

University of Cambridge

MUSEUM OF ARCHAEOLOGY AND OF ETHNOLOGY

THIRTY-FOURTH ANNUAL REPORT

of the

ANTIQUARIAN COMMITTEE

to the

SENATE

with

LIST OF ACCESSIONS

for the years

1917 AND 1918

Reprinted, with corrections, from the Cambridge University Reporter

1919

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Report of the Antiquarian Committee for the year 1918

MUSEUM OF ARCHAEOLOGY AND OF ETHNOLOGY,
6 March 1919.

The ANTIQUARIAN COMMITTEE beg leave to present their Thirty-fourth Annual Report to the Senate.

PRINTING : As there is now a better supply of paper, this Report contains the list of accessions for the year 1918 together with the list for 1917 which was omitted from the last report.

FITTINGS: Some additional shelves have been supplied for various show-cases, but most of the furnishing which it was intended to carry out during the year remains incomplete.

WORK DONE: In the Andrews Gallery a selection of the New Guinea Collection has been arranged by Dr Haddon. The limited space which was available for its display has only permitted the exhibition of a small part of this important collection.

The Curator has continued to overhaul and sort the collections; but the unpacking of further objects has had to be postponed for want of additional fittings and storage-room.

A large number of objects have been restored, mounted and permanently numbered.

COLLECTIONS: The year has proved singularly barren of local finds, no antiquities of any sort having been brought for sale to the Museum. Neither have the Government coprolite works at Grantchester and Trumpington yielded anything of value to the collection, as, in spite of diligent supervision by the Cambridge Antiquarian Society's representative, only a few Roman coins, and some fragments of earthenware, bronze, etc. were secured. Portions of a Doric stone column, of painted plaster and of concrete flooring with some flue-tiles found at Tartar's Well, gave indications of the existence of a Roman villa in Grantchester Meadows.

Among the objects enumerated in the appended lists of accessions received during the years 1917 and 1918, the following may be mentioned:

I. *Archaeological Median.*

The Cambridge Antiquarian Society's grant hits enabled the Curator to purchase the small Roman hoard of bronze objects found near Willingham, Cambridgeshire, in 1857, which since 1887 remained on deposit in the Museum. This interesting find includes portions of two remarkable ornate, bronze batons and three small equestrian figures, described and figured by the late Professor Babington in his *Ancient Cambridgeshire*.

A small set of Roman pottery and of other objects, including a bone-handled clasp-knife, found by the donors at Somersham, Huntingdonshire, in 1903 and 1904, has been given by J. C. F. Fryer, M.A., of Gonville and Caius College, and G. L. Keynes, M.D., of Pembroke College (see *Proc. Camb. Ant. Soc.*, 1905).

A most valuable addition to the Saxon series has been received from F. R. G. Hief, M.A., Sidney Sussex College. It comprises thirteen urns, a spear-head, two necklaces of coloured glass beads (found in the urns), and a number of bronze ornaments including a moulded clasp of most unusual design. The gift also includes a few Roman and British vessels. All these objects were found by the donor near the Rothwell Woods, Kettering, Northamptonshire, in 1912, and were described and figured by him in the Proceedings of the Cambridge Antiquarian Society for 1917.

A number of interesting additions to the local Prehistoric, Roman and Saxon series have also been contributed by Professor Marr and by Arthur F. Griffith, M.A., Christ's College.

Two plaster panels, bearing a painted design in brown, taken from a 16th century house at Cottenham, Cambridgeshire, have been presented by Messrs F. J. & T. E. Prime.

Mr John Jennings has continued to enlarge our collection of sewing requisites of the late 18th and early 19th centuries.

Twenty-two adze-blades with a number of other stone implements from Burma, presented by Arthur F. Griffith, M.A., form a most noteworthy addition to the collections, as Burmese stone-implements are so scarce that this series is probably the largest that has yet been formed.

The same donor has added over a hundred specimens to the Rickard Collection of South African stone implements, the main portion of which was presented to the Museum in 1903 by the late Mrs Walter Foster.

Two vessels of black earthenware, roughly moulded in the form of a grotesque human mask, from grave finds in northern Colombia, have been added by Miss Ethel Pearce to the series of ancient American pottery.

II. *Ethnological Section.*

A heavy gold necklace with moulded shell pendants, taken from King Prempeh's Treasure House at Kumassi in 1896, has been presented by "Two sisters, late students at Girton College."

An old, finely carved example of the double-faced Marquesan club has been given by Professor Bevan.

Some important additions of selected specimens have been made to the New Guinea collection by the Curator and Baroness Anatole von Hugel, and to the New Caledonian series by F. Jenkinson, M.A. and the Curator.

A number of interesting objects have been received from Lord Stanmore. These formed part of the private collection of his father, the first Lord Stanmore, G.C.M.G.; the larger part of which was collected by him during his governorship of Fiji in 1875 to 1880. They are a most valuable supplement to the Gordon Collection, which he presented to the University in 1886. The Museum thus acquires a unique set of Fijian necklaces and breast-plates of cachalot ivory, and a number of *tambua* (polished whales teeth, used as tokens of good faith). These last have an historic as well as an ethnological interest, as they were presented to the Governor by King Thakombau and other Fijian chiefs at the formal cession of the Islands to Great Britain in 1875 and on other State occasions.

III. *Library.*

Sixty-five volumes, mainly of ethnological interest have been presented by the Curator.

ACCESSIONS FUND: The following donations were received during the year:

	£	s.	d.
The Cambridge Antiquarian Society	30	0	0
The Curator and Baroness A. von Hugel	30	0	0

The Committee have pleasure in availing themselves of this opportunity of expressing on behalf of the University their gratitude to all who, by gifts to the collections or to the funds, have contributed to the progress of the Museum.

ACCOUNTS : The accounts of the year have been audited by the Committee and are printed in the University Accounts (*Reporter*, 31 March 1919, page 108).

Lists of Accessions to the Museum, from January 1 to December 31, 1917 and from January 1 to December 31, 1918, and of objects received on deposit from January 1 to December 31, 1918, are given in the Appendixes.

A. E. SHIPLEY, <i>Vice-Chancellor</i> .	H. H. BRINDLEY.
ARTHUR GRAY.	W. H. R. RIVERS.
H. P. STOKES.	J. A. VENN.
J. W. L. GLAISHER.	SYDNEY C. COCKERELL.
WILLIAM RIDGEWAY.	W. B. REDFERN.
D. H. S. CRANAGE.	

APPENDIX I

LIST of ACCESSIONS FROM JANUARY 1 to DECEMBER 31, 1917

I. ARCHAEOLOGY

1. BRITISH

PREHISTORIC

1917. 119. A massive "hog-backed" implement of rounded pyramidal form (6".2 x 2".2). Lakenheath, S.*; 1903;
 1917. 120. An elongate fluke-knife of unusual size with roughly chipped back and irregular indented edges (7".7 x 2".5). Icklingham, H., 1909;
 1917. 121, 122. Two knives or scrapers, with chipped backs and Hat lower surfaces. Icklingham, S. and Lindford, N.*;
 1917. 123. A double-ended scraper with rounded expanding ends (3".5 x 2"-5). Grimes Graves, N., 1911; *and*
 1917. 124. A wedge-shaped fabricator of triangular section. Santon Downham, H. *C. A. S.+
 1917. 72, 73. Two celts: one finely polished with convex faces and sharp sides (5".4 x 2".7). Littlington, C., 1917. *Archibald McLaren, Esq.*
 1917. 125. Fifty-one implements and weapons from Cambridgeshire, Suffolk and Norfolk. Allocated from 1911-191G finds to the Students Series. *C. A. S. ++

ROMAN

1917. 67. A circular bronze locket with Hat hinged covers incised with a cruciform pattern. Cambridge, May 1917.
 *C. A. S.

MEDIAEVAL AND LATER

1917. 71. A wooden tally, notched and inscribed. English, fourteenth century. *Mrs Basil Hammond*,
 1917. 107. A lead plaque (Sussex casting) of a man ploughing with a pair of horses;
 1917. 101. An iron horse muzzle. English, sixteenth century (with later additions); *and*
 1917. 106. A brass box-spur. *John Jennings, Esq.*
 1917. 103. A spur with large rowel and a chain of unusual pattern; *and*
 1917. 102. A double handcuff with spring lock (iron). Cambridge. *N. Teulon Porter, Esq.*
 1917. 104, 116. Two large iron keys. Late eighteenth century. Cambridge. *Mr. S. T. Cowles*.
 1917. 110. A steel key with unusual form of fan. *Mr T. Prime*.
 1917. 65. A crotchet bag purse, silk, with ornate pinchbeck mounts. English, early nineteenth century. *John Jennings, Esq.*
 1917- 115. A pin-cushion of painted wood in form of a bee hive. English lute eighteenth century; *and*
 1917. 108. A pair of wooden glove-stretchers. English, circa 1760. *F. H. H. Guillemard, M.D.*
 1917. 109. An earthenware wig-curler, stamped W.B. Newnham, Cambridge. *C. A. S.

2. FOREIGN

ITALY

1917. 63. An Etruscan bronze pendant in form of a quadruped. Bought by the donor from a Neapolitan dealer who was using it as a weight for his scales. *Miss E. Allen*.

INDIA

1917. 66 (1—4). Four inscribed copper tablets recording gifts to temples. Benares, 1900. *T. C. Lewis, M.A.*

MEXICO

1917. 111. A roughly curved soap-stone figure of a man sitting. *Baroness A. von Hugel*.

II. ETHNOLOGY

ENGLAND

1917. 59. A dulcimer of village make, from Stevenage, Herts. *M. R. Pryor, M.A.*
 1917. 117. A copy of a "seximeter" as used by a Sussex breeder of pigs in 1916. *Miss Maud D. Havilland*

GERMANY

1917. 112. A model of a four-masted sailing vessel enclosed in a wine bottle. Made by a German prisoner of war, 1916. *Miss Isobelle Laughton*.

* The letters C., S., and N., printed after the names of places, indicate, respectively, the counties of Cambridgeshire, Suffolk, and Norfolk.

+ C. A. S. stands for the Cambridge Antiquarian Society.

++ The name of a donor is marked with an asterisk in those cases in which the object has been acquired by purchase with money subscribed to the Museum Accessions Fund.

ITALY

1917.60(1—3). Three silver ornaments: a heart-shaped medal of St Antony, a finger-ring with horse-shoe, and a pin with a key and two hearts (gilt filigree work);

1917. 61 (1—57). A set of fifty-seven charms: six shells mounted in silver; two sea-horses (*hippocampus*) with bell pendants; two mermaids; nine crescent moons; and twenty *emmaruta* (rue), comprising three variants (handwrought); five keys; a lizard; a *gekko*; two toads; and a hunchback

or dwarf (*gebbo*) with jointed limbs (all of silver); two horns of shell and of coral (modern); a horn of pearl-shell; and two bunches of small charms on silver rings (modern; a silver mounted coral hand; a silver bell; and a ring with ball pendant. Amalfi; and

1917. 62. A pair of steel scissors with openwork handles showing the crescent moon symbol. Recently handmade at Campo Basso. *Miss E. Allen*.

CHINA

1917. 114. An earthenware toggle in the shape of a mouse. Canton, 1835. *The Curator*.

AFRICA

1917. 31—33. A *Moshi* bow with quiver and seven arrows; and two *Hausa* hunting spears with socketed heads and chisel-like ferrules. Northern Territory, Gold Coast;

1917. 34. A club with oblong iron plate and snake-shaped loop. Dahomey, 1916; and

1917. 50, 35. A *Hausa* sword with grooved blade in a brass-bound scabbard with tasselled belt; and a "fire

stone" (perforated quartzite pebble). Bewie, Togoland. 1916. *H. Brooks Esq.*

1917. 51—53. A ceremonial double-faced mask of wood covered with painted skin. Abakaliki; three small wooden figures and a small goat's skull in a fibre bag, Okigui, S. Nigeria; and a slim iron throwing-knife, Garua. Adamawa (Lake Chad region). *L. W. G. Malcolm, Esq.*

NEW GUINEA

1917. 44. A slim oblong house-board caned with human figure design. British New Guinea. *R. H. Marten, M.D.*

1917. 39, 40, 46. Three painted ornate boards: one large, elongate and bowed, showing an erect conventionalised figure of a man; one oblong, and one shield-shaped with carved human mask;

1917. 33—29. Sixteen halted stone-adzes, and eleven stone blades; and

1917 1, 2. Two clubs with quartzite heads (one oval chequered, and one mace-shaped). British New Guinea;

1917.36 38, 41—43. Six shields: three with nicked tops: one large, oblong, with convex face and carved mask, and

two with curved sides and fiat faces bearing distinct carved designs, Turarui Delta; two (hour-glass form) with fringed bands of ornate matting, Central Division; and one shield-shaped, with ornate ratan lashing, Northern Division; and

1917. 47—49. Three drums: one large, finely caned, decorated with feathers, and one smaller, plain, B. N.G.; and one richly carved in relief. *Late German N.G. *The Curator.*

1917. 30. A figure of a man squatting on a four-legged base (h. 15".7). East B.N.G., 1896. *Sir William Macgregor, G.C.M.G.*

1917. 45. A finely carved dance-shield with expanding ends. Trobriand Island, *Baroness Anatole von Hugel*.

MELANESIA

1917. 79—85 (1—7). Seven necklaces of shell (four varieties); a fiat pendant of white shell showing four marginal masks; two drilled pebbles on turtle-shell split-ring (? charm); two rings: one large of turtle-shell, and one of cone-shell; a spear barbed with bone and inlaid with pearl-shell; and a large stone adze-head, Mboli, Florida, Solomon Islands; and

1917. 86. Poisoned bone arrow-heads, with samples of leaves used in making the poison. 8.W. Bay. Malekula, New Hebrides. Collected by the donor's brother the late Lieut. Harrington Martin, R.N. 1873. *Miss Caroline Martin*.

1917. 118 (1—173). Montague New Caledonian Collection:

(1) Nuts for making black face-paint; (2) quartz core from which flakes for shaving and bleeding are struck; (3,4) two combs of bamboo. (5) Necklace of serpentine beads with hank of flying-fox fur string (also used as currency); (6) shell pendant; (7) belt of cowrie shells; (8—12) five shell armlets comprising two varieties; (13) fringe-dress. (14) Sleeping-mat; and (15) grass blanket. (16) "Fire-stick" (hearth). (17) Food dish of coconut leaf; (18—22) five earthenware cooking pots; (23—27) five baskets (two for fruit-washing); (28—31) four gourd water-bottles. (32—34) Three thatching needles; (35—37) three pearl-shell knives; (38) hafted adze; (39—47) nine adze-blades (one of serpentine 11".5 x 4".2); (48) serpentine knife; (49) sewing needle. (50—57) Eight bark-cloth mallets; (58) *a, h, c*, three samples of bark-cloth. (59) Spade; (60) digging-stick; (61) dibble. (62—64) Netting implements (for fish, cray-fish, and turtle-nets); (65, 66) two cray-fish nets. (67—87) Two slings, two bags with stones, and seventeen stones of various forms; (88, 89 *a, b*) bow and two arrows; (90—105) sixteen spears; (106—109) four spear-throwers; (110—112) three clubs; (113) club walking-stick with carved human head; (114—116) three oval serpentine

axe-blades in process of manufacture; (117—120) Currency: (*a*) of the highest value made of lizard bones, and (*b*) "white money" (lowest value) made of shell beads; (*c*) "Head of the money," viz. two canoe-shaped objects of wood and plait-work, used as currency of considerable value; (121 -124) four canoe-shaped purses of wood and plaitwork. (125) Conch-shell trumpet; (126—128) three reed flutes; (129—130) two "time-beaters" of bark, used at dances. (131) Dance-mask; (132—134) three ceremonial fringe-dresses for women; (135—138) three decorated ceremonial spears and a spear-thrower; (139) grass loop (ceremonial imitation to a dance); (140) upright human figure, carved in wood, used as an oracle; (141—173) thirty-three stone charms: one oval with carved face, and thirty-two natural pebbles, viz. one phallic, three bestowing, respectively, invisibility to spirits, sexual attractiveness and fruitfulness; one spear-charmer, two "thunderstones," seven "rain-stones," six "yam-stones," three "taro-stones," one "Sultan-fowl-stone," one "mullet-stone," and seven "eel-stones." Collected in 1914 by the late P. D. Montague, B.A., Caius College, Lieut. R.F.C. **Professor Bevan and the Curator.*

1917. 78. A sling of palm-leaf and a net bag for sling stones. New Caledonia. *Miss Caroline Martin*.

1917. 68—70. Three clubs of distinct forms. New Caledonia. *The Curator*.

1917. 90—100. Ornate circular four-legged oil dish, nine earthenware vessels of various forms, and samples of bark cloth. Fiji Islands (Stanmore Collection). *Miss Shaw Leferre*.

1917. 74—77. Two clubs, a hafted stone adze, and a woman's fringe-dress. Fiji Islands (Martin Collection). *Miss Caroline Martin*.

POLYNESIA

1917. 87—89. A fire-stick, a fringe girdle with pendants of olive shells, and a palm-leaf comb. Vavau, Friendly Islands (Martin Collection). *Miss Caroline Martin*.

1917. 56. A finely carved double-faced club. Marquesas Islands. ** Professor Bevan*.

1917. 64 (1—14). An adze, a ground chisel, four chipped

blubber knives, an awl of bird bone, two bone fish-hooks, four shark's teeth, and an oblong ornament carved in whale-bone. Chatham Islands, 1901 (*see Trans. New Zealand Inst.*. Vol. XXXIV, 1901). Collected by the donor. *Arthur Bendy, D.Sc., F.L.S.*

III. BOOKS

ARCHAEOLOGY

1. On some Associated Finds of Bronze Celts discovered in Ireland. By E. C. B. ARMSTRONG. (S. P., Proc. Royal Irish Academy. Vol. xxxiii, 1917.) *The Author*.
2. Recueil General des Bas-Reliefs, Statues et Bastes de la Gaule Romaine. Par Emile Esperandiku. Tome vi; Belgique (2^e Partie). Paris. 1915. 4to. *Le Ministere de l'Instruction Publique des Beaux-Arts*.
- 3—7. Five papers: (1) The Great American Pyramid; (2) Summary of the Archeology of Saginaw Valley, Michigan; (3) A Remarkable Pipe from North-Western America; (4) Noteworthy Archeological Specimens from Lower Columbia Valley; (5) Preliminary Notes on the Archeology of the Yakima Valley. (S. I., Science. 1901 and 1906.) By HURLAN INGERSOLL. SMITH. *The Author*.
8. The Rectory Manor, Walthamstow. By GEORGE F. BOSWORTH. Walthamstow Antiq. Soc., 1917. 4to. C. *Sayle, M.A.*
9. An Address on the occasion of the Tercentenary of the Death of Richard Hakluyt. By ALBERT GRAY, C.B., K.C., President of the Hakluyt Society. London, 1917. 8vo. *The Curator*.
24. Cathay and the Way Thither, being a collection of Mediaeval notices of China. Translated and edited by Colonel Sir Henry Yule. 2nd Edition revised by Henri Cordier. [Hakluyt Soc. Publication.] London, 1916. 8vo ;
25. The Voice of Africa, being an account of the German Inner African Exploration Expedition in the years 1910 — 1912. By Leo Frobenius. Translated by Rudolph Blind. London, 1913. 2 vols. 8vo; and
26. Reisen auf den Viti-Insein. Von Theodor Klein schmidt. (Extract: Journ. Mus. Godeffroy, 1879.) 4to. *The Curator*. MUSEUM PUBLICATIONS, ETC.
27. New Zealand: Dominion Museum. Bulletin No. 5. 1916. 8vo. *The Director*.
28. New York: American Museum of Natural History. Anthropological Papers. 1917. 8vo. *The Director*.
29. Fiji: Catalogue of the Fiji Museum. Suva, 1916. 8vo. *The Director*.

ANNUAL REPORTS

30. Peterborough : Natural History and Archaeological Society, 1915. *The Society*.
31. Norwich: Castle Museum. 1916. *The Director*.
32. Neuchatel : Mus6e Ethnographique, 1916. *The Director*.
33. New Zealand : Dominion Museum, 1917. *The Director*.
34. Papua: Governor's Report, 1915—1916. *The Colonial Secretary*.

SERIAL PUBLICATIONS

10. Dei Mensch. Von Prof. Dr JOHANNES RANKE. Leipzig, 1894. 2 vols., 8vo. *The Curator*.
11. Rumanian Bird and Beast Stories. Rendered into English by M. GASTER, Ph D. London (F. L. S. Pub.), 1915. *The Folklore Society*.
12. Abors and Galongs: Notes on certain Hill Tribes of the Indo-Tibetan Border; and. Personal Narrative of a Visit to Pemakoehen. Pts i-iii. By GEO. DUFF-SUTHERLAND DUNBAR. Calcutta, 1915. *The Author*.
- 13 — 14. Two papers: (1) Notes on the Sakai of the Ulu Kampar, and (2) Notes on the Sakai of the Korbu River and of the Ulu Kinta. (S. P., Journ. Fed. Malay States Museum, 1916.) By T. H. N. EVANS, B.A. *The Author*.
- 15—17. Japanese Fairy Tale Series. Nos. 3, 6. 25. Tokio, [-----]. 8vo; and
18. The Chinese Opium Smoker. Reproduced from the Chinese. London, [-----]. 8vo. *Mrs Wherry*.
19. Worship of the Dead as practised by some African Tribes. By T. ROSCOE, M.A. (S. P., Harvard African Studies.) Cambridge, 1917. *The Author*.
20. Beitrage zur Volkerkunde der Deutschen Schutz- gebiete. Von FELIX VOX LUCHAN. Berlin, 1897. *G. F. Rogers, M.D.*
21. Evolution in Maori Art. Pt. ii. Pendants. By H. D. SKINNER. (S. P., Journ. Anth. Inst., Vol. XLVI, 1916.) 8vo. *The Author*.
22. On some Relics of the Moriori Race. By ARTHUR BENDY, D.Sc. (S. P. Trans. N. Z. Inst., Vol. XXXIV, 1901.) *The Author*.
23. Naples in the Nineties. A sequel to Naples in 1888. By K. NEVILLE ROLFE, B.A. London, 1897. 8vo. *Miss E. Allen*.
35. The Royal Society of Antiquaries of London: Archaeologia. 1915—1916. 4to. *The Society*.
36. The Prehistoric Society of East Anglia: Proceedings, 1916—1917. 8vo. *Purchased*.
- 37—80. The Publications of forty-four Societies (32 British and 12 Foreign) as recorded by the Cambridge Antiquarian Society in their Report for the current year; and
81. The Year book of the Society of Architects, 1916-1917. C. A. S.
82. The Indian Antiquary. Bombay, 1917. 4to. *The Editor*.
83. Folk-Lore, 1917. 8vo. *The Folk-Lore Society*.
84. Man, 1917. 8vo; and
85. Internationales Archiv fur Ethnographie. Leiden, 1916. 4to. *Purchased*.
86. The Royal Anthropological Institute of Great Britain and Ireland: Journal. London, 1917. 8vo;
87. The Fijian Society: Transactions. Suva, 1916. 8vo; and
88. The Royal Geographical Society: Journal. London, 1917. 8vo. *The Curator*.
89. The Museums Journal. London, 1917. 8vo. *Purchased*.
90. The Student's Handbook to the University and Colleges of Cambridge. Cambridge, 1915. 8vo. *The University Press*.
91. The Concise Oxford Dictionary of Current English. Adapted by H. W. Fowler and F. G. Fowler from The Oxford Dictionary. Oxford, 1912. 8vo. *The Curator*.

BOOKS OF REFERENCE

APPENDIX II

1. List of ACCESSIONS from January 1 to December 31, 1918

I. ARCHAEOLOGY

1. BRITISH

PREHISTORIC

1918. 94—108. (107) A knife chipped from the end of an unusually large polished celt with curved cutting-edge (b. 4"). Horningsea, C., 1881; a large example of (105) a semper, (106) a borer and (108) a fabricator; (94—103) ten celts; two chipped, four ground and four polished, Cambridgeshire; and (104, n r) a perforated hammer-head and two tips of stag's horn (found associated), Fen Ditton, C. Collected by the donor 1882-1885. *A. F. Griffith, M.A.*

1918. 206. A cup with a pair of oblong lugs, and roughly incised decoration (4".2x5".2). Rotwell Woods, Northamptonshire, 1912. Found near Roman and Saxon (lottery. (Nos. 207 and 208). *F. R. G. Hief, B.A.*

1918. 195—197. A plain urn with shoulder ridge (7".4 x 7".3); a wide-mouthed cup with rim and shoulder decorated with nicks (3".3x4".7); and a roughly moulded smaller cup (imperfect). Parke Lane, Somersham, S. *Professor Marr.*

1918.109(1- 4). Four bone implements with taper, pen-shaped points. Burwell Fen, 1889. (? Date and use.) *A. F. Griffith, M.A.*

1918. 210. A lower quern-stone, with large funnel-shaped perforation, roughly shaped out of a water-worn boulder. (?Date) Giants' Causeway District, N. Ireland. *N. Teulon Porter, Esq.*

LATE CELTIC

1918. 188 (1). Portions of a large bowl with concave sides, bearing six encircling beads (diameter about 11".5) of Kimmeridge shale, turned on a lathe. Barnwell Priory, Cambridge, 1896. *J. S. Freeman, Esq.*

1918. 188 (2). Other pieces of the same vessel, subsequently found on the Priory ground and preserved by the late Professor *Hughes. Hughes Collection.*

ROMAN

1918. 211. Portion of a cylindrical stone column, fragments of pottery, mostly of coarse ware, of metal, bone, etc. Government coprolite diggings at Grantchester and Trumpington, C., 1918-1919. *C. A. S.*

1918. 116—119. (116. 117) Two tanged iron knives (?Roman), Trumpington, C., 1879; (118) a socketed, leafshaped iron spear head (found with Roman pottery), Barrington, C., 1880; and (119) a large, slim, socketed spear head with incised decoration. (? Roman.) Found in the river near Ely. *A. F. Griffith, M.A.*

1918. 192, 202. A plain bronze brooch with expanding triangular base. Haslingfield, C.; and a bronze ear-ring (?Roman); Fen Ditton, C.; and

1918. 198, 199. Two drinking cups: one globular, painted, and one indented with incised decoration. Haslingfield, C.; (200) the trefoil mouth and neck of a large painted jug. Fen Ditton, C. 1876; and 201 (a,b) two small, plain cups (imperfect). Upware, C. *Professor Marr.*

1918. 207 (1—4). A small orange-shaped vessel, a minute cylindrical pot with beaded rim (1".4 x 1".7), fragment of figured Samian ware, and two worn brass coins, 208 (32) three stout cylinders (two imperfect) and (33) two sausage shaped objects (one imperfect) with central perforation, roughly moulded of red clay (?use), (31) the lower stone of a quern (? Saxon), and (34) three worn brass coins. Rothwell

Woods, Northamptonshire. *F. R. G. Hief, B.A. (See Nos. 206 and 208.)*

1918. 160(1—15). Associated Find comprising portions of two bronze batons: one ornate bearing the bust of a man and decorated in bold relief with a ring of animal figures (bird, dolphin, etc.); two small equestrian figures; the upper portion of the figure of a man wearing a helmet; two figures of birds (owl, eagle); and a small human mask with a pair of loops of bronze; and seven large beads: two of jet, one of stone, one of clay and two of glass. These objects which had been buried in a wooden box, were ploughed up in a field near Willingham, C. March. 1857. (Figured and described in Babington's Ancient Cambridgeshire, 1853.) **C. A. S.*

1918. 191. (1—14). Associated Find comprising three cinerary urns with a number of fragments of various ware, including the lip of a vessel of red clay in form of a woman's mask; a bronze 3pear-shaped object (? strap-end); a small sickle-shaped hook with perforated oval shank (? use); three bone pins with ornate heads; a clasp-knife with spindle-shaped bone handle and perforated oval end (2".7 x 0".6); an incised piece of bone; a number of small coloured beads with fragments of glass, bronze, etc. Somersham, Huntingdonshire. Found by the donors 1903-1906. (*See Proc. Camb. Ant. Soc., 1905. J.C. Fryer, Esq. and G. L. Keynes, M.D.*

SAXON

1918. 203 (1—3). A broad-bladed, socketed spear-head, a large shield-boss with flat stud, and two discs of iron. Haslingfield, C. *Professor Marr.*

1918. 120 (1. 2) ?Saxon. An incised taper cylinder of bone, and the tip of a stag's horn with squared, perforated base (?knife handles); Haslingfield, C.; and

1918. 121—132 ?Roman. Thirteen spindle whorls of stone, earthenware and metal, Cambridgeshire, 1880-1883; and (134) (1—6) ?Roman; six roughly shaped rings, Harston, C.; and (133) a perforated sausage-shaped object of coarse earthenware. Barrington, C. *A. F. Griffith, M.A.*

1918. 208 (1—30). Associated Find comprising: (1-16) thirteen earthenware urns (four decorated with punch marks)

and bowls, including two with taper flanged base: one with four ornate shoulder bosses and bonds (5".7 x 6".0), and one smaller, plain; a broad-bladed, socketed iron spear head; two necklaces of coloured glass and clay heads, found in urns No. 3 and 4; (17-22) five brooches: one cruciform and upper half of another, three square-headed, one saucer-shaped (imperfect) and one annular (moulded); (23) an ornate clasp with peaked plate of unusual design; (24, 25) two bronze finger-rings (plain and ornate); (26, 27), two plain rings; (28) a long pin with small disc head; (29) a large (?) bodkin of square section; and (30) a roughly moulded lump of bronze. Rothwell Woods, Northamptonshire, 1912. (*See Proc. Camb. Ant. Soc., 1917. F. R. G. Hief, B.A. (See Nos. 206, 207.)*

MEDIÆVAL AND LATER

1918. 209 (1, a). A pair of painted planter panels (2"-9 x 1".1) taken from a sixteenth century house at Cottenham. C., 1918. *Messrs E. and T. E. Prime.*
1918. 135. A token converted into a brooch with a q unti-foil perforation. Haslingfield, C. A. F. *Griffith, Esq.*
1918. 140. A jeton or money-changer's token of bronze shewing a money-changer seated at the counter. Early sixteenth century. Ipswich; *and*
1918. 141. An oblong brass coin-weight stamped P.W. *John Jennings, Esq.*
1918. 186. An iron ring-balance with brass indicator. Wisbech, C. *C. A. S.
1918. 142. An oblong steel seal of the old Poor Law bearing the royal anus. London, 1826; *and*
1918. 166. A tortoise-shell spectacle case with gold mounts; *and*
1918. 167—169. A shagreen case with silver mounts, eighteenth century, a pair of steel forceps, and a penknife mounted in tortoise-shell. *John Jennings, Esq.*
1918. 147, 172. Two ivory boxes for hair-powder: one cylindrical, and one bottle-shaped. *C. A. S.
1918. 68. A knitted silk purse with steel fittings; *and* 1918. 66, 67. Two flasks: one of metal for powder, and one of leather for shot. *F. H. H. Guillemard, M.D.*
1918. 158. A steel chatelaine with seal, knife, etc.; *and* 1918. 146 (1,2). An oblong case fitted for pipe, tobacco and matches, of repousee tin (inscribed 'tobacco'), containing a clay pipe. Early nineteenth century. Ipswich. *C. A. S.
1918. 143. A large iron key. Eighteenth century. Ipswich. *John Jennings, Esq.*
1918. 204, 205. Two iron keys. Fourteenth to fifteenth century. *Professor Marr.*
1918. 185. A pewter spoon with fig-shaped bowl and slender stem with acorn finial. Fourteenth century. Milden- hall, Suffolk, 1862. *C. A. S.
1918. 190. A folding-spoon and fork. Early nineteenth century. *Mr S. T. Cowles.*
1918. 148. A nutmeg box of painted wood, in form of a quart bottle of the late eighteenth century. Ipswich;
- Sewing requisites of the eighteenth to nineteenth century:
1918. 159. A pillow-lace maker's guide of vellum (in a case) shewing a pattern in pin prick :
1918. 151,152. Two silver thimbles: one solid, engraved, the other in filigree work ;
1918. 150. A crochet-hook with silver mounted porcupine quill handle;
1918. 149,184. Two knitting-needle sheaths: one tubular, of ivory, and one heart-shaped of painted earthenware; *and* 1918. 182, 183. Two carved cylindrical bodkin cases of ivory. French and Flemish. *C. A. S.
1918. 170,171. A bodkin-case and a stiletto of bone ; *and*
1918. 178—180. Two pincushions; two reels and two 'winders' of wood and of bone. *John Jennings, Esq.*
1918. 153 (1, 2). Two cylindrical, carved wooden boxes, for reel and thimble, and for tape and pins;
1918. 154, 181. Two reel stands of cast iron and of brass; *and*
1918. 155—157, 174—177. Seven table-clamps of various forms, with pincushions, etc.; five of wood (two painted), one of ivory and one of bone (carved). *C. A. S.
1918. 144. A carved wooden table-clamp with pincushion. *John Jennings, Esq.*
1918. 136. A small double-ended stone chisel. ? Illuminator's burnishing tool. Barnwell Abbey, C., 1890. *A. F. Griffith, M.A.*
1918. 164. A gold burnisher for porcelain, as used at the Royal Porcelain Co., Worcester. *The Manager.*
1918. 187. A horse-hobble and chain with unusual form of links. ? Date. Dredged up from the Cam, 1880. *Miss E. McL. Leach.*

2. FOREIGN

1918. 145. An oblong wooden box with sliding lid, carved and inscribed "L.A.S.", 1743. Scandinavia. *Purchased.*
1918. 173. A bird-shaped vessel of painted wood. Norway. *John Jennings, Esq.*
1918. 84 (1—30). Thirty stone implements, comprising twenty adze-blades (ten tanged), six gouges and chisels, and two other implements. Mulwun Tin Mines and other localities. Tensserim, Burma, 1895; *and*
1918. 93. A collection of stone implements of paleolithic and neolithic forms, comprising over a hundred specimens including flakes. Natal. (Rickard Collection.) *A. F. Griffith, M.A.*
1918. 194 (1—10). Three stone spear-heads (two tanged, one triangular) and seven arrowheads. Columbia River; *and*
1918. 193. A ground stone celt. Costa Rica. *Professor Marr.*
1918. 85—92. Six stone celts: three of the meri and 'fish-tail' forms, St Vincent, and two adze-shaped, Santa Lucia and Barbados; a stone knife ground in form of a pod with straight cutting-edge, Santa Lucia; and an oblong
- polished stone bead, St Vincent. West Indies. *A. F. Griffith, M.A.*
1918. 79. A stone figure of a squatting man. (Grave find) Costa Rica. *Surgeon General Sir H. D. Rolleston, K. C.B.*
1918. 137. Two vessels of distinct form, a larger and a smaller, roughly moulded in black clay, bearing a human mask with ornate bands. Grave Find near Tolima, Colombia. *Miss Ethel Pearce.*
1918. 70 (1—4). Grave Find of four small vessels of red earthenware, one in form of a fish. Guano diggings, N. Peru. *H. Devenish Skinner, B.A., D.C.M.*
1918. 63—65. Three clay tablets of the sixth to seventh century A. D., bearing a moulded figure of Buddha (tokens brought home by pilgrims in proof of their having visited the temple). Made in Buddh Gaya, India, but obtained by the donor from domestic shrines in Burma. *Sir Richard Temple, Bart.*
1918. 161, 162. A crutch-shaped wooden head-rest, and a bronze figure of Osiris (h. 9".8). Tombs of the Kings, Egypt, 1864. *Mrs H. B. Taylor.*

II. ETHNOLOGY

INDIA

1918. 75—78. A Sikh woman's head-ornament consisting of an ornate brass boss; a metal hand-mirror with ornate brass mount; a copper bowl-shaped water-clock ; and an ornate brass betelnut-cutter. Amritsar, India. *Mrs Braithwaite- Baty.*

BURMA

1918. 138, 139. A pair of large ear-studs in repousee silver with incised concave faces, and a silver clasp with ornate studs. Burma. *John Jennings, Esq.*

CHINA

1918. 165. A pair of spectacles with brass mounts in an embroidered case. China. *John Jennings, Esq.*

AFRICA

1918. 163. A seven-legged, wooden, bead-rest. Nubia, 1861. *Mrs H. B. Taylor.*
1918. 83. A necklace cast in gold, composed of beads, ornate discs and thirteen pendants, representing turitella shells. From King Prempeh's Treasure House, Kumassi (Asbantee Expedition, 1896). *Two Sisters late Students at Girton College.*
1918. 73. An iron bangle with brass knobs. Abbeokuta, B. of Benin;
1918. 71, 73. A wooden figure of a kneeling woman with a basket on her head containing a hag of palm nuts used in divination ; a pair of erect wooden figures (man and woman). Ibadan, W. Africa; *and*
1918. 74. A small *Yaruba* bull-roarer. *Mrs Mrs Braithwaite-Batty*
1918. 189. A *Matahele* orange-shaped pounding-stone. Bathulie, Natal. *A. F. Griffith, Esq.*
1918. 69 (1—4). Three swizzle-sticks and a wooden sugar-pestel (made by Negroes). West Indies. F. H. H. *Guillemard. M.D.*

NEW GUINEA

1918. 38—41. A head-ornament, and a netted satchel decorated with cut shells, Berlinhafen; an ornate spear-thrower, Dollmanhafen; a small bird-headed human figure, late German New Guinea (Lusehan Collection);
1918. 1 6. Six sword-shaped clubs: three with truncated blades, the ends carved with a scroll-pattern band; one elongate, and unusually well finished, the entire blade carved with a pair of longitudinal scrolls; one leaf-shaped with carved blade, and one with serrated edges, openwork tip, and bird-shaped haft; *and*
1918. 36. A large painted prow ornament carved with mask, bird, etc. Louisiade Archipelago. *Baron and Baroness Anatole von Hugel.*

NEW CALEDONIA

1918. 11—22a. A bamboo comb; a pair of garters decorated with a shell; a sling with twenty-one stones in a net bag; five adze-blades (jade, etc.) and four clubs (bird, mushroom and star forms) *F. Jenkinson, M.A.*
1918. 23. An incised bamboo comb; (24) an egg-shaped neck pendant of polished sperm ivory, strung on pteropus fur loop; (25—27) three adzes: one with basalt blade and long straight haft and rounded head, and two with very short hafts and large heads of distinct form, one bears a small triangular jade blade ; (28—34) seven blades; two of serpentine, five of jade: including a large double-ended example
- (8" x 4 x 5" in which both ends are provided with a cutting-edge; (37) a highly finished serpentine head of a ceremonial axe; (62 *a—d*) four sling stones of distinct form; (61, 1, 2) two spears: one large and one small, carved in relief with a human mask, etc.; (9, 10) two clubs (mushroom and pick form); and (35) an oblong basket. New Caledonia. *Baron and Baroness Anatole von Hugel.*
1918. 7. A mushroom-headed club, the haft bearing Fijian carving. This club was obtained with Fijian weapons from the *Kaitholo* of Viti Levu, 1876. (*Gordon Collection.*) *The Lord Stanmore.*

FIJI ISLANDS

1918. 213. Additions to the Gordon Collection : (1) Hair ornaments of coco-palm film; (2—13) twelve necklaces with pendants ground out of sperm whale teeth, including one of unusually large size and one with peculiarly taper pendants; (14—16) three In east-ornaments: composite plates of irregular oval outline with serrated edges, formed of whale-tooth ivory plaques and centres of pearl-shell with ivory inlay: one unusually large (10" x 10" x 8") with circular shell centre, bearing an angular pendant device of ivory ; one (7" x 8 x 7" x 8) with square centre inlaid with a pair of crossed ivory fillets forming a St Andrew's cross, and four roundlets; and one (6" x 5 x 7" x 8) with oblong centre, bearing a single four-rayed star; (74) a whale-tooth pendant, ground and stained red, of rounded triangular form with convex face (6" x 2"); (17) a penannular boar's tusk, worn as a pendant by men of position; (18) a bundle of folded lengths of thin, white bark cloth, used for turbans, scarves, etc.; (27) an oblong door-step of hard wood; (28) seven floor-mats: three ornate and four plain; (19) a bale of thick white bark cloth; (20) a large piece of bark cloth bearing a bold design in black and white; (29) a small mat for carrying an infant; (64) a child's paddle; (62) a boy chief's cylindrical club with carved grip; (30) a fan of variegated plaited coconut-leaf; (31) a number of baskets; (32—49) eighteen earthenware vessels of various forms; (50) a carved coconut receptacle for oil; (61) an incised bamboo receptacle for tobacco leaves; (52, 53) two small four-legged kava bowls (circular and oval); (51) a carved wooden ring-stand for *kava* strainer; (54—60) seven unusually large, ground and enamelled coconut drinking-cups; (23 25) three old men's sticks; (21, 22) two fly-whisks of coconut-fibre; (63) a chief's palm-leaf war-fan; (66—73) eight *tambua* (polished sperm whale teeth, used as tokens of good faith) with ornate loop of plaited coconut-fibre: some of the teeth are ground into symmetrical forms and stained red. These *tambua* were presented to the first Governor of Fiji (Sir Arthur Hamilton Gordon) at the cession of the Islands and on other ceremonial occasions, 1876—1880; (65) a wooden *vri-tinka* head, inlaid with sperm ivory roundels; and (26 *a* and *b*) a pair of models of a *ubure* (spirit-house) made of plaited coconut-fibre cord. *The Lord Stanmore.*

POLYNESIA

1918. 213. (75, 76). Two large clubs with expanding truncated blades, the blade and haft of one bears a peculiar carving. Rotuma. (*Gordon Collection.*) *Lord Stanmore.*
1918. 80. A plain *tewha-tewha* with peculiar ridged shaft. New Zealand; *and*
1918. 81. (a, b.) A paddle with haft carved in openwork (blade damaged); and a finely carved shaft of another example. Hervey Islands. *H. Devenish Skinner, B. A., D.C.M.*

III. BOOKS

1. ARCHAEOLOGY, ETC. Maudslav, M.A., D.Sc. Vols. iii and v. [Hakluyt Soc. Publ.] London, 1910 and 1916. 2 vols. 8vo; *and*
1. Nye jernalders fund pas Vestlandet. Av HAARON Schetling. *The Author.*
2. The True History of the Conquest of New Spain. By BERNAL DIAZ DEL CASTELLO, one of its conquerors. Edited by GENADO GARCIA, Translated into English by ALFRED PERCIVAL.
3. Civil Wars of Peru. By Peido de CERZA de LEON. The War of Chupas. Translated and edited by Sir CLEMENTS R. MARKHAM, K.C.B. [Hakluyt Soc. Publ.] London, 1918. 8vo. *The Curator.*

2. ETHNOLOGY FROM HERE

4. The Ethnology of the British Colonies and Dependencies. By K. O. LATHAM, M.D., F.R.S. London, 1851. 8vo. *The Curator*.
5. The Nomads of the Balkans. An account of life and customs among the Vlachs of Northern Hindus. By A. J. B. WACR, M.A., and M. S. THOMPSON, M.A. London, 1914. 8vo. *S. Gaselee, M.A.*
6. The New Zealanders [-----]. London, 1830. 8vo; and
7. Maoria. A Sketch of the Manners and Customs of the Aboriginal inhabitants of New Zealand. By Captain J. C. JOHNSTONE, Bengal Army. London, 1874. 8vo. *The Curator*.
8. The Moriori People of the Chatham Islands: Their History and Traditions. By the late ALEXANDER SHAKO of the Chatham Islands. [Mem. Polynesian Soc.] Wellington, 1911. 8vo. *The Society*.
9. Ethnological suggestions in regard to Easter Island or Rapanui. By HENRY BALFOUR, M.A. [S. P., Folk-Lore.] 1917. 8vo. *The Author*.
10. Pigmies and Papuans. The Stone Age to-day in Dutch New Guinea. By A. F. K. WOLLASTON. With Appendices by W. B. OOI, V. E. GNANR, A. C. HADDON, F.R.S. and SIDNEY BAY. London, 1912. 8vo. *The Curator*.
- 11—13. Three papers: (1) Ethnological Miscellanea; (2) Beliefs, Customs, and Folk-Tales of the Behrang-Valley Senoi; (3) Preliminary Report on Cave Exploration near Lengong, Upper Perak. By IVOR H. N. EVANS. (S.P., Journ. Fed. Malay States Museums, 1918.) *The Author*.
14. Die Afrikanischen Neger. Von Dr Phillip PAULITSCHKE. Wien, 1879. 8vo. *The Curator*.
15. Woman's Mysteries of a Primitive People. The Ibibios of S. Nigeria. By D. AMAURY TALBOT. London, 1915. 8vo; and
16. In the Shadow of the Bush. By P. AMAURY TALBOT of the Nigerian Political Service. London, 1912. 8vo. Mrs B. Taylor.
17. Illustrations of the Manners, Customs, and Condition of the North American Indians, with letters and notes written during eight years of Travel. By GEORGE CATLIN. London, 1866. 2 vols. 8vo. *The Curator*.
18. An Anthropogeomphical Study of the Origin of the Eskimo Culture. By H. P. STEENSBY. Copenhagen, 1916. *The Author*.
19. Sex Antagonism. By WALTER HEAPE, M.A., F.R.S. London, 1913. 8vo. *The Curator*.
3. VOYAGES, TRAVELS, ETC.
20. A General View of the World. Geographical, Historical, and Philosophical. By Rev. E. BLOMFIELD. Bungay, 1807. 2 vols. 4to;
21. Memoire sur la Mer du Sud. Par M. PIXGRK, Chanoine Itegulier et Bibliotlu-caire de Sainte Genevieve, de l'Academie Royale des Sciences. Paris, 1778. 8vo;
22. Voyage de la Perouse autour du Monde, public conformation au decret du 22 avril, 1791 et R&ligé pur M. L. A. MILLET-MUREAU. [English version.] London, 1799;
23. Atlas pour servir it la relation du voyage a la Recherche de la Perouse, fait pendant les annSes 1791, 1792. Par Le C^m LABILLARDikiiE. Paris. An vm de la R^{publique} [1798];
24. Narrative of the Voyage of H.M.S. *Herald* 1845-51, under the Command of Captain Henry Kellett, R.N., C.B., being a Circumnavigation of the Globe. By BERTUOLD SEEMAXN, F.L.S. London, 1853. 2 vols. 8vo;
25. Voyage autour du Monde, public sous la direction du Contre-Amiral DUMONT D'URVILLE. Paris, 1853. 2 vols. 8vo;
26. Reise der Oesterreichischen Fregalte Novara uni die Erde, in den Jahren 1857, 1858, 1859, unter den Befehlen des Commodore B. von Wiillerstorff-Urbair. Von Dr KARL VON SCHKHZER. 2ⁿ A ullage. Wien, 1864. 3 vols. 8vo;
27. Voyage au Pole Sud et dans Poc&inie sur les Corvettes l'Astrolabe et la ZM6e. Execute par ordre du roi pendant les annfes 1837-1838-1839-1840, sous le Commande- ment de M. Dumont-D'Urville, Capitaine de Vaisseau. Atlas pittoresque. Paris, 1846;
28. Voyages and Travels. By Rev. DANIEL TYKRMAN and GEORGE BKNNET, Esq. Deputed from the London Missionary Society to visit in the South Sea Islands, China, India, etc. between the years 1821 and 1829. Compiled by JAMES MONTGOMERY. London, 1831. 2 vols. 8vo;
29. Deouvertes des Francois en 1768 et 1769, dans le Sud-Est de la Nouvelle Guinee. Precedees de l'Abr6gf historique des navigations et les Deouvertes des Espagnols dans les memes Parages. Par M.***, ancien Capitaine de Vaisseau. Paris, 1790. 4to;
30. A Voyage to New Guinea and The Moluccas, from Balamhangun, including an account of Magindano, Sooloo and other islands during the years 1774, 1775 and 1776. By Captain THOMAS FORREST. 2nd edition. London, 1780. 4to;
31. Voyage of H.M.S. *Rattlesnake*, commanded by Captain Owen Stanley, R.N.. F.R.S., during the years 1846- 1850, including discoveries and surveys in New Guinea, the Louisiade Archipelago, etc By JOHN MACGILLIVRAY, F.R.G.S. London, 1852. 2 vols. 8vo;
32. Crozet's Voyage to Tasmania, New Zealand, the Ladrone Islands, and the Philippines, 1771-1772. Translated by H. LINO ROTH. London, 1891. 8vo;
33. Narrative of a Voyage to New Zealand in the years 1814 and 1815 in company with the Rev. Samuel Maredcn. By JOHN LIDDIARD NICHOLAS, Esq. London, 1817. 2 vols. 8vo;
34. Travels in Zealand, with contributions to the Geography, Geology, Botany and Natural History of that country. By ERNEST DIEFFENBACH, M.D. London, 1843. 2 vols. 8vo;
35. New Zealand, its advantages and prospects as a British Colony; with a full account of the Land Claims, Sales of Crown Lands, Aborigines, etc. By CHARLES TERRY, F.R.S., F.S.A. London, 1842. 8vo;
36. Pictorial Illustrations of New Zealand. By S. C. BRES, C.E. London, 1848. Folio;
37. Narrative of a Tour through Hawaii. By WILLIAM ELLIS, Missionary from the Society and Sandwich Islands. 4th edition. London, 1828. 8vo;
38. An Authentic Narrative of four years' residence at Tongataboo, one of the Friendly Islands in the South-sea. By [G. VEESOM] who went thither in *The Duff* under Captain Wilson, in 1796. London. 1810. 8vo;
39. Sud See-Bilder. Von ARTHUR BAESSLER. Berlin, 1895. 8vo;
40. Australian Defences and New Guinea, compiled from the papers of the late Major-General Sir Peter Scratchley, R.E., K.C.M.G. By C. KINLOCH COOKE, B.A., LL.M. London, 1887. 8vo;
41. An Account of the English Colony in New South Wales, from its first settlement in Jan. 1788 to Aug. 1801; with Remarks on the Customs, Manners, etc. of the Native Inhabitants. By Lieut.-Col. COLLINS of the Royal Marines. London, 1804. 4to;
42. A History of The Brazil, comprising its Geography, Commerce, Colonization, Aboriginal Inhabitants, etc. By JAMES HENDERSON. London. 1821. 4 to;
43. Wanderings in South America, the North-west of the United States, and the Antilles, in the years 1812. 1816, 1820 and 1824. By CHARLES WATERTON, Esq. Second edition. London, 1828. 8vo;
44. From the Congo to the Niger and the Nile. An Account of the German Central African Expedition of 1910- 1911. By ADOLF FRIEDRICH, Duke of Mecklenburg. London, 1913. 2 vols., 8vo;
45. Portuguese East Africa. The History, Scenery, and Great Game of Manica and Sofala. By R. C. F. MAUGHAM. London, 1906. 8vo;
46. Lord Macartney's Embassy to China; including information obtained in travelling through that Ancieut Empire, together with a relation of the Voyage undertaken on that Occasion in the Hast India Company's Service, to the Yellow Sea, and Gulf of Pekin. By Sir GEORGE STAUNTON, Bart. London, 1797. 2 vols., 4to; and
47. The Travels of Sig. PIETRO DELLA VALLE, a noble Roman, into East-India and Arabia Deserta, in which the several Countries, together with the Customs, Manners, Tmfique and Rites, both Religious and Civil, ore faithfully described in familiar letters to his friend Signior M&no Schipano. London, 1665. 8vo. *The Curator*.
4. CATALOGUES
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49. Art Treasures of the United Kingdom, from the Art Treasures Exhibition, Manchester. Edited by J. B. WARING.

- Chromolithographed by F. Bedford. With Essays by Owen Jones, Digby Wyatt. A. W. Franks. J. B. Waring, J. C. Journal. London, 4918. 8vo. *The Curator*.
- Robinson, and G. Scharf, Jun. London, 1858. 4to. *The Baroness Anatole von Hügel*
94. Royal Geographical Society: The Geographical
4918. 8vo. *The Curator*.
95. The Museums Journal. London, 1918. 8vo. *Purchased.*

5. SERIAL PUBLICATIONS

50. Royal Society of Antiquaries of London: Archaeologia. Vol. 68. 1916-17. 4to. *The Society*.
- 51—87. The Publications of thirty-seven Societies (23 British and 14 Foreign) as recorded by the Cambridge Antiquarian Society in their annual report. *C. A. S.*
88. Prehistoric Society of East Anglia: Proceedings for 1917-18. 8vo. *The Curator*.
89. The Indian Antiquary. 1918. 4to. *The Editor*.
90. Folk-Lore. London, 1918. 8vo. *C. A. S.*
91. The Royal Anthropological Institute: Journal. London, 1917. 8vo. *The Curator*.
92. Man. London, 1918. 8vo.; and
93. Internationales Archiv für Ethnographic. Leiden, 1918. 4to. *Purchased.*

6. REPORTS

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97. Ipswich: Museum, Art Gallery and Free Library. 1917-1918. *The Secretary*.
98. Manchester Museum, 1916-17. *The Museum Committee*.
99. Leiden: Rijks Ethnographisch Museum. 1915-1916. *The Director*.
100. Washington (Smithsonian Institution): U. S. National Museum. 1916-1917. *The Secretary*.
101. Papua: [The Governor's] Annual Report. 1916-1917. *The Colonial Secretary*.
102. Bulawayo: Rhodesia Museum, 1917. *The Director*.

IV. PRINTS, PHOTOGRAPHS AND MAPS

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2. Die Holzarchitectur Hildesheims. Von Carl. LACHNER Hildeshehn [1882]. 8vo;
3. Picturesque Illustrations of Ancient Architecture in Hindostan. By JAMES Fergusson, Esq., F.R.A.S. London, 1847-48. 2 vols. Folio;
4. General views and special points of interest of the City of Lucknow, from drawings made on the spot by Lieut.-Col. D. S. DODDSON, A.A.C.. with descriptive notices. London, 1860. Folio; and
5. An Indian Sketch Book. By L. Raven-Hill. London [1903]. 4to. *Baroness Anatole von Hügel*.
6. The Indian Amateur's Photographic Album. 2 vols. 8vo. 1856-1859. *Colonel Heycock*.
7. Facsimile of the handwriting of Mindoon Min, King of Burma, 1853-1878; and Longmans' Burmese Copy-Books (Bks 1-8). Bombay, 1905-1911. *Allan Ouw*, M.A.*
8. Engraving (15"5 x 12"5) of a portrait of William Whewell, D.D., Master of Trinity College. By A. de Solomé, 1865. *F. H. H. Guillemard, M.D.*
9. Photograph (8"x5"-5) of the Rev. R. Willis, M.A., F.R.S., Jacksonian Professor 1837-1875. *P. Gilet, Litt.D., Matter of Emmanuel College*.
10. Ten enlargements of photographs (6"2 x 4"-5) taken by the donor: nine of natives of Tonga and one of a group of natives of Tutuila I., Samoa. *J. J. Lister, M.A.*
11. Three maps of the Chatham Islands by S. P. SMITH and JOHN ROBERTSON, 1863 and 1868. *H. Devenish Skinner, B.A., D.C.M.*

2. LIST OF OBJECTS RECEIVED ON DEPOSIT FROM JANUARY 1 TO DECEMBER 31, 1918.

- D. 1919. 1—7. (1, 2) Two coronets composed of a single row of white shells, (3) coconut fibre armour with shirt and leggings, (4—6) three slim weapons of palm-wood armed with sharks' teeth: one sword-shaped and two cylindrical (one having the teeth set in two spiral bands); and (7) a cylindrical staff decorated with alternate bands of white shells and ornate plait-work. Ellis Islands. *The Lord Stanmore*.