2) Santon Downham, N.;

77. One large, partially-ground, with convex faces, sharp sides, and rounded cutting edge, tapering towards butt (i. 7".5). Lakenheath Fen, S. ; *and*

78. One small, flat, partially-ground, with straight cutting edge. Santon Downham, N. *C. A. S. [Nos 75-78]

Adzes.

79. One double-ended, of symmetrical oval outline, partially-ground. Cambridge;

80. One, boldly chipped, with sharp sides and ridged back. July Course, Newmarket Heath, C.; *and*

81—85. Five: one large, flat, triangular, very roughly chipped, with straight cutting edge; and four smaller. Lakenheath and district. *C. A. S. [Nos. 79—85.]

86. One minute (1"4 x 1"-2), triangular in form, with rounded butt, square sides, and bevelled cutting edge. Nioura Island, near Carpathos. Collected by R. M. Dawkins, Esq., 1903. *The Master and Fellows of Emmanuel College.*

Picks.

87. One, large, tongue-shaped, with ridged back and sharp sides. Croxton, near Thetford, N. *C. A. S.

88—91.

Four, district, S.;

and

92. One, a remarkably fine specimen, of triangular section, with sharp sides and rounded ends (3"3 x "7). Wangford Warren, S. *C. A. S. [Nos. 88—92.]

Knives

93. One small, lozenge-shaped, chipped from a thick flake. Lakenheath Warren, S. *Mr G. P. Gathercole.*

94. One elongate, with pointed ends and convex faces, chipped all over. Santon Downham, N.;

95-97. Three small, of oval form (two pointed), made from flakes. The convex backs are covered with minute chipping. Lakenheath and district, S. ;

98. One large, oval with flat under-surface, the convex back carefully chipped. Linford, N.

99. One flat, oblong, with one side notched (?for use as a scraper). Grimes Graves, Weeting, N.; *and*

100. One larger, thick, oval, with sharp sides and a gouge-like cutting edge. Grime's Graves. Weeting, N. *C. A. S. [Nos. 93-100]

101. One flat, circular. Brighton; *and*

102. One triangular, with thick rounded cutting edge. Maiden Bower, Dunstable. **Mrs W. K. Foster* [Nos. 101, 102]

103—112. Ton, including one finely chipped, spoon-shaped; two circular; four 'double-ended'; and two¹ hollow' (broken), resembling the Irish crescentic form. Lakenheath and district, S.; *and*

118. Ono finely chipped side-scraper of triangular form. Burnt Fen, C. *C. A. S. [Nos. 103—118.]

114. Seventeen, including some nicely-worked examples. Lakenheath Warren, 8. August, 1903. *Mr G. P. Gathercole.*

Borers.

115. One, remarkably large, of veined flint, with wide, rounded base, chipped at the edge (1"-8 x 8"-4). Grime's Graves, Weeting, N.; *and*

116. One minute drill, with thick triangular base. Lakenheath Warren, S. *C. A. S. [Nos. 115, 116.]

Arrow-heads.

Tanged and barbed.

117—186. Twenty, including nine straight-sided with square or rounded tangs and barbs; two broad, with long incurved barbs; and one taper, with large tang and very small barbs. Lakenheath and district, S. *C. A. S.

Leaf-shaped.

137—144. Eight; five with rounded base; and three elongate, with pointed base. Lakenheath and district, S.; *and*

< 145, 146. Two with rounded bases. Fordham, C. *C. A. S. [Nos. 137—146.]

Lozenge-shaped.

147. One thick, elongate, with convex faces. Broom Hill, Weeting, N. *C. A. S.

Oval.

148, 149. Two: one with sharply pointed ends. Wangford and Elvedon, S. *C. A. S.

Triangular.

150—164. Five, of various forms. Lakenheath and district, S. *C.A.S.

Single-barbed.

165. One. Fordham, C. *C. A. S.

Javelin-heads.

Tanged and barbed.

166, 167. Two: one broad, boldly chipped, with square barbs and tang (1".3 x 1".6); the other very finely worked, with pointed tang and a very long incurved barb, an angular shoulder taking the place of the other barb (1" x 2"). Santon Downham, and Weeting, N. *C. A. S.

Leaf-shaped.

168. One thick, with taper point and rounded base. Croxford, N.; *and*

169. One large (base broken). Fordham, C. *C. A. S. [Nos. 168, 169.]

Lanceolate.

170—173. Four, including one small, thick, finely chipped, with rounded base and convex faces (1" x 2" 3); and two very large and heavy. Lakenheath and district, S.; *and*

174. One, flat, pointed, with broad, rounded base. Icklingham, S. *C. A. S. [Nos. 170—174.]

Triangular.

175, 176. Two; one approaching the single-barbed type. Lakenheath and Wangford, S. *C. A. S.

(Unclassed.)

177—182. Six rough implements of various forms, including one large, of peculiar shape, resembling the thick crescentic Egyptian scraper, but with one end chipped into a straight cutting edge. Lakenheath and district, S.;

183. A small wedge-shaped whetstone with perforated base. (?Age.) Wangford Warren, S.;

184. A quern of pudding-stone (upper stone imperfect); and

185. An oblong grindstone, with two worn faces. Undley, Lakenheath, S.;

186, 187. Two hammer-stones: one round, and one long, double-ended. Elvedon, S.; *and*

188—190. Three hammer-stones. Santon Downham, and Weeting, N. *C. A. S. [Nos. 177—190.]

191. A number of large and small flint flakes, some shewing secondary chipping. Lakenheath Warren, S. *Mr G. P. Gathercole.*

BRONZE.

192. A flat celt, very short and broad, with slightly expanding, curved, cutting edge and square butt (2"-3 x 2" 7); *and*

193—198. Six plain flat celts: one thick, taper, with expanding blade and rounded butt; one with straighter sides and square butt; one broad, with curved cutting edge; one long, flat, with flanged faces; and two flat, with truncated butts. Fordham, C. *C. A. S. [Nos. 192—198.]

199. A palstave, with loop, faces ridged and faintly fluted on each side (6" 1 x 1" 9). Fordham, C.; *and*

200. A socketed celt, with loop, the mouth bearing a heavy compound moulding, and both faces, four vertical ribs, terminating in a circle with ill-defined central pellet (4".7 x 2".3). Fordham, C. *Mrs W. K. Foster. [Nos. 199, 200.]

201. A small socketed celt, with loop, bearing a compound moulding round the mouth, from which two inwardly curved beads descend on either face (2".9 x 1".4); and

202. A spear-head, with a slot-like perforation in the lobes of both wings, the lower edges of which are flattened into a lozenge-shaped form (damaged). Fordham, C.; *and*

203. A small, massive, cylindrical ? crucible, decorated below the moulded rim with two beads (? date). Cherry - hinton, C. *C. A. S. [Nos. 201—203.]

2. Roman.

BRONZE.

204. The long, four-sided handle of ----- ?, terminating in a duck's head with bent neck. Fordham, C. *C.A.S.

205. A small disc-fibula, with central perforation and double-grooved ring with traces of enamel. Lakenheath Warren, S. *Mr G. P. Gathercole.*

EARTHENWARE.

206. A small globular jug of light clay, with moulded rim and handle. Found with a skeleton, Grange Road, Cambridge, May 5, 1903;

207. A small bottle (1. 4") with side loop at the neck (? Roman). Barton Road, Cambridge; *and*

208. An exceptionally large urn-shaped vessel (? grain store) of greyish clay, with massive, flat, overhanging rim, and flat base. The outer surface is covered with rough horizontal striations, the inside bears twenty-five vertical bands of incised lines of varying width (height 27", diameter 27"). War Ditches, Cherryhinton, C., 1903. Figured in *Proceedings Camb. Ant. Soc.* (N.S., Vol. 4), 1904. Restored in the Museum. *C. A. S. [Nos. 206—208.]

GLASS.

209. A circular, convex lid of greenish glass (d. 2"5). Newnham Croft, Cambridge, June, 1903. *C. A. S.

3. *Late Celtic.*

210—215. A find consisting of:

Three bronze fibulae: (1) one of exceptional beauty, composed of a flat, ring-shaped bow, with cross-bars forming a pierced quatrefoil, and bearing five rounded studs of white bone, set crosswise, attached by central rivets. A beaded neck joins this ring to a long heart-shaped shield, which forms the top of the openwork catch-plate, and is set with three similar studs, two and one, terminating in a small oval point with single stud (missing). A ring, set vertically, springs from the head of the bow, and supports the axle on which the massive double-coil spring of the stout bent pin is coiled, the ends of which are enclosed by two flat discs. The back of the brooch with the coil of the spring, is beautifully chased, the decoration forming a shell-like boss on the catch-plate (1"9 x "8); and (2, 3) a pair of small penannular fibula¹ of thick, plain wire (one defective), the ends bearing white studs as in the last. The boldly-curved pin, with recurved point, is fastened round the brooch by its flattened top (d. 0"-7);

(4) A massive bronze bracelet of semicircular section, made of two pieces of solid metal, tongued and riveted. The outer surface bears in relief a graceful foliate pattern, set in a spiral, convex band with a narrow marginal bead (d. 3"1, width 0"-5);

(5) Four plain bronze rings; three with flattened lower surfaces (d. 1".1); and one smaller, with convex faces (d. 0"-5); and

(6) A bronze object (umbo-shaped), cast hollow, bearing two beads on the outer margin, and a third at the base of the actual boss. This boss, which expands into a concave beaded disc (d. 1"-1), is indented with a cup-shaped depression. The margin of the base bears eight perforations, to three of which are fastened portions of a wire chain with rough oval links, three are worn through (height 1", d. 2"-4). Found by Baron A. von Hugel on a skeleton near Newnham Croft, Cambridge, May 27, 1903. *C. A. S.

4. *Saxon.*

BRONZE.

216. A square-topped gilt fibula, with central arms, bearing an elaborate design in relief (1. 3".2); and

217. A small plain cruciform fibula, with double-lobed arms and base. Fordham, C. *Mrs Walter K. Foster.* [216, 217.]

EARTHENWARE.

218. A small food-vessel, with chevron decoration. Fordham, C. *C. A. S.

IRON.

219. The lower portion of a small implement (? knife) set in a bone haft with bevelled faces, bearing circular punch-marks, and other incised ornamentation. The tang of the blade, which passes through the handle, forms a small terminal knob. Found under the 'Sun' Inn, Woodbridge, S. *Mrs W. K. Foster.

5. *Christian Art.*

220, 221. Two crucifix figures in hammered bronze. In one the eyes are set with blue glass beads, the feet rest upon a decorated chamfered label, and the drapery and the body shew traces of the original enamel and gilding. The other

more rigid in style, is possibly the earlier of the two, the pose of the head and body being more erect (9" x 7", and 9"-5 x 6"-5). Work of the 11th century. (?French.) **The Curator.*

6. *Miscellaneous.*

BRONZE.

(Unclassed.)

222. An annular fibula, with silver pin, decorated with a raised foliate pattern, provided with settings for six stones (d. 1"1). Lakenheath Warren, S.; and

223. A slim finger-ring, with four-clawed, oval setting (stone missing). Broom Hill, Weeting, N. *C. A. S. [Nos. 222, 223.]

224. A broad finger ring, with raised panelled device. Lakenheath Warren, S. *Mr G. P. Gathercole.*

225. A long pin, with taper ends and ridged head. Eriswell Fields, S.;

226, 227. Two decorated buckles, one circular, the other oblong. Lakenheath, S.;

228. Six buckles, of various shapes;

229. The handle of a *gypcieire*, with fretted ornamentation; and

230, 231. Two small globular bells. Fordham, C.;

232, 233. Two similar bells. Cambridge; and

234, 235. Two globular bells, with decorative patterns. Suffolk. *C. A. S. [Nos. 225—235.]

236. A decorated rapier hilt (18th cent.). *R. Livett, Esq.*

237. A triangular, foliated plate, bearing a conventionalized animal's figure in relief;

238. A square plaque, in relief, of a mounted knight (*temp.* James I);

239. A heart-shaped repousse plate, with a hunting scene;

240. A small ewer (brass) in the shape of ? tiger, the tail forming the handle. There is an opening in the top of the head, as well as through the mouth (h. 5"2);

241. A small model of a flint-lock gum (lock missing);
 242. A pair of brass nutcrackers; and
 242. A brass taper-clip, with pierced base. Fordham, C. *C.A.S.
 [Nos. 287—248.]

244. A small 'puzzle' match-box, with dial. Fordham, C. R. Livett, Esq.

245. A decorated hook-clasp. Lakenheath Warren, S. Mr G. P. Gathercole.

246. A globular steel-yard weight, with stout, triangular, perforated tang, bearing three raised shields of arms, which were formerly enamelled. The interior, once filled with lead, is now hollow (13th cent.). ? Clare, S. *C.A.S.

IRON.

247. A large decorated pothook, with sliding adjustment, C.; and

248. A massive 'hake' or pot-holder, with lever and sliding adjustment. Saffron Walden, Essex. *C. A. S. [Nos. 247, 248.]

249. A fetter-lock, with key, used for hobbling horses, before the enclosure of fields. Cambridge. G. S. Shippey, Esq.

250. A girdle hanger. ? Ely. Ronald Livett, Esq.

251. A key, with S-shaped ward. Cambridge. *C.A.S.

252. A 'crusie' (lamp), with double bowl, and suspension book. Sutherlandshire, 1894. Mrs Buckley.

253. A double-headed hammer, with short handle, terminating in a fork (cast in one piece);

254. An ornamental hammer-head with spirally twisted neck and moulded socket; and

255. A broad blade, with upturned point, and a flat tang with two rivet holes. Fordham, C.;

256. A perforated axe-head with expanding blade. Grange Road, Cambridge. May, 1903;

257. A perforated axe-head with expanding blade, and a long, chisel-ended socketed ferule. Barton Road, Cambridge. June, 1903;

258. A tanged knife and a buckle (? Roman). Found on a skeleton. Huntingdon Road, Cambridge. Sept. 21st, 1903;

259—261. Three spear-heads (? Saxon): one tanged, with ridged faces, and two socketed, one having a shouldered blade;

262. A small dagger (l. 10"²), with one flat and one rounded face. The brass hilt-plate and a portion of the bone handle are preserved;

263. A table knife, with short blade and flattened handle (cast in one piece); and

264. A pair of nutcrackers (? 18th cent.). Fordham, C. *C. A. S. [Nos. 253—204.]

265. A plain candlestick; the tall rod is provided with sliding brackets for the candle and the snuffers. Beyton, S. Ronald Livett, Esq.

EARTHENWARE.

206, 207. Two Bellarmine jugs; one (h. 17".6) bears a roughly impressed mark, the other a small floral medallion. Fordham, C.;

208. A plain double-handled vessel, covered with yellowish glaze. Eltisley, C.; and

269, 270. The bowl of a minute tobacco-pipe; and a wig-curler, stamped 'W. A.' (both of clay). Cambridge. *C. A. S. [Nos. 266-270.]

VARIOUS.

271—273. A staff, and two truncheons of wood, painted with the Royal Arms and those of the town of Cambridge; the staff (l. 5'6") inscribed 'Hy. Headly, Esq, Mayor 1839' and one of the truncheons 'Rd. Foster, Esq, Mayor, 1839.' Cambridge. *C. A. S.

274. A square panel (19"-4 x 20"-7), painted in oils with the Royal Arms (?from a church). Cambridge. Ronald Livett, Esq.

275. Portion of a wooden cornice, bearing a boldly-carved floral scroll and a central device of a barrel and bunches of grapes (date ? 1620). Found during the demolition of the Falcon Inn, Petty Cury, Cambridge. August, 1903. J. V. Pryor, Esq.

276. Two small wooden bosses, carved as four-petalled flowers (Perpendicular). Fordham, C. *C. A. S.

277, 278. Two bottle stamps; one with the initials 'R. A. I.' over a Tudor rose, the other with 'R. S.' and a crowned female bust. Grange Road, Cambridge. *C. A. S.

279. A leaden medallion (imperfect) bearing a female head in profile with margin inscribed 'MESSALINA.' Madingley. W. R. Brown, Esq.

280. A spoon, roughly cast in pewter, with square-ended straight handle, and stamped with a Tudor rose. -----;

281. A decorated apple-scoop, of bone. Hockwold-cum-Wilton, N.; and

282. A two-pronged fork, with curved horn handle. Cambridge, 1903. *C. A. S. [Nos. 280-282.]

283. A pair of spectacles, with circular glasses and iron rims. Fordham, C. Ronald Livett, Esq.

284. A leathern bottle (much damaged). Fordham, C. *C. A. S.

B. Non-European.

ASIA.

285—292. Eight roughly chipped and much worn quartzite implements, and a large core. Lateritic Deposits, Paondi, India. Found by the donor H. W. Seton Karr, Esq.

AFRICA.

EGYPT.

293—307. Fifteen tanged flint knives, including some of peculiar character. The largest (l. 12"), a remarkably fine example, has a straight back, flat faces and a taper point;

308, 309. Two lunate knives, with thick backs;

310. A largo roughly chipped knife (l. 10"²) of an elongated oval shape (injured);

311. A triangular (?) knife, with long wings;

312. A roughly chipped cusped lance-head, or possibly an amulet (l. 4"-7). 17th—21st Dynasty;

313—316. Four adze-shaped hoes, two elongate and two with sharply tapering butts;

317—336. Twenty scrapers: eleven large, triangular and pear-shaped; nine small, one triangular, with long straight edge and truncated butt, one notched (crescentic), two circular and five oblong;

337. A number of neatly-trimmed double-ended scrapers, with straight and rounded ends; and

338. A number of unclassified flakes, saws, etc. Latter part of Old Kingdom. Temple Area, Abydos. 1902—3. [See 'Abydos,' Part II. 1903, p. 38, and plates XL. XLI.] *The Egypt Exploration Fund*. [Nos. 293—338.]

339. A roughly chipped flake. Ghourd M'rahi, Grand Erg, E. Sahara. 1892. *Commendatore Enrico H. Giglioli.*

CENTRAL AFRICA.

340—345. Six flint implements of pointed oval form with sharp sides, and chipped convex faces (in one the lower face is flat) (1. from 3"6 to 2" -8). Tumba, Congo Free State. *Commendatore Enrico H. Giglioli.*

SOUTH AFRICA.

346—348. Three pebbles, with cup-shaped perforations, one very large, spherical;

349. A large pebble with a cup-shaped depression on either face. (East London);

350—352. Three hammer-stones. Cape Colony;

353—357. Five 'rubber' pebbles with worn faces;

358. A muller, of oblong section, tapering towards the square-ended butt; and

359. An oblong grindstone, with flat, worn surface. (East London);

360—379. Twenty stone implements of well-known palaeolithic types, including the oblong, pear-shaped, tongue and pick-shaped forms;

380. A small knife, crescent-shaped, with chipped back and straight cutting edge. (East London);

381—383. Three well-chipped scrapers: one circular and two oblong, with ridged backs and flat under-surfaces; *and*

384. Sixty-two stone implements, flakes, &c., mostly of rough workmanship. Cape Colony and Orange River Colony. Collected by the late Mr J. C. Rickard of Cambridge. *Mrs W. K. Foster. [Nos. 346—384.]

AMERICA.

UNITED STATES.

385, 386. Two finely chipped javelin-heads, of quartzite, with square bases, one of elongate and one of triangular form. *Purchased.*

MEXICO.

387, 388. Two rude busts, in (hollow) terra-cotta.

----- *Purchased.*

389—400. Twelve clay spindle-whorls: ten with incised decoration;

401, 402. Two clay stamps, *pintadera*, with a raised pattern, used in painting the body; *and*

403—405. A small human figure, and two heads of terra-cotta. Cholula, Mexico. *Commendatore Enrico H. Giglioli.* [Nos. 389—405.]

PERU.

406. A small wedge-shaped 'rubber' of grey stone, with projecting base, ground square; *and*

407. A shield-shaped, square-sided pendant of polished stone, with double perforation (3" x 1"-7). Peru. 1883. Collected by the donor *Richard Ward, Esq.* [Nos. 406, 407.]

II. FOLK-LORE.

408—410. Two small dolls, and a bell-shaped object in sugar. Sold in Greek villages on New Year's Day (Old Style). W. L. H. *Duckworth, M.A.*

411, 412. Two small agates, cut and polished, with perforations. Used by women as milk charms. 'Elumpos and Disphani, Karpathos. Collected by R. M. Dawkins, M.A. *The Master and Fellows of Emmanuel College.*

413. A cage of rush-work for a field-cricket. The insect is placed in it on Ascension Day, and brings luck during the succeeding year, should it live for the three following days; *and*

414, 415. Two whistles of glazed clay, in form of a mounted gendarme and a pig. Florence, 1903. *Mrs Wherry.* [Nos. 413—415.]

416. A whistle of rough, brown glazed clay, in form of a horse and rider. Russia. *J. E. Foster, M.A.*

417, 418. A pair of wooden discs, painted, and inlaid, with circular glazed depressions containing, respectively, human figures and inscriptions. Hung up in houses to ward off evil spirits. Saigon. *A. C. Haddon, Sc.D., F.R.S.*

III. ETHNOLOGY.

EUROPE.

419. A large winnowing basket or 'scuttle.' Ambleside, Westmoreland; *and*

420. A winnowing basket or 'fan,' resembling the ancient Grecian form. Imported into England from Brittany, and used for carrying chaff, etc. (See under Books no. 1023.) *Francis Darwin, M.A., F.R.S.* [Nos. 419, 420.]

421. A large bag-purse of red and black velvet, attached to a massive brass mount and hasp, engraved 'I. N. D. 1839'; *and*

422—424. Three ornate silver-gilt ornaments, viz.: two brooches of annular type : one consisting of a flat truncated cone, incised with a fleur-de-lys pattern, and one of indented outline, with repoussé open-work border, the design including six human masks; and a band finger-ring, with three cupshaped pendants. Merok, Norway, 1903. *Ronald Livett, Esq.* [Nos. 421—424.]

425. A wolf-spear (1. 7') with brass-bound neck and iron butt. The heavy quadrangular steel spike is provided with a wooden sheath; *and*

426. A rifle, and a bullet-mould. Quickiok, Lapland. Collected by the late T. E. Buckley, M.A., 1866. *Mrs Buckley.* [Nos. 425, 426.]

427. A doll in the dress of a Moscow wet-nurse;

428—430. Two spoons, and a fork, of lacquered wood;

431. A spoon of light wood, with fish-shaped handle; '

432. A brown earthenware saucer decorated in green and yellow slip;

433. A rosary of *COLUX* seeds and blue beads; *and*

434. A small icon of enamelled tin. Moscow, Russia. *J. E. Foster, M.A.* [Nos. 427—434.]

435. A set of four packs of cards, including the Florentine game of tarot. Florence, 1903. *R. H. H. Cust, M.A.*

436,437. Two bagpipes, ? : one of goat and one of sheep skin. Made and used by shepherds in the Candia District;

438. A lure for catching cuttle-fish: on oval piece of wood set with four pieces of mirror glass, and a piece of cuttle fish bone. Sitia District; *and*

439. A conch-shell (*Lotorium nodiferum*) used as a horn by the field-guards of Palaioakastro, Crete. R. C. Bosanquet, M.A. [Nos. 436—439.]

440. Five rough flakes of quartzite, ? , used in Crete for the teeth of threshing harrows, but imported from France; *and*

441—443. Three primitive wooden locks (?): one consisting of a lock, bolt and wooden key; and two, each provided with a special key, in addition to a passkey (also of iron) for both locks. 'Elumpos, Karpathos. Collected by R. M. Dawkins, M.A., 1903. *The Master and Fellows of Emmanuel College*. [Nos. 440—443.]

ASIA

PALESTINE.

444. A five-pronged winnowing-fork of wood. From the threshing-floor of Abu Shasheh, S. Palestine, 1903. R. A. S. Macalister, M.A.

INDIA.

445. A double tambouring fashioned out of a pair of human crania, the open ends being covered with hide. Sikkim. *Professor Bevan*.

416, 447. Two ornate bracelets of coloured shellac, worn by women ;

448. A fakir's brass alms-bowl with globular body, cupshaped mouth, and massive handle, covered with incised decoration; and

449. A spherical brass vessel with yoke-shaped handle, bearing incised decoration. Jaipur;

450. A plain, bell-mouthed, brass goblet;

451. A decorated, cup-shaped, brass lamp with snake- handle; *and*

452. A small urn-shaped, copper *lota* with moulded spout, Benares; *and*

453. A circular brass tray, decorated in coloured enamel. Lucknow. C. H. Hawes, M.A. [Nos. 446—453.]

Ceylon.

454—456. Two pairs of Cingalese ear-ornaments and one nose-ornament, of brass. Ronald Livett, Esq.

Burmah.

457. A man's yellow silk jacket, with ornamental stitching. Mandalay. C. H. Hawes, M.A.

458. An embroidered, square satchel with strap, decorated with *coyx* seeds. Shan States. J. E. Foster, M.A.

459. An ancient pipe-bowl, carved in stone, with modern wooden stem, and copper neck and mouthpiece. Nyoungwe, Southern Shan States. R. C. J. Swinhoe, Esq.

Perak.

460. 461. Two long bows (one of palm wood) with fibre strands;

462, 463. Two bamboo quivers: one with incised designs;

464—469. Six arrows, with single-barbed, leaf-shaped, iron heads, coated with *upas* poison and decorated reed- shafts ;

470. A hunting-spear, with socketed, leaf-shaped iron blade, and spiked shaft;

471, 472. Two decorated composite blow-pipes: one with wooden, and one with 'gum' mouthpiece;

473. A bamboo case, with incised decorations, fitted with poisoned darts;

474. A decorated bamboo dart-case, attached to a string belt. The woven rattan cap is provided, inside, with a framework for holding fluff wads. (Semang and Sakei, mixed race);

475. 476. Two women's hair-combs: semicircular toothed pieces of bamboo, bearing incised designs; *and*

477. A wooden spatula, covered with *upas* poison, in palm-spathe wrapper. Used for poisoning darts, &c. Semang (Negrito) Tribe, Perak. *Professor Ridgeway*. [Nos. 460— 477.]

Malay Islands.

478. A double-handled jar, for holding drinking water, of fine reddish clay, with raised ribs (h. 8".5). A form of water jar no longer made; *and*

479. Eleven miniature, painted figures, of hide, with jointed arms. Used in the shadow-play. From a set made for the children of Rajah ----- of Toelong Agong, Java, 1878. Collected by the donor Baron A. v. Hugel, M.A. [Nos. 478, 479.]

480. A musical instrument: three bamboo tubes attached to a rattan frame work. It is hung on trees and played by the wind. Java; *and*

481. An elaborately carved wooden staff, composed of figures and heads of animals, surmounted by a figure wearing a head-dress, and bestriding an animal (1. 4' 6"). ----- Island. **Professor Bevan*. [Nos. 480, 481.]

482. A fiddle-shaped, wooden case, containing a balance, with bone arm and oval brass weight. Barum, Borneo. C. Hose, Esq., M.A.

483. A small, highly ornate swivel-gun in bronze (weight 7 1/4 lbs., 1. 19"). Formerly used as currency (value 5 \$) in Brunei;

484. A musical bow (*tanjong bysoi*) carved and painted. The resonator, a green-glazed bowl, is covered with a carved wooden disc;

485. A lace-pillow (*guling puntas*) in a green, earthenware bowl-stand, shewing a piece of gold lace in course of making; and 486,487. Two carefully finished models: (1) a frame- loom (*tinun tinjak*); and (2) a floor-loom (*tinun tumpu*), each shewing a length of cloth in process of making. Sarawak Malays;

488. A half-size model of a kite (*gudi naung*), of coloured paper, with humming-bow; and

489. A number of shells of *Nerita piperina* (*anak* = children), and one shell of *Ranella vana* (*mankok* = cup). Used in playing knuckle-bones (*Main serembau*). Malay;

490. A bamboo flute, with four stops (*sulieng niawa*); *and*

491. A fire-drill and hearth (*sukau*) with the palm-spathe tinder. Sea Dyaks. Borneo. R. Shelford, M.A. [Nos. 483— 491.]

JAPAN.

492. The Japanese alphabet in a folding paper book. Shimoneseki, Japan. C. H. Hawes, M.A.

493. A wooden model of a *narta*, or sledge, for thirteen dogs (1. 2'). (Gilyak Tribe);

494. A wooden spoon, *lyuvrsh* (1. 19"), used for ladling out the blood from the bear's carcass at the annual festival of the Killing of the Bear; *and*

495. A hunting-knife, *dzhakko* (l. 13"), with narrow, curved, iron blade and wooden handle. (Orochon Tribe.) Island of Saghalien. *W. J. Langdon, Esq.* [Nos. 493—495.]

KOREA.

496. A length of undyed homespun (hemp-cloth now being superseded by Manchester cottons). The market at Fusan, Korea;

497. A man's fan of oiled paper, on a bamboo frame. Gensan; *and*

498. A small steel knife, with handle and sheath of black wood, with white metal mounts. Gensan, Korea. *C.H. Hawes, M.A.* [Nos. 496—498.]

CHINA.

499. A large magazine cross-bow, with a number of bolts. ----- . *The Curator.*

500. A polished shark-skin case, with white metal fittings, containing a pair of bone chop-sticks and a bone-handled knife. Canton;

501. A heavy, curved, iron sword with plain iron guard, in a shagreen scabbard ; *and*

502. An arrow, with long-necked, triangular, iron head, and heavy wooden shaft. Picked up near the Arsenal after the relief of Peking, 1901. *C. H. Hawes, M.A.* [Nos. 500—502.]

503. A circular bronze gong (d. 11"), bearing figures and inscriptions in relief. ----- . **Professor Bevan.*

504. A toy, cut out of bone, consisting of a mannikin (with jointed legs and arms), upon a horizontal bar; *and*

505. A minute ivory figure of a mandarin (h. 0"-8). . *Mrs H. A. Giles.* [Nos. 504, 505.]

AFRICA.

506. An Arab distaff, made of a bent cane, and a spindle with wooden whorl. Abydos, Upper Egypt. *C. T. Currelly, Esq.*

507. A pair of small bangles of bluish glass. Made by glass-workers at the Assouan Village, Earl's Court Exhibition, 1903. *J. E. Foster, M.A.*

508. A head-ornament composed of three, ornate, white-metal chains connecting seven, variously-shaped, enamelled plaques, with pendants bearing imitation coral studs. Fort National, Algeria;

509. An annular brooch, similarly decorated to the last, with small enamelled pin, and a fringe of pendants. Worn on the forehead or the neck. Taourirt Amokram, Kabylia; *and*

510. A four-strand necklace of red coral and coins, bearing four, square, casket-like, enamelled ornaments. Tizir Ouzon, Kabylia, 1903. *C. J. P. Cave, M.A.* [Nos. 508—510.]

511. 512. Two vessels of yellow glazed clay: (1) a deep, circular dish, the inside bearing an elaborate, star-like pattern in red and black paint (d. 13"7); and (2) a wide-mouthed, double-handled vessel of similar ware (h. 7"6, d. 11"0). Bought by the donor out of a Kabyle's hut, near Fort National, Algeria, 1874. *J. W. Clark, M.A.*

513. A bag-purse, of coloured leather. Morocco. *Mrs Herobin.*

514. A pair of roughly-carved wooden paddles, with cusped, lozenge-shaped blades. (Fanti Tribe.) Chama, Gold Coast. *W. H. Price, Esq.*

515. A flat circular (?) pocket, in coloured leather, bearing a star-like pattern. Northern Nigeria. *Transferred from the University Library.*

516. A large pointed oval shield, of hide, with central boss, and long stick-handle attached by four loops cut in the hide;

517. A large oval shield of fine ornamental wickerwork, with wooden strap;

518—520. Three forms of a missile weapon: long, hooked and pronged, iron blades, with one face decorated with incised ornamentation. One of the hafts is bound with plaited thongs, another with wickerwork;

521, 522. Two sacrifice knives of iron, with perforated and decorated, beak-shaped, flat heads, set in wooden hafts. Fang Tribe;

523. A dagger with large, leaf-shaped iron blade, and carved wooden hilt; *and*

524. A knife, with wide, recurved blade, and wooden hilt terminating in a copper-cased disc. Lake Chad, 1903. *C. J. P. Cave, M.A.* [Nos. 516—524.]

525. A spindle-shaped wooden club; the handle is covered with lizard-skin, and bears a loop. ? Upper Nile ;

526—535. Ten carved figures, eight in wood and one in ivory. One represents a quadruped, the remainder much conventionalized human figures: three are single and erect, four double (three back to back and one interlaced), and one consists of two long links, cut out of one piece, the uppermost representing a double-faced head with four arms;

536. A woman's dress: a double black string fringe on a woven band, and a flat, brown string belt; *and*

537. A small ivory horn (l. 8"), stained red, with side long oval mouth and carved suspension loop. The knobbed end bears an incised human mask. Cameroons. **Professor Bevan.* [Nos. 525—537.]

538. 539. Two conical helmets, of closely woven grass, lined with hide. One is covered with black ostrich feathers, the other with woven string. Worn by warriors;

540. Three plaits of hair from the tail of a giraffe, worn as a head-dress or round the neck (also used for the stringing of musical instruments);

541. An armet, cut out of the base of an elephant's tusk, bearing cross-bands of dotted lines. Worn by men ;

542—544. Three clubs, with pointed butts: two armed with iron spikes; one with spherical head and carved neck, and two with spindle-shaped heads ;

545. A club of light wood, with incised pattern (? made for sale);

546. A shuttle-shaped parrying-shield, cut out of the solid wood, with handle-strap, and carved convex face, the ends being studded with white glass beads (Arabic = suk-suk). Also used as a pillow;

547. A war-horn made of a waterbuck's horn and a large gourd, joined together with a compost of clay, &c., which is set with white beads. The circular mouth, formed of the same substance, is similarly decorated;

548. A cattle bell of a single sheet of iron, with heavy clapper and large ring. Made by the Jurs, but traded to the Dinkus by whom alone this form of bell is used;

549. The clay bowl of a small pipe representing a conventionalized animal's head; and

550. A piece of native tobacco. Dinka Tribe, Bahr el Ghazal;

t A somewhat similar figure was entered under New Guinea in but year's Report. See Accession List, 1902, No. 484.

- 531—564. Four bangles of hippopotamus hide, with the outer faces convex, and out into a herring-bone pattern. Dinka and Jur Tribes;
- 653, 366. Two Armlets: one with shallow rounded fluting- And milled edges, is welded out of an iron band. Worn by men;
- 557, 658. Two slim wooden walking-sticks with curved handles: one carved, the other ornamented with spiral bauds of iron ; and
559. A herdsman's wooden whistle, with three stops. Jur Tribe;
- 560—503. Four bottle gourds: three small, hearing incised and burnt-in decoration, used for water, honey, Ac. (Waw, Jur River); and one large, of graceful form, with long, slim neck, and well-executed incised decoration ;
- 564—566. Three spud-shaped hoe-heads of iron, with open sockets. Used for weeding durra-fields, also as currency; and
567. Cloth, of undyed cotton, woven by the principal weaver at Waw. Golo Tribe ;
568. A piece of brown bark-cloth, made and worn by the Niam-Niams; and
569. A five-keyed, stringed instrument, *rababa* (Arabic 'El ood'), cut out of the solid wood, and partly covered with raw hide. The bent cylindrical neck terminates in a human head wearing the Niam-Niam head-dress. The strings are of giraffe hairs. Niam-Niam Tribe; *awl*
- 570—572. Three hats of woven grass, decorated with black bands. Zandeh Tribe. British Central Africa. *Capt. S. L. Cummins, R.A.M.C.* (Nos. 538—572.)
573. A neck-ornament: a single glass bead, strung on a hair from an elephant's tail, with sliding-knot fastening; and
- 574, 575. Two elastic bracelets : one of closely-bound copper and iron wire ; the other bound with a plaited strand of fine copper wire. Ankole, Uganda Protectorate; *and*
576. A small iron javelin, with plain, leaf-shaped head and decorated cylindrical shaft, cast in one piece. Used by native priests. Waganda Tribe. *The Rev. E. Millar.* [Nos. 573-576.]
577. A penannular neck-ring, consisting of a cylindrical bar of brass, the lower half, which is beaten out into a fiat band, bears incised decoration. Worn by the royal bodyguard when in the King's presence;
578. A string of large, black seeds, used as currency prior to the introduction of the cowry-shell;
579. The Sanctuary of the *Lubari* (Deity) during campaigns, when visiting a sick person, &c. It consists of a small buffalo horn encased in leather, with a perforation at the base, to which is attached a plaited loop of fur-covered thongs;
580. The Sanctuary of the *Lubari*, when required to leave his temple, fashioned of the extremity of a large buffalo horn, and a loop of plaited, fur-covered thongs. The cavity of the horn is filled with some composition, only a small hole being left open in the centre; *and*
- 581—592. Twelve charms, composed of fur, hide, claws, horns, teeth, &c. (Full data not yet obtained.) *The Katikiro of Uganda.* (Received through the Rev. J. Roscoe, M.A.) [Nos. 577—592.]
593. An assegai with lanceolate, socketed, iron head (1.1' 11"), and wooden shaft bound with brass wire. Somaliland, 1897;
- 594—596. Three women's neck-ornaments: penannular metal bands, bound with wire, fastened to a strip of hide set with glass beads, from which hang a number of small steel chains whose lower ends are fastened to a straight piece of hide; and
597. A woman's shield-shaped breast-apron, of leather, with nook-loop, decorated with coloured glass heads, and tassels and fringes of small iron chains. Masai Land, 1889;
598. A circular, four-legged, wooden stool, cut out of the solid; *and*
599. A leather sandal. Tavita, East Africa, 1889 ;
600. A girl's dress: a waist-cord with glass beads and fringes of beads at the front, back and sides; *and*
- 601, 602. Two whips of buffalo-hide. Matabeleland, 1873 ;
603. A wooden walking-stick with carved head ;
601. A long-handled wooden 'mealie' spoon ;
605. A large 'beer-bottle' of woven grass; *and*
- 606, 607. Two snuff-boxes carved in buffalo-horn. Natal, 1876. Collected by the late T. E. Buckley, Esq., B.A. *Mrs Buckley.* [Nos. 593—607.]
608. A battle-axe, with expanding iron blade, and wooden shaft bearing collars of plaited brass wire ; *and*
609. A sword (1. 28") with taper, ridged, iron blade, small guard and carved wooden handle. Matabeleland. *'Professor Reran.* [Nos. 608, 609.]
610. 611. A dart, with cane shaft, and leaf-shaped single-barbed head; and an assegai, with plain, lanceolate head, and very short shaft decorated with a tuft of hair. (Zulu.) From the buttle-field of Isandula. *Mist Beatrix Wherry.*

AUSTRALIA.

612. A plain flat wooden sword (1. 54"-5); *and*
613. An oval shield, bearing a painted design, with oblong boss and hand-loop, cut out of the solid. Atherton District, Queensland; *and*
614. A missile, consisting of two boomerang-like objects lashed together crosswise. Used to teach boys how to throw the boomerang. Queensland. **Professor Bevan.* [Nos. 612—614.]
615. A nose-ornament, *lalkira*, made from the fibula of a giant kangaroo. Binbinga Tribe, McArthur River, Carpentaria. *Commandatore Enrico H. Giglioli.*
616. A knife (1. 11"): the blade, a plain flake of stone protected by a sheath of leaves, is attached by resin to a Hat, square-ended, wooden handle, which is decorated in black and white. Narramuuga Tribe;
617. A *churinga* (representing the snake totem) consisting of an oval piece of chalk with one flat and one convex face, on which are incised a number of many-grooved, wavy, bands (6" x 3" x 5). Arunta Tribe, McDonell Range;
618. A message-stick: a short piece of twig bearing an incised pattern. Gnanji Tribe; *and*
619. A pair of 'murderer's shoes' of plaited hair string, the oval soles being covered, inside and out, with emu feathers. -----, South Australia. *The Right Rev. J. R. Harmer, D.D., Bishop of Adelaide.* [Nos. 616—619.]
620. A pair of 'murderer's shoes' of similar construction. Arunta Tribe, McDonell Range. *R. H. Marten, M.D.*
621. A single-strand necklace composed of small sections of a reed. Swan River, West Australia. Collected by the late Baron Charles von Hugel in 1834. *The Curator.*
622. A *womera* (spear-thrower) with very wide concave oval shaft and resin-covered handle (24"-3 x 4"-6);
- 623—627. Five boomerangs of various forms: three (one unusually large, 1. 43") bear incised patterns on their convex faces; *and*
628. A 'swan-necked' boomerang (1. 28"), with grooved face. Upper Georgina District. *Gilbert T. Walker, M.A.* [Nos. 622—628.]

629. A throwing stick, with chisel end and finely carved, wide, flat blade. (The handle is set with a flake of chert.) W. Australia. *Professor Devan.

SOOTH SEA ISLANDS.

MELANESIA.

New Guinea.

630, 631. Two stone-headed clubs : one with ovoid head and long, plain shaft with nicked butt (Gasiri); and one with flanged head, bearing three rows of knobs. Bazai, Mekeo District. *The Hon. D. Ballantine*.

632. A flat, triangular, stone head of a club, with bevelled edges and central perforation (7"9 x 6"-7). ----- ;

633. A finely-ground axe-blade ; and a flat, square-sided adze-blade of basalt. ----- . *Professor Devan. [Nos. 632, 633.]

634. A small club (1. 35"-3) with stone disc-head and shaft decorated with plaitwork and feather tassel;

635—648. Fourteen palmwood spears: thirteen with three-sided, carved heads (one without barbs, and two with closed barbs), and one plain, cylindrical, with butt ending in a small carved knob. Some have small collars of fur, or string, and two have their shafts decorated with strings of feathers;

649. A woman's mourning jacket of network, decorated with strings of *coyx* seeds. (Mamba River);

650. A woman's fringe-dress of fine fibre, coloured red and orange. (Awaiama, Chad's Bay);

651—654. Four men's belts: (1) one of plaited strands of black fibre, bound with yellow orchid bark (Bartle Bay); (2) one narrow, black, of plaited, split cane; (3) one of stiff black and white, interlaced, cane strips; and (4) one plain, of plaited pandanus leaf;

655. A head-ornament of cassowary feathers, with pendant ear-tufts;

656. A long bone pin (? pricker) for the hair (1. 8"-3);

657. A four-pronged bone comb;

658. A mourning frontlet, composed of a double row of *coyx* seeds, and a fringe of the same seeds;

659—661. Three nose-ornaments: two shell sticks (cylindrical and crescentic); and one slit disc of coneshell;

662, 663. Two ear-ornaments of coconut shell: one, a large, flat split-ring, with pendant strings of *coyx* seeds &c.; and a pair of narrow rings with serrated outer edges;

664—673. Ten single-strand necklaces: (1—3) three of *coyx* seeds (one mixed with other seeds); (4) one of black seeds and shells; (5, 6) two of shells; (7, 8) two of sections of cassowary quills; (9) one of the thoraxes of a large ant; and (10) one of the thoraxes of a beetle;

674, 675. Two breast-ornaments; (1) two pieces of white shell, ground to represent boars' tusks, bound together at their bases, with double ties; and (2) a twin-disc of wood, the face of which, studded with crab's-eye beans around a central flake of shell, is margined with cut boars' tusks. Tassels of *coyx* seeds, glass beads, *cuscus* fur &c. are hung to the edges, bottom and side, and the brush of a pig's tail is attached to one of the ties;

676—680. Five armllets: (1) one (for mourning) of variegated, plaited rattan-bark (Goodenough Bay); and (2—5) four finely-plaited, of varying widths, the largest decorated with yellow bands;

681—686. Six pieces of figured bark-cloth, bearing bold designs in black, brown, and blue;

687. A musical instrument: a small open joint of bamboo, to be struck on the palm of the hand;

688, 689. Two adze-heads of basalt : one small (1. 3") (Cape Vogel); and one finely-ground (1. 6"8) (S.E. Coast);

690. A rasp of shark-skin ;

691, 692. Two pearl-shell spoons: one with serrated edge;

693, 694. Two large wooden spatulae, for mixing puddings;

695, 696. Two cups, of coconut shell;

697—700. Four lime-spatulae; three of bone, and one of wood;

701—703. Three nets (one attached to a curved cane); and a sample of the fibre of which they are made ;

704. A cup-shaped bag of plaited, variegated 'grass' (Taupota). Collingwood Bay District, British New Guinea. *The Right Rev. M. J. Stone-Wigg, D.D. (Oxford), Bishop of New Guinea*. [Nos. 634—704.]

705—710. Six sleeveless bodices of various sizes: four of network, and two (one very large) of bark-cloth, entirely covered with split *coyx* seeds, varied in front with designs in black seeds. Some bear bands of herring-bone pattern, festoons, and tassels ;

711. Sixteen cut pieces of bark-cloth, bearing designs in red and black;

712, 713. Two shell nose-rings, with slit to fit across septum of nose;

714—719. Six 'split' earrings of turtle-shell, each bearing one or more shell rings ;

720, 721. Two ornaments (? for the hair) consisting of bunches of cassowary quills, decorated with beads, seeds, &c.;

722—768. Forty-seven necklaces : two many-strand, of long sections of a brown reed, with shell and seed pendants; thirty-six (single- and many-strand) of cut *coyx* seeds, some strands being divided with larger seeds, and others formed of loops of seeds attached to netted string bands ; and nine of black banana seeds (three manifold, six single-strand), two interspersed with foreign beads, the others with shell-beads, dogs' teeth, &c.;

769. A number of pendants (? for the ear) of thin tortoise-shell plates. They are celt-shaped, leaf-shaped, or oblong, and are perforated at the taper end. Some have boldly-toothed edges ;

770—777. Eight breast-ornaments, frontlets, &c. (? worn by women) of split *coyx* and other seeds, on plaited string foundations. One has pendants of teeth, and another of cut shell;

778. A dance arm-ornament: a small roll of white bark-cloth, decorated with feathers and seeds, and jingles made of a large seed and a shell ring ;

779—797. Nineteen mourning armllets (including nine pairs), made of whole or split *coyx* seeds on cane fillets, or plaited coir, shewing from one to twenty rows;

798, 799. Two ? charms: (1) the end of a small sawfish's snout, with perforations between the teeth, which is provided with a light cane loop ; and (2) a small roll of white bark-cloth, with one edge fringed with strings of *coyx* and other seed pendants ; and

800, 801. Two netted bags, decorated in colour. Eororo Tribe, Oro Bay, British New Guinea;

802. A neck-bag of coloured string, the front decorated with bands of *coyx* seeds. A small, wooden, human mask with shell ear-ornaments forms the central device, and to the sides are hung shell discs, feathers, and a human arm bone; and

803. A wide, wooden belt carved with an elaborate pattern. Papuan Gulf;

804. A woman's mourning network jacket of braided string. Port Moresby;

805. A comb, of bone, with forked top, and long feather plume. —;
806. A neck, or bond ornament: a concave oval piece of shell, overlaid with a fretwork plaque of turtle-shell. Manat, S. W.
807. A neck-ornament: an imitation pig's tusk, cut in white shell, suspended from a band decorated with minute shell discs; and
808. A necklace: white shell discs, strung to a braid edged with overlapping white shell beads (S. E.); *and*
- 809, 810. Two necklaces: one of white cowry shells (uncut) j and one of the ground mouths of similar shells. Collingwood Bay. **Professor Bevan*. [Nos. 705—810.]
- 811, 812. Two V-shaped breast-ornaments of pigs' tusks, worn by fighting men; *and*
- 818—821. Nine necklaces made of seeds, shells, shell discs, &c. -----, British New Guinea. His Excellency Sir William Macgregor, Governor of Lagos. [Nos. 811—821.]
822. A sago-pounder cut from a tree-branch. British New Guinea. **C. J. P. Cave, M.A.*
- 823, 824. Two bamboos for holding tobacco, decorated with burnt-in ornamentation. ----- . *The Curator*.
- Matty Island.
825. A cylindrical wooden staff decorated with black designs on a brown ground. The head ends in a conical disc, and the lower end has ridged sides (1. 4' 10"). **Professor Bevan*.
- Admiralty Islands.
826. A circular wooden bowl, with four legs and two projecting carved handles representing conventionalized squatting human figures;
827. A skirt, made of a double width of plain bark-cloth, fringed with strings of white shell beads, terminating in seeds. Vertical lines of similar material decorate the lower half of the skirt;
- 828—830. Three large, square aprons, worn by women, made of black and white shell beads and fringed with strings of similar beads, which bear tassels of seeds and feathers. The wide upper bands of closely plaited fibre are covered with feathers and decorated with rows of *coyx* seeds. The aprons vary in pattern and details of ornamentation (see also shell armlets, Nos. 475, 476 in Accession list, 1902); *and*
- 831—833. Three head-ornaments: lint discs of white shell, overlaid with fretwork plaques of turtle-shell. The largest has an incised pattern round the edge of the disc and a central pendant of glass beads. The others are plain and have one a bead and the other two dog's teeth attached. **Professor Bevan*. [Nos. 826—833.]
- New Hanover.
- 834, 835. Two women's dresses: long tufts of soft, yellow, fibre, tied together at the top, worn suspended from a waist string. **Professor Bevan*.
- Solomon Islands.
836. A wooden walking-stick, the top bears a well-carved human head and bust; *and*
- 837, 838. Two necklaces, one composed of interlaced strands of *coyx* seeds, the other of a single strand of black and white shell beads. **Professor Bevan*. [Nos. 836—838.]
- Santa Cruz Islands.
839. A stiff, three-strand frontlet of white and black shell beads, with shell- and glass-bead pendants;
840. A single-strand necklace, of well-graduated white shell beads, with tasselled ends of pig's bristles; *and*
841. A nine-strand bolt of black and white shell beads, divided into nine sections by perforated cross bars of turtle shell. **Professor Bevan*. [Nos. 839—841.]
- Banks Island.
842. A wooden star-headed club, with conical point. **C. J. P. Cave, M.A.*
- New Hebrides.
843. A large sceptre-like club, with plaited fibre arm-loop. **C. J. P. Cave, M.A.*
- New Caledonia.
844. A piece of string-money of plaited *pteropus* (flying-fox) wool. **H. Balfour, M.A.*
- Fiji.
845. A small plain pine-apple club. **Professor Bevan*.
- POLYNESIA.
- New Zealand.
846. A large, flat beam of *Kauri* pine (1. 11' 14", w. 2'), the convex face carved in relief with two conventionalized human figures, feet to feet, which are entirely covered with a scroll pattern, the eyes having been originally set with *haliotis* shell. The space between the legs in one is filled in with an entire human figure, and in the other with a human mask, the eyes set with shell. From the great Meeting House at Ranana. **C. J. P. Cave, M.A.*
847. A tinted cast of the tattooed head of a Maori chief, taken from life in 1854, by Major-General G. Robley. **Professor Bevan*.
- Friendly Islands.
848. A ridged club, with expanding head, roughly carved with bands of slanting lines (? Tonga). **Professor Bevan*.
849. A length of thin bark-cloth bearing an elaborate pattern, produced by a printing block, in brown, with intersecting black lines. *F. G. Whibley, Esq.*
- Navigator Islands.
850. A short, stout club, with helmet-shaped head and ridged shaft, decorated round the neck with a carved band. **C. J. P. Cave, M.A.*
- Savage Island.
851. A spear, with long, massive, conical head, roughly decorated with longitudinal bands of short lines, and neck bound with fine plaited sinnet. (?Niue.) **C. J. P. Cave, M.A.*
852. An egg-shaped stone (?slingbolt). **Professor Bevan*.
- Hervey Islands.
853. A wooden adze (1. 10"), finely carved from one piece. The square-sided blade is broadly bevelled below, the bent shaft is faceted, and horizontal grooves decorate the back of the neck. **Professor Bevan*.
- 854, 855. Two finely-carved ceremonial adzes, with well-ground basalt blades (1. 2' and 2' 11"). *Transferred from the Fitzwilliam Museum*.
856. A long four-sided shaft of a ceremonial adze, boldly carved in open-work. Purchased.
- 857, 858. Two paddles, covered with very fine carving. The broad blades expand towards the point, and the crown-shaped handles of the ridged shafts are carved with conventionalized human figures. **Professor Bevan*.

Sandwich Islands.

859. A muller of tufa, with oval grinding surface and rounded loop handle. *George Brady, M. A.*

Marshall Islands.

860. A necklace: a row of small white volute shells strung by their mouths to a plaited band of *pandanus*-leaf. *The Baroness Anatole von Hugel.*

861. A highly-finished spade-shaped fan of *pandanus*-leaf, with black and white border, and plaited handle; *and*

862. A mat (5'x5') of very finely plaited *pandanus*-leaf, with wide decorative border in black and brown (Jaluit). *F. G. Whibley, Esq.* [Nos. 861, 862.]

Gilbert Islands.

863. A belt of knotted sinnet string, decorated with vertical, black stripes (33" x 9"). Gilbert Islands. **Professor Bevan.*

864. A necklace: a fringe of large red shell beads, with two central celt-shaped pendants of turtle-shell, attached to a plaited band of *pandanus*-leaf, with ties of plaited human hair. *F. G. Whibley, Esq.*

Ellice Islands.

865. 866. Two women's fringe dresses, of dyed 'grass' and strips of *pandanus*-leaf, with plaited sinnet ties;

867. A neck-ornament: the diaphragm of a large nautilus shell perforated for suspension;

868, 869. Two small, coarse mats of *pandanus*-leaf, decorated with coloured bands of zigzag and chevron patterns;

870. A triangular fan, of plaited coconut-leaf, with a marginal band of black and red;

871. A cube, of *pandanus*-leaf plaitwork, used as a ball;

872. A coconut-scraper, *tuai*, with serrated blade of coconut-shell, fastened to a bent piece of wood on which the operator sits (Niutao);

873. A fragment of a *tridacna* shell, formerly used for scraping coconuts;

874. A rough pump-drill of wood, *tika*, armed with a cylindrical, pointed piece of ground coral. Used for drilling shell;

875. A mouse-trap, composed of a bamboo joint, with sinnet noose attached to a wooden spring; *and*

876—878. Three fish-hooks: (1) one small, plain, of turtle-shell, with snood of coconut fibre twist; (2) one with pearl-shell shank, and plain bone barb; and (3) a very large wooden hook, *lou*, formed of a bent branch, with snood and lashings of coconut string, used in fishing for the 'castor-oil' and other large fish. Niutao. *F. G. Whibley, Esq.* [Nos. 865—878.]

AMERICA.

Arctic.

879. Sixty small pendants, implements, harness fastenings, toggles, &c., carved out of bones and seals' teeth, and specimens of uncut seals' teeth; *and*

880. Samples of native copper (small nuggets) as found on Copper Island, and used for the manufacture of implements and weapons by the Behring's Straits Eskimos. *Ashley Froude, Esq., C.M.G.* [Nos. 879, 880.]

British Columbia.

881. A large maul. One of the ends of the grooved stone head, is rounded and carved into a monster's face, with protruding lips and eyes, the other end is plain and flat. The wooden handle with T-shaped end fits into a depression carved

in the lower surface of the head. The lashings are fibre thongs. (Length of bond 6"-6.) Kita Mat. **Professor Bevan.*

882. A carved, wooden, ceremonial comb, bearing a human mask and symbols on one face, and a bird's head and three masks on the other;

883—889. Seven charms, representing men, animals, and fishes, four of bone, and three carved out of bear's teeth;

890. A ceremonial rattle (1. 12"-6) of magical power, with painted relief-carving of Ka-Ka-Tete, the Whistling Demon;

891. An oval fish-shaped tray, carved and painted;

892. A finely-carved oval wooden howl (1. 8"3) with protruding head, covered with totemic symbols;

893. A horn spoon, with carved handle, bearing an elaborate, carved, totemic design;

894. A bark beater, carved from a bone of a whale; *and*

895. A plain paddle, with coir lashing (1. 4' 7"). Tlingit Indians. [See The Indians of the Northwest Coast: Smithsonian Report, U. S. National Museum, 1888, p. 325, &c.] **The Curator.* [Nos. 882—895.]

896. A scalp-ornament, consisting of a twig hoop and two long eagle's feathers; *and*

897. A (? shaman's) scalp-lock ornament of feathers and beads, with a long pendant of skin. North American Indian. ? ----- Tribe. *Transferred from the University Library.*

898. A fringed deer-skin suit, consisting of robe and leggings, decorated with bands of coloured quill-work and a skin of an ermine attached to each shoulder. ----- Indians. **C. J. P. Cave, M.A.*

British Guiana.

899—901. Three clubs of *washiba* wood (recently cut) provided with plaited wrist-loops, and handles bound with cotton string and tufts of white down. Two (*waamara*) are of the truncated rectangular form; the third (*sapacana*) has a flattened blade and is a double-handed weapon. *H. E. Sir J. A. Swettenham, K.C.M.G., Governor of British Guiana.*

902. A vessel cut out of a minute coconut-shell, with small opening and beaded neck; *and*

903. A panpipe of twenty-nine reeds. ----- . *Purchased.* [Nos. 902, 903.]

904. A finely-ground, pear-shaped head of a battle-axe, of veined quartz (3"-5 x 2"-5), with truncated base, and a deep notch in either side (Barima River);

905. A large, well-ground axe-head (7"6 x 4"-4) of diorite, with flattened sides and rounded faces, slightly expanding towards the curved cutting edge. The square base is hollowed and the sides are deeply notched;

906. A blow pipe of palm-wood, with inner tube of *arundinaria* reed, and sights of *acouri* (aguti) teeth;

907—912. Six wooden bows of purple-heart (*Copaifera*) of semi-circular section, with waxed and unwaxed strands, and lashings of *crowia* fibre or cotton;

913—928. Sixteen arrows, with reed shafts: two, for game, with long, spear-shaped, tanged iron heads; two, for birds, with long, notched, wooden heads; and twelve, for fish (some with detachable, harpoon-like heads), variously armed with plain or barbed iron heads;

929—934. Six iron fish-hooks (the largest for *lau-lau* fishing) with shanks and lower end of lines bound with wax-coated *crowia* fibre;

935—942. Eight small, hand-made fishing-nets;

943—945. Three models, in wood, of two single paddles, and of a double paddle;

946. A square-sided ceremonial club (1. 10"4), in shape

like a fighting club, but smaller. Used in dances at *paiwarri* drinkings, &c.;

947. A flute (l. 8"9), made from the left femur of a ?Jaguar, with three stops, decorated with cotton fibre tassels; and

948, 949. Two 'notched' calendar-sticks, said to be used in invitations to *paiwarri* drinkings (Macusi Indians);

950—961. Twelve *queyus*, or aprons, of coloured European glass beads, worn by women and children: ten, of various sizes, of red, white, and blue beads, either plain or arranged in key patterns, some having fringes and tassels of cotton; and two in process of making, one being attached to a semi-circular frame;

962—969. Eight necklaces: two of peccary teeth (one with a pair of arm-ornaments, the other with a necklace attached); one of acouri teeth; three, of glass beads wound round a cotton core (worn by men); and two many-strand, of red beads: one worn both by men and women; and one, with thimble pendants, worn by women only;

970, 971. Two pairs of armlets, made of a woven strand of cotton string, with tassels, the ends passing through a shell-disc. Worn by men just below the shoulder;

972. One similar armlet, but of variegated woollen yarn, and with slightly ornamented shell-disc;

973. A band of coloured glass beads, with long ties (probably a wrist-ornament);

974. A wrist-ornament: three long strands of beads, with tasselled ends;

975, 976. Two tasselled wrist-ornaments of red beads of one and two strands respectively. Used in dances, &c., by men;

977—982. Three bunches of *acouri* teeth for the manufacture of necklaces; and three shell-discs for armlets;

983. A tassel of down, of the Harpy (*Thrasactus Harpeya*), used for decorative purposes;

984, 985. Two wooden spindles, with flat bone whorls, wound with cotton string in process of making; and two bone whorls;

986. A cotton hammock (probably made by Macusi Indians);

987. A casava-grater: an oblong piece of wood, with its convex face thickly set with small chips of quartz;

988. A long narrow dish, made from the outer covering of some fruit;

989. A small circular basket of open cane-work, with its original contents of cotton, wax, a dried pig's snout, and dried leaves;

990. Samples of: (1) *faroah*, or reddish paint used for decorating the face and body; (2) *karamanni* wax, and the resin used in its manufacture; and (3) *hiawu* resin, used for starting fires in wet weather, &c.;

991. A hank of *crowia* fibre, made from the leaves of a *Bromelia*. Used for making string, &c.; and

992. A large ball of coarse native cotton-thread, and two smaller balls of string, made of two twisted threads of cotton. Acawoi Indians, Upper Muzeruni River, British Guiana. Collected in 1902 by the donor *Major W. Cooke Daniels, V. S. Army*. [Nos. 904—992.]

993. A funnel-shaped hut of palm-spathe. Galibi (Carib) Indians, French Guiana. *Commendatore Enrico H. Giglioli*.

Ecuador.

994, 995. Two frontlets of cut porcupine quills; sometimes used as a euro for headache;

996—1004. Nino necklaces: seven single-strand, of white shell and European beads, with pendants of bone, teeth, feathers, &c.; and two, double-strand, of white beads, with shell pendants;

1005. An armlet composed of lozenge-shaped plaques (?of wood) and a border of white glass beads;

1006. A pair of garters, consisting of looped strands of grey and black seeds, with pendants of peccary teeth and large shells; and

1007. A small comb, with wooden teeth, and fine, coloured stitching. Rio Napo, Ecuador. *The Curator*. [Nos. 994—1007.]

Brazil.

1008. A close-fitting cap of red and yellow makaw feathers, on a string foundation; and

1009. A small bag, with loop, made of white shell and black seed-beads. (?Brazil.) *The Curator*. [Nos. 1008, 1009.]

1010. A round cap of brilliantly-coloured parrot's feathers, with a deep fringe of larger feathers falling down the back. Rio Caderery, 1850;

1011. A rasp, made from a fish's palate, used for *guarana*, &c. Mundurueu Indians, Rio Tapajos;

1012. A narrow woven belt of white cotton, with fringed ends and three bands of red; and

1013. A chisel formed of the incisor of a *capybara*, lashed by the middle to a handle of palm-wood. Bororo Indians, Matto Grosso. *Commendatore Enrico H. Giglioli*. [Nos. 1010—1013.]

BOLIVIA.

1014. A netted bag, with coloured pattern. Hynapery Indians, Rio Orton. *Commendatore Enrico H. Giglioli*.

Tierra del Fuego.

1015. A single-strand necklace composed of minute sections of birds' (? shag) bones. *E. Holmsted, Esq.*

IV. BOOKS.

1. ARCHAEOLOGICAL Antiquarian

1016. *The Prehistoric Archaeology of Europe*. By Frederick Starr (University of the State of New York: Home Education Department, Syllabus 93.) 1902. 8vo. The Author

1017. *Pigmy Flint Implements*. By the Rev. R. A. Gatty. (R. Trans. Lancashire and Cheshire Ant. Soc. 1903) 8vo. The Author.

1018. *The oldest Bronze Age Ceramic type in Britain*.

By the Hon. J. ABERCROMBY. (*S' P. Journ. Anthropol. Inst.* 1902.) London. 8vo. *The Author*.

1019. *Studien über nordeuropaische Fibelformen der ersten nachchristlichen Jahrhunderte*. By OSCAR ALMGREEN. Stockholm, 1897. 8vo. C. A. S.

1020. *Le Mobilier Funéraire Gallo-Romain et Franc en Picardie et en Artois*. By C. BOULANGER. Parts III and IV. St Quentin, 1903. 4to. *The Curator*.

1021. *Les Etablissements Gallo-Romains de la plaine de Martres-Tolosanes*. By M. LEON JOULIN. Paris, 1901. 4to.; and

1022. *l'etites Notes d'Archeologie (III)*. By A. HERON DE VILLEFOSSE, (*Ex. Bul. Soc. Nat. Ant. do France'*) (-----), of England, Scotland and Ireland. By RICHARD BLOME. London, 1908. 8vo. * *C. A. S.* [Non. 1021, 1022.]
1023. *Mystica Vannus Iacchi*. By JANE E. HARRISON. (*R. Journ. of Hellenic Studies.*) [-----], 1903. 4to. *The Author.*
1024. *Abydos. Part II*. By W. M. FLINDERS PETRIE. With chapter by F. L. GRIFFITH. (*Egypt Expl. Fund, Memoir 24.*) London, 1903. 4to. * *The Curator.*
- 1025, 1020. (1) Notes on the structure and development of the turfmoor Stormur in Gestríkland. By GUSTAV HELLSING; and (2) Eine Torfmooruntersuchung aus dem nordlichen Nerike. By RUTGER SERNANDER and KUNST KJELLMARK. (*Rs. Bull. Geol. Inst. Upsala, 1895.*) 8vo. *C. A. S.*
1027. *The Portland Reeve Staff*. By F. W. GALPIN. (*S. P. The Reliquary and Illustrated Archaeologist, 1903.*) 8vo. *The Author.*

HISTORICAL.

1028. *The Chronicle of England*. By JOSEPH STRUTT. London, 1778. 2 vols. 4to. *Ronald Livett, Esq.*
1029. *Anglo-Saxon Bishops, Kings and Nobles*. By WILLIAM GEORGE SEARLE, M.A. Cambridge, 1899. 8vo.;
1030. *The Rising in East Anglia in 1381*. By EDGAR POWELL, B.A. Cambridge, 1896. 8vo.; and
1031. *Township and Borough*. By FREDERICK WILLIAM MAITLAND. Cambridge, 1898. 8vo. *The Syndics of the University Press.* [Nos. 1029—1031.]
1032. *The Charters of the Borough of Cambridge*. By F. W. MAITLAND and MARY BATESON. Cambridge, 1901. 8vo.; and
1033. *Cambridge Guild Records*. By MARY BATESON. With preface by WILLIAM CUNNINGHAM, D.D. Cambridge, 1903. 8vo. (*Cambridge Antiquarian Society: Octavo Series.*) *C. A. S.* [Nos. 1032, 1033.]
1034. *Fragments from the mutilated Marriage Registers of St Mary's, Whittlesey*. By HENRY PEET. 8vo. (*R. Fenland Notes and Queries, 1902.*) *J. E. Foster, Esq.*
1035. *Records of the Parish of Batley*. By MICHAEL SHEARD, Worksop, 1894. 4to. *C. A. S.*
1036. *The Antiquary's Portfolio*. By J. S. FORSYTH. London, 1825. 2 vols. 8vo. *Ronald Livett, Esq.*
1037. *Le piu antiche civiltà dell' Italia*. By LUIGI PIGORINI. 4to. (*P. Proc. R. Acad. dei Lincei, 1903.*) *C. A. S.*
1038. *St Peter in Rome and his tomb on the Vatican Hill*. By ARTHUR STAPYLTON BARNES. 2 Ed. London, 1903. 8vo. *The Author.*
1039. *Bidrag till Sveriges medeltids historia*. By C. G. MALMSTROM. Upsala, 1902. 8vo.;
1040. *Bidrag till Cistercienser ordens historia i Sverige i munkklostren*. By FRITHIOF HALL. Hernösand, 1898. 8vo.;
1041. *Bidrag till Svenska gref- och friherreskapens historia, 1561-1655*. By GUSTAF FORSGREN. Stockholm, 1885. 8vo.;
1042. *Synodalstatuter och andra kyrkoriittliga aktstycken fran den svenska medeltidskyrkan*. By JAAKKO GUMMERUS. Upsala, 1902. 8vo.; and
1043. *Till Visby stads aldsta historia*. By ADOLF BJORKANDER. Upsala, 1898. 8vo. *C. A. S.* [Nos. 1039—
1048.]
1015. *Britannia or n Geographical Description of the Kingdoms*, of England, Scotland and Ireland. By RICHARD BLOME. London, 1673. fol. * *The Curator.*
1046. *The Picture of England*. By J. N. Brewer. London, 1820. 2 vols. 8vo. *Mr S. T. Cowles.*
1047. *Speculi Britanniae Pars. A Description of Hertfordshire*. By JOHN NORDEN, 1598. Reprinted with a biography by W. B. GERISH. London, 1903. 4to. *C. A. S.*
1048. *The Ambulator, or, a pocket companion in a tour round London*. London, 1807. 12mo. *Mr S. T. Cowles.*

3. ARCHITECTURAL.

1049. *The History und Antiquities of the Cathedral Church of Salisbury*. By JOHN BRITTON, F.S.A. London, 1814. 4to.; and
1050. *Notes on the Cambridgeshire Churches*. [By G. R. BOISSIER.] Cambridge. 1827. 8vo. *Ronald Livett, Esq.* [Nos. 1049, 1050.]
1051. *Gotlandska kyrkor i ord och bild. Series I. Visby, 1897*. 4to.;
1052. *Vreta Kloster*. By FRITHIOF HALL. Gefle, 1902. 4to.; and
1053. *Devonshire Screens and Roodlofts*. By FREDERICK BLIGH BOND. 8vo. [R. Trans. Devonshire Assn, for Advancement of Science, Literature, and Art, 1902.] *C. A. S.* [Nos. 1051—1053.]
1054. *The Grottesque in Church Art*. By T. TINDALL WILDRIDGE. London, 1899. 4to. *Ronald Livett, Esq.*

4. GUIDE BOOKS.

1055. *A pictorial guide to Cambridge*. Cambridge, 1847. 8vo. *Miss Froude.*
1056. *Guide to the Westminster Cathedral*. Loudon, 1902. 8vo. * *The Curator.*
1057. *The Castle of Newcastle. A short descriptive guide to the Black Gate and Keep*. Newcastle, 1901. 8vo. *Ronald Livett, Esq.*

5. PHILOLOGY, &c.

1058. *Runen-sprach-schatz Oder Worterbuch uber die altesten Sprachdenkmale Skandnaviens*. By Dr UDO WALDEMAR DIETERICH. Stockholm, 1844. 8vo.;
1059. *Runeskripten paa ringen i Forsa Kirke i nordre Helsingland*. By Sophus Bugge. Christiania, 1877. 4to.; and
1060. *Gamle Personnavne i norske Stedsnavne*. By O. Rygh. Kristiania, 1901. 8vo. *C. A. S.* [Nos. 1058—1060.]
1061. *Onomasticon Anglo-Saxonicum. A list of Anglo-Saxon proper names from the time of Beda to that of King John*. By WILLIAM GEORGE SEARLE, M.A. Cambridge, 1897. 8vo. *The Syndics of the University Press.*
1062. *Rhythm and word-order in Anglo-Saxon and Semi-Saxon*. By AUGUST DAHLSTEDT. Lund, 1901. 8vo.;
1063. *Scandinavian Loan-words in Middle English*. By Erik BJORKMAN. Part I. Halle a. S. 1900. 8vo.;
1064. *Nordische Lehnwörter im Ormmulum*. By Erik BRATE. Halle a. S. 1884. 8vo.;
1065. *Eddastudier*. By Dr FREDRIK SANDER. Stockholm, 1882. 8vo.;
1066. *Forsok till belysning af morkare och oforstadda stallen i den poctiska Eddan*. By M. B. RICHERT. Upsala. 1877. 8vo.;
1067. *Studier ofver Pioreks Saga af Bern*. By OSKAR KLOCKHOFF. Upsala, 1880. 8vo.;

2. TOPOGRAPHICAL.

1044. *Adam af Bremen och bans skildringaf Nordcuropas lander och folk*. By SVEN LUNBORG. Upsala, 1897. 8vo. *C. A. S.*

1068. *Gotlandska Studier*. By Hugo PIPPING. Upsala, 1901. 8vo.;
1069. *Partalopa Saga*. By OSCAR Klockhoff. Upsala, 1877. 8vo.;
1070. *I Kalevalafragan*. By K. B. WIKLUND. Upsala, 1902. 8vo.;
1071. *Die Wiederholungslieder der estnischen Volks- poesie*. By OSKAR KALLAS. Helsingfors, 1901. 8vo.;
1072. *Les Enfances Vivien. Chanson de Geste*. By CARL WAHLUND and Hugo von FEILITZEN. With an introduction by ALFRED NORDFELT. Upsala, 1895. 8vo.;
1073. *Etude sociale sur les Chansons de Geste*. By Joseph FALK. Nyköping, 1899. 8vo.;
1074. *A fourteenth century English biblical version*. By A. C. PAUES. Cambridge, 1902. 8vo.;
1075. *Die Niederdeutsche Apokalypse*. By HJALMAR Psilander. Upsala, 1901. 8vo.;
1076. *Dictionnaire du Papyrus Harris. No. I*. By Dr KauI. PIEHL. Vienna, 1882. 8vo.;
1077. *Die Inschrift des Königs Mesa von Moab*. By K. G. AMANDUS NORDLANDER. Leipzig, 1896. 8vo.;
1078. *Sur une Inscription de Thysdrus &c*. By A. HERON DE VILLEFOSSE. (*Ext. Bui. Soc. Arch. de Sousse*.) Sousse, 1903. 8vo.;
1079. *Natick Dictionary*. By JAMES HAMILTON TRUMBULL. (Smithsonian Institution : Bulletin No. 25.) Washington, 1903. 8vo.; and
1080. *Tsimshian Texts*. By FRANZ BOAR. (Smithsonian Institution: Bulletin No. 27.) Washington, 1902. 8vo. *C.A.S.* [Nos. 1062—1080.]
1081. *An elementary grammar of the Ngerikudi Language*. By the Bev. N. Hey. (North Queensland Ethnography : Bulletin No. 6.) Brisbane, 1903. fol. *The Queensland Government*.
6. FOLK-LORE.
1082. *Ofversigt af Prometheus-mythen dess utveckling och betydelse inom den äldre grekiska litteraturen*. By A. M. ALEXANDERSON. Upsala, 1869. 8vo.; and
1083. *Miracle de Notre Dame, de Saint Jehan Crisostomes et de Anthure sa Mere*. By CARL WAHLUND. Stockholm, 1875. 8vo. *a. A. S.* [Nos. 1082, 1083.]
1084. *The Tastoanes*. By FREDERICK STARR. 8vo. (*S. P. Journ. Amer. Folk-Lore*, 1902); *rind*
1085. *Survivals of Paganism in Mexico*. By FREDERICK STARR. 8vo. (*R. Open Court*, 1899.) *The Author*. [Nos. 1084, 1085.]
1086. *Tables and Folk tales from an Eastern Forest*. By WALTER SKEAT. Cambridge, 1901. 4to. *The Syndics of the University Press*.
1087. *Superstition, Magic and Medicine*. By WALTER E. ROTH. (North Queensland Ethnography: Bulletin No. 5.) Brisbane, 1903. fol. *The Queensland Government*.
7. ETHNOLOGICAL, &c.
1088. *Man, past and present*. By A. H. KEANE. Cambridge, 1900. 8vo.; and
1089. *Reports of the Cambridge Anthropological Expedition to the Torres Straits. Vol. II. Part 2. Hearing, &c*. By C. S. MYERS and W. McDougall. Cambridge, 1903. 4to. *The Syndics of the University Press*. [Nos. 1088, 1089.]
1090. *Savage Life in New Guinea*. By CHARLES W. Abel. London, [---]. 4to. *Ronald Livett, Esq.*
1091. *The whistles and reed instruments of the American Indians of the North-West Coast*. By the Rev. F. W. GALPIN, M.A. (*R. Proc. Musical Association*, 1902-3.) 8vo. *The Author*.

1092. *The Breath of Life, or, Malrespiration*. Manograph by GEORGE CATLIN. Loudon, 1862. 8vo. *Purchased*.
1098. *The Sacral Spot in the Maya Indians*. By FREDERICK STARR. 4to. (*R. Science*, 1908.) *The Author*.

8. GEOGRAPHY AND TRAVEL.

1094. *A History of the Colonization of Africa by alien races*. By Sir HARRY H. JOHNSTON, K.C.B. Cambridge, 1899. 8vo.;
1095. *Travel in the first century after Christ, with special reference to Asia Minor*. By CAROLINE A. J. SKEEL. Cambridge, 1901. 8vo.; and
1096. *Travels in Arabia Deserts*. By CHARLES M. DOUGHTY. Cambridge, 1888. 2 vols. 8vo. *The Syndics of the University Press*. [Nos. 1091—1096.]
1097. *The Pylgrymoge of Sir Richard Guylforde to the Holy Land, A.D. 1506*. (Camden Society's Publications.) London, 1851. 4to.; and
1098. *The second book of the Travels of Nicander Nucius of Corcyra*. By the Rev. J. A. CRAMER, B.D. (Camden Society's Publications.) London, 1841. 4to. *J. E. Poster, Esq., M.A.* [Nos. 1097, 1098.]
1099. *Captain Cook's third and last Voyage to the Pacific Ocean in the years 1776-1780*. (Abridged Edition.) London, [-----]. 12mo.; and
1100. *A voyage to the River Sierra-Leone on the coast of Africa*. By JOHN MATTHEWS. London, 1788. 8vo. *Mr S. T. Cowles*. [Nos. 1099, 1100.]

9. MUSEUM PUBLICATIONS, Ac.

1101. *Cardiff. Welsh Museum. Our Museum, what might be if -----*. By JOHN WARD, F.S.A. ----- . 8vo. *The Museum Committee*.
1102. *Vienna: Portrait Munzen und Graf's hellenistische Portrait-gallerie*. By Prof. Dr R. VIRCHOW. (*S. P. Verhand. Berliner Ethn. Gesell.*, 1901.) 8vo. *Herr T. Graf*.
1103. *Bergen Museum : Notes from the Antiquarian Collection*. By HAAKON SCHETKLI. (*Aarbog*, 1903, No. 7.) 8vo. *The Author*.
1104. *Madras: Government Museum. Anthropology. Bulletin*, 1903 (Vol. IV. No. 3). 8vo. *Transferred from the Fitzwilliam Museum*.
1105. (1) *The Bernice Pauahi Bishop Museum* [Honolulu]; and (2) *The Australian Museum* [Sydney]. By FREDERICK STARR. (*S. P. The American Antiquarian*, 1902.) 8vo. *The Author*.
1106. *Bibliothecae Upsaliensis Historia*. By O. CELSIUS. Upsala, 1745. 8vo. *C. A. S.*
1107. *The Philippine Library*. By Prof. FREDERICK STARR. (*R. The American Antiquarian*, 1902.) 8vo. *The Author*.

10. CATALOGUES.

1108. *Cambridge: The Lewis Collection of Gems and Rings in the possession of Corpus Christi College, Cambridge*. By J. HENRY MIDDLETON. London, 1892. 8vo. *The Master and Fellows of Corpus Christi College*.
1109. *Cambridge: The Murray Collection of Irish Antiquities. Museum Book*. [Rough list printed by the collector.] Dublin, 1899. 8vo. *Professor Ridgeway*.
1110. *London: Catalogue of the collection of London Antiquities in the Guildhall Museum*. London, 1903. 8vo.; and
1111. *London: South Kensington Museum. Examples of the works of Art in the Museum and of the decorations of the buildings, with brief descriptions*. London, 1881. 4to. **The Curator*. [Nos. 1110, 1111.]

1112. London: Catalogue of Egyptian Antiquities...and drawings from the Osireion, 1903, exhibited at University College, London. London, 1903. 8vo. *Purchased.*

1118. Cardiff : An illustrative selection of Old Worcester Porcelain on loan by Mr R. Drane, F.L.S., to the Corporation Museum and Art Gallery of Cardiff. By R. DRANK, F.L.S. Derby, 1899. 8vo.;

1114. Cardiff: Free Museum and Art Gallery: Popular Guide. Cardiff, 1890. 8vo.; *and*

1115. Cardiff: Welsh Museum. A handbook to the Collection of Objects from the Roman Fort of Gellygaer. By JOHN WARD, F.S.A. Derby, 1903. 8vo. *The Museum Committee.* [Nos. 1118—1115.]

1116. Vienna: (1) Katalog zu Theodor Graf's Galerie Antiker Portraits aus hellenistischer Zeit ; and (2) Catalogue of the Theodor Graf Collection of unique ancient Greek portraits. By F. H. Richter and F. von Ostini. *Herr T. Graf.*

1117. Bergen Museum : Samlingen af norske Oldsager. By A. Lorange. Bergen, 1876. 8vo. *Ronald Livett, Esq.*

1118. Upsala: Universitetets konstsumlingar. By Carl RUPERT Nyblom. Upsala, 1902. 8vo. *C. A. S.*

1119. Calcutta: Indian Museum. Technical Art Series of Illustrations of Eastern Metal-work and carving. Calcutta, 1902. fol. *The Superintendent of the Museum.*

1120. A Basketry Collection. The valuable Moseley Specimens of Indian Basketry on Exhibition in Peabody Museum. By George Grant MACCURDY. 8vo. (*R. Yale Alumni Weekly, 1903.*) *The Author.*

1121. A list of Monumental Brasses remaining in the County of Suffolk, 1903. By the Rev. EDMUND FARRER. Norwich, 1903. 8vo. *C. A. S.*

11. REPORTS.

1122. Colchester: The Corporation Museum. Report of the Museum and Muniment Committee for the year ended March, 1903. 8vo. *The Curator of the Museum.*

1123. Cardiff: The Welsh Museum of Natural History, Arts and Antiquities. Report for the year ending March 31st, 1903. 8vo. *The Museum Committee.*

1124. Paris: Musee du Louvre. Departement des Antiquites Grecques et Romaines. Acquisitions de l'annee 1902. By A. Heron de Villefosse and E. MICHON. Paris, 1903. 8vo. *C.A.S.*

1125. Stettin: Gesellschaft fur Volker- und Erdkunde. Bericht uber das Vereinsjahr 1901-2. Greifswald, 1903. 8vo. *Dr G. Buschan.*

1120. Leiden: Rijks Ethnographisch Museum. (1) Verslag van den Directeur over het tijdvak van 1 Oct. 1899 tot 30 Sept. 1900. 'Sgravenhage, 1900. 8vo.; and (2) Verslag van der Directeur over het tijdvak van 1 Oct. 1901 tot 30 Sept. 1902. 'Sgravenhage, 1903. 8vo. *The Director.*

1127. Calcutta : Indian Museum. Annual Report, Industrial Section, for the year 1902-3. [Calcutta, 1903.] 8vo. *The Acting Superintendent of the Museum.*

1128. Madras: Government Museum. Report on the Administration of the Government Museum and Connemara Library for the year 1902-3. Madras, 1903. fol. *Transferred from the Fitzwilliam Museum.*

1129. Smithsonian Institution: Nineteenth Annual Report of the Bureau of American Ethnology, 1897-8. Part I. By J. W. Powell, Director. Washington, 1900. 8vo. *C. A. S.*

1130. Richmond, Virginia: Valentine Museum. Report of the Exploration of the Hayes' Creek Mound, Rockbridge County, Va. Richmond, Va. Obl. 4to. *The Museum Committee.*

1131. Egypt Exploration Fund: (1) Report for 1901-2 London, [-----]. 8vo.; and (2) Archaeological Report for 1902-3. Ed. by F. LL. GJUKEITH. London, [1903], 4to. *The Egypt Exploration Fund.*

1132. Report (with appendixes) of the Committee appointed to enquire as to the existing arrangements for the collection and custody of Local Records. London, 1902. fol. *C.A.S.*

1133. Excavations on the site of the Ancient Abbey Church of Our Lady and St Edward the Martyr, Shaftesbury. Report for 1902. Shaftesbury [1903]. 8vo. *E. Doran Webb, Esq.*

1134. Celebration of the 500th anniversary of the Battle of Shrewsbury, held at Shrewsbury 19th to 25th of July, 1903. Official Programme. [Shrewsbury, 1903.] 8vo.; *and*

1135. Societe Archeologique du Departement de Constantine. Souvenir de Cinquantenaire 1853-1903. [Constantine, 1903.] 8vo. *C. A. S.* [Nos. 1134, 1135.]

1136. (1) Anthropology at the Washington Meeting; and (2) Progress in Anthropology at Peabody Museum, Yale University. By GEORGE GRANT MACCURDY. 8vo. (*S. P. American Anthropologist, 1903.*) *The Author.*

12. SERIAL PUBLICATIONS,

a. GENERAL.

1137. The Museums Journal. London, 1902. 8vo. **The Curator.*

b. ANTIQUARIAN, &c.

1138. The Antiquary. London, 1903. 4to.;

1139. The Reliquary and Illustrated Archaeologist. Loudon, 1903. 8vo.;

1140. The East Anglian, or Notes and Queries. London, 1903;

1141. Fenland Notes and Queries. London, 1903; *and*

1142. The Ely Diocesan Remembrancer. Cambridge, 1903. *C. A. S.* [Nos. 1138—1142.]

(Societies.)

1143. Cambridge Antiquarian Society: (1) Proceedings and Communications. 4 July, 1901, to 7 August, 1902. Cambridge, 1903. 8vo.; and (2) List of the Members, May 11, 1903. Cambridge, 1903. 8vo. (*See also nos. 1032, 1033*);

1144. The Publications, for the current year, of fifty-one Societies, &c. (twenty-seven British and twenty-four Foreign), received in exchange by the Cambridge Antiquarian Society, as recorded in the Society's Annual Report;

1145. The Monumental Brass Society : Transactions and Portfolio. London, 1903. 8vo.; *and*

1146. Society of Architects: Architects' Magazine, and Yearbook. London, 1903. 4to. *C. A. S.* [Nos. 1143—1146.]

1147—1170. The Camden Society: Nos. 1, 6, 8, 11, 12, 14, 15, 19-22, 24, 27-29, 31-35, 44, 50, 60, 67. London, 1838-57. 24 vols. 4to. *J. E. Foster, M.A.*

1171. Nachrichten uber deutsche Alterthumsfunde. Berlin, 1903. 8vo. *The Curator.*

c. FOLK-LORE.

1172. Folk-Lore. London, 1902, 1903. 2 vols. 8vo. *The Folk-Lore Society.*

d. ANTHROPOLOGICAL, AC.

1173. Internationales Archiv fur Ethnographie. Leiden, 1902-3. 4to.;

1174. Centralblatt fur Anthropologie, Ethnologie und Urgeschichte. Stettin, 1903. 8vo.; *and*

1175. Ethnologisches Notizblatt. Berlin, 1903. 8vo. *Purchased.* [Nos. 1173—1175.]

(Societies)

- 1176,1177. Thu Anthropological Institute of Great Britain and Ireland: (1) Journal; and (2) Man. London, 1903. 8vo.; and
1178. Zeitschrift für Ethnologie. Berlin, 1902-8. 8vo. *The Curator*. [Nos. 1176-1178.]
1181. Ten Chinese water-colour drawings on rice paper (11" x 7") in an album. *Presented by Mrs Horobin and the Family of the late Capt. Aviolet, through Mrs Hiscox.*
1182. A hand-coloured map of Cambridgeshire. By JOHN SPEEDE (15"x20"-5). London, 1610. *Purchased.*
- 1183, 1184. Two engravings of 'Jemmy Gordon': (1) 'Term Time'; and (2) 'Non Term' (6".8 x 5".5). By -----
Mr S. T. Cowles.
- 1185, 1186. Two engravings of Thomas-A-Becket's Chapel, Peterborough, now the Peterborough Museum (4"5 x 6".8). From -----
J. IV. I lodger, Esq.
1187. A photolithograph of the brass of Sir Robert do Bures at Acton, Suffolk, 1302. From ----- fol.
**Ronald Livett, Esq.*
1188. Eight coloured plates of vases, jewelry, &c., lettered 'Art in Phoenicia and its Dependencies' (10".5 x 7"). By -----
Mr S. T. Cowles.
1189. Twelve heliogravures and two coloured reproductions of ancient Greek portraits (11".6x7".2 and 12"x8".5). *Herr T. Graf.*
1190. Two hundred and eight picture postcards of ethnological interest from eleven European States, Egypt, Cuba, Mexico, and Australia. *J. E. Foster, M.A.*
1191. Fifty postcards from Norway. *Ronald Livett, Esq.*
1192. Twenty postcards from New Zealand and South Africa. *Major General G. Robley.*
1170. Journal of the African Society. London, 1008. 8vo. *Transferred from the Fitzwilliam Museum.*
- e. GEOGRAPHICAL.
1180. The Royal Geographical Society: The Geographical Journal. London, 1003. 8vo. *The Curator.*
1198. A photograph of a Maori canoe race, from a painting by Major-General G. Robley. (16" x 8".) *Purchased.*
1194. A photograph of a Guayaki Indian, Rio Monday, Paraguay (4"3x5".7). *Commendatore E. H. Giglioli.*
1195. Two photographs: (1) a Hermit Island woman; and (2) Nugarba Islanders (Bismarck Is.) (5".8x3".8 and 3".9 x 3"). *Lothar de Bunsen, Esq.*
1190. Twenty-four photographs of Kabyles (twenty 12" x 10", four 8"-4 x 6".8). *C. J. P. Cave, M.A.*
1197. Fourteen photographs of types of the natives of Morocco (9" x 7"). *Mrs Horobin.*
1198. Eight photographs of natives of British Guiana (5".0x4", one 8".4x6"). *H.E. Sir J. A. Swettenham, Governor of British Guiana.*
1199. Three photographs of a Roman skeleton found near Newnham, Cambridge, May 5, 1903 (4".7 x 3".7). Taken by the donor *Chief Constable C. E. Holland.*
1200. Two photographs of the same skeleton (G".2 x 4".5). Taken by the donor *Edmund Kett, Esq.*
1201. Two photographs of a Maori bowl and various implements (0" x 4"). *Purchased.*
1202. Thirty photographs of specimens of North American Indian basket-work preserved in Yale University Museum (7" x 5"). *G. Grant MacCurdy, Esq.*
1203. Two photographs: (1) a Korean hat-box; and (2) a Korean man's undervest and a pair of cuffs (0" x 4".2). *C. H. Hawes, M.A.*

2. List of OBJECTS RECEIVED ON DEPOSIT FROM JANUARY 1 TO DECEMBER 31, 1903.

ARCHAEOLOGY.

1. A large palaeolithic implement with sharp sides, ridged faces, and rounded cutting edge. Junction of the Riet and the Modder Rivers, S. Africa. (From the Rickard Collection, see Nos. 340—384 above.) *A. F. Griffith, M.A.*

ETHNOLOGY.

2—68. Fifty-six stone implements, celts and adzes, with

portions of eleven others. Pahang River, Malay Peninsula. Collected during 1891-94. *Hugh Clifford, Esq., C.M.G.*

09. A bone bodkin, sharply-pointed, with the letters 'M. M. D.' incised on the base. Used for making lace-holes in stays. In use about 1820. Uist, Scotland; and 70. Two sets of clay 'chucks,' used in playing the game in the neighbourhood of Applecross, Ross-shire. *The Folk-Lore Society*. [Nos. 69—70.]

MUSEUM OF ARCHAEOLOGY AND OF ETHNOLOGY, CAMBRIDGE.

PUBLICATIONS.

ANNUAL REPORTS OF THE ANTIQUARIAN COMMITTEE TO THE SENATE,
with Lists of Accessions and Deposits. 4to.

REPORTS I and II *out of print*; III to VI *6d. each*; VII, VIII (combined), *with supplement, 2s.*; IX to XIII *6d. each*; XIV to XVII, *with supplements, 1s. each*; XVIII and XIX *6d.*

CATALOGUES (separate prints from the above) :

The Walter K. Foster Bequest: Antiquities, 4to. 1891. Is. *6d.*

The Skeat Ethnological Collection from the Malay Peninsula. 4to. 1899. 1s.

The Murray Collection of Irish Antiquities. 4to. 1901. *9d.*

The Starr Collection of Mexican Folk-Lore (*Precis*). 4to. 1901. *3d.*

The Temple Collection of the Manufactures of the Andaman Islanders. 4to. 1902. *9d.*

The Man Collection of the Manufactures of the Nicobar Islanders. 4to. 1902. *9d.*

A Catalogue of the Antiquarian Collections. Roman Pottery:
(Preliminary issue). 1892. 4to, with nine plates. *Out of print.*

I. Local Collection

In preparation.

BY THE CURATOR OF THE MUSEUM.

New and enlarged Edition:

A Catalogue of the local collection of Roman Pottery. 4to, with 15 plates.

To be issued in parts as soon as a sufficient number of subscribers has been secured to defray the costs of publication:

Na Kai Viti or the Islanders of Fiji. By Anatole Baron von Hügel, M.A., Curator of the University Museum of Archaeology and of Ethnology, Cambridge. 4to.

The Work will be an exhaustive treatise on the Ethnography of the Fiji Islands for which the specimens in the unique collection of Fijian native manufactures preserved in the Museum will provide the illustrations.

MUSEUM OF ARCHAEOLOGY AND OF ETHNOLOGY, CAMBRIDGE.

PUBLICATIONS.

ANNUAL REPORTS OF THE ANTIQUARIAN COMMITTEE TO THE SENATE,
with Lists of Accessions and Deposits. 4to.

REPORTS I and II *out of print*. III to VI 6d. each ; VII, VIII (combined), *with supplement*, 2 s.; IX to XIII (*id. each*), XIV to XVII, *with supplements*, In. each ; XVIII and XIX 6d.

CATALOGUES (separate prints from the above) :

The Walter K. Foster Bequest: Antiquities. 4to. 1891. 1s 6d

The Skeat Ethnological Collection from the Malay Peninsula. 4to. 1899. 1s

The Murray Collection of Irish Antiquities. 4to. 1901. 9d

The Starr Collection of Mexican Folk-Lore (*Precis*). 4to. 1901. 3d

The Temple Collection of the Manufactures of the Andaman Islanders. 4to. 1902. 9d

The Man Collection of the Manufactures of the Nicobar Islanders. 4to. 1902. 9d.

A Catalogue of the Antiquarian Collections. Roman Pottery:
(Preliminary issue). 1892. 4to, with nine plates. *Out of print*.

I. Local Collection

In preparation.

BY THE CURATOR OF THE MUSEUM.

New and enlarged Edition:

A Catalogue of the local collection of Roman Pottery. 4to, with 15 plates.

To be issued in parts as soon as a sufficient number of subscribers has been secured to defray the costs of publication:

Na Kai Viti or the Islanders of Fiji. By Anatole Baron von Hügel, M.A., Curator of the University Museum of Archaeology and of Ethnology, Cambridge. 4to.

The Work will be an exhaustive treatise on the Ethnography of the Fiji Islands for which the specimens in the unique collection of Fijian native manufactures preserved in the Museum will provide the illustrations.