

MUSEUM OF
ARCHAEOLOGY AND ANTHROPOLOGY
ANNUAL REPORT FOR 2002-2003



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UNIVERSITY OF
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The Faculty Board of Archaeology & Anthropology presents to the University the 115th Annual Report of the Museum of Archaeology & Anthropology, for the academical year 2002-2003.

The Museum Committee met three times during the year, under the chairmanship of Dr C. M. Hills.

Staff

For the year under review the established staff of the Museum was as follows:

Director & Curator:

Professor D.W. Phillipson MA, PhD, LittD, FBA, FSA

Senior Assistant Curator (British archaeology):

C.R. Chippindale MA, PhD, FSA, MIFA

Senior Assistant Curator (anthropology):

A.C. Herle BA, MPhil

Senior Assistant Curator (World archaeology):

R. B. Boast BA, MA, PhD

Assistant Curator (anthropology):

A.J.M. Henare BA, BDes, MPhil, PhD

Curatorial Assistant (archaeology):

S. Webb MA, PhD (until 6 June)

A. Taylor BEd, BA, FSA(Scot.) (from 18 August)

Curatorial Assistant (anthropology):

T. Cadbury MA, AMA

Administrative Secretary (part-time):

M. Edem BA

Secretary (part-time):

W. Brown

Head Attendant:

R. Turner MA, PhD (until 31 March)

S. McGrath-Thompson BA (from 22 April)

Attendants (part-time):

W. Craig BA

T. Hawthorn (from 1 May)

S. McGrath-Thompson BA (until 30 April)

J. Norman BA

Honorary Assistant Curator (American archaeology):

M.H. Harris AB, MA

Honorary Keeper (organology):

L.E.R. Picken MA, PhD, ScD, FBA

The following assistant staff of the Faculty of Archaeology & Anthropology held specific Museum responsibilities:

Head of Workshop: M. Buckley

Workshop Assistant: M. Miller

Photographer: G.J. Owen ABIPP, ARPS

Computer Officer: I. Hitchman BA

Additional non-established staff, noted in the relevant sections below, were employed on a project basis. The Board is particularly grateful to Dr Sudeshna Guha, Research Associate, who has been employed for six years on successive projects related to the photographic collections.

As in previous years, volunteers have made very significant contributions to the work of the Museum. Mrs Harris has continued to serve as Honorary Assistant Curator, and Mr T. Hoare has regularly assisted with the management of the anthropological and photographic collections and of the archives. Other volunteers who have contributed to individual projects are recorded elsewhere in this Report. Several members of staff, as noted below, have voluntarily contributed to many aspects of the Museum's outreach work, as have a number of student volunteers. Without such project staff and volunteer assistance, the Museum's ability to care for its collections and to make them available for public as well as University use would be very seriously diminished.

Administration

Professor Phillipson took sabbatical leave during the Lent Term, when Ms Herle was appointed Acting Director.

This was the first year for the whole of which the Museum has had the benefit of the augmented staff levels permitted by support from the Arts and Humanities Research Board (AHRB), as noted in last year's Report.

Dr Sharon Webb, Curatorial Assistant for Archaeology, resigned to take up a position in Scotland and Ms Anne Taylor was appointed to this position. The Board warmly welcomes Ms Taylor and extends to Dr Webb its best wishes for her future career.

There were several changes in the Attendant staff. Mrs Bettina Cashin, part-time Attendant, decided not to return to the Museum following her maternity leave, and the appointment of Mr Samuel McGrath-Thompson was confirmed in her place. Dr Richard Turner resigned from his position as Head Attendant in March after a period of poor health and Mr McGrath-Thompson was promoted to this position, being replaced as part-time Attendant by Mr Tom Hawthorn. The Board is very grateful to all the Attendants for their flexibility and co-operation during this difficult period, when the regular staff were ably assisted (often at short notice) by Uranchimeg Borjigin, Lina Tahan and Juha-Matti Vuorinen.

The Museum has been much affected by the current overhaul of the University's financial administration, the benefits of which have yet to be felt.

Mr Buckley attended the University Fire Managers Course, and Mr McGrath-Thompson received training in First Aid.

Finance

The Museum, as an integral part of the Faculty of Archaeology & Anthropology, does not maintain its own separate accounts.

The grant received by the University from AHRB for the support of the Museum was increased by an inflation factor of 2.5% to £204,996.

Support from the Department of Culture, Media & Sport through Phase II of the Designated Museums Challenge Fund (DCF) was restricted to £11,400 to

cover outreach work during the period April 2003 to March 2004. The major part of the Museum's DCF application, to support work at the External Stores, was declined on the grounds that its potential public benefit was deemed insufficient. An additional £870 was received from the University's Active Community Fund in support of outreach work.

Research on the photographic collections, supported by the Getty Grant Program as noted in last year's Report, continued. The duration of the project has been extended until June 2004, although the financial resources available (£105,000) have not been increased.

A grant of £2,500 was awarded by the East of England Museums, Libraries and Archives Council to support re-organisation and cataloguing at the External Stores.

Once again, Cambridge City Council provided a grant of £3,200 to permit the public opening hours of the Museum to be extended during the Long Vacation.

A grant of £2,338 was received from the Re:source/V&A Purchase Grant Fund to aid the acquisition of a Torres Strait shark mask by artist Ken Thaidy (2002.71)

The Museum's self-generated income was maintained through public donations, profits on the sale of publications and photographic services.

This Museum, like others in the University, finds the obtaining, administration and accounting of its external grants increasingly burdensome. The Joint Museums Committee, recognising this problem, continues to press for the provision of dedicated fund-raising and administrative assistance.

Exhibitions

Rock Art: image, people, land, knowledge opened in the Andrews Gallery in March. Designed by Dr Chippindale with the assistance of Dr Webb, it shows the variety of handsome and compelling figures found in rock-art of varied regions across the world, and the research approaches used to understand them. Of its eight sections, six reported in whole or in part work done by members of the Museum or Faculty, or institutions closely connected with them. Notable also is the exhibition's use of high-quality photographic prints from digital originals. The exhibition benefited from material loaned or supplied by: Mari & C Marcus Bicknell, Rick Bury, Bruno David, Michael Green, Knut Helskog, Gordon Highmoor, Lila Janik, Ian McNiven, Vegar Moen, Nordland County Council, Gwil Owen, David Robinson, and the Rock Art Research Institute of the University of the Witwatersrand.

Art as Ethnography?: multi-media explorations in post-socialist St Petersburg was presented in the Andrews Gallery from December until February, co-ordinated by Dawn Nafus, a doctoral student in the Department of Social Anthropology, with assistance from the Anthropology Curators. The exhibition brought together contemporary work from British photographer Steven Marsh and Russian artist Dimitri Alexeev along with artefacts from Soviet Russia, material from Ms Nafus' ethnographic fieldwork, and loans from Dr Catherine Cooke. This dramatic installation received enthusiastic reviews.

Vanuatu Stael: kastom & creativity, comprising contemporary arts and ‘traditional’ artefacts, opened in the Andrews Gallery in February, based on field research and a contemporary collection made for the Museum by Dr Haidy Geismar. The exhibition was prepared by Dr Geismar with the assistance of the curatorial team in anthropology and Liana Chua, a MPhil. student in Social Anthropology and Museums. Under the theme *kastom* (customary life), the exhibition explores continuities between past and present and highlights the importance of museum collecting in stimulating indigenous art production. It also reflects ongoing dialogues between Cambridge and Vanuatu that began over 100 years ago. Copies of the exhibition catalogue have been distributed through the Vanuatu Cultural Centre in Port Vila.

A new exhibition, *Museum Collections Revisited*, prepared by M.Phil. students, was mounted in the Clarke Gallery, using panels and artefacts to examine the context of the displayed collections on three aspects of archaeology: the prehistoric Alpine lake villages. Star Carr, and the archaeology of Australia. This exhibition has an accompanying website.

Recycle-Redeem-Renew: constructing identities in South Africa, Crafting Culture: Pattamadai mats from South India and Archaeologies of the Founding Collection: artefacts that established the museum all continued.

The display of indigenous material from the North American Plains region was dismantled and a temporary exhibition of contemporary Plains material collected by Dr Alison Brown was installed in the Maudslay Gallery. In the Clarke Gallery, the displays of Bronze Age gold and Cambridgeshire monumental stonework were refurbished.

Maintenance and development

Buildings

At the Downing Street premises, the Photographic Archive was divided into two separate rooms, and preparations were made for a structural survey in view of suspected subsidence following construction of an adjacent building. Roof repairs were carried out at the External Store.

Documentation and collections management

Dr Boast further upgraded the Museum’s Collection Management System with a major effort to standardise the entry rules and word lists, and expansion of the on-line help facilities. There has also been a major effort, to which Ms Cadbury contributed, in standardising the Museum’s forms that are now available to staff on-line. The correction and checking of the content of the object catalogue and the photographic catalogue have continued.

Due to a system problem when the new server (noted in last year’s Report) was installed, the log results for this year are incomplete. It is estimated, however, that the Museum’s pages on the World Wide Web <http://museum-server.arc.hanth.cam.ac.uk/> had approximately 233,000 visitors, perhaps a slight decrease from the previous year’s figure. Queries to the searchable on-line catalogue, on the other hand, increased by 10% to approximately 5,300, demonstrating the

value of this development in and beyond the University.

Dr Henare initiated redesign of the Museum's website with the help of the Faculty Computer Officer, to facilitate access for researchers and for the general public. Development of the site is still in progress; it is anticipated that it will be launched early in the new calendar year.

Considerable work was undertaken at the external stores, following the DCF project described in last year's Report. Systematic revision of cataloguing and re-packing was undertaken in the two major areas of the archaeology collection outside the Downing Street building which have not been recently reprocessed: those from the Near East and from the Americas. The opportunity has been taken to transfer either to Downing Street or to the main External Store the Egyptian and Near Eastern collections that were previously housed under somewhat unsatisfactory conditions at the Faculty of Oriental Studies. Other artefacts reprocessed were those relating to North African anthropology, and the extensive collection of African musical instruments. Most of this work has been undertaken by Jean Somerville and Kate Sutton, with input from Dr Webb, Ms Taylor, Ms Cadbury and Ms Alex Nadin.

At Downing Street, Ms Cadbury made further progress on clearing the backlog of new accessions; Dr Webb re-organised much of the archaeological storage, made an inventory of displayed artefacts in the Clarke Gallery, and updated the catalogue. Much progress was made with the Archaeology Teaching Collection, to which American and much Egyptian material has been added. Dr Flenare further augmented catalogue records for the Maori collections.

Alex Nadin continued her employment as a temporary Cataloguing Assistant, updating documentation and improving management of the anthropology and photographic collections.

The Museum has been particularly fortunate in having the input of Mr Fergus Clunie, a former Director of the National Museum of Fiji and one of the world's leading experts on nineteenth-century Fijian history and culture. With the support of the Crowther-Beynon Fund and the assistance of Ms Herle, he spent several weeks systematically studying the Museum's Fijian collections and archives, greatly enhancing their documentation.

Volunteers contributed much to this area of the Museum's work. Ms Cadbury supervised seven volunteers (Raihanah Begum, Alex Blandford, Livia Cahn, Liana Chua, Anna Erecinska, Emily Menzies and Mercedes Pink) who contributed a total of 31 days to a variety of documentation, collections care, outreach and exhibition activities. Five student volunteers from the Archaeology Department and the Faculty of Oriental Studies (Kirsten Armstrong, Adriana Chira, Kate Fulcher, Jennifer Parkinson and Young Sohn) assisted with the Teaching Collection and with reprocessing Egyptian material.

Photographic Collections Project

The project funded by the Getty Grant Program to research and catalogue the Museum's photographs from South Asia and the Pacific made significant progress and generated a wealth of associated documentation including: contextual information about discrete sub-collections, biographical information about

photographers and collectors, and detailed information regarding the content and context of individual images. Enhanced documentation has been added to approximately 5,000 individual catalogue records and an additional 2,000 images have been accessioned, catalogued and incorporated into the photographic archives and database. Details have also been added to the collections and biographical levels of the Museum's relational database system, and information has been cross-referenced with records for the artefact and paper archives collections. Ms Herle continued as the Project Manager and Dr Sudeshna Guha as full-time principal Research Associate on the project, focusing on photographs from South Asia, in particular nineteenth-century photographs from India, Nepal and Burma. Alex Nadin has also been employed on the project as a part-time Cataloguing Assistant; her work has focused on accessioning images into the collection, co-ordinating research documentation, maintaining collections-management procedures and ensuring data consistency.

The project has been particularly valuable in generating extensive scholarly collaboration with individual researchers and institutions, numerous people being employed as temporary Research Assistants. Joshua Bell has worked on the images from Papua New Guinea, focusing on a unique collection of over 500 photographs from the Papuan Gulf taken by Dr A. C. Haddon and his daughter Kathleen in 1914. Fergus Clunie has provided detailed information on the Museum's extensive photographic collection from Fiji, most of which originated from Dufty's photographic studios in Levuka in the 1870s. Jocelyn Dudding has systematically researched all the Maori images from New Zealand and continued work on the photographic collections from Samoa, Tonga, Cook Islands and Tahiti. Mr Peter Gathercole has assisted with compiling biographies for collectors, researchers and photographers. Dr Haidy Geismar has systematically catalogued nearly 900 images from Vanuatu, including those taken by Cambridge-based anthropologists J.W. Layard, who worked in the small islands of Malakula in 1914-15, and A.B. Deacon, who undertook fieldwork on Malakula, at South-West Bay in 1926-27. The project has also benefited from several external research consultants. Chris Wright, Lecturer in Visual Anthropology at Goldsmith's College, has provided information on the Solomon Islands collections. Dr Chris Pinney, lecturer in Visual Anthropology at University College London, and Ms Divia Patel, curator of the South Asian collections at the Victoria & Albert Museum, have provided advice regarding the South Asian collections.

In June Dr Henare took copies back to New Zealand of a series of photographs in the archive depicting Maori people, to hand over to their descendants. The photographs were taken by Dr Werner Kissling in the Tuhoe and Northern districts of the country in the late 1930s, and apparently had not been seen in New Zealand prior to Dr Henare's enquiries. Through this project, supported by a grant from the Crowther-Beynon Fund, Dr Henare was able to add considerably to catalogue information on the Kissling collection. In addition, copies of photographs were taken to their places of origin by Joshua Bell (Papuan Gulf), and Dr Haidy Geismar (Malekula, Vanuatu).

Workshop and Conservation Laboratory

Mr Buckley provided condition reports, photography, packing and installation of loans at the Sutton Hoo Visitor Centre, Buckingham Old Gaol Museum and the National Maritime Museum, Cornwall.

An incoming loan was collected from Wiltshire and installed in the Rock Art exhibition.

The showcase and gallery lighting has been overhauled. The workshop has provided mounts and staging for the exhibitions described above. Remedial conservation was been carried out throughout the year on a wide variety of objects, mainly in preparation for exhibition.

Low-temperature insect-infestation treatments to eliminate insect infestations have been carried out on a range of objects coming into the Museum. An infestation of carpet beetles was identified and dealt with in one storeroom.

Photographic Section

Since 2002, the Faculty has expanded the computing and digital-imaging facilities of the Photographic Unit, and the Museum has been able to take full advantage of this development. The new large-format printer has been heavily utilised, and a better-quality slide scanner has improved the presentation of images taken in the field.

In general terms the number of individual requests for work from Museum staff, as distinct from requests from external sources, rose from 71 to 82. Lecture slides totalled exactly the same at 473. The number of prints produced rose by over 100% to 939, more than half being produced digitally. Rather fewer negatives were made: 275, of which 135 were digital. Only 8 large-format colour transparencies were produced. Noteworthy jobs included some 200 prints made from our photographic collections for Dr Webb to take to Lapland. Dr Henare had 40 large exhibition prints made which she took to New Zealand, as noted above.

The Museum made several innovative demands on the Photographic Unit's resources this year, particularly in relation to the exhibition programme noted in a previous section of this Report. The Unit was particularly involved with the Art as Ethnography?, Vanuatu Stael, and Rock Art exhibitions, and also recorded Collected Sights and Pattamadai Mats. Much of the display imagery and most of the publicity material for Vanuatu was done in-house. Mr Owen was closely involved with design of the text, photographic panels and entrance display for Rock Art, and was responsible for the Chilean display leading into the main exhibition.

Loans

Approval was given for the following loans:

A total of 12 objects from around the world relating to the theme of 'weather' (E 1903.572, 1933.199, 1933.200, 1938.206 iii, 1948.11A, 1948.210, 1948.211, 1948.214 A-B, 1982.2905 B, 1993.27, Z 19047, Z 19224), loaned to the Sainsbury Centre for Visual Arts, University of East Anglia,

for the Museology M.A. student exhibition Rain or Shine, May-June 2003.
Buckingham Old Gaol Museum: 36 archaeological specimens from sites in Buckingham, for 5 years in the first instance.

The National Trust: 23 Anglo-Saxon artefacts for exhibition at the Sutton Hoo Visitor Centre until December 2003.

Approval was given for the Egyptian pre-dynastic bull sculpture (Z.39527) loaned to the Museu d'Historia de la Ciutat in Barcelona to be transferred to the Benaki Museum, Athens.

The loan of a Roman tombstone (D1970.10) to Reading Museum was extended until 2008.

Approval was also given for the removal of samples for pottery-fabric analysis and radiocarbon dating.

Outreach and Special Events

Ms S.J. Harknett took up her appointment as the Museum's Outreach Organiser in April, a temporary part-time post funded by a grant from the Designation Challenge Fund. Since her arrival, she has conducted a survey among local school teachers, arranged numerous events which have significantly increased the Museum's profile beyond the University and, with Ms Cadbury, continued her work with the Young Archaeologists Club.

For National Science Week in March, the Museum ran a 'make your own rock-art' special event. Using artists' varnish-blowing tools adapted for 'ochre pigments' (in fact, non-toxic synthetic pigments), visitors were invited to make their own stencil on a 'rock' wall (represented by a sheet of unbleached cream calico cloth) of their own hand or foot, or of a boomerang or spear, or of another cultural object. The event was popular, combining both 'hands-on' participation to handsome and visible immediate effect with making mouth-blown stencils, something new to nearly everyone; the Museum team for it was kept busy every minute of the day. Part of the composite image created on calico was promptly added to the Rock Art exhibition. The Museum also participated in a 'museum trail' organised jointly with other museums in the University.

For Alumni Weekend in September, Ms Taylor and Ms Harknett led 'hands-on' explorations of the archaeology collections.

The Young Archaeologists Club met monthly; activities at the Museum included a handling session by Dr Webb and a National Archaeology Day event with Peruvian artist Fernando Caceres.

The Curators hosted a number of special events for participants at related conferences including the CRASSH University Collections conference, the Rock Art exhibition etc. They and others from the Museum and elsewhere in the Faculty also gave public talks in the Discovery lecture series organised collectively with the Sedgwick, Whipple and Zoology Museums with assistance from DCF. Professor Phillipson spoke on the Museum's collections in a public lecture series organised during the Michaelmas Term by the Director of the Fitzwilliam Museum.

Dr Chippindale and Archaeology Department Ph.D student, David Robin-

son, organised another Cambridge research day-meeting on rock art, which had a good attendance. Following the growing scale of these Cambridge Rock-Art Group ('CR-aG') meetings and their polarity, this meeting transformed itself into an informal national meeting, the British Rock-Art Group - 'BR-aG' - and plans its next meeting in Newcastle in 2004.

Ms Herle gave several gallery talks to specialist groups, including graduate students from the Sainsbury Research Unit at the University of East Anglia, and a group of conservation students from the University of Lincoln.

Dr Henare hosted a visit from members of Ngati Ranana, the London Maori Club, who came to see their taonga (ancestral treasures) in the Museum.

Members of the South Asia Library and Archive Group were given a tour by Dr Guha of the Museum's documentary and photographic archives during their 69th Annual Conference. They were acquainted with the documentation, storage and conservation of the photographic collections and the documentary archive. Dr Guha also demonstrated methods for identifying photographic processes to members of the National Council on Orientalist Library Resources.

Visitors

Research

The total number of research visitors was 7.4% higher than last year, following the long-term trend, although there were more significant changes in areas of study, notably a large increase in consultations of the archives and photographic collections. There is also a tendency for visits to be longer and to take up a corresponding amount of staff time. This year's visits are summarised below: their average duration was in excess of two whole days. The needs of this year's 116 research visitors thus accounted for more than 250 person-days of Museum staff time.

<i>Anthropology</i>		<i>Archaeology</i>	
European	1	British	25
African	3	European	6
American	4	African	4
Asian	7	American	8
Australasian / Oceanian	32	Asian	2
Comparative	3	Australasian / Oceanian	1
<i>Photographs and Archives</i>	17		
<i>Museology</i>	3		

In addition, the curatorial staff dealt with numerous public and academic enquiries by letter, email and telephone.

Researchers came from the following places:

	<i>Universities</i>	<i>Museums</i>	<i>Other</i>
UK	52	7	19
Europe	5		3
Africa	-	-	1
America	5	3	2
Asia	4	-	-
Australasia / Oceania	5	2	8

Public

Funding from Cambridge City Council permitted extension of the Museum's public opening hours during the summer months between 17 June and 5 September. The part-time attendants worked increased hours; John Eccles and Lina Tahan were also employed on a temporary basis.

The annual number of public visitors showed an encouraging increase of 5.6% over the previous year, a total of 17,907 being recorded.

Pre-booked educational visits and public specimen-identification enquiries numbered 125 (unchanged) and 35 (down 18%) respectively.

Crowther-Beynon Fund

The following grants, totalling £39,634, were awarded from the fund established for the benefit of the Museum under the will of the late Mr V. Crowther- Beynon:

U. Borjigin - Descriptive inventory of Lindgren photographs	£1,650
T. Cadbury - Research on the folklore collection	£400
F. Clunie - Research on the Museum's Fiji collection	£1,850
H. Geismar - Collecting in Vanuatu	£900
F. Gowlland - Tea, clay and craftsmanship	£1,200
S. Guha - Travel Grant for research on South Asian photographs	£480
A. Henare - Research and collecting in New Zealand	£1,826
A. Herle - Collecting Women's Art on Northwest Coast of Canada	£1,077
A. Migliano - Life History traits in human populations	£800
Museum - Acquisition of specimens	£1,400
Museum - Collections documentation and cataloguing	£13,000
Museum - Conservation & maintenance of collections	£3,000
Museum - Digitalisation of Torres Strait photographs	£1,950
Museum - Forthcoming exhibitions	£3,000
Museum - Travel grant for Ms Herle to attend a Pacific Art Association meeting	£320
Museum - Web Site development and exhibition software	£1,406
D. Nafus - Art as Ethnography?	£1,475
R. Raymond - Research on Polynesian collections and production of artwork	£1,300
S. Webb - Fiddlers Close, Grantchester	£1,000
S. Webb - Duodji: Objects, Identity and the Sami	£1,600

Acquisitions

Gifts

- Drs J. Alexander and D. Trump: Excavated material (1970) from Grantchester (2002.132-161)
- L. Bates: Roman artefacts from Cambridgeshire (2002.2)
- M. C. Burkitt Jr: 7 Egyptian scarabs and a ring, former property of M. C. Burkitt Snr (2002.194)
- Lady Clark: Modern reproductions of prehistoric figurines from Romania (2002.23)
- Haidy Geismar: Artefacts from Vanuatu (2002.40-57; 2002.92-93; 2002.192-193)*
- Michael Good: East Asian artefacts from L.E.R. Picken's collection (2002.17-21)
- Ursula Jones: Nigerian clothing from G.I. Jones' collection (2002.3-5)
- Valda Kemp: South African implements (2002.59-64)
- Luca Libertini: Personal ornaments and containers from Brazil (2002.94-131)*
- Andrew Moutu: Sepik artefacts from Papua New Guinea (2002.83-91)*
- P. E. Newberry: Old donation of Egyptian scarabs etc, not previously registered (2002.195)
- Warwick Rodwell: Roman artefacts excavated at Great Chesterford, Essex in 1943 (2002.172-191)
- Terry Roopnaraine: Textile and food-production items, Guyana (2002.65-70)* Dr V. Seton-Williams: Old donation of prehistoric flint artefacts from France (2002.22, 24-39)
- Vera Skvirskaja: Clothing and artefacts from Siberia (2002.6-15)*
- Stanley & Ann Tweedie-Waggott: Ceramic jug from Zambia (2002.16)
- Sharon Webb: Sami clothing and artefacts from Scandinavia (2002.162-171)*
- Professor R. G. West: Prehistoric material from Cambridgeshire (2002.1)

Transfer

Fitzwilliam Museum: Burmese ceramics (2002.72-82)

* acquisition aided by a grant from the Crowther-Benyon Fund ** purchased with the assistance of the Re:source/V&A Purchase Grant Fund

Teaching

Professor Phillipson contributed to teaching and examining the Faculty's MPhil. courses, lectured on Archaeology and Religion in Africa for the Department of Archaeology, and supervised a Ph.D student in African archaeology.

Dr Chippindale contributed to Part II and MPhil. teaching for the Department of Archaeology, and supervised Ph.D dissertations. Following the previous year's success of pilot archaeology practical for the Faculty's Part I students, who have not in the past attended practical classes, these were continued in a more formal way this year, taught by Dr Chippindale, Dr Webb, and appropriate lecturers from the Archaeology Department. Dr Chippindale also taught for the Rock Art Research Institute at the University of the Witwatersrand in Johan-

neshurg, South Africa, where he has been made an honorary Professor.

Dr Boast coordinated the Archaeology Department's MPhil. museums paper, gave five lectures on the History of Science for the Archaeological Science MPhil., and taught on the Cultures of the Fields Part II course for the Department of Geography.

In the Department of Social Anthropology, Ms Herle continued to serve as course co-ordinator and lecturer for the Social Anthropology and Museums MPhil. She co-ordinated and lectured for the Part II Social Anthropology paper Anthropology, Communication and the Arts. She supervised undergraduate, MPhil. and Ph.D students in Social Anthropology, and gave a guest lecture for the History Tripos. In addition to examining for the Department of Social Anthropology, she acted as external examiner for Leicester University.

Dr Henare joined Ms Herle in lecturing and chairing seminars on the undergraduate paper Anthropology, Communication and the Arts. She ran seminars for the Social Anthropology and Museums MPhil., and co-ran a Ph.D seminar on Formulating Research Proposals with Dr S. Hugh-Jones in the Department of Social Anthropology. She supervised one MPhil. student who assisted with the Vanuatu Stael exhibition, and co-ordinated exhibitions produced by postdoctoral, Ph.D and MPhil. students in Social Anthropology.

Dr Guha and Dr Webb contributed to teaching of the MPhil. museums course. Dr Webb also arranged two undergraduate dissertations and ten object projects based on artefacts in the Museum.

Research

Professor Phillipson's research work during the year concentrated on the revision and expansion of his book African Archaeology for a third edition, now submitted to Cambridge University Press. He also undertook preliminary investigations on the links between ancient Aksum and the civilisations of medieval Ethiopia.

Dr Chippindale continued as a Research Associate of the Rock Art Research Institute at the University of the Witwatersrand, Johannesburg, South Africa. He spent a spell there teaching undergraduate and graduate courses, and leading fieldwork. He also continued as an Associate of the Centre for Archaeological Research at the Australian National University, Canberra. These two links continue to provide a useful framework for his continuing research interests in rock-art and in Australian archaeology. He continued his long-term programme of research into the rock-art of Aboriginal north Australia, with a useful short field season at the celebrated site of Nourlangie Rock in Kakadu National Park. Outside the Park but in the immediate region, he advised the Aboriginal traditional owners of that country, through the Gunjehmi Aboriginal Corporation, about caring for their rock-art. In collaboration with Dr David Gill, he also continued his long-term study of the antiquities market and its consequences.

Dr Boast continued research for his book on the history of European Archaeology in the nineteenth and early twentieth centuries. This work took him to archives in Oxford, Bristol, London, Edinburgh, Bologna and Florence. Papers on the 'type' concept and its religious origins and the development of

Pitt-Rivers' fieldwork are in press.

Ms Herle began writing up the results of her recent Torres Strait fieldwork for conference papers and publication. She initiated research on the Museum's founding ethnographic collections from Fiji with the assistance of Mr Fergus Clunie. As Principal Investigator for the Getty-funded photographic project, she continued research on the Museum's Pacific photographic collections.

Dr Henare has developed her interests in the early history of anthropological research in New Zealand and the role of indigenous scholars. With the aid of a grant from the British Academy, she travelled to New Zealand for a month in June to interview Maori anthropologists and conduct archival research on the work of their predecessors. She has begun planning and garnering support for a major research project on the role of collecting and artefact-based research in the development of the discipline of social anthropology, which will culminate in publications and an exhibition.

Dr Guha continued research on the Museum's South Asian photographs and has conducted comparative work on collections at the Victoria & Albert Museum, the British Library, the British Museum, the National Photography, Film and Television Museum, the Pitt Rivers Museum (University of Oxford) and the School of Oriental & African Studies in London. She has also continued her work on the history of Indian archaeology.

Mrs Harris continued her long-term work on pottery chapters for Dr P. Drewett's monograph on Heywoods site, Barbados.

Mr Owen travelled to Chile during the Christmas vacation as part of a team recording the rock art of the Aconcagua valley, which featured in the exhibition noted above.

Other Staff Activities

The Director and Curator is also the University's Professor of African Archaeology. He was awarded the Litt.D degree in July. In October, Professor Phillipson delivered his inaugural Lecture, Archaeology in Africa and in Museums, in the presence of the Vice-Chancellor and the Ethiopian Ambassador; the lecture has subsequently been published by Cambridge University Press. Professor Phillipson continued to serve as President of the British Institute in Eastern Africa; in April he visited the Institute's headquarters in Nairobi and took the opportunity of consulting staff at the National Museums of Kenya and at the British High Commission. He represents the Faculty of Archaeology & Anthropology as a Manager of the African Studies Centre and of the Smuts Memorial Fund. He is Secretary to the Managers of the Frederick Williamson Memorial Fund and represents the University on the Cambridgeshire Museums Advisory Partnership, of which he is currently Chairman; he presided at a meeting of the Partnership that was hosted jointly by the University and by Cambridge City Council. He is a member of the University's Joint Museums Committee and of the University Museums Group Committee, and was elected to the University's Board of Scrutiny. In September, with Prince Dr Asfa-Wossen Asserate, he co-organised a conference at Gonville & Caius College on Continuity and Innovation in Ethiopian Culture in the Orbis Aethiopicus series. Other conferences at which he gave

papers were African Archaeology at University College, London, and Beyond Byzantium at Church House, Westminster. He lectured at the British Institute in Eastern Africa, Nairobi, and at the University of Reading. He participated in the organisation at Christ's College of a memorial service for the late Professor J. Desmond Clark and was appointed to the editorial Boards of the Journal of Field Archaeology (Boston MA), the Journal of African Archaeology (Frankfurt) and Afrique: archeologie et arts (Paris).

Dr Chippindale completed his double term as Chair of the Publications Committee for the Society for American Archaeology, with its growing publication programme. He continued as International Vice-President for the Australian Rock-Art Research Association. The rock-art sessions he co-organized for the meeting of the World Archaeological Congress went well, and plans go forward for a more specialized research meeting, 'Rock-Art Scan-Africa'.

He continued as a member of the Wiltshire Archaeological Society's working group on the future of Stonehenge, and as a Vice-President of the Cambridge Antiquarian Society. He gave a variety of talks and lectures at varied places and occasions in Britain, North America, Australia and South Africa. Amongst these was the inaugural public lecture in the new archaeology programme within the Department of Geography and Environmental Science at Monash University in Melbourne, Australia.

Dr Boast spent much time working with colleagues in Florence and San Francisco towards a series of colloquia on The History of the Field. He was made an Affiliated Research Scholar in the Faculty of History and Philosophy of Science.

Ms Herle presented research papers at several venues including the Pacific Arts Association Conference at the Staatliches Museum fur Volkerkunde in Dresden, the Anthropology and Development Seminar at the University of Durham, the senior seminar in Social Anthropology at the University of Manchester, and the British Association's annual 'Festival of Science' in Salford. She also chaired a session at the Pow Wow Conference at the British Museum. She represented the Museum at a Designated Museum's meeting at the Museum of London and at a Resource conference at the British Library. She actively participated in numerous professional associations and continued as a Board member for the Pacific Arts Association (Europe).

Dr Henare presented a paper on Artefacts in Theory to the centenary conference of the American Anthropological Association in New Orleans, USA. She spoke at the Pitt Rivers Museum in Oxford on the role of collecting and artefact-based research in Social Anthropology, and gave a Material Culture Studies seminar on Maori weaving at University College London. She represented the Museum at the Seventh International Symposium of the Pacific Arts Association in Christchurch, New Zealand, and spoke about indigenous anthropology at the Association of Social Anthropologists conference in Manchester. She gave gallery tours and presentations to staff and students from the universities of Tübingen and East Anglia.

Dr Guha presented papers at the following conferences: Visual Knowledges (University of Edinburgh), the 69th Annual Conference of the South Asia

Library and Archive Group (Cambridge) and Critical Museology (Horniman Museum, London). She lectured on Colouring the Past Saffron: Harappan archaeology and contemporary Indian politics at the Faculty of Oriental Studies and South Asia Forum, Cambridge.

Dr Webb presented a paper Exploring Research Methodologies in Museum Studies at the Archaeology Department's Heritage Seminar, and attended a conference of the Society of Museum Archaeologists in Colchester. She lectured at the Pitt Rivers Museum, Oxford, and at the Conference of the Museum Ethnographers Group. She spoke to the Friends of the Scott Polar Research Institute on Life and Identity in Arctic Europe: the Sami people in Sapmi today.

Ms Cadbury achieved Associate Membership of the Museums Association (AMA), having undertaken two years of Continuing Professional Development activities and achieved a Distinction in the Postgraduate Diploma in Heritage Management at Nottingham Trent University. She continued to serve as a Committee Member for the Museum Ethnographers Group (MEG) and, as Events Officer, organised study visits to the Empire and Commonwealth Museum in Bristol, the St Fagans Museum of Welsh Life in Cardiff and the Horniman Museum in London. She was part of a team organising the MEG annual conference at Leicester University, for which she arranged and chaired a 'work in progress' session on current projects in UK ethnography museums. She contributes regularly to the MEG newsletter and has been involved in a working group planning to survey ethnography collections in Welsh museums. During the past year she has audited Swansea Museum's ethnography collections and prepared an education pack for the Egypt Centre at Swansea University.

Mrs Harris attended the 20th Congress of the International Association for Caribbean Archaeology in June-July in Santo Domingo, and continued to maintain the Association's Web pages, which were especially busy during preparations for the Congress. She attended a symposium on Aztec culture at the British Museum and a seminar at the Sainsbury Centre, Norwich, on Boundaries, Interaction and Appropriation in the Andes.

Mr Owen attended day-conferences of both the Association of Fine Art Photographers and the Royal Photographic Society, giving at the latter a paper on developments in photographic technology.

Publications

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Chippindale, C. 2002. Looking out at Antiquity, from England to the world, 1927-2028. *Antiquity* 76:1076-82.

Chippindale, C. 2003. The ethics of research knowledge, pp. 239-50 in L J. Zimmerman *et al.* (eds). *Ethical Issues in archaeology*. Walnut Creek CA: AltaMira.

Chippindale C. 2003. Visionary experience and the archaeology of rock art.

- Cambridge Archaeological Journal* 13:129-32.
- Geismar, H. 2003. *Vanuatu Stael: kastom & creativity*. Cambridge: University Museum of Archaeology and Anthropology.
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- Herle, A. C. 2002. 'Objects, Agency and Museums: Continuing dialogues between the Torres Strait and Cambridge', pp. 231-49 in A. C. Herle, N. Stanley, K. Stevenson & R. Welsch (eds) *Pacific Art: Persistence, Change and Meaning*. Adelaide and Honolulu: Crawford House/University of Hawaii Press.
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- Owen, G.J. 2003. Aerial photography: the use of wheelbarrows. *AA Research Group News* 27: 28-31.
- Phillipson, D. W. 2003. *Archaeology in Africa and in Museums (inaugural lecture)*. Cambridge: Cambridge University Press.
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- Phillipson, D. W. 2003. Language and farming dispersals in sub-Saharan Africa, with particular reference to the Bantu-speaking peoples, pp. 177-87 in P. Bellwood & C. Renfrew (eds) *Examining the Farming / Language Dispersal Hypothesis*. Cambridge: McDonald Institute for Archaeological Research.
- Taylor, A. & N. Curtis 2002. Research and learning with museum resources: the LEMUR project (paper presented at the University Museums in Scotland Conference on Research in Museums <<http://www.dundee.ac.uk/umis/conference2002>>).