

University Museum of Archaeology and Anthropology, Cambridge

Annual Report for 1980-1981

The Board of the Faculty of Archaeology and Anthropology presents to the University the 93rd Annual Report of the Museum of Archaeology and Anthropology for the academical year 1980-1981.

Staff

Curator:	P. W. Gathercole
Senior Assistant Curator:	Miss M. D. Cra'ster (Archaeology)
Assistant Curators:	Dr P. L. Carter (Archaeology)
	Dr B. A. Swallow (Anthropology)

Faculty Assistant Staff with museum responsibilities

Technicians:	P.W. Smith
	T. Baynes (to September)
Assistant:	J. Osbourn
Photographer:	G.J. Owen
Secretary (half-time):	Mrs R.C.Fisk

Attendants

(Full time)	B. Lewis
(Part time)	Mrs D. Brett
	E. Bradbury (to November)
	T. Coleman (from November)

Honorary Keepers

Dr H. K. Cameron (Brass Rubbings collection)
Mrs J. Cunning (Records)
Dr G. I. Jones (Nigerian collections)
Dr G. A. Lewis (Melanesian anthropology)
Miss J. Liversidge (Romano-British collections)
Dr L.E.R. Picken (Organology)
Professor C. T. Shaw (West African archaeological collections)

Assistants

Miss J. Eade (to March)	Mrs. A. Harcourt (to March)
M. Good (to March)	Mrs. M.H. Harris
Miss J. Grover (to March)	Dr. C. Hawke-Smith (to March)
Miss A. Hamer (to March)	S. Terry (to March)

Student Helpers

M.J. Banks	J. Kyme
R. Bewley	Miss R. Mott
Miss C. Clarke	Miss T. Murray
Miss J. Grover	Miss J. Nicholson
Miss M. Horn	Miss S. Quilliam
N. Horn	Miss S. Sheldrick
Miss C. Keller	Miss A. Wallis
Miss E. Kovari	

VISITORS

The total number of visitors was 15,806, compared to 18,117 in the previous year. However, it was very satisfactory that the number of visits from schools and other organised parties increased from 12 in 1979-80 to 82 in 1980-81. This increase was due primarily to visits by pupils from schools taking part in the BBC's American Indian project.

The Museum was also pleased, to welcome groups from the annual meeting of the Society for Medieval Archaeology (April), from a Summer School in non-Western Musics organised by Harvey Turnbull (June), when special use was made of the Picken collection, from a local conference on Indian archaeology (June), and from an international meeting on Saxon and Viking archaeology (September). Students from WEA groups in London and Cambridge, and from Liverpool and Leicester Universities also came during the year.

Among those who studied particular collections or consulted the

Curators were the following:-

Professor and Mrs Almgren (Uppsala, Sweden) - Anglo-Saxon brooches
Mr James Archer (Queensland, Australia) - Australian stone tools
Mr Christopher Arnold (University of Leeds)
Mus. Insp. Else Asmussen (Holbaek Museum, Denmark) - Viking objects
Mr Steven Bassett (School of History, University of Birmingham)
Dr Peter Bellwood (Australian National University, Canberra)
Margaret Billey (Sotheby's, London) - Picken collection
Professor Lewis Binford (University of New Mexico)
Lydia Black (Providence, Rhode Island) - Aleutian and Eskimo material
Dr Ross Bowden (La Trobe University, Melbourne) - Sepik art Carol Brougham (University of Leicester) - Hawaiian featherwork
Professor Ralph Bulmer (University of Auckland) - Fortune archives
Mr Dennis Burdett (Cyfronydd, Powys)
Dr L.A.S. Butler (University of Leeds) - Anglo-Saxon brooch
Rosamund Cleal (Norfolk Archaeological Unit) - East Anglian grooved ware
Professor Douglas Cole (Simon Fraser University, Vancouver) - Pacific North West Coast collections
Marcela and Dr Richard G. Cooke (Panama Museum and Smithsonian Tropical Research Institution) - Panamanian collections
Sheila Couper (British Museum) - Prehistoric and Romano-British collections
Connie Crane (Hall 10 Project, Field Museum, Chicago)
Lady G. Dale (London) - Beck collection
R. Dickinson (Oxford University) - Hurst Fen flints
Herr Dittman (Free University, Berlin) - Baluchi objects
Dr R. Edwards (Sydney) - Torres Straits collections

Christiane Elven (Musée des Antiquités Nationales, St Germain en Laye) -
Bronze Age, France and Britain

J. Evans (University of Bradford) - Roman pots

Mr M. E. Farley (Buckinghamshire County Museum) - Great Chesterford mirror

Mrs Diana Flint (Thames and Hudson, London) - archive photographs

Mr John Ford (Massey University, New Zealand) - Maori carving, especially
Ramana meeting house (Wanganui)

Stephen Freeth (Chichester) - brass rubbings

Mrs Margaret Gardiner (London) - Deacon (Malekula) collection

Harriet Geddes (London) - Sainsbury's archives

Miss Lily Gershuny (Hebrew University, Jerusalem) - Israeli bronzes

Dr John Gowlett (Research Laboratory for Archaeology, Oxford) - Wilburton hoard

Dr Gropp (Hamburg University) - Baluchi and Indian prehistoric pottery

Peggy Guido (Devizes) - Beck collection

Dr Ulf Erik Hagberg (Skaraborgs Länsmuseum, Sweden) - Anglo-Saxon archaeology

Professor Sachiko Hatanaka (University of Kanazawa, Japan)

Miss Hermann (London) - Kish ivories

J. C. Hope (London) - Iban textiles

Raj Isar (UNESCO, Paris) - restitution of cultural property

Keith Jackson (Wolverhampton Polytechnic) - Picken collection

Leon Jacobson (State Museum, Namibia)

Mr Michael Johnston (Walsall) - Plains Indians objects

Miss Lee Jolliffe (University of Leicester) - Museum reorganization

A. A. Jones (Bamack, Stamford) - Bamack Church

Dr A. L. Kaeppeler (Smithsonian Institution, Washington D.C.) - Widdicombe House
collections

Heidi King (Scarsdale, New York) - Aztec material

Hana Knizkova (National Museum, Prague) - South Asian collections

Dr Simon Kooijman (Oegstgeest., Netherlands) - New Guinea (Utakwa River)
photographs

Mr Peter Kosminsky (BBC London) - Fortune archives

Frederick Lamp (Yale University) - Sierra Leone (Thomas) collection

Miss J. Legget (University of Leicester) - Museum reorganization

Carol Ann Lorenz (Hobart and William Smith Colleges, New York) - Thomas
collections

Diane Lyons (University of Calgary) - Dorset art objects

Dr Bente Magnus (Historisk Museum, Bergen University) - Anglo-Saxon brooches

Dr Hartmut Matthäus (Institut für Vorgeschichte, Frankfurt) - Cypriot Bronze
Age metalwork

Dr Evan Maurer (Art Institute of Chicago) - American Indian art

Linda Merk (Peabody Museum, Harvard) - storage

Jean-Pierre Mohen (Musée des Antiquités Nationales, St Germain en Laye) - Bronze
Age, France and Britain

Jeremy Montagu (London) - Picken collection

Dr V. I. Naulko (Kiev, Ukrainian SSR) - museum organization

S. Needham (British Museum) - Bronze Age haft (C14 dating)

Andrea Nicholls (Indiana University) - Ibo material, Southern Nigeria

Professor E. Nieschlag (University of Münster) - Haddon collection

Mr and Mrs Norman (Tower of London Armoury) - Post-medieval swords

A. Oliver (Cumbria Archaeological Unit) - Iron Age brooches

M. et Mme François Ollier (Tahiti Museum) - Society Islands objects

Dr Onoyama (Kyoto University) - Ur pottery

Paul Ossa (La Trobe University, Melbourne)

Wilhelm Ostberg (Etnografiska Museet, Stockholm) - Kenyan collections

Marjatta Parpola (National Museum of Finland, Helsinki)

Susan Peebles (Lowestoft) - African textiles

Professor and Mrs Peter Pirie (University of Hawaii, Honolulu)

Mr and Mrs Axel Poignant (London) - archive photographs

M. Pomel (Institute of Archaeology, London) - Romano-British pottery

Karen Lokkegaard Poulsen (Lolland-Falsters Sultsmuseum, Maribo, Denmark)
Medieval pottery

Marina Raiss (Institute of Archaeology, London) - Indus Valley seals
 Nicholas Rankin (Cambridge) - Bolivian armlets
 Elizabeth Reed (University of the South Pacific, Suva, Fiji) - Gordon Cumming watercolours, Fiji
 Penny Robinson (British Museum) - Prehistoric and Romano-British material
 Hans Roth (Bonn University) - Tibetan/Mongolian collections
 Andreas Russegger (Bad Homburg) - Indian arms
 Mr A. D. Russel (University of Southampton) - Anglo-Saxon pottery
 Sir Robert and Lady Sainsbury (London) - Mictec material
 Dr Anne Salmond (Auckland University) - Maori objects
 Karl Schmitt-Korte (Teddington, Middx) - Horsfield excavation at Petra
 Mr Ben Shephard (BBC London) - restitution of cultural property
 Peter Sheppard (University of Toronto) - Haua Fteah collections
 Gale Sieveking (British Museum) - Prehistoric and Romano-British material
 S. H. Smith (Biggleswade) - Musical instruments
 Per Sorenson (Scandinavian Institute of Asian Studies, Copenhagen) - Soan material
 R. J. Spain (Bearsted, Kent) - Great Chesterford and Roman material
 Dr Milan Stanek (Museum für Völkerkunde, Basel) - Sepik (Bateson collection)
 Dr J. G. Steele (University of Queensland) - Australian collections
 Mr and Mrs J. Stokes (New York) - Mictec material
 Mr N. M. Stratford (British Museum) - medieval crucifixes
 R. Taylor (Reading University) - Bronze Age hoards
 K. Teague (Horniman Museum, London) - Himalayan collection
 Dr Daniel Tumarkin (USSR Academy of Sciences, Moscow) - Pacific collections
 Professor Jan Vansina (University of Wisconsin) - early African collections
 Miss Mereisi Vatu (Fijian High Commission, London) - Gordon Cumming watercolours, Fiji
 Christopher Vecsey (Hobart and William Smith Colleges, New York) - Ojibwa objects
 Kari Veblen (University of Wisconsin) - Picken collection
 V. E. Vowles (Horniman Museum, London)
 Catherine Walling (University of Leicester) - museum training
 Hermione Waterfield (Christie's, London) - Maori objects
 Dr Ronald Weber - North West Coast material
 Sally-Ann Wilson (University of East Anglia) - circumpolar cultures
 Peter Wood (UCL London) - Rumanian anthropology
 Dr Yule (Deutsches Archiologisches Institut, Bonn) - Indian chalcolithic bronze tools

REDEVELOPMENT OF COLLECTIONS

The year under review was not without its difficulties and disruptions but it was noteworthy for the completion of the last stage of structural modification to that part of the building now housing the reserve collections. This stage comprised the conversion of the Bevan (Pacific) Gallery on the second floor to high-grade storage, and the construction of a new Faculty Photographic Studio and a Museum photographic archive room in the Attic. The work, which was completed by the end of September, brings to a conclusion the first phase of the programme of structural alteration initiated under the long term plan in 1976. This last alteration provides the museum with an air-conditioned study and storage area for thousands of archive negatives, prints and 3 ¼ slides - a remarkable addition. It also gives in the Bevan Gallery, a work area for the

study of the Pacific

collections, and excellent storage for these collections, including specially designed spear and club racks and large drawer cupboards for fragile clothing and featherwork. These new arrangements mean that, by 1982, the Pacific collections will be adequately housed for the first time in their history.

Before building work could commence in January, however, the Bevan Gallery and Attic had to be cleared, including much material connected with the Archaeology Department's project on the palaeolithic sequence at La Cotte St Brelade, Jersey. This was done successfully, in close association with the project's staff. The assistant staff and others moved thousands of spears, clubs and other long objects into temporary storage on the Andrews Balcony and elsewhere. The canoes from the Solomon Islands, Tikopia, and New Zealand, and the Malekulan s lit drum, Fijian drums and other large carved .objects were swung over the balcony, down through the trap door to the ground floor and taken to Short's for storage. They were also cleaned for the first time in forty years.

The completion of these structural alterations and the work that has gone on parallel with it on the collections themselves constitute a major development for the Museum. They provide an indispensable base for the rearrangement of the displays, which it is hoped can take place over the next few years. The Board is gratified that the General Board has been able to allocate funds for the redevelopment work in recent years, despite increasing restrictions on finance. The Board is also grateful to the American Friends of Cambridge University for a donation of \$1,000 towards development costs. The General Board was unable to provide the full non-recurrent grant requested to continue work on sorting collections. This meant that work could only continue until the end of March, when the temporary assistants involved had to leave. However, a somewhat reduced programme was restarted in the Long Vacation. Good progress was made on ethnographic collections from North America and Amazonia, and a large part of the

major task of sorting the large Skeat collection from South East Asia, was completed, with the help of a grant from the Evans Fund.

In archaeology, a great deal of reorganisation was done on the Palaeolithic, Mesolithic and Neolithic collections from Europe. The major archaeological collections still untouched are those from the Indian sub-continent, particularly of the Palaeolithic period. These collections require much work before they are in a suitable condition for proper study.

The Board wishes to thank the temporary curatorial assistants who have contributed so much over the past five years to the reorganisation of the collections.

OTHER WORK ON COLLECTIONS

Mrs Joan Cunning, Honorary Keeper of Records, completed the task of collating the accession records up to 1920, which has absorbed her attentions in the last few years. She also compiled from the annual reports and associated sources an outline history of the collections, as a major source of reference for the future. Since 1975 Mrs Cunning has voluntarily given much time to putting the archives in better order. The Board is most grateful for this unstinted assistance, and wishes to record its good wishes to Mrs Cunning on her return to Australia.

Mrs Mary Hill Harris, another volunteer, carried forward her long term work on the American archaeological collections. Apart from sorting material from Panama, she spent much of the year on the thankless task of bringing order to thousands of unsorted sherds from the Bay Islands, Honduras. These were collected by Lord Moyne in 1937, and studied by Richard Feachem after the Second World War. Dr H. K. Cameron pursued his research on Continental brass rubbings and supervised examination of numerous rubbings by several visitors in this department.

Dr G. I. Jones likewise assisted with the requests of visitors wishing to see West African material.

It is gratifying to report that lady Wheeler and Dr. T. Holland

completed their preparation of volume 3 of the reports on Dame Kathleen Kenyon's excavations at Jericho. This was published in June. Volume 4 is due to go to press in 1982, which will mean that the Museum's fruitful association with the Jericho project will end during the next academical year. Work also continued on the results of Professor McBumey's excavations at La Cotte St Brelade, Jersey, as noted above.

It is a matter of regret that so little archaeology is still exhibited in the ground floor galleries. During the year, however, Miss Cra'ster and Dr Carter gave much time to planning a new archaeological gallery which will take up the whole of this floor. It will consist of the display of the best and most; significant- of the Museum's archaeological collections from all over the world. In this respect it will be unique in Britain, a teaching aid for students and visiting schools of remarkable scope and richness, unparalleled in any other museum in this country. The Museum staff were greatly assisted in this work by Mr John Houghton and Mr David Edgar of the Estate Management Advisory Service. It is hoped that the new plans will go to the University for detailed consideration early in the Michaelmas Term 1991.

There have also been useful and significant developments in the anthropological displays. Dr Swallow redesigned certain American displays in the Maudslay Hall (see below). She also arranged two temporary photographic exhibitions during the year, which was a most welcome innovation. The first exhibition was 'The Observers of Man', a travelling display of archive photographs from the collections of the Royal Anthropological Institute. Mrs Roslyn Poignant, who compiled the exhibition, opened it with an introductory lecture on 7 May, when she demonstrated some rare tinted 34" slides of West African subjects held by the Institute. Dr Swallow also organised a photographic exhibit of anthropological photographs of Nepal, taken by Dr Caroline Humphrey, Mr Tristram Rieley-Smith and Mr Simon Strickland from the Department of Social Anthropology.

Members of the assistant staff have had a busy and varied year.

In the Workshop, Mr Timothy Baynes took his 'A' level examination in archaeology, which included a project on the archaeology of the Fens.

At the end of the year he resigned to study for a degree in archaeology at Sheffield University. Mr P. W. Smith completed the setting up of the Conservation Laboratory and, among other major jobs, repaired and cleaned 99 objects from the collections.

OTHER ACTIVITIES BY THE CURATORIAL STAFF

Aside from their usual teaching duties, the curatorial staff were involved in numerous other activities within the Museum's areas of interest. The Curator remained as a member of the County Museums Advisory Committee, the Cambridgeshire Curators' Panel, and the Management Committee of the City and County Folk Museum. He also completed his second three-year term on the Council of the Royal Anthropological Institute. Miss Cra'ster continued to serve on the Cambridgeshire Archaeological Committee and, as Editor of the Proceedings, on the Council of the Cambridge Antiquarian Society. The Curator gave lectures to the Museum Ethnographers' Group, the European Society for the History of Photography, and at the annual conference of the Museums Association. He also took part in a symposium on the restitution of cultural property held at the Africa Centre, London, and in a BBC TV programme on the same topic in the "Chronicle" series. In connection with the Schools' project on North American Indians, Dr Swallow re-organised the Plains and Pacific North West Coast Indian displays in the Maudslay Gallery.

RESIGNATION OF CURATOR

In September 1980 the Curator informed the University that he wished to resign his appointment with effect from 30 September 1981 in order to concentrate on other academic interests. After a full

consideration of the duties of the curatorial staff and the role of the museum, the Faculty Board sought and obtained from the General Board permission to refill the post. In May Dr David W. Phillipson, Keeper of Archaeology, Ethnography and History at Glasgow Museums and Art Galleries, and formerly Assistant Director of the British Institute in Eastern Africa, was appointed to the Curatorship and took up appointment on 1 October 1981.

LOANS

The following loans were made or continued during the year:-
Iron Age bracelet from Newnham Croft, Cambridge for "The Gauls" exhibition, British Museum, April - October 1981

Chinese pottery to be used for teaching by Mr R. A. Crighton, Fitzwilliam Museum; specimens for the "Festival of India" exhibition, 1982, Fitzwilliam Museum.

Specimens for "The Vikings" exhibition, National Museum, Copenhagen, Aarhus Museum and York, Spring 1981 - Spring 1982.

A special collection of instruments from the Picken Collection, for display during the international summer school on ethnomusicology, Music School, Cambridge, June 1981.

GRANTS FROM THE CROWTHER-BEYNON FUND

Grants amounting to £8,150 were made to the following applicants for research on the topics shown: -

- Dr R. F. Allchin - £350 (archaeology - Pakistan and "Festival of India" exhibition, 1982)
- Dr K. K. Cameron - £100 (brass rubbings)
- Professor J. Coles - £1,750 (archaeology - La Cotte St Brelade and Somerset Levels)
- Department of Archaeology and Dr I. Hodder - £200 (archaeology - Haddenham)
- Mrs L. Donley - £200 (anthropology - East Africa)
- Mr P. Gathercole - £100 (UMAA Cook collection publication)
- Dr N. Hammond - £100 (archaeology - Belize)
- Dr P. Henley - £200 (anthropology - Panare basketry)
- Mr D. Miller - £200 (anthropology - pottery from Madhya Pradesh, India)
- Museum - £3,500 (redevelopment, archives, purchases)
- Dr J. Oates - £250 (archaeology - Tel Brak, Syria)
- Mrs J. Roth - £500 (typing of von Htlgel's Fijian journals)
- Mr C. Scarre - £200 (archaeology - hill forts in France)
- Dr D. Swallow - £300 (anthropology - Indian textiles)
- Miss A. Welbourn and Miss H. Moore - £200 (anthropology - Marakwet, Kenya)

PUBLICATIONS BY MEMBERS OF THE CURATORIAL STAFF

- P.L. Carter Comments on J. E. Parkington's paper "Time and Place: some observations on spatial and temporal patterning in the Later Stone Age sequence in Southern Africa", South African Archaeological Bulletin, 1980, Vol. 35» p. 85
- Peter Gathercole "Henry Devenish Skinner (1886-1978)", Asian Perspectives, 17 (1981)
- Peter Gathercole "New Zealand Prehistory before 1950", in Glyn Daniel (ed.), Towards a History of Archaeology, 1981, pp. 159-168

ACCESSIONS (total: 99)

Basilov, Vladimir	Prayer cloths, Uzbekistan, USSR (80.1121+-1125)
Brown, Mr G.	Roman quern, Wendy, Cambs (81.1)
Cruise, Mr and Mrs L.	Two gold dust scoops, balance, spoon and twenty-two gold weights, Asante, Ghana (81.76-86)
*Donley, Linda	Clothing, mats, clogs and domestic tools, Kenya (81.52-68)
Engledow, Sir Frank	Prayer wheel, Tibet; wooden bowl, spoon, knives brass bowl, box and hollow tube, metal axe, chopper and arrow, wooden bow, wooden handled metal hoe, and male clothing, Assam, India (81.9-
Goody, Professor J. R.	Airline sugar sachet with picture of Dr Margaret Mead, 50 Californian matchbooks with pictures of Ohio Indians, U.S.A. (80.1126-1127)
Graham, J.	"Craj" women's blouse pieces, Sind, Pakistan (81.26-33)
Hugh-Jones, Dr S. P.	Ceremonial club, hammock of palm leaf fibre, Barasana Indians, Colombia, South America (81.91
Jones, Dr G. I.	Scabbard for machet, Ariba people (ibo), Cross River, East Nigeria (81.69)
Linacre College. Oxford (per B.E.B. Fagg)	Shroud, Cameroons (80.1123)
Milne, Simon	Sword (German blade), sheath and trappings, Western Sudan (80.1122)
*Moore, Miss H. L.	Jug, cooking pot, quiver, seven arrows and snuff horn, Marakwet, Kenya (81.2-3 and 7-8)
Mulally, Mrs J. Picken, Dr L.E.R.	Garlands, purses, Rajasthan, . India; ornaments, chain, painting, Tibet (81.39-1*7) Sheep-hobble, Eire; spoon, Yugoslavia; fish trap and bride's shoes, China (81 .1*8-51)
Smith, Miss M. C.	Garlands, winnowing fan and wedding mat, Tamilnadu, South India (81.31*-38)
Watson, Dr W.	Ladles, winnowing tray and baskets, Sumatra (81.70-75)
Welbourn, Miss A.	Two knives and bow, Marakwet, Kenya (81.1-6)
Wills, Professor L. J. (per Miss P. Wills)	Iron Viking sword, Hauxton Mill, Cambs (80.1121)
*Young, Dr M.	Carved figure of woman, Trobriand Is; pots and basket, Goodenough Bay, Papua New Guinea (81.87-
* <u>acquired with the assistance of the Crowther-Be.ynon Fund</u>	

Approximately 2,762 objects were back-accessioned or re-catalogued with Z-numbers. These were divided as follows:-

Archaeology:

Palaeolithic	5
Mesolithic	4
Neolithic	442
Bronze Age	54
Iron Age	7
Anglo-Saxon	2
Medieval	1
Post-Medieval	13
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	528

Ethnography:

Oceania	277
Asia	1476
Africa	6
Europe	47
Americas	417
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	2223