

MUSEUM OF GENERAL AND LOCAL ARCHAEOLOGY  
AND OF ETHNOLOGY.

TENTH ANNUAL REPORT

OF THE

ANTIQUARIAN COMMITTEE.

TO THE

SENATE,

*November* 15, 1894.

*Reprinted with corrections from the Cambridge University Reporter, 1894-95.*

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## Tenth Annual Report of the Antiquarian Committee

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The ANTIQUARIAN COMMITTEE beg leave to present their Tenth Annual Report to the Senate.

STAFF. The annual stipend paid by the University to the Curator has been raised from £100 to £150 as from Christmas 1893, by Grace dated 24 May, 1894. This increase in the sum paid by the University towards the Curator's stipend—which still remains less by £50 than the sum recommended in the Report of the Antiquarian Committee dated 1 February, 1894 (*Reporter*, pp. 428—430)—is due to the initiative of the Cambridge Antiquarian Society, who wished to be relieved from payment of the £50 towards the Curator's salary, which they had generously paid since 1883, the year of his election. The Committee take this opportunity of reminding the Senate that the Antiquarian Society made it possible to secure the services of the present Curator when the Museum was first organised, by contributing £50 of the £150, then named as the smallest salary that could be offered to him (Report of the Archaeological Collections Syndicate, 24 April, 1883. *Reporter*, p. 620).

BUILDING. The heating apparatus, which has given trouble for some time, has been thoroughly overhauled, and is now in good working order; and a serious defect of long standing in the drainage system has also been made good. Some changes have been effected in the gas-lighting of the galleries and basement. A private entrance now gives access to the back of the Museum, a wicket having been cut in the sliding-door of the basement.

FITTINGS. The sum (£175) granted by the University to the Museum for furniture (Grace 24 May, 1894) has made it possible to purchase during the current year some of the much needed show-cases and cabinets. This grant, however, is little more than half the amount (£301), which the Committee stated nearly two years ago (*Reporter*, 1893, p. 539) to be then urgently required.

On May the 6th, 1895, the Museum enters on the twelfth year of its existence, and yet the furnishing of its galleries remains far from complete. The contract for the building of the Museum did not include any provision for fittings, and the furniture provided at irregular intervals has at no time been adequate for the current needs of the collection. Consequently, accumulations of specimens remain unexhibited because no case can be found to contain them, and seriously hamper both the progress of the Museum and the work of the Curator.

(1) *Antiquarian Museum.* For the Saxon pottery a tall mahogany show-case with plate-glass shelves has been fitted to one of the sets of cabinets occupying the centre of Gallery E.

The number of restored vessels incorporated into the series of local pottery is so large, and increases so rapidly, that an extension of the show-case in which the Roman pottery is kept has become necessary.

Sufficient accommodation for the present needs of the collection of stone implements has been provided by an additional set of twenty-six glazed drawers.

A generous gift from Mrs Walter K. Foster has also made it possible to add to the cabinet containing the Foster Bequest a number of shallow drawers in which to display the rich set of small stone implements and weapons which forms part of this bequest.

Shelves have been fitted into the recess near the library for the reception of querns and grind-stones.

(2) *Library.* The Museum is indebted to Mrs Walter K. Foster's generosity for a considerable addition to the book-cases; but further accommodation is required.

(3) *Ethnological Galleries.* A new show-case of oak, with a table-case attached, has been provided for the stone-headed weapons. This case matches one given to the Museum some years ago for the exhibition of hafted stone-implements.

The furnishing of the long gallery (G) is now complete. Four shallow cases for spears have been fixed above the old cases; and the space occupied by the lecture-room doors has been utilised by covering them with two movable cases.

(4) *Mending Room.* This room has been permanently partitioned off from the front basement, the cement floor has been covered with linoleum, and various improvements have been effected in the lighting, ventilation, and fittings.

(5) *Basement.* For the more convenient storage of specimens, &c., the inner basement has been divided longitudinally with a trellis partition, one division being chiefly allotted to the storage of fragmentary pottery, the other to the storage of packing-cases, materials, and the like. Stout shelves have been fixed along the wall and the trellis on which to sort and keep the specimens.

WORK DONE, During the Lent Term the Curator, Baron Anatole von Hügel, gave the first course of a series of lectures illustrative of the Museum collections, namely, on the Stone and the Bronze Ages, the Britons, the Romans, and the Saxons. These lectures were given in the Galleries of the Museum itself, or occasionally, by the kind permission of the Director of the Fitzwilliam Museum, in the adjoining Library of the Museum of Classical Archaeology. The attendance at both courses (morning and evening) was very satisfactory.

The work of mending and restoring pottery has continued to make good progress. Forty-nine specimens have been added to the series of Saxon cinerary urns and food vessels, displayed in the new case, in Gallery E.

All the unmended and fragmentary pottery has been overhauled, and carefully examined. It is now placed, ready for mending, on the shelves of the basement. The miscellaneous collections of pottery, &c., which blocked the mending-room, have also been sorted, and placed upon the shelves above described.

The querns and grind-stones have been brought together for exhibition.

The new drawers now admit of the proper arrangement of the stone-implements; and the smaller specimens are being sorted, and attached to boards for greater security.

On the other hand, additional fittings are still required for the Roman and Saxon personal ornaments—objects in which the Museum is extremely rich. Not only does the general collection of these objects suffer from their present crowded condition, but the very valuable Saxon ornaments from Barrington bequeathed by Mr Walter K. Foster cannot be done justice to until proper accommodation is provided.

Important changes have been made in the arrangement of the collections, the Curator having devoted the Long Vacation to this work.

It has at length become possible to exhibit in its entirety the unique Fijian collection, a considerable portion of which has remained in packing cases since the foundation of the Museum. In order that the objects now for the first time displayed might be shewn in due sequence it has been necessary to shift and rearrange all the specimens hitherto exhibited; but the result is well worth the labour bestowed upon it.

The personal ornaments from the South Sea Islands, Australia, and New Zealand have likewise been rearranged, and many valuable specimens, not hitherto displayed, have been placed in the cases.

The general collections from Australia, New Guinea, the Andaman Islands, Africa, and America remain inaccessible for want of case-room.

COLLECTIONS: *Archaeological*. The Mayor and Town Council of Cambridge have, at the suggestion of the Council of the Cambridge Antiquarian Society, kindly consented to present to the Museum any antiquities that may be found during the excavations for the new drainage of the town. So far, however, nothing has been received.

A donation from the Cambridge Antiquarian Society to the Accessions Fund, has enabled the Curator to secure an unusual number of fine local stone implements, including some arrow-heads of exceptional beauty.

Three bronze celts of unusual type, and a large cinerary urn of the British period have also been purchased, as well as several Saxon fibulae. One of these is an elaborately chased and gilded specimen 5"6 in length. All these objects were found in Suffolk.

Fifty-eight earthenware vessels have been restored, and exhibited.

Among the objects received on deposit, the following are deserving of especial mention: a British urn, 18 inches in height, found near Leicester, lent by the Earl of Lanesborough; a large leaf-shaped bronze sword, found at Chippenham, lent by Mr Tharp; and a small series of very beautiful stone arrow-heads, knives, &c., from Japan, lent by Mr S. G. Hewlett.

*Ethnological*. A preserved humau head from Brazil, a very fine specimen, has been bought by private subscription. The Accessions Fund has also enabled the Curator to purchase from the London Missionary Society a collection of interesting native objects from British New Guinea, collected by the Rev. W. G. Lawes. The careful labelling of these specimens adds very greatly to the value of the collection.

The series of fire-producing appliances has been increased by two fire-drills, the one from Upper Burmah, the other from West Africa, both presented by Mr Edward Lovett. A third fire-drill and case, from Central Australia, has been given by A. C. Haddon, M.A., of Christ's College.

The Curator has deposited a small set of carefully selected weapons, implements, and ornaments from New Guinea, given to him by His Excellency Sir William Macgregor, M.D., K.C.M.G., Governor of British New Guinea, by whom they were collected.

A tabular statement of the Accessions for the first five years from the foundation of the Museum (1884—1889) was issued as an appendix to the Annual Report for the year 1889, and a similar appendix is now given for the five years 1890—1894. The steady increase of the collections during the first five years has been since well maintained, 5106 objects having been received during this period as against 2807 up to 1889, making a total of 7913 specimens for the ten years.

MUSEUM ACCESSIONS FUND. During the current year the Curator has received the following donations:

	£	s.	d.		£	s.	d.
The Cambridge Antiquarian Society .	20	0	0	Professor Sir G. M. Humphry, M.D., F.R.S.	5	0	0
Mrs Walter K. Foster	10	0	0	J. J. Lister, M.A., <i>St John's College</i> .	1	1	0
J. G. Frazer, M.A., <i>Trinity College</i>	10	0	0	Professor Macalister, M.D., F.R.S.	3	0	0
James Anthony Froude, <i>Regius Professor</i> <i>of Modern History in the Univ. of Oxford</i>	5	0	0	Samuel Sandars, M.A., <i>Trinity College</i>	10	0	0
Miss M. C. Froude . . . . .	10	0	0	A. E. Shipley, M.A., <i>Christ's College</i> .	5	0	0
Baroness Pauline von Hügel	3	0	0	Baron A. von Hügel, M.A., <i>Trinity</i> <i>College (Curator of the Museum)</i>	12	0	0

The donations to the Accessions Fund during the last five years have amounted to £305. 8s. 0d., as against £301. 12s. 0d., for the first four years of the existence of the fund, the total amount for the nine years being £607. 0s. 0d. The falling off in the subscriptions is accounted for by the death of some generous friends of the Museum.

Since 1884 £395 have also been given privately towards the purchase of cases and fittings.

ACCOUNTS. The accounts for 1894 will appear in the University Accounts\*.

A list of the accessions to the Museum for the year ending October 31, 1894, and of the objects received on deposit, is given in Appendix I. to this report. They have been classified, so far as practicable, under the following heads:

I. ARCHAEOLOGY: A. EUROPEAN. 1. *Prehistoric*, 2. *Roman*, 3. *Saxon*, 4. *Various*; B. NON-EUROPEAN. II. ETHNOLOGY; III. BOOKS: 1. *Archaeology*, 2. *Anthropology* and *Ethnology*, 3. *Philology*, 4. *Geography* and *Travel*, 5. *Guide Books*, 6. *Catalogues, Ac.*, 7. *Reports, Ac.*, 8. *Serial Publications*; IV. DRAWINGS, PRINTS, PHOTOGRAPHS, &c.

A table shewing the Accessions during the five years ending October 31, 1894, is given in Appendix II.

<p><b>A. AUSTEN LEIGH, Vice-Chancellor. J. R. SELWYN.</b>  <b>ALEX. MACALISTER.</b>  <b>F. H. H. GUILLEMARD. MONTAGUE</b>  <b>RHODES JAMES.</b></p>	<p><b>J. W. CLARK. FRANCIS JENKINSON. T. M<sup>C</sup>KENNY</b>  <b>HUGHES. W. M. FAWCETT.</b>  <b>A. G. DEW-SMITH.</b></p>
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\* The publication of this Report having been delayed in consequence of the serious illness of the Curator the Accounts are printed here.

### ACCOUNTS, 1894.

AUDITED BY THE COMMITTEE.

Receipts.				Expenditure.	£	s	d
	£	s	d				
Received from the Financial Board (1894)	100	0	0	Antiquarian Gallery:			
Excess of expenditure over Receipts . . . . .	0	9	0	Various small fittings	4	12	6
				Library:			
				Bookcase	4	17	6
				Portfolios, binding &c.	11	18	0
					-----		
					16	15	6
				Ethnological Gallery:			
				Arranging and fitting cases, &c.	7	4	8
				Furniture:			
				Screen; curtains to door	4	2	6
				Hire of chairs (lectures)	0	9	0
					-----		
					4	11	6
				Mending Department:			
				Fitting up room	6	6	9
				Tools and materials	16	10	11
				Half the wages of Assistant (58 weeks)	14	10	0
					-----		
					37	7	8
				Printing, stationary &c	12	7	7
				Carriage and postage	4	11	8
				Purchases	4	3	1
				Journeys	4	4	10
				Cleaning, extra labour, &c	3	19	4
					-----		
					99	18	4
				Balance due from the Fund (1893)	0	10	8
					-----		
					£100	9	0

## APPENDIX I.

## 1. List of Accessions from Nov. 1, 1893, to Oct. 31, 1894.

\* \* *In those cases in which the objects have not been presented directly, but have been purchased with money subscribed to the Museum Accessions Fund, an asterisk is prefixed to the name of the donor.*

## I. ARCHAEOLOGY.

## A. EUROPEAN.

## 1. Prehistoric.

## STONE.

(Unless specially indicated, the implement is made of dint.)

1. Forty-three natural flints shewing some trace of having been used or partially shaped by man. Alderbury and Laverstock, near Salisbury, 1893. *H. O. Blackmore, Esq., M.D.*

2—34. Thirty-two river-drift implements, viz. : one elongate, Bmall, tongue-shaped example, Rennet Hill, Cambridgeshire ; thirty, of various types, Barton Hill, Mildenhall, Suffolk; and a very fine large tongue-shaped implement of white flint. Weeton, Suffolk. *The Cambridge Antiquarian Society.*

35. Eighty-eight rough implements including celts, picks, scrapers, trimmed flakes, and hammer-stones. The Downs about Eastbourne, Sussex. *S. G. Hewlett, Esq.*

Fifteen Celts, viz.:

36—38. Three, roughly chipped, one with ground edge ; and one small well-shaped, ground example with square sides. Swaffham, Cambridgeshire.

39. One large, chipped and partially ground with rounded sides. Manea Fen, Cambridgeshire.

40. Of greenstone, one carefully shaped and ground with square sides. Wicken Fen, Cambridgeshire.

41—45. Five: one chipped, one chipped and partially ground, one small, of triangular form, with ground sides; one well ground, pear-shaped, and one square-sided, in the *rough* before chipping. Near Mildenhall, Suffolk.

46. One fine specimen of mottled flint with rounded sides and well-ground surfaces. Lakenheath, Suffolk ; *and*

47—49. Three, one chipped and one chipped and partially ground, and one small ground specimen with rounded sides. Icklingham, Suffolk. *\*The Cambridge Antiquarian Society.* [Nos. 36—49.]

Ten Adzes, viz.:

50. A short, angular adze with small slightly gougeshaped cutting edge. Cambridge. *The Rev. IF. G. Searle, M.A.*

51, 52. Two, one chipped, and one ground. Burwell, Cambridgeshire.

53, 54. Two, chipped, with gouge-shaped cutting edges. Mildenhall, Suffolk.

55. One chipped. Eriswell, Suffolk.

56. One triangular, flat, chipped, and ground. Lakenheath, Suffolk.

57. Two, chipped. Brandon, Norfolk.

Six Picks, viz.:

58, 59. Two heavy angular implements. Newmarket, Cambridgeshire.

60—62. Two, short roughly chipped; and one partially ground, almost dagger-like in form. Eriswell, Suffolk ; *and* 63, 64. Two, chipped. Grime's Graves, Brandon, Suffolk. *\* The Cambridge Antiquarian Society.* [Nos. 51—64.]

Nine Hammer-stones, viz.:

65, 66. Two spherical hammer-stones (of close-grained sandstone). Lakenheath, Suffolk. *Mr G. P. Gathercole.*

67. Seven spherical chipped hammer-stones found in a British urn (*see* No. 179). Lakenheath, Suffolk. *The Curator.*

Fifteen Fabricators, *dec.*, viz.:

68—73. Six, carefully finished, of various sizes. Neighbourhood of Mildenhall, Suffolk.

74. One, with both ends worn. Eriswell, Suffolk.

75, 76. Two. Lakenheath, Suffolk.

77—82. Six, well chipped. Brandon, Norfolk.

Twenty-six Scrapers, viz.:

83—86. Four, nicely chipped. Burnt Fen, Cambridgeshire.

87, 88. Two, oblong. Rennet, Cambridgeshire.

89—96. Eight. Near Mildenhall; *and* 97—106. Ten. Eriswell, Suffolk. *The Cambridge Antiquarian Society.* [Nos. 68—106.]

107. A long curved scraper. Brandon, Norfolk. *Mr E. Morley.*

108. A large well shaped scraper. Taplow, 1894. Found by the donor, *Miss M. M. Mallock.*

Eight Knives, *dc.*, viz.:

109, 110. Two, one has the back covered with fine secondary chipping. Mildenhall, Suffolk ;

111. One, oblong. Tuddenham, Suffolk; *and* 112—116. Five, well chipped, one partially ground. Eriswell, Suffolk. *'Samuel Sandars, M.A.* [Nos. 109—116.]

Three Borers.

117. One. Burnt Fen, Cambridgeshire.

118. One. Mildenhall, Suffolk.

119. One (? borer). Eriswell, Suffolk.

Thirty-seven Arrow-heads, viz.:

Seven leaf-shaped :

120. One. Burnt Fen, Cambridgeshire.

121. One. Eriswell, Suffolk.

122. One, thin symmetrical and most dexterously chipped. Icklingham, Suffolk.

123—126. Four. Lakenheath, Suffolk.

127. One. Brandon, Norfolk.

- Three lozenge-shaped :
128. One. Tnddenham, Suffolk;
- 129, 130. Two. Eriswell, Suffolk ; *and*
- Two stemmed:
- 131, 132. Two. Burnt Fen, Cambridgeshire. *\*The Cambridge Antiquarian Society*. [Nos. 117—132.]
- Eighteen stemmed and barbed:
133. A small specimen. Homingsea, Cambridgeshire. 1871. *James Carter, Esq., F.R.C.S.*
- 134—140. Seven (two remarkably fine). Burnt Fen, Cambridgeshire.
141. One: in the rough before chipping. Prickwillow, Suffolk.
142. One, with incurved barbs. Mildenhall, Suffolk.
- 143—145. Three. Eriswell, Suffolk.
- 146, 147. Two (one a large specimen). Thetford, Suffolk.
- 148, 149. Two. Lakenheath, Suffolk.
150. One. Brandon, Norfolk.
- Six triangular :
151. A very fine specimen with uneven barbs. Elvedon, Norfolk.
152. One with cusped base. Lakenheath, Suffolk.
153. 154. Two with straight base. Burnt Fen, Cambridgeshire.
- 155, 156. Two. Eriswell, Suffolk.
- Two single-barbed -.
157. One. Ioklingham, Suffolk.
158. One. Lakenheath, Suffolk.
- Ten *Javelin-Heads*, viz.:
- Two leaf-shaped:
159. One (of oval outline), carefully chipped. Mildenhall, Suffolk.
160. One. Ioklingham, Suffolk.
- One lozenge-shaped:
161. One very fine specimen, with both surfaces most carefully chipped (length 2"8). Undley, Suffolk.
- Two triangular :
162. 163. Two. Lakenheath, Suffolk.
- One single-barbed:
164. One remarkably fine specimen (length 2"-8). Eriswell, Suffolk.

- Two chisel-edged :
165. One. Lakenheath, Suffolk; *and*
166. One. Eriswell, Suffolk. *\*The Cambridge Antiquarian Society*. [Nos. 134—166.]
- Doubtful.*
167. An oval (?) javelin-head. West Row, Mildenhall, Suffolk. Found by the donor, *The Curator*.
168. A leaf-shaped (?) javelin-head. Mildenhall. Found by the donor, *Mr E. Morley*.
- Miscellaneous.*
169. Fragments of three querns made respectively of granite, of sandstone, and of 'pudding-stone.' Homingsea, Cambridgeshire, 1893-94. *JV. Laurence H. Duckworth, M.A.*
170. A piece of sandstone of oval shape with flat surfaces and a grooved edge (length 2"-7). Brandon, Norfolk. *The Curator*.
- BRONZE.
- 171—173. A bronze palstave with one loop; a finely cast leaf-shaped bronze spear-head, with prominent central rib (length 7"3); and a very short spear-head in which the wide funnel-shaped socket runs up to the very point (length 2"-5). Methwold, Norfolk;
174. A bronze palstave with one loop: both faces have a bold mid rib with a wide groove on either side. Gamlingay, Cambridgeshire; *and*
175. A bronze palstave, without loops, and with a very small stop-ridge: the sides of the flanges are sharply bevelled. Reach, Cambridgeshire. *\*The late Samuel Sandars, M.A.* [Nos. 171—175.]
176. A bronze fish-hook, with cylindrical shaft and flattened end. Panticapaeum. *Purchased*.

#### EARTHENWARE.

177. A small urn-shaped vessel, with undercut rim, which is decorated with a double row of incised lines. Haslingfield, Cambridgeshire. *Professor Clark*.
178. An urn with broad overhanging rim ornamented with incised herring-bone pattern (height 13"6). Suffolk; *and*
179. Portions of a rude urn in which seven chipped, spherical, hammer-stones [No. 67] were said to have been found. Suffolk. *The Curator*. [Nos. 178, 179.]

### 2. Roman.

- 180—182. Three earthenware vessels from the neighbourhood of Cambridge. *Restored in the Museum*.
183. A finely modelled mask in clay of a bearded face? Silenus. Icklingham, Suffolk, 1887. *The Curator*.
- 184, 185. Two small open cups, one with metallic glaze, the other with a roughened granular surface. Bought in 1881. Bonn, Rhenish-Prussia. *F. J. H. Jenkinson, M.A.*
186. An open cup of black ware. Ruvo, Bari, Italy. *The Baroness Hildegard von Hügel*.
187. Two fragments of a small glass vessel. Pompei. *Mrs Davies*.

### 3. Saxon.

- 188—242. Fifty-five urns and other earthenware vessels from the neighbourhood of Cambridge. *Restored in the Museum*.
- 243—246. Four small earthenware vessels (? food vessels): two are plain, one has a handle-like loop, and one bears some plain stamp marks. Suffolk. *\*Mrs Walter K. Foster*.
247. Seven glass beads. Eriswell, Suffolk. *Purchased*.
248. A number of beads, glass, amber, and composition, including one with three rounded projections;
- 249—256. A large cross-shaped fibula with rounded ends and square top, bronze-gilt, with iron pin, its entire surface is covered with an interlaced pattern. Length 5"-6; two finely made cross-shaped fibulae of similar type; three square-headed fibulae (one plain); one annular fibula and portions of others;
- 257, 258. Two bronze thimbles, and portions of a number of clasps and buckles. Suffolk;
- 259—262. A small cross-shaped bronze fibula of unusual

pattern; two small bow-shaped fibulae; and a small circular fibula with ring markings. Suffolk; *and*

263—271. The boss of a shield (ordinary type); a small axe-head; five spear-heads, two spear-shaft ferules, and several knives. Suffolk. \*Mrs Walter K. Foster. [Nos. 248—271.]

272, 273. Two long iron spear-heads. Barton Road, Cambridge, 1891. *The Rev. II. J. C. Knight, M.A.*

274, 275. Two necklaces, one consisting of twenty bone, eight amber, and two clay beads; and the other of seventeen large clay beads. Mannheim, Germany, 1853. *Purchased.*

#### 4. Various.

276. An encaustic tile, with yellow fleur-de-lys on a brown ground, from the original floor of the Chapter-house, Salisbury. *The Hon. and Rev. D. H. Gordon, Canon of Salisbury.*

277. A small brass mortar, bearing an ornamental band inscribed "William Wanton 1566."

278. 279. A small key made of a thin plate of bronze, folded; and another cast in a mould. Suffolk; *and*

280. A round, flat, wool weight (8 lbs.) in bronze, inscribed "Tho. Hammer Esquire. The Lord of the Manor of Mildenhall." *Purchased.* [Nos. 277—280.]

281. A small circular saucer of pewter. River Cam, Cambridge, 1869. *James Carter, Esq., F.R.C.S.*

281\*. Samples of rush-wicks (formerly used for the *buckies* and *cruizes*) made of the pith of the *Floss* (*Juncus effusus*). Shetland Islands. *Lady Paget.*

### B. NON-EUROPEAN.

282—291. Nine diminutive celts and chisels, beautifully ground and polished (of various stones). Aristab, N. Syria, 1894. *Purchased.*

292. A broad well chipped javelin-head of chert. British Columbia. *The Curator.*

293. A flat spindle-shaped blade of white flint: the sides are deeply notched so as to produce a number of saw-like teeth, and one of the taper ends bears some fine chipping. Length 12"5. British Honduras. \*Miss M. C. Froude.

294. A human mask, carefully moulded in clay. (Size about 4"x4".) Zempoila, near Vera Cruz, Mexico. *B. F. Collingwood, Esq.*

295, 296. Two bricks, 14" x 14" in size, with inscriptions in cuneiform characters, of the reign of Diminbar or Teman-bar (the King who received tribute from Jehu, King of Israel), and of Nebuciadnessar, respectively. Nimroud, Nineveh. *Miss Biddone.*

## II. ETHNOLOGY.

### 1. EUROPE.

297. A small model of a coracle as used by Galway fishermen. *A. C. Haddon, M.A.*

### 2. ASIA.

298—301. (1) A steel strike-a-light with leather pouch attached; and another, similar, with flint and tinder; (2) A small knife in leather sheath; and (3) a small lamp of red clay with protruding lip (household lamp in general use). Kashmir, 1893; *and*

302—304. (1) Two fire-sticks (drill action) of the Bhils; (2) a small bag of string containing iron strike-a-light and a diminutive clay pipe (? for holding the tinder); (3) a small lamp, shaped like a saucer, of red clay, for burning fat. Rajpootana, 1893. *Edward Lovett, Esq.* [Nos. 298—304.]

305. A model (native) of a *Masula*, large boat for landing passengers and cargo on the Madras coast. (Length 21"-5.)

306. A model (native) of a *Pyin Loung*, a dug-out canoe of teak, used for racing. (Length 33"2.)

307. A *Kasa Way*. A toy boat of teak with fan-like sail of feathers. These boats are sailed in a high wind along the roads or level strips of ground, and are used by men and boys for gambling. (Length 31".) Burmah; *and*

308. A model (native) of a catamaran. (Length 39"5.) Ceylon. *D. Aldridge, Esq.* [Nos. 305—308.]

309. A quiver of bamboo with a wicker-work cover: the inside is fitted with a number of hollow reeds, each of which holds a poisoned blow-pipe dart; the outside of the bamboo quiver is covered with an incised pattern. Borneo. \**J. G. Frazer, M.A.*

### MADAGASCAR.

310. A small balance of brass, and four cylindrical weights of iron, used by the Hovas; *and*

311. Specimens of obsolete Hova currency, consisting of pieces of various European silver coins, cut to various sizes and weights. *Sir Edward Newton, K.C.M.G.* [Nos. 310, 311.]

### 3. AFRICA.

312. A battle-axe (copper), in design and decoration strongly resembling some bronze axes of prehistoric times. It is slim, expanding at the cutting edge; both faces are decorated with bands of incised work and have small side ridges. It is set in a plain wooden handle. *V. G. Frazer, M.A.*

313—317. (1) A woman's armet, made of ivory in two pieces; (2) a bone comb; (3) a disk (called by the natives by the same name as the *patella* of an elephant's leg) ground from a trochus shell, and a shell in process of being made into a similar disk; (4) two necklaces, one composed of a number of thin shell disks, the other of some species of black seeds. Tanganyika. *The Rev. George Atlay, M.A.*

318—321. (1) A chief's staff of office, the lower end armed with a stout iron spike. It has a flat projecting head, and its length is broken by two other projections; the entire surface being covered with thin plates of copper on which various patterns are embossed. Length 48"5 (Congo); (2) a knife with wide spatula-like blade set in a copper-bound handle (Upper Congo); (3) a funnel-shaped rat trap of elastic wicker-work; and (4) a hammock with a patterned border, the work of a native hand loom. Congo. *Ross Phillips, Esq.*

322. A rattle composed of a large hollow seed, and a boar's-tusk clapper. Congo. *The Curator.*

323, 324. A large leaf-Bhaped spear-head with central rib (iron), and a small knife with decorated iron blade and wooden hilt, in a wooden leather-covered sheath. Mayumba, West Coast. *Professor Lewis.*

325. A fire-stick (drill action). West Coast. *Edward Lovett, Esq.*

326—328. A large and two smaller knives, in wooden sheaths which, with the wooden hilts, are neatly bound with copper wire. Matabeleland. *The Reverend Mother, St Joseph's Home, Bournemouth.*

329. Portions of a lion sewn up in a skin. ? Charm used for medicinal purposes. South Africa. *A. C. Haddon, M.A.*

#### 4. AMERICA.

330. An unusually fine example of a boned and shrivelled human head of the Tovatinga tribe of natives. The ears are decorated with feather pendants. \**Sir George Humphry, K.C.M.G., F.R.S., \*Professor Macalister, F.R.S., \*J. G. Frazer, M.A., \*A. E. Shipley, M.A., and \*J. J. Lister, M.A.*

331. A wicker-work quiver, containing a bundle of poisoned darts for the blow pipe ;

332. 333. (1) A long necklace composed of peccary teeth, and (2) a bracelet made of two rows of small monkeys' teeth; *and*

334. A rattle made of a number of crabs' claws suspended from a small hoop. Brazil. *A. C. Haddon, M.A.* [Nos. 331—334.]

335—338. (1) A pair of long tassels made of the elytra of a species of buprestis; (2) a small parcel (in a wrapper of leaves) of monkey teeth, used in the manufacture of personal ornaments; (3) a necklace of seven strands composed of small oval pieces of shell; and (4) a small netted bag with strap, covered with longitudinal stripes of black. Brazil; *and*

339. A bolas; the two stones are inclosed in leather. Patagonia. *The Curator.* [Nos. 335—339.]

340—349. (1) A model, copy to scale by a native, of an existing bark canoe (length 25"); (2) a small bucket made of bark and sewn together with whale's sinew; (3) a basket of yellow rush; (4) a fishing-line of plaited whale's sinew, and a piece of plaited cord, of rust; (5) a fish-noose with rough stone sinker and plaited line of whale's sinew; (6) a four-pronged head of a fish-spear (wood); (7) a small arrow with head chipped out of glass, and two arrow-heads, both stemmed and barbed, made respectively of glass and of bone; (8) a pair of plain hide armllets; (9) a necklace made of small sections of bird bones; and (10) another made of shells. *E. Holmsted, Esq.*

#### ARCTIC.

350. A man's jacket made of the fur of a young polar bear. Eskimo. *The Curator.*

#### 5. AUSTRALIA.

351. A fire stick (drill action); the ends of the drill and "hearth" are protected by a cane case, which is decorated with red seeds set in gum. Ducie River, Gulf of Carpentaria, 1890; *and*

352. A flat spear-thrower, with shell plates decorated with red seeds. Torres Straits. *A. C. Haddon, M.A.* [Nos. 351, 352.]

#### 6. SOUTH SEA ISLANDS.

##### MELANESIA.

353—367. Fifteen large cane arrows with carved wooden heads, representative of the various forms (snake, crocodile, human figure, &c.) in use. These are the specimens figured as Nos. 18, 19 and 20 in Haddon's *Decorative Art of New Guinea* (Dublin, 1894). Torres Straits. Collected by the donor, 1889 ;

368. A short, slim spear of hard wood with small onesided barbs; *and*

369—374. (1) Four bamboo tobacco-pipes, with patterns burnt in; (2) a carved stick float with line and shells (? for catching cuttle-fish) attached; and three spare lines with shell-baits; *and* (3) a small decorated 'chinam' spoon of wood. *A. C. Haddon, M.A.* [Nos. 353—374.]

375—397. (1) Two shields, one oblong, the other oval in shape, decorated in relief with conventionalized human faces ; (2) four drums of various forms ; (3) three deep circular dishes with carved rims; (4) a spoon carved out of coconut shell; handle representing a human mask; (5) three tobacco-pipes with incised patterns; (6) two three-legged head-rests; (7) three nets mounted on poles for catching various kinds of fish ; (8) four large paddles, *and* (9) a large many-pronged fish-spear. Mouths of the Fly River, British New Guinea. (Collected by the Rev. W. G. Lawes.) \**The Baroness Pauline von Hiigel.*

398—405. (1) An oval shield, with painted pattern in relief representing a conventionalized human figure; (2) a wooden drum, of the crocodile-head pattern, with lizard-skin tympanum; (3) three carved wooden belts; (4) two tobacco-pipes of bamboo, carved with a pattern in wavy lines representing human figures, and (5) a 'chinam' spoon with carved handle. (See Haddon's *Decorative Art of New Guinea*, in which these specimens are described and figured.) New Guinea. *The Lord Stanmore, G.C.M.G.*

406—410. (1) An oval wooden shield, painted with a design in red and black on a white ground; (2) a diminutive cylindrical drum, with carved handle and lizard-skin tympanum ; (3) a small wooden bowl, oval with pointed ends and carved flat rim; (4) a hand-net of peculiar shape, and (5) a casting-net with shell sinkers, &c. Trobriand Island, 1893. *J. G. Frazer, M.A.*

411. A club of heavy black wood with a spoon-shaped blade. Solomon Islands. *The Baroness Anatole von Hiigel.*

412. A small pear-shaped earthenware vessel with loop and spout. Fiji. *Purchased.*

##### POLYNESIA.

413. 414. (?) Chief's insignia: (1) A crescent-shaped carving in wood with graceful shell-like ends (width 28"), and (2) a flat (?) 'dancing paddle' of black wood. Easter Island. \**James Anthony Froude, Esq.*

415. A small, well-ground adze of jade. New Zealand. *Edwin Wilson, Esq.*

### III. BOOKS.

#### 1. ARCHAEOLOGY.

416. L'epoque feburnenne et les Races Humaines de la Période Glyptique. Par ED. Piette. Saint-Quentin, 1894. 8vo. *The Cambridge Antiquarian Society.*

417. On the class of Rude Stone Monuments which are commonly called in England Cromlechs, and in France

Dolmens, and are here shown to have been the Sepulchral Chambers of once-existing Mounds. By A. C. LDKIS, M.A., F.S.A. Ripon, 1875. 8vo.;

418. Megalithic Circles. By Lieut.-Colonel FORBES LESLIE. (British Association. August, 1871); *and*

419. Distribution des Dolmens dans le Département de l'Aveyron. By M. E. CARTAILLIAC. [Reprinted from the

- Comptus Reudus du Coughs d'Anthropologie. Session de Paris, 1867.] *Captain S. P. Oliver, late R.A.* [Nos. 417—419.]
420. Incised Soulpturings on Stones in County Meath. By WILLIAM FRAZER. [Reprinted from the Proceedings of the Society of Antiquaries of Scotland. Vol. xxvi.] *The Author.*
421. Subterranean Chambers at La Tourelle, nearQuimper, Brittany. By R. F. LE MEN. ----- 1868. 8vo.
422. On the Flint Implements and Tumuli of the neighbourhood of Wath, near Ripon, Yorks. By the Rev. W. C. LUKIS, M.A., F.S.A. [Ripon], 1865. 8vo.
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424. Seventh Report of the Committee for Exploring Kent's Cavern, Devonshire. [British Association, 1871.] *Captain S. P. Oliver, late R.A.* [Nos. 421—424.]
425. On a small Hoard of Saxon Sceattas found near Cambridge. By Sir JOHN EVANS, K.C.B. [Reprinted from the Numismatic Chronicle.] London, 1894. 8vo. *The Author.*
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- 428—430. (1) Ein angebliches Zeusbild aus Ilion und fiber die Entwicklung des griechischen Kohlenbeckens.  
(2) Goldblecbtempelchen von Mykenae; *and*  
(3) Uber einen zusammengesetzten Bogege aus der Zeit Rhameses II. Von Felix v. Luschan. [Reprinted from the ' Verhandlungen der Berliner anthropologischen Gesell- schaft.' ] Berlin, 1892. 8vo. *The Author.* [Nos. 428—430.]
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- 432—434. (1) Notes on a Mummy in the possession of Lord James Butler; (2) Egyptological Notes; *and* (3) On a Monument of Rui, in the Dublin National Museum. By A. MACALISTER, M.D., F.R.S. [Reprinted from Proceedings of the Royal Irish Academy.] Dublin, 1884. 8vo. *Transferred from the Philosophical Library.* [Nos. 431—434.]
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455. 456. (1) Knabe aus Deutsch-Neu-Guinea, mit photographischer Abbildung; *and* (2) Bogenspannen. Von F. VON LUSCHAN. [Reprint from the ' Verhandlungen der Berliner anthropologischen Gesellschaft.' ] Berlin, 1891—93. 8vo. *The Writer.* [Nos. 455, 456.]
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- 462—464. (1) Armbrust und Helme, sowie andere Kopfbedeckungen der Ja-unde (Kamerun);  
(2) Trinkschalen aus menschlichen Schiideln in Ober-Ginea; and  
(3) Ethnographisches aus der Siid-See. Von F. VON LOSCHAN. [Reprinted from the ' Verhandlungen der Berliner anthropologischen Gesellschaft. '] Berlin, 1891—93. 8vo. *The Author*. [Nos. 462—464.]
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492. Illustrated Guide to Haddon Hall. By the late LLEWELLYN JEWITT, F.S.A. Revised Edition. London. [No date.] 4to. *J. E. Foster, M.A.*
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534. Twenty-eight photographs of prehistoric monuments in Malta. Taken by the Royal Engineer Department;

535. Views and Descriptions of Cyclopien or Pelasgic Remains in Greece and Italy. From drawings by the late EDWARD DODWELL, Esq., F.S.A. London, 1833. Folio. *Captain S. P. Oliver, late R.A.* [531—535.]

536. A photograph, 6£ x 5£, of the Elizabethan Canopy, preserved in the Museum of Archaeology and of Ethnology, Cambridge. *Mrs Marshall.*

537. Eight enlarged photographs, 12x9, of natives of the interior of the Argentine Republic; viz., seven of Toba Indians, and one of Mushcui Indians on the Rio Paraguay. Taken in 1891 by the donor, *J. G. Kerr, Esq.*

538. Six copies of a coloured lithographic plate (folio) of a "Prepared head of Macas Indian (natural size)." Journ. Anthrop. Inst. Vol. ni. *The Secretary of the Institute.*

539. A photograph, 7£"x3£", of a Fijian carving in wood, representing the figure of a man, and now preserved in the Royal Ethnographical Museum of Berlin. *Dr F. von Luschan.*

540. A lithographic plate, 4to., representing in outline the series of Fijian pottery, preserved in the Museum of Archaeology and of Ethnology. *The Curator.*

541. Seven rubbings of the existing brasses in All Saints' Church, Barrowby, near Grantham, taken by the donor, *Mr Samuel T. Cowles.*

542. A cast, in plaster, of a portrait medallion of Paracelsus. *Professor Clifford Allbutt, M.D., F.R.S.*

543. A paper cast of the Ogham inscription on the ' St Mauchan's Pillar,' Ballymoveireigh, Co. Kerry, which however has no connection with the saint whose name is popularly associated with the monument. *R. A. S. Macalister, R.A.*

2. List of Objects received on Deposit from Nov. 1, 1893, to Oct. 31, 1894.

ARCHAEOLOGY.

1. The blade, with hilt-plate, of a bronze leaf-shaped sword. Length 27"3, greatest breadth 2"-4. Found at Chippenham, Suffolk, 1884. *M. Tharp, Esq.*

2. A British cinerary urn, with wide decorated rim, 18" in height. Mountsorel, Leicestershire, March, 1894. *The Earl of Lanesborough.*

3. A series of fifty-one stone implements, consisting of knives, arrow-heads, celts, &c. Japan. *S. G. Hewlett, Esq.*

ETHNOLOGICAL.

4. A number of household objects, &c., in metal and earthenware (*not classified*). Ceylon. *The Rev. C. L. Acland.*

5. A small collection of selected implements and weapons (Macgregor Collection), *and*

6. A number of objects, weapons, implements, dresses and ornaments, collected by the Rev. W. G. LAWES, British New-Guinea (*not classified*). *The Curator.* [Nos. 5 and 6.]

7. The preserved head of a tattooed New Zealander (*imperfect*). *M. Tharp, Esq.*

APPENDIX II.

TABLE SHEWING ACCESSIONS DURING THE FIVE YEARS ENDING OCT. 31, 1894.

*Duplicates, donations to the Library, and trivial objects (such as rough flint flakes, and fragments of pottery) are not included in this table.*

ARCHAEOLOGICAL.

ETHNOLOGICAL.

	Prehistoric		Roman		Saxon		Christian		Various		No n Eur ope an	Totals (Archae ology)	Eu rope	Afric a	Asia		America		Austral ia	South Sea Is.		Total (Ethno logy)	Yearly Grand Totals
	Local	Genl	Local	Genl	Local	Genl	Local	Genl	Local	Genl					Conti nent	Malay Is., See.	General	Arctic		Mela nesian	Poly nesian		
1890	7	10	3	5	34	2	6	6	6	65	150	—	12	31	2	7	2	10	120	4	188	333	
1891	1154	1482	9	67	204	—	—	2	6	6	412	3342	10	5	14	—	4	5	6	81	92	217	3559
1892	5	—	3	—	4	—	—	1	12	—	25	50	3	—	240	3	—	—	28	25	2	301	351
1893	70	—	24	6	87	—	5	2	3	1	—	198	3	15	5	2	15	4	5	60	4	113	311
1894	175	20	4	3	95	2	—	—	6	—	15	320	2	18	8	3	20	1	2	170	3	227	547
Totals	1411	1512	43	81	391	36	7	11	38	13	517	4060	18	50	298	10	46	12	51	456	105	1046	3106

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