

MUSEUM OF GENERAL AND LOCAL ARCHAEOLOGY
AND OF ETHNOLOGY.

ELEVENTH ANNUAL REPORT

OF THE

ANTIQUARIAN COMMITTEE

TO THE

SENATE,

February 27, 1896

[Reprinted from the Cambridge University Reporter, 1895-96.]

MUSEUM OF GENERAL AND LOCAL ARCHAEOLOGY
AND OF ETHNOLOGY.

ELEVENTH ANNUAL REPORT

OF THE

ANTIQUARIAN COMMITTEE

TO THE

SENATE,

February 27, 1896.

[Reprinted from the Cambridge University Reporter, 1895 – 96]

Eleventh Annual Report of the Antiquarian Committee

MUSEUM OF GENERAL AND LOCAL ARCHAEOLOGY AND
OF ETHNOLOGY.

February 27, 1896.

The ANTIQUARIAN COMMITTEE beg leave to present their Eleventh Annual Report to the Senate.

The Committee are of opinion that it will be more convenient, as being more in accordance with the practice of other departments of the University, that the year dealt with in the Annual Report should be the calendar year. To effect this change it has been necessary to make the present report cover the period of fourteen months, extending from November 1, 1894, to December 31, 1895.

STAFF. During the May Term the Curator was compelled by illness to be absent on leave.

FITTINGS. (1) *Antiquarian Museum*. A show-case with plate-glass shelves has been erected near the entrance door, in which to exhibit the newly formed series of objects more or less illustrative of Folk-Lore. A third of the cost of this case was generously defrayed by the Folk-Lore Society, who have expressed the intention of depositing in the Museum, subject to the approval of the Curator, such specimens as may come into their possession.

An additional cabinet of twenty-four glazed drawers has been fitted under the central pottery case, for the accommodation of the steadily increasing series of British, Roman, Saxon, and other early personal ornaments.

(2) *Ethnological Galleries*. The show-cases in Gallery H have been extended along the north, and part of the east wall.

With the exception above mentioned, the cost of these fittings was met by the grant of £175 authorized by the Senate (Grace 14, April 25, 1895: see *Reporter*, p. 733). Room has thus been provided for the display of certain collections; but the inconvenience mentioned in last year's report as arising from want of sufficient case-room still continues to be seriously felt.

WORK DONE. The restoration of pottery continues to make satisfactory progress. It has, however, been found expedient to work simultaneously upon a considerable number of vessels rather than to finish each separately; and, consequently, though many are approaching completion, the number of vessels finished and recorded in this year's appendix as having been added to the collections is comparatively small.

The pamphlets, which have accumulated since the opening of the Museum, have been sorted and bound.

The illness of the Curator prevented him from giving his second course of Museum Lectures; and other work which he had in hand had also to be put aside.

COLLECTIONS: *Archaeological*. The series of local stone implements has received considerable additions; and some interesting bronze ornaments and pottery have also been acquired.

Among many donors the Museum is specially indebted to the Rector of Stonyhurst College, who has given a very fine stone axe-head found in Yorkshire.

Mrs Walter Foster's generosity has again enabled the Curator to acquire some very valuable specimens; among these, a most remarkable copper plaque, of ancient Peruvian workmanship, deserves special mention.

The Curator has given two fine urns, of Late Celtic date, found at Hauxton, Cambridgeshire. These vessels have been restored in the Museum during the course of the year.

The donation of the Cambridge Antiquarian Society to the Accessions Fund has made it possible to purchase a considerable number of interesting local stone and bronze objects which would otherwise have been lost to the Museum.

Folk-Lore. The Folk-Lore Society have deposited a number of curious objects from Scotland and Ireland illustrative of extant superstitious observances.

Ethnological. Some gifts of exceptional interest and value have been made to these collections.

A set of weapons, articles of dress, ornaments, &c., from the Nagas, of Assam, presented by Mrs Howell, contains a number of beautiful objects, which are quite new to the Museum. The collection was made by her son, A. A. Howell, Esq., Deputy Commissioner, I. C. S.

From the family of the late Henry Lewin, M.A., Trinity College, the Museum has received a very valuable present, in the shape of a feather tippet, of unknown origin, which was given to a member of the family, whilst residing at the Cape, by Captain Cook himself.

Mr R. E. Froude, F.R.S., has contributed the means of purchasing, among other interesting objects, a club, of Red Indian manufacture, and a skull with an incised pattern from New Guinea.

A British Guiana club, decorated with an elaborate carved design, has been given by Miss M. M. Mallock.

Some interesting objects have also been received from Africa; notably a collection recently made in Somaliland, which was presented by J. W. Clark, M.A., Trinity College.

To the Curator the Museum is indebted for a very remarkable image, beautifully carved in hard wood, from Raro Tonga, and a large decorated gourd-bottle from Hawaii, both of them objects of extreme rarity. He has also added to his loan collection a number of valuable specimens from the Fiji and the Friendly Islands.

Library. Sixty-one volumes of pamphlets, accumulations of the past eleven years, have been added to the Library, viz., 40 Archaeological (comprising subdivisions marked Archaeology, Architecture, Topography, Ecclesiastical, and Antiquarian); 12 Ethnological (Anthropology, Ethnology, and Folk-Lore); 7 Philological, and 2 Geographical. For these valuable additions to the Library the Museum is largely indebted to the late Mr Walter K. Foster, The Cambridge Antiquarian Society, J. E. Foster, M.A., and the Curator. The latter would gladly receive further donations of pamphlets on these subjects.

MUSEUM ACCESSIONS FUND. The following donations were received by the Curator during the past year:

	£	s.	^A		£	s.	d
The Cambridge Antiquarian Society .	20	0	0	F. J. H. Jenkinson, M.A., <i>Trinity</i>			
Mr-8 Walter K. Foster	10	1	0	<i>College, Librarian</i>	5	0	0
R. E. Froude, Esq., F.R.S.	10	0	0	Miss M. M. Mallock	1	0	0
Baron A. von Hügel, M.A., <i>Trinity</i>				Professor Ridgeway	1	0	0
<i>College (Curator of the Museum)</i> .	2	0	0				

The Committee think it right to point out that for the acquisition of new specimens, and for the impetus thus given to the Museum, they are entirely dependent on subscriptions: and they consider that the special thanks of the University are due to those who for all these years have regularly come forward to form a fund for this purpose.

ACCOUNTS. The accounts for the year 1895 have been audited by the Committee, and will appear in the University Accounts.

A list of the accessions to the Museum from November 1, 1894, to December 31, 1895, and of the objects received on deposit, is given in the Appendix to this report. They have been classified, so far as practicable, under the following heads:

- I.** ARCHAEOLOGY: A. EUROPEAN. 1. *Prehistoric*, 2. *Roman*, 3. *Romano-British*, 4. *Saxon*, 5. *Unclassed*, 6. *Christian*, 7. *Various*; B. NON-EUROPEAN;
II. FOLK-LORE;
III. ETHNOLOGY; *Europe, Africa, Asia, Australia, South Sea Islands, America*;
 IV. BOOKS: 1. *Archaeology, Sc.*, 2. *Anthropology and Ethnology*, 3. *Philology*, 4. *Geography and Travel*, 5. *Guide Books, Sc.*, 6. *Catalogues*, 7. *Reports, Sc.*, 8. *Serial Publications*, 9. *Miscellaneous*;
 V. PRINTS, PHOTOGRAPHS, &c.

CHARLES SMITH, <i>Vice-Chancellor</i> .	J. R. M. R. JAMES.
SELWYN, Bishop.	T. M ^o KENNY HUGHES.
E. C. CLARK.	WILLIAM RIDGEWAY.
T. CLIFFORD ALLBUTT.	FRANCIS JENKINSON. W.
ALEX MACALISTER.	M. FAWCETT.

APPENDIX.

1. LIST OF ACCESSIONS FROM NOVEMBER 1, 1894, TO DECEMBER 31, 1895.

_ In those cases in which the objects have not been presented directly, but have been purchased with money subscribed to the Museum Accessions Fund, an asterisk is prefixed to the name of the donor.

I. ARCHAEOLOGY. A.

EUROPEAN.

1. *Prehistoric*.

STONE.

(Unless specially indicated, the implement is made of flint.)

PALEOLITHIC.

1—27. Twenty-seven implements: three oblong, thirteen pear-shaped, four pointed, three oval, two round and two wedge-shaped, comprising some very fine specimens; *and*

28. A hammer-stone fashioned out of a large globular flint nodule, and found with the above implements. Three Hills, Mildenhall, Suffolk, 1895. *The Cambridge Antiquarian Society*. [Nos. 1—28.]

NEOLITHIC.

Ten *Celts*, viz.:

29. A roughly chipped celt with ridge down both faces and sharp sides. Burnt Fen, Cambridgeshire, 1895;

30. 31. Two: one roughly chipped, with convex, ridged back, and one well-chipped, long, narrow, of triangular section. Eriswell, Suffolk, 1895; *and*

32—35. Four; three roughly chipped (one of elongate form with gouge cutting edge); one, well finished, flat, with sharp sides and ground, cutting edge, length 4"-1. Laken-heath, Suffolk, 1895. *The Cambridge Antiquarian Society*. [NOB. 29—35.]

36. A long roughly chipped celt. Icklingham, Suffolk, 1895;

37. A fine, chipped and partially ground celt expanding considerably towards the cutting edge. Length 7". West Stow, Suffolk, 1895; *and*

38. A heavy, roughly ground celt with rounded sides, of close grained sandstone. Mundford, Norfolk, 1895. **F. J.H. Jenkins on, M.A.* [Nos. 36—38.]

Four *Adzes*, viz.:

39. An adze, chipped. Icklingham, Suffolk, 1895. **F. J. H. Jenkinson, M.A.*

40. 41. Two small chipped adzes. Undley, Suffolk, and Grimes' Graves, Norfolk, 1895; *and*

42. A small triangular adze, both faces chipped. Eriswell, Suffolk, 1895. *The Cambridge Antiquarian Society*. [Nos. 40—42.]

One *Axe*, viz.;

43. A large perforated axe-head of greenstone, well finished with prominent shoulders. Length 18"1, weight 10J lbs. Scorton, Yorkshire, 1888. *The Rev. the Hector of Stonyhurst College*.

One Hammer, viz.:

44. A small perforated oval hammer-head, made of a water-worn pebble. Undley, Suffolk, 1895. **The Cambridge Antiquarian Society*.

One Chisel, viz.:

45. A chisel, curved longitudinally, with square butt-end. Both faces are convex, the back boldly arched, the cutting edge and much of the surfaces being well ground. West Row, Suffolk. March, 1895. **The Cambridge Antiquarian Society*.

Twelve "Fabricators," viz.:

46—48. Three. Icklingham and Eriswell, Suffolk, 1895; and

49. One, chipped out of a short longitudinally curved flake. Grimes' Graves, Norfolk, 1895. **The Cambridge Antiquarian Society*. [Nos. 46—49.]

50—52. Three. Lakenheath, Suffolk, 1895; and 53—55.

Three. Undley, Suffolk, 1895. **F. J. H. Jenkins on, M.A.* [Nos. 50—55.]

56, 57. Two (? fabricators) made of long flakes in which only the thick (bulb) end is worked. Santon Downham and Eriswell, 1895. **The Curator*.

Five Borers, viz.:

58, 59. Two: one, well finished with long point; one triangular carefully chipped. Burnt Fen, Cambridgeshire, 1895; and

60—62. Three shark's tooth pattern (one very large). Eriswell, Suffolk, 1895. **F. J. H. Jenkinson, M.A.* [Nos. 58—62.]

Seven Knives, viz.:

63—66. Four oblong flakes with fine secondary chipping on the convex backs. Burnt Fen, Cambridgeshire; Undley, Lakenheath and Santon Downham, Suffolk, 1895. **The Cambridge Antiquarian Society*.

67, 68. Two, a wide oval and an oblong flake, carefully chipped. Eriswell, Suffolk, and Grimes' Graves, Norfolk, 1895. **F. J. H. Jenkinson, M.A.*

69. A well-shaped specimen with bold chipping; the inner edge is straight and the outer curved. Length 6"7. Denmark. **Mrs Walter K. Foster*.

Twenty-two Scrapers, viz.:

70—74. Five small circular. Lakenheath, Suffolk, 1895. Found by the donor, *Mr E. Morley*.

75—77. Three: one horse-shoe and two kite-shaped. Burnt Fen and Santon Downham, Cambridgeshire, 1895;

78—83. Six: three horse-shoe, one spoon-shaped, one duck-billed, with high convex back, and one made of a very thin flat flake. Mildenhall, Suffolk, 1895; and

84—88. Five: four more or less kite-shaped, and one very thick and heavy, almost circular. Lakenheath, Suffolk, 1895. **Professor Ridgeway*. [Nos. 75—88.]

89—91. Three: one side-scraper, manufactured out of a thin flake, and two (? scrapers) thick flakes chipped into very irregular contours. Alverstoke, Hants, 1895. Found by the donor, *Baron A. von Hügel*.

Ten Arrow-heads, viz.:

92. One rounded lozenge-shaped. Eriswell, Suffolk, 1895 ;

93. One leaf-shaped with convex back. Lakenheath, Suffolk, 1895; and

94. One tanged with square shoulders instead of barbs.

Length 1"9. Eriswell, Suffolk, 1895. **F. J. H. Jenkinson, M.A.* [Nos. 92—94.]

95. One stemmed and barbed, with one square and one pointed barb. A very beautifully finished diminutive specimen. Eriswell, 1895. **A. G. Dew-Smith M.A.*

96. One, very small, stemmed and barbed. Eriswell, 1895;

97. One stemmed and barbed, with incurved barbs (one broken);

98. One slender, triangular with cusped base. Elvedon, Suffolk, 1895; and

99—101. Three well worked arrow-heads (? unfinished), with one notch each. (See Evans "Stone Implements," Figs. 322 and 323.) Undley and Elvedon, Suffolk, 1895. **F. J. H. Jenkinson, M.A.* [Nos. 96—101.]

Two Javelin-leads, viz.:

102. One leaf-shaped (point missing). Weeting, Suffolk, 1895; and

103. One large, barbed and tanged (point missing). Length 2"4, breadth 1"4. Mildenhall, Suffolk, 1895. **The Curator*. [Nos. 102, 103.]

104. A series of fifteen clever forgeries, comprising tanged and barbed, cusped, and leaf-shaped arrow and javelin-heads. Manufactured in the Lakenheath district in October and November 1895. **The Cambridge Antiquarian Society*.

BRONZE.

(See also under "Unclassed.")

105. A socketed celt with one loop, plain, with a flat beaded moulding round the base. Undley, Suffolk, 1895; and

106. A socketed celt with one loop, decorated on either face with three vertical ribs. Lakenheath, Suffolk, 1895. **The Cambridge Antiquarian Society*. [Nos. 105, 106.]

EARTHENWARE.

107. An open cup, with plain rounded rim. The outer surface is roughly decorated with the 'plait' pattern. Height 4", diameter 5"6. Inveresk, Musselburgh, Scotland. **Mrs Walter K. Foster*.

2. Roman

BRONZE.

108. A bronze thimble. Lakenheath, Suffolk; and

109. A small solid bronze boss, with stout shank, decorated in relief with a grotesque human mask. Rich-borough, Kent. **The Cambridge Antiquarian Society*. [Nos. 108, 109.]

110. A small saucepan (*trulla*) of Roman origin, with perforated handle. Found at Galaxidi near Athens. *R. C. Bosanquet, B.A.*

EARTHENWARE.

111. A small bowl, plain, with small foot, of red ware. Jesus Lane, Cambridge, 1895. **The Curator*.

112. An urn of globular shape made of a fine slate-coloured clay. Two wide bands with an incised multilinear design of Vandykes surround the middle. Height 9"4, diameter 9". Great Chesterford, Essex, 1879. Found by the donors, **Professor Hughes and Mr F. Jenkinson. (Restored in the Museum.)*

113. A large globular vessel with small foot, decorated with scale pattern and painted red. Height 8"7, diameter 8"6;

114—119. Six small dark-coloured vessels with tall necks and taper feet. The smallest, height 4"-4, diameter 8"1, is inscribed round the middle in large white letters "I.N.P.L.B." (? *imple*). Leadenhall Street, London, 1835; *and*

120, 121. Two small oireular dishes with moulded rims,

the one of light red, the other of black clay, and a plain saucer of Samian ware. Auction Mart, London, 1835. **The Curator*. [Nos. 113—121.]

122. Two large *tessera* of roughly dressed tufa. Walls of the lower guard rooms, Hadrian's Villa, Tivoli, 1895. *The Curator*.

3. Romano-British.

BRONZE.

123. A large bow-shaped fibula, fluted longitudinally, with ornamental catch and spring ooil-pin. Icklingham, Suffolk;

124. A bow-shaped fibula, with a fluted flat band that expands at both ends; *and*

125. A small harp-shaped fibula of white metal (hinge-pin). Lakenheath, Suffolk, 1895. *The Cambridge Antiquarian Society*. [Nos. 123—125.]

126. 127. Two bow-shaped fibulas, one with a straight, the other with a tapering band, spring-eoil and hinge-pin;

128. A harp-shaped fibula (hinge-pin) with bold mouldings. Eriswell, Suffolk, 1895; *and*

129. The lower portion of a hinge-pin fibula, decorated in enamel with blue lozenges set in yellow, &c. West Stow,

Suffolk, 1895. **F. J. H. Jenkinson, M.A.* [Nos. 126—129.]

130. A small bow-shaped fibula, flat band tapering to a point, with spring-pin, in a remarkable state of preservation. Eriswell, Suffolk, 1895. **ProfessorRidgeicay*.

[See Pitt Rivers "Excavations in Cranborne Chase," Plates xcvn.—c., where fibula) from the Itotherley Romano-Irltish village are given that arc almost identical In form with tills.)

EARTHENWARE.

131, 132. A tall barrel-shaped urn of dark clay with four double-lined encircling bands and small' overhanging rim. Height 13"-7, diameter 7"9; and a smaller decorated urn of light olay which has a wide mouth and a broad projecting rim. Height 10"-3, diameter 7"9. [Of Late Celtic date.] Hauxton, Cambridgeshire, 1889. *The Curator*. (*Restored in the Museum*.)

4. Saxon.

BRONZE.

133. A pair of tweezers decorated with ring punch-marks;

134. A pair of small cross-shaped fibula). Jesus Lane, Cambridge, 1895; *and*

135. A diminutive fibula, of oblong shape, with a raised cruciform pattern which shews signs of enamel. Length 1"1. St Albans, Hertfordshire. *Mrs Walter K. Foster*. [Nos. 133—135.]

136. An ornamental button of pyramidal form with flat top. It is made of bronze, with strap loop, the four triangular faces which are covered with some white substance, are each set with three pieces of crystal, whilst another square flake is fitted into the top. Diameter 0"8 x 0"8, height 0"-4. Tuddenham, Suffolk, 1894. *The Curator*.

137. A thimble (? Saxon). Eriswell, Suffolk, 1895. **The Cambridge Antiquarian Society*.

GLASS, &c

138. A flat circular bead of jet, and a number of blue glass beads. Lakenheath, Suffolk. **The Cambridge Antiquarian Society*.

139. A bead of coral limestone, beautifully ground. Diameter 0"9 (? Saxon). Eriswell, Suffolk, 1895. *F. J. H. Jenkinson, M.A.*

EARTHENWARE.

140. A diminutive vessel (? for food) with wide mouth, tapering towards the base (? Saxon). Midsummer Common, Cambridge, 1895. **F. J. H. Jenkinson, M.A.*

141—146. Six decorated cinerary urns. Cambridge, Girton, and Barrington. *Restored in the Museum*.

5. Un-classed.

These specimens probably belong to one or other of the above divisions

BRONZE.

Six Pins, viz.:

147, 148. Two: one with peg-top head and short squaresided shank; the other with small round head and rounded stem. Undley, Suffolk, 1895; *and*

149, 150. Two: one long, with a solid round head; the other short, stout, with a flat hexagonal head. Eriswell, Suffolk, 1895. **F. J. H. Jenkinson, M.A.* [Nos. 147—150.]

151, 152. Two Bmall pins: one with a solid top-shaped head, the other twisted into a flat double loop. Lakenheath, Suffolk;

153. A small hook cloak-fastener. (*See* Balfour, "The Reliquary and HlustratedArchasologist," Vol. i. p. 38.) Lakenheath, Suffolk;

154—156. Three annular fibulfe : one with incised pattern, the other plain, Icklingham, Suffolk ; and one small, plain with curved pin, Undley, Suffolk;

157. A small ring (? part of a fibula) set with five hollow studs which have contained coloured enamel. Tuddenham, Suffolk, 1895;

158. A lozenge-shaped hinge-pin fibula, consisting of a

number of concentric mouldings, the central spaoe having been filled with enamel. Lakenheath, Suffolk ; *and*

159—162. Three small buckles: one with incised pattern; and another plain of rectangular outline. Icklingham, Suffolk. **The Cambridge Antiquarian Society*. [Nos. 151—162.]

163. A small buckle, with incised pattern. Eriswell, Suffolk, 1895. *A. G. Dew-Smith, M.A.*

164, 165. Two buckles : one plain, and one with an ornamental tang. San ton Downham, Suffolk. October, 1895; *and*

166. A flat bronze (?) chape with incised pattern. Icklingham, Suffolk. *The Cambridge Antiquarian Society*. [Nos. 164—166.]

GLASS, CLAY, &c.

167—169. Three spindle-whorls: one large, of bone turned on a lathe and neatly finished, diameter 2", Fordham, Cambridgeshire; one rough, of baked olay, horizontally flattened, Eriswell, Suffolk; and one of chalk, Icklingham, Suffolk. *The Cambridge Antiquarian Society*.

170. A string of ten beads, nine of stone, spherical and faceted, and one of amber. Germany. *Purchased*.

6. Christian.

- 171, 172. Two fragments of carved and painted alabaster retables of the xvth century, representing (1) a reclining armour-clad figure; and (2) St John the Baptist (the back bears the date 1603). From two Cambridgeshire churches. *The Cambridge Antiquarian Society*.
173. A crucifix figure : Jansenist model. Bronze-gilt of the xvth century. Eome. *The Baroness Anatole von Hügel*.

7. Various.

174. An annular brooch with bent pin (brass). Found on a skeleton, Jesus Lane, Cambridge, 1895. *The Baroness Anatole von Hügel*.
175. A bronze finger ring, with oval boss; and another, of later date, engraved with a decorated "I." Eriswell and Lakenheath, Suffolk; *and*
176. A leaden seal with loop at the back, bearing a cross with rays, and the inscription "s. bmmē mawis." Mildenhall, Suffolk. * *The Cambridge Antiquarian Society*.
177. Five pins of various dates, shewing the evolution of the modern machine-made pin. *F. H. H. Guillemard, M.A., 31.D.*
178. Six iron nails, with flat heads and square shanks. Old roof of the University Library, Cambridge. *F. J. H. Jenkinson, 31. A.*
179. A nest of 11 bronze weights (cup in cup) of an aggregate weight of 16 lbs. (3 smallest weights missing). ? xvth century. Mildenhall, Suffolk. *Purchased.*
180. Two man-traps (gins) of different construction. Norfolk. *A. G. Dew-Smith, 31.A.*
181. A small fold-up lantern, for taper, of stamped brass, glazed on three sides, xvth century. Sudbury. * *Tlie Cambridge Antiquarian Society*.
182. A tall iron-tripod taper-holder, of a form still in actual use in Galloway and other parts of Scotland. Galloway, 1895. *31rs Charles Cave.*
183. A diminutive handle-less cup, gray with smooth glaze. On the base the date 1770 has been roughly scratched. Biver Cam, Cambridge, 1895. *Purchased.*

B. NON-EUROPEAN.

184. A small flat adze-blade, the cutting edge ground on both sides. Greenland. *Purchased.*
185. Fifteen chipped stone-implements, scrapers, javelin-heads, trimmed flakes, &c. Somaliland, Africa, 1894; *and*
186. An oblong plaque of copper, decorated in relief with a strange design of three human figures, the central one reversed, and provided with an open-work square loop.
- The back is quite plain. Peru. (Found with the larger plaque presented in 1892. *See* Eighth Annual Report, No. 44.) Dimensions (without loop) 4"-3x2"7. Figured in "The Illustrated Archeologist," Vol. i. pp. 38 and 39. * *31rs Walter K. Foster*. [Nos. 185, 186.]
187. A small mummified object in its inner wrappings, and portions of outer and inner mummy cloths. Egypt. *31iss Steinmetz.*

II. FOLK-LORE.

188. A mask and cap made of straw, which is pulled over the head by the "straw boys" (men and boys who thus disguised dance at weddings). This mask is figured in "The Illustrated Archeologist" for 1894, p. 205; *and*
189. A spray of bramble with votive rags attached, from St Kevin's well, Co. Dublin, 1895. *A. C. Haddon, M.A.* [Nos. 188 and 189.]

III. ETHNOLOGY.

- EUROPE.
190. A small model of a *corrwg* (coracle) as in use on the rivers Dee and Towy in Wales. *W. Lindsay Williams, Esq.*
- AFRICA.
- Twenty-three objects from Somaliland, viz.:
191. An amulet consisting of a pair of bulky beads of clouded yellow amber, and a minute square leather pendant which encloses a fragment of the Koran, strung on a wide leathern neck-band;
192. 193. Two necklaces of wooden beads, used in devotion, one black and faceted, the other white and plain;
- 194, 195. A pair of flat ivory armllets, one being mended with copper wire;
- 196, 197. Two pairs of sandals, one worn by men, the other by women;
198. A neatly carved wooden head-rest;
199. A heavy four-legged stool of Euphorbia wood used in bathing;
- 200, 201. A large thick mat of grass and fibre; and a small 'prayer-mat' made of two pieces of well tanned leather, sewn together with a leather thong;
- 202—204. A bottle, to hold water for ablutions before prayer, of woven grass, with a wooden neck and an annular leathern foot and carrying straps; a larger vessel for milk, of similar make, the cover formed by an inverted chaliceshaped goblet. Both these vessels are decorated with small white cowry Bhells (Somali *huntah*); and a tall open vase for milk, funnel-shaped with spreading foot, of similar construction to the others. All three are made by women;
- 205—207. A small mortar of wood (pestle missing); a small circular wooden dish; and a flat tray-basket for rice; *and*
208. A long-handled wooden spoon. Somaliland, 1895. *J. W. Clark, 31.A.*
- 209—212. A man's walking-stick; and three wooden spoons with flat, elaborately carved handles, one has been cut into four prongs (a European salad-fork having served as model). Somaliland, 1895. Collected by the donor, *31iss Edith Cole*.

*218. A pair of wooden hanging spear-rests, hook and loop, decorated with a well carved interlacing pattern. Massai. *The Curator*.

*214. Eight iron-headed, plain and barbed, leaf-shaped arrows, poisoned with ? Aeolian t her in. Raoni, British East Africa, 1894. Collected by the donor, *G. F. Scott Elliot, M.A.*

Twenty-three objects from the Nyasaland Protectorate, viz.:

215—217. (1) Ear-pendants, serving the purpose of scent-bottles, made of a bunch of four large-bodied beetles. Their heads and legs have been removed, and each is enclosed in a tightly fitting bag of minute glass beads from which the thorax alone protrudes, and in which the head has been replaced with a plug which is secured to the beetle-bottle by a fine string; (2) a pair of small ear-studs decorated with European beads; (3) a small flat band-necklace of European beads;

218—223. (4—9) Six bangles: one, small, flat, with open ends, of brass with incised pattern; one, flexible, of brass wire twist; three of leather, on which small brass rings have been threaded, and a number of plaited grass with ornamental knots;

224, 225. (10, 11) Two small combs, one decorated with coloured grass, the other with European beads ;

226—228. (12—14) Three bags for carrying snuff-boxes: one made of the pelt of a ' weasel ' ; the other two of netted string;

229—233. (15—19) Five snuff-holders, one made of a small bottle-gourd, two of seeds (carved), and one of fish- skin (? tail of an eel);

234. (20) A small whistle, of horn, used by the Angonis to call their dogs;

235, 236. (21, 22) Two small knives: one leaf-shaped with long iron handle, and one with wooden handle in a wooden sheath; *and*

237. (23) A sample of a thick, light-brown, bark-cloth (called *nkwende*). Angoniland, Nyasaland, 1895. *Miss Clay*. [Nos. 215—237.]

238, 239. (1) A flexible bangle of brass wire-twist; and (2) a pair of necklets of European beads, one with tassels. Zululand. *I. H. Burkill, M.A.*

240. A small snuff-spoon of horn, with an ornamental band with incised pattern. Zululand. *Baroness Anatole von Hügel*.

ASIA.

241. A string of five round, and of two oblong, agate beads. Worn round the wrist as an amulet by a *dirzi*. Ahmedpur, India, 1878. Collected by the donor, *Baroness Anatole von Hügel*.

242. A small oblong casket, wood inlaid with brass, on four feet, containing six scent bottles of blue glass gilt, with hinged metal covers. Gaja, Behar, India. *Transferred from the Fitzwilliam Museum*.

Eighteen objects from the Naga Hills, Assam, viz.:

243. A spear with iron head and ferule, the shaft decorated with red hair;

244. An oblong, wicker-work shield covered with tiger skin, and decorated with a feather fringe and tassels, dyed hair, seeds, &c., and three, detachable, plumes of red and white hair;

245. A triangular-bladed axe in handle bound with rattan;

246. 247. Two cloaks for wet weather, made of strips of the thin outer cuticle of a small bamboo fastened to a net foundation;

248. A semicircular head-dress, with eleven tail feathers of the hornbill; and a beard-like fringe of black monkey hair ;

249. A pair of ear-ornaments, beautifully finished, of boars' tusks attached to concave discs of red hair, with long hair tassels, their centres consist of the elytra of a buprestis set in a ring of the seeds of *coyx lacryma* ;

250. A neck-band of stamped copper, and large shell-pendant worn over shoulder blades;

251. A collar and breast-plate of white cowry shells, and red and black bands of hair;

252. An apron of black woven stuff, embroidered with the mouths of ground cowry shells; *and*

253. A white cloth with dark edges. Angami Tribe, Kohima.

254. 255. Two spears, with iron heads and ferules, shafts decorated with grass plaiting;

256. A pair of bracelets of six rows of closely set ground cowries and hair fringe ;

257. A tail-like appendage of wood covered with red, black, and white hair, worn in certain dances ; *and*

258. Three coloured woven cloths. Aos Tribe, Mokochung. *Mrs Howell*. [Nos. 243—258.]

259. A grotesque squatting figure with long lean arms, holding up a small saucer: carved and painted wood. Korea. *IV. Tindall, Esq.*

260. A carved ivory button, representing a man, wearing a fringe-dress with a basket slung on his back. Possibly meant for an Ainu. Washed up by the sea at Salcombe, S. Devon, 1893. *Miss M. C. Froude*.

261. A piece of bark-cloth (bark of a species of *Ficus*), of a light brown colour. Great Nicobar, Nicobar Islands.

Major R. C. Temple, R.E.

AUSTRALIA.

262. A ponderous sword-like weapon of heavy wood, with a small gum-coated handle. Length 5 feet;

263. A small boomerang, the convex side decorated with a graceful incised pattern ; *and*

264. A stone axe in a withy haft. Queensland. *By Exchange*. [Nos. 262—264.]

SOUTH SEA ISLANDS.

MELANESIA.

Twenty-six objects from New Guinea, viz.:

265. A skull of a man with incised band and device on the forehead. The lower jaw is attached to the upper by three rattan ties, and for most of the teeth dummies of pith have been substituted. New Guinea;

266. A large bow of palm-wood, with bamboo strand, decorated with a carved band, plaited rattan and feather tassels (height 6' 11"); and two elaborately carved and ornamented arrows, the one having a hard wood point capped with bone, the other a flat bamboo point. Dutch New Guinea;

267. A large dagger cut out of the femur of a cassowary; the handle end is decorated with a number of saw-like notches. Fly River, New Guinea; *and*

268. A paddle, the leaf-shaped blade of which is carved in relief on either face with a strange pattern of ? fish and birds. New Guinea. **R. E. Froude, Esq., F.R.S.* [Nos. 265—268.]

269. A short, broad, adze blade, of basalt. Torres Straits, New Guinea. *Mr E. Coulson*.

270. A pair of coconut scoops made of nautilus shell. New Guinea. *Purchased*.

271,272. (1) Seven baskets; and (2) five fishing nets of various designs. New Guinea. *Messrs Fenton and Sons*.

273. A globular earthenware cup, with granulated outer surface, ? to represent a bread-fruit. From the Beccari Expedition. Humboldt's Bay, 1876; *and*

274. A stone ear-pendant of shale and shaped like a padlock. Arfak Mountains, N. W. New Guinea. *Professor Commendatore E. H. Giglioli*. [Nos. 273, 274.]

275. A necklace of long cylindrical beads, made of sections of cassowary wing-quills and white shell, strung in pairs. New Guinea. *Mr W. D. Webster*.

276. An unusually large, shield-shaped breast ornament, made of twenty boars' tusks, red seeds and white shells : the latter disposed in a broad-arrow like device and set in gum on a rattan foundation. Height 10"2, width 9". Northern New Guinea; *and*

277. An armlet made of the lower jaw of a man. Fly River. *The Curator*. [Nos. 276, 277.]

Five objects from Matty Island, viz.:

278. 279. Two four-pronged spears with carved points: and a small spear with barbs cut on one side of the point;

280. A paddle, the blade attached to the shaft by wooden pins; *and*

281. An axe, with a large blade of turtle bone. **R. E. Froude, Esq., F.R.S.* [Nos. 278—281.]

282. A canoe-shaped bowl, of light wood, with pierced carving at both ends, and a carrying loop of sinnet. Hermit Island. *Mr IF. D. Webster*.

Five objects from the Admiralty Islands, viz.:

283. 234. Two javelins, with obsidian heads set in ornamental sockets: one blade is serrated for half its lower length, and the socket of the other is Bkilfully carved in the semblance of a crocodile's head;

285—287. Three wooden bowls, (1) one, small, with carved band on its outer edge and a grotesque human figure with a long snout seated on the rim at either end; (2) one circular bowl on four short legs, with a carved band round edge; and (3) one, large and massive, with two small handles and four legs. Admiralty Islands. **R. E. Froude, Esq., F.R.S.* [Nos. 283—287.]

288. A ladle made of a coconut shell, attached to a carved wooden handle which ends in a human mask. Admiralty Islands. *Professor Commendatore E. H. Giglioli*.

289. A canoe-paddle, with crutch handle, decorated in black, on either face of the blade, with a pair of flying frigate birds, to which, on one face, a string of fish is added. San Christoval, Solomon Islands; *and*

290. A paddle-shaped club with long finely-shaped blade with a square axe-like projection springing from one side. ? Mallicolo, New Hebrides. *By Exchange*. [Nos. 289, 290.]

POLYNESIA.

291. A fish-hook made of wood, lined with *haliotis* shell, the barb of bone ; *and*

292. A small, square-sided adze-blade, of basalt. New Zealand. *Purchased*. [Nos. 291, 292.]

293. An image skilfully carved in hard wood, consisting

of a long-faced figure with rudimentary arms. A series of undercut, conventionalised, squat human figures extends down the front of the body. They are disposed so that a double figure alternates with a single one, the former joined back to back, and looking outwards, the latter looking downwards. Length 28"5, not including lower portion which is missing. Raro Tonga, Hervey Islands. **The Curator*.

294. A large triangular fan of very fine coconut palm leaf-plaiting. The wooden handle is elaborately carved, bearing two pairs of human figures, kneeling back to back, one above the other. Marquesas Islands. **R. E. Froude, Esq., F.R.S.*

295. A large gourd, used as a bottle. Its entire surface is covered with a graceful, burnt-in, pattern, which has been most skilfully adapted to the contours of the fruit. Sandwich Islands. *'The Curator*.

AMERICA.

296. A bent club with ball head, carved to represent a human head, with aquiline nose and protruding tongue, which is held in the jaws of a monster. The flat, squaresided shaft has three heart-shaped perforations and is well carved, shewing a row of fighting men, &c. North American Indian. **R. E. Froude, Esq., F.R.S.*

297. A short club, square-sided form, with elaborate incised design of human figures, *See*. British Guiana. **Miss M. M. Mallock*.

298. An object, use unknown, consisting of a saddle-shaped piece of tanned hide, with several perforations, through two of which a leather thong is passed. Both flaps bear a circular device in red, yellow, green, and black paint. South America (exact origin unknown), 1832. *The Rev. the Rector of Stonyhurst College*.

ABCTIC.

299. A needle of walrus ivory, with a round head. Eskimo. *The Baroness Anatole von Hügel*.

300. (1) A small, roughly shaped toggle with twoholes (walrus ivory);

301. (2) A neck ornament consisting of a milk-tooth of a walrus; *and* (3) a small unfinished carving, for a pendant, of walrus ivory. Behring's Straits; *and*

302. Six small nuggets of native copper from Copper Island, whence the natives procure the metal for their weapons and tools. *Ashley Froude, Esq., C.M.G.* [Nos. 300—302.]

303. A circular tippet of fine feather-work. The feathers, sewn upon a thin woven foundation, are disposed in a number of bands, one, much wider than the rest, being filled in with Vandykes, which are arranged in pairs, composed of distinct feathers. The colours are shades of brown and grey, with dark border lines, the whole relieved by a small band of green. Origin unknown. The feathers belong to African species of birds. The somewhat stiff symmetry of the design suggests European influence. Brought to the Cape by Captain Cook and there given to a member of the family who now present it to the Museum. *The family of the late Henry Lewin, Esq., of Trinity College*.

See also list of objects received on deposit.

IV. BOOKS.

1. ARCHAEOLOGY, &c.

304. Stonehenge and its Earth-works. By EDGAR BARCLAY. London, 1895. 4to. *The Baroness A. von Hugel*.

305. History of Celtic and Scottish Jewellery. By T. R. MARSHALL. Edinburgh [1894]. 8vo. *The Author*.

306. Notes upon the Romano-British Settlement at Chigwell, Essex. By J. CHALKLEY GOULD. Chingford, 1895. 8vo.; *and*

307. The Site of Camalodunn or Colchester *versus* Chesterford. By J. CHALKLEY GOULD. London, 1895. 8vo. *The Cambridge Antiquarian Society*. [Nos. 306, 307.]

308. Archaeological Investigations in James and Potomac Valleys. By GERAED FOWKE. [Bureau of Ethnology.] Washington, 1894. 8vo. *The Smithsonian Institution*.

309. London and the Kingdom. A History derived mainly from the Archives at Guildhall in the custody of the Corporation of the City of London. By REGINALD R. SHARPE. (Vol. Hi.) London, 1895. 8vo.; *and*

310. Chapters in the Early History of the Church of Wells, A.D. 1136—1333. From the documents in the possession of the Dean and Chapter of Wells. By the Rev. C. M. CHURCH. London, 1894. 8vo. *The Cambridge Antiquarian Society*. [Nos. 309, 310.]

311. History of St Edmund's College, Old Hall. By the Very Rev. BERNARD WARD, President. London, 1893. 8vo. *The Author*.

312. History of the Infirmary and Chapel of the Hospital and College of St John the Evangelist at Cambridge. By CHARLES CABDALL BABBINGTON. Cambridge, 1874. *The Cambridge Antiquarian Society* (given by Mrs Babbington).

313. A History of Feudalism, British and Continental. By ANDREW BELL. New Edition. London, 1863. 8vo. *Mr F. J. Sebley*.

2. ANTHROPOLOGY AND ETHNOLOGY.

314. The History of Mankind. By F. RATZEL. [English translation.] Parts I.—V. London, 1895. 8vo. *Purchased*.

315. Die Medicin der Naturvolker, Ethnologische Beitrage zur Urgeschichte der Medicin. By Dr MAX BARTELS. Leipzig, 1893. 8vo. *The Curator*.

316. The Manners and Customs of the Japanese in the nineteenth century. From recent Dutch visitors to Japan and the German of Dr Ph. Fr. von Siebold. London, 1841. 8vo. *The Baroness A. von Hugel*.

317. (1) The Pamunkey Indians of Virginia. By J. GARLAND POLLARD; *and*

818. (2) The Siouan Tribes of the East. By JAMES MOONEY. [Bureau of Ethnology.] Washington, 1894. 8vo. *The Smithsonian Institution*. [Nos. 317, 318.]

819. (1) Government and Religion of the Virginian Indians. By SAMUEL RIVERS HENDREN; *and*

320. (2) English Institutions and the American Indian. By JAMES ALTON JAMES. [Johns Hopkins University Studies.] *The Johns Hopkins University*. [Nos. 319, 320.]

3. PHILOLOGY.

321. Chinook Texts. By FRANZ BOAS. [Bureau of Ethnology.] Washington, 1894. 8vo. *The Smithsonian Institution*.

4. GEOGRAPHY AND TRAVEL.

322. Cassell's Gazetteer of Great Britain and Ireland. Parts 19—29. London [1894—95], 8vo. *Purchased*.

323. Travels in Africa during the years 1879—1886. By Dr WILHELM JUNKER. Translated from the German by A. H. KEANE. London, 1891 and 1892. 2 vols. 8vo.; *and*

324. Besuch bei den Kannibalen Sumatras. Erste Durchquerung der unabhängigen Batak-Lande. By Joachim Freiherr von Brenner. Wurzburg, 1894. 8vo. *The Curator*. [Nos. 323, 324.]

5. GUIDE BOOKS, AC.

325. The Pictorial Guide to Cambridge. Cambridge [----]. 8vo.;

326. The Railway Traveller's Walk through Cambridge. 7th Edition. Cambridge [-----]. 8vo.; *and*

327. The New Cambridge Guide, with a short account of Cambridgeshire, Isle of Ely, and Wisbech. 2nd Edition. Cambridge, 1868. 8vo. *Mr F. J. Sebley*. [Nos. 325—327.]

328. The Stranger's Handbook to Chester, &c. By Geobge Ashdown Audsley. Chester [1891]. 8vo. *The Curator*.

329. Glimpses of Erin. By Seaton F. Millioan and Alice L. Milligan. London [no date]. 8vo. Jfr *F. J. Sebley*.

330. The Cambridge University Calendar for the year 1895—1896. (Deighton, Bell and Co.) Cambridge [1895], 8vo.; *and*

331. The Street and General Directory of Cambridge. (Spalding.) Cambridge, 1895. 8vo. *Purchased*. [Nos. 330, 331.]

332. Whitaker's Almanack for 1890—1893. London [1890—93]. 4 vols. 8vo. *H. M. Brunei, Esq.*

6. CATALOGUES.

333. A Catalogue chronologically arranged of the Collection of Clocks, Watches, Chronometers, Movements, Sundials, Seals, Ac., Ac., presented to the Worshipful Company of Clockmakers of the City of London, by the Rev. H. L. Nelthrop. London, 1895. 8vo. *Mr F. J. Sebley*.

334. Descriptive Catalogue of objects made adD used by the natives of the Nicobar Islands. By E. H. Man. Separate copy from the Indian Antiquary, June, 1895. *The Author*.

335. Catalogue of a Collection of American Indian objectB made in the Argentine Republic from 1882 to 1886, and presented to the Cotteswold Naturalists' Field Club by H. D. and C. L. Hoskold. Separate print from Proc. Cotteswold Naturalists' Field Club, 1894—95. Gloucester, 1895. 8vo. *The Authors*.

7. REPORTS, &c.

(1) MUSEUM ANNUAL REPORTS, AC.

336. Museum of General and Local Archaeology and of Ethnology. [Cambridge.] Tenth Annual Report of the Antiquarian Committee to the Senate. November 15, 1894. 4to. (Reprinted with corrections from the University Reporter, 1894—95.) *The Antiquarian Committee*.

337. Seventh Annual Report of the Delegates of the University Museum. Oxford, 1895. 8vo. *The Curator of the Museum*.

338. British Museum. Statement of the Progress and Acquisitions made in the Department of British and Mediaeval Antiquities and Ethnography in the year 1894. (Parliamentary Paper.) *The Keeper of the Department*.

339. Australian Museum, Sydney. Report of the Trustees for the year 1894. *The Director*.

340. Milwaukee Public Museum. Twelfth Annual Report. Milwaukee, 1894. 8vo. *The Board of Trustees*.

341. Museo Nacional de Costa Rica: Informe presentado al Señor Secretario de Estado en el despacho de Fomento por Anastasio Alfaro, Administrador del Museo. San José, 1895. 8vo. *The Administrator of the Museum*.

342. Bureau of Ethnology: Annual Reports 1889-90, and 1890-91. Washington, 1894. 2 vols. 8vo.; and

343. U. S. Geographical and Geological Survey of the Rocky Mountain Region; Contributions to North American Ethnology. Vol. ix. Washington, 1893. 8vo. *The Cambridge Antiquarian Society*. [Nos. 342, 343.]

(2) MUSEUM PUBLICATIONS.

344. Ethnologisches Notizblatt. Herausgegeben von der Direktion des Königl. Museums für Völkerkunde in Berlin. Heft 2. Berlin, 1895. 8vo. *The Curator*.

345. Archivos del Museo Nacional de Rio de Janeiro. Vol. ix. Rio de Janeiro, 1893. 4to. *The Director*.

346. Anales del Instituto Físico-geográfico y del Museo Nacional de Costa Rica. H. PITTIER (Director). Vol. v. San José de Costa Rica, 1894. 4to. *The Director*.

(3) MISCELLANEOUS REPORTS.

347. Cambridge Free Public Library. Fortieth Annual Report, 1894-95. 8vo. *The Librarian*.

348. Précis of the Twenty-third Annual Report of the Peterborough Natural History and Archaeological Society. Peterborough, 1895. 8vo. *J. W. Bodger, Esq.*

349. Annual Report of the Board of Regents of the Smithsonian Institution. 1895. 8vo. *The Institution*.

350. Annual Report on British New Guinea from 1st July, 1894 to 30th June, 1895; with Appendices. Brisbane, 1894, fol. *His Excellency Sir William Macgregor, M.D., K.C.M.G., Governor of British New Guinea*.

8. SERIAL PUBLICATIONS.

351. *The Antiquary*. London, 1895. 4to.;

352. *The Reliquary and Illustrated Archaeologist*. London, 1895. 8vo.; and

353. *The East Anglian*; or, Notes and Queries, edited by Rev. C. H. EVELYN WHITE. London, 1895. *The Cambridge Antiquarian Society*. [Nos. 351—353.]

354. Internationales Archiv für Ethnographie. Leiden, 1894-95. 4to. *Purchased*.

SOCIETIES.

355. *The Cambridge Antiquarian Society: Proceedings and Communications 1893-94*. Cambridge, 1895. 8vo. *The Society*.

356. *Transactions of the Monumental Brass Society* [Cambridge University Association of Brass Collectors], with Portfolio, Parts 2—4. [Printed for the Society.] Cambridge, 1895. 8vo. and folio. *The Association*.

357. *The Publications of thirty-seven Societies, &c.*, received in exchange by the Cambridge Antiquarian Society, as recorded in the Society's Annual Report. *The Society*.

358. *Journal of the Anthropological Institute of Great Britain and Ireland*. London, 1894-95. 8vo.;

359. *Zeitschrift für Ethnologie. Organ der Berliner Gesellschaft für Anthropologie, Ethnologie, und Urgeschichte*. Berlin, 1893-4. 8vo.; and

360. *The Royal Geographical Society: The Geographical Magazine*. London, 1895. 2 vols. 8vo. *The Curator*. [Nos. 358—360.]

9. MISCELLANEOUS.

361. Charles Cardale Babington. [From the *Eagle*, Michaelmas Term, 1895.] Private Issue. *The Cambridge Antiquarian Society* (given by Mrs Babington).

362. *Shakespeare's Grave. Notes of Traditions that were current at Stratford-on-Avon, in the latter part of the Seventeenth Century, now first printed from the original Manuscript preserved in the Bodleian Library*. [J. O. Halliwell-Phillips.] Brighton, 1884. 8vo.;

363. *The Stratford Records and the Shakespeare Autotypes. A brief review of singular Delusions that are current at Stratford-on-Avon. By the Assumed Delinquent*. 4th Edition. London, 1886. 8vo.;

364. *The Executive Committee of Shakespeare's Birthplace and Mr Halliwell-Phillips. A Correspondence*. Privately printed. Brighton, 1887. 8vo.;

365. *Brief Notices of a small number of the Shakespeare Rarities that are preserved in the Rustic Wigwam at Hollingbury Copse, near Brighton*. 2nd Edition, 1885. 8vo.;

366. *Elementary Arithmetic, with brief notices of its history: I. of Numbers, H. of Money, HI. of Weights and Measures, IV. of Time*. By ROBERT POTTS. Cambridge, 1876. 8vo.; and

367. *The Jubilee Celebrations of Her Majesty the Queen in Cambridge and surrounding villages, 1887*. Cambridge, 1887. 8vo. *Mr F. J. Sebley*. [Nos. 362—367.]

V. PRINTS, PHOTOGRAPHS, &c.

368. *The old 'Friends' Meeting House, Cambridge*. A lithograph from a photograph taken in 1888 shortly before the house was demolished. Plate 5" x 4", framed; and

369. Two plans: (1) 'A suggested site for a Cemetery for Cambridge,' and (2) 'A suggested Cambridge Improvement' [a viaduct connecting Trumpington and Barton Road, with bathing sheds under it where it crosses the Granta and Mill-streams at Sheeps' Green]. By Edwin Bays, Architect.

Reprinted from the 'Cambridge Daily News,' and from the 'Cambridge Chronicle,' May 3, 1895. *Edwin Bays, Esq.* [Nos. 368, 369.]

370. A photograph (12" x 9½") of the ancient University Chest, made in the xvth century, which is preserved in the Registry of the University. Photographed by W. Tempest Colyer, M.A., St Catharine's College, 1895. *J. W. Clark, M.A., Registrar*.

V CORRECTIONS: In last year's Report p. 5, under *Ethnological*, and again under Accessions Nos. 375—397, and under Deposits No. 6, for Rev. W. G. Lawes, read Rev. J. Chalmers; under Accessions No. 297 for coracle read curacli, and/or Galway read N. Donegal; under No. 334 for Brazil read British Guiana; under Nos. 340—349, for ilolmsted read Ilolmsted; and under No. 540 add Cambridge to the title of the Museum.

2. LIST OF OBJECTS RECEIVED ON DEPOSIT FROM NOV. 1, 1894, TO DEC. 31, 1895.

FOLK-LORE.

Fourteen objects from Scotland, viz.:

1. A *corp-chreadh* (clay body or corpse), i.e. a human figure rudely modelled in clay, in which, in the region of the heart, a number of pins have been stuck, so as to bring about a person's death. Length 8"×5;
2. Five nails from a 'tooth-ache stone';
3. A dream charm consisting of a head of oats;
4. A *snaim* (three-knot charm). This particular charm was used against the Evil Eye;
5. A *cailleach* (old woman), a bunch of oats dressed like a woman: the Islay representative of the 'corn maiden.' Islay, 1895; *and*
6. A *maighdean bhuana* (maiden), a bunch of oats dressed in a petticoat and sash. Mull, 1895.
7. A love-charm of two ivy leaves; *and*
8. Specimens of grass used to find a profession. Kin-tyre, Argyle, 1895.
9. A garter tied into loops for purposes of divination;
10. A stocking that has been used to dream on;
11. A *buarach* (a cow-fetter with a wooden toggle);
12. A shoulder-blade of a sheep;
13. A *cnaimhean-po8aidh*, the 'merry thought' of a chicken, prepared for purposes of divination; *and*
14. A *coirlicheile* (puzzle) consisting of six pieces of wood notched, which have to be locked cross-wise into each other. Highlands. (See 'Notes on folk-lore objects collected in Argyleshire.' By R. C. MACLAGAN, M.D., 'Folk-lore,' Vol. vi. p. 144, where the above objects are described and figures given of Nos. 1, 4, 5, 6 and 9.) *The Council of the Folk-Lore Society.* [Nos. 1—14.]
15. A seal-ring of brass, engraved with a totem (? a turtle). This ring, of European manufacture, was worn by the Red-Indian chief Kee-wan-kuk. E. L. Hartland, Esq.

ETHNOLOGY.

Sixty-six objects from Ceylon, viz.:

16. A roughly fashioned bow of palm-wood, and four arrows with long iron heads;
17. Two long iron blades, ? spear-heads;
18. 19. Two tall painted bows;
- 20—22. Three javelins with very short roughly cut shafts (one missing), and leaf-shaped iron heads with prominent central ribs;
- 23—31. Nine spears, with painted shafts (one plain), seven have fiat blades, with expanding crescent-like bases, and two have broad flat leaf-shaped blades;
- 32, 33. Two swords: one has a curved blade and a finely carved wooden haft, a dragon's head, inlaid with silver and a metal guard; the other has a straight blade, its hollow, iron haft not unlike that of a form of Danish bronze sword. The latter sword was found in an ancient well;
- 34—36. Three rapiers: one in plain wooden sheath; one has a carved wooden handle; the other a plain round handle. The blade of the first is very long and narrow, measuring 36" in length;
37. A dagger-knife with a fine inlaid blade and carved handle;
- 38—42. Five devices in iron, one attached to a short wooden handle, used in the 'devil worship'; and a spear, with brightly painted shaft, to which has been fitted the iron basket guard of an ancient European sword;
- 43, 44. Two small painted sticks: one, straight for walking; the other bent, use unknown;

45, 46. Two oblong pieces of ancient carving;

47. Representations of various deities, etched on fifteen oblong pieces of palm leaf, which are sewn together so as to fold one on the other;

48—50. Three pairs of brass screw-studs for the ears, with richly ornamented ends;

51. A pair of small bangles (hinge and screw), made of four pieces of rock-crystal, backed and bound with ornamental silver-work;

52—55. Two pairs of ornamented bangles (hinge and screw), one of brass, the other of white metal, and two odd bangles of brass;

56. A necklet of four oblong, decorated, small plates of metal;

57. A bent pod-sliaped pendant of chased brass, enclosing a small knife;

58—61. Four double combs, quadrangular, with very finely carved central panel (in two the teeth are missing);

62—64. Three small flat betel-nut holders of brass: one is round; the others are oval, inlaid with silver, and have a small brass spoon attached by a chain;

65, 66. Two small decorated brass boxes;

67. A small flat bag, with two pockets, of embroidered cotton stuff;

68—71. Four brass lamps, of three distinct patterns: one, with scone for attaching to a wall, the others pendant by a chain;

72—81. Ten brass vessels: four circular pans, one with repoussé pattern on the inside; two bowls; one globular, and one narrow-necked vessel; and two vessels, one with a spout, the other provided with a socket for a wooden handle. Ceylon. Collected by A. A. Acland, Esq., Government Survey. *The Rev. C. L. Acland, M.A.* [Nos. 16—81.]

Five objects from Australia, viz.:

82—86. Two darts, armed, respectively, with the tail-spine of a sting-ray, and a piece of iron wire; a spear with a bone barb; a large four-pronged, and a smaller three-pronged fish-spear. Queensland. A. C. Haddon, M.A. [Nos. 82—86.]

Fourteen objects from the Fiji Islands, viz.:

87—90. Three throwing clubs with carved heads, one of a very ancient form;

91, 92. Two root clubs, one set with projecting ivory studs;

93—96. Four cylindrical clubs, three covered with very fine carving, and one of very unusual size, measuring 4' 10" in length and weighing 10lbs; *and*

97. A large, very gracefully fashioned, paddle-shaped club, both faces of the blade and shaft being entirely covered with carving. (Brown Collection);

98—100. Three forks for human flesh, of different patterns; *and*

101. A drinking cup (for *kava*) made out of the half of a very large coco-nut shell. Fiji Islands.

Four objects from Tonga (Friendly Islands), viz.:

102. A throwing club of ancient form;

103. A plain cylindrical club: the rounded head is set with five *opercula* of shells; *and*

104, 105. Two clubs of oval section with rounded heads. They are both entirely covered with very fine carving, the pattern of one including the figures of men, fish and birds. Friendly Islands. *The Curator.* [Nos. 87—105.]

Two objects from New Zealand, viz.:

106. A 'Maori mat' with worsted border; *and*

107. A cloak made of the fibre of the 'native flax' (*Phormium tenax*). *The Rev. C. L. Acland, M.A.* [Nos. 106, 107.]

CONTENTS.

	Page
REPORT	3
List of Donations to the Museum Accessions Fund	4
APPENDIX :	
1. List of Accessions from November 1, 1894, to December 31, 1895 .	5
2. List of Objects received on Deposit from Nov. 1, 1894, to Dec. 31, 1895	13

INDEX OF DONORS.

- Bays (Edwin), Esq., Nos. 368, 369
 Bodger (J. W.), Esq., No. 348
 Bosanquet (K. C.), B.A., No. 110
 Brunei (Henry M.), Esq., No. 332
 Burkill (I. H.), M.A., Nos. 238, 239
 Cave (Mrs Charles), No. 182
 Clark (J. W.), M.A., *Registrant*, Nos. 191—208, 370
 Clay (Miss), Nos. 215—237
 Cole (Miss Edith), Nos. 209, 212
 Coulson (Mr Edward), No. 269
 Curator (The). *See* Hügel.
 Dew-Smith (A. G.), M.A., Nos. 95, 163, 180
 Elliot (G. F. Scott), M.A., No. 214
 Fenton and Sons (Messrs), Nos. 271, 272
 Foster (Mrs Walter K.), Nos. 69, 107, 133—135, 185, 186
 Froude (Ashley), Esq., C.M.G., Nos. 300—302
 Froude (Miss M. C.), No. 260
 Froude (E. E.), Esq., F.K.S., Nos. 265—268, 278—281, 283 -
 287, 294, 296
 Giglioli (II Prof. Dott. Commendatore Enrico H.), *Director of
 the Royal Museum of Zoology, Florence*, Nos. 273, 274,
 288
 Guillemard (F. H. H.), M.A., M.D., No. 177 Haddon (A. C.),
 M.A., *Professor of Zoology, Royal College of Science, Dublin*,
 Nos. 188, 189
 Hoskold (C. L.), Esq., No. 335
 Hoskold (H. D.), Esq., No. 335
 Howell (Mrs), Nos. 243—258
 Hügel (Baron Anatole von), M.A., *Curator of the University
 Museum of Archaeology and Ethnology, Cambridge*, Nos.
 56, 57, 89—91, 102, 103, 111, 113—122, 131, 132, 136,
 213, 276, 277, 293, 295, 315, 323, 324, 328, 344, 358—
 360
 Hügel (Baroness A. von), Nos. 173, 174, 240, 241, 299, 304,
 316
 Hughes (Professor), F.B.S., No. 112
 Jenkinson (F. J. H.), M.A., *University Librarian*, Nos. 36—39,
 50—55, 58—62, 67, 68, 92—94, 96—101, 112, 126—129,
 139, 140, 147—150, 178
 Lewin (Henry), M.A. [The family of the late], No. 303
 Macgregor (His Excellency Sir William), M.D., Sc.D.,
 K.C.M.G., *Governor of British New Guinea*, No. 350
 Hallock (Miss M. M.), No. 297
 Man (E. H.), Esq. *Superintendent of the Nicobar Islands*, No. 334
 Marshall (T. B.), Esq., No. 305
 Morley (Mr E.), Nos. 70—74
 Eidgeway (Professor), Nos. 75—88, 130
 Sebley (Mr F. J.), Nos. 313, 325—327, 329, 333, 362—367
 Steinmetz (Miss), No. 187
 Stonyhurst College (The Reverend the Bector of), Nos. 43, 298
 Temple (Major E. C.), B.E., *Superintendent of the Andaman
 Islands*, No. 261
 Tindall (W.), Esq., No. 259
 Ward (The Very Reverend Monsignor), *President of St
 Edmund's College*, No. 311
 Webster (Mr W. D.), Nos. 275, 282
 Williams (W. Lindsay), Esq., No. 190
-
- College (St Edmund's), Old Hall, No. 311
 College (Stonyhurst), Nos. 43, 298
 Committee (The Antiquarian), No. 336
 Institution (The Smithsonian), Nos. 308, 317, 318, 321, 349
 Library (The Free Public), Cambridge, No. 347
 Museum (The Australian), Sydney, No. 339
 Museum (Archaeology and Ethnology), Cambridge, No. 336
 Museum (The British), No. 338
 Museum (The Public), Milwaukee, No. 340
 Museum (Nacional), Costa Rica, Nos. 341, 346
 Museum (Nacional), Bio de Janeiro, No. 345
 Museum (University), Oxford, No. 337
 Society (The Cambridge Antiquarian), Nos. 1—35, 40—42,
 44—49, 63—66, 104—106, 108, 109, 123—125, 137, 138, 151—
 162, 164—169, 171, 172, 175, 176, 181, 306, 307, 309, 310,
 312, 342, 343, 351—353, 355, 357, 361
 Society (The Monumental Brass), No. 356
 Society (The Peterborough Natural History and Archffio-
 logical), No. 348
 University (The Johns Hopkins), Nos. 319, 320
- By Exchange, Nos. 262—264, 289, 290
 By Purchase, Nos. 170, 179, 183, 184, 270, 291, 292, 314, 322, 330, 331, 354
 By Restoration, Nos. 112, 131, 132, 141—146 By Transfer, No. 242