

MUSEUM OF GENERAL AND LOCAL ARCHAEOLOGY
AND OF ETHNOLOGY.

THIRTEENTH ANNUAL REPORT

OF THE

ANTIQUARIAN COMMITTEE

TO THE

SENATE,

February 24, 1898.

[-Reprinted from the Cambridge University Reporter, 1897-98.]

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Thirteenth Annual Report of the Antiquarian Committee

MUSEUM OF GENERAL AND LOCAL ARCHAEOLOGY
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The Antiquarian Committee beg leave to present their Thirteenth Annual Report to the Senate.

Proposed New Museum. Since the last Report was issued, an important step has been taken by the University towards providing accommodation for the archaeological and ethnological collections, and for the studies of which they form the necessary foundation.

A circular of enquiry having been issued by the Sites Syndicate in December 1896, the Committee forwarded to them in the following February these resolutions:

1. That in view of the growth of the Collections in the Museum of General and Local Archaeology and of Ethnology, and in the Museum of Classical Archaeology, it is most desirable to provide accommodation on a new site for the contents of the first named Museum.
2. That it is desirable that these Collections should be placed in the near neighbourhood of the Scientific Museums of the University.
3. That in the opinion of the Committee a site on the Downing College property would be most suitable for the erection of the proposed Museum, for which an area of say 150 feet, by 45 feet, would be required.

and they pointed out that

In the foregoing statement of the space required account is taken not only of the area necessary for the exhibition of specimens, but also of the accommodation required for a lecture-room, work-rooms for the staff and for students, library, and a room for the Curator.

Finally, in their second Report dated June 8, 1897 (*Reporter*, p. 1126) the Sites Syndicate recommended:

That in general accordance with the suggestions of §18 of this Report*, a site on the ground purchased from Downing College be reserved for a Museum of General and Local Archaeology and of Ethnology.

This recommendation was approved by Grace, November 25, 1897.

A site for the new Museum has thus been secured which commends itself in every way, being central, open, spacious, and in the neighbourhood of the other scientific museums: but much remains to be done before it can be occupied. It was pointed out in the statement appended to the Chancellor's appeal last year (see *The Times*, April 22, 1897) that "while the resources of the University are essentially inexpansive, the reasonable demands upon it for further large expenditure are urgent and increasing. To meet these in the manner contemplated by the Commissioners of 1877 and expected by the nation at the present day, the re-endowment of the University in respect of many of its departments is a pressing necessity." This Museum is a case in point. Beyond a small annual sum

allowed by the University for maintenance it has no endowment; and without the generous assistance of benefactors, public or private, it will be impossible for many a year to utilize the magnificent site provided by the University. That the matter is urgent is shewn by the fact that the present Museum is already too much crowded to allow of the proper exhibition of the existing collections, without which Archaeology and Ethnology, i.e. Anthropology in the wider sense, can never take their proper position among the studies of the University. When once adequate accommodation is provided, donations of great interest and value will not fail to come steadily in.

Buildings. Some additional space has been gained by moving the store-room to the basement of the adjoining Museum of Classical Archaeology, which the Fitzwilliam Museum Syndicate has for the present placed at the disposal of the Committee. Not only is the space thus made available for storage considerably larger than before, but, in the present crowded condition of the Museum, the addition to the galleries of the old storeroom, which will contain some sixty feet of wall-cases, affords some measure of welcome relief. A door has been opened in the wall of the passage which divides the basements of the two museums; and direct access is thus obtained to the workroom. Gas has been laid on from the main supplying this side of the building.

Fittings. Progress continues to be made in the furnishing of the galleries. By the aid of the grant for furniture for the year (Grace, June 11, 1896), a glazed show-case has been erected above the cabinet containing the collections of the Foster Bequest; and table-cases for the exhibition of types of local and foreign stone implements, with glazed frames for arrow-heads and (recent) hafted specimens have been added to the cabinets for stone implements. Two cases for hafted stone implements have also been erected over the doorways leading to the Library and to the Curator's Room. A second glazed case for the Foster Collection has been provided out of the maintenance fund. The Blunham alabasters, received on deposit, have been placed in a case by themselves. Show-cases for ethnological objects have been fitted to two of the walls of the former store-room.

Work done. The greater part of the Easter and Long Vacations was spent by the Curator in re-arranging the collections. The cases provided last year allowed a large number of objects, which had hitherto remained stored away, to be incorporated in the collections that were already exhibited. The large and steadily growing series of hafted stone implements and weapons has now been brought together, and is exhibited above the drawers containing ancient and modern stone implements. Of these latter a set of typical specimens, not so comprehensive as it would be if space allowed, has been selected for exhibition in table-cases.

Additional case-room is still required before the permanent arrangement of the magnificent South Sea Island collections can be completed; and cases have still to be found for the African, American, and other classes.

The work of mending and restoration has been steadily continued throughout the year. Among the specimens of pottery restored and added to the collections in the show-cases, the Committee wish to draw attention to three British, five Roman, two Late Celtic, and three Saxon urns.

Collections : *Archaeological.* The series of local prehistoric objects and of Saxon ornaments is steadily increasing, and, as will be seen by reference to the Appendix, many valuable additions have been made. For this the University have to thank the Cambridge Antiquarian Society, whose continued generous contributions to the Museum Accessions Fund have enabled the Curator to secure many local objects which found their way into the market, and which would otherwise have been scattered.

Of especial interest among these acquisitions is a small hoard of bronze and iron articles, found last autumn in Suffolk, which includes a bronze jug of graceful design

with trefoil mouth and decorated handle; fibulae; bronze embossed bands of typical Late Celtic work; a bronze ladle; and a number of iron tools. Attention may also be called to a British urn covered with a delicate incised pattern.

The Museum is indebted to Mr William J. Knowles, M.R.I.A., for an interesting set of typical forms of Irish stone implements.

During the spring his daughter, Miss Matilda Knowles, visited Cambridge to study and draw local stone implements. The Curator's thanks are due to Miss Knowles for the valuable assistance she gave him, during the six weeks she was here, in the laborious work of sifting and sorting the large accumulation of specimens.

A valuable addition to the series of local fifteenth century alabaster carvings has been made by the Rev. C. H. Farmer, Vicar of Blunham, Bedfordshire, who kindly consented to place on deposit in the Museum the beautiful fragments of a retable discovered in his church in 1849.

Ethnological. J. S. Gardiner, M.A., of Gonville and Caius College, who visited the Ellice Islands as Zoologist to the Coral-boring Expedition, has presented the Museum with a collection of manufactures of the Funafuti natives; and the careful labelling of the specimens, in most cases with the native name, adds greatly to the value of this interesting collection.

The donation to the Accessions Fund made by the Curator's brother, Baron von Hügel, has enabled the Museum to acquire some interesting clubs from America.

The Museum is also greatly indebted to Dr Wordsworth Poole, for depositing a collection of native objects, chiefly of Yao and Angoni manufacture, obtained by himself during a residence in the British Central African Protectorate.

Museum Accessions Fund. The following donations were received by the Curator during the past year:

	£	s	d
The Cambridge Antiquarian Society	25	0	0
The Curator	5	0	0
Baron von Hügel	8	0	0
F.J.H. Jenkinson, MA., University Librarian	10	0	0

Accounts. The accounts for the year 1897 have been audited by the Committee, and will appear in the University Accounts.

A list of the accessions to the Museum from January 1 to December 31, 1897, and of the objects received on deposit, is given in the Appendix to this Report.

ALEX HILL, <i>Vice-Chancellor.</i> M.	FRANCIS JENKINSON. A. G.
R. JAMES.	DEW-SMITH. ARTHUR
T. M ^c KENNY HUGHES.	GRAY.
WILLIAM RIDGEWAY.	W. L. H. DUCKWORTH.
J. W. CLARK.	

APPENDIX.

1. LIST OF ACCESSIONS FROM JANUARY 1 TO DECEMBER 31, 1897.

. In those cases in which the objects have not been presented directly, but have been purchased with money subscribed to the Museum Accessions Fund, an asterisk is prefixed to the name of the donor.

I. ARCHAEOLOGY.

A. European.

1. Prehistoric.

STONE.

(Unless specially indicated, the implement is made of flint.)

PALAEOLITHIC.

T, 2. Two well finished implements, two oval and one tongue-shaped. Mildenhall and Lakenheath, Suffolk. * *The Cambridge Antiquarian Society*.

3—8. Six chert implements of various forms. Broom, Chard, Somersetshire. *C. E. Peek, M.A.*

NEOLITHIC.

One Celt, viz.:

9. A recent skilful forgery of a large chipped celt. From the Lakenheath district. *Purchased*.

Four Adzes, viz.:

10. One, small, well chipped. Burnt Fen, Cambridgeshire;

11. One, small with ground cutting edge. West Row, Mildenhall, Suffolk; *and*

12. One, short, chipped, with rounded end. Tuddenham, Suffolk. *The Cambridge Antiquarian Society*. [Nos. 10—12.]

13. A small, square-sided, adze (much worn). Lerchenborg, Holbeck, Seeland, Denmark, August 1897. Found by the donor *Baron Anatole von Hügel*.

One Pick, viz.:

14. One, short, with ridged back. Grimes Graves, **The Cambridge Antiquarian Society*.

Five Chisels, viz.:

15. One, small, chipped, with convex back. Isleham, Cambridgeshire;

16. One, small, short. Eriswell, Suffolk;

17. One, small, partially ground. Tuddenham, Suffolk;

18. One, short, with rounded point. Weeting, Suffolk;

19. One, broad, chipped out of a stout flake. Grimes Graves, Norfolk. **The Cambridge Antiquarian Society*. [Nos. 15-19]

Four "Fabricators," viz.:

20. One, small, much worn by use. Undley, Suffolk;

21. One, flat, stout. Eriswell, Suffolk;

22. One, slim, pointed (?fabricator). Icklingham, Suffolk; *and*

23. One, long spindle shaped. Grimes Graves, Norfolk.

**The Cambridge Antiquarian Society*. [Nos. 20-23]

Six Borers, viz.:

24-27. Four: one, oval, with pointed ends; and three made of rough flakes. Burnt Fen Cambridge; *and*

28. A carefully chipped 'shark's tooth' borer. Undley, Suffolk, 1897. *The Curator*. [Nos. 24—28.]

29. A peculiar double-ended implement with adze-like cutting edge and pointed awl-like butt. Beck Row, Mildenhall, Suffolk;

30. A carefully chipped tongue-shaped implement (?borer). Lakenheath, Suffolk; *and*

31. A tongue-shaped implement with spreading base. Grimes Graves, Norfolk, 1896. *The Cambridge Antiquarian Society*. [Nos. 29—31.]

32. One,

Suffolk;

33—38. Six carefully chipped, of various forms. Mildenhall, Suffolk; *and*

39—43. Five of various forms. Tuddenham, Suffolk. **The Cambridge Antiquarian Society*. [Nos. 32—43.]

Two Hammers, viz.:

44. A roughly spherical hammer-stone found in the Suffolk cinerary urn No. 69; *and*

45. A perforated hammer head, with one square end. Mandal, Christiansand, Norway. *The Curator*. [Nos. 44, 45.]

Three Knives, viz.:

46. One, oval, very carefully chipped (upper third miBsing). Burnt Fen,

Twelve Scrapers, viz.: oval, with very fine chipping. Undley, e, 1897;

47. An oval flake, the convex side covered with minute secondary chipping. Tuddenham, Suffolk; *and*

48. A carefully chipped implement of triangular form (? Knife). Wangford, Suffolk. *The Cambridge Antiquarian Society*. [Nos. 46—48.]

Nine Arrow-heads, viz.:

Seven tanged and barbed, viz.:

49—51. Three, two plain, and one of white flint with serrated edges. Undley, Suffolk, 1897;

52—54. Three roughly chipped. Eriswell, Suffolk; *and*

55. One roughly chipped with small barbs and pointed tang. Weeting, Suffolk. *The Cambridge Antiquarian Society*. [Nos. 49—55.]

Two leaf-shaped, viz.:

56. One broad, with rounded base. Beck Row, Mildenhall, Suffolk; *and*

57. One small pointed, with chipping on edges only. Eriswell, Suffolk. *The Cambridge Antiquarian Society*. [Nos. 56, 57.]

Two *Javelin-heads*, viz.:

58. Ono (of very unusual form), roughly lozenge-shaped, with a tooth at each angle. Book Row, Mildonhall. May, 1897; *and*

59. One, large, boldly chipped (? javelin-head). Tuddenham, Suffolk. **The Cambridge Antiquarian Society*. [Nos. 58, 59.]

BRONZE.

60. A plain flanged oelt; *and*

61. A tanged implement, with rounded blade, of unusual form. Cavenham, Suffolk. **The Curator*. [Nos. 60, 61.]

62—64. Three socketed celts; one plain, the others with bevelled sides. Cavenham, Suffolk. **F. J. II. Jenkinson, M.A.*

65. A small chisel. Tuddenham, Suffolk, 1897. **The Cambridge Antiquarian Society*.

EARTHENWARE.

66. A small cinerary urn (height 7"5, diameter across

mouth 5"7) of the northern "drinking cup" type. The whole exterior surface is decorated with an incised pattern of bands and panels which are filled in with lozenges, zigzags, cross-hatching &c. Eriswell, Suffolk; *and*

67. A plain cinerary urn with smooth rim of very rough manufacture (height 10", diameter 8"5). —, Suffolk. *Purchased*. [Nos. 66, 67.]

68. A plain cinerary urn, shouldered, with broad flat rim. (Height 9", diameter 9".) Found in a tumulus at Upper Hare Park, Newmarket (Hughes collection). *Restored*.

69. An urn of somewhat peculiar design of hard dark clay (Height 6"-8, diameter 1"). The high shoulder and the small rim, which are divided by a wide groove, are decorated with a line of small notches. —, Suffolk, 1897. [The hammer-stone No. 44 was found in this urn.]? Late Celtic. **The Curator*.

2. Roman.

70. A small, well-modelled, nude figure of a man standing (bronze gilt). Cavenham, Suffolk. **The Curator*.

71. A small globular vessel, plain with taper foot. Cherry Hinton, Cambridge; *and*

72. A small vessel of globular shape with contracted neck and taper foot, painted in two shades of brown. Barrington, Cambridge. *Purchased*. [Nos. 71, 72.]

73—75. Three cinerary urns of fine white clay. Littleington, Cambridgeshire (Webb Collection); *and*

76—85. Ten urns, three decorated, one of which is a remarkably fine large specimen. It is oval in form and the rounded shoulder bears a broad band ornamented in relief with wavy lines. Height 7"8, diameter 12" x 10"7. Great Chesterford, Essex. (Hughes-Jenkinson Collection.) *Restored*. [Nos. 73—85.]

86. A number of fragments of vessels both plain and decorated from Cambridge and the neighbourhood. *Professor Hughes, F.R.S.*

3. Romano-British.

87. A large bronze cauldron, rivetted, with iron rim and two ring handles (diameter at rim 17"); and fragments of another;

88. A bronze jug with trefoil mouth, and moulded handle decorated with an animal's mark and daws (height, exclusive of projecting handle, 5"8, diameter 5"2);

89. A steelyard with pendant chains, and double hook; and a scale (diameter 4"-1), both of bronze; and a number of (?) small bronze weights;

90. A bronze ladle with flat oblong blade and long squaresided tang (length 13"-6);

91 A. A bronze cover of a small box. It is provided with an oblong lid which slides over the opening on an ornamental rivet which is shaped like a duck;

91 n. A thin band of bronze, 1"4 in width, bearing in ropoussfi a pattern characteristic of the late Celtic period;

92. Three pairs of small drop handles (bronze), and some small nails;

93. Two small cup-like moulds of bronze with convex bottoms, and a small semi-spherical (?) mould with a loop and number of perforations;

94. Four stout bronze hoops, width 5"5 (one has a narrower hoop attached, as a collar) and one narrower hoop;

95. Two bronze stamps;

96. Two pairs, a larger and a smaller, of iron pincers, a knife, and a number of iron tools (much corroded) both tanged and socketed;

97. Odds and ends of bronze, iron and lead, including the metal fittings of a small bucket;

98—107. Five bronze harp-shaped fibulae; and five fibulae, flat with central disk, a characteristic late Roman form; 108, 109. Two flat hasps of bronze enamelled; *and*

110. Several bronze pins.

The above objects were found together, the smaller objects inside the large cauldron. They formed possibly the stock-in-trade of some metal worker. Suffolk, September, 1897. * *The Cambridge Antiquarian Society*. [Nos. 87—110.]

111, 112. A larger and a smaller cinerary urn, barrelshaped, decorated with raised horizontal bands and fine even notching. Cambridge, 1847, and? Hauxton, Cambridgeshire. (*Camb. Ant. Society's Coll.*) *Restored*.

4. Saxon.

113—117. A cross-shaped fibula; a pair of plain annular fibulae; a necklace of small amber, glass and clay beads; and one small iron spear-head (found on one skeleton);

118—125. A necklace of cylindrical, looped, bronze pendants; a number of amber, and a few glass, beads; a short pin with disc head set with four round-headed studs, two small pins with flat heads; a bronze (?) bangle; two small buckles and fragments of an annular fibula. (Suffolk, January, 1897);

126—130. A fine, large, cross-shaped fibula, and two smaller fibula with expanding square top; an annular (plain) fibula, and a necklace of a number of amber, glass, and clay beads;

131. A finely decorated cross-shaped fibula;

132. A pair of annular fibula with ring markings;

133. 134. A small square-headed fibula, and another roughly cast;

135. A necklace of small amber beads;

136—142. Four iron spear-heads, two knives, and an *umbo* of a shield (much corroded);

143—145. Two plain food-vessels; and a cinerary urn with stamped decoration. Suffolk, February 1897;

146—150. A large, wide, cross-shaped fibula with fine open-work pattern above the arms, with silver discs fastened to the extremities and to the comers of the square head; a much corroded plain annular fibula; a large spherical bead of crystal, one, melon-shaped, of green glass, a number of clay (particoloured) and of amber (both large and small);

151—153. With the skeleton which bore the above ornaments a long-shouldered iron spear-head and a knife were found. Also a small plain food-vessel. Suffolk, March, 1897. *The Cambridge Antiquarian Society*. [Nos. 113—153.] 154—159. A plain cruciform fibula; two square-headed fibulae, one with a decorated base; three annular fibulae, inclusive of a pair decorated with transverse lines;

180, 181. Two small bronze buckles; and a bronze finger

ring with moulded decoration. Eriswell, Suffolk; and

182—185. Four slim bangles: two flat bands decorated,

188. A broad-bladed knife, chipped in chert. The slightly curved blade projects, on one side, in a bold cusp beyond the square tang. Length 7" (end of tang missing). Near Abydos, Egypt, 1897. *Sir John Evans, K.C.B., F.R.S.*

189. Portions of two curved flint knives, and a number of rough flakes. Abu Roash;

190—194. Two small grind-stones; a hammer-stone with depressions for the fingers; portions of a large basin of

EUROPE.

199. A wooden plane for 'ironing' linen. The loop handle represents a horse, and the back of the implement is carved with leaf scroll-work. Norway. *Mr S. J. Freeman*.

Arctic.

Ten objects from Nova-Zembla, viz.:

200. Sledge-runner made of the bone of a cetacean; and the carved end of a bone (use unknown). Kolguiev;

201—203. Two bone collars for dog harness, and a wooden sledge-toggle; and a small hammer cut out of bone (Samoyede). Beloocha Bay;

204, 205. Two net-sinkers, the one made of a portion of the skull, the other of the patella of a walrus. Nachwatova settlement; and

206, 207. Two net-sinkers, the one of baked clay the other of wood (Russian or Dutch) drifted to Kolguiev. Novaya-Zembla, 1895. *Colonel E. W. Feilden*. [Nos. 200—

207.]

ASIA.

208. A small square pocket, with braided handle and pendant fringes, of coloured native cloth decorated with the seeds of a variety of *Coix lacryma*. Shan States, -----
IF. *G. Newton, Esq.*

AFRICA.

209, 210. A piece of coloured bark-cloth and a wooden mallet used by the *Wa-yao* in its manufacture. The latter

160, 161. A pair of clasps, with projecting loops; a small buckle set with two thin discs of garnet;

162—164. A larger and a smaller ring, and a stout finger-ring made of a flat band decorated with lines;

165, 166. Two pendants shaped like spear heads;

167. A necklace composed of amber beads, and a few small beads of glass and clay;

168—170. A broad and a narrow spear-head, and a small knife (iron);

171, 172. Two handles (rope pattern), and other fragments of the iron fittings of a pair of large buckets;

173. A small cinerary urn, decorated with five rows of marks, which were stamped whilst the vessel was revolving on the wheel. **F. J. H. Jenkinson, M.A.* [Nos. 154—173.]

174—179. Six cinerary urns from the neighbourhood of Cambridge. *Restored.*

and one plain wire with sliding loop. Cambridge. *Purchased.*

5. Un-classed.

[Nos. 180—185.]

186, 187. Two diminutive keys of bronze; one flat, the other rounded. Tuddenham, Suffolk. **The Cambridge Antiquarian Society.*

granite; and a piece of carved stone with hollow for a door pivot to rest in. Tel Abu Bdllu, Kafir Dand; and

B. NON-EUROPEAN.

195—197. Three diminutive saucers of rough clay. Abu Roash, Egypt, 1896. Found by the donor, *F. W. Green, Esq.* [Nos. 189—197.]

198. A nicely ground stone pestle of oval section, with expanding base. St Kitt's, West Indies. *C. R. Edwards, Esq.*

consists of a cylindrical truncated head, which is tied to a rough handle made of a cleft branch; and

211. The stock-in-trade of a medicine man, consisting of pieces of bark, twigs, cloth, &c., a small mat, and a bead necklace with pendant lion claws. Domasi, British Central

II. ETHNOLOGY.

African Protectorate, 1896. *Miss Werner*. [Nos. 209—211.]

212—214. The clay bowls of three tobacco pipes, two decorated in relief with grotesque human masks. Bali, Cameroons. *Professor Luschan*.

215. A small nude figure of a man cut in ivory. Gold Coast. *Purchased.*

216, 217. A pair of decorated iron bangles with open ends (Zulu-Kaffir). Natal. *Colonel H. IF. Feilden*.

218. A sickle (*Belbes*), with serrated iron blade, in use among the Fellas. Egypt, 1895. *F. W. Green, Esq.*

AMERICA.

Arctic.

219. A knife-shaped snow-scraper of bone. From an old Eskimo grave. Bittenbeuk District, N. Greenland, 1876; and

220. An iron knife, with bent wooden handle, in use among the Greenlanders. Disoo, 1876. *Colonel H. IF. Feilden*. [Nos. 219, 220.]

221. A small carved soap-stone pipe. British Columbia. *The Curator.*

222. A soap-stone pipe, with elaborate carving. Natives of New-Arohangel, Sitka, Alaska. *Colonel H. W. Feildcn.*

223, 224. A club, with spindle-shaped stone head, and another of similar form, but the head, instead of being rigidly fixed to the hide-covered shaft, hangs from it by a plaited thong. ? Blackfoot Indians, N. America;

225. A small **wooden club**, the head of which is armed with a **polished, celt-like stone that is sunk into one Bide** and secured to it by means of gum and twine. British Guiana; *and*

226. A club with a stone, celt-like, head of fine workmanship. It is lashed to the rough handle by its base which forms a square with projecting shoulders. Brazil. "*The Baron von Hiigel.* [Nos. 223—226.]

AUSTRALIA.

227. A large oval axe, ground, in loop haft. Queensland. *C. Northmore, Esq.*

SOUTH SEA ISLANDS.

MELANESIA.

228. A spatula-shaped arm-ornament carved out of the shoulder blade of a pig; *and*

229. A lime spoon, flat spindle-shaped, of jade. More-head River, New Guinea. *His Excellency Sir William Nacgregor, G.C.H.G., Sc.D., Governor of British New Guinea.* [Nos. 228, 229.]

230. A bamboo tobacco pipe, with the bowl made of the same material, decorated with an incised pattern. Torres Straits, New Guinea. *Albert E. Bemays, Esq.*

231. A rattle consisting of a bunch of olive shells: each shell is provided with clappers made of kangaroo teeth. TorreB Straits; *and*

232. A wooden bowl, with four feet, carved in the shape of a bird. Admiralty Islands. *Purchased.* [Nos. 231, 232.]

233. The obsidian head in a decorated wooden socket of a javelin. *Professor Darwin, F.R.S.*

234. A white cowrie shell with incised pattern, worn by men. Admiralty Islands. *The Curator.*

235. Two grass pockets, and five mats woven on a loom. Santa Cruz. *The Bight Reverend J. R. Selwyn, D.D.*

236. A ground adze-head of basalt. Fiji Islands, 1895. *J. Stanley Gardiner, H.A.*

POLYNESIA.

Fifty-four objects from the Ellice Islands, viz.:

237—240. Two fringe dresses: a *takai* worn by men, and a *titi* worn by women; a belt made of pandanus and coco-palm leaves for securing the latter; and the fibre (*fofafini*) used in the manufacture of the *takai*;

241. A pair of reef-shoes (*faka*) made of coconut fibre;

242. A palm-leaf shade for the eyes (*mataieri*);

243. A head ornament (*matala*) of palm-leaf, &c., with long streamers attached, worn by men and women ;

244. A breast ornament (*pagasa*);

245. A shell ornament (*sililima*) for the upper arm, worn by men and women;

246—250. Five mats, viz.: 1 *Kabou*, of palm-leaf, *tor* the floor, 1 *Koubola* for the side of a house, 1 *Papa*, a coarse mat of pandanus leaf, 1 *Takufi*, a large, fine, mat, and 1 *Eba tamariki*, a small mat for laying infants on;

251—254. Four baskets, viz.: two of palm-leaf, a rougher (*tabola*) and a finer (*kelta*); a fish-basket of the same material (*lou-lou*); and one of sinnet (*ou-ou*);

255, 256. Threaders (*oit) for thatching, made of turtle-bone, of fish-bone and of the sting of the ray; and rope of two strands (*koukoro*) used in thatching;

257. Samples of four-strand rope (*toko na bona*) of square section; of a flat, three-strand line (*kafa*) used in fishing; and of the raw fibre (*lou-gofa*) used for cord making;

258, 259. A net (/at) for catching flying-fish (*safe*); and another for gar fish (*isi*);

260—265. Six fish-hooks, viz.: (1) one of wood (*kou boni*); (2) one of shell (*matau tokona*); (3) one of turtle-hone (*tebe*); (4) one, for trolling for bonito (*pa si atu*); (5) one for *nmlou* (*pa malou*); *and* (6) one for shark (*gafiro-mogo*);

266. A canoe bailer (*asawaga*);

267. An adze used in canoe making (*atu-pa-waga*);

268. A drill of *Terebra* shell (*uri-uga*);

269. A drill end made of the centre of a *Pteroscercas* shell (*Miri miri*);

270. A chisel made of whale's bone (*miri*);

271. A file of shark's skin (*tirifi*);

272. A trade axe of American importation (*toki*);

273. Lancets (*pona*) made of shark's teeth ;

274. A coconut scraper (*tuiltofa*);

275. An implement of turtle bone (*Sisifonoa*) for scraping out young coconuts;

276. A pestle for pounding coconut, &c. (*tuki-tuki*);

277. A carved wooden bowl used for pounding fruit and vegetables (*kumete*);

278. A wooden bowl for taro, puddings, &c. (*tari*);

279. Drinking water vessels made of coconut shells (*vae*), with cords for suspending (*kafi*), and leaf Btoppers (*pono*);

280. A fire producer: the 'hearth' (*kou souqa ga*), and the rubbing stick (*fata roga*);

281. Four varieties of food, viz.: (1) *Taka taka* or husked coconuts which are hung up in the houses against famine days; (2) *Liko-liko*. Dried coconut (*broka*) ready pounded for mixing in puddings, &c.; (3) *Briret*. Sun-dried old coconut pounded to an oatmeal-like consistency; *and* (4) *Kalve*. Coconut molasses: the boiled-down sap of a young flower shoot;

282. 283. A plain rope (*kafaga*); and a rope and stick (*Teke*) used as an aid in climbing cooco-palms ;

284. Braces used by women to hold up heavy loads (*feni*);

285. A wooden head-rest (*aluga* or *kaii*);

286. A fly-whisk (*fue*);

287. A wooden drum (*bate*) and stick (*kota*);

288. 289. Two children's toys: (1) a hall (ano) made of palm or pandanus leaf; *and* (2) a wind-mill (*beka*) made of palm leaflets;

290. *Nono*: a variety of wood which when mixed with lime produces a red stain (*giri giri*). *J. S. Gardiner, M.A.* [Nos. 237—290.]

III. BOOKS.

1. ARCHAEOLOGICAL AND ANTIQUARIAN.

291. The Origin of Metallio Currency and Weight Standards. By WILLIAM RIDGEWAY. Cambridge, 1892. 8vo. *The Syndics of the University Press.*

292. The Ancient Stone Implements, Weapons and Ornaments of Great Britain. By Sir JOHN EVANS, K.C.B. 2nd Edition : revised. London, 1897. 8vo. *The Cambridge Antiquarian Society (given by the Author).*

293. Dish Stone Axes and Chisels. By W. J. KNOWLES.

- [Reprinted from the Journ. Proc. Royal Society of Antiquaries of Ireland, 1893.] Dublin, 1893. 8vo. *The Author*.
294. Excavations at Rothby, Leicestershire. By W. TBUEMAN TUCKEK. [Separate print from the Reliquary, April 1897.] *R. F. Martin, Esq.*
295. On a Roman Lanx found at Welney, Norfolk. By S. S. LEWIS. Read before the Cambridge Philosophical Society March 21, 1870. Reprinted with additions [-----]. 8vo. *The Cambridge Antiquarian Society*.
296. On the socalled Bow-pnllers of antiquity. By EDWARD S. Mobse. Salem, Mass., 1894. 8vo. *The Author*.
297. The Caves in Altgwyn, Dwygyfylbi, Carnarvonshire, in 1896. By LADY PAOET. Cambridge, 1896. 8vo. *The Author*.
298. On the Archaeological Survey of the United Kingdom. By DAVID MCBBAY. Glasgow, 1896. 8vo. *J. E. Foster, M.A.*
299. The Complete English Traveller, or a new survey and description of England and Wales. By NATHANIEL SPENCER. London, 1773. Folio; *and*
300. A Tour in Wales. [By THOMAS PENNANT.] London, 1784. 2 vols. 4to. *The Curator*. [Nos. 299 and 300.]
301. A survey of Loudon written in the year 1598 by JOHN STOW. A new edition edited by WILLIAM J. THOMS. London, 1842. 8vo.;
302. How the City of Norwich grew into shape: being an attempt to trace out the topographical history of the City from primitive times till the enclosure with a wall in the thirteenth century. By the Rev. WILLIAM HUDSON. Norwich, 1896. 4to.;
303. Bedford after the Saxon Period.' A paper read at the Bedfordshire Architectural and Archaeological Society; meeting December 15, 1868. By JAMES WYATT. [----]. 8vo.;
304. An East Anglian Village, or Epochs in the History of Chippenham (Cams). By ROBERT W. BARBER, M.A. [----], 1897. 8vo.; *and*
305. The Lacon Burial Vault at South Walsham, Norfolk. [PrivatelyPrinted.]Great Yarmouth, 1865. 4to. *The Cambridge Antiquarian Society*. [Nos. 301—305.]
306. The Church and Fortress of Dover Castle. By the Rev. JOHN PUCKLE. Dover, 1880. 8vo. *J. E. Foster, M.A.*
307. The History of Ufton Court, of the Parish of Ufton, in the county of Berks, and of the Perkins family. Compiled from ancient records by A. MARY SHARP. London, 1892. 4to. *Miss M. C. Froude*.
308. iEdes Hartwellianae, or Notices of the Manor and Mansion of Hartwell. By Captain W. H. SMYTH, R.N. [Printed for Private Circulation.] London, 1851 and 1864. 2 vols. 4to. *The Curator*.
309. 310. (1) Records of the Priory of the Isle of May; and (2) Records of the Monastery of Kinloss with illustrative documents. Edited by John Stuart. [Printed for the Society of Antiquaries of Scotland.] Edinburgh, 1878 and 1882. 2 vols. 4to.; *and*
- 311, 312. (1) On the sculptured alabaster Tablets called Saint John's Heads [Society of Antiquaries of London], Westminster, 1891. 4to.; *and* (2) On the English Liturgical Colours. [Communicated to the St Paul's Ecclesiological Society.] London, 1889. 4to. By W. H. ST JOHN Hope. *The Cambridge Antiquarian Society*. [Nos. 309—312.]
313. Ancient Wood and Iron work in Cambridge. By W. B. REDFERN. The letterpress written with the assistance of the Rev. D. J. STEWART, M.A., and JOHN WILLIS CLARK, M.A. Cambridge, 1896. Folio. *Purchased*.
314. Observations on some recent University Buildings, Ac. By FRANCIS BASHFOBTH. Cambridge, 1853. 8vo.;
315. Luard Memorial Series: Vol. i. Grace Book A. Edited for the Cambridge Antiquarian Society with Introduction and Index by STANLEY M. LEATHES, M.A. Cambridge, 1897. 8vo.;
- 316—318. (1) The Life and Legends of St Vedast; (2) Carmina Vedastina; and (3) Tragico-Comoedia de Sancto Vedasto, edited from Manuscripts at Arras. By W. SPARROW SIMPSON, D.D. London, 1887—1895. 8vo.;
319. The Life and Legends of S. Vedast. By GERTRUDE SPARROW SIMPSON and W. SPARROW SIMPSON, D.D. London, 1896. 8vo.;
320. On the Forms of Prayer recited "at the healing" or touching for the King's Evil. By the Rev. W. SPARROW SIMPSON. [Reprinted from the Journal of the British Archeological Association.] London, 1871. 8vo.
321. A Calendar of the Ecclesiastical Dignitaries of St Paul's Cathedral from the year 1800 to the present time. Compiled by the Rev. W. SPARROW SIMPSON. London, 1877. 8vo.; *and*
322. William Harvey. By D'ARCY POWER. London, 1897. 8vo. *The Cambridge Antiquarian Society (given by the Author)*. [Nos. 314—322.]
323. The early Printers of Spain and Portugal. By KONRAD HAEBLER. London, 1897. 4to. *J. E. Foster, M.A.*
324. Hlustrations of Incised Slabs on the continent of Europe from rubbings and tracings by W. F. CBEENY. London, 1891. Folio. *The Cambridge Antiquarian Society*.
325. La Commemoration du Domesday-Book a Londres en 1886. Charte Normande de 1088. Communique au Comite de cette ffite par LEOPOLD DELISLE. Paris, 1886. 4to.; *and*
326. 327. (1) Fouilles faites k Brassem-pony en 1895; *and* (2) fitudes d'Ethnographie Prehistorique. By Ed. PIETTE. [Separate prints from Bull. Soc. d'Anthrop. de Paris.] Paris, 1896 and 1897. 8vo. *The Camb. Ant. Soc.*
328. Urgeschichtliche, Nachrichten und Forschungen. Herausgegeben unter Mitwirkung zahlreicher Forscher als Antiqua-Special Zeitschrift fiir Prahistorie. Zurich [1887—1891]. 8vo. **The Curator*.
329. Stuck-Reliefs eines Tonnengewolbes aus der "Casa Famesina" in Rom nach Reproduktionen von Adolph Ginzler. Besprechung von Dr JOSEPH BAYER. Vienna, 1897. 8vo. *The Publishers, Messrs Schallehn and Wollbrikk*.
330. Norr^na skaller : Crania antiqua in parte orientali Norvegim meridionalis inventa. By JUSTUS BARTH and F. A. GULDBERO. Christiania, 1896. 8vo.;
331. Dombog for 1597. Udgivet for det Norske Historiske Kildeskriiftfond. By E. A. THOMLE. Christiania, 1895. 8vo.; *and*
332. Das Grieehische Theater. Beitrage zur Geschichte des Dionysus-Theaters in Athen und anderer grieehischen Theater. By WILHELM DOBPFELD and EMIL REISCH. Athens, 1896. 4to. *The Cambridge Antiquarian Society (given by the Authors)*. [Nos. 330—332.]
333. De Vestiging van het Nederlandsche Gezag over de Banda-Eilanden (1599—1621). By J. A. VANDER CHJUS. Batavia, 1886. 8vo.; *and*
334. Beschrijving der Oudheden nabij de greres der Residentie's Soera Karta en Djogdjakarta. By J. W. IJZEK-MAN. Batavia, 1891. 8vo., and an Atlas folio. *Transferred from the Philosophical Library*. [Nos. 333 and 334.]
- 335,336. Biologia Centrali-Americana : (1) Archreolog}- By A. - P. MAUDSLAY. Part ix. London, 1897. 4to., with an atlas of plates, fol. [*The Author*], *and*
- (2) The Archaic Maya Inscriptions. By J. T. GOODMAN. London, 1897. 4to. *A. P. Maudslay, M.A.*

2. ETHNOLOGICAL.

837. Ethnological Studies among the North-West-Central Queensland Aborigines. By WALTER E. ROTH. Brisbane, 1897. 8vo. *The Home Secretary for Queensland*.

838. Illustrations of Maori Art. By A. HAMILTON. Parts i. and ii. Wellington, 1897. 4to. *Professor Alfred Newton, F.R.S.*

339. The Ethnology of Funafuti. By CHARLES HEDLEV [Memoirs of Australian Museum, in., Pt. 4]. Sydney, [1897]. 8vo. *J. Stanley Gardiner, M.A.*

340. Le Mazze con testa sferoidale di pietra della Nuova Bretagna detta *Palao*. Studio del Prof. ENRICO H. GIOLIOLI. [Separate print from the *Archivio per P Antropologia e P Etologia*, 1897.] *The Author*.

341. De Wajang PoenvU. Eene Ethnologische Studie. By L. SERRCRIER. Leiden, 1896. 8vo. *The Royal Ethnographical Museum, Leiden*.

342. Sakei Tribes in Selangor. A Report forwarded to Government by W. W. SKEAT, Acting District Officer. [.] 8vo. *The Author*.

3. PHILOLOGICAL.

343. Samlede Philologiske Afhandlinger. By P. O. Schj^tt. Christiania, 1896. 8vo. *The Cambridge Antiquarian Society*.

344. A Study of the Languages of Torres Straits with Vocabularies and Grammatical Notes. By SIDNEY H. RAY and ALFRED C. HADDON. Part 2. Dublin, 1897. 8vo. *The Authors*.

4. TRAVELS.

345. Hints to Travellers, scientific and general. Edited for the Council of the Royal Geographical Society by DOUGLAS W. FRESHFIELD and Captain W. J. L. WHARTON, R.N., F.R.S. 7th Edition. London, 1893. 8vo.; *and*

346. Travels in West Africa : Congo Framjais, Corisco, and Cameroons. By MARY H. KINGSLEY. London, 1897. 8vo. **Tlie Curator*. [Nos. 345 and 346.]

347. The Ruined Cities of Mashonaland. By J. THEODORE BENT. New Edition. London, 1896. 8vo. *Sir Graham Bower, K. C.B.*

348. Nineteen Years in Polynesia. By the Rev. GEORGE TURNER. London, 1861. 8vo. *The Baroness Anatole von Hiigel*.

5. GUIDE BOOKS, Ac.

349. Cassell's Gazetteer of Great Britain and Ireland. Parts 41—52. London, 1896—1897. 8vo. *Purchased*.

350. A Short Guide to the Larmer Grounds, Ruslimore, King John's House and the Museum at Farnham, Dorset. By Lt.-General Pitt-Rivers, F.R.S. [-----] 8vo. *The Author*.

351—366. Sixteen Guide-books, viz.:

(1) Battle Abbey, (2) Bognor, (3) Brighton, (4) Dover, (5) East-coast, (6) Eastbourne, (7) Folkestone, &c., (8) Hastings, Ac., (9) Hunstanton, (10) Lowestoft, (11) Margate, Ac., (12) Old Sarum, Ac., (13) Porehester Castle, (14) Scarborough, (15) Whitstable, (16) Yarmouth. *J. E. Foster, M.A.*

367—373. Seven Guide-books, viz.:

(1) Murray's Westmorland and Cumberland; (2) Black's Ireland, (3) Murray's France, (4) Joanne's France (Le Nord), (5) Baedeker's Switzerland, (6) Ball's Western Alps, (7) Murray's Central Italy; *and* 374—381. Eight Guide-books, viz.:

(1) Arles, (2) Avignon, (3) Dijon, (4) Nimes, (5) Orange, (6) Sens, (7) Troyes, (8) Viennes. *The Cambridge Antiquarian Society*. [Nos. 367—381.]

382—388. Whitaker's Almanack for 1876—1878, 1888, 1889, 1894, 1895. 7 vols. 8vo.; *and*

389. The Companion to the Almanac or Year-book of General Information for 1832. London. [1832.] 8vo. *J. E. Foster, M.A.* [Nos. 382—389.]

6. CATALOGUES.

390. A Catalogue of the Greek Vases in the Fitzwilliam Museum, Cambridge. By ERNEST ARTHUR GARDNER. Cambridge, 1897. 8vo. *The Syndics of the Fitzwilliam Museum*.

391. An Illustrated Catalogue of the Loan Collection of Plate, exhibited in the Fitzwilliam Museum, May, 1895. By J. E. FOSTER, M.A., and T. D. ATKINSON. Cambridge, 1896. 4to. *The Cambridge Antiquarian Society*.

392. University Library, Cambridge. List of current Foreign Periodicals, 1896. Cambridge, 1896. 8vo. *The Syndics of the Library*.

393. A Catalogue of Books printed at or relating to the University, Town and County of Cambridge, from 1521 to 1893, with bibliographical and biographical notes by ROBERT BOWES. Cambridge, 1894. 2 vols. 8vo. *The Cambridge Antiquarian Society*.

394. Museum Kircheriauum sive Museum a P. Athanasio Kirchero, in Collegio Romano Societatis Jesu: P. PHILIPPO BONANNI Societatis Jesu. Rome, 1709. Folio. *The Curator*.

395—398. Musée de Troyes. Catalogues: (1) *Archéologie Monumentale*, (2) *Emaux peints*, (3) *Carrelages, Vernisses incrustés, historic, et faïences*; *and* (4) *Sigillographie*. Troyes, 1887—92. 4 vols. 8vo. *J. E. Foster, M.A.*

399. Die Ausstellung der Hirtischen Sammlung chinesischer Malereien im ethnographischen Museum zu Dresden. By

K. WOERMANN. [Separate print from the Dresden Journal February 15—17, 1897.] *The Author*.

400. Sonderausstellung chinerischer Malereien auf Papier und Seide aus der Sammlung Herm Professor F. HIRTH. Dresden, 1897. 8vo. *The Director of the Dresden Ethnographical Royal Museum*.

401. Verzeichniss einer ethnographischen Sammlung aus der Siidsee wahrend der Jahre 1880—1882 angelegt vom General-Consul O. ZEMBESCH, Apia, Samoa. Leiden, 1897. 8vo. *The Publisher, Monsieur C. M. Pleyte*.

402. Illustrated Catalogue of Ethnographical Specimens, Ac., on sale by W. D. WEBSTER, Bicester. [Bicester.] 1897. 8vo. *Purchased*.

7. MUSEUM PUBLICATIONS.

403. Ethnologisches Notizblatt. Herausgegeben von der Direktion des Koniglichen Museums fur Volkerkunde in Berlin. Heft —. Berlin, 189. 8vo. *The Curator*.

404. Harvard University. Memoirs of the Peabody Museum of American Archaeology and Ethnology:

(1) Cave of Loltun, Yucatan. Report of Explorations by the Museum 1888—89 and 1890—91;

(2) Prehistoric Ruins of Copan, Honduras. A preliminary report of the exploration by the Museum in 1891—95; *and*

(3) The Chultunes of Labna, Yucatan. By EDWARD G. THOMPSON. Vol. i. Parts 1—3. Cambridge [U.S.A.], 1896—97. 4to. *The Cambridge Antiquarian Society*.

405. Pennsylvania : Free Museum of Soience and Art of the University of Pennsylvania. Department of Archaeology and Palaeontology. Bulletin No. 1. Philadelphia, 1897. 8vo. *The Director of the Museum*.

406. University of Chicago. Department of Anthropology : The Little Pottery Objects of the Lake Chapala,

Mexico. By FREDERICK STARR. Chicago, 1897. 8vo. *The Author*.

407. Costa Rica. Museo Nacional: Antigüedades de Costa Rica. By ANASTASIO ALFARO. San José, 1896. 8vo. *The Author*.

8. REPORTS,

a. MUSEUMS.

408. Cambridge: Museum of General and Local Archaeology and of Ethnology. Twelfth Annual Report of the Antiquarian Committee to the Senate. March 16, 1897. 4to. (Reprinted from the University Reporter, 1896—97.) *The Antiquarian Committee*.

409. Ninth Annual Report of the Delegates of the University Museum. Oxford, 1897. 8vo. *The Curator of the Museum*.

410. British Museum. Statement of the Progress and Acquisitions made in the Department of British and Medieval Antiquities and Ethnography in the year 1896. (Parliamentary Paper.) *The Keeper of the Department*.

411. Australian Museum, Sydney. Report of the Trustees for the year 1896. *The Director of the Museum*.

412. The American Museum of Natural History, Central Park, New York City. Annual Report. New York, 1897. 8vo. *The Director of the Museum*.

413. Milwaukee Public Museum. Thirteenth Annual Report. Milwaukee, 1896. 8vo. *The Board of Trustees*.

414. Peabody Museum of American Archeology and Ethnology. Thirtieth Report. Washington, 1896. 8vo. *The Director of the Museum*.

415. Annual Report of the Board of Regents of the Smithsonian Institution. 1897. *The Institution*.

416. Museo Nacional de Costa Rica : Informe presentado al Señor Secretario de Estado en el despacho de Fomento por Anastasio Alfaro, Administrador del Museo. San José, 1896. 8vo. *The Administrator of the Museum*.

b. MISCELLANEOUS.

417. Cambridge Free Public Library. Forty-second Annual Report, 1896-1897. 8vo. *The Librarian*.

418. Precis of the Twenty-fifth Annual Report of the Peterborough Natural History and Archeological Society. Peterborough, 1897. 8vo. *The Secretary*.

419. Annual Report of the Trustees of the Public Library of the City of Boston. 1896. Boston [U.S.A.], 1897. 8vo. *The Trustees*.

420. Fourteenth, Fifteenth and Sixteenth Annual Reports of the Bureau of Ethnology to the Secretary of the Smithsonian Institution 1892—93, 1893—94, and 1894—95. By J. W. POWELL. Washington, 1896 and 1897. 4 vols. 4to. *The Cambridge Antiquarian Society*.

421. Annual Report on British New Guinea from 1st July, 1896 to 30th June, 1897; with Appendices. Brisbane, 1897, fol. *His Excellency Sir William Macgregor, M.D., K.C.M.G., Governor of British New Guinea*.

9. SERIAL PUBLICATIONS,

a. ANTIQUARIAN.

422. The Antiquary. London, 1897. 4to.;

423. The Reliquary and Illustrated Archæologist. London, 1897. 8vo.; and

424. The East Anglian; or, Notes and Queries, edited by Rev. C. H. EVELYN White. London, 1897. *The Cambridge Antiquarian Society*. [Nos. 422—424.]

b. ETHNOLOGICAL.

425. Internationales Archiv für Ethnographie. Leiden, 1896—97. 4to.; and

426. Centralblatt für Anthropologie, Ethnologie und Urgeschichte. Breslau, 1897. *Purchased*. [Nos. 425, 426.]

SOCIETIES,

a. ANTIQUARIAN.

427. The Cambridge Antiquarian Society: Proceedings and Communications 21 October, 1895, to 27 May, 1896. Cambridge, 1897. 8vo. *The Society*.

428. The publications for the current year of thirty-seven Societies, &c., received in exchange by the Cambridge Antiquarian Society, as recorded in the Society's Annual Report. *The Cambridge Antiquarian Society*.

429. Transactions of the Monumental Brass Society, with Portfolio. [Printed for the Society.] Cambridge, 1897. 8vo. and folio. *The Society*.

430. Nachrichten über deutsche Alterthumsfunde. Berlin, 1897. 8vo. *Purchased*.

b. ANTHROPOLOGICAL.

431. Journal of the Anthropological Institute of Great Britain and Ireland. London, 1896—97. 8vo.; and

432. Zeitschrift für Ethnologie. Organ der Berliner Gesellschaft für Anthropologie, Ethnologie, und Urgeschichte. Berlin, 1896—97. 8vo. *The Curator*. [Nos. 431, 432.]

c. GEOGRAPHICAL.

The Royal Geographical Society:

433. The Geographical Journal, 1897;

434. Year-Book and Record, 1898; and

435. Journal. Vols. 6—35. London, 1836—1865. 29 vols. 8vo. *The Curator*. [Nos. 433—435.]

2. List of Objects received on Deposit from January 1 to December 31, 1897.

I. ARCHAEOLOGY.

1. A massive, partially ground celt (? in process of manufacture) of serpentine. Burravoi, South Yell, Shetland, June 1895. *The Rev. C. L. Acland, M.A.*

2. A small square-sided adze of chipped flint. Abu Roash, Egypt, 1896. *F. W. Green, Esq.*

3. Fragments of an alabaster retable, decorated in 4. An ash colour and gold, of the 15th century. These fragments representing (1) the Blessed Virgin supporting the dead Christ, (2) our Lord carrying the Cross, (3) a standing figure of a saint holding a child in one arm, and (4) a kneeling figure, were discovered in a cavity in the wall of

St Edmund's Church, Blunham, Bedfordshire, in 1849. *See Keatinge Clay's 'History of the Parish of Milton,' p. 52, published by the Cambridge Antiquarian Society in 1869.*
The Rev. C. H. Farmer, Rector of Blunham.

II. FOLK-LORE.

through for part of its length, so as to allow of a sick infant being passed through the opening. After this has been accomplished the cut made in the sapling is bound together, the belief being that should the wound heal the child recovers, if not the child dies. Ireland.

Eight objects from India, viz.:

5. An iron nail with human hair attached: one of a number driven through the hair of a woman into a tree to rid her of an evil spirit that possessed her;

6. A red and yellow silk handkerchief tied in a knot, in which a *lingarn* (charm carved in stone symbolical of *Siva*) is tied, and worn by men of the *Lingait* sect round the neck or the left arm; and a set of variously shaped *lingarn*;

7. *Basavana*. An idol of the *Lingait*; and

8. A diminutive brass idol, illustrative of the prevalence of tree and snake worship and their connection. Bangalore;

9. An ornamental pendant, of red paste and metal beads, worn by *Ahanibadia* widows. Madras

10. A triangular ornament of cane and coloured paper, stuck in the bridegroom's turban during the Hindu marriage ceremony, and which after the ceremony is thrown into the river;

11. The *Kallen* marriage token, consisting of a many strand necklet with plaited ends of black hair and three gilt buttons; and

12. Necklaces made of the seeds of water plants, and white glass beads commonly worn by men of sanctity. South India. *The Folk-Lore Society*. [Nos. 5—12.]

HI. ETHNOLOGY.

Eight objects from India, viz.:

13. 14. Two battle-axes with spike, and iron-bound wooden shafts (*Khbnds*);

15. An axe used both as a weapon and a tool; and

16, 17. Two bows, with double strands of bamboo, decorated with bunches of peacock feathers (*Saova*);

18, 19. Two arrows with reed shafts, the one armed with a barbed, the other with a plain wooden head (*Kami* of Travancore);

20. A *Siggu-billa* (Telugu), i.e. a small glass and metal shield worn by girls up to the age of seven. South India. *The Folk-Lore Society*. [Nos. 13—20.]

21—34. Fourteen combs made of coloured grass, worn by

Eighty-nine objects from British Central Africa, viz.: women (Yao);

35—46. Twelve caps and head-dresses, and two kilts made of feathers (Angoni)

47. A girdle made of native string (Yao);

48—55. Eight necklaces (three of European beads) made of seeds, carved wood, &c. (2 of Nelozi, 1 of Angoni, and 1 of Waukonde manufacture);

56. A charm against lions (Angoni);

57. Boar tusk ear-ornaments (Angoni);

58. A piece of bark-cloth (Anyanya);

59—61. Three snuff-boxes, one of wood and horn and two of bamboo (Yao);

62—65. Four snuff-boxes, made of leather (worn in the ear), of bone, of a seed-pod and of a beetle's body (Angoni); and

66. One snuff-box of ebony and brass wire (Waukonde); 67—69. Three walking-sticks (Yao); and the head of another elaborately carved in wood (Kota Kota);

70. A knobkerry (Yao);

71—74. A bow and three arrows (Angoni);

75—80. Six spears: two with large heads for stabbing, and four for throwing; and three spear-heads (Angoni);

81, 82. Two battle-axes (Angoni);

83, 84. Two powder horns, with belt and pouch; and bullets of native manufacture made of iron ore and hammered iron (Yao);

85—87. Three knives (two worn on upper arm), Angoni, and one Kota Kota;

88. A chiefs seat, carved from one piece of wood (Yao);

89. A seat made of a forked branch (Angoni);

90. 91. Two elaborately carved head-rests (Angoni);

92, 93. Two wooden bowls for porridge (Kota Kota);

94—100. Seven wooden spoons for stirring porridge (Kota Kota);

101, 102. Two drums and a portion of another musical instrument (Yao);

103. Rattles for tying round the ankles of dancers: made of seed-pods (Yao);

104—106. The bowls of three pipes used for smoking Indian hemp (Yao and Anyanya);

107. Children's spinning tops made of gourd-rind (Yao);

108, 109. A basket and some wound native thread (Angoni);

110, 111. Two boards used as slates to teach reading and writing among the coast natives (Matapurri Yao);

112. A small pocket-book with entries in *Swahili* in Arabic characters. British Central African Protectorate, 1895—96. *Wordsworth Poole, Esq., M.D.* [Nos. 21—112.]

113. A wooden carving, height 2 feet 7 inches, representing a tattooed man, with eyes and mouth inlaid with pearl shell, standing on a square support. New Zealand. (Brought home by the late BABON CHARLES VON HUGEL, 1838.) *The Curator*.

IV. PHOTOGRAPHS AND PRINTS.

114. Two photographs of the "Hood" game in Ireland; and 115. Two native prints: 1, Intercession made for the life of a cow about to be slaughtered; 2, The weighing of Satybhâma and Rukmini. *The Folk-Lore Society*. [Nos. 114 and 115.]

ADDENDA.

Forty-five stone implements from Ireland, viz.:

Fourteen *Arrow-heads*:

Seven *tanged* and *barbed*, viz.:

1, Braid, Co. Antrim, 2, Clough, Co. Down, 1, Craigmore, Co. Antrim, 1, Drimfire, Co. Antrim, 1, Glenwhirry,

Co. Antrim, and 1, Portglenone, Co. Antrim.

Three *triangular* with *cusped base*, viz.:

1, Braid, Co. Antrim, and 2, Glenwhirry, Co. Antrim.

One *lozenge-shaped*, viz.:

1, Glenleslie, Co. Antrim.

Three *lanceolate*, viz.:

2, Clough, Co. Down, and 1, Tully, Portglenone, Co. Antrim.

Four Knives, viz.:

4, Broughshane, Co. Antrim.

Two *Grooved Pebbles* ("Slickstones"), viz.:

1, Bannshore, Co. Down, and 1, Glarryford, ---.

Five *Spindle whorls*, viz.:

2, Clough, Co. Down, 1, Glenwhirry, Co. Antrim,

and 1, ---, Ireland. W.J. Knowles, Esq., M.A., R.I.A.

CONTENTS.

REPORT	PAGE
List of Donations to the Museum Accessions Fund	4, 5
APPENDIX :	
1. List of Accessions from January 1 to December 31, 1897	6
2. List of Objects received on Deposit from January 1 to December 31, 1897	13
Addenda	13

INDEX OF DONORS.

- Allaro (Senor Don Anastasio), No. 407
 Bernays (Albert E.), Esq., No. 230
 Bower (Sir Graham), K.C.B., No. 347
 Darwin (Professor), F.R.S., No. 233
 Edwards (C. R.), Esq. No. 198
 Evans (Sir John), K.C.B., F.R.S., No. 188
 Curator (The). *See* Hügel
 Feilden (Colonel H. W.), Nos. 200—207, 216, 217, 219, 220, 222
 Foster (J. E.), M.A., Nos. 298, 306, 323, 351—366, 382—389, 395—398
 Freeman (Mr S. J.), No. 199
 Froude (Miss M. C.), No. 307
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