

MUSEUM OF GENERAL AND LOCAL ARCHAEOLOGY
AND OF ETHNOLOGY.

TWENTIETH ANNUAL REPORT

OF THE

ANTIQUARIAN COMMITTEE

TO THE

SENATE,

May 4, 1905.

[,Reprinted from the Cambridge University Reporter, 1904-1905.]

MUSEUM OF GENERAL AND LOCAL ARCHAEOLOGY
AND OF ETHNOLOGY.

TWENTIETH ANNUAL REPORT

OF THE

ANTIQUARIAN COMMITTEE

TO THE

SENATE,

May 4, 1905.

[Reprinted from the Cambridge University Reporter, 1904-1905]

CONTENTS.

	PAGE
REPORT	3
List of Donations to the Museum Accessions Fund	
List of Donations to the New Museum and Endowments Fund	7
Appendix I.	
1. List of Accessions from January 1 to December 31, 1904	8
I. Archaeology	8
British	8
Prehistoric	8
Late Celtic	9
Roman	9
Saxon	10
Miscellaneous	10
Foreign	12
II. Folk-Lore	12
III. Ethnology	12
Europe	12
Asia	12
Africa	13
America	15
Australia	15
Oceania	16
IV. Books	17
1. Archaeological	17
2. Topographical	18
3. Architectural	18
4. Guide-books	18
5. Philology, &c.	18
6. Folk-Lore	18
7. Ethnological, &c.	19
8. Geography and Travel	19
9. Museum Publications, die.	19
10. Catalogues	19
11. Reports	20
12. Serial Publications	20
13. Books of Reference	20
V. Photographs, Prints, and Drawings	21
2. List of Objects received on Deposit from January 1 to December 31, 1904	21
APPENDIX II.	
Table showing Accessions during the Ten Years ending Dec. 31, 1904	22

List of Museum Publications.

Report of the Antiquarian Committee for the Year 1904

MUSEUM OF ARCHAEOLOGY AND OF ETHNOLOGY,
May 4, 1905.

THE ANTIQUARIAN COMMITTEE beg leave to present their Twentieth Annual Report to the Senate.

On May 6, 1904, the Museum entered on its twenty-first year of existence. As will be seen by the usual list of accessions for the year, and by the summary for the last ten years given in Appendix II, the growth of the Museum has been satisfactory, and is well maintained. The increase of the Collections has in fact been such that the Newnham Warehouse is rapidly filling up, and that the drawers of the Antiquarian cabinets and the Ethnological show-cases have to be largely utilised for the storage of specimens instead of for their proper exhibition. This condition of things is becoming a more and more serious evil, and one which acts detrimentally on the management as well as on the growth of the Museum. These and other pressing needs of the department have been so repeatedly brought before the notice of the Senate in various Reports issued by the Committee that they require no further comment. But, as an instance of the kind of loss to which the Museum is thereby exposed, it may be mentioned that large and most valuable collections formed in various parts of the world by a Cambridge graduate have been presented to Oxford, because the Pitt-Rivers Museum afforded fitting accommodation for their display.

BUILDINGS. The Galleries, Curator's Room, and part of the Basement, hitherto lighted by gas, have now been provided with electric light.

The entire building has been thoroughly cleaned, and the accumulated soot of years removed from the skylights. By this means the light in the Galleries has been materially increased.

Certain additional structural alterations in the stairs and other parts of the Newnham Warehouse, kindly made by the landlord, W. G. Crum, Esq., have greatly increased its convenience.

FITTINGS. *Archaeological Galleries.* A great addition to the First Gallery has been made, in the shape of a large central show-case, similar to that in which the Saxon Collection is displayed. The cost of this is being defrayed out of the Grant sanctioned for furniture for the years 1904 and 1905.

Three small cases have been purchased for the accommodation of additional selected specimens of the Murray Collection. The fittings and a large number of glass shelves for these and for some of the older cases have also been provided.

The deeper drawers of the old cabinets have been fitted with trays.

Ethnological Galleries. Two flat cases have been procured, to give additional accommodation required by the Skeat Collection; and the cases already assigned to it have been fitted with partitions so as to gain as much space as possible.

Library. By the provision of several rows of shelves a fair number of additional books have been accommodated; but all space available for the Library will be exhausted by the end of the current year.

Warehouse. The Warehouse has been partially furnished by the utilization of various old show-cases, tables, &c.; and shelves have been made out of old boxes.

The thanks of the Committee are due to the Baroness Anatole von Hugel, Miss Margaret Froude, Dr Haddon, and the Rev. H. F. Stewart, M.A., for various articles of furniture for the Warehouse.

WORK DONE. The year has been an unusually busy one. Advantage has been taken of the provision of the new cases to exhibit the ornaments and other objects of bronze, glass, bone, &c., which form part of the Antiquarian Society's Collections presented in 1883, with other specimens since acquired. These objects, till now inaccessible to the public, have been carefully sorted, mounted on separate boards, and fully labelled.

Room has also been found in the large new show-case for the Roman glass, the red Samian ware, the Inskip Collection from Shefford, the Late-Celtic metal-worker's hoard from Santon Downham, the extensive series of keys ranging from Roman times to the eighteenth century, and other collections.

The Saxon ornaments, with the exception of the associated series from the burial grounds at Barrington and Girton, and on the south side of the Madingley Road, have been taken from the drawers, mounted, and exhibited with the Saxon pottery.

A refitting of the cases devoted to the Foster Bequest and to the local bronzes, has made it possible to arrange and display a large and representative set of British and Continental early bronze weapons, implements, and ornaments. These have hitherto been kept in drawers inaccessible to ordinary visitors.

The stone spear-heads, arrow-heads, and iron implements and weapons, forming part of the Murray Collection, have been set out in special cases, adjoining those which contain the bronzes from the same collection.

The Pre-Dynastic Egyptian pottery, a fine and representative series, has been exhibited in a case by itself.

The Folk-lore Collection has been rearranged and displayed.

The Owen Collection of Musquakie ceremonial objects and bead-work has been exhibited¹, together with the other American objects in the Museum, in cases adjoining the Starr Collection of Mexican Folk-lore.

The Skeat Collections have been sorted and arranged, the specimens procured on the second expedition being incorporated; the Malay, the Sakei, and the Semang series, however, being kept distinct.

The above changes in the arrangement of the Museum were completed in time for the meeting of the British Association, which brought a number of distinguished visitors to the Museum. Over 300 Members visited the Collections during the week; and a reception in the Galleries, given by the Curator and Baroness Anatole von Hugel, on Sunday, August 21, was well attended, both by British and Foreign Members.

LIBRARY. The books have been classified, marked, and labelled, and the catalogue has been brought up to date.

The Assistant's time has been fully employed in preparing and mounting the antiquarian specimens mentioned above, and in repairing and sorting the Skeat Collection.

¹ A detailed illustrated catalogue of this collection has been issued by the Folk-Lore Society, as Vol. u. f under the title of *Folk-Lore of the Musquakie Indians of North America, and a Catalogue of Musquakie bead-work and other objects in the Collection of the Folk-Lore Society*. By Mary Alicia Owen. London, 1904.

University of Cambridge.

The Department of Anthropology.

This department can hardly be said to exist, owing to the want of an adequately paid staff of teachers and the lack of a museum of sufficient capacity for the proper exhibition of the fine collections now owned by the University.

As the existing Museum of General Archaeology and Ethnology not only cannot exhibit, but cannot even provide storage for the collections which are being constantly augmented by generous donors, the University Antiquarian Committee was recently compelled to hire a building at Newnham for the temporary housing of many cart-loads of valuable specimens. There are no rooms in the museum in which the Professor of Archaeology and the lecturer in Ethnology can carry on researches and train students in practical work. The University has assigned a fine site on the Downing ground for the proposed new Museum of Archaeology and Ethnology, plans for which have been obtained by a Syndicate appointed for the purpose. The proposed building would provide ample accommodation for the teaching staff, as well as for the curator and his assistants.

For the proper development of the Anthropological School a new museum must be provided, at a cost of £25,000, and an adequate sum (say £500 per annum) secured for maintenance, and for the augmentation of the very inadequate stipend of the curator. The present teaching staff consists of the Disney Professor of Archaeology, with a stipend of £92 per annum, and a lecturer in Ethnology with a salary of £50 per annum. Provision should be made for placing the Professor of Archaeology on the same footing as regards salary and status as other Professors: the Lectureship in Ethnology should be made either into a full Professorship or a Readership, with a stipend of at least £300 per annum ; and a Professorship or Readership in Comparative Religion should be established. And as the Museum has at present no funds for purchasing specimens, an annual income of £500 would be required to keep it abreast of similar institutions elsewhere.

Proposed Museum of Anthropology.

1. The building of which the present Museum of Archaeology and Ethnology occupies the southern galleries, was constructed by the Fitzwilliam Museum Syndicate in 1883. It was intended primarily to contain a Museum of Ancient Sculpture; and was also expected to accommodate “ for some time at least,” “ the collections of Local and General Archaeology, belonging to or hereafter to be acquired by the University.” Upon this understanding £2000 was contributed from the University Chest “towards the completion of the building.”

2. The ‘exhibition’ of these collections was what was then contemplated ; and for that purpose the Museum contained space at the time sufficient but not much more. And it has taken twenty years of constant struggle to provide the fittings necessary to make such exhibition possible. Much has happened during that time. On the one hand large collections have been bequeathed or presented, among which it is sufficient to name the Walter K. Foster Bequest, the Barrett and Murray Collections, in the Archaeological Section; and the Skeat, Temple, Man, Starr, and Gardiner Collections, in the Ethnological Section, to say nothing of a steady influx of smaller donations and of single specimens purchased by means of private subscriptions*. As the Museum has less than 600 feet of available wall space it cannot properly exhibit more than a mere fraction of these accumulated treasures. On the other hand the demand for the scientific study of these objects has advanced greatly. Mere exhibition is not sufficient. Rooms are wanted where research and demonstrations can be carried on. In the Museum there is now not standing room for a table. The necessary workroom is represented by a corner of the basement. For mere storage it has been found necessary to hire a warehouse nearly half a mile away. Under these circumstances the safe keeping of the specimens is difficult and their study almost impossible.

3. The needs of the department in this respect have been recognized by the University, and an excellent site for a new Museum was assigned by Grace, so long ago as November 25, 1897. This site forms the west side of the new Museums quadrangle, in close proximity to the Museums of Geology, Botany, Comparative Anatomy, etc., and has a frontage of 140 feet, with a further length of 80 feet available for future extension, and a depth of 43 feet. A Syndicate was appointed May 16, 1899, to obtain plans and estimates for a building on this site: and sketch plans have been obtained.

* These subscriptions, with other sums privately given in aid of the Museum, have amounted to a total of over £3300.

4. The requirements are as follows:

(a) Ample space for the rapidly growing collections:

(b) A well-furnished departmental library:

(c) Rooms for the Director and his staff: for such Professors, Readers and Lecturers as are concerned with the studies directly illustrated by the Museum: and for students who will carry on researches under their direction.

All these needs are provided for in the building now proposed.

5. The cost of such a building, together with the necessary fittings, cannot be less than £25,000. This estimate makes no provision for the maintenance of the building, for the purchase of specimens and books, or for the cost of issuing catalogues and occasional publications.

No better centre than Cambridge can be found for the study of Anthropology, or for the development of a museum of the best kind; since the scientific atmosphere of the University tends to foster accuracy and method in nascent or growing departments of knowledge. Moreover, many of her students are led for purposes of research, or in the discharge of professional duties, or for pleasure, to divers quarters of the globe; and not a few among these have already become keenly interested in the study of man and have enriched the Museum with valuable collections.

The opportunities for the study of primitive society, and for the formation of collections illustrative of its various phases are rapidly vanishing before the advance of European civilization, and owing to this cause as well as to the rapid increase of public and private museums all over the world, the cost of specimens, both archaeological and ethnological, is steadily rising, year by year.

The funds of the University have been strained to their utmost of late years to keep even the older scientific departments abreast of the times. It is therefore necessary to appeal for outside help, in order to raise the funds required for the erection, equipment, and endowment of a Museum of Anthropology which shall be worthy of the University.

WILLIAM RIDGEWAY,
*Disney Professor of
Archaeology.*

November 26, 1903.

ANATOLE VON HUGEL,

*Curator of the Museum of
Archaeology and of Ethnology.*

Accessions. *Archaeological*. Mainly through the liberality of the Cambridge Antiquarian Society the local series continues to increase rapidly. A large number of interesting objects have been acquired, including some line stone and bronze implements, Roman ornaments, and a series of keys and buckles of various dates.

Mrs Walter Foster's generous subscription to the Accessions Fund has secured a torque of the bronze age found near Methwold, Norfolk, about 1894. This beautiful neck ornament, of finely executed rope-pattern with a simple hook fastening, was rescued from the hands of a village smith who had used it for many years as a handy ring whereon to thread his spare screw-nuts and washers. It is nevertheless in excellent condition.

John E. Foster, M.A., has presented the engraved bronze chape of a Late-Celtic sword scabbard found near Cambridge, and portions of the beautifully decorated bronze fittings of a *situla*, of the same period, found at Great Chesterford, Essex, in 1869, other portions of which had been received by the Museum in 1883 with the Cambridge Antiquarian Society's Collection.

The Curator, Baron Anatole von Hugel, has given the ornate fittings of a Late-Celtic bronze vessel, probably post-Homan, found near Mildenhall, Suffolk, in 1899. They comprise three similar enamelled medallions, one of which is set in a ring which is prolonged to form a bent handle-hook; a fourth medallion of different pattern (possibly the central decoration of the vessel); and portions of the decorated upper and lower bands. Similar objects are described and figured in Mr J. Romilly Allen's *Celtic Art* (1904), pp. 167, 168.

An important collection of Roman earthenware vessels, including forms new to the collections, with a quantity of fragments, have been presented by the Rev. F. G. Walker, from excavations made by himself at Godmanchester in 1903, together with some beautiful bronze ornaments, including an enamelled perfume-box, and a pin set with a garnet.

Mrs W. C. D. Whetham has kindly given a number of Roman vessels of various characters found in the grounds of Upwater Lodge, Chaucer Road, Cambridge, 1902-1903.

The Antiquarian Society's subscription has also purchased an interesting set of Saxon bronzes, found at Exiling, Cambridgeshire, comprising seventeen cross-shaped and two annular fibulae, two iron spear-heads, one found *in situ*, with a *bronze* ferule, of presumably Celtic origin, and five knives of iron, and a number of coloured glass and ornate clay beads.

By the gift of Baroness A. von Hugel a fourteenth figure has been added to the series of ancient crucifix figures. This specimen, which dates from the eleventh century, is of special interest as showing intact the original bright gilding of the figure, and the blue enamel of the drapery.

Messrs Edward Bell and Son have kindly presented the large iron weigh-beam, formerly in use at their old warehouse on Peas Hill, Cambridge, destroyed by fire in 1904.

An interesting set of twenty-seven stone celts, and two hammer-stones, found by the donor, in the laterite deposits at Kuddapah, Madras, in 1903, have been presented by Mr H. W. Seton-Karr.

A further instalment of antiquities has been kindly presented by the Egypt Exploration Fund.

The very special thanks of the Museum are due to Colonel H. W. Feilden, C.B., who whilst on active service during the late Boer War neglected no opportunity of personally collecting, often under the most trying circumstances, stone implements for the University. The collection of several hundred implements thus acquired is carefully labelled, and includes many interesting specimens which supplement the other valuable collections previously received from the same generous donor.

Ethnological. An unusual number of interesting and valuable objects have been secured during the year, both by direct presentation, and by the liberality of various donors to the Accessions Fund which has enabled the Curator to purchase to great advantage at the recent public sales of the Webster and other collections.

From Lieut.-Colonel Sir Richard C. Temple, Bart., the Museum has received a remarkable set of primitive stone implements and vessels used by the natives of Lower Ladakh, Tibet, which are figured and described by the collector, the Rev. A. H. Francke, in the *Indian Antiquary*, Vol. 32, 1903.

His brother, Charles L. Temple, M.A., a resident in Northern Nigeria, has presented a set of the manufactures of the little known Jarawa and Jengre hill-tribes.

The Very Reverend J. Armitage Robinson, D.D., Dean of Westminster, has kindly presented a collection of native objects collected by his brother, the late Rev. Forbes Robinson, M.A., in Southern Africa and other countries.

An exceptionally interesting collection of over fifty objects of native manufacture from Uganda has been sent by the Rev. J. Roscoe, C.M.S. Among these are a number of charms which, when exhibited with those presented last year by the Katikiro of Uganda, will form a most valuable and important series. Full details of the collection are promised shortly by Mr Roscoe on his return to England.

The small series of objects from Benin has been increased by a set of bronze figures and other objects both in wood and ivory, acquired with donations to the Accessions Fund received from the Rev. Charles Taylor, D.D., Master of St John's College, J. E. Foster, M.A., and from F. J. H. Jenkinson, M.A., University Librarian.

During his visit to the island of Sakhalin in 1902, C. H. Hawes, M.A., collected a number of articles of dress, implements, and utensils from the Gilyak and Orochon tribes. This unique collection he has generously given to the Museum.

A first instalment of a valuable collection of South Australian native manufactures has been received from Dr R. H. Marten, of Gonville and Caius College, now residing in Adelaide.

The Reverend A. C. Yorke has kindly presented a series of finely carved spears, stoneheaded clubs, bows and arrows, etc., from British New Guinea, which includes some unusual forms.

To Professor Bevan the Museum is specially indebted for his continued generosity, which, among a number of valuable objects, has added a large, finely carved drum, a lance, four spear-like weapons, with serrated blades, from the Hervey Islands; a battle-axe, with large disc head of serpentine, two hafted axes of distinct types, with jade blades, from New Caledonia; and a pair of exceptionally fine shell-inlaid shields from the Solomon Islands.

Dr Glaisher has provided the purchase money for an old and very finely carved example of the Marquesan mask-headed club, which shows a human figure in the usual conventional design; for two elaborately engraved and carved ivory bows of Eskimo fire drills; and for other objects.

The donation of Charles J. P. Cave, M.A., has enabled the Museum to purchase some rare jade ornaments of Maori workmanship.

A preserved Maori head shewing fine tatu, presented some years ago by Mr M. Tharp, has been skilfully restored by the Assistant, and is now exhibited.

The Curator's donation has acquired a number of selected implements, with blades of stone or shell, from Oceania.

Library. A number of books and pamphlets have been received, mainly by the gift of J. E. Foster, M.A., the Curator of the Museum, and the Cambridge Antiquarian Society.

The Rev. Kenred Smith has kindly presented a series of thirty-five photographs of natives taken by himself at Bopoto, Congo State, which are of special interest.

DEPOSITS. W. B. Redfern, Esq., J.P., has kindly deposited an extensive collection of keys and locks, which has been exhibited for the past six months beside the Museum collection of keys.

The Curator has placed on deposit, with his other New Zealand specimens, a feather box, with unusually rich carving, which is described and figured in *Alan*, 1904 (No. III, plate M).

MUSEUM ACCESSIONS FUND. The following subscriptions and donations have been received by the Curator during the past year:

	£	s.	d.
Professor Bevan.....	100	0	0
Charles J. P. Cave, M.A.....	20	0	0
J. E. Foster, M.A.....	5	0	0
Mrs Walter K. Foster.....	10	0	0
J. W. L. Glaisher, Sc.D.	42	6	6
Baron Anatole von Hugel.....	25	0	0
Baroness Anatole von Hugel.....	5	0	0
F. J. H. Jenkinson, M.A.	5	0	0
The Lord Stanmore, G.C.M.G.....	5	0	0
The Rev. Charles Taylor, D.D.....	10	10	0
The Cambridge Antiquarian Society.....	50	0	0
Anonymous.....	5	0	0

The donations to the Accessions Fund during the last ten years have amounted to £1464, as against £670. 3s. 0d. for the first time in nine years (the fund having been started in 1886), the total amount for the nineteen years being £2134. 3s. 0d., viz. from Private Subscribers £1545. 3s. 0d., from the Cambridge Antiquarian Society £533, and from the University Chest £56.

NEW MUSEUM AND ENDOWMENTS FUND. The needs of the department are enumerated in the memorandum prepared last year by the Curator and the Disney Professor of Archaeology at the request of the Cambridge University Association; a copy of which will be found appended to this Report.

The following donations have been received up to date:

	£	s.	d.
Mrs Walter K. Foster.....	50	0	0
Baron Anatole von Hugel.....	25	0	0
F. J. H. Jenkinson, M.A.	25	0	0
J. A. Fallows, Esq., M.A., Oxon	10	0	0
W. M. Tapp, LL.D.....	10	0	0

ACCOUNTS. The Accounts for the year 1904 have been audited by the Committee and are printed in the University Accounts, *Reporter*, p. 98.

Lists of the Accessions to the Museum, and of the Objects received on Deposit, from January 1 to December 31, 1904, are given in Appendix I to this Report.

A Tabular Statement of the Accessions for the last ten years (1895-1904) is given in Appendix II; similar statements for the first and the "second five years from the foundation of the Museum (1884-1889 and 1890-1894) were issued with the Fifth and the Tenth Annual Reports. It will be seen thereby that 10168 objects have been received during the last ten years, as against 7913 in the first ten years.

EDWARD A. BECK, *Vice-Chancellor*.
M. R. JAMES.
F. HENRY H. GUILLEMARD.
J. W. L. GLAISHER.
A. C. HADDON.

WILLIAM RIDGEWAY. J.
W. CLARK.
FRANCIS JENKINSON.
C. SAYLE.
F. W. HASLUCK.

APPENDIX I.

I. LIST OF ACCESSIONS FROM JANUARY 1 TO DECEMBER 31, 190L

•• *In those cases in which the objects have not been presented directly, but have been purchased with money subscribed to the Museum Accessions Fund, an asterisk is prefixed to the name of the donor.*

I. ARCHAEOLOGY.

BRITISH.

PREHISTORIC.

STONE.

(Unless specially indicated the implement is made of flint.)

Forty-eight RIVER-DRIFT IMPLEMENTS, viz.:

1. One rough, of unusual form. Kennett, C.+ C. R. Jennings, Esq.;

2—47. Forty-six of various forms: thirty-six, Mildenhall, S.; and ten, including six very finely chipped, Elvedon, S. *C. A. S. ++; and

48. One pear-shaped, well-chipped. Farnham, Surrey. F. Wilkin, Esq.

Four CELTS, viz.:

49. One chipped with ridged faces and sides. Cambridge. Mrs W. C. D. Whetham; and

50—52. Three partially ground: one with ridged faces and sharp sides, Lakenheath, S.; one with broad cutting-edge and pointed butt, Brandon, S.; and one with cutting edge ground, Santon Downham, N. *C. A. S.

Six ADZES, viz.:

53—58. Six chipped: one with rounded blade, and pointed butt showing the natural surface of the flint, Eriswell, S.; one large tongue-shaped, Icklingham, S.; one with curved cutting edge and pointed butt, Brandon, S.; and three roughly shaped: one large and two small, Grimes Graves, N. *C. A. S.

One PICK, viz.:

59. One roughly chipped. Weeting, N. *C. A. S.

Two FABRICATORS, viz.:

60, 61. Two: one stout, with ridged faces and sharp sides, Eriswell, S.; and one carefully shaped, pointed, with ridged back, and a square cutting edge, Grimes Graves, N. *C. A. S.

Ten KNIVES, viz.:

62. One 'slug-shaped,' oblong, with well-chipped convex back, Mildenhall, S.;

63—66. Four oval (two pointed), with minutely chipped backs, Lakenheath, S.; and

67—71. Five circular: one large flat, Icklingham, S.; and two large and two chipped flakes, Grimes Graves, N. *C. A. S. [Nos. 62—71.]

Six SCRAPERS, viz.:

72—75. Four circular: one, Undley, S.; one, Eriswell, S.; and two, Grimes Graves, N.;

+ The letters C., E., S., N., H., and L., printed after the names of places, indicate the counties of Cambridgeshire, Essex, Suffolk, Norfolk, Huntingdonshire, and Lincolnshire.

++ C. A. S. stands for the Cambridge Antiquarian Society.

76. One spoon-shaped, large, finely chipped, Granwich, N.; and

77. One 'duck-billed,' Grimes Graves, N. *C. A. S. [Nos. 72-77.]

Four BORERS, viz.:

78—81. Four with expanding base: one exceptionally large, well shaped (1. 7"), Icklingham, S.; and three, including one small and finely chipped, Grimes Graves, N. *C. A. S.

Twenty-seven ARROW-HEADS, viz.:

Tanged and barbed:

82—89. Three: one small, broad, with rounded tang and pointed barbs; one partially chipped with rounded tang and minute barbs; and one (? unfinished) with notches, and square base, Undley, S.; one with rounded tang and small barbs, Santon Downham, S.; one with square tangs and barbs, Icklingham, S.; one finely chipped, elongate with unequal barbs, Croxton, S.; and two: one finely chipped, large elongate; and one with long tang, and small barbs, Lakenheath, S. *C. A. S.

Tanged:

90. One elongate with pointed tang, Undley, S. *C. A. S.

Leaf-shaped:

91—100. Eight (five with rounded bases). Lakenheath, S.; and two: one well chipped, elongate, thick; and one with edges only chipped. Croxton, S. *C. A. S.

Lozenge-shaped:

101, 102. One thin with rounded shoulders, Lakenheath, S.; and one thick with sharply pointed base, Cappelow, S. *C. A. S.

Triangular.

103. One boldly chipped, Mildenhall, S. *C. A. S.

Single-barbed.

104—108. Three roughly chipped, Lakenheath, S.; and two carefully finished (one with very long barb), Undley, S. *C. A. S.

Two JAVELIN-HEADS, viz.:

Triangular:

109. One large, Lakenheath, S. *C. A. S.

Single-barbed:

110. One large with wide square barb, Elvedon, S. *C. A. S.

298-300. Three small urns of coarse clay: one with close-set, horizontal lines (h. 5"-5), one plain (h. 3"1), and one wide-mouthed (h. 3"-2), faced with dark slip; and

301. A lamp, flat pear-shaped, with two openings, very roughly fashioned (1.4"2). Chaucer Road, Cambridge, 1901. *Mrs W. C. D. Whetham*. [Nos. 292—301.]

302, 303. Two vessels: a bowl of fine, grey, slaty ware, with ring base, and thin beaded rim, below which runs an ornamental threefold band of semicircular stamp marks, consisting of a dot and the half of three concentric rings (3"7x6"3), and a small saucer (d. 5"). Cherryhinton, Cambridge, 1893. Found with a skeleton by the donor, *Professor T. McKenny Hughes, F.R.S.* (Restored in the Museum.)

304. A globular, wide-mouthed, cinerary urn, with beaded rim, and a band of incised lines (5"6 x 6"3). Cottenham, C. *The Rev. F. G. Walker*.

305—307. Three vessels: two cups, one (imperfect) with globular body, coloured purple, decorated in 'slip' with a hunting scene (hounds chasing a stag), and one large plain rod, bearing seven oval indentations (h. 7"-4); one plain black saucer (d. 5".6); and fragments of a Samian dish. Exning, S., 1904. *C. R. Jennings, Esq.*

308—311. Four vessels: three of coarse clay faced with purple 'slip,' viz., one single handled globular jug, with wide neck and lipped mouth (5"6x4"2); one plain saucer (d. 6"-4); and one cinerary urn, with wide mouth and taper base; and one plain, barrel-shaped cup of dark clay (h. 2"9). Found, together with a silver coin of Antoninus Pius, at Exning, S. (Day Collection). **C. A. S.*

312, 313. Two cups: one dark grey, egg-shaped, with five horizontal grooves (h. 5" 4); and one urn-shaped of dark clay with wide plain rim and taper base (h. 3" 9); and

314. A cylinder of light clay, with square base and perforated upper end (h. 5"). Cambridge. *S. J. Freeman, Esq.*

Thirty vessels, viz.:

315. One (imperfect) of fine dark shaly ware, cylindrical, tapering slightly towards the base, with narrow beaded rim, the sides decorated with an indented pattern of large upstanding fern fronds (d. 4"9);

316—323. Eight cups: one goblet-shaped of thick ware, decorated with a scroll band in white slip (h. 4"-3); one red, indented with eight oblongs (6"3 x 5"-4); one red, wide-mouthed, with taper foot (3"-8 x 2"-8); two of graceful

outline with high concave sides, widest at the thin-rimmed mouth, and with rounded bases supported on ring feet, the one of fine grey clay (5"-1 x 5"-7), the other of red (3"4 x 3"2); one of grey shaly clay, tall, globular, with beaded foot, bearing four panels of raised dots (6"3 x 5"), and two plain of red Samian, with maker's stamp (2" x 4 and 1"9x4);

324—326. Three small, wide-mouthed, cinerary urns: one dark grey, plain (3"-2 x 5"2), one light grey, decorated with cross-lines forming a lozenge pattern (5"-3x5"6), and one plain of yellow clay (3"-5 x 4"-3);

327—333. Seven bowls: three (two fragmentary) of light yellow clay, with high sloping sides, rounded bases, and ring feet, decorated with encircling grooves (coloured red in one example), and convex bands below the bold rim-beading (3"5 x 7" 4); one (imperfect) somewhat similar, of grey, shaly, clay, decorated with an incised band of zigzags; one (imperfect) deeper, of red clay, bearing a band of ten large oblong indentations (h. 4"3); one (imperfect) of lighter clay, with a line of closely set flat bosses below a wide beaded groove (d. 6"2); and one (imperfect) small, of grey shaly clay, with an incised row of many grooved half-circles below the rim from which spring grooved vertical bands (h. 3")f;

334—336. Three shallow basins: one of coarse grey clay' (3"1 x 7"5), one of yellow clay (2"-6 x 6"4), and one with hollow, cornice-like, secondary moulding, painted with diagonal brown stripes (2" x 5"-8); and

337—344. Eight dishes: three with wide, rounded rims: one flat-bottomed, of coarse grey clay (1"-5 x 7"), and two of dark shaly clay, with rising centres and ring bases (1"-9 x 9") and 1"-8 x 9".3); one with incurved rim, of grey coarse clay 1"--1 x 7"); three flat-bottomed: one grey, shallow with incurved rim (1"-4x5"-8), one grey, deeper, with plain rim (2"-2 x 7"2), and one yellow, with grooved rim (2" x 7"7); one plain with large rim foot (1"7x6"8); and fragments of a large number of other vessels both plain and decorated. Godmanchester, Hunts, 1903—1904. Found by the donor, *The Rev. F. G. Walter*. [Nos. 315—344.]

GLASS.

345. A large moulded bead, a handle, and some fragments of white and coloured glass. Godmanchester, H. *The Rev. F. G. Walker*.

STONE.

346. A whetstone, pestle-shaped with flat sides. Exning, S. **C. A. S.*

SAXON.

347. A flat spindle-whorl, or ornament, of bone, the face decorated with five concentric grooves (1"7); portions of an ornate bone comb, and of a small bracelet of shale; one white and three blue glass beads. Found with a skeleton, Newmarket Road, Cambridge, 1904. *S. J. Freeman, Esq.*

348. Two silver finger-rings, flat bands with overlapping ends: one beaded, with a cusped end, and one plain; two small pricklers and one spoon (? ear-pick), of bronze, drilled for suspension; and three beads: one oval, of amethyst, one oblong, of white shell, and one cylindrical, of green glass. Found on a skeleton. Exning, S. (Day Collection). **C. A. S.*

Nineteen BRONZE FIBULAE, viz.:

349, 350. Two roughly cast of the cruciform type, but of an unusual form, being elongate and without lateral projections: one plain (l. 2"-3), and one plain, very slim (l. 2" 7). Cambridge, 1888, and Mildenhall, 1904. **G. A. S.*; and

351—367. Seventeen bronze fibulas, some showing unusual decoration: three larger and one smaller cruciform, ornate with knobbed head and arms (two imperfect); four

(including a pair) small cruciform, with flat cusped extremities; seven square-headed, three of which are horned; two annular (roughly cast); one penannular of wire, with scroll ends; and fragments of several others;

368, 369. Two small, square buckles of bronze;

370. A number of glass and clay beads, including two of variegated colours, and the bronze knob off a fibula, drilled for suspension;

371, 372. Two socketed, iron, spear heads: one long straight-sided (l. 13"-1), and one elongate kite-shaped (l. 10"-6), found *in situ* near a skeleton with a plain bronze ferule (l. 2"-8) for the shaft of the spear. Well-preserved portions of this wooden shaft are retained in the sockets of both the head and the ferule;

373—376. Four iron knives: one large with flanged socket and broad pointed blade (l. 9"3), and three smaller;

377, 378. Two iron implements: one a long tanged chisel, with short expanding blade (l. 3"1), and one (?) awl; and

379. A plain wide-mouthed urn or food vessel (3"-5 x 4"-5.) Exning, S. (Day Collection). *Mrs Walter K. Foster*. [Nos. 351—379.]

MISCELLANEOUS.

line of closely set punch marks (d. 1"-2). 15th Century.

----- *G. Montagu Benton, Esq.*

Twenty-four BUCKLES, viz.:

382. One, of iron, of peculiar construction, being provided with a small U-shaped hook, with ornate knob, the

Two ANNULAR FIBULAE of bronze, viz.:

380. One with convex face, bearing twelve transverse grooves, each alternate division decorated with incised lines (d. 1".1). ? Mediaeval. Wangford, S. **C. A. S.*; and

381. One with ridged face decorated with a double

+ Of similar design to the Cherry Hinton example. No. 302.

neck of which catches in a groove on the lower bar of the oblong buckle. (1. of buckle 1"1, of hook 1"5.) 15th Century work. Mildenhall, 8.; *and*

385—405. Twenty-three of bronze (mediaeval and later): seven plain with tag (several imperfect); two rounded, and five square (three with catch on bar); five ornate, rounded; three with enlarged base, and two flat, incised; eight with central-bar: one oblong, plain with tag; two oval with tags: one embossed, the other plain; one oval decorated with ten beaded circles (originally enamelled); two annular of indented outline; one flat annular with transverse grooves; one large square, cusped, with incised face; two plain, with oval peaked ring and forked tang. Lakenheath and Icklingham districts;

406—409. Four STRAP ENDS of bronze: one oblong, incised with a fleur-de-lis, Wangford, S.; and three shield-shaped: one plain, Eriswell, 8.; and two: one small gilt, and one large, broad, with peculiar incised decoration (imperfect), Mildenhall, S.;

410—415. Six bronze CLOAK-FASTENERS: two small, thin, triangular with perforated base (one imperfect); and four larger, decorated in relief, one large, with protruding eyelets on rounded base and Y-shaped design, Lakenheath, S.; and three, with oblong loop, bearing human masks, Hauxton, C.; *and*

416—418. Three bronze BUTTONS: one looped, orange-shaped, with incised decoration (d. 1"-2); and two tanged: one with incised disc (d. 1"), and one in the shape of a Tudor-rose (d. 1"2). Lakenheath, S. *C. A. S. [Nos. 382—418.]

419. A number of looped, flat, brass buttons, two bronze rings, and a buckle of unknown date. Vicarage Garden, Sibsey, L. *The Rev. S. Besant.*

420—425. Six BOOK-CLASPS of bronze, of mediaeval and later date, stamped or incised: one from Mildenhall, S. and five from Lakenheath, S. *C. A. S.

Twenty-eight KEYS, viz.:

426—430. Five, of bronze, small, for caskets (? Romano-British): one, Cambridge; two, Wangford, S. (with one was found the ornate bronze handle of a casket); and two, Winterton, L.;

431, 432. Two, of bronze, large, of the 14th Century: one with round, ornate loop (l. 3"-8), Kimbolton, H.; and one with lozenge-shaped loop (l. 4"-1), Winterton, L.;

433. One of bronze, small, plain, of the 17th Century, Lakenheath, S.; *and*

434—453. Twenty of iron, of various sizes and patterns: three of the 14th, two of the 15th, twelve of the 16th, and three (including one double-ended key) of the 18th Century. Cambridge and Lakenheath. *C. A. S. [Nos. 426—453.]

454. An iron door-key of the 18th Century, with solid shank, double ward, and plain loop. Cambridge. *G. A. Shippey, Esq.*

455, 456. Two SWORDS: one, (?) 15th Century Epee do Bordeaux, with a taper blade having the opposite edge of either face bevelled: hilt, leather-bound, decorated with brass studs and rings; and guards of stout, convex, iron discs (1. blade 23"-3, hilt 4"-3). Upware, C., 1904; and one long iron blade, flat, grooved, tapering from base to point, and with long triangular tang (l. 35"). Lakenheath, 8.;

457. An ornate scabbard end of bronze. Winterton, L.; and

458. A crescent-shaped, socketed, ARROW-HEAD of iron, 15th Century (l. 2"-4), Wangford, S. *C. A. S. [Nos. 455-458.]

Three KNIVES, viz.:

459. 460. Two: one large (for the chase), the hilt, with trefoil butt, formed of plates of stags' horn, rivetted to the tang (blade broken: hilt l. 4"4), Lakenheath, S.; and one (for the table) with square-sided bone handle, inscribed "USE ME WELL AND KEEPE ME CLEANLY + IF YOU LOVE ME DO NOT LEND ME X E (followed by a figure of a gate), Aug.: 1645: • W : S •" (L 7-1). Cambridge. *C. A. S.: *and*

461. One small knife (blade imperfect) with cylindrical handle finely incised with flowers and birds, which are encircled by a spiral ribbon inscribed "LOVES KNOT ONCE TYED NONE CAN DIVIDE" (10th Century work). Castle Hill, Cambridge, 1904. *S. J. Freeman, Esq.*

462, 463. Two SPOONS with handles surmounted by a demi-figure of a man: one of bronze with fig-shaped bowl (l. 6"5); and one of pewter with oval bowl (l. 5" 8). Winterton, L.;

Twenty MISCELLANEOUS OBJECTS, viz.:

464. A bronze wheel pastry cutter of the 17th Century. Coe Fen, Cambridge;

465. An oblong wooden gingerbread stamp carved with figures; *and*

466. An ornate mortar, of sandstone-grit, shaped like the capital of a column, inscribed, in relief, W -M 1699. (9"8x9"1). Origin unknown. *C. A. S. [Nos. 462—466.]

467. An iron bread-toaster with a four-hooked sliding bar. Origin unknown. *John Jennings, Esq.*

468. A large smoke-jack of ornamental iron work of the 18th Century. Cambridgeshire. *C. A. S.

469. A weigh-beam, steel-yard type (l. 21' 2"), of the 18th Century. Formerly attached to the premises of Messrs Bell, corn merchants, Peas Hill, Cambridge. *Messrs E. Bell and Son.*

470. A pistol action strike-a light. Cambridge; *and*

471. A bronze stamp for leather work. Lakenheath, S. *C. A. S. [Nos. 470, 471.]

472. A small knife, of bone, formerly used for the curling of feathers. *S. J. Freeman, Esq.*

Five bronze objects of early (possibly Roman) date, viz.:

473. A roughly cast socketed hammer-head of peculiar form (l. 2"-8) Wangford, S.;

474. A small object, seal-shaped, with flat oval handle and oblong stamp;

475. 476. Two minute cup-shaped objects (? weights), with rims decorated with dot, and dot and ring, punch marks (diameters 0" 9 and 0"6); *and*

477. A looped pendant, shaped like the bowl of a spoon (l. 1"-9). Lakenheath, 8. *C. A. S. [Nos. 473-477.]

478, 479. Two inscribed seals of brass: one oval, device the Virgin and Child (0"9x0"7); and one circular, device a standing bird with curved neck (0"7). Fordham, C. *John Jennings, Esq.*

480. A brass seal (h. 3"), with beaded ring handle, and screw stem (? used as a nut-cracker). -----;

481. A circular plate (? oriental) of hammered brass (d. 11"4). -----; *and*

482. An iron bell (? town crier's), cast in one with handle, inscribed *Nelson 1770* (h. 10"1). *C. A. S.* [Nos. 480-482.]

483. A bone chessman, with forked ornamental top and oblong base (h. 1"7). Scandinavian. *J. E. Foster, M.A.*

Three single-handled Jugs, of glazed earthenware, viz.:

484. One of the 16th Century, tall, red, mottled green, with beaded handle (h. 9"6). Castle End, Cambridge. *S. J. Freeman, Esq.*

485. One of the 18th Century, tall, brown, with fluted handle (h. 12"-7). Fen Ditton, Cambridgeshire. *C. A. S.; *and*

486. One of the 16th Century, yellow, mottled green, with plain handle (h. 7"7). Moorgate Street, London. *Percy Quilter, Esq.*

487. A plain bottle of Lambeth ware (h. 4"2). Cambridge. *Mrs W. C. D. Whetham.*

488 *a-c.* Three one-handled painter's pots of brown and yellow ware. Cambridge. *Mr S. T. Cowles.*

489. A large one-handled 'Wassail Cup,' with division, for toast and ale, of highly glazed, white, ware. Yorkshire. *Mrs R. R. Rowe.*

490—496. Seven glass vessels: five small bottles with cylindrical bodies, Cambridge; and two elongate phials, one with fluted sides, London. *C. A. S.

497, 498. Six glazed, square, Patch tiles of the 18th Century (d. 5"-2), four blue and two mauve, bearing landscapes, &c. *C. R. Jennings, Esq.*

FOREIGN.

STONE.

EUROPE.

499, 500. Two cores and six trimmed flakes of obsidian. Crete. *R. M. Dawkins, M.A.*

501—509. Seven finely chipped triangular arrow-heads, and two chisel-like implements of flint. Origin unknown. *C. R. Jennings, Esq.*

AFRICA.

510—603. A collection of implements of sandstone, quartzite, Ac., including fifty-four of palaeolithic forms; a number of trimmed and roughly chipped flakes of various shapes; one large scraper; ten hammer-stones; seven flat stones and pebbles, each bearing a groove or wide fluting; ten rubber, and polishing-stones; and eleven perforated spherical heads of various dimensions (two in course of drilling). Cape Colony and the Transvaal, 1901; *and*

604. A number of stone flakes and chips, ostrich eggshell beads, Ac., fragments of earthenware vessels, bones of animals and sea shells. Found in kitchen middens, Cape Flats, 1901. Collected by the donor, *Colonel H. W. Feilden, C.B.* [Nos. 510-604.]

INDIA.

605—627. Twenty-one celts: seventeen ground and four chipped; and two hammer-stones fashioned out of water-worn pebbles, with cup-shaped depressions for the fingers. Laterite deposits and riverbeds, near Kuddapah, Madras. Found by the donor, *H. W. Seton-Karr, Esq.*

AMERICA.

628—663. Thirty-six javelin and arrow-heads (notched, leaf-shaped and triangular) of quartzite, &c. Ametia Court House, Virginia. *F. H. H. Guillemard, M.D.*

664—678. Two flat, pointed implements, one triangular, the other pear-shaped, with edges and both faces chipped;

and thirteen arrow heads, including two serrated and three thin, pointed, finely chipped. -----, *U. S. A. C. R. Jennings, Esq.*

DRONEE.

EUROPE.

679. A large twin-disk fibula, formed of one length of square-sided wire, coiled in two flat spirals (total 1. 6"-1, of spirals 3"). Janina, Epirus; *and*

680, 681. Two axe-heads: one double ended, with expanding cutting-edges and oblong perforation (1. 7"7), ? Cyclades; and one with oval perforation and basal knob: the neck bears a yoke-like mark on one side, and a (?) cross on the other side (1. 6"). Northern Peloponnesus. **Mrs Walter K. Foster.* [Nos. 679—681.]

EARTHENWARE.

682. A spool with square ends. Orvieto, Italy. *Purchased.*

683. A large oblong coffin (in fragments). —, Upper Egypt. *Egypt Exploration Fund.*

684. A plain wide-mouthed vessel of smooth, dark, clay (d. 16" 5). *Carib.* Barbados, *W. I. Charles J. P. Cave, M.A.*

Christian Art.

685. A bronze crucifix-figure of the 11th Century, with black glass eyes, gilt body, and enamelled drapery and footrest (1. 5"9). ? French. *Baroness Anatole von Hugel.*

686. The cover (back) of a cruciform reliquary in bronze, incised with the figure of a saint (1. 2"-8). Cyprus. *F. H. H. Guillemard, M.D.*

687. A silver medallion stamped with the Agnus Dei (d. 0"8). *F. J. H. Jenkinson, M.A.*

II. FOLK-LORE.

688. A North German Christmas Greeting. Two sprigs of fir-tree (one natural, and one artificial), bound with a ribbon inscribed "*Froehliche Weihnachten.*" Berlin, 1903. *Miss Searle.*
See also under Africa, Nos. 896—902.

III. ETHNOLOGY.

EUROPE.

689. A painted wooden flask, with flat circular body, standing on four legs (h. 11" 6). Thessaly;

690. A long-handled wooden shovel, used by bakers. Arcadia, Morea; *and*

691. One distaff rudely carved and painted. Tripolis, Morea. Collected by the donor, *R. C. Bosanquet, M.A.* [Nos. 689-691.]

CRETE.

692, 693. Two distaffs: one made of a stick with triple branches; and one of a bamboo with split head. Garazo.

694. A bell-shaped wooden mallet used by cobblers, dated 1852; *and*

695. A long-necked, curved, iron blade, with open flange-socket (1. 9"5), used (when fixed to the butt of a goad) for clearing the ploughshare. Eastern end of island;

696. A two-pronged fork, made of a natural branch, used for turning over straw on a threshing-floor;

697. A wooden scoop, used by grain sellers;

698. An axe, with a very wide iron blade bearing an incised pattern, attached to a very short, moulded, wooden haft (1. 26"-8); *and*

699. A carefully finished working model (24" x 17"7) of a loom, with a half-finished piece of cloth attached. Candia. Collected by the donor, *R. C. Bosanquet, M.A.* [Nos. 692—699.]

ASIA.

TIBET.
700—702. Three mallet-heads of granite (*kalam*) used for breaking up dried fire-wood: one a rough disc, with cup-shaped perforation (d. 6" -5); one smaller, with smooth, flat faces (d. 3"8); and half of one with very large perforation, made of an oblong pebble;

703, 704. Two square-sided, flat-faced axe-heads (*r do- star*), with small perforations, for holding hafts of tamarisk wood: one with point ground on one side, so as to form a right angle (5"-5 x 2" 5); and one triangular (4"-4 x 3"2);

705, 706. Two wooden-handled knives (*r do-gri*) with slate blades: the blade of one is wide and curved (1. 10"2); and the other is straight, with notched back and wide point (1. 8" 7);

707. One spoon: the bowl, made of a flat, rounded piece of slate, is attached to a wooden handle bound with string (1. 5");

708. One plain, round, cup of jade (d. 3");

709, 710. Two pots (*r do- tog*), with rounded sides provided with a pair of small knob handles, wide flat bases, and

large beaded mouths: one large *lung-tho* (h. 7" 3, d. 14" 5); and one small *rdulu* (h. 4" 5, d. 8" 3);

711. One soap-stone lamp, of triangular form, with flat handle (l. 4"); and

712, 713. Two pipe bowls (one of jade) to be used with the *t rob* or *hukka* (hi. 3" 3 and 2" 8). Lower Ladakh, Tibet. Collected by the Rev. A. H. Francke (see *Indian Antiquary*. Vol. xxxii (1903), p. 390 and pi. 1). *Lieut.-Colonel Sir Richard C. Temple, Bart.* [Nos. 700—713.]

INDIA.

714—722. A fish-spear composed of nine wooden rods armed with iron spikes; six wicker-work fish-trays; and models of two fishing-nets, mounted on bamboo rods. Behar. *C. A. Benn, M.A.*

723. A *lingam*, bearing the figure of a Zebu, elaborately caned in black stone (2" 2 x 1" 4). India. *John Jennings, Esq.*

CEYLON.

724, 725. Two wooden bailers (narrow flat-sided scoops); a larger and a smaller example, the latter being used for wetting the sails of the catamarans. *J. Stanley Gardiner, M.A.*

CHINA.

726. A lady's dress of coloured silks, comprising a jacket, an over-waistcoat, an elaborately decorated collar, and a pair of shoes (the last two articles possibly for stage use); and

727. A pair of trousers of grey silk, worn by men of lower class. (Procured from Chinese residents in Singapore.) *Mrs Ferrers* [Nos. 720, 727.]

KAMTCHATKA.

728. A cylindrical vessel for water, milk, etc., made of birch bark, decorated with rows of stamp marks of similar design to some found on Anglo-Saxon pottery (h. 9" 7). Petropaulovsk. *F. H. H. Guillemard, M.D.*

JAPAN.

729—73C. Eight iron tanged heads, for javelins and arrows of obsolete forms; three thick, plain, lanceolate (one inscribed); three broad, leaf-shaped (one inscribed), pierced with flower patterns; one triangular, with plain perforation; one cusped with double perforation; and one plain, forked (ls. 5" 3-9"-4, bs. 0" 3—1" 8). *F. H. H. Guillemard, M.D.*

ISLAND OF SAKHALIN.

Twenty-seven objects made by the Giljaks, viz.:

737. A long, sleeved, seal-skin coat, composed of variously coloured furs;

738. A pair of fur boots with leather soles;

739. A heavily padded, helmet-shaped cap covered with figured silk;

740. A pair of wool-lined fur gloves, with cloth gauntlets;

741. A piece of salmon-skin: material used for clothing;

742—744. Three belts: one a narrow woven band, with a brass-bound horn powder-flask, a seal-skin shot-bag, and four other objects of wood and bone attached by thongs; one of leather, with carved bone tag, bearing an iron-bladed awl with plain wooden handle, in a polished sturgeon-skin sheath, and two small pouches for tinder, one of leather, the other of fish-skin; and a European belt with buckle, bearing two knives in leather sheaths: one with carved, the other with plain wooden handle.

AFRICA.

ASHANTI.

770. An ornate ceremonial staff, of brass, with faceted stem and curved handle, decorated in high relief with numerous figures of men and animals (l. 24"-5). **The Rev. C. Taylor, D.D.*

BENIN.

771. An oblong, wooden box carved with human (European) figures, birds, fishes, and interlaced work 16" 1 x 4"-8);

772. A bird (? turkey), carved in wood, standing on an oval base, and bearing a spike on its back (h. 10" 7);

745. A spear (l. 6' 7") with plain wooden shaft, used for hunting bears. The leaf-shaped iron blade has ridged faces, inlaid in copper, with a pair of double scrolls, and the socket with copper rings (l. of head 1" 6");

746. A plain wooden bow, and a short arrow with blunt wooden head. Used in the Bear Fete ceremonies;

747. An automatic bow and iron-headed arrow' (yu-ru);

748. A narrow-bladed iron knife with plain wooden handle. Used for slicing fish (l. 12" 8);

749. An awl: the small iron blade with large plain wooden handle, fits into a birch-bark sheath (l. of blade 2" 1). See *Hawes: Fig. p. 173*;

750. A cylindrical needle-case of bone, decorated with incised patterns, closed by two wooden plugs (l. 6"). The needle is inserted in a leather thong which is attached to the two plugs. (*Hawes: Fig. p. 221*);

751. 752. Two pairs of wooden pins, each connected by a string: one with ornamental heads (l. 6" 3), the other plain (l. 7" 6);

753. A leathern bag and shoulder-strap. The bag is closed by a threaded thong, provided with a metal tag;

754, 755. Two boxes of carved wood: one cylindrical (h. 11" d. 4"-3), the other oblong (12" 3 x 5"-3 x 3"-5). To contain provisions for the departed spirit, (*Hawes: Fig. P. 247*);

756. A small oblong wooden box (without lid), the sides carved with scroll-work (l. 4"-5);

757. A small, oblong tray, of white wood, with carved handles picked out in blue paint (l. 10"-8);

758. A square, flat, wooden dish, with two open scrollwork handles (l. 19" 6, b. 10" 7). Used for liquid food;

759. A rude fiddle, made of a grooved stick inserted through a cylinder of bark, with one string; and a bow of bamboo. Village of Nivo;

760. A rough board, pierced with three rows of holes, and pegs, for playing a game;

761. 762. Two charms, cut in wood: one, two small human figures tied back to back (l. 2" 8); the other, a small single figure. (*Hawes: Fig. p. 194*);

763. A figure of a standing bear, *kamavovill* (l. 5"-1), cut out of a white pith-like wood. (*Hater*, Fig. p. 195*); and

764. A small dying bird roughly carved in wood (l. 3"-4). Gilyak Tribe.

Five objects made by the Orochons, viz.:

765. A pair of child's shoes of hide. Village of Dagi;

766. A fish-skin bag (9"-7 x 13"-7), satchel-shaped with flap, decorated, in "patchwork," with three rows of triangles. (*Hawes: Fig. p. 215*);

767. A lady's travelling basket, of dark birch-bark, with square base and round opening which is covered by a fiat lid. A scroll-pattern cut out in light coloured bark is sewn on the sides and lid (9" 3x5" 3). Village of Val. (*/fairer: Fig. p. 203*); and

768. 769. Two pieces of reindeer harness: bands of leather ornamented with a scroll pattern, stitched with hair from a reindeer's mane, on a groundwork of red and black: one bears leather pendants, decorated with tufts of fur. Village of Dagi, Sakhalin. (*/fairer: Fig. p. 220*). Collected by the donor. (See *Hawes: In the Uttermost East*. London, 1903). *C. H. Hawes, M.A.* [Nos. 737—769.]

773. A pair of ivory bracelets, much worn, carved with equestrian figures, Ac. (l. 4"-8); and

774—776. Three bronze bracelets: one divided into four, the other into two bands of open trellis-like work, with repousse ornamentation. **The Rev. C. Taylor, I.I.* [Nos. 771—776.]

777. A staff of wrought iron. The rounded shaft bears two bundles of boll-shaped objects, a lizard and a pair of snakes. The many-branched head has the central spike, decorated with a bird astride on a lizard (l. 51"); and

778—780. Three standing figures of men, cast in bronze: one holds three javelins, and an oblong shield (li. 9"-4);

and two smaller: one with a hammer-like tool in the right hand (h. 7"1), and one (lower part missing) holds a rope. *F. J. H. Jenkinson, M.A. [Nos. 777—780.]

ABYSSINIA.

781. A ceremonial spear with a damascened leaf-shaped iron blade, set in a very thick and short, elaborately carved, wooden shaft. The neck is decorated with a criss-cross pattern in nails, and the butt with a fringe of thongs bearing white cowry shells. *J. E. Foster, M.A.

SOUTH-EAST AFRICA.

782. A pair of armlets: plain sections of elephant's tusk. *Professor Bevan.

783—785. Three spears, with variously shaped iron heads: in one the wooden shaft terminates in a knob, in another in an iron ferule;

786, 787. Two small axes (one carved) with long narrow iron blades and short wooden shafts;

788—790. Three "knobkerries" with round, egg-shaped and bent heads;

791, 792. A large bow, bound with hide, with thong string; and a hide quiver, containing a number of poisoned arrows;

793, 794. Two walking-sticks, one with carved head;

795. A roughly-carved circular wooden stool;

796—798. Three ladles: one with long handle; and two with coco-nut bowls, bearing incised patterns;

799, 800. Two wooden spoons, with carved handles;

801. A leathern bandolier, with three pouches (one containing bullets), and a large wooden powder-horn attached;

802. A belt of cloth, decorated with European beads of various colours;

803—806. Four bangles: one of iron "served" with brass wire; one flexible, of copper wire, with brass beads; one of iron, with decorated face (d. 2"-3); and one, plain, of horn;

807. A pipe, with wooden mouthpiece, and painted clay bowl;

808, 809. Two small, wooden snuff holders: a pair connected by a chain; and one decorated with brass wire and beads;

810. A small mat of woven 'grass,' striped black and white, with fringed ends;

811—813. Three pairs of shoes: one of wood; one of red leather, with black tassels; and one (for a child) of carved wood with leathern band;

814. A pair of wooden pattens, with incised ornamentation;

815, 816. Two musical instruments: one of wood, trumpet-shaped, with five stops, and a tin mouthpiece; and one with three strings, made of a large gourd, S.E. Africa. (From the Collection of the late Rev. Forbes Robinson, M. A.). *The Very Rev. J. Armitage Robinson, D.D.* [Nos. 783—816.]

817. A drug, said to be taken from a crocodile, used in the *M'bwavi* ordeal. Kota Kota, Lake Nyassa. *H. Arm-bruster, Esq.*

NIGERIA.

Objects from the Shere and Jengre Hills, viz.:

818. A pair of ear ornaments consisting of a number of iron rings, with overlapping ends, linked together;

819. A number of bangles of closely-woven 'grass,' decorated in black and red;

820. A number of head and neck ornaments: closely-woven bands of grass, with spiral patterns in black and red;

821. A pair of bangles of woven grass, with bunches of cowry shells, strung on leather thongs;

822. A leathern waist-belt, with a fringe of thongs in front, decorated with cowry shells;

823. A fiddle and bow, the body made of a gourd, covered with snakes' skin, and the strands of the hair from a giraffe's tail;

824. An iron folding razor, with brass covered handle in a leathern sheath;

825. A broad iron knife;

826. An iron sword, in leather sheath, with broad blade and handle bound with thongs;

827. A leather quiver, with a number of poisoned arrows;

828. A short wooden club, with flattened, hooked head;

829. A large gourd for drinking water, enclosed in network decorated with seeds;

830. A truncheon-shaped charm, made of a tight roll of cloth, covered with leather. (*Filane*);

831. A roll of unbleached native cloth (*Hausa*);

832—834. Three antelope horns with perforated tips. (? Musical instruments);

835. An oblong water-skin, with cloth loop; and

836. A man's girdle with deep fringe of thongs at the back. (*Kanuri, Bornu*);

837. A bunch of long thongs;

838. A piece of leather, with a pendant of brass rings, sewn on to a leather band (? loin cloth);

839. 840. Two wigs: one of black, the other of brown string;

841. A loin cloth, made of the skin of a small animal, with a row of charms (horns, gourds, &c.) attached to the upper edge;

842, 843. Two head dresses: one roughly made of 'grass' cloth decorated with tassels, and hide thongs; the other of brown fur;

844, 845. A large ball of camel-hair string and six hanks of variegated grass string (*Filane*);

846, 847. Two massive bracelets of brass: one cylindrical with guilloche pattern and nine bosses; and one thick (semicircular in section) with engraved face.

848. A pair of pendants (?head ornaments): short lengths of plaited hair bound with thin sheet brass, and bearing pendants of two cowry shells;

849. A suit, of *Hausa* cotton cloth, consisting of a shirt (*tohe*) and a pair of trousers, ornamented with plain and coloured patterns; and

850. Two shirts (*tohe*), dyed with indigo, one worn by men, and one worn by women (*Mahomedan*). Nigeria. *C. L. Temple, Esq.* [Nos. 818—850.]

851. A pair of tanned leather leggings, decorated in panels of dyed leathers, worn when riding; and

852. Three square satchels: one of white metal, with repousse decoration, and two of leather, with decorated flaps, containing texts from the Koran, attached to a plaited strap of coloured woollen cords, with tasselled ends. Nigeria. *The Lady Mary von Hugel.* [Nos. 851, 852.]

UGANDA.

853. A man's dress of skin;

854. A fringe dress (*kiriko*); and a belt (*kivula*), with fringe of cowry shells and metal beads, worn by women;

855. A belt decorated with cowries, and two metal bells;

856. A neck ornament (?) of plaited leaf;

857. 858. Two pieces of bark-cloth;

859—864. Six musical instruments, viz.:—Three wooden harps, covered with hide: two similar, a larger and a smaller, and one lyre-shaped (*usoga*), covered with hide and lizard skin; one small leather-covered war-horn (*ingombi*); and two drums (with sticks), a larger and a smaller, covered with hide;

865. A pair of antelope horns, armed with iron points, used in warfare by the chief of the army. (Formerly the property of the King of Koki);

866—868. Three knives, viz. One, in a hide sheath, used by men, and two (*imbegu*) used by women;

869. An awl of iron (*lucera*), for sewing leather;

870—872. Two fish-traps and a fishing line and hook;

873. A three-legged wooden stool;

874—877. Two wooden milkpots; and two hide vessels (*noale*), to hold butter for external application;

878—888. Eleven pieces of black decorated earthenware: one globular with handle; one cup-shaped on a tall perforated foot; two with tall narrow necks; and seven bowl-shaped of various sizes;

- 889, 800. Two baskets, one small, of open work ;
 891. A brush (*kikyeyo*), for cleaning mud floors;
 892. A square board and nuts, for playing the game of *weso* ;
 893. A tobacco-pipe (*kinaga*), with clay bowl, wooden stem,
 and metal mouthpiece, used by women ;

894. Five perforated sticks, covered with coloured plaiting,
 used as drinking tubes;
 895. The skin of a lizard, an used for covering objects ;
 896—902. Seven charms, of shell, buffalo horn, stone,
 &c. Uganda. *The Rev. J. Roscoe, C.M.S.* [Nos. 853—902.]
 903. A fiddle, roughly made from the carapace of a tortoise.
 Morocco. *Purchased.*

AMERICA

NORTH AMERICA.

ARCTIC.

904, 905. Two bows of walrus ivory for fire-drills : one, with single perforation at each end, is covered with incised drawings of whale and bird hunts, human figures, reindeers, &c. (1. 17"); the other, with double perforation, has the back carved in relief with a line of nine cetaceans (1. 15".5). *Eskimo. *J. W. L. Glaisher, M.A., Sc.D.*

906—908. A harpoon with wooden shaft, armed with a spike and ferule of ivory ; and two harpoon heads with iron blades: one has a length of stout line attached. Cumberland Sound; *and*

909. A whip for sledge-dogs, consisting of a short stout wooden handle (1. 6"*5), and a very long hide lash (1. 31/ 6"). *Eskimo. Greenland (Forbes Robinson Collection). The Very Rev. J. Armitage Robinson, D.D.*

910, 911. Two wooden double paddles : the oar-shaped blades of one edged with whale's bone (1. 7' 7"); the other is plain with lanceolate blades (1. 8'-3"). *Eskimo. Professor Newton, F.R.S.*

NORTH-WEST COAST.

912, 913. Two paddles with painted designs on the blades: one oar-shaped (1. 4' 1"), the other leaf-shaped (1. 4' 10"). British Columbia; *and*

914. A wooden comb decorated with a finely-carved bear's mask with eyes, nostrils, mouth and projecting ears set with *haliotis* shell (5"-9x2".7). **Anonymous.* [Nos. 910-914.]

CANADA.

915. A model, native-made, of a birch-bark canoe (1.13"-5) furnished with paddles, fish-spear, snow-shoes, *Ac. Miss Froude.*

916. A small basket made of birch bark. *Mr S. T. Cowles.*

UNITED STATES.

917. A pipe with soap-stone bowl bearing bands of incised lines, and a nail-studded wooden stem (*Red Indian*). **Professor Bevan.*

AUSTRALIA

928—931. Four clubs : one with knobbed head (1.22"7); one spindle shaped (1. 30"4), with carved grip; and two with bent heads : one (1. 84"-3) with carved pommel, and one (1. SO") painted red and white ; *and*

932—934. Three shields: one oval, with carved and painted face (19"8x9"1) ; one flat, oval, finely carved, with square projections at the ends (38" x 9"); and one parrying shield of diamond shaped section, with taper ends, decorated with incised patterns (1. 83"-6). **Professor Bevan.* [Nos. 928-934.]

935—938. Four spears, rudely carved, with plain, pointed heads. Arunta Tribe, Central Australia ;

939—952. Fourteen boomerangs: eleven carved and plain (Arunta Tribe); one, sharply curved, decorated with a European design (Port Lincoln Tribe) ; and two of light coloured wood (Tarawingie Tribe), New South Wales;

953. An axe, with heavy stone head, set in a withe handle;

954—959. Six knives with blades of quartzite flakes: four set in rounded handles of gum, two in flat square

handles of painted wood. Four have sheaths made of leaves, bound with thread, and decorated with red feathers;

960. A bull-roarer, pointed oval, both faces carved with concentric circles and bands (1. 16"); *and*

961 (A, B). Two hanks of string, coloured brown and red respectively. Arunta Tribe. *R. H. Marten, M.D.* [Nos. 935—961 B.]

962—964. Three nose ornaments, made of sections of the velvet-like seed heads of a plant (?—), the severed ends being covered with rosin (1. 4"-5). Cambridge Gulf Country;

965. A *casuarina* cone, used when green for killing emus, by poisoning water holes;

966 (A—C). Portions of the root (with dried specimens of the leaves) of the *Mallee* tree, and a sample of the water-like juice extracted therefrom by the natives, for drinking when short of water. Chelingurra, Fowler's Bay District; *and*

967. Seeds of the *Nardoo*. Musgrave and Everard Ranges. Collected by the donor, *R. T. Maurice, Esq.* [Nos. 962—967.]

SOUTH AMERICA.

BRITISH GUIANA.

919. A short club of polished wood, tapering towards the ends (1. 25"); *and*

920. A carefully finished quiver, made of a split bamboo, with band and loop of plaited cane. **Professor Bevan.* [Nos. 919, 920.]

BRAZIL.

921, 922. Two spears: one of palm wood cut out of the solid (1. 8' 9"), triangular in section, with stout blade and pointed butt ; the other (1. 7") has a wooden shaft armed with a very large, pointed blade of bamboo;

923—925. Three bows : one of triangular section (1. 7' 7"), and four arrows with reed shafts, armed with wooden heads tipped with bone (Rio Negro); and two smaller of oval section, with ornamental bands of yellow leaf, and eight arrows with reed shafts, bearing variously shaped wooden heads. Matto Grosso; *and*

926. A paddle of hard wood (1. 3' 8"), with a roughly circular blade and a small crutch handle (*Amazonas Indians*). **Anonymous.* [Nos. 921—926.]

CHILE.

927. A ceremonial dancing costume worn by men on the feast of San Jago, made of plush, with gold and silver spangled ground, richly embroidered in heavy gold and silver thread. It comprises a parti-coloured (red and blue) headdress, embroidered with two human figures and conventional flowers; a blue jacket bearing birds and flowers; a pair of detachable pink sleeves similarly decorated; and a pair of blue breeches, with a design of two human figures and conventional flowers. *Madame Vergara de Errazuriz.*

MELANESIA.

NEW GUINEA.

968—970. Three skulls with head-hunter's mark incised on the frontal bone : two have the jaws bound with native string, and one with plaited rattan. Taken during the punitive expedition to avenge the murder of the Rev. J. Chalmers, 1900, in Goaribari Is., Papuan Gulf. *H. Stuart Russell, Esq.*

971. A bamboo staff (1.4' 3"), finely incised with a variety of patterns in broad bands, formerly the property of a female chief;

972, 973. Two red and yellow fringe dresses of long fibre, worn by women ;

974, 975. Two sleeveless jackets, network, decorated with *coix* seeds, worn by widows ;

976. An armband made of a pair of boar's tusks, tied together with variegated 'grass' lashing;

977—979. Three finely carved drums: two of the hourglass, and one of the mitre-shaped types ;

980—992. Thirteen stone-headed clubs : five with plain discs; three with star-shaped; and five with cylindrical, bossed, heads;

993, 994. A bow with string of bamboo (1. 6' 10"); and a large number of arrows, including finely carved varieties, with plain and barbed heads, of wood and bone ;

995—1015. Twenty-one spears of palm-wood, among which are many finely carved specimens. Collingwood Bay;

1016—1019. Four shields: one large, oval, with cane handle, and broad, elaborately plaited, feather-fringed belt ; and three shield-shaped: one very large with horizontal bands of cane ; and two smaller, closely bound with cane strips, in alternate black and plain bands ;

1020, 1021. Two pointed leaf-shaped paddles with carved handles; *and*

1022. A wide-meshed seine net of fine fibre thread, with pith floats, and shell sinkers (1. 48', depth 3' 4"). British New Guinea. *The Rev. A. C. Yorke, M.A.* [Nos. 971—1022.]

1023. A horse-shoe shaped neck ornament, made of a number of graduated boars' tusks, with transverse wooden bar lashed across the lower end. This is held with the teeth when challenging. Port Moresby. *The Rev. W. R. Mounsey.*

1024—1026. Three neck ornaments : one made of four boars' tusks, attached to a double strand, set with small discs of shell and bone; and two consisting of a flat ring, ground from a *trochus* shell, one bearing an incised border ; *and*

1027 A, B. A large needle, and a hook carved with a human bust, of wood, used in net making. **Professor Bevan.* [Nos. 1024—1027.]

1028. A shield: leaf-shaped with long Hat stem, the face carved with a human mask and painted red, black and white (1. 3' 2"). Papuan Gulf. *F. W. Green, M.A.*

1029. A sago pounder. A conical stone with a concave striking end set in a long, conical, wooden socket, which in turn fits a transverse hole in the spindle-shaped handle. Humboldt's Bay; *and*

Seven halted ADZES, viz.:

1030. One, with finely polished blade, bound by a collar of rattan to a very large, peculiarly shaped, flanged and crested haft;

1031. 1032. Two large, with interchangeable blades set in conical sockets, which are attached to very long handles by means of plaited cane collars; *and*

1033—1036. Four large, with very fine polished blades, attached by fine wickerwork bands to their shafts. Lousiade Archipelago. **Baron A. von Hugel.* [Nos. 1029—1036.]

1037—1039. Three sword-shaped clubs : two with finely carved, flat, wide blades ; *and*

1040. A diminutive cylindrical drum (1. 11"-9), with suspension loop cut in a longitudinal ridge, boldly carved with birds' heads, Ac. D'Entrecasteaux Islands. *Professor Bevan.* [Nos. 1037—1040.]

1041. A double shield, with central bar handle, of hard wood, carved with the frigate bird motive, Ac., and painted red, black, and white (L. 26" 3). Used in dances. Trobriand I. *F. W. Green, M.A.*

ADMIRALTY ISLANDS.

OCEANIA.

1042. A white cowry shell, decorated with a cross-shaped pattern in incised dotted lines and a string of red shell beads (worn by men). **Professor Bevan.*

BISMARCK ARCHIPELAGO.

1043. A club of palm-wood, with plain rounded blade, and handle ending in a carved double headed mask (1. 3' 5"). New Britain. **Professor Bevan.*

1044. A carving, in open work, painted red, white and blue, of a conventionalised bird with outspread wings, on which perch two small birds. A large gar-fish is held in its beak and talons; the bird's eyes are set with green *opercula*. (42" x 15"). New Ireland. *F. W. Green, M.A.*

SOLOMON ISLANDS.

1045. 1046. Two exceptionally fine, highly decorated shields of wicker-work; the back of the larger (2' 10"-5 x 11"-2) bears seven wooden cross-bars, to which the stick-handle is lashed, and a thin plaque of turtle-shell is fastened to the centre of the shield to protect the knuckles from the wickerwork. The face, coated with resin, is inlaid with pearl shell, the design consisting of a large, much conventionalised, human figure and three human masks, with ornamental borders. The other, slightly smaller, shield bears an almost identical design, but without the lower pair of masks;

1047. A club of hard wood : the flat leaf-shaped head has a rounded projection on each edge, and the taper handle is bound with plaited braid (1. 4' 6");

1048. The spine of a sea-urchin, worn as a nose ornament;

1049. A pair of ear ornaments, composed of large rings of white shell, attached to split rings of turtle-shell;

1050. 1051. Two necklaces : one of split brown seeds, the other consisting of many strands of split *coix* seeds (worn by widows); *and*

1052. A fibre fringe dress with plaited band (worn by women). **Professor Bevan.* [Nos. 1045—1052.]

NEW CALEDONIA.

1053. A large battle-axe, chiefs insignia, (1. 2' 2"-3) with oval head of serpentine (10"-4 x 8" 1), and handle with bark-cloth wrapping, and criss-cross binding of *pteropus*-wool string;

1054. 1055. Two axes with jade blades: one, with smooth handle and grip slightly larger than the shaft, has a large, flattened, oval blade, held in a Hat square-ended socket with fine sinnet lashing (1. 25"); the other has a stout pear-shaped blade, held in the cleft of the roughly fashioned shaft, by a lashing of string reinforced with cross lashings;

1056. A short thick truncheon-shaped object (? for ceremonial use) of hard wood, with a very small rounded handle; closely plaited sinnet string envelops the entire body, on one side worked to represent a human face (1. 19" x 3" 4);

1057, 1058. Two clubs of the 'pick' type: one bird-headed, with protuberant eyes (1. 2' 8"); the other scythe-shaped, with very large rounded head (1. 2"); *and*

1059, 1060. Two gourds for drinking-water, a larger and a smaller, with globular bodies and slim necks, enclosed in large-meshed nets of coco-nut-fibro braid. Loyalty Islands. **Professor Bevan.* [Nos. 1053—1060.]

POLYNESIA.

NEW ZEALAND.

1061, 1062. Two ornaments of jade: one for the ear called *peka peka* (the bat), of roughly lunate form, ground from a thin piece of stone, in open work, with a conventionalised human head at each angle (11"-2 x 1" 7); and one for the neck, of somewhat similar make to the last, representing the *manaia*, the bird-headed snake of Maori mythology (11"-4 x 1"-9). **Charles J. P. Cave, M.A.*

1063. A cloak, made of strips of the native flax (*phormium*), worn in wet weather ;

1064. A chiefs staff (*tahia*), with well-carved head, set with *haliotis* shell eyes (1. 6' 5" 5); *and*

1065. A spherical fern-root pounder surmounted by a small knob handle, bearing a human mask, roughly carved in stone. **Professor Bevan.* [Nos. 1063—1065.]

1066. A finely tattooed, preserved, head of a Maori (portions of the lower part of the face arc restored in wax). *M. Tharp, Esq.*

HERVEY ISLANDS.

1007. A tall cylindrical drum, for ceremonial use (h. 4' 2", d. 10"*) : the lower half, covered with thirteen bands and a border of finely executed open work carving, is divided from the upper and larger half, which is covered with an incised pattern of diamond and horizontal lines, by an encircling band, composed of sixteen oblong projections, with faces elaborately carved in relief, to which the tympanum of ray skin is lashed with stout coco nut-fibre braid. (*See Butler: Ratzel's History of Mankind, Vol. i., Fig. p. 303*);

1068. A small ceremonial adze (h. 14"), with heavy carved wooden shaft, square-sided base with four oblong perforations in each face, and a conical upper half, ending in a small necked socket fitted with a keeled, basalt blade; *and*

1069—1073. Five spear-like weapons finely cut in the solid of hard wood, consisting of stout shafts of oval section, and flat, pointed leaf-shaped blades, of various proportions, with boldly serrated or cusped edges. In four the neck is carved with a collar resembling a chain of four oval links with a central fillet, and the shaft with a chape-like terminal, the decoration of the blade being formed by a sunk central panel with lobed edges (the slimmest example with plain shaft end is more ornate) which correspond and follow the serration of the edges. Dimensions (total length and breadth of blades): 8' 10"-2 x 8"-5, 8'5" x 5"7, 7'4"-o x 3", 6' 11" x 8". In the fifth and smallest example (point missing), the decoration is incised, and consists of a central longitudinal band of many-lined diamonds on either blade face, and a wide band of herring-bone pattern round the neck. **Professor Bevan.* [Nos. 1067—1073.]

MARQUESAS ISLANDS.

1074. A club of the double-mask type, with exceptionally fine carving. The head on one side bears a frog-like human figure in addition to the usual design (1. 4' 11", b. (of head) 7" .5)

1075. A pair of foot-rests (originally attached to stilts for the use of a chief), carved in the form of conventionalised human figures, wearing mitre-shaped head-dresses (1. 11" .6);

1076. A staff, cylindrical above and of oval section below, with a small mop head of closely curled human hair, attached to a finely woven brown, fibre, collar decorated with black figures of animals, Ac. (1. 5' 11"); *and*

1077—1079. Three paddles of hard wood: one (1. 7' 2"-5), with rounded blade and handle, bound with coco-nut-fibre

string, decorated with tufts of human hair, and one slim, (1. 6' 9".5) with oar-like blade, used for steering; and one shorter (5' 1" .6) with wide curved blade ending in a stout knobbed point, used for padding. *J. W. L. Glaisher, Sc. D., F.R.S.* [Nos. 1074-1079.]

HERMIT ISLAND.

1080. An axe with a rounded, celt-shaped, blade of ground *tridacna* shell (1. 2" .5), fixed in the side of the head of the heavy, club-shaped, wooden haft (1. 2"-5). Hermit (*Anacoritas*) Island. **Baron Anatole von Hugel.*

MICRONESIA.

GILBERT (KINGSMILL) ISLANDS.

1081—1085. Five necklaces: one long, single strand of flat beads of white shell and dark wood (strung alternately); one of human and animal teeth; a treble and a double row of white shells, attached, respectively, to a braid of pandanus leaf and a coco-nut-fibre band; and a thick strand of human hair, with tassels of red glass beads;

1086. A neck-pendant made of nautilus shell, with plaited strings of human hair, fibre, &c., attached; *and*

1087. A gorge-hook (for flying-fish), of iron wire, and fibre line with coco-nut float attached. (*Oonoatoa.*) **Professor Bevan.* [Nos. 1081—1087.]

1088. 1089. Two adzes with shell blades: one has a very large, broad, finely ground blade of *tridacna*, set in a plain, flat, socket, with fine criss-cross lashing of coco-nut-fibre string, attached to a long slim haft (1. 22" .6); and one smaller, with partially ground blade of *trochus* shell. **Baron Anatole von Hugel.*

1090. A long weapon (for ceremonial use) of coco-nut-palm wood (1. 20' 9"). The faces of the long and taper blade (1. 7' 2", b. 2" .9), with a longitudinal bead, have both edges armed with shark's teeth, and a spindle-shaped guard of bone, with a collar of shark's skin, is attached, below the blade, to the cylindrical plain shaft; *and*

1091. A small, straight knife (1.7" .3), armed with shark's teeth. **J. E. Foster, M.A.* [Nos. 1090, 1091.]

1092. 1093. Two small knives armed with shark's teeth: one curved (1. 14" .2); and one straight (1. 7" .6) with pointed conical handle and fibre loop attached. Used by women for fighting. (*Oonoatoa.*) **Professor Bevan.*

CAROLINE ISLANDS.

1094. A dance paddle with long kite-shaped blade, and plain cylindrical shaft (1. 4' 9"), the former carved in panels, coloured red and brown, has a row of marginal perforations. **Professor Bevan.*

IV. BOOKS.

1. ARCHAEOLOGICAL.

ANTIQUARIAN.

1095. The Early Age of Greece. By WILLIAM RIDGEWAY, M.A. Vol. I. Cambridge, 1901. 8vo. *The Syndics of the University Press.*

1096. Remains of the Prehistoric Age in England. By Professor B. C. A. WINDLE. London, 1904. 8vo. *Baron Anatole von Hugel.*

1097. Synopsis of views on the Chronology of the Stone Age. By W. ALLEN STURGE, M.D. (Typewritten copy of unpublished MS.) 1904. 4to. *The Author.*

1098, 1099. Schwalbe's Die Vorgeschichte des Menschen; and Der diluviale Mensch in Europa by Dr Moriz Hoernes. By GEORGE GRANT MACCURDY. (American Anthropologist, 1903-1904.) *The Author.*

1100. Celtic Art in Pagan and Christian Times. By J. ROMILLY ALLEN. London [1904]. 8vo. **Baron Anatole von Hugel.*

1101. Roman Antiquities, or an Account of the Manners and Customs of the Romans. By ALEXANDER ADAM, LL.D. Edinburgh. 2nd edition. 1792. 8vo. *Mr S. T. Cowles.*

1102. Sigillatakelch mit Relief in England. By E. KRÜGER. (Westdeutschen Zeitschrift für Geschichte und Kunst: Korrespondenzblatt, 1904.) *The Author.*

1103. Romano-British Remains found at Killings Knap Quarry. By ARTHUR BULLEID. (Downside Review, 1904.) *The Rev. Dom E. C. Butler, O.S.B.*

1104. Outils d'artisans Romains. By A. HERON DE VILLEFOSSE. (Societe Nationale des Antiquaires de France: Memoires, 1904.) C. A. S.

1105. Le Mobilier Funeraire Gallo-Romain et Franc en Picardie et en Artois. By C. BOULANGER. St Quentin. 1904. 4to. **Baron Anatole von Hugel.*

1106. Antiquities Egyptiennes dans le Departement da Morbihan. By M. DE PENHOUE. Vannes, 1812. Folio. *J. E. Foster, M.A.*

1107. Excavations at Phylakopi in Melos. The Obsidian Trade. By R. C. BOSANQUET. (Journal of Hellenic Studies, 1903.) *The Author.*

1108. A Comparative View of the Antient Monuments of India. [By R. Gough.] London, 1785. 4to. *Mr S. T. Cowles.*

1109. Notes on Primitive Man in Ontario. By DAVID BOYLE. Toronto, 1895. 8vo. C. A. S.

1110. Rock Carvings of Hawaii. By A. F. Judd. (Bernice Pauahi Bishop Museum Annual, 1904.) 8vo. *The Author.*

1111. Salopia Antiqua. By Rev. CHARLES HENRY HARTSHORNE, M.A. London, 1841. 8vo. *J. W. Clark, M.A.*

1112. Some early defensive Earthworks of the Sheffield district. By J. CHALKLY GOULD. (Journal British Archaeological Association, 1904.) 8vo. *J. E. Foster, M.A.*

1113. The Scottish Brochs: their age and their destruction. A theory. By JAMES W. CURSITER. Kirkwall, 1898. 8vo.; *and*

1114. The origin and use of the Royston Cave. By JOSEPH BELDAM. 4th edition. Royston, 1898. 8vo. *C.A.S.* [Nos. 1113, 1114.]
1115. Notes on some English Paxes, including an example recently found in Ipswich. By NINA FRANCES LAYARD. (*Archaeological Journal*, 1904.) *The Author*.
1116. Turm und Glockenbuchlein; eine Wanderung durch deutsche Wächter- und Glockenstuben. By Dr KARL BADER. Giessen, 1903. 8vo. *J. E. Foster, M.A.*
1117. Drei neu aufgefundene nieder-deutsche Einblattkalender des 15ten Jahrhunderts. By ISAK COLLIN. Uppsala, 1904. 8vo. *C. A. S.*
1118. Ein nener Beitrag zur Geschichte des Papieres. By J. WIESNER. (Wiener Kais. Akademie der Wissenschaften : Sitzungsberichte, 1904.) 8vo. *The Author*.
- HISTORICAL.
1119. The Village Guilds of Cambridgeshire. By W. M. PALMER. (Trans. Cambs. and Hunts. Archaeological Society, 1904.) *J. E. Foster, M.A.*
1120. The Earlier Cambridge Stationers and Bookbinders and the First Cambridge Printer. By GEORGE J. GRAY. Oxford, 1904. 4to.; *and*
1121. The Annals of Gonville and Caius College. By JOHN CAIUS, M.D. Edited by John Venn, Sc.D. Cambridge, 1901. 8vo. (*Cambridge Antiquarian Society* : octavo series.) *C. A. S.* [Nos. 1120, 1121.]
1122. Was Ben Jonson ever a Member of our College? By J. BASS MULLINGER. (*The Eagle*, 1904.) 8vo.; *and*
1123. Two Centuries of Grace. Being a brief history of the Baptist Church, Waterbeach. By EBENEZER SMITH, Cambridge, 1903. 4to. *J. E. Foster, M.A.* [Nos. 1122, 1123.]
1124. Pedigree of Ray of Denston, Wickhambrook, and other places in Suffolk. By GERY MILNER-GIBSON-CULLUM. London, 1903. 8vo. *C. A. S.*
1125. Notes on the Early History of Shingay, Co. Cambridge. By W. M. PALMER. (Trans. Cambs. and Hunts. Archaeological Society, 1904.) *The Author*.
1126. Notes on the History of the Manor of Witley. By EDMOND FOSTER. (*Surrey Archaeological Collections*, 1904.) 8vo. *J. E. Foster, M.A.*
1127. Downside : The History of St Gregory's School, from its commencement at Douay to the present time, by Dom HENRY NORBERT BIRT, O.S.B. Loudon, 1902. 8vo. *The Rev. Dom E. C. Butler, O.S.B.*
1128. Recherches historiques sur l'Abbaye de Doue. Vol. I. By L'Abbe R. PONTVIANNE. Le Puy, 1900. 8vo.;
1129. Le Prieure conventuel de Chamalieres-sur-Loire. By L'Abbe R. PONTVIANNE. Le Puy, 1904. 8vo.;
1130. Notes historiques sur quelques paroisses du Diocise du Puy. By L'Abbf R. PONTVIANNE. Le Puy, 1901. 8vo.;
1131. The Danish Attack on Bedford in 921. By A. R. GODDARD. [Bedford] 1903. 8vo.;
1132. The Black Death in the Fourteenth Century. By J. F. C. HECKER, M.D. (Translated by B. G. Babington, M.D.) London, 1833. 8vo.; *and*
1133. The New Border Tales. By Sir GEORGE DOUGLAS, Bart. London, n.d. 8vo. *J. E. Foster, M.A.* [Nos. 1128 —1133.]
1134. Knights and their Days. By Dr DORAN. London, 1856. 8vo. *G. Montagu Benton, Esq.*
1135. *a, b.* Music said to have been played at Fotheringhay Castle at the execution of Mary, Queen of Scots; and Betrothal-ring of Mary, Queen of Scots, 1565. By CUTHBERT BEDE. Peterborough, 1887. 4to. *J. IT. Bodger, Esq.*
2. TOPOGRAPHICAL.
1136. The New British Traveller. By GEORGE AUGUSTUS WALPOOLE. Loudon, 1784. Folio. *Ronald Livett, Esq.*
1137. Magna Britannia, Vol. I. Bedfordshire, Berkshire, and Buckinghamshire. By the Rev. DANIEL LYSONS and SAMUEL LYSONS. London, 1806. 4to.; *and*
1138. A Tour from Downing to Alston-Moor. By THOMAS PENNANT. London, 1801. 4to. *J. E. Foster, M.A.* [Nos. 1137, 1138.]
1139. Handbook of Ten Miles round Cambridge. Cambridge, n.d. 12mo. *Ronald Livett, Esq.*
1140. A stroll through Bradford-on-Avon. By the late Canon D. H. JONES. Bradford-on-Avon, 1900. *J. E. Foster, M.A.*
3. ARCHITECTURAL.
1141. English Architecture. By THOMAS DINHAM ATKINSON. London, 1904. 8vo. *C. A. S.*
1142. The Ancient Architecture of England. By JOHN CARTER. London, 1795-1816. 2 vols. Folio; *and*
1143. Antiquities of Great Britain illustrated in views of monasteries, castles, and churches now existing. Engraved by W. Byrne, F.S.A., from drawings made by Thomas Hearne, F.S.A. London, 1807. 2 vols. Folio. *J. E. Foster, M.A.* [Nos. 1142, 1143.]
1144. Churches of Cambridgeshire and the Isle of Ely. Cambridge, 1845. 8vo. *Purchased.*
1145. L'Eglise de Chamalieres-sur-Loire. By Noth, THIOLLIER. Le Puy, 1901. 4to. *J. E. Foster, M.A.*
1146. Cathedral Cities : Peterborough, with the Abbeys of Crowland and Thorney. Drawn and etched by R. FARREN. Cambridge, 1888. Folio, large paper. *Ronald Livett, Esq.*
1147. An Architectural and Historical Account of the Church of St Mary, Bury St Edmund's. By SAMUEL TYMMS, F.S.A. Bury St Edmunds, 1854. 4to.;
1148. An account of the Saxon Church of St Laurence, Bradford-on-Avon. By Canon W. H. JONES. Bradford-on-Avon, 1897. 8vo.;
1149. Notes on the old crosses of Gloucestershire. By CHARLES POOLEY, F.S.A. London, 1868. 8vo.; *and*
1150. An inquiry into the chronological succession of the styles of Romanesque and Pointed Architecture in France. By HENRY GOODYEAR. London, 1850. 8vo. *J. E. Foster, M.A.* (Nos. 1147-1150.)
1151. *a—c.* A Renaissance leaning facade at Genoa; The Architectural refinements of St Mark's ; Vertical curves and other architectural refinements in the Gothic Cathedrals and Churches of Northern France, and in Early Byzantine Churches at Constantinople. By WILLIAM HENRY GOODYEAR. (*Brooklyn Institute: Memoirs of Art and Archaeology*, 1902-1904.) *The Brooklyn Institute.*
4. GUIDE BOOKS.
1152. *a—j.* For England: Carlisle Cathedral (1899); Tullie House, Carlisle (1904) ; Glastonbury Abbey and British Lake-Villages (1902); Hexham and Neighbourhood ; Lincoln Castle ; Salisbury and District (1904) ; *and*
For France: L'Eglise S. Julien de Brioude (1896); Cathdrale du Puy (1903); L'Abbayc S. Robert de la Chaise-Dieu, Le Puy ; and Guide du Congres du Puy en 1904. *J. E. Foster, M.A.*
5. PHILOLOGY, &c.
1153. The Place Names of Hertfordshire. By the Rev. Professor SKEAT. (East Herts. Archaeological Society.) Hertford, 1904. 8vo. *J. E. Foster, M.A.*
1154. On transferred appellations of human beings, chiefly in English and German. By JOSEF REINIUS. Gote-borg, 1903. 8vo.; *and*
1155. Shakspeare's Vocabulary. Its etymological elements. I. By EILERT EKWALL. Upsala, 1903. 8vo. *C. A. S.* [Nos. 1154, 1155.]
1156. *a, b.* The First Gatha of the Avesta; and the Ninth Gatha of the Avesta. By L. C. CASARTELLI. (*Dublin Review*, 1903, 1904); *and*
1157. The Literary Activity of the Parsis during the Past Ten Years in Avestic and Pehlevi Studies. By L. C. CASARTELLI. (*Asiatic Quarterly*, 1903.) *The Author.* [Nos. 1156, 1157.]
6. FOLK-LORE.
1158. Wizardry on the Welsh Border. By ALBINIA BEATRIX WHERRY. (Folk-Lore, 1904.) 8vo. *The Author.*
1159. Folk-Lore of the Musquakie Indians of North America, and Catalogue of Musquakie beadwork and other objects in the Collection of the Folk-Lore Society. [Preserved in the Cambridge University Museum of Archaeology and of Ethnology.] By MARY ALICIA OWEN. London, 1904. 8vo. *The Folk-Lore Society.*

7. ETHNOLOGICAL, &c.

1160. The costume of Turkey. London, 1801. 4to. *J. E. Foster, M.A.*
1161. Notes on a Collection of Stone Implements from Ladakh. By the Rev. A. H. FRANCKE. (*Indian Antiquary*, 1903.) 4to. *Lieut.-Colonel Sir It. C. Temple, Hart.* (See *Ethnology*: Nos. 700—718.)
1162. Picturesque representations of the Press and Manners of the Chinese. By W. ALEXANDER. London, n.d. 8vo. *J. K. Fox Ur, M.A.*
1163. Musical Instruments from the Malay Peninsula. By HENRY Balfour, M.A., F.G.S. (*Fasciculi Malayenses: Anthropology*, Part II.) Liverpool, 1904. 4to. *The Author.*
1164. Japan : an attempt at interpretation. By LAFCADIO Hearn. New York, 1904. 8vo. *Miss M. C. Froude.*
- 1164*. Notes on Shippo, a Sequel to Japanese Enamels. By James L. BOWES. Liverpool, 1895. 8vo. *Donald MacAlister, M.D.*
1165. West African Studies. By MARY H. KINGSLEY. London, 1899. 8vo. *Baroness Anatole von Hugel.*
1166. The Victoria Nyanza. The Land, the Races and their Customs, with specimens of some of the dialects. By PAUL KOLLMANN. London, 1899. 8vo. *Baron Anatole von Hugel.*
1167. Intorno a due singolari oggetti cerimoniali litici dall America Australe. By ENRICO H. GIOLIOLI.-----[1904]. 8vo. *The Author.*
1168. The Sacred Symbols and Numbers of Aboriginal America in Ancient and Modern Times. By FRANCIS PARRY. (American Geographical Society: Bulletin, 1904.) 8vo. *Transferred from the Fitzwilliam Museum.*
1169. Kamilaroi and Kurnai. Group-Marriage and Relationship, and Marriage by Elopement. By LORIMER FISON and A. W. HOWITT. Melbourne, 1880. 8vo. *Baron Anatole von Hugel.*
1170. North Queensland Ethnography : Bulletin No. 7. Domestic Implements, Arts, and Manufactures. By WALTER E. ROTH, B.A. August, 1904. Brisbane, 1904. Folio. *The Colonial Secretary.*
1171. The Northern Tribes of Central Australia. By BALDWIN SPENCER and F. J. GILLEN. London, 1904. 8vo.;
1172. The Native Tribes of Central Australia. By BALDWIN SPENCER and F. J. GILLEN. London, 1899. 8vo.;
1173. The Native Tribes of South-East Australia. By A. W. HOWITT. London, 1904. 8vo.;
1174. The Aborigines of Victoria, with Notes relating to the Habits of the Natives of other parts of Australia and Tasmania. By R. BROUGH SMYTH. 2 vols. Melbourne, 1878. 4to. ; and
1175. The Aborigines of Tasmania. By H. LING ROTH. London, 1890. 8vo. *Baron Anatole von Hugel.* [Nos. 1171-1175.]
1176. Reports of the Cambridge Anthropological Expedition to Torres Straits. Vol. v. Sociology, Magic, and Religion of the Western Islanders. Cambridge, 1904. 4to. *The Syndics of the University Press.*
1177. Papua-Topferei. Aus dem Wiegenalter der Kerainik. By Dr O. FINSCH. (Globus, 1903.) 4to. *The Author.*
8. GEOGRAPHY AND TRAVEL.
1178. Travelling Sketches in Russia and Sweden, during the years 1805, 1806, 1807, 1808. By ROBERT KER PORTER. London, 1809. 2 vols. 4to. *J. E. Foster, M.A.*
1179. Relation de L'Egypte. par Abd-Allatif. Edited by M. S. de Sacy. Paris, 1810. 4 to. ; and
1180. La Chine. Illustree de plusieurs Monuments tant Sacres que Profanes, et de quantite de Recherches de la Nature A de L'Art. By D'ATHANASE KIRCHERE, de la Com- pagnio de Jesus. Translated by F. S. Dalquie. Amsterdam, 1670. Folio. *Baron Anatole von Hugel.* [Nos. 1179, 1180.]
1181. In the Uttermost East. By CHARLES H. HAWES. London, 1903. 8vo. *The Author.*
1182. Despatch from His Majesty's Minister at Peking, inclosing a Report by Mr GEORGE J. KIDSTON on a Journey in Mongolia. (Parliamentary Paper.) 1904. *Sir Richard C. Jebb, M.P.*
1183. Official Papers: Extracts from Reports and Diaries of Two Reconnaissances of the country [Andaman Is.] supposed to be occupied by the Jarawas. Extracts

from a Report dated 8 February, 1902. *C. G. Rogers, Esq.*

1184. British Guiana. By the Rev. L. CROOKALL. London, 1898. 8vo. *J. E. Foster, M.A.*
1185. Das Festland Australien ; eine geographische Monographie. By C. E. MEINICKE. Prenzlau, 1837. 2 vols. 8vo.;
1186. A History of the Discovery and Exploration of Australia. By the Rev. J. E. TENISON WOODS. London, 1865. 2 vols. 8vo. ;
1187. Discoveries in Australia; with an Account of the Coasts and Rivers Explored and Surveyed during the Voyage of H.M.S. *Beagle*, 1837-43. By J. LORT STOKES. London, 1846. 2 vols. 8vo.;
1188. Explorations in Australia. The Journals of John McDouall Stuart during the years 1858, 1859, 1860, 1861, and 1862. Edited from Mr Stuart's Manuscript. By WILLIAM Hardman. London, 1864. 8vo. ; and
1189. Tracks of McKinlay and Party across Australia. By JOHN DAVIS. Edited by William Westgarth. London. 1863. 8vo. *Baron Anatole von Hugel.* [Nos. 1185—1189.]
1190. South Australia. Extracts from Journals of Explorations. Fowler's Bay to Rawlinson Ranges, and Fowler's Bay to Cambridge Gulf. By R. T. MAURICE. Adelaide, 1904. Folio. *The Author.*
1191. Letters and Notes written during the Disturbances in the Highlands (known as the "Devil Country") of Viti Levu, Fiji, 1876. [Collected by Sir ARTHUR HAMILTON GORDON.] Privately printed. Edinburgh, 1879. 2 vols. 8vo. *Baron Anatole von Hugel.*

9. MUSEUM PUBLICATIONS, &c.

1192. Danish Museums of Archaeology. By GEORGE GRANT MACCURDY. (*American Anthropologist*, 1904.) 8vo. *The Author.*
1193. a—c. Madras Government Museum : Anthropology. (Bulletin : 1896, I, 4 ; 1897, II, 1 ; and 1903, V, 1.) 8vo. *Transferred from the Fitzwilliam Museum.*
1194. Smithsonian Institution : United States National Museum. Report upon the Condition and Progress, during the year ending June 30th, 1903. By RICHARD RATHBUN. Washington, 1904. 8vo. *The Author.*

10. CATALOGUES.

1195. British Museum: The Waddesdon Bequest. The Collection of Jewels, Plate, and other Works of Art, bequeathed to the British Museum by Baron Ferdinand Rothschild, M.P. London, 1899. 8vo. *J. E. Foster, M.A.*
1196. Cambridge: Fitzwilliam Museum. A Handbook to the Collection of Antiquities and other objects. By H. A. CHAPMAN. Cambridge, 1904. 8vo. *The Author.*
1197. Cambridge: On Manuscripts in the University Library, Cambridge, relating to Huguenots, and other Refugees. By ERNEST J. WORMAN. (The Huguenot Society of London: Proceedings, Vol. vii.) Aberdeen, 1904. 8vo. *The Author.*
1198. Carlisle: A Catalogue of the Roman Inscribed and Sculptured Stones in the Museum, Tullie House, Carlisle. By F. HAVERFIELD, M.A., &c. Kendal, 1899. 8vo.;
1199. Chesters, Northumberland: An Account of the Roman Antiquities preserved in the Museum at Chesters, Northumberland. London, 1903. 8vo. ; and
1200. Durham : A Catalogue of the Sculptured and Inscribed Stones in the Cathedral Library, Durham. The Roman Series by F. J. HAVERFIELD, M.A., &c. The Anglican Series by WILLIAM GREENWELL, M.A., &c. Durham, 1899. 8vo. *J. E. Foster, M.A.* [Nos. 1198—1200.]
1201. London Crystal Palace: Official Description and Illustrated Catalogue of the Great Exhibition. 3rd Ed. London, 1851. 5 vols. 8vo. *Mr F. J. Sebley.*
1202. Salisbury : Guide to the Blackmore Museum. By E. T. STEVENS. London [N.D.]. 8vo. ; and
1203. Saint-Germain-en-Laye: Le Musee Chretien dans la Chapelle de Saint Louis au Chateau de Saint-Germain-en-Laye. By SALOMON REINACH. (*Revue Archeologique*, 1903.) 4to. *J. E. Foster, M.A.* [Nos. 1202, 1203.]
1204. Sarawak : An Illustrated Catalogue of the Ethnographical Collection of the Sarawak Museum. Part i, Musical Instruments. By R. SHELFORD. Singapore, 1904. 8vo. *The Author.*

1205. Mexico: Catalogo de las Colecciones de Antiguedades Tecas Y Matlatzincas del territorio Michoacano existentes en el Museo N. de Mexico. By Dr NICOLAS LEON. Mexico, 1903. 8vo.;
1206. Mexico : Catalogo de la Coleccion de Antiguedades Huavis del Estado de Oaxaca existente en el Museo N. de Mexico. By Dr NICOLAS LEON. Mexico, 1904. 8vo.; *and*
1207. Mexico: Catalogo del Departamento de Arqueologia del Museo Nacional formado por Jesus Galindo Y Villa. Part I. Galeria de Monolitos. Mexico, 1904. 3rd Edition. 8vo. *M. R. Pryor, M.A.* [Nos. 1205—1207.]
1208. Ontario: Catalogue of Specimens in the Ontario Archaeological Museum, Toronto. Toronto, 1897. 8vo. *C. A. S.*
1209. Objets d'Art Japonais et Chinois Peintures. Estampes composant la Collection des Goncourt. (Sale Catalogue.) Paris [1897], 8vo. *Donald MacAlister, M.D.*
1210. Vases from the Collection of Sir Henry Englefield, Bart. Drawn and Engraved by H. MOSES. London [1820]. 4to. *J. E. Foster, M.A.*
11. REPORTS.
1211. Brighton: Public Library, Museums, and Art Galleries, Annual Reports for the years 1903, 1904. *The Curator.*
1212. Cardiff: The Welsh Museum of Natural History, Arts and Antiquities. Report for the year 1904. *The Museum Committee.*
1213. Colchester: Report of the Museum and Muniment Committee; for the year 1904. *The Curator.*
1214. Oxford: Report of the Curator of the Pitt-Rivers Museum for the year 1903. By HENRY BALFOUR. *The Curator.*
- 1215a, b. Bergen: Museums Aarbog. 1903, No. 14; 1904, No. 6. By HAAKON SCHETELIG. 8vo. *The Director.*
1216. Leiden : Rijks Ethnographisch Museum. Verslag van den Directeur over het tijdvak van 1 Oct. 1902 tot 30 Sept. 1903. 'Sgravenhage, 1904. 8vo. *The Director.*
1217. Calcutta: Indian Museum. Annual Report, Industrial Section, for the year 1903-1904. 8vo. *The Acting Superintendent of the Museum.*
1218. Madras: Government Museum. Report on the Administration of the Government Museum and Connemara Public Library for the year 1903-1904. *Transferred from the Fitzwilliam Museum.*
1219. United States National Museum : Annual Report of the Board of Regents of the Smithsonian Institution, for the year ending June 30, 1902. (Issued 1904.) *The Institution.*
1220. Sarawak: Report on the Museum for 1903. By R. Shelford, M.A., Curator. *The Curator.*
1221. Peterborough : Precis of the 27th and 32nd Annual Reports of the Natural History, Scientific and Archaeological Society. 8vo. *The Society.*
1222. Stettin : Gesellschaft fur Volker- und Erdkunde. Bericht uber das Vereinsjahr. 1902-3. *Dr G. Buschan.*
- 1223a, b. Egypt Exploration Fund: (a) Report 1902-1903; and (5) Archaeological Report 1903-1904. *The Committee.*
- GOVERNMENT REPORTS.
1224. India: General Report of the Census of India, 1901, (Published 1901). *Sir Richard C. Jebb, M.P.*
1225. Ontario: Annual Archaeological Report, 1903, being part of Appendix to the Report of the Minister of Education. *The Ministry of Education.*
1226. British New Guinea: Annual Report for the year ending 30th June, 1903. *The Colonial Secretary.*
12. SERIAL PUBLICATIONS.
- GENERAL.
1227. The Museums Journal. London, 1904. 8vo. *Purchased.*
- ANTIQUARIAN, AC.
1228. The Antiquary. London, 1904. 4to.; *and*
1229. The Reliquary and Illustrated Archaeologist. London, 1904. 8vo. *C. A. S.* [Nos. 1228, 1229.]
1230. The Reliquary. 1st Series, vols. i—xvi. Edited by Llewellynn Jewitt. London, 1860—1876. 16 vols. 8vo. *J. E. Sandys, Litt.D.*
1231. The East Anglian, or Notes and Queries. London, 1904. 8vo.;
1232. Fenland Notes and Queries. London, 1901. 8vo.; *and*
1233. The Ely Diocesan Remembrancer. Cambridge, 1904. 8vo. *C. A. S.* [Nos. 1231—1233.]
1234. The Publications of the Cambridge Antiquarian Society for the year 1904; *and*
- 1235—1297. The Publications of 63 Societies (40 British, and 23 Foreign) received in exchange by the Cambridge Antiquarian Society, during the the year 1904, as recorded in the Society's Annual Report. *C. A. S.* [Nos. 1234—1297.]
1298. Berlin : Gesellschaft fur Anthropologie, Ethnologic und Urgeschichte. Nachrichten uber deutsche Altertumsfunde. Berlin, 1904. 8vo. *Baron Anatole von Hugel.*
- FOLK-LORE.
1299. Folk-Lore. London, 1903, 1904. 2 vols. 8vo. *C. A. S.*
- ANTHROPOLOGICAL, &C.
- (General.)
1300. Internationales Archiv fur Ethnographic. Leiden, 1903-1904. 4to.;
1301. Centralblatt fur Anthropologie, Ethnologic und Urgeschichte. Stettin, 1904. 8vo.; *and*
1302. Ethnologisches Notizblatt. Berlin, 1904. 8vo. *Purchased.* [Nos. 1300—1302.]
- (Societies.)
1303. 1304. The Anthropological Institute of Great Britain and Ireland: (1) (Journal); and (2) *Man*. London, 1904. 8vo.; *and*
1305. Zeitschrift fur Ethnologie. Berlin, 1903-4. 8vo. *Baron Anatole von Hugel.* [Nos. 1303—1305.]
1306. Journal of the African Society. London, 1904. 8vo. *Transferred from the Fitzwilliam Museum.*
- GEOGRAPHICAL.
1307. The Royal Geographical Society: The Geographical Journal. London, 1904. 8vo. *Baron Anatole von Hugel.*

13. BOOKS OF REFERENCE.

1308. Who's Who. 1905. London, 8vo.; *and*
1309. Minerva. Jahrbuch der Gelehrten Welt. Herausgegeben von Dr K. Trubner. Vierzehnter Jahrgang, 1904-1905. 8vo. Strassburg, 1905. *Purchased.* [Nos. 1308, 1309.]
1310. Geographen-Kalender. In Verbindung mit Dr Wilhelm Blakenburg, Professor Paul Langhans, Professor Paul Lehmann und Hugo Wichmann, herausgegeben von Dr Hermann Haack. Erster Jahrgang. 1903-1904. Gotha, 1903. 8vo. *Baron Anatole von Hugel.*
1311. Statutes of the University of Cambridge, with the interpretations of the Chancellor and some Acts of Parliament relating to the University. Edited by J. W. CLARK, M.A. Cambridge, 1904. 8vo. *The Syndics of the University Press.*
1312. Ordinances of the University of Cambridge to 1 October, 1904. Edited by JOHN WILLIS CLARK, M.A. Cambridge, 1904. 8vo. *The Editor.*
1313. List of Current Foreign Periodicals 1904. University Library, Cambridge. Cambridge, 1904. 8vo. *The Librarian.*

V. PHOTOGRAPHS, PRINTS, AND DRAWINGS.

ARCHAEOLOGICAL.

1314. Nineteen photographs (3" x 2" G" x 4"*) of British and Saxon earthenware vessels, found in the neighbourhood of Grantham, Lincolnshire. *Henry Preston, Esq.*

1315. Two photographs (6"x4") of the rod 'Samian' vase found at Foxton, Cambridgeshire, in 1852, and now preserved in the Museum. *H. A. Chapman, Esq.*

1316. Three photographs (8" x 6") of Roman objects found at Godmanchester (see Nos. 257—264, 2G6—7, 273 -4, 287—291, 315—341), presented to the University by the photographer, *the Rev. F. G. Walker.*

1317. A photograph (4"x5".5) of a number of Roman earthenware vessels found at Chesterford, Essex, and now preserved in the Saffron Walden Museum. *G. Maynard, Esq.*

1318. A photograph (6".5 x 4" 7) of one of the carvings on the 14th century choir-stalls from Brampton Church, now preserved in the Museum; *and*

1319. Three photographs (6"5x4".7) of the alabaster carvings from the 15th century reredoses from Whittlesford (Cambs.) and Blunham (Beds.) preserved in the Museum. Taken by the donor, *A. Gardner, M.A.* [Nos. 1318, 1319.]

1320. Thirty-two miscellaneous prints illustrative of Cambridgeshire: comprising Cambridge. Madingley, Denny Abbey, Sawston Hall, Soham, Ely Cathedral, Thorney Abbey, and March; *and*

1321. A photograph (4"x3") of the Shoe House near Walsingham, Norfolk. *Ronald Livett, Esq.* [Nos. 1320, 1321.]

1322. Eight old prints of views in London; and twenty photographs (4"x2".5) of various English houses, churches, etc. *Mr S. T. Cowles.*

1323. A photo-lithograph (39" x 25"*5) of a Map of Newmarket Heath, dated 1768, in the possession of Mr E. P. Frost of West Wrattling Hall, Cambridgeshire. *C. A. S.*

1324. A photograph of the chapel, constructed to resist snow slides, at Frauenkirch, Davos Valley, Switzerland. *Mrs Horton Graves.*

1325. Die Fresken im Rathaus zu Hildersheim (six photographs 6".3x4"). By Hermann Prell. *J. E. Foster, M.A.*

1326. The Submersion of Philae (photographs of drawings in water-colour). By FREDERICK F. OGILVIE. London [1903]. 8vo. *The Artist.*

1327. One hundred and fifty-nine plates (some coloured) from Rifaud's Voyage en Egypte, en Nubie, et lieux circonvoisins. Paris, 1830. Folio. *Transferred from the Philosophical Library.*

ETHNOLOGICAL.

1328. A photograph (6".3 x 4") of a set of primitive implements in use in the Shetland Islands, preserved in the Museum in the Aclaud Loan collection. *Purchased.*

1329. A photograph (6" x 4".5) of a series of native hanging-lamps, and lamp stands, of iron and wood, from Rajpootana, India. *E. Lovett, Esq.*

1330. Nine postcards of various Maori manufactures. Drawn by the donor, *Lieut.-General J. Robley.*

1331. Two photographs (3"x6".7) of a carved Maori feather-box. *S. J. Freeman, Esq.*

1332. Six photographs of an elaborately carved Maori feather-box, preserved in the Hugel collection. Taken by the donor, *S. E. Froude, Esq., F.R.S.*

1333. Two photographs (7".7 x 6") of carved Maori doorposts, found at Wakalewai, New Zealand. *S. Danneford, Esq.*

1334. The French fashions of 1827, illustrated in twenty-one plates (6"-7x4"-7), taken from "La Belle Assemblée." *Mr S. T. Cowles.*

1335. Indian tattooing: twenty-one 4to. plates taken from the Indian Antiquary, 1904. *Lieut.-Colonel Sir Richard Temple, Bart.*

1336. A photograph (3" x 3") of a Roman boy and a girl dancing. Taken by the donor, *Baroness Thekla von Hugel.*

1337. Forty photographs (6"x4".5 and smaller) of African natives, from Togo Land, Cameroons, and of Swaheli Masai, Hereros, and Hottentots. *Baron Anatole von Hugel.*

1338. Thirty-five photographs (6" x 4"*5 and smaller) of the natives of Bopoto, Congo Free State. Taken by the donor, *the Rev. Kenred Smith.*

1339. A half-tone print (3" x 5"*3) of a mounted Gaucho. *Messrs Becket & Co.*

1340. Three photographs of T. Barry's portraits of the Maori chiefs Hongi and Wai-Kato (painted in Loudon 1820-1). *Purchased.*

1341. Five photograph postcards of Maoris. *Lieut.-General J. Robley.*

1342. Twenty-one photographs (3".7 x 3") of the natives of British New Guinea. *The Rev. Copland King.*

1343. A photograph (4" x 2" *) of a Port Moresby woman nursing a child. *Miss King.*

December 31, 1904

2. List of Objects Received on deposit from January 1 to

ARCHAEOLOGY.

1. The Redfern Collection of ancient keys and locks. *W. B. Redfern, Esq. J.P.*

2. An ornamental bronze knob, with six bold bosses (d. 3"*2). Fordham, Cambridgeshire; *and*

3. An iron steel-yard with square-sided ornamental beam (1. 28"*7), provided with a suspension-hook, and four other hooks, two being attached to chains. Origin unknown. *F. Jennings, Esq.*

ETHNOLOGY.

4. A pillow for lace-making used in the Le Puy Velay District, France. *J. E. Foster, M.A.*

5—7. A fiddle made of a half gourd, covered with snake-

skin; and two guitars of split reeds. Jarawa (Shere) Tribe, Nigeria. *The Rev. R. St John Parry, B.D.*

8. An elaborately carved box, for chiefs' feathers. See *Man*, 1904. No. iii, plate M. *Baron Anatole von Hugel.*

A set of seven pieces of embroidery on unbleached cloth, from Asia Minor, viz.:

9—11. A woman's dress (bodice and skirt in one) with very long wide sleeves; one pillow-case; and one long strip. Rhodes;

12,13. Two squares. Neighbourhood of Miletus;

14. A broad sash-like girdle. Budrum, Halicarnassus; *and*

15. Portion of a fringed bed-curtain. Calymnos. *A. J. B. Wace, M.A.* [Nos. 9—15.]

APPENDIX II.

TABLE SHEWING ACCESSIONS DURING THE TEN YEARS ENDING DEC. 31, 1904.

*** Duplicates, donations to the Library, and trivial objects (stick as rough flint flakes, and fragments of pottery) are not included in this table.*

ARCHAEOLOGICAL.

ETHNOLOGICAL.

	Prehistoric		Late Celtic	Roman		Saxon		Christian		Various		Non-European	Totals (Archaeology)	Europe	Asia		Africa	America	Australia	Oceania		Totals (Ethnology)	
	Local	Gen ^l	Local	Local	Gen ^l	Local	Gen*	Local	Gen*	Local	Gen ^l				Continent	Malay Is. &c				Melanesia	Polynesia, etc	Yearly Grand Totals	Yearly Grand Totals
1895	106	—	2	4	18	i	14	2	i	32	i	17	198	i	23	—	76	8	3	45	5	161	359
1890	359	2	1	12	—	23	—	—	—	10	—	—	407	2	2	—	55	5	2	46	3	115	522
1897	60	—	25	16	—	55	—	—	—	14	—	10	180	9	1	—	8	8	1	9	50	86	266
1898	201	—	—	12	—	13	—	—	—	20	2	362	610	4	1007	20	4	9	6	176	20	1246	1856
1899	321	—	2	9	—	42	—	—	—	24	—	84	482	7	62	4	7	318	2	35	2	137	919
Totals (1895-99)	1047	2	30	53	18	134	14	2	i	100	3	473	1877	23	1095	24	150	348	14	311	80	2045	3922
1900	105	315	3	21	17	2	—	2	2	31	80	1070	1648	3	—	—	92	—	—	101	—	196	1844
1901	155	2	2	53	—	12	—	—	—	54	—	652	930	66	27	12	54	19	—	231	16	425	1355
1902	87	7	—	14	2	1	—	—	—	41	9	108	269	3	94	245	63	93	14	119	41	672	941
1903	185	8	6	5	—	4	—	—	2	49	6	173	438	26	49	14	91	166	18	216	33	613	1051
1901	223	13	7	90	1	32	—	—	3	115	5	166	655	11	69	—	133	23	39	92	33	400	1055
Totals (1900-04)	755	45	18	183	20	51	—	2	7	290	100	2169	3940	109	239	271	433	301	71	759	123	2306	6246
Totals 1895-1904	1802	347	48	236	38	185	14	4	8	390	103	2642	5817	132	1334	295	583	649	85	1070	203	4351	10168

MUSEUM OF ARCHAEOLOGY AND OF ETHNOLOGY, CAMBRIDGE.

PUBLICATIONS.

ANNUAL REPORTS OF THE ANTIQUARIAN COMMITTEE TO THE SENATE,

with Lists of Accessions and Deposits. 4to.:

I and II *out of print*; III to VI *6d. each*; VII, VIII (combined), *with supplement, 2s.*; IX to XIII *6d. each*; XIV to XVII, *with supplements, 1s. each*; XVIII to XX *6d. each*.

CATALOGUES (separate prints from the above):

The Walter K. Foster Bequest: Antiquities. 4to. 1891. 1s. *6d.*

The Skeat Ethnological Collection from the Malay Peninsula. 4to. 1899. 1s.

The Murray Collection of Irish Antiquities. 4to. 1901. *9d.*

The Starr Collection of Mexican Folk-Lore (*Precis*). 4to. 1901. *3d.*

The Temple Collection of the Manufactures of the Andaman Islanders. 4to. 1902. *9d.*

The Man Collection of the Manufactures of the Nicobar Islanders. 4to. 1902. *9d.*

Catalogue of the Antiquarian Collections. Roman Pottery :

issue). 1892. 4to, with nine plates. *Out of print*

I. Local Collection (Preliminary

In preparation.

BY THE CURATOR.

A Catalogue of the local collection of Roman Pottery. Revised and enlarged edition. 4to, with 15 plates.

Na Kai Viti or the Islanders of Fiji. A treatise on the Ethnography of the Fiji Islands, the illustrations for which are taken from specimens in the unrivalled collection of the native manufactures of Fiji preserved in the Museum.

To be issued in parts as soon as a sufficient number of subscribers has been secured to defray the costs of publication.

MUSEUM OF ARCHAEOLOGY AND OF ETHNOLOGY,
CAMBRIDGE.

PUBLICATIONS.

ANNUAL REPORTS OF THE ANTIQUARIAN COMMITTEE TO THE SENATE,

with Lists of Accessions and Deposits. 4to.:

I and II *out of print*; III to VI (*id. each*); VII, VIII (combined), *with supplement*, 2s.; IX to XIII *6d. each*; XIV to XVII, *with supplements*, 1s. *each*; XVIII to XX (*id. each*).

CATALOGUES (separate prints from the above):

The Walter K. Foster Bequest: Antiquities. 4to. 1891. 1s. *6d.*

The Skeat Ethnological Collection from the Malay Peninsula. 4to. 1899. 1s.

The Murray Collection of Irish Antiquities. 4to. 1901. *9d.*

The Starr Collection of Mexican Folk-Lore (*Precis*). 4to. 1901. *3d.*

The Temple Collection of the Manufactures of the Andaman Islanders. 4to. 1902. *9d.*

The Man Collection of the Manufactures of the Nicobar Islanders. 4to. 1902. *9d.*

Catalogue of the Antiquarian Collections. Roman Pottery :
issue). 1892. 4to, with nine plates. *Out of print.*

I. Local Collection (Preliminary

In preparation.

BY THE CURATOR.

A Catalogue of the local collection of Roman Pottery. Revised and enlarged edition. 4to, with 10 plates.

Na Kai Viti or the Islanders of Fiji. A treatise on the Ethnography of the Fiji Islands, the illustrations for which are taken from specimens in the unrivalled collection of the native manufactures of Fiji preserved in the Museum.

%* *To be issued in parts as soon as a sufficient number of subscribers has been secured to defray the costs of publication.*