

MUSEUM OF GENERAL AND LOCAL ARCHAEOLOGY.

THIRD ANNUAL REPORT

OF THE

ANTIQUARIAN COMMITTEE

TO THE

SENATE,

November 18, 1887.

[From the Cambridge University Reporter, 1887-88.]

MUSEUM OF GENERAL AND LOCAL ARCHAEOLOGY.

THIRD ANNUAL REPORT

OK THE

ANTIQUARIAN COMMITTEE

TO THE

SENATE,

November 18, 1887.

[From the Cambridge University Reporter, 1887-88.]

CONTENTS.

	Page
Report	1
List of Donations to the Museum Accession Fund	2
Appendix :	
1. List of Accessions from Sept. 30, 1886, to Oct. 31, 1887	3

INDEX OF DONORS.

<p>Antiquarian Society (The Cambridge), Nos. 39, 52, 82, 84, 85, 87, 89—119, 122, 123, 125, 126, 128, 131, 134, 135, 149, 171, 172, 180</p> <p>Australian Museum (The Trustees of the), No. 154</p> <p>Ayres (Mrs Martha), No. 170</p> <p>Baker (Sir Samuel W.), No. 65</p> <p>Barratt (J.), Esq., Nos. 124, 127, 129</p> <p>Barton (Rev. J.), No. 40</p> <p>Brent (Francis), Esq., No. 4</p> <p>Brown (John), Esq., No. 13</p> <p>Browne (Rev. G. F.), No. 165</p> <p>Brunei (H. M.), Esq., No. 66 Buckley (J. E.), Esq., No. 5</p> <p>Catling and Mann (Messrs.), No. 38</p> <p>Curator (Baron A. von Hiigel), Nos. 6, 7, 11, 17, 27, 35, 43, 44, 50, 51, 53, 54, 60, 64, 68, 73, 137—142, 144—146, 151, 152, 156—164, 166—168, 173, 177</p> <p>D'Ai'cy (Mrs John), No. 71</p> <p>Deane (Miss Emmeline), No. 175</p> <p>Deane (Mrs), No. 58</p> <p>Deck (Arthur), Esq., Nos. 30, 34</p> <p>Dew-Smith (A. G.), Esq., No. 56</p> <p>Distant (W. L.), Esq., No. 148</p> <p>Evans (Arthur J.), Esq., No. 155</p> <p>Fitzwilliam Museum, Nos. 12, 15, 16</p> <p>Foster (J. E.), Esq., Nos. 78—81, 88</p> <p>Foster (W. K.), Esq., Nos. 1, 8-10, 18, 24 a - 26, 29, 32, 33, 46 - 49</p> <p>Franks (A. W.), Esq., No. 133</p> <p>Frazer (J. G.), Esq., No. 150</p> <p>Froude (Richard Hurrell), Esq., No. 174</p>	<p>Gadow (Hans), Esq., No. 14</p> <p>Giglioli (Professor Henry H.), No. 176</p> <p>Girton College (The Authorities of), No. 37</p> <p>Gordon (The Hon. Sir Arthur H.), G.C.M.G., Nos. 69, 70, 179 ,</p> <p>Hickson (S. J.), Esq., No. 147</p> <p>Hügel (Baroness A. von), Nos. 120, 121</p> <p>Hughes (Professor), No. 20</p> <p>Jackson (Mons. James), No. 169</p> <p>Jenkinson (F. J. H.), Esq., Nos. 20, 22, 24, 41</p> <p>Leroi (Mons. A.), No. 28</p> <p>Lewis (Rev. S. S.), Nos. 21, 23</p> <p>Mallock (Miss), No. 74</p> <p>Mallock (W. H.), Esq., Nos. 57, 63</p> <p>Martin (R. F.), Esq., No. 42</p> <p>Middleton (Professor), No. 31</p> <p>Morris (Father), No. 83</p> <p>Oliver (Captain S. P.), Nos. 61, 62</p> <p>Pegler (George), Esq., No. 2</p> <p>Pitt-Rivers (Lieutenant General), Nos. 132, 153</p> <p>Pratt (Rev. R.), No. 45</p> <p>Strickland (Count), No. 77</p> <p>Strickland Museum, No. 67</p> <p>Taylor (Sedley), Esq., No. 130</p> <p>Tilley (Arthur), Esq., Nos. 55, 136, 143</p> <p>Trotter (Coutts), Esq., No. 145</p> <p>University Library, Nos. 59, 72, 75, 76</p> <p>Waldstein (Charles), Esq., No. 86</p> <p>Ward (Richard), Esq., No. 178</p> <p>Wilkinson (Isaac), Esq., No. 19</p> <p>Wilson (H. F.), Esq., No. 3</p>
--	---

2. List of objects received on deposit from Sept. 30, 1886, to Oct. 31, 1887

Third Annual Report of the Antiquarian Committee

MUSEUM OF GENERAL AND LOCAL ARCHÆOLOGY,
November 18, 1887.

The Antiquarian Committee beg leave to present their Third Annual Report to the Senate.

Since the last Report of the Committee a proper supply of fresh air has been secured to the galleries, where the improvised method of ventilation introduced shortly after the completion of the Museum had long proved altogether useless. This has been effected by placing six Tobin tubes against the exterior walls of the galleries and by making some slight alterations in the glazing of the inner and outer roofs of the building.

Numerous small improvements have been made in the interior arrangement and fittings of the show-cases; but extension has been impossible, as the Committee were anxious to keep the entire expenses of the current year within the sum allowed for maintenance from the University Chest.

Antiquarian Gallery. The two cases presented at the close of last year by Dr James Barratt, with his valuable collection of antiquities, have been refitted, and in the larger of the two the arrangement of the specimens has been completed. A light brass stand has been provided for the large amphorae, and three strong shelves have been fitted to the eastern wall for the temporary accommodation of the Saxon body-stone, cross-head, casts, &c.

Some progress has been made with the Catalogue, of which the Curator hopes in the course of next Term to issue a first installment comprising the local objects of bronze. These are all permanently marked and numbered.

Accommodation in the shape of glazed drawers is much needed for the display of the series of local stone implements, of the smaller bronzes, &c.

Among the additions to the Antiquarian Collections during the year, by far the larger number belong to the pre-historic period, consisting of 217 stone, and 17 bronze implements.

Library. An oak book-case, with a deep cupboard below to receive maps and engravings, has been fitted into one of the two recesses. The entire cost of this piece of furniture has been generously defrayed by the Antiquarian Society.

Some books, serials, and pamphlets, formerly the property of the Cambridge Architectural Society, which had never actually been incorporated with the collections of the Antiquarian Society, have now been placed in the Library.

A catalogue of the books will shortly be ready for use.

A beautiful miniature on ivory (painted in 1810) of Thomas Inskip, Esq., of Shefford, whose collection, now in this Museum, includes some of the most precious Roman antiquities that we possess, has been presented by his only surviving daughter, Mrs Martha Ayres, Stoke Newington.

Ethnological Galleries. Considerable progress has been made with the permanent numbering and cataloguing of the specimens, and the first part of the Catalogue (New Zealand) is now nearly ready. Mr Dew-Smith of Trinity College has kindly given the Curator the benefit of his experience in the matter of illustrations; and, it is hoped, if means for the purpose be forthcoming, to issue with the letter-press trustworthy plates of all the most interesting and typical objects in both sections of the Museum.

Additional case-room is now urgently needed. Without some extension of the existing wall cases no further progress can be made with the permanent arrangement of the collection, and many valuable objects run great risk of damage.

Of the many interesting objects which have either been presented, or deposited on loan, during the year, the most remarkable is a plank-built canoe from the Solomon Islands, the gift of the Honourable Sir Arthur H. Gordon, G.C.M.G., to whom it had been given by Admiral Wilson when Commodore of the Australian Station. It was recently brought home from Sydney in H.M. troopship "Tyne." The thanks of the University are due to the First Lord of the Admiralty, by whose permission this was done, as well as to the Captain of H.M.S. Tyne and to the Admiral Superintendent of H.M. Dockyard at Portsmouth. Had it not been for their kindness, the transport of the canoe would have caused much difficulty and expense to the Museum.

From the Master and Fellows of Jesus College the Museum has received on deposit some valuable objects from New Zealand and Australia, which for many years past had been kept in the College Library.

A small but interesting collection of weapons and articles of domestic use from the Arctic regions has been transferred from the University Library.

During the current year the Curator has received the following donations towards the ¹ Museum Accession Fund.⁷

	£	s	d		£	s	d
H.M. Brunel, Esq., Westminster	10	0	0	The Hon. Sir Arthur H. Gordon			
The Curator	25	0	0	G.C.M.G., Governor of Ceylon	10	0	0
* J.E. Foster, Esq.	5	0	0	The Rev. S.S. Lewis	5	0	0
W.K. Foster Esq., 45 Leinster Gardens	20	0	0	Arthur Tilley, Esq.	2	2	0
				Charles Waldstein, Esq	1	10	0

A list of accessions to the Museum from October 1, 1886, to October 31, 1887, and of objects received on deposit, is given in the Appendix to this Report. They have been classified, so far as practicable, under the following heads: I. Prehistoric; II. Roman;

III. Saxon; IV. Ecclesiastical; V. Various; VI. Ethnological; VII. Books; VIII. Maps; IX. Portraits, Prints, Photographs, &c.

* Omitted from last year's list.

ALEX. MACALISTER, <i>Chairman</i> .	S. S. LEWIS.
E. C. CLARK.	C. E. GRAVES.
J. W. CLARK.	CHAS. WALDSTEIN.

APPENDIX.

1. List of Accessions from Sept. 30, 1886, to Oct. 31, 1887.

*** those cases in which the objects have not been presented directly, but have been purchased with money subscribed to the Museum Accession Fund, an asterisk is prefixed to the name of the donor.

I. Prehistoric.

1. One flint implement (palaeolithic). Barton Mill, Cambridge, 1887. **W. K. Foster, Esq.*
2. One flint implement (paleolithic). Willingham, Cambridgeshire, 1887. *George Pegler, Esq., Willingham.*
3. One large roughly worked flint flake. Brandon, Norfolk, 1885. *H. F. Wilson, Esq.*
4. A large series of rough flint scrapers, flakes and chips. Neighbourhood of Canterbury. *Francis Brent, Esq., Canterbury.*
5. Seventeen rough chips. From a stone implement manufactory at Baden Loch, Sutherlandshire, 1883. *J. E. Buckley, Esq., Glenrossal, Invernesshire.*
- G. Five small flint flakes. Alderney, 1887. *The Curator.*
7. One hundred and thirty-two flint implements, scrapers, cores, and flakes. Normandy, France. **The Curator.*
8. Nine stone celts and four flint arrow-heads, brought to the Museum as having been found in the neighbourhood of Cambridge.
9. Two stone celts. Brampton, Huntingdonshire, 1887.
10. Two finely polished celts; the larger 1G" in length. French (? Brittany). Bought in Cambridge with the three bronzes No. 18. **W. K. Foster, Esq.* [Nos. 8—10; 17 specimens.]
11. Five celts of fibrolite, and fifty-three of other stone. Normandy, 1884—1886. **The Curator.*
12. A small highly finished celt of serpentine. Paleopolis, Island of Cerigo, Greece. *Transferred from the Fitzwilliam Museum.*
13. Four rough stones, each with a single perforation, (? net-sinkers). From the debris found on the banks of the Biver Ouse near Earith, after the melting of the 'anchor ice' 1886. *John Brown, Esq., Earith, Huntingdonshire.*
14. A circular stone, highly polished by use. Portugal, 1887. *Hans Gadow, Esq., King's College.*
15. A broad rapier-shaped blade (bronze), with rivets attached. Length 12". Burwell Fen, 1860.
16. Five winged and two socketed celts (bronze). Chatteris, Cambridgeshire. *Transferred from the Fitzwilliam Museum.* [Nos. 15, 16; 8 specimens.]
17. Two socketed celts (bronze). Banville sur Mer, 1887; and four socketed celts (bronze). Caen, Calvados, France. **The Curator.*
18. Three flanged celts (bronze). French (? Brittany). Bought in Cambridge with the two stone celts, No. 10. **W. K. Foster, Esq.*
19. Four small urns (British). The largest, 4" in height, by 4" in diameter, has two ear-like projections and is ornamented round the upper portion, and on the inner bevel of the rim, with roughly incised lines. From tumuli in Upper Hare Park, Bottisham, Cambridgeshire, 1880. *Isaac Wilkinson, Esq., Upper Hare Park.*

II. Roman.

20. A collection of local pottery Ac., chiefly Roman, from Great Chesterford, &c. *Professor Hughes and F. J. H. Jenkinson, Esq., Trinity College f.*
21. A small vessel with wide mouth and taper foot. Sawston, Cambridgeshire, 1855. *The Rev. S. S. Lewis, Corpus Christi College.*
22. Four diminutive vessels of different shape and size, but all of very rough and heavy make. Horningsey, Cambridgeshire, 1887. *F. J. H. Jenkinson, Esq., Trinity College.*
23. A small black urn of very fine ware, ornamented with four slanting streaks, each composed of a row of raised spots. From a sale at Ulting, Essex. *The Rev. S. S. Lewis, Corpus Christi College.*
24. A quantity of fragments of plain and figured Samian ware. London. *F. J. H. Jenkinson, Esq. Trinity College.*
- 24 a. A similar lot. London.
25. A jug, height 10". Found in the City, 1882.
26. A small jug. Hastings. *W. K. Foster, Esq.* [Nos. 24a—20.]
27. Two small jugs; the mouth, with trefoil opening, of a large jug; two small urns; one small saucer, and four diminutive shallow cup-like vessels. Calvados, France. *The Curator.*
28. A fragment, shewing nude male figure in relief, of a highly ornamented drinking cup. Caen, France. *Monsieur A. Leroi, Caen.*
29. Three two-handled wide-mouthed vessels. Amiens, France. *IV. K. Foster, Esq.*
30. A small narrow-necked flask (broken), and a lamp with relief ornamentation (clay). Cyprus. *A. Deck, Esq., Cambridge.*
31. Two globular jars (Aryballoi), of Roman date, decorated with a band of rude paintings representing snakes, wreaths, &c. From a tomb near Thebes, Egypt. Found by the donor, *Professor Middleton, King's College.*
32. A lead urn with turned down rim. 5" in height by 6" in diameter. ? Local. From the Banks Collection.
33. A shallow bronze bowl, 7 j" in diameter. Horningsey, Cambridgeshire, 1885. (Omitted from No. 21 of last year's Report.) *JV. K. Foster, Esq.* [Nos. 32, 33; 2 specimens.]
34. A bronze fibula, with pin attached. Length 2J". Winchester. *Arthur Deck, Esq., Cambridge.*
35. A bronze key. ? Chesterford, 1887. Bought in Cambridge. *The Curator.*
36. A slim four-sided glass jar with handle, height 8". ? Haslingfield, Cambridgeshire, April, 1887. **W. K. Foster, Esq.*

t Until the entire collection—a first instalment of which was presented last year (see Annual Report, 1886)—has been sorted it is impossible to give detailed lists of specimens.

III. Saxon.

37. A large urn ornamented with stamped and incised 38. A plain urn. Anglesey Priory, Bottisham. *Messrs* patterns. Girton College. *The Authorities of Girton College. Catling and Mann, Cambridge.*

IV. Ecclesiastical.

39. Twelve plaster models of ancient fonts in various English churches. Published by R. Hutt, Cambridge, 184-. *The Cambridge Antiquarian Society (from the late Cambridge Architectural Society's collection).*

40. A stone figure, height 2' 10", of a mitred abbot, and fragments of a carved canopy shewing traces of colour and gilding. Holy Trinity Church, Cambridge. *The liev. J. Barton, Cambridge.*

41. An oval lead seal (2J" x 1J"). ? St Ehadegund's Nunnery (Jesus College). Found in Chesterton Fields. *F. J. II. Jenkinson, Esq., Trinity College.*

42. A small bronze figure, shewing traces of former gilding, from a crucifix of the 11th century. Found at Stewardshay, near Leicester, 1836. *R. F. Martin, Esq., Anstey Pastures, Leicester.* (Mentioned in last year's list of objects received on deposit.)

43. A bronze figure, length 6", of very rough work, off a 17th century crucifix. Caen, France.

44. A fragment of a 14th century tile with yellow fleur-de-lys pattern on dark ground. Found at the foot of Mont Saint Michel, Normandy, Sep. 1887, by the donor. *The Curator.* [Nos. 43, 44 ; 2 specimens.]

V. Various.

45. A small earthenware (?) lamp in the form of an owl, and a small two-handled open vessel. Low Fen, near the River Ouse, Wilburton. *The Rev. R. Pratt, Cambridge.*

46. A partially glazed jar, with four small loops for suspension. Girton College, 1886.

47. Five ancient jugs of various patterns, and some fragments. Found in the City, 1882.

48. Two small bottles of green glass, and twelve phials of various patterns. London.

49. Portion of an ornamental glazed vessel; and the mouth and neck of a glazed jug, representing the figure of a man astride on an open cylinder. Rouen, France. *W. K. Foster, Esq.* [Nos. 46—49; 22 specimens.]

50. A large 'Bellarmine Pitcher', height 16£". Below the bearded head is an embossed oval, bearing a conventionalised crucifix and the date 1688.

51. Four ancient earthenware vessels. Caen, Normandy. *The Curator.* [Nos. 50, 51; 5 specimens.]

52. A bronze statuette of a Faun carrying an amphora on his left shoulder ('Roman). Bradfield, Suffolk. *The Cambridge Antiquarian Society (given by Professor C. C. Babington.)*

53. An open double-spouted bronze vessel. Caen, Normandy.

54. A large knife-blade (tongued); a leaf-shaped knife with twisted loop handle; a leaf-shaped spear-head (socketed); and five nails of various pattern (iron). Frankish. Calvados, France, 1886. *The Curator.* [Nos. 53, 54; 9 specimens.]

55. A pair of bronze heart-shaped wool weights (reign of William and Mary), bearing in relief the royal arms and interlaced initials. *'Arthur Tilley, Esq., King's College.*

56. A specimen of brick tea (stamped). *A. G. Deic-Gmith, Esq., Trinity College.*

VI. Ethnological.

57. Two Tartar bows and a bundle of iron-tipped arrows. *William H. Mallock, Esq., Brampford Speke, Exeter.*

58. Two daggers (one double-bladed). India. *Mrs Deane, Bath.*

59. An alabaster image, height 2'. From a ruined temple near Pegu. *Transferred from the University Library.*

60. A strike-a-light (piston action) made of horn. Kediri, Java, 1878. *The Curator.*

61. A caned stick, ? fetish (length 2' 8"). The centre represents two human figures one standing above the other. Whydah, Dahomey.

62. A slim oval-headed club (length 2') ornamented throughout with longitudinal lines of small cross notches. Congo River. *Captain S. P. Oliver, Anglesey, Gosport.* [Nos. 61, 62 ; 2 specimens.]

63. A chiefs stool, the seat supported on five carved uprights. Ashantee. *William H. Mallock, Esq., Brampford Speke, Exeter.*

64. Three carved combs, Congo River; two carved leafshaped paddles, Gulf of Benin ; a short club tapering both ends with a number of shallow grooves cut along it, West Coast; two battle axes. Lake Tanganyka; a bird-shaped missile, Fanti; an ivory ring on a bamboo loop, given as a sign of bravery to Unyamwezi warriors; and a pillow. Zululand. *The Curator.* [11 specimens.]

65. A piece of bark-cloth, manufactured from the bark of a Ficus. Equatorial Africa. *Sir Samuel W. Baker, F.R.S., Sandford Orleigh, S. Devon.*

66. A nineteen-strand reed necklace; a male (string), and a female (bark) dress, (Port Essington); an implement, tortoise shell blade and gum handle (Port Darwin) ; a short stick with chips of quartz set in gum; a club, development of the boomerang, with expanding blade; and a straight paddle-like club, the lower part painted in white and red. New South Wales. Australia. **11. M. Brunei, Esq., Westminster.* [7 specimens.]

67. A four-strand necklace of Job's Tears to one end of which an eagle's claw has been attached. New South Wales. *Transferred from the Strickland Museum.*

68. A 'man-catcher,' a bamboo loop for carrying the head, and two bamboo knives of the Head-hunters of the Fly River, New Guinea. *The Curator.*

69. Five short, and two long sword-like clubs, richly ornamented with carving on one side; two spears, barbed on one side, and two paddle-lilce spears. D'Entrecasteaux Islands. *The Hon. Sir Arthur H. Gordon, G.C.M.G., Governor of Ceylon.* [9 specimens.]

70. A canoe (length 15' 16", beam 1' 8") with high curved prow and stern, built of a number of dressed planks and decorated with inlaid shell work &c. Solomon Islands.

The Honourable Sir Arthur H. Gordon, G.C.M.G., Governor of Ceylon.

71. A club (the 'Pine Apple' of Colonials). Length 3' 2". The greater portion of the handle is covered with fine carving. Brought home 18— in H.M.S. ⁴ Herald * by the late Captain John D'Arcy. Mrs John D'Arcy, Alverstoke, Hants.

72. A bone and tortoise-shell fish-hook; and a shell necklace. ? Friendly Islands. *Transferred from the University Library.*

73. A dress made of bark-cloth and elaborately trimmed with bird-skins, shells, strings of teeth, seeds, Ac. ; a feather cap; an ornament of bird bones, beetle-wings and seeds,

worn hanging down the back; and three necklaces of teeth and seeds. **The Curator.* [6 specimens]

74. A short wooden club, the two ends representing seals' heads. Arctic America. *Miss Mallock, Brampford Speke, Exeter.*

75. A spear-thrower ; a bone and an iron harpoon head ; a drum, the skin ornamented with drawings; a small basket; and a bunch of ivory ornaments. Arctic (? Esquimaux).

76. An obsidian arrow-head; a scalp ornamented with beads ; a glass bead necklace; a birch-bark shoe, and two dolls. North America. *Transferred from the University Library.* [Nos. 75, 76; 12 specimens.]

VII.

77. Souvenirs d'Oxford et de Cambridge. Par Pierre de CONBERTIN. (Extrait du Correspondant.) Paris, 1887. 8vo. *Count Strickland de la Catena, Malta.*

78. Oxford and Cambridge Miscellany Poems. London, 17—.) 8vo.

79. Academic Unity. By G. DYER. London, 1827. 8vo.

80. Collectanea Curiosa (by John Gutch). Oxford, 1781. 2 vols. 8vo.

81. De Antiquitate Cantabrigiensis Academic. (No name.) London, 1568. 8vo. *J. E. Foster, Esq., Trinity College.* [Nos. 78—81; 4 vols.]

82. Pictorial Illustrations of the Catalogue of Manuscripts in Gonville and Caius College. By the Rev. J. J. SMITH. Cambridge, 1853. 4to. *The Cambridge Antiquarian Society. (From the old Cambridge Architectural Society's Library.)*

83. The English Martyrs. A lecture given at Stonyhurst. By Father MORRIS, S. J. (Illustrated from contemporary prints.) Stonyhurst College, 1887. 8vo. *The Author.*

84. The Gnostics and their Remains. By C. W. KING. Second Edition. London, 1887. 8vo.

85. The Copper, Tin and Bronze Coinage and Patterns for Coins of England, from the reign of Elizabeth to that of Her Present Majesty. By H. MONTAGU. London, 1885. 8vo. *The Cambridge Antiquarian Society.* [Nos. 84, 85; 2 vols.]

86. A Cyclopaedia of Costume. By James Robinson PLANCHÉ, London (no date). 4to. *Charles Waldstein, Esq., King's College.*

87. Remarks on Architectural Character. By the Rev. J. L. PETIT. (From the Lichfield Architectural Society's Proceedings, 1845.) Oxford, 1846. *The Cambridge Antiquarian Society. (From the old Cambridge Architectural Society's Library.)*

88. An Introduction to the Study of Gothic Architecture. By John Henry PARKER. Oxford, 1874. 4th Edition. 8vo. *J. E. Foster, Esq., Trinity College.*

89. The Ten Canons of Proportion and Composition in Gothic Architecture. By H. CONYBEARE. (Book v. Chaps, i. ii.) (No date.) Folio.

90. Two Letters to a Fellow of the Society of Antiquaries on the subject of Gothic Architecture. By Rev. John HAGGITT. Cambridge, 1813. 8vo.

91. Architectural Botany. By William Pettit GRIFFITH. London, 1852. 4to.

92. Architectural Designs for Rustic Cottages, &c. By W. F. POCOCK. 2nd Edition. London, 1823. 4to.

93. Designs for Churches and Chapels. By W. F. POCOCK. New Edition. London, 1824. 4to.

94. Designs for Churches and Chapels in the Norman

Books.

and Gothic Styles by various architects. Oxford, 1844. Part I. Folio.

95. Schools and School Houses. By Joseph CLARKE. London, 1852. Folio.

96. The Ornaments of Churches considered (particularly of St Margaret, Westminster). No name. Oxford, 1761. 4to. *The Cambridge Antiquarian Society. (From the old Cambridge Architectural Society's Library.)* [Nos. 89—96; 8 vols.]

97. The Publications of Corresponding Societies, received by the Cambridge Antiquarian Society, Sept. 30, 1886—Oct. 31, 1887. *The Cambridge Antiquarian Society.*

98. Transactions of the Architectural Institute of Scotland. Vols. i—m, and v. Edinburgh. 1850—58. 4 vols. 4to.

99. Transactions of the Exeter Architectural Society. Vols. i, ii, in (Part 1), iv, v, vi (Parts 1-2). Old Series, Exeter, 1843—1858. 4to.

100. Associated Architectural Society's Reports, London. 1850—55. 8vo. 3 vol.6.

101. Miscellaneous Reports from various Architectural Societies, 1845—1849. Bound in 1 vol. 8vo.

102. The Calendars of All-Hallowen Brystowe. By the Rev. Henry ROGERS. Bristol, 1846. 8vo.

103. The Misereres in the Choir of Exeter Cathedral. By the Rev. John Wm. HEWETT. Shoreham, 1849. 4to.

104. (1) History and Description of the Cathedral Church of St Peter, Exeter. By J. W. HEWETT. Exeter, 1848. 8vo.

(2) Descriptive Notices of some of the Ancient Parochial and Collegiate Churches of Scotland. By T. S. M. London, 1848. 8vo.

(3) Some Account of Llanthony Priory (Monmouthshire). By Rev. J. ROBERTS. London, 1847. 8vo. (Reprinted from *Arcliaecologia Cambrensis.*)

(4) Some Particulars connected with the History of Baptismal Fonts. By Rev. Robert Eaton BATTY. London, 1848. 8vo.

(5) An Introduction to the Study of Painted Glass. By Charles WINSTON, Esq. Oxford, 1848. 8vo.

Bound in 1 vol. 8vo. *The Cambridge Antiquarian Society. (From the old Cambridge Architectural Society's Library.)* [Nos. 98—104; 15 vols.]

105. Durrant's Handbook for Essex. With an introduction by Miller CHRISTY. Chelmsford and London, 1887. *The Cambridge Antiquarian Society.*

106. Memorials of the Antiquities and Architecture of the County of Essex. By the Rev. Alfred SUCKLING. London, 1845. 4to.

107. Mediaeval Architecture of Chester. By John Henry PARKER. Chester, 1858. 8vo.

108. Memorials of the Parochial Church, the Collegiate

- Chantry, and the Chapel of St Mary in the Parish of Attleborough. By J. T. BARRETT, D.D. London, 1848. 4to.
109. Some account of the Abbey Church at Dorchester (Oxfordshire). The Oxford Architectural Society, 1845. 8vo.
110. The History and Antiquities of Eynesbury (Huntingdonshire) and St Neots (Cornwall). By G. C. GORHAM. London, 1820. 8vo.
111. The Cathedral or Abbey Church of Iona. By the Bishop of ARGYLL and the Isles. London, 1866. 4to.
112. An Architectural Description of St Leonard's Church, Kirkstead. (Published for the Lincolnshire Architectural Society.) Oxford, 1846. Folio.
113. Notes on the Church of St John the Evangelist, Lymbridge, Gloucestershire. The Bristol Architectural Society, 1845. 8vo.
114. Documents connected with the History of Ludlow and the Lords Marchers. London, 1841. 4to.
115. The History and Antiquities of Maidstone. From the MS. Collection of William NEWTON. London, 1841. 8vo.
116. The History and Antiquities of the Abbey Church of Pershore. By Robert Poole STYLES. London, 1838. 4to.
117. The Abbey Church of Tewkesbury. By J. L. PETIT. Cheltenham, 1848. 8vo.
118. The History and Description of the restored Parish Church of St Mary, Wymeswold (Leicestershire). London (no date). 4to.
119. Monographic de l'Eglise Royale de Saint-Denis. Par Le Baron de GUILIERNEY. Paris, 1848. 8vo. *The Cambridge Antiquarian Society. (From the old Cambridge Architectural Society's library.)* [Nos. 106—119; 14 vols.]
120. Guide Descriptif du Mont Saint-Michel. Par Edouard CORROYER. Paris, 1883. 8vo.
121. Caen, son Histoire et ses Monuments. Par Gaston LAVALLEY. Caen, 1877. 8vo. *Baroness Anatole von Hügel, Cambridge.* [Nos. 20, 21; 2 vols.]
122. Notes of a Tour in the West of France. By John Henry PARKER. (Communicated to the Society of Antiquaries.) London, 1852. 4to.
123. Mediaeval Architecture in Aquitaine. By John Henry PARKER. (Communicated to the Society of Antiquaries.) London, 1855. 4to. *The Cambridge Antiquarian Society. (From the old Cambridge Architectural Society's library.)* [Nos. 122, 123; 2 vols.]
124. The Villas of the Ancients. By Robert CASTELL. Printed for the Author. London, 1828. Folio. *J. Barratt, Esq., M.D., Southampton.*
125. Roma Sottterranea. Da Antonio Bosio ROMANO. Folio.
126. Le Fabrique, e Vedute di Venetia. Da Luca CARLEVARII. Long 4to. *The Cambridge Antiquarian Society. (From the old Cambridge Architectural Society's library.)* [Nos. 125, 126; 2 vols.]
127. Antichita di Pozzuoli. (No Date.) Folio. *J. Barratt, Esq., M.D., Southampton.*
128. An account of the Rosetta Stone. By Taylor COMBE. (Extracted from 'Archseologia' for 1810.) 4to. *The Cambridge Antiquarian Society (given by Wm. White, Esq., Trinity Library.)*
129. Piccoli Bionzi del Real Museo Borbonico. Descritte e deseguate da Carlo CECL. Napoli, 1858. Long Folio. *J. Barratt, Esq., M.D., Southampton.*
130. Monumentos Prehistoricos: Descriçao de alguns Dolmins ou Antas de Portugal. Por F. A. PEREIRA DA COSTA. Lisboa, 1868. 4to. *Sedley Taylor, Esq., Trinity College.*
131. Saxon Obsequies illustrated by Ornaments and Weapons discovered by the Hon. R. C. NEVILLE, near Little Wilbraham, Cambridgeshire. London, 1852. Folio. *The Cambridge Antiquarian Society.*
132. Excavations in Cranborne Chase near Rushmore. By Lieutenant General PITT-RIVERS. (Printed privately.) Vol. i., 1887. 4to. *The Author.*
133. Catalogue of a collection of Ancient and Modern Stone Implements in the possession of Henry CHRISTY. (Printed privately.) London, 1862. 8vo. *A. J.V. Franks, Esq., F.R.S., British Museum.*
134. Archreologia Hibemica. A Handbook of Irish Antiquities. By William F. WAKEMAN. Dublin, 1848. 8vo.
135. Abdecaire ou Rudiment d'Archeologie. Par M. DE CAUMONT. Paris, 1853-54. 8vo. 2 vols. *Cambridge Antiquarian Society. (From the old Cambridge Architectural Society's Library.)* [Nos. 134, 135; 2 vols.]
136. (1) Remarks on Offa's Dyke. By George Ormerod. (Printed privately) 1859. 4to. (2) The Early Inscribed Stones of Wales. By J. RHYS. (From the Carnarvon and Denbigh Herald) 1873. 4to. (3) On Dinas Penmaen. By Clara P. (From Y Cymmrodor) 1882. 8vo. (4) On Two Bronze Fragments in the Museum of the Royal Irish Academy. Dublin. By Miss M. Stokes. (Communicated to the Society of Antiquaries.) London, 1882. 4to. (5) Byggningsmaaden af Oldtidens Jaertertuer. Af H. M. Kong Frederick VIII. Kjobenhavn, 1862. 8vo. *Arthur Tilley, Esq., King's College.*
137. A General Dictionary of Geography. By A. Keith JOHNSTON. New Edition. London, 1882. 8vo.
138. Stanford's Compendium of Geography and Travel: (1) Africa. By Keith JOHNSTON. London, 1878. (2) Australasia. By Alfred R. WALLACE. Fourth Edition. London, 1884. 2 vols. 8vo. **The Curator.* [Nos. 137, 138; 3 vols.]
139. Incidents of Travel in Central America, Chiapas, and Yucatan. By the late John Lloyd STEPHENS. Revised by Frederick CHATHERWOOD. London, 1854. 8vo.
140. A Yachting Cruise in the South Seas. By C. F. WOOD. London, 1875. 8vo.
141. A Missionary Voyage to the Southern Pacific Ocean in the Ship 'Duff' commanded by Captain James WILSON. By the Directors of the Missionary Society. London, 1799. 4to. *The Curator.* [Nos. 139—141; 3 vols.]
142. Wanderings South and East. By Walter COOTE. London, 1832. 8vo. **The Curator.*
143. Narrative of a Residence in South Africa. By Thomas PRINGLE. New Edition. London, 1835. 8vo. *Arthur Tilley, Esq., King's College.*
144. Journal of the Anthropological Institute of Great Britain and Ireland. Vols. xvi., and Nos. 1 and 2 of vol. xvii. London, 1886, 1887. 8vo. *The Curator.*
145. (1) Ferghana; (2) Fiji Islands; (3) New Caledonia; (4) New Guinea; (5) New Hebrides and Santa Cruz; (6) Shans; (7) Siam; (8) Friendly Islands; (9) Ladak and Balti; (10) Melanesia; (11) Micronesia; (12) New Britain (Birara) and New Ireland. By Coutts TROTTER. (Extracted from the Encyclopaedia Britannica, ninth Edition.) *The Author.*
146. Solomon Islands. By Baron Anatole von HUGEL. (Extracted from the Encyclopaedia Britannica. Ninth edition.) *The Author.*
147. Notes on the Sengirese. By Dr. S. J. HICKSON. (Reprinted from the Journal of the Anthropological Institute of Great Britain and Ireland.) London, 1886. *The Author.*
148. On (1) The inhabitants of Car Nicobar; (2) The mental differences between the sexes. By W. L. DISTANT. (Extracted from the Journal of the Anthropological Institute of Great Britain and Ireland.) *The Author.*

149. (1) Pictographs of the North American Indians, By Garrick MALLERY; (2) Pottery of the Ancient Pueblos. By William H. HOLMES. Forming together the Fourth Annual Report of the Bureau of Ethnology to the Secretary of the Smithsonian Institution. 1882, 83. By J. W. POWELL. Washington, 1886. 4to. *The Cambridge Antiquarian Society.*
150. Totemism. By J. G. FRAZER. Edinburgh, 1887. 8vo. *The Author.*
151. Tatowiren Narbenzeichen und Körperbemalen. Von Wilhelm ZOEST. Berlin, 1887. Folio. **The Curator.*
152. Mittheilungen aus der Ethnologischen Abtheilung der Koeniglichen Museen zu Beilin. Band i. Heft 4. Berlin, 188G. 4to. *The Curator.*
153. Catalogue of the Anthropological Collections lent by Colonel Lane Fox for Exhibition in the Bethnal Green Branch of the South Kensington Museum, June 1874. By Colonel Lane Fox (Lieut. Gen. PITT-RIVERS). (Parts I. and II.) London, 1874. 8vo. *The Author.*
154. Report of the Trustees of the Australian Museum for 1885 and 1886. *The Trustees of the Australian Museum, Sydney.*
155. The Ashmolean Museum as a home of Archaeology in Oxford. An inaugural lecture delivered Nov. 20, 1884. By Arthur J. EVANS. Oxford, 1883. 8vo. *The Author.*
156. The Geological Evidence of the Antiquity of Man. By Sir Charles LYELL. Third Edition. London, 18G3. 8vo.
157. Pro-historic Times. By Sir John LUBBOCK. Third Edition. London, 1872.
158. The Origin of Civilisation and the Primitive Condition of Man. By Sir John LUBBOCK. Third Edition. London, 1875. 8vo.
159. Primitive Culture. By Edward B. TYLOR. Second Edition. London, 1873. 8vo. 2 vols.
160. Researches into the Early History of Mankind. By Edward B. TYLOR. Third Edition. London, 1878. 8vo.
161. Lectures on the Early History of Institutions. By Sir Henry Sumner MAINE. Third Edition. London, 1880. 8vo.
162. Ancient Law. By Sir Henry Sumner MAINE. Eighth Edition. London, 1880. 8vo.
163. Village communities in the East and West. By Sir Henry Sumner MAINE. Fourth Edition. London, 1881. 8vo. **The Curator.* [Nos. 156—167; 9 vols.]
164. The English Village Community. By Frederic SEEBOHM. London, 1883. *The Curator.*

VII. Maps.

165. A map of Cambridgeshire from Speed's Theatrum Britanniae, London, 16—. *The Rev. G. F. Browne, St Catharine's College.*
166. The Pacific Islands. Stanford: London, May, 1884.
167. The Paumotus or Low Archipelago. Admiralty 168. The Society Islands. Admiralty Chart. *The Cu- Magnae rator.* [Nos. 166—168.]
169. lies Ta'iti et Mourea. French Admiralty chart. *Monsieur James Jackson, Secetaire tie la Societe cle Geographie, Paris.* Chart.

VIII. Portraits, Prints, Photographs, etc.

170. A miniature in ivory (oval, 3J"x2j"), signed F. Paillon, 1810, of Thomas Inskip, Esq., of Shefford, whose most valuable series of local Homan antiquities, acquired many years ago by the Cambridge Antiquarian Society, was with their other collections presented to the University in 1884 and transferred in the same year to the Archaeological Museum. *Presented by Mr Inskip's only surviving daughter, Mrs Martha Ayres, Stoke Newington.*
171. Plates Nos. 33—56 (Yol. v.) of *Vetusta Monumenta*. Folio.
172. The Monumental Brasses of England. By the Rev. Charles Boutell. Parts 1—3. London, 1848. Folio. *The Cambridge Antiquarian Society. (From the old Cambridge Architectural Society.)* [Nos. 171-172.]
173. An Etching, by E. Farren, of the tomb and brass of Sir Koger de Trumpington in Trumpington Church, Cambridgeshire. Framed. *The Curator.*
174. The Bayeux tapestry in seventeen coloured lithographic plates, by C. A. STOTHARD, London, 1819—23. Folio. *Richard Burrell Froude, Esq., Meran, Tyrol.*
175. Head of a Chinese woman of the Canton Province, full face and profile. Sketches in charcoal (life size) by Miss Emmeline Deane. *The Artist.*
176. A Lango chief (Upper Nile Begion). Photograph by Eichard Buchta (engraved in Ratzel's *Volkerkunde*, Band i, S. 521.) *Professor Henry H. Giglioli, Florence.*
177. A group of Nicobar Islanders, shewing a house and canoe. Nancoury, 1875. Photographic plate from the Proceedings of the Anthropological Institute of Great Britain and Ireland. *The Curator.*
178. Two photographs of figured textile fabrics found with mummies of the Incas, Peru. *Richard Ward, Esq., Onslow Square, S.W.*
179. Two photographs—(1) an obsidian dagger with carved wooden hilt (actual size), and (2) the same reduced, also a carved wooden bowl representing a dog. *The Hon. Sir Arthur H. Gordon, G.C.M.G., Governor of Ceylon.*
180. A photograph of a Eoman cinerary urn found at Nayland, Suffolk, and preserved in the Colchester Museum. *Cambridge Antiquarian Society (given by W. M. Fawcett, Esq., Jesus College.)*

*, * Correction. In last year's list of Accessions under Nos. 77 and 86, for *The Anatomical Museum* read *Professor Macalister, F.R.S.*

2. LIST OF OBJECTS RECEIVED ON DEPOSIT, FROM SEPT. 30, 1886, TO OCT. 31, 1887

1. A large iron key, the wards cut out into a cross-shaped pattern. Length 10J". From a farm house in Perthshire. *The Rev. Robert Black, Cambridge.*
2. A gold watch in a silver-gilt case, dating from the first half of the 17th century, and made by David Bouquet or Bouquet for a member of the family of Sir Hugh Brawne of Newington Butts in the county of Surrey. On the external case in repousse work are four busts and as a centre piece Samson slaying the lion. The beautiful a jour case of the watch itself bears the coat of arms granted to Sir Hugh

Brawne, June 28, 1004, surmounted by an esquire's helmet, and on an encircling garter is inscribed 'Kicardi Br-wne de A-scot Mil,' the spaces of the omitted letters being occupied by the key holes. On its face the watch shows the phases and age of the moon and the day of the month in addition to the time. The hours are struck on a bell fixed inside the watch-case. *J. E. Foster, Esq., Trinity College.*

3. A stone pounder, with a human face carved on it. Malikolo, New Hebrides. *F. J. H. Jenkinson, Esq., Trinity College.*

4. A pick-shaped and a round-headed club, New Caledonia.

5. Two wooden shields, one carved and one plain, two clubs, four short sticks (two broken), one barbed spear (broken), and a hafted stone axe, Australia.

(i. A fish-hook of haliotis shell, a bone comb, and a large bone meri, length 1' 7 5", breadth 5'75", the handle carved to represent two birds' heads. New Zealand. *The Master mill Felloics of Jesus College.* [Nos. 4—6 ; 15 specimens.]

7. A wooden paddle, length 5' 9", with a grotesque human figure carved in bold relief on the handle. New Zealand. *The Ilev. Robert Black, Cambridge.*

8. A jade battle-axe ('meri'), length 1* 5", breadth 4j", with loop attached of native flax (*Phormium tenax*), a jade

axe-head, well ground and with a hole drilled through the upper end (length 1', breadth 4"), five jade celts, four jade charms ('tiki'), and three jade ear pendants.

9. A roughly carved image of a man, with shell and obsidian eyes (length 2'), a lizard-like carving, ?club, (length 2' 2"), a long club (length 5') ending in a double face with shell and obsidian eyes, a similar club (length 3' 6") without the shell and obsidian, an ornamental double paddle (length 2' 10"), and a large wooden crescent (width 2'4"). Easter Island. *The Curator.* [Nos. 8, 9 ; 20 specimens.]

10. A clay incense burner; on the side of the plain cupshaped vessel is a grotesque human mask which projects in bold relief beyond the rim. ? Modern. Found in the ruins of Menchfi, on the Bio Usumacinta, Guatemala. Probably placed where it was found by Lacondon Indians.

11. Thirty-two celts, and one obsidian spear-head. Cajabon, Guatemala, 1883. *A. P. Maudslay, Esq., Park Lane, W.* [Nos. 10, 11; 34 specimens.]

12. Eighteen celts, eleven grooved axe-heads, thirteen pounders, and a number of spear and arrow-heads. United States of America. *The Rev. S. S. Lewis, Corpus Christi College.*

13. A large axe-head, with expanding blade. Carib. S. Grenada. *The Curator.*