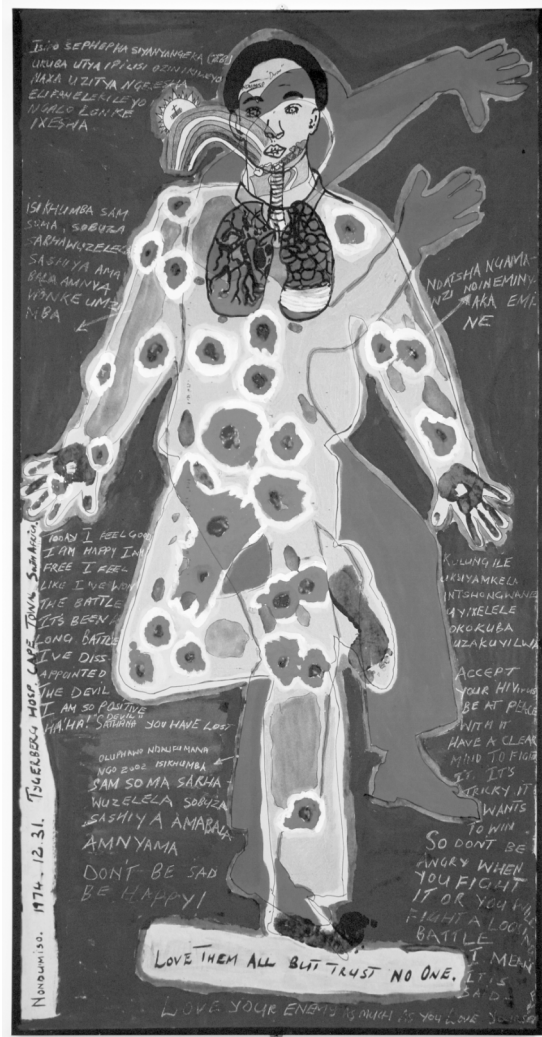


The Faculty Board of Archaeology & Anthropology presents to the University the 121st Annual Report of the Museum of Archaeology & Anthropology, for the academical year 2008–2009.

The Museum Committee met three times during the year under the chairmanship of Professor Martin K. Jones.



Body Map. Self-portrait by Nondumiso. 2008. Monoprint commissioned by MAA from the original acrylic painting (2003) as part of a collaborative project with the Bambanani Women's Group in South Africa. 2008.20.

Overview

The academic year 2008–2009 has been a rewarding one for Museum staff, marked by successful temporary exhibitions and events, important research visits, new external grants, and other exciting developments. However the year has also been marked by uncertainty about key staff posts and future funding, and by concerns about the implications of the wider economic climate, and reduced government funding for the higher education and arts and heritage sectors for the Museum.

Among the most notable accomplishments is the *Assembling Bodies* exhibition, which arose from the Leverhulme Trust-funded project, *Changing Beliefs of the Human Body*, and which was developed from more than two years' intensive research and curatorial work within the Museum itself. The exhibition is certainly the most ambitious the Museum has mounted to date, drawing on inward loans from national museums as well as collections across Cambridge, and featuring several new works by artists commissioned especially for the exhibition. The project is distinctive for moving beyond the conventional scope of an anthropological exhibition, embracing the history of medicine and science as well as contemporary art. It has consequently brought new audiences to the Museum and for the first time lifted annual visitor numbers above 70,000. Two smaller temporary exhibits in the South Lecture Room, dedicated to the Papua New Guinean artist Mathias Kauage, and images of an Indian children's shelter by the eminent visual anthropologist David MacDougall, were also well received, and were linked with important donations to the Museum's permanent collections.

Research funding and external income have been both increased and diversified. Most importantly, Dr Amiria Salmond's application for a major project on 'Artefacts of Encounter' was awarded approximately £950,000 by the ESRC. Smaller bids to the ESRC, the Newton Trust, and the Leverhulme Trust and for EU funding were also successful. During the year a considerable amount of time was dedicated to seeking funds for the Museum's major redevelopment, to be focussed initially on the redisplay of the archaeology galleries, and a new public entrance. An award from the Department of Culture, Media and Sport/Wolfson Museums & Galleries Improvement Fund of £250,000 – one of the largest awarded – gave this campaign considerable momentum, and an allocation from the University's Capital Investment Funding (CIF) has tentatively been approved. Subject to confirmation, Museum staff now anticipate beginning the process of de-installing the archaeology displays early in 2010, and building work commencing mid-year.

The University is also in the process of allocating space to a new storage facility, 'the Bunker' on Brooklands Avenue. Staff are hoping that it will be possible to transfer material from the highly problematic current external store, as well as some material currently stored on the main site, not only resolving a space crisis in the stores, but providing better access and facilities for our increasing number of research visitors.

In other respects the Museum's resource situation has not improved. The institution remains fundamentally under-staffed, and opportunities, including those for funding, are frequently missed because curators and other members of staff are already over-committed. Conservation remains an area which is not supported to an appropriate standard. The Outreach Organiser continues to do excellent work in organizing public programmes, hosting school visits, and so forth. Outreach activities have been further strengthened over 2008–09, with a highly successful Museum sleepover, a strong programme during the inaugural Festival of Ideas, and increasing school visits. However, at the time of writing the continuation of the Outreach post beyond the current contract date (December 2009) is uncertain. Discontinuation would set the Museum back considerably, not only because of the institution's inability to resource what has become a strong and effective programme, but also because a commitment to outreach and public engagement enables the Museum to leverage a wide range of funding from arts and heritage sector bodies, such as the Heritage Lottery Fund.

During the 2008–09 year, in addition, Senior Curator Dr Salmond resigned her post, for family reasons. Since the very active anthropology section of the Museum has only consisted of two curatorial level posts, and already has a very full and busy range of projects and commitments, there is considerable concern over the potential ramifications of this post being frozen for any extended period.

While we hope to maintain the current level of staffing so far as these two posts are concerned, additional posts would be highly desirable. Further support is also needed to assist with publicity and marketing. With the growth in research grants, the appointment of even a part-time Research Grants Administrator would be highly desirable. Given the financial constraints impacting on the School and University, we do not anticipate new positions in these or other areas to be funded, but are exploring ways of attracting further income, either to support project work in areas such as conservation, directly, or to strengthen the Museum's core finances, to enable better support for administrative functions.

The Director wishes to thank all staff, for their energetic and imaginative contributions, but particularly the Museum Administrator, Mrs Wendy Brown, who has dealt effectively with many issues, over a challenging period.

Staff

Professor Nicholas Thomas completed the third and final year of research leave supported by a Leverhulme Major Research Fellowship, while dedicating a proportion of his time to dealing with strategic matters in the Museum and the Kauage and MacDougall exhibitions. With Professor Thomas on research leave, Dr Mark Elliott continued in his role as Assistant Curator with support from the Leverhulme Trust while Dr Robin Boast and Ms Anita Herle also continued their additional Deputy Directorship responsibilities in partial replacement of Professor Thomas.

Dr Salmond took sabbatical leave during Lent and Easter terms, before leaving the post of Senior Assistant Curator for Anthropology at the end of August to move with her family to Brazil.

Dr Elliott took sabbatical leave during Easter term.

The School of Humanities and Social Sciences provided a further year of financial support to facilitate the continued employment of Miss Sarah-Jane Harknett in her key role as Outreach Organiser.

Several temporary positions were created to assist with preparations and outreach for the exhibition *Assembling Bodies: Art, Science and Imagination*, supported by the Leverhulme Trust and the Wellcome Trust. Dr Rebecca Empson continued as a Research Associate until mid March 2009, Mr Carl Hogsden worked part-time on the gallery interactives and the website, and Ms Imogen Gunn was employed as part-time Curatorial Assistant from October to March. Ms Sarah Blakeney worked as an educational consultant to prepare related educational materials for primary and secondary students.

As part of the Reciprocal Research Network, a partnership between several Canadian Northwest Coast First Nations communities and museums, Mr Hogsden was employed to assist with data transfer, and MPhil. students Katrina Igglesden and Christina Green assisted with re-photographing the collections on a part-time basis over the summer.

Dr Wonu Veys was employed from October until August, dividing her time between curatorial work in anthropology (focussing on preparations for the loan of Cook objects to the major exhibition at the Kunst and Ausstellungshalle in Bonn) and assisting with research and cataloguing the Australian photographic collections, the latter funded by the Aboriginal Visual Histories project.

Ms Elisabeth Deane worked as Documentation Assistant (Education) from November until May supported by The Thriplow Charitable Trust and Mrs Jean Beard was employed as a Research Assistant from October until May working on documentation.

Dr Mark Turin joined the Museum as an independently funded full-time Research Associate and Director of the World Oral Literature Project from March. He moved into Museum working space in July, previously working in the Department of Social Anthropology.

In addition to her ongoing work as Documentation Assistant, working on the MLA-funded DCH Data Collection project, and her part-time curatorial responsibilities, Ms Gunn transferred to two days a week as a Research Assistant with the World Oral Literature Project from March, this latter post moving to full-time from September where her primary tasks are building and developing a database of endangered cultures, researching funding options, and planning a workshop to be held at CRASSH in December 2009. Earlier in the year Ms Gunn also coordinated the University Joint Museums 800th Anniversary activities.

In May Dr Alana Jelinek took up her AHRC Fellowship in the Creative and Performing Arts, and in September Dr Charlotte Joy commenced work on her ESRC Post Doctoral Fellowship.

A great deal of the Museum's activity continued to be financed and undertaken on a project basis with considerable staff time spent on obtaining and

administering grants. Reports on individual research projects and their non-established staff will be found in the relevant sections elsewhere in this Report.

The continuation of extended public opening hours led to the employment of a number of temporary part-time Museum Attendants on an hourly basis in order to provide adequate cover in the galleries: Ms Eleni Andrea, Ms Elizabeth Blake, Ms Jessica Davies, Ms Zoe Davies, Ms Anna Finesilver, Mr Ludwig Jaffe, Ms Michele Michelin Cauz de Souza, Mr Chuluunbat Purvee, Ms Elizabeth Raddatz, Ms Jane Sanford, Ms Mhairi Sevink-Wincomb, Ms Alicja Spizewska and Ms Louise Tan. A further grant from Cambridge City Council's Leisure and Community Development Fund towards extended Saturday morning opening also enabled the continued employment of Ms Maria Abreu-Jaffe as Saturday Morning Attendant.

Mrs Mary Hill Harris continued to serve as Honorary Assistant Curator for American archaeology.

The Museum continued to benefit from the work of the University's Museums Development Officer, Dr Liz Hide, employed through the East of England 'Hub' under the MLA *Renaissance in the Regions* scheme.

Mr Frederick Baker (Vienna) became a Visiting Fellow at the Museum.

The Museum's work was supported by a programme of student internships highlighted later in this Report.

Administration and Finance

An extremely busy and active year in the Museum had frequently placed considerable strain on the administrative infrastructure of the Museum. Many of the Museum's activities impinge on the administration office to a greater or lesser extent but staffing remains at a low level despite the notable growth in the Museum's many areas of activity.

The Arts and Humanities Research Council awarded £174,928 during the year in support of the Museum's core activities, and additional central University support enabled Museum activities to be maintained at levels achieved under the previous core funding arrangements. In February the University had been notified by HEFCE that the existing funding would continue for a further year pending the outcome of a review to be carried out during 2009. At the time of writing this Report the review is under way and the Museum is preparing a written submission which is due in early November. The outcome is not anticipated until spring 2010 and in the meantime there remains uncertainty and concern as to future levels of funding.

Several grants had been received during the year in support of different projects while the outcomes of several other applications were still awaited.

The Leverhulme Trust provided core funding for the exhibition *Assembling Bodies: Art Science and Imagination*, as part of the larger project Changing Beliefs of the Human Body based in the Department of Archaeology. Ms Herle and Dr Elliott were successful in obtaining additional funding for the exhibition and associated outreach. An award of £28,760 from the Arts Council England, East supported a partnership with the Kinetica Museum in London, including the commission of two new artworks for the Museum. A further grant

of £28,486 from the Wellcome Trust supported the bio-medical components of the exhibition and the development of an educational package.

A small grant of \$10,000 from the Reciprocal Research Network (RRN), based at the Museum of Anthropology University of British Columbia, facilitated work on the Museum's collections from the Northwest Coast of North America.

AU\$20,000 received from the Monash Centre for Indigenous Studies had facilitated collaborative work on the Australian photographic collection as part of the Aboriginal Visual Histories research project based at Monash University, Victoria.

A grant of £15,000 from the Museums Libraries and Archives Council had provided a further year's funding of the DCH Data Collection project.

Once again Cambridge City Council had provided funding to assist with extending the Museum's public opening hours. This year's grant of £2,960 was awarded to facilitate year-round Saturday morning opening.

Crowther-Beynon Fund

The following grants, totalling £7,085, were awarded to external applicants from the fund established for the benefit of the Museum under the will of the late Mr V. Crowther-Beynon:

Richard Bussmann

Writing in Archaic settlements: the seal impressions from Hierakonpolis (Egypt) £1,200

Katherine Cooper

Exhibiting the Biographies of the Lake Dwelling Collections £500

Sherry Farrell Racette

Painted Hide Coats – Reconstruction & Analysis of One Garment £1,200 (plus £150 outreach component)

Katrina Igglesden

Collaborative Research and Documentation of MAA's Northwest Coast Collections £1,200

Christopher Kaplonski

Tsam Mask £635 (plus £150 outreach component)

Lisa Reihana

Hongi Hika BA (Cantab.): an emblem of wisdom...? £1,100

Zilan Wang

Three small projects on Chinese Collections in MAA £950.

Additional allocations were made from the Fund to support the core activities of the Museum.

Maintenance and Development

Building works

During the year under review the commissioning of a new lift providing disabled access to students and members of staff in the Archaeology Department had finally taken place. However, the completion of new swipe card arrangements to provide increased security to the Downing Street stores was still awaited.

In May the Museum's telephone network was successfully updated in line with the University-wide transferral to a replacement Voice over Internet Protocol system. This change to VoIP necessitated an upgrading of the Museum's network with the installation of a new larger data cabinet and the opportunity was taken to relocate the cabinet to one of the Museum stores.

No major development or building works had been carried out in the Museum but the University's Estate Management Service had carried out ongoing maintenance and repair work in the building, including the repainting of the photographic studio in preparation for the arrival of the World Oral Literature project.

Workshop

The Museum Workshop had been heavily involved in the installation of temporary displays in the Museum and in the South Lecture Room, and in particular with the installation of the *Assembling Bodies* exhibition in the Andrews Gallery. In addition, the Workshop had been responsible for the construction of furniture and fittings, display mounts, packing cases and storage boxes. The Workshop also assisted with the maintenance of the building fabric, liaising where necessary with Estate Management and independent contractors in order to maintain and improve services within the Museum. Other tasks included the checking, transport and installation of material sent on loan to other institutions.

Conservation

The pressure of Workshop activity, especially installing the *Assembling Bodies* exhibition, continued to severely restrict the time that the Workshop and Conservation Manager had been able to devote to conservation issues, although some remedial measures had been carried out on a number of objects from both the archaeology and anthropology collections. Throughout the year the Museum continued to be plagued by insect infestations in select areas of the Museum's displays and ongoing monitoring has been carried out by the Curatorial Assistants for both Archaeology and Anthropology, working to the updated pest-management system introduced the previous year.

Considerable efforts were made by Mr Matthew Buckley and Ms Rachel Hand to monitor and improve the Museum's environmental conditions, particularly in the Andrews Gallery where strict controls were necessary to prepare for incoming loans for *Assembling Bodies*.

Ongoing difficulties with environmental monitoring, pest management and storage had highlighted the Museum's current inadequate provision for both preventative and remedial conservation. The Museum's equipment for environmental monitoring is in need of updating and it was hoped that this could be pursued during the coming year.

Documentation and collections management

Dr Boast, with the assistance of Mr Hogsden, completed the work on the major upgrade of the Museum's Collection Management System and on-line catalogues. The new system was implemented in May 2009, and has been undergoing testing and implementation over the summer of 2009.

The Museum's new web pages have continued to be developed with a new catalogue search page and highlights of the Museum's collections. A new Biographies section is also being developed. The Museum website had recorded 298,947 page views during the year.

The reduction of core staff in Anthropology as well as extensive staff commitments to exhibitions and loans over the year had resulted in a growing backlog of new accessions waiting to be catalogued.

Photographic collections

In continuation of the Visual Histories Project, which officially finished in September 2008, further research has been carried out on the twelve core collections and their correlation with the Museum's primary photographs in the Mounted Haddon Collection leading to the identification of 12,034 duplicate images, and 10,603 other forms of association. Through this correlation process, the provenance of 6584 previously unidentified photographs has been made. In addition, relationships between the Museum's Photograph, Object, and Paper Archive Collections were documented.

Work also continued on the Williamson Collection, with Miss Dawa Dem receiving a Frederick Williamson Memorial Fund grant to assist in scanning and researching the Bhutanese negatives in August and September. Due to the interest raised through Miss Dem's 2008 pilot project of returning copies to Bhutan of Margaret Williamson's photographs of the 1974 coronation of the fourth King Jigme Singye Wangchuck, an application has been made to the British Academy for an International Partnership Grant for further collaborative work between the Museum, MIATSU, the National Library of Bhutan, and the Centre for Bhutanese Studies.

The Museum was a collaborative member of the Aboriginal Visual Histories project, based at Monash University, Victoria and Dr Veys was employed by the project to conduct research at the museum from January to August. The Project Leaders, Jane Lydon and Lynette Russell, and their Research Assistant, Christina Matteotti, worked at periods with Dr Veys at the Museum. In total, 2568 of the Australian photographs were fully researched and catalogued, with the remaining 739 photograph records enhanced. All Australian photographs, including the 2688 Torres Strait photographs, were digitally reproduced and thumbnail images attached to the catalogue records.

Dr Liana Chua received support from the Crowther-Beynon Fund and Firebird Foundation to visually repatriate 316 photographs and the related catalogue records from A.C. Haddon's Borneo collection to the Sarawak Museum. Dr Chua convened an exhibition and workshop on the photographs in Marudi for descendent members of the Orang Ulu community.

A collaborative research project has been instigated by the Bergen Pacific Studies Research Group, Bergen University, Norway, to investigate W.H.R. Rivers and A.M. Hocart's fieldwork photographs from Simbo, Solomon Islands,

held in the Museum Collections. In 2009, the 671 photographs were digitized and made available to Bergen University.

Research and photographs were used in two major exhibitions (*Assembling Bodies; Gandhi's Children*) and the smaller displays (*Pouhaki; Foundations: 125th Anniversary of the Museum*). Research on the Museum's photographs has been incorporated into undergraduate and graduate teaching. Two student interns received training and contributed to the work in Photography: Catriona Ball, who has been enhancing the 4014 records for the Papua New Guinea photographs, and Tracey Chan, who digitally reproduced and attached thumbnail files to 5023 photographs in the Mounted Haddon Collection.

Photographic unit

Due to work commitments for the photographic collections, the external photographic service had been somewhat restricted. Mr Gwil Owen returned to the Museum on a number of occasions for object photography and an agreement has been formed with the Audio Visual Media Group, Department of Anatomy, that has led to their completing the majority of the digitization work for the Museum.

During the year 25 external orders numbered some 108 digital images. In addition to this aspect of the section's work were the previously mentioned return of copies of Charles Hose and Alfred C. Haddon's 316 photographs to the Baram District, Malaysia, and the copying of Rivers and Hocart's 671 fieldwork photographs from Simbo to Bergen University.

Combining the roles of the Photograph Collections and Photographic Unit, Dr Dudding co-curated a display of anthropometric photography as part of the *Assembling Bodies* exhibition and produced 33 photographs hung as framed images; another 108 photographs were supplied for the exhibition catalogue, and an additional 150 photographs were displayed on the interactive website, viewable at <http://maa.cam.ac.uk/assemblingbodies/>.

Dr Dudding produced artwork for invitations, posters, and advertising of exhibitions and events, and the related receptions and outreach activities held within the galleries were photographed to add to the record of this aspect of the Museum's activities. Powerpoint images and presentations continue to be produced for staff.

Dr Dudding assisted in the updating of cases in the main Anthropology Gallery, as well as providing photography and graphics for the *Kauage, Gandhi's Children, Assembling Bodies, and Foundations: 125th Anniversary of the Museum* exhibitions.

World Oral Literature Project

The World Oral Literature Project is a Museum-affiliated global research initiative which has been established to document and make accessible endangered oral literatures before they disappear without record. Directed by Dr Turin, a Research Associate, the project will support local communities and committed fieldworkers engaged in the collection and preservation of oral

literature by providing funding for original research, alongside training in fieldwork and digital archiving methods. In the first few months of operation, from March to September 2009, the project has brought in over £115,000 of funding from national and international charities and foundations, provided six supplemental grants to researchers working on oral traditions around the world, and developed a web and media presence.

In August 2009, the World Oral Literature Project received widespread international media coverage, online and in print (including AFP, *Daily Telegraph*, MailOnline, and BBC Radio). The project has also been profiled in *Research Horizons*, a Cambridge University publication.

During the period under review the project has welcomed research visitors from Europe and Asia.

Research

Dr Boast's research with colleagues at the University of California Los Angeles Graduate School of Education & Information Studies (GSE&IS), the A:shiwi A:wam Museum & Heritage Center in Zuni, New Mexico has expanded to include the Museum of Northern Arizona, the Denver Art Museum and the Denver Museum of Science and Nature on a project that brings historic archaeological collections back into the source community for local expert use. The *Reconceptualizing Digital Objects around Cultural Articulations* Project, funded for three years by the National Science Foundation (NSF), brings digital information about the collections held in Cambridge from the Proto-historic site of Kechiba:wa (Kechipawan) in New Mexico to the Zuni community. The goals of the research are not only to provide access to the archaeological and museum information of the cultural patrimony of the Zuni, but also to study the different uses and expert knowledges that are developed by such an exchange.

Dr Boast has been working with Dr Jussi Parikka of the Anglia Ruskin University's Research Centre in Digital Culture to develop an ongoing project to study the genealogical history of digital archives and the archival traditions that dominate the production of digital objects. This research is being developed with the assistance of Prof. Alan Liu of the Department of English at the University of California Santa Barbara, and Prof. Geoffrey Bowker of the School of Information Sciences at the University of Pittsburgh.

Dr Boast is the Director of the Expert Domain for dissemination for the EU-funded project *European Collected Library of Artistic Performance* (ECLAP). This three-year project will collect and make available for academic and public use the distributed archives of performance from around Europe, a goal being to avoid the centralizing and restrictive documentation regimes common to most digital repositories.

Dr Chippindale continued as a Research Associate of the Centre for Archaeological Research at the Australian National University, Canberra, Australia, and Honorary Professor at the Rock Art Research Institute at the University of Witwatersrand, Johannesburg, South Africa. He continued to plan for further field-based research in the Northern Territory of Australia, and to that end will be there early in 2010. At the same time he has explored

opportunities for rock-art research in north Italy. A pilot field-survey in Valcamonica, province of Brescia, was carried in September–October 2009. This was a collaboration with colleagues from the Department of Archaeology, Fritz Lang Institute of Media and Technology, St Pölten University (Austria), and the Bauhaus University, Weimar (Germany) co-directed with Mr Frederick Baker. Seeking to explore aspects of the art, and of approaches to the art, rather underdeveloped or overlooked before, the team concentrated on filming and photographing the art in new ways, and on research approaches to the rock-art complementing those well developed already. A photographic exhibition is planned, and a documentary film of 20 minutes or so to be edited using the new projectionist technique of ambient cinema. An unexpected and pleasant surprise was some immediate and encouraging results to the most unusual aspect of the fieldwork, studying if sound is one of the considerations directing just where figures were placed in the early stages of the long and complex rock-art sequence. He also continued to work on aspects of the market in illicit antiquities, and on the modern meaning and future of Stonehenge.

Dr Dudding has continued her research on photographs of New Zealand Maori within the Museum's Photographic Collections, with a paper entitled 'Persistent Images' submitted for publication from an earlier symposium in December 2007 on the *History of New Zealand Photography* at the University of Otago, Dunedin, New Zealand.

Mrs Harris has completed the initial study of material from Bushnell's 1955 Tobago excavation and has also transcribed it into a database file ready for addition to our computer catalogue. She continues to work on the results of the 2008 field season in Carriacou.

Ms Herle's research focussed on preparations for the *Assembling Bodies* exhibition project and catalogue, for which she was the lead curator and author (with Dr Elliott and Dr Empson). She consolidated her research on relevant loan material from within the University and the Colleges as well as the Science Museum, National Portrait Gallery and the Wellcome Trust. She worked with artists Jim Bond and Dianne Harris, as part of a partnership between the Museum and the Kinetica Museum. Ms Herle completed an article for an edited volume, based on a collaborative project to return John Layard's photographs to originating communities in Malakula (Vanuatu). In August she met with the Reciprocal Research Network team at the Museum of Anthropology, University of British Columbia to plan future developments.

Dr Salmond submitted a major grant application to the ESRC in December, together with Professor Thomas and others, to fund the *Artefacts of Encounter* project on early European voyaging and collecting in Polynesia. While on sabbatical leave she conducted research on the Museum's Cook collections, consolidating earlier findings and making new discoveries to be published in an edited volume currently in preparation. She was informed of the success of the ESRC application in August, having already submitted her resignation, but remains committed to the project which, it is hoped, will proceed under Professor Thomas' direction. Dr Salmond developed a further project based on in-depth study of the Cook-Forster collection and associated materials at the Georg-August University in Göttingen, Germany, which was to be undertaken

during a one-year Humboldt Fellowship awarded in March 2009. She was not able to take up the Fellowship, however, due to family circumstances.

In addition to his core Leverhulme-funded project – writing a major book on Pacific experiences of empire, which is now nearly complete – Professor Thomas carried on AHRC-funded research on Melanesian art, and contributed to an ongoing collaborative project to produce a major new history of art in Oceania. *Rauru*, a collaborative book on the Maori carver Tene Waitere, was published in June. Professor Thomas also substantially completed a book on the Polynesian painter John Pule, due to be published in May 2010, and completed essays on art historical and museological topics.

Research visitors

Archaeology

Research visitors studied these collections:

UK	31
Europe	8
Africa	11
Americas	8
Asia	8
Australasia/Oceania	<u>0</u>
<i>total</i>	66

These 66 research visits represented 80 research days.

The researchers came from the following places:

	universities	museums	other
UK	35	3	13
Europe	6	3	0
Americas	3	1	0
Australia/Oceania	<u>2</u>	<u>0</u>	<u>0</u>
<i>total</i>	46	7	13

Anthropology

Research visitors studied these collections:

Europe	3
Africa	1
Americas	15
Asia	3
Australasia/Oceania	29
Comparative	2
Museology	<u>2</u>
<i>total</i>	55

These 55 research visits represented 78 research days.

The researchers came from the following places:

	universities	museums	other
UK	18	9	11
Europe	12	0	1
Africa	0	0	2
Americas	10	0	1
Asia	1	0	0
Australia/Oceania	3	1	9
<i>total</i>	44	10	24

Photographic collection

In the photographic collection 15 research visits represented 25 research days.

The researchers came from the following places:

	universities	museums	other
UK	3	1	1
Europe	4	0	0
Africa	0	0	2
Asia	0	0	1
Australia/Oceania	2	0	0
<i>total</i>	9	1	4

Paper Archive

In the paper archive 16 research visits represented 26 research days.

The researchers came from the following places:

	universities	museums	other
UK	7	2	1
Europe	1	1	1
Americas	1	0	0
Asia	1	0	0
Australia/Oceania	1	0	0
<i>total</i>	11	3	2

The annual number of public visitors saw a 16% increase over the previous year, a total of 71,434 being recorded.

In addition to research visits mentioned elsewhere in this Report the following visits are of particular note:

Torres Strait recording artist Christine Anu visited the Museum in October to view Torres Strait objects, photographs and archives as part of her research into her family history. She was accompanied by a television crew from Australia who filmed the visit as part of an episode of the programme *Who Do You Think You Are?*.

A week-long research visit by members of the Great Lakes Research Alliance for the Study of Aboriginal Arts and Cultures (GRASAC) focussed on the Museum collections from the Canadian woodlands.

The Museum hosted a delegation of artists from Papua New Guinea and the Northwest Coast of Canada in September. The visitors received a special tour of the Museum, viewed material from the reserve anthropology collections, and gave a presentation on their work.

A Ph.D student from the University of Berlin spent several weeks at the Museum during 2008 and 2009 studying clay seals from Hierakonpolis to gain more information about daily life in this Egyptian city.

The Museum was represented by Dr Svetlana Yegorova-Johnstone at the International Scientific Conference *Circumpolar Cultures in the Museums Worldwide: Past, Present and Future*, 29 July to 1 August 2009 in Yakutsk, the Republic of Sakha (Yakutia), Russian Federation. The conference explored issues related to the promotion of cultural diversity, the development of intercultural dialogue and the strengthening of partnerships between museums as keepers of the cultural heritage of circumpolar civilization. Ms Hand prepared a presentation with assistance from Dr. Dudding, which featured key collections and drew on her research on the Museum's Chukchi quiver from the third Cook voyage, and Ms Gunn's work with the Arctic collections.

Teaching

Dr Boast taught for the Paper 4 (Museums) for the Dept. of Archaeology's MPhil. B specialism in *Archaeological Heritage and Museums*. Dr Boast continued as External Examiner for the Graduate Museum Studies Course at Leicester University.

Dr Chippindale supervised six Ph.D students. He continued working with students as Honorary Professor at the University of Witwatersrand, South Africa. He contributed to teaching for the Department of Archaeology MPhil.B, to other undergraduate and graduate teaching in the Department of Archaeology, and to undergraduate teaching in the Department of Classics. He led two two-day field visits to archaeological sites in Wessex for Part I Archaeology & Anthropology students and for MPhil. students.

Dr Elliott continued to teach on the Museum MPhil. course for both Archaeology and Anthropology, supervised graduate students for Anthropology, and coordinated students' practical work in the Museum.

Miss Harknett helped to lead introductions to the Museum for undergraduate students and taught the Museum MPhil. students about evaluation and audience development.

Ms Herle coordinated and lectured for the MPhil. course in *Social Anthropology and Museums*. She supervised undergraduate, MPhil and doctoral students. She examined MPhil. essays and dissertations for the Department of Social Anthropology and acted as external examiner for doctoral theses at the University of East Anglia.

Dr Salmond lectured on the MPhil. course in *Social anthropology and museums*. She continued to supervise two Ph.D students and, during the Michaelmas term, an MPhil. student for the Department of Social Anthropology.

Miss Anne Taylor assisted with the practical teaching component for undergraduate and graduate archaeology students, with particular emphasis on

the Museum's collection of organic remains such as Peruvian textiles and Egyptian wooden artefacts. She also taught archaeological illustration to Part IIA archaeology students.

Dr Turin lectured on Paper 4A of the Archaeology and Anthropology Tripos on linguistic anthropology and sociolinguistics, and continues to lead seminar discussions and workshops on audio-visual field methodologies and digital collection strategies.

Groups from other departments of the University of Cambridge and from other universities continue to make good use of the Clarke Gallery and the facilities in the Keyser Workroom: students from Leicester University visited for a full day in Michaelmas term to study the Palaeolithic period, Cambridge students reading History of Art looked at Anglo-Saxon material, and several practical archaeology classes were organized by Cambridge University's Institute of Continuing Education.

Exhibitions

Assembling Bodies: Art, Science and Imagination

The Museum's most ambitious show in its 125 years was opened on 6 March by Professor Sir John Sulston. *Assembling Bodies* explores some of the different ways that bodies are imagined, understood and transformed in the arts, social and biomedical sciences. Marking the University's 800th anniversary celebrations, the displays showcase Cambridge's extraordinarily rich and diverse collections, complemented by external loans and exciting contemporary artworks. It brings together a range of remarkable and distinctive objects, including: the earliest stone tools used by human ancestors, classical sculptures, mediaeval manuscripts, Newton's death mask, anatomical drawings, scientific instruments, the Crick and Watson model of the double helix, ancestral figures from the Pacific, South African body-maps made by the first women given anti-retroviral treatment for HIV/AIDS, and Kinetic art. Many of the displays highlight innovations arising from Cambridge-based research – ranging from anthropological fieldwork, archaeological excavations and historical enquiries to developments in surgery, medical imaging, the discovery of the structure of DNA and the sequencing of the human genome. Numerous institutions lent to the exhibition, including the Fitzwilliam Museum, Museum of Classical Archaeology, Whipple Museum of the History of Science, University Library, and the MRC Laboratory of Molecular Biology (University of Cambridge), Jesus College, Murray Edwards College, St Johns College, and Trinity College, the Kinetica Museum, the Science Museum, the National Portrait Gallery, and independent artists.

The production of *Assembling Bodies* has prompted many fruitful collaborations. The inclusion of several life-sized body maps, painted by members of the Bambanani Women's Group in South Africa, generated a new collaborative project assisted by Dr Hayley MacGregor and Elizabeth Mills, to collect updated personal narratives regarding the impact of HIV on the lives of these women and their communities.

Assembling Bodies is a component of a five-year interdisciplinary research project *Changing Beliefs of the Human Body* funded by the Leverhulme Trust.

Additional support was provided by the Arts Council of England (East), the Wellcome Trust, and the Crowther-Beynon Fund (MAA). It was curated and designed by Anita Herle, Mark Elliott and Rebecca Empson with the assistance of numerous people, including members of the Leverhulme Body Project, doctoral and post-doctoral research associates, artists, museum staff and MPhil. students taking the Museum Option in Social Anthropology and Archaeology. Full details are given in the exhibition catalogue and on the website at <http://maa.cam.ac.uk/assemblingbodies>

Pouhaki – A Maori Flagpole Arrives in Cambridge

A high point of the year was the installation of a *pouhaki*, an 8-metre fully carved Maori flagpole, the work of one of the most important carvers of the colonial period, Tene Waitere. The pole had been presented to Edward, Prince of Wales, during his visit to New Zealand in 1920. It was gifted in turn by him to HMS Excellent, a Royal Navy base in Portsmouth Harbour, where it had remained for some 85 years. Nicholas Thomas became aware of it as a result of his work on the carver, and became involved in discussion regarding the pole's future, with James Schuster, Tene's great-great grandson, and Ministry of Defence Art Collections staff. It was agreed that the *pouhaki* could be transferred to the Museum. It left Portsmouth in November 2007, underwent conservation work, and was then installed in the Maudslay Gallery in November – December 2008. A ceremony took place involving James and Cathy Schuster, Ngati Ranana (the London Maori Club), the New Zealand High Commissioner, and many others. It may be noted that it is now highly unusual for an ethnographic museum to acquire a historic object, and the acquisition of such an object with the active support of the maker's family and community is perhaps unprecedented. The *pouhaki* is the only one outside New Zealand, possibly the oldest that now exists, and one of only two or three known to have been carved by Waitere.

Kauage – Artist of Papua New Guinea

Mathias Kauage (c. 1944 – 2003) was the most important 'modern' painter in Papua New Guinea and a founding figure of contemporary art in the Pacific. He is well known for vibrant acrylic paintings, representing urban life, colonial history and modern politics among other subjects, captured with a distinctive Highlands aesthetic and vision. The Museum has been tremendously fortunate to have been gifted some thirty works of Kauage and his contemporaries by Dame Marilyn Strathern. Professor Strathern undertook fieldwork on Hagen migrants to Port Moresby in the early 1970s, following up her earlier work in the Hagen area itself, and knew Georgina and Uli Beier, who played major roles in stimulating new cultural forms in Port Moresby, and encouraging artists such as Kauage. The donation includes many early original works on paper by Akis and Kauage of great significance for studies of art in Oceania. These provided the core of an exhibit in the South Lecture Room over Easter 2009. Georgina Beier travelled from Australia to contribute an opening lecture, and also gave the Museum important unpublished materials and audio recordings of Kauage singing and playing customary instruments, which were used to provide a sound backdrop for the exhibition. Additional works were borrowed from private sources.

Following the exhibition, grants were awarded by the MLA/V & A Purchase Grant Fund and The Art Fund, which enabled the Museum to buy Kauage's *Biting the Doctor's Arm* (1990), the most important work by the artist that is not yet in the collection of a public museum.

David MacDougall: Gandhi's Children

David MacDougall is probably the most eminent living ethnographic film-maker. Over the last forty years he has worked extensively in East Africa, Australia, Europe and in recent years particularly in India, where he has studied schools and other institutions for children. *Gandhi's Children* provided audiences with a revelatory sense of a children's shelter near Delhi. Pertinent to the much-debated question of child labour, a 185-minute film conveyed with great sensitivity the diversity of perspectives among the resident boys, and their resilience in the face of extraordinary challenges. The exhibition presented the film in conjunction with a series of stills, and sought also to pose questions concerning the relationships between moving and still images. David MacDougall generously donated the stills to the Museum, and it is hoped that this exhibition will tour to other venues in years to come.

Foundations: the Beginnings of Archaeology & Anthropology at Cambridge

A new display at the entrance of the Maudslay gallery opened in May, marking the 125th anniversary of the foundation of the Museum, then known as the Cambridge Museum of General and Local Archaeology, located on Little St Mary's Lane. The exhibition includes material from the anthropology, archaeology, archival and photographic collections alongside a loan from the Cambridge Museum of Classical Archaeology. The exhibition was prepared by Dr Chippindale, Dr Dudding, Ms Hand, Ms Herle and Miss Taylor, with the assistance of Mr Buckley and Mr Marcus Miller.

As in previous years, temporary displays in the Clarke Gallery were designed to coincide with major events in the Museum calendar: *Chronicles of Ancient Darkness* based on novels by Michelle Paver set in the Mesolithic period for the Festival of Ideas in October 2008, *The Cabinet of Curiosities* by artist Chris Draper in October 2008, *The Earliest Archaeologists* for Science Week in March 2009 and *A Bead Timeline* and *Beads from India* for the Festival of Archaeology in July 2009.

Acquisitions

Donations - Anthropology

- Mrs I.M. Beasley, 3 Pacific weapons from Fiji, Solomon Islands and Kiribati, old donation, not previously accessioned (2008.24–26)
- J. Khalfa, Tongan barkcloth (2008.99)
- R. Raymond, Pasifika T-shirt (2008.100)
- C. Curtis, East African material mainly from Uganda (2008.101–109)
- J. Hanson, decorated gourd and Fulani apron, Nigeria (2008.110–111)
- G. Duncan, Yoruba divination bowl, Nigeria (2008.112 A-B)

- A. Craven, Hausa donkey muzzle, Nigeria (2008.113)
Lady Haygate, Malangan mask, New Ireland (2008.114)
R. Raymond, Skirt and anklet to dress the figure Z 2869, created as part of
Pasifika Styles (2008.15–16)
Mrs Whitehead, rubbing of a petroglyph, Northwest Coast (2008.117)
C. Humphrey, Mongolian cut-out, (2008.119)

Donations – Archaeology

- Brian R. Hartley, Romano-British pottery sherds excavated in the 1950s at War
Ditches, Cherry Hinton (2008.1–14)
Beck Bead Collection, previously unaccessioned beads from Malaysia (2008.27–
38)
Egyptian material from the former Department of Oriental Studies in Cambridge,
previously unaccessioned (2008.39–98)

Donations – Photography

- David MacDougall, 36 video-stills from fieldwork at Prayas Children's Home for
Boys, Jahangirpuri, New Delhi, 2005 (P.108937–72)

Purchases

- South African Body Maps (2008.17–22)
Mongolian Hat, (2008.23)
Perspex club, by George Nuku, with Pasifika Styles logo. New Zealand
(2008.115)
Digital print, by Gordon Bennett, *High Moral Ground*, Australia (2008.116)

Acquisitions aided by the Crowther-Beynon Fund

- C.Durand, Sami drum, (2008.118 A–C)

Loans

New loans

- An extensive loan of material from the three voyages of Captain Cook travelled
to the Kunst und Ausstellungshalle, Bonn, in August for the opening of
the exhibition, *James Cook and the Exploration of the Pacific*. The material
will travel on to Vienna and Berne in 2010.
- The Palaeolithic hand axe from West Tofts showing a fossil shell, 1916.82, went
to Stuttgart for a major exhibition on Ice Age Art and Culture,
September 2009 to January 2010.
- Objects loaned to the Fitzwilliam Museum in 2008 for the Anglo Saxon Art in
the Round display were loaned to the Castle Museum in Norwich and
The Town Hall Galleries in Ipswich during 2009.
- An Anglo Saxon glass beaker, 1977.831, went to the National Trust Visitor
Centre at Sutton Hoo for the 2009 summer exhibition *Welcome to the
Feast*.
- Seven *cartes de visite* were loaned to the Yale Center for British Art, New Haven
and the Fitzwilliam Museum, Cambridge for the exhibition *Endless Forms:
Charles Darwin, Natural Science and the Visual Arts*.

Continuing on long-term loan

Science Museum London, biomedical floor of Wellcome Wing: Musquakie hair ornament, North American drum and necklace, New Zealand bailer.

Saffron Walden Museum: Pacific weapons and a New Zealand tiki.

National Maritime Museum Cornwall: Maldives material in Startline Gallery.

Bankfield Museum, Calderdale Council: Albanian Jewellery in a display on the life of Edith Durham.

Sampling and Analysis

Permission was given by the Museum Committee for analysis of two sets of beads from the Beck Bead Collection – beads from Johore Lama will undergo non-destructive analysis for UCL and early Egyptian glass beads are being studied by a Ph.D student at the University of Nottingham.

The Museum's collection of jadeite axe heads found in Britain were taken to the British Museum for analysis, to match the stone with known Neolithic quarries in Italy and Switzerland.

Outreach and special events

The following events and outreach activities were supported and in some cases developed by the Museum's excellent team of volunteers.

Events

The University ran its first Festival of Ideas from 22 October to 1 November. The Museum had a full programme of events throughout the Festival.

On the 22 October a *Drop In and Draw* session was held, facilitated by artist Rebecca Jewell. Visitors drew after opening hours in the relaxed atmosphere of the anthropology gallery. A pay bar was also available.

A *Captain Cook Study Day* took place on 23 October to a capacity audience. This special afternoon of talks, films and discussion drew on the considerable expertise of the Museum staff. The day ended with an evening book signing (*The Death of Captain Cook* by Professor Glyn Williams) and a reception in the Maudslay Hall. Speaking at the study day were Nicholas Thomas, Amiria Salmond, Rachel Hand, artist George Nuku, Phil Philo (Senior Curator, Captain Cook Birthplace Museum) and Professor Glyn Williams.

The first Saturday of the Festival of Ideas was intended by the University to be a family activity day. The Museum combined this with *The Big Draw* on 25 October with activities, demonstrations and events all day under the theme *The Big Idea*. On the ground floor, visitors could take a rock art rubbing, make a card roundhouse or take part in the *Big Sort*. This activity allowed visitors to organise a selection of stone tools in any way – by size, colour, shape. On the first floor, there was a selection of drawing materials for people to use and model pop-up skeletons to make (similar to the Day of the Dead examples on display).

In conjunction with Anglia Ruskin University staff and students, the Museum held two children's creative writing workshops based on the temporary display *The Cabinet of Curiosities* by artist Chris Draper. The free, two-hour workshops took place on 25 October and 31 October and explored the idea of collecting and hoarding, through poetry-writing and box-making.

The Museum held a second full day of activities on 28 October, with the theme of *New Ideas about Old Ideas*. This day of drop-in activities, demonstrations and events looked at ancient and modern technology and included a special guest appearance by Michelle Paver (author of the *Chronicles of Ancient Darkness* series). Michelle gave a talk about her books and signed copies of her most recent book, *Oath Breaker*. John Lord demonstrated flint-knapping all day.

A second late night opening of the Museum took place on 29 October from 4.30 to 8 p.m., with artist Alex Hirtzel. Entitled *Drawing's Not Boring!* this *Big Draw* event involved the Museum lights being turned down low; visitors used torches to highlight parts of the collection they were interested in. Alex showed participants how to cover their paper in charcoal and 'draw' with an eraser.

Chris Draper, illustrator and Anglia Ruskin lecturer, gave a talk in the evening of 30 October on his temporary *Cabinet of Curiosities* (on display in the Museum from October 2008 to January 2009), which explores the imaginative connections between objects.

For the second Saturday of the Festival (1 November) a basketry activity day was held. This included basketry demonstrations, talks and handling sessions, craft activities and workshops. Traditional basketmakers Debbie Booth and Eleanor Clapp demonstrated their skill throughout the day. Dr Liana Chua gave a talk, entitled *Will the Real Tambok Please Stand Up? The Life Histories of a Bornean Basket*. A further illustrated talk was given by Debbie, on baskets in Arnhem Land, Australia. In the morning Eleanor Clapp led a (fully booked) two-hour workshop where participants learned how to weave a simple blackbird's nest. Some of the collection of baskets donated by Dr Karen Sparck-Jones was on display in the North Lecture Room. Some of the baskets that were surplus to the Museum's requirements were sold on the day (in accordance with the condition of the donation). Dr Sparck-Jones' niece, Margaret Smart, was present throughout the day.

Every day the Museum was open over the period of the Festival a lunchtime talk was held, under the general title *A Few of Our Favourite Things*. These short talks drew out some of the highlights of the Museum's collection, with Museum staff and volunteers talking about their favourite object on display. All talks started at 1 pm and lasted for between 15 and 30 minutes; some people returning for several days to hear different speakers. The full schedule was:

- Wednesday 22 October - Anne Taylor on a bag made from birds' feet from the Arctic and Sarah-Jane Harknett on a Celtic mirror
- Thursday 23 October - Anita Herle on two masks from the Torres Strait.
- Friday 24 October - Girdle hangers by Louise Hall (volunteer) and Ludwig Jaffe on the Arctic ulu.
- Saturday 25 October - Sarah-Jane Harknett on some unusual archaeological materials from Peru.
- Tuesday 28 October - Wonu Veys on barkcloth and a Fijian breastplate.
- Wednesday 29 October - Objects from the Arctic by Imogen Gunn
- Thursday 30 October - *Death by the Sword, Death by the Rapier: Killing Weapons of the British Bronze Age* by Christopher Chippindale
- Friday 31 October - Peter Rooley on the Winchester Screen and Mila Abreu on a tepee door.

- Saturday 1 November - Anne Taylor on archaeological textiles and Mila Abreu on basketry in rock art.

The Museum hosted a tea as part of the Personal Histories Panel organized by Dr Pamela Jane Smith, which was attended by around 200 members of the Faculty, Cambridge Antiquarian Society and visitors. Members of Museum staff donated home-made scones for the occasion.

The joint University Museums Twilight at the Museums event took place again in February 2009 during half term. On Wednesday 18 February the Museum stayed open from 4.30 to 7 p.m. With the lights down low, visitors explored the Museum under the theme of *Eye Spy*. On the ground floor a special *Find the Object* trail took place, while on the first floor visitors could make a mask inspired by the *pouhaki*. 1439 visitors were recorded (a 13% increase over 2008), of which around 450 were children.

A successful application to the Hub Community Learning and Outreach funding enabled the Museum to create four activities that were piloted during the Science Festival in March 2009. Elizabeth Deane was employed to co-ordinate these. The activities aimed to educate young people about some of the practical aspects of the archaeological process. The workshop constructed two 1.5 metre sand boxes for young people to excavate in. The activities were named *Dig It*, *Map It*, *Sort It* and *Draw It*. These activities, laminated instruction sheets, sand boxes and tools are available to be borrowed by other community groups and have already been used by one local history society. Comments from visitors included:

“I most enjoyed *Dig It* as my 3 year old was so happy for so long! Thank you for the activities – they all seem great.”

“The variety of activities for children was well organised and original.”

“Hands-on activities are very important for children to learn. You can learn a lot by seeing and touching things”

“I think it is good for the children to do activities such as drawing and mapping...it is good because they are picking up skills and it sparks their interest.”

On the first floor visitors could handle objects relating to a timeline of archaeology, and open drawers and objects in our very own *Cabinet of Curiosities*. As usual, rock-art took place in the courtyard outside the Museum.

Liz Hide successfully applied on behalf of all the museums to the University’s 800th fund for a series of events and activities. This began with a Museum Fête on the Downing Lawn on 2 May. This coincided with the anniversary of the opening of the Museum of Archaeology and Anthropology in May 1884. Several members of Museum staff dressed as characters related to the history of the Museum – including Baron von Hügel and Clare Fell. Handling objects were taken out of the Museum, and Victorian tea and cake was served in the afternoon. Approximately 350 people visited throughout the day.

The Museum held its first sleepover in May. 12 children and 12 adults arrived at 5 p.m. on Friday 15 May, complete with their sleeping bags. In an art workshop, led by artist Alex Hirtzel and based on the *Assembling Bodies* exhibition and the exhibits in the Maudslay gallery, participants created their own mask or head-dress then presented a small drama based on the history behind

museum objects. Visitors slept in the Maudslay gallery, then left at 10 o'clock Saturday morning, following four more craft workshops. Comments included:

"I specially noted the friendly professionalism of the organisers. They worked very hard."

"Great experience transforming kids into creative, excited children – no TV, no computers"

"I came with a really open mind – and have really enjoyed it."

The Museum plans to hold further sleepovers in late 2009.

The University held an 800th anniversary Garden Party in the Botanic Garden in July to which all current staff were invited. The Museum contributed *Make Your Own Rock Art* and *Body Mapping* to the Activity Marquee on Cory Lawn. Several hundred people took part in the Museum's activities; the team of staff and volunteers were kept busy for the whole afternoon.

The Festival of Archaeology took place from 21 to 25 July. The theme for this year was the archaeology of adornment. Throughout the week, *Meet the experts* talks were held at lunchtime. Dr Anna Gannon from the History of Art Department gave the first talk, entitled *Bling and the Barbarians*. On Wednesday, Ph.D student Thea Thompson spoke on *Erik the Red Didn't Wear a Horned Helmet: Viking Dress and Adornment*. On Thursday Rachel Hand spoke on *Quills, Beads & Buttons in North America*, while on Friday researcher Chloe Duckworth spoke about *Beads from the Beck Collection: Science and Secrets of the Earliest Glass*. On Saturday 25 July the Museum held a full day of family activities. Around 700 visitors made paper beads, created Roman brooches in paper, made individualised body maps or felt beads, and had Celtic symbols painted on their bodies.

The Museum took part in the second annual Open Cambridge event on 12 September, opening up Colleges and University buildings to members of the public. Dr Chippindale and Mr Peter Rooley developed and led the tours at the Museum. The fully booked tours covered the Museum building, including the section of Winchester Cathedral on display. Over 40 members of the public took part in these tours.

The University's Alumni weekend took place from 25 to 27 September, with all the Museum's tours fully booked. Dr Elliott led two alumni groups on a guided tour of *Assembling Bodies*, while Mr Peter Rooley led tours looking at the Museum building as history.

Schools

Miss Harknett taught a number of school sessions, including Roman life and homes (Bottisham) and Egypt (Teversham Primary) and gave introductions to many schools in the Museum. She also taught an EOTAS group (Education Other Than At School) in the archaeology gallery. A2 students from Thomas Deacon Academy in Peterborough attended a whole day of talks and activities related to the study of anthropology. Talks were given by Dr Helen Watson and undergraduate Luiseach Nic Eoin.

A project with the Art department of Stowupland High School in Suffolk led to GCSE Applied Art students creating loan boxes and art materials based on the Museum's collections. Miss Harknett visited the school to see the finished results in December.

Philip Stephenson, Key Stage 2/3 PGCE Course Manager at the University's Faculty of Education, completed a report in August 2008 on school and museum engagement across the University. Following the publication of this report a pilot project was undertaken by four of the University museums to deliver INSET sessions (in-service training for teachers). The Museum of Archaeology and Anthropology was paired with the Fitzwilliam Museum, and two sessions were delivered in January highlighting the links that teachers could make between the two institutions. This pilot project is to be expanded in 2009 – 2010.

Outreach for *Assembling Bodies*

A teachers' pack about *Assembling Bodies* is currently in production. Regular volunteer Sarah Blakeney has been instrumental in the production of this pack.

The first school workshop based on the exhibition took place in June. A group of Year 7 students from Manor Community College in Cambridge attended a workshop led by Jonathan Shenoy and Ross Power from Kinetica. The students tried to answer the questions: 'How do we know and experience our bodies?' and 'How does the way we understand the human body reflect and influence our relations with others?' through a series of interactive exercises. The teacher, Sue Heath, wrote, "The Year 7 students had a marvellous time and are already asking when they can visit again! Staff at Manor C C really appreciate you linking with our school as we feel it is important to provide our students with as many cultural opportunities as possible. Hope this can be on-going."

Since the exhibition's opening the following events have included activities relating to *Assembling Bodies*:

- Young Carers' project
- Museum sleepover
- Staff Garden Party at the Botanic Garden
- Festival of Archaeology

Other outreach activities

A reception for Professor Marilyn Strathern's retirement took place in the Museum on the 2 October. Current and former staff and students gathered to honour Professor Strathern.

A special event took place in the Museum to celebrate the installation of the pouhaki. On 5 December Cathy Schuster gave a talk and workshop in the Museum on *Making a Piupiu*. Cathy spoke on the making of this highly valued garment, still worn by Maori performance groups throughout Aotearoa, before guiding participants through the techniques involved in extracting fibre from New Zealand flax.

In November Miss Harknett spoke at the University's Career's Service *Arts and Heritage* evening. She also spoke to the University's *Rising Stars* about how museums use volunteers and delivered a talk on the history of the Museum to Woolpit History Group (in Suffolk) in February.

The Museum joined Kettle's Yard, the Museum of Classical Archaeology and the Scott Polar Research Institute continuing the Young Carers' art project the Museum participated in during 2008. The most recent phase of the project launched in January 2009 and involved the young people doing various art

activities in the museums. At the Museum the young people made their own body maps, taking their inspiration from the *Assembling Bodies* exhibition; these large artworks were then put on display in the education room of Kettle's Yard. The project was funded with Hub Outreach money, facilitated by Dr Hide.

The Outreach Organiser visited the David Clark Ward of Fulbourn Hospital every month from February. Working in conjunction with the Occupational Therapist, she led handling sessions using the T series of objects, including sessions on general archaeology, the Romans, textiles and Africa.

The Museum continued to be involved with Access Cambridge Archaeology's *Archaeology Discovery Days* throughout the reporting period.

The Outreach Organiser represented the Museum at the Town and Gown Festival on Parker's Piece in June. She joined with the University's Office of External Affairs and took mediaeval braiding activities out to the event. Several people took information about the Museum, and many stayed for a long time to finish their braiding.

Throughout the summer the Outreach Organiser led activities on recreation grounds throughout the city, working alongside the City Council Children's and Young People's Participation Service (ChYPPs) and the University's Office of External Affairs. Seven sessions were held in total, reaching over 138 people from across Cambridge (many of whom had not previously visited the Museum). Activities were based around the Museum's collection and were entitled *Medieval Mayhem*, *Paper Beads* and *Discover Archaeology*.

A group of artists from Papua New Guinea and Canada visited the Museum on 22 September. They gave a presentation to staff and other interested people relating to their exhibition *Hailans to Ailans – Art from Papua New Guinea* (on display at the Rebecca Hossack Gallery in London).

The joint museums summer trail was slightly different in 2009. The University's 800th fund paid for Cambridge Collectors Cards – 28 different trading cards (3 from each museum and one card for children to fill in themselves). Each card showed a picture of the object, a short description and basic information (age, distance from Cambridge, length and rarity). Over 195 000 cards were printed and randomly packed in groups of 4, which could be collected from any of the University museums or the Botanic Garden. The Collectors Cards have proven to be very popular with visitors and will continue to run until the end of 2009.

The Museum hosted, and staff ran, several meetings of the Cambridge Young Archaeologists' Club. The programme for the year included sessions in the Museum looking at signs and symbols, siege machines and the annual Christmas party (complete with traditional Black Death Pass the Parcel).

Miss Taylor, Miss Harknett and volunteer Miss Alex Jamieson took objects from Litlington Roman villa to the village for filming as part of a Time Team television programme. Local school children viewed the finds, and Miss Taylor presented the objects on camera. The episode is due to be aired in early 2010.

Evaluation

The second phase of the MLA-funded Data Collection project came to an end in September. The project enabled Miss Harknett and Ms Gunn to use a variety of evaluative methods on the permanent galleries and the special displays.

Five focus group sessions were held throughout the year, with undergraduate and postgraduate students from History of Art, Archaeology, Anthropology, HPS and Medicine. In the Michaelmas term, students read and commented on the text for the *Assembling Bodies* exhibition. In the Easter term the focus groups assessed the Maudslay gallery and the *Assembling Bodies* exhibition.

The results from the Data Collection funding are being analysed and collated into a report, to be completed in the autumn of 2009. This report will impact upon future exhibitions and displays.

Interns and Volunteers

During March and April Ulrike Gasse, a student at University College London, carried out an internship working with the Outreach Organiser, and from July Hikmat Khadka from Nepal assisted with the World Oral Literature Project. Between June and September the Museum welcomed two student interns from the Chinese University of Hong Kong: Irene Ngai who worked in Outreach and in Archaeology, and Tracy Chan who worked in Photography as well as assisting with Outreach events. This was the second year that the Museum had invited interns from Hong Kong as part of a formal internship programme which is proving very successful both from the point of view of the visiting students and for the benefits it brings to the Museum. It is planned that the programme will be developed further and will continue to run in future years.

In addition to formal internships a number of work experience and student placements were hosted by the Museum, with students from several local schools assisting with a range of activities. Volunteers contributed significantly to the Museum's outreach events; much of the public programme would have to be significantly reduced without their presence. Volunteers in Photography included many students from the University and also the long-term volunteer, Miss Catriona Ball, who is currently working on enhancing the catalogue for the Papua New Guinea. Work experience placements in the Anthropology collections were undertaken by Hannah Wells and Helena Lloyd-Thomas, the latter now taking Part I Archaeology and Anthropology at the University of Cambridge. Volunteer Mr Charles Rowland-Jones has continued his work on accessioning and re-housing the Beck beads into the Keyser store. Other volunteers in archaeology included many students from the University and also several long-term volunteers.

This year the Museum welcomed a group of volunteers from the National Association of Decorative & Fine Arts Societies (NADFAS) who visited the Museum on a regular weekly basis and were currently assisting with cataloguing and digitizing correspondence in the paper archive. Their contribution was very much appreciated and it was hoped that in the coming months it might be possible to involve them in other aspects of the Museum's work.

Other Staff Activities

Dr Boast was appointed to the Executive Advisory Committee of the Collection Space project, a Mellon-funded project to develop the first open-source museum documentation system. Dr. Boast was also an expert contributor to the latest version of SPECTRUM (version 3.2, Collections Trust), the UK museum documentation standard. In addition, Dr. Boast was one of the University's Representatives for the 3rd Workshop of Project Bamboo, a Mellon Funded international project in eHumanities lead by the University of Chicago and the University of California Berkeley. He also presented papers at the *eHumanities Collaboratories Seminar* at CRASSH (Cambridge, 6 – 7 January 2009), and at the *Moot Point: Discussions around Art, Performance and Digital Culture*. at Elsenham Hall, Elsenham (7 September 2009). During the year Dr Boast gave the following lectures:

Seminar: Moot Point: Discussions around art, performance and digital culture. Elsenham Hall, Elsenham. 7 Sept. 2009.

Paper: "We Are a Part of the Records that We Keep: Stabilizing Plurality in the Postmodern Archive. *The Archive in the Digital Age*. CRASSH, Cambridge. 20 February.

University Representative: Project Bamboo, Workshop 3. Sponsored by the University of Chicago, University of California Berkeley, and the Mellon Foundation. Tucson, AZ. 12 – 14 January.

Paper: *Modification, Reuse and Subversion: Digital Object Collections and the Humanities*. eHumanities Collaboratories. CRASSH, Cambridge. 6 – 7 January.

Dr Chippindale continued as a Trustee of Wiltshire Heritage, the non-profit company which manages Devizes Museum. In that capacity, he was especially concerned with the financial management during a time of much-reduced investment income, and with the future of a critically endangered archaeology collection of first importance from the county. As a member of its Stonehenge Committee, he continued to contribute to the most recent rounds of discussions on the monument's future, and made submissions to the latest consultation on how it is to be presented. He carried out the normal range of professional activities, editing, refereeing, attending conferences and presenting papers at them, and giving varied lectures, seminars and classes at home and abroad. He organized, with Cristiana Bucu, of the Instituto Terra e Memoria, a large and successful session on «Pictures as pictures: subject, depiction, movement, composition in world rock-art» at the large and successful IFRAO Global Rock Art Congress at San Raimundo Nonato, Brazil. He was a member of the Unesco working group on the coverage of prehistoric, rock-art and human evolution sites on the World Heritage List with meetings in Paris and Bahrain.

Dr Dudding's research on the role of anthropology photography within the Museum was presented to the Cambridge Regional College's National Diploma Photography students. She contributed to a number of outreach and education activities at the Museum and gave several gallery talks.

Dr Elliott curated an exhibition of portrait sculptures by Marguerite Milward, from the Museum collections, at the Museum of Classical Archaeology,

University of Cambridge, which will run until *Assembling Bodies* ends in November 2010. Since the opening of *Assembling Bodies* in March 2009 Dr Elliott has given several gallery talks and facilitated visits to diverse groups including those from Leicester University, Cambridge Regional College and Cambridge University Alumni, as well as gallery talks for National Archaeology Week.

These included:

Material Bodies. University of Cambridge, March 2009.

Heritage Research Group Seminar, University of Cambridge, March 2009.

Archaeological and Anthropological Imaginations. ASA Annual Conference, University of Bristol, April 2009.

Borders, Boundaries and Thresholds of the Body. CRASSH, University of Cambridge, June 2009.

Taking Bodies Seriously. Plenary Session, Society for Medical Humanities, Durham University, July 2009.

Museums and Biographies. Museums and Galleries History Group, National Gallery, September 2009.

In November 2008, Dr Elliott and Dr Liana Chua organised a successful symposium, *Art and Agency: Ten Years On*, at CRASSH, with a reception at the Museum. A publication including papers from the conference, edited by Elliott and Chua, will be published by Berg in 2010. Dr Elliott also continued to serve as the Museum representative on the Executive Committee of the Museum Ethnographers Group, and as Exhibition Reviews Editor for the *Journal of Museum Ethnography*.

Miss Harknett attended a training session organised by the Hub Learning team on storytelling with objects. She continued to represent the University at the Working With Schools meetings, the University's Communication Forum, joint Museums planning meetings, the University Festival of Ideas and Science Festival co-ordinators meetings.

Miss Taylor and Miss Harknett continued their work as Leaders for the Cambridge Branch of the Young Archaeologists' Club, assisted by archaeologists from two local archaeology units. They attended a Renaissance East Flint training day.

In June – July 2009 Mrs Harris attended the 20th International Congress for Caribbean Archaeology in Antigua. She continues to maintain the web pages for the International Association for Caribbean Archaeology.

Ms Herle gave numerous academic and public talks around the *Assembling Bodies* Exhibition, including a paper at the *Material Bodies* conference at the McDonald Institute Cambridge, 27 – 29 March and gallery talks for several international conferences, Cambridge Library Group, Cambridge University Social Anthropology Students (CUSAS), and student groups from other HE institutions. She gave several interviews about the exhibition, which appeared in local television, local and national newspapers, *Research News*, *Nature*, and an audio slide show on BBC world news. She was the invited introductory keynote speaker for *The Contentious Museum* conference, University of Aberdeen (20 – 21 November 2008). She assisted with preparations for the Pacific Arts Association Europe (PAA-E) annual conference in Bonn (17 – 20 September). She participated in the filming of the Australian television programme *Who Do You Think You Are?*, focussing on the Museum's Torres Strait collections as well as a

pilot film for a British documentary on the early history of British social anthropology. Ms Herle continued as Secretary of the PAA-E, a member of the Advisory Board of the Sainsbury Research Centre, University of East Anglia, a Trustee of the Green Charitable Trust at the Brighton Museum, and as a member of the Photographic Committee of the Royal Anthropological Institute.

Dr Salmond gave a presentation on *Artefacts of Encounter: Collecting on Cook's Voyages* at the Cook Study Day in October, and chaired the seminar *Pouhaki: Perspectives on a Maori Flagpole* at the McDonald Institute for Archaeological Research in December. She presented an invited paper titled *Beyond Aesthetics?: Artefacts of Encounter, Agency and Affect* to a workshop at the Kulturhistorisk Museum, Oslo, in December. Dr Salmond also helped coordinate the Maori *piupiu*-weaving presentation by Cathy Schuster, and the reception to mark the occasion of Dame Professor Marilyn Strathern's retirement in October.

Miss Taylor gave a guided tour of the Museum to the Oriental Rug and Textiles Group with a particular emphasis on the range of fibres on display. Members of the Archaeological Leather Group held their AGM at the Museum, studied some of the leather artefacts and gave a seminar to Cambridge students on aspects of leather tanning. The Peruvian Textiles Study Group from the Cambridgeshire Branch of the Guild of Weavers, Spinners and Dyers spent several days looking at the weaving techniques used in Peru.

Professor Thomas presented public and keynote lectures at Harvard University, the University of Michigan, the University of Auckland, and Birkbeck College.

Dr Mark Turin was invited to attend and present at a workshop on *Documenting Oral Traditions in the Non-Western World*, Leiden University, from 27 – 29 August 2009, and at a conference on *Archiving Culture in the Digital Age* at the Princess Maha Chakri Sirindhorn Anthropology Centre (SAC) in Bangkok, from 6 to 7 August 2009. In early September 2009, Dr Turin was invited to visit the Department of Social and Cultural Anthropology at the National University in Mongolia, Ulaanbaatar, to conduct an intensive training workshop on field techniques and multimedia tools for ethnographic documentation.

Grants

- Boast, R. NSF (Science and Society): *Reconceptualizing digital objects*: project in collaboration with UCLA Department of Information Studies and the A:shiwi A:wam Museum & Heritage Center, Zuni. \$236,000 (continued from 2005).
- Herle, A. Reciprocal Research Network. \$10,000.
- Herle, A. Leverhulme Trust. Body exhibition (Museum component of *Changing Beliefs of the Human Body 2005–2009*). £88,769 (ongoing from 2007).
- Herle, A. with M. Elliott. Arts Council England (East), *Grants for the arts* programme. £28,760 (ongoing from 2008).
- Herle, A. with M. Elliott. The Wellcome Trust, *People Awards Programme*. £28,486 (ongoing from 2008).
- Salmond, A. with N. Thomas, W. Veys and others. ESRC. *Artefacts of Encounter: Cross-cultural exchange on early European voyages into Polynesia (1765–1840) and socio-cultural transformation*. £942,500 (2010–13).

- Thomas, N. AHRC. *Melanesian art: objects, narratives, indigenous owners: project in collaboration with the British Museum*. £520,000 (2005–2010).
- Turin, M. Firebird Foundation for Anthropological Research. *World Oral Literature Project*. £106,212.86.
- Turin, M. Chadwyck-Healey Charitable Trust. *World Oral Literature Project*. £5,668.38.
- Turin, M. Onaway Trust. *World Oral Literature Project Workshop*. £5,000.
- Turin, M. David Buck. *World Oral Literature Project*. £641.03.



Museums' Fair May 2009. Celebrating the Museum's 125th and the University's 800th anniversaries

Staff List

For the year under review the staff of the Museum were as follows:

Director & Curator: Professor N.J. Thomas BA, Ph.D, FAHA, FBA
Senior Curator (World Archaeology) and Deputy Director: R.B. Boast BA, MA, Ph.D
Senior Curator (Anthropology) and Deputy Director: A.C. Herle BA, MPhil., FRAI
Senior Curator (British Archaeology): C.R. Chippindale BA, Ph.D, MIFA, FSA
Senior Curator (Anthropology): A.J.M. Salmond BA, Bdes., MPhil., Ph.D (until 31 August)
Curator (Anthropology) M.J. Elliott MA, Ph.D
Outreach Organiser: S.-J. Harknett BSc., MA
Manager, Photographic Collections: J. Dudding MA, Ph.D
Curatorial Assistant (Archaeology): A. Taylor BEd., MA
Curatorial Assistant (Anthropology): R. Hand BA MA
Administrator: W.M. Brown
Senior Computing Technician: J.M. Dawson BSc.
Accounts Clerk/Clerical Assistant: E. Haslemere BA, MA, Ph.D
Head of Workshop & Conservation: M.B. Buckley
Workshop Assistant: M.H.W. Miller
Documentation Assistant: I.L. Gunn BA, MPhil. (until 31 August)
Head Attendant: S. McGrath-Thompson BA
Attendants (part-time): W. Craig BA; J. Norman BA; P.M.E. Rooley MA; M.E.S. Abreu-Jaffe BA
Research Associate: R.A. Empson BSc, Ph.D (until 15 March)
Research Associate: M. Turin MA, Ph.D (from 1 March)
Research Assistant: E.J. Bonshek MA, Ph.D
Research Assistant: J.A. Adams MA, Ph.D
Research Assistant: I.L. Gunn BA, MPhil. (from 9 March)
AHRC Fellow in the Creative & Performing Arts: A. Jelinek MA, Ph.D (from 1 May)
ESRC Post Doctoral Research Fellow: C.L Joy MA, Ph.D (from 1 September)
Honorary Assistant Curator (American Archaeology): M.H. Harris AB, MA

Additional short-term and temporary members of staff were employed to assist on specific projects or to cover the Museum galleries, as follows:

E. Andrea BA (from 1 June); J. Beard MA, MPhil. (until 31 May); E.C. Blake BA, MPhil.; J. Davies; Z. Davies (from 1 May); E. Deane BA, MA (1 November – 31 May); A. Finesilver BSc.; L. Jaffe BA; M. Michelin Cauz de Souza BA, MPhil. (until 30 November); C. Plascow BA (17 November – 30 January); C. Purvee BA (until 31 October); E.R. Raddatz BA, MPhil.; J. E. Sanford (from 9 July); M. Sevink-Wincomb BA, PGCE; A.B. Spizewska (from 1 July); L. Tan BA, MA; F.A. Veys MA Ph.D (1 October – 31 August)

Publications

- Srinivasan, Ramesh, Jim Enote, Katherine M. Becvar & Robin Boast. 2009. Critical and reflective uses of new media technologies in tribal museums, *Museum Management and Curatorship* 24(2):169–189.
- Srinivasan, Ramesh, Robin Boast, Katherine M. Becvar & James Furner. 2009. Blobjects: digital museum catalogs and diverse user communities, *Journal of the American Society for Information Science and Technology (JASIST)* 60(4):666–678.
- Boast, Robin. 2009. The formative century, 1860–1960, in Barry Cunliffe & Chris Gosden (ed.), *The Oxford Handbook of Archaeology*:47–70. Oxford: Oxford University Press.
- Chippindale, Christopher. 2009. Stoned Henge: events and issues at the summer solstice, *World Archaeology* 18 (1986), reprinted in Stephen Page & Joanne Connell (ed.), *Event tourism: critical concepts*. London: Routledge.
- Gill, David W.J. & Christopher Chippindale. 2008. South Italian pottery in the Museum of Fine Arts, Boston acquired since 1983, *Journal of Field Archaeology* 33:462–472.
- Taçon, Paul S.C. & Christopher Chippindale. 2008. Changing places: ten thousand years of north Australian rock-art transformations, in Dimitra Papagianni, Robert Layton & Herbert Maschner (ed.), *Time and change: archaeological and anthropological perspectives on the long-term in hunter-gatherer societies*:73–94. Oxford: Oxbow.
- Chippindale, Christopher, Bruno David & Paul S.C. Taçon. 2009. Memes and rock-art: an unproven and unpromising approach, comment on Denise Smith, «Style vs memetics: exploring some new ideas», *Rock Art Research* 26(1):22–23.
- Fitzpatrick, Scott M., Michiel Kappers, Quetta Kaye, Christina M. Giovas, Michelle J. LeFebvre, Mary Hill Harris, Scott Burnett, Jennifer A. Pavia, Kathleen Marsaglia & James Feathers. In press. Precolumbian Settlements on Carriacou, West Indies, *Journal of Field Archaeology*.
- Herle, A. with Mark Elliott & Rebecca Empson. 2009. *Assembling Bodies: Art, Science and Imagination*. Cambridge: MAA Museum of Archaeology & Anthropology.
- Herle, A. 2009. Das Antlitz des Kriegsgottes Ku, in *Bildgewaltig: Afrika, Ozeanien und die Moderne*.
- Herle, A. 2009. Precious materials in powerful performances, in Wick & Denner (ed.) *Visual Encounters: Africa, Oceania and Modern Art*. Foundation Beyer (translated from above).
- Thomas, Nicholas, Mark Adams, James Schuster & Lyonel Grant. 2009. *Rauru: Tene Waitere, Maori Carving, Colonial History*. Dunedin: University of Otago Press
- Christopher Evans, with Judith Pettigrew, Yarjung Kromchain Tamu & Mark Turin. 2009. *Grounding Knowledge/Walking Land: Archaeological Research and Ethno-historical Identity in Central Nepal*. Cambridge: McDonald Institute for Archaeological Research.
- Turin, Mark (ed.). 2008. *Gaiko Thangmi Kham: Kaksha Di (My Thangmi Language : Class One)*, by Bir Bahadur Thami and Laxmi Basukala. Kathmandu: Educate the Children. Mother tongue primer for Thangmi-speaking children.
- Turin, 2008. The digitization of Naga collections in the West and the return of culture, in Michael Oppitz, Thomas Kaiser, Alban von Stockhausen & Marion Wettstein

(ed.), *Changing Local Cultures in the Northeast of India*:367–377. Gent: Snoeck Publishers.

Turin, 2008. Entries on Mount Everest, Nepal and Sikkim, in Peter N. Stearns (ed.), *Oxford Encyclopedia of the Modern World: 1750 to the Present*. Oxford: Oxford University Press