

**MUSEUM OF GENERAL AND LOCAL ARCHAEOLOGY
AND OF ETHNOLOGY.**

NINTH ANNUAL REPORT

OF THE

ANTIQUARIAN COMMITTEE

TO THE

SENATE,

November 16, 1893.

[From the Cambridge University Reporter, 1893-94.]

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Ninth Annual Report of the Antiquarian Committee

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The ANTIQUARIAN COMMITTEE beg leave to present their Ninth Annual Report to the Senate.

STYLE AND TITLE OF MUSEUM. The Committee have for some time thought that the importance of the study of Ethnology, represented as it is in the Museum by very valuable and steadily increasing collections, should be definitely recognised: they accordingly recommended (Report, 3 June, 1893, *Reporter*, p. 925) that the words "and of Ethnology" be added to the title hitherto used. This Report was confirmed by Grace 9 November, 1893.

CONSTITUTION OF THE ANTIQUARIAN COMMITTEE. The following changes, recommended by the Committee, have received the sanction of the Senate :

1. That the Vice-Chancellor be a member of the Committee, and act as their Chairman (Grace 2 March, 1893).
2. That the Committee* be enlarged by the addition of three Members of the Senate, to be appointed by Grace of the Senate (Grace 9 November, 1893).

STAFF. Samuel Cowles has been engaged as assistant, in the place of the boy, Herbert Fuller, and the work of mending and restoring pottery has been specially assigned to him.

VISITORS. There has been an increase this year in the number of visitors to the Museum, and especially of students and others who take an intelligent interest in the objects exhibited. The Museum is also becoming better known among the inhabitants of Cambridge, and has been a good deal frequented by them and their friends during the vacations.

FITTINGS. The continued heavy demands on the funds of the University have not permitted the Financial Board during the current year to sanction any fresh expenditure on the Museum. It has therefore been impossible to procure any of the additional furniture which the Committee stated in their last Annual Report and in their subsequent Report, dated 10 February, 1893 (*Reporter*, p. 536), to be much needed. Meanwhile the Antiquarian and Ethnological Collections, as well as the Library, have steadily increased, and the Committee need not dwell on the imperative necessity that now exists for providing additional cases. The congested condition of many of the show-cases and store-boxes not only proves detrimental to specimens placed in them, but also greatly retards the work of the Museum and interferes with its utility as a public institution.

The western part of the basement, which is well lighted from the street, but which has hitherto been used for storage only, has, by a few additional fittings, been converted into a convenient mending-room.

WORK DONE. The systematic mending and restoration of the fragmentary pottery, which formed a portion of the collections presented to the University by the Cambridge Antiquarian Society in 1884, and of that which has been acquired since, has been taken in hand, and over one hundred pieces of pottery have already been successfully restored by the assistant.

* The Committee has hitherto consisted exclusively of members of the Fitzwilliam Museum Syndicate, and of the Council of the Cambridge Antiquarian Society.

The supervision of this work has occupied much of the Curator's time, but progress has been made with the general catalogue, and he hopes, in the course of the coming year, to be able to complete several sections, both of the Archaeological and of the Ethnological portions.

The slip-catalogue of the Library, inclusive of the Foster Bequest, has been completed up to date.

For want of cabinets and show-cases the arrangement of the sample-collection of Local Pottery commenced last year, of the collection of Local Stone Implements, and of the Ethnological objects from Africa, Australia, the Andaman Islands, and America, has been left in abeyance. For the same reason the Saxon pottery which has been restored cannot at present be placed on view.

COLLECTIONS: *Antiquarian*. An unusually large number of interesting stone implements of local origin have been brought to the Museum during the year, and have been acquired through Mrs W. K. Foster's generous contribution to the Accessions Fund.

From Dr H. Colley Marsh the Museum has received some minute flint implements of great beauty found by himself in East Lancashire.

The Rev. C. L. Acland, M.A., F.S.A., of Jesus College, has given two very fine polished celts from the Shetland Islands; and good specimens of local celts, both chipped and ground, have been presented by the Rev. W. G. Searle, M.A, of Queens' College.

Professor Hughes has given the remains of a very remarkable Roman cup of fine ware decorated in relief with peculiar concentric ring-markings. It was found by the donor, with skeletons and other remains, near Cherry Hinton, Cambridge.

Notwithstanding the numerous excavations that have taken place in Cambridge during the past year, no Roman or Early English remains have been brought to the Museum by workmen.

Twenty-two Roman earthenware vessels have been restored and added to the collection.

To Mrs Astor Bristed the Museum is indebted for a perfect mould for the making of a figured Samian bowl. It was found at Siegen, Transylvania, and formed part of the Bateman Collection sold during the past summer.

Three decorated bronze gilt Saxon fibulae from Suffolk have been purchased by aid of the Accessions Fund.

Seventy-seven Saxon cinerary urns, and food vessels from cemeteries in the neighbourhood of Cambridge have been restored. This pottery may be considered as practically a new acquisition; for the fragments had remained, since their discovery, stowed away in the boxes and parcels in which they had been brought to the Museum. It is hoped that with time and patience many more of these vessels will be restored, and as the larger number prove to be decorated with a variety of stamp-marks, the collection will be a very remarkable one, possibly the most important of the kind in the United Kingdom.

The Committee have to thank Mr F. R. Leach for a sixteenth century clunch chimney-piece, which he saved from the Vesey house in Petty Cury, partially demolished in 1889 (see *Camb. Ant. Society's Communications*, 1888—1891, p. 93), and for the end of an oak stall, which is a remarkably fine specimen of xvth century carving.

Among the interesting objects placed on deposit during the year, is a small collection of implements, &c., of very primitive form, brought from the Shetland Islands, by the Rev. C. L. Acland. Though mostly still in actual use, these implements are fast being supplanted by machine-made goods. With this Acland Loan Collection, and a few cognate specimens previously presented by Colonel H. W. Feilden, Prof. Robertson Smith, Mr J. G. Frazer, Mr E. Gordon Duff, the Curator, and others, the Museum has the foundation of what,

in default of a better name, may be called a Folk-Lore Section, for the exhibition of survivals which help to illustrate the past by the present.

Ethnological. Lord Stanmore, G.C.M.G., who has been from the foundation of the Museum one of its principal benefactors, has now added to the collection of stone implements a fine series of axes, adzes, and chisels, from the Chatham Islands.

The collection of preserved human heads has been increased by three very interesting specimens: a skull, with incised pattern, from New Guinea, presented by Mr R. E. Froude; and a head, inlaid with shell, from the Solomon Islands, and a mask from the New Hebrides, presented by the Curator.

Colonel R. T. Caldwell, M.A. (Corpus Christi College), has presented some fine dresses, &c. of the Blackfoot Indians, and of the Esquimaux.

In the early part of the year, Commander J. B. Hay, R.N., deposited a small collection of interesting weapons, utensils, and ornaments, which he had formed during a cruise in the Pacific. Commander Hay having since died, to the great regret of all who knew him, the collection has been returned to his family.

Some remarkable African objects appertaining to religious worship, including two fetishes, one of clay, the other of wood, have been deposited by the Rev. J. A. Robinson, B.D., Norrisian Professor.

Many other valuable objects new to the Collections have been presented, or lent, to the Museum, and will be found recorded in the Appendix.

Library. Captain S. Pasfield Oliver, late R.A., has given a most interesting collection of fifty-nine original drawings of prehistoric stone monuments, tumuli, and burial-places, sketched by himself on the spot in Europe, Asia Minor, Madagascar, Japan, and China. The same liberal donor has also added a number of books to the library.

ACCOUNTS. The accounts for 1893 have been audited by the Committee, and will appear in the University Accounts,

The Curator has received the following donations to the Museum Accessions Fund:

	£	s	d
Mrs. W.K. Foster	10	0	0
R.E. Froude Esq.	10	0	0
Baron von Hügel	1	0	0
F.J.H. Jenkinson, M.A. <i>Librarian</i>	2	2	0
Lord Stanmore, G.C.M.G.	10	0	0
The Curator	15	0	0
Anonymous	6	10	0

A list of the accessions to the Museum for the year ending October 31, 1893, and of the objects received on deposit is given in Appendix to this report. They have been classified, so far as practicable, under the following heads:

I. Archaeology: 1. *Prehistoric*, 2. *Roman*, 3. *Saxon*, 4. *Christian Antiquities*, 5. *Medieval and Various*; II. Folk-Lore; III. Various; IV. Ethnology; V. Books: 1. *Archaeology*, 2. *Ethnology*, 3. *Philology*, 4. *Geography and Travel*, 5. *Serial Publications*, 6. *Museum Reports, &c.*, 7. *Catalogues*; VI. Drawings, Prints, Photographs, &c.; VII. Maps.

A. AUSTEN LEIGH, *Vice-Chancellor*.
T. M^CKENNY HUGHES.
J. W. CLARK.

FRANCIS JENKINSON.
A. G. DEW-SMITH.

APPENDIX.

1. List of Accessions from Nov. 1, 1892, to Oct. 31, 1893.

** In those cases in which the objects have not been presented directly, but have been purchased with money subscribed to the Museum Accessions Fund, an asterisk is prefixed to the name of the donor.

I. ARCHAEOLOGY.

[Antiquities not of European origin are classed under Ethnology.]

1. Prehistoric.

STONE *.

Five *River-drift* implements, viz.:

1. Two from Mildenhall, Suffolk. *J!/rs IF. K. Foster.
2. Three : two from Hockington, Cambridgeshire; one from Milford Hill, Salisbury. *The Rev. IF. G. Searle, M.A.*

Eleven *Celts*, viz.:

3. Six: one very large ground specimen (length 10"2) from Chippenham, Cambridgeshire, 1893; one from Bottisham, Cambridgeshire; one from Swaffham Prior, Cambridgeshire; two from Burwell Fen, Cambridgeshire; one from Mildenhall, Suffolk. *Mrs IF. K. Foster.
4. Two : one a beautiful ground example of the expanding blade type (length 5"8) from Wex Fen, Fordham, Cambridgeshire, 1890; one from Hauxton, Cambridgeshire. *Harry M. Jonas, Esq.*
5. Two: one a remarkably fine, ground specimen (length 7"2), from Hockington. *The Rev. G. IF. Searle, M.A.*
6. One, of basalt, from ? Bottisham Lode, Cambridgeshire [? Polynesian]. *F. J. H. Jenkinson, M.A.

Two *Picks*, viz.:

7. Two: one from Kennet, Cambridgeshire; one from Mildenhall, Suffolk;

Four *Scrapers*, viz.:

8. Four from Kennet;

Five *Fabricators*, viz.:

9. Five: two from Kennet; one from Mildenhall; one from Icklingham, Suffolk; one from Tuddenham, Suffolk; and

One *Saw*:

10. One from Kennet. *Mrs IF. K. Foster. [Nos. 7—10.]

Six *Drilia* and *Ch-avers*, viz.:

11. Six minute examples of beautiful workmanship, closely resembling the implements of chalcedony and jasper found in the caves of the Vindhya Hills, India. Found in the Pennine Hills, East Lancashire, by the donor, *H. Colley Marsh, Esq., M.D.*

Seven *Javelin* and *Dart-Heads*, viz.:

12. Seven : one from Burwell Fen; two from Kennet; three from Mildenhall; one from Undley, Suffolk.

Fourteen *Arrow-heads*, viz.:

13. Twelve stemmed and barbed, viz.: one very fine broad head from Isleham, Cambridgeshire, 1893; four from Kennet, Cambridgeshire; two, one carefully chipped, with uneven barbs, and finely serrated edge, from Mildenhall; two from Beck Bow, Suffolk; three from Eriswell, Suffolk; and
14. One, with single barb, from Undley, Suffolk, 1893. *Mrs W. K. Foster. [Nos. 12—14.]
15. One, stemmed and barbed, from Hockington, Cambridgeshire. *The Rev. G. W. Searle, M.A.*

Fourteen implements: *TJnclassed*, viz.:

16. Seven : three from Kennet; two from Mildenhall; one from Eriswell; one from Wangford, Suffolk. *Mrs W. K. Foster.
17. One, ? borer, from Melbourn, Cambridgeshire. Found by the donor, *Harry M. Jonas, Esq.*
18. Six (?) javelin heads, from Belfast. *Captain S. Pasfield Oliver, late R.A.*

BRONZE.

19. A barbed fish-hook, the shank, square in section, is flattened and expands at the end to facilitate the attachment of the line. Length 2"-2. Lakenheath, Suffolk, 1893. **Thie late W. K. Foster, Esq.*

• Unless specially indicated, the implement is made of Hint.

2. Roman.

20. Portions of a small cup-shaped vessel of fine dark earthenware, decorated in relief, on the upper portion with a peculiar concentric ring pattern. Found by the donor, with skeletons and other remains in a ditch at Cherryinton, near Cambridge, 1893. *Professor Hughes, F.R.S.*

21. A saucer of red Samian ware, the wide rim bears, in relief, a band of leaves. (No potter's mark.) Diameter 6"-4. Haslingfield, Cambridgeshire, 1893. *Mrs Wiltshire.*

22. Twenty-two urns and other earthenware vessels of local origin (forming part of the Hughes and Jenkinson and other collections). *Restored in the Museum.*

23. A number of vessels, of *Samian* and other ware, and a quantity of fragments of plain and decorated earthenware. From various English localities. (From the Bateman Sale, 1893.) **Thie Curator.*

24. A perfect example of an earthenware mould used for the manufacture of a figured bowl of Samian ware. Diameter 9" '5. Siegen, Transylvania. (From the Bateman Sale.) **MJ8 Astor Bristed.*

25. A solid boss of bronze, with traces at the back of an iron fastening. Diameter 2"*7. Cambridgeshire. *S. Sandars, Esq., M.A.*

3. Saxon.

26. Seventy-seven urns and earthenware vessels, many richly decorated with stamp marks, raised mouldings, bosses, &c., including a very remarkable specimen, with three large, upturned, horn-like projections, the points of which are moulded into animals' heads; and

27. Three bone combs, and portions of many others, found in urns of local origin, and forming part of various 'finds.' *Restored in the Museum.* [Nos. 26 and 27.]

Six bronze fibulae, viz.:

28. One large, cruciform, richly decorated and gilt, length

5"4, and two small, one cruciform the other square-headed. Exning, Suffolk. December, 1892;

29. Two (a pair) small, gilt, with peculiar pattern. Length 2"-6. Freckenham, Suffolk. December, 1892; and

30. One diminutive, bow-shaped. Eriswell, Suffolk. **The late W. K. Foster, Esq.* [Nos. 28—30.]

31. Three coloured glass beads, one large, of conical shape, and two smaller, one flat the other spherical. Hockington, Cambridgeshire. *The Rev. W. G. Searle, M.A.*

4. Christian.

32. A fragment of a coloured alabaster retable of the xvth century. ? Whittlesford Church. *Purchased.*

33. A stall-end, in oak, carved with poppy-head, seated figure, &c. A fine example of xvth century work. From a local church. *Mr F. R. Leach.*

34. Portions of nine ancient carved oak panels and mouldings. From local churches. *Mr Edwin Bays.*

35. Portions of the carved oak moulding from the old pulpit, now demolished, in St Bene't's Church, Cambridge. *Mr J. L. Pate.*

36. Two small roughly carved figures, in oak. Ely Cathedral. *The Rev. C. L. Acland, M.A.*

37. Fragments, in original leading, of an ancient stained-glass window, representing two female figures. From a church in Norfolk. *Mr T. T. Stoakley.*

38. The brass matrix (length 3"*2) of a pointed oval seal: 'S. Wardones Beati Marie de Bethlehem.' *F. J. II. Jenkinson, M.A.*

5. Mediaeval and Various.

39. A carved chimney-piece, in clunch, of the xvth century, from the Yesey-house (now partially demolished) at the corner of Petty Cury and Market Hill, Cambridge. [*See Camb. Ant. Soc. Proc. and Comm. Vol. vn.*] *Mr F. II. Leach.*

40. Portions of two tiles, the larger with a white pattern on a yellow ground. *Throuyh F. J. II. Jenkinson, M.A.*

41. A tall, one handled jug, with splay foot, of red coarse ware shewing traces of glazing. Found during the excavations for the installation of the electric light in Peterhouse in 1883. *The Rev. James Porter, D.D., Master of Peterhouse.*

42. A number of ancient clay pipes, some bearing ornamental stamps. Cambridge. *Mr Bennett.*

43. An ancient iron bolt and drop-handle. Cambridge. *Mr Edwin Bays.*

44. Casts of two travertine slabs, bearing a long inscription in Etruscan, taken from the originals, which form part of a cippus found near Perugia in 1822, and preserved in the Archaeological Museum of that town. *Cambridge Antiquarian Society (given by Professor Clark, LL.D.).*

II. FOLK-LORE.

45. A wooden spindle, of an old fashioned type, with mushroom head that is weighted by means of small pieces of lead being hammered into the wood. The art of UBing this kind of spindle appears to have died out except among the very old people; and

46. Two sinkers for deep sea lines, made of trap pebbles. The line is attached to the one by means of a hole in the sinker into which a wooden plug is wedged, and to the other by means of a groove. These rude sinkers are still in actual use. Faroe Islands. *Colonel H. IV. Feilden.*

, See also list of objects received on deposit.

III. ETHNOLOGY.

1. EUROPE.

47. A pair of Lapp boots of reindeer skin. Lappland. *F. II. H. Guillemeird, M.A., 31.1).*

2. ASIA.

48. An arrow, for shooting sea-otter, of wood and walrus ivory, with detachable barbed copper head, &c. Kamchatka, 1881. [This specimen is figured in Guillemeird's 'Cruise of the Marchesa,' p. 168. 2nd Edition, London, 1889.] *F. II. II. CuiUemard, 31.A., M.D.*

49. A small steel-yard, with bone arm, in case. Canton, China, 1834. *The Curator.*

50. Two fire-producers (piston action) made of bamboo

and (the plunger) of hard wood. In use among the Kachins of the northern Shan States of Burma. >(' *G. Newton, Esq.*

51. A brass padlock, shaped like an animal. Bombay, 1893. *Beauchamp Tower, Esq.*

52. A small figure of a seated Buddha. ----- . *The Baroness Anatole von Hügel.*

53. A nest of nine square strainers (?for sago) of very fine plait-work. Batchian, Moluccas, 1883. *V. II. H. Guillemeird, 31.A., M.D.*

MADAGASCAR

54. A coloured lamba of very fine texture and design. *Sir Edward Newton, K.C.M.G.*

3. AFRICA.

55. Eight assegais, with iron heads (four plain leaf-shaped and four barbed); a bow and four arrows with large, plain, leaf-shaped heads; and two battle-axes with plain wooden hafts. Matabele Land. *J. R. Sutton, M.A.*

56. Four arrows with plain and barbed iron heads; two are decorated with an incised pattern. *Purchased.*

57. Two small snuff-holders, one of horn forming the head of a stout pin, the other of wood shaped like an hourglass. Zululand. *F. H. H. Guillemard, M.A., M.D.*

58. A disc of pressed tobacco. Rovuma District, East Africa. *The Rev. Canon Slater, M.A.*

4. AMERICA.

59. (1) A dress consisting of a skin robe, leggings and mocassins, richly decorated with porcupine quill and bead work, scalps, horse hair, &c. Blackfoot Indians. (2) Nine pairs of mocassins, embroidered and plain. North America. *Colonel R. T. Caldwell, M.A.*

60. A long necklace composed of small shells. Patagonia. *Professor Charles Stewart, F.R.C.S.*

61. Six small masks in terra-cotta, from near the Pyramids of Teotihuacan, Mexico. *O. H. Howarth, Esq.*

ARCTIC.

62. An upper dress of fish-skin and two pairs of shoes. Eskimo. *Colonel R. T. Caldwell, M.A.*

63. A pair of wooden dolls dressed in seal-skin. Eskimo. **The Curator.*

5. AUSTRALIA.

64. (1) Two large boomerangs with curious incised patterns. Western Australia. (2) A pair of short fighting sticks with carved handles. Queensland. *Purchased.*

65. A very long four-strand necklace made of short sections of a hard reed. Swan River, 1833. *The Curator.*

6. SOUTH SEA ISLANDS.

MELANESIA.

66. A human skull of an adult, the frontal bone of which bears an incised pattern in a band, and an M-like mark. To this cranium the lower jaw of a child has been attached by means of a rattang lashing. Head hunters of the Marpoa River, New Guinea. **R. E. Froude, Esq.*

67. (1) Two amulets: conventionalised human figures cut out of twigs, the lower portion of which show the natural bark, Dorei; (2) a bamboo comb, ornamented with feathers of the white cockatoo and of the eclectus, worn by men, and (3) the fretwork stem-heads (the prows) of two canoes, Jobi Islands. Collected by the donor in 1883. Figures of these specimens are given on pp. 383, 403 and 409 in the second edition of the 'Cruise of the Marchesa.' *F. H. H. Guillemard, M.A., M.D.*

68. (1) Two carved and painted oval face-shields; and (2) two small shields, of the nicked oblong type, carved and painted, Motu, New Guinea; and a very large, oval, canoe shield with patterned grass bands, fringed with bundles of feathers. Milirupu, New Guinea. **The Curator.*

69. A fishing-net float, cut out of wood in the shape of a bird, and coloured red and black. Motu, New Guinea. *Charles H. Read, Esq., F.S.A.*

70. A lime spoon, made of a rib of the Dugong. Southeast Coast of New Guinea. *A. H. Haddon, M.A.*

71. Thirty-one lime spoons with variously carved handles, including the human figure, the fish, and the cassuary bone patterns. In one of these spoons the handle has been hollowed out into a mortar for crushing the betel-nut. Southeast Coast of British New Guinea. (1) Five small betel-nut mortars of various designs, plain and ornamented, and a pestle with the handle representing a human figure; (2) four plain bamboo combs; and (3) a block from the rigging of a canoe carved into the semblance of a human figure. Louisiade Archipelago. **R. E. Froude, Esq.*

72. A preserved human head: the skin is covered with a coating of gum, which is inlaid with shell. Rubiana, Solomon Islands. **The Curator.*

73. Eight objects from the Solomon Islands, viz.:— Three head ornaments: shell disk and fretwork turtle-shell plaques; a large tridacna shell arm-guard; a crescent-shaped shell neck-ornament; and two pudding dividers, carved in open pattern, the one has a pointed blade each end, the other a single blade, the pommel of the handle being carved to represent a human mask (Florida); a coconut shell, inlaid with shell, for holding drinking water. (Ulava) Solomon Islands; and

74. A canoe-shaped nose ornament cut out of shell. Santa Cruz. **A. G. Dew-Smith, M.A.* [Nos. 73 and 74.]

75. A reed shield. Isabel, Solomon Islands. **F. J. H. Jenkinson, M.A.*

76. A small roll of the split outer flinty cuticle of (?) a rattang. It is dyed red, and is used for making plaited armlets and ornaments. Malanta, Solomon Islands. *The Right Reverend Bishop Selwyn, D.D.*

77. A preserved human head, prepared in the shape of a mask, the features being reproduced in gum; and

78. Two locks of hair bound with fibre from the head of a native of Tanna (New Hebrides). **The Curator.* [Nos. 77 and 78.]

78A. A stone implement ('pounder'), of cylindrical form with a human mask carved on it. Malicolo. *F. J. H. Jenkinson, M.A.*

79. A small hand-loom, with grass web on it, and shuttle. Santa Cruz, 1893. *The Rev. R. H. Codrington, D.D.*

80. A large wooden mask surmounted by a mop-like wig of human hair; to the back and bottom of the mask a long net, decorated with black feathers, is attached. New Caledonia. *Purchased.*

POLYNESIA.

81. (1) A series of thirty-two fine stone implements, including 1 axe, 28 adzes, 2 chisels, and 1 hammer;

(2) A (?) fetish, in shape like a human mask, carved out of an oval piece of pumice-stone, and

(3) A large fish-hook, an awl, and an ornament of bone. Chatham Islands. **The Lord Stanmore, G.C.M.G.*

82. A large fish-hook; the shank is of wood covered with a plate of haliotis shell, the hook is of bone and the snood is of stout twisted fibre. New Zealand. *R. Carr Bosanquet, Esq.*

IV. BOOKS.

1. ARCHAEOLOGY.

83. History of the College of St John the Evangelist, Cambridge. By Thomas Baker, B.D. Edited by John E. B. Mayor, M.A. Cambridge, 1869. 2 vols. 8vo. *The Rev. W. G. Searle, M.A.*
84. A Catalogue of the Library of the College of St Margaret and St Bernard, commonly called Queens' College, in the University of Cambridge. Methodically arranged by THOMAS HARTWELL HORNE. Printed for the Society of Queens' College. London, 1827. 2 vols. *The Rev. W. G. Searle, M.A.*
85. A History of Mildenhall and its celebrities of the Past. Compiled by ALFRED R. SIMPSON. Mildenhall, 1892. 8vo. *J. E. Foster, M.A.*
86. A brief sketch of the past history of the parish of Fordham, in the county of Cambridge. By the Rev. JOHN BELL, M.A. Birmingham, 1872. 8vo. *The Curator.*
87. The Suffolk Traveller. By Mr JOHN KIRBY. 2nd edition. London, 1764. 8vo. *The Rev. W. G. Searle, M.A.*
88. The Accounts of the Churchwardens of the Parish of St Michael, Cornhill, in the City of London, from 1456 to 1608. With miscellaneous memoranda contained in the great Book of Accounts, and extracts from the Proceedings of the Vestry, from 1563 to 1607. Edited from the originals by WILLIAM HENRY OVERALL, F.S.A. [Printed for private circulation.] London [no date]. 8vo. *The Rev. H. Bothamley, M.A.*
89. (1) A Record of the City of Armagh from the earliest period to the present time, *and*
(2) Topographical sketches in the counties of Louth, Tyrone, Armagh, and Down. By EDWARD ROGERS. Armagh, 1861. 8vo. *Captain S. P. Oliver, late R.A.*
90. The Industrial Arts of the Anglo-Saxons. By the Baron J. DE BAYE. Translated by T. B. HARBOTTLE. London, 1893. 4to. * *The late W. K. Foster, Esq.*
91. Excavations in Bokerly and Wansdyke, Dorset and Wilts. 1888—1891. By Lieutenant-General PITT RIVERS. With observations on the human remains. By J. G. GARSON, M.D. Vol. III. Printed privately. 1892. 4to. *Cambridge Antiquarian Society (given by the Author).*
92. The Early Neolithic Floor of East Lancashire. By H. COLLEY MARSH, M.D. Burnley [1887]. 8vo. *The Writer.*
93. An account of the opening of a Tumulus of the Bronze Period, &c., in the Department of Finisterre, France, 1884. By J. W. LUKIS. Guernsey [1884]. 8vo. *Captain S. P. Oliver, late R.A.*
94. Six Papers by WILLIAM FRAZER, F.R.C.S.I., &c., viz.:
(1) On "Sickles" (so called) of bronze, found in Ireland, with a list of those already discovered.
(2) On a Himyaritic seal engraved on Sard, *and* On a small collection of Babylonian inscribed cylinders.
(3) On the Dublin stocks and pillory, *aiul* On a bronze cooking vessel found in a bog near Kells.
(4) On an Irish Crozier, with early metal crook, probably the missing "Crozier of St Ciaran," of Clonmacnoise, *and* on a Polished Stone Implement of novel form and its probable use; *and*
(5) On a Skull from Lincoln, and on Irish Crania. (Six papers reprinted from the Proceedings of the Royal Irish Academy.)
(6) The Medallists of Ireland and their works. (Five papers reprinted from the "Journal of the Royal Historical and Archaeological Association of Ireland.") Dublin, 1881—1893. 8vo. *The Winter.*
95. (1) Report on the present state and condition of Prehistoric Remains in the Channel Islands, &c., *and*
(2) Megalithic structures of the Channel Islands: their History and Analogues. By Captain S. P. OLIVER, R.A. *The Writer.*
96. Eleven Papers on French prehistoric stone monuments by M. Lefebure, M. Rene Galles, and others, viz.:
(1) Considerations sur les monuments de Pierre nommés Dolmens, Allies Couvertes, Grottes-aux-Fees, Kistvean, Cromlechs, &c.
(2) Notices sur des objets sculptés et graves des temps préhistoriques, trouvés à Bruniquel (Tarn et Garonne).
(3) Etude sur le Mannd-lud en Locmariaquer.
(4) Tumulus et Dolmen de Kercado (Camac).
(5) Découverte d'un Dolmen sepulchral sous le Tumulus de Kergonfals en Bignan (Morbihan).
(6) Rapport à M. le Préfet du Morbihan sur les Fouilles du Mont-Saint-Michel en Camac, faites en Septembre, 1862.
(7) Fouilles du Tumulus de Turniac en Arzon.
(8) Fouilles du Tumulus du Moustoir-Carnac.
(9) Les Dolmens de la Trinite-sur-Ales.
(10) Description des objets de l'Age de la Pierre Polie, contenus dans la Musée Archéologique de la Société Poly-mathèque du Morbihan.
(11) Recueil des Signes Sculptés sur les Monuments Megalithiques du Morbihan achevés et réduits au pantagraphe. 1 vol. 8vo. *Captain S. P. Oliver, late R.A.*
97. Nuragghi Sardi and other prehistoric stone structures of the Mediterranean Basin. By Captain S. PASFIELD OLIVER, R.A. Dublin, 1875. 8vo. [The Author's copy, containing many original sketches, and additional MS. notes and corrections.] *The Writer.*
98. A Description of some Ancient Monuments with inscriptions still existing in Lydia and Phrygia. By JOHN ROBERT STEUART, Esq. London, 1842. Folio; *and*
99. Biblical Researches in Palestine [1838 and 1852] by EDWARD ROBINSON, E. SMITH, and others. 2nd ed., Boston, 1857-60. 3 vols. 8vo. *Captain S. P. Oliver, late R.A.* [Nos. 98 and 99.]
100. Notes on an Archaeological Tour through Ramana- desa (the Talaing Country of Burma). By TAW SEIN-KO. [Reprinted from the Indian Antiquary.] Bombay, 1893. 4to.; *and*
101. A Preliminary Study of the Po : u : daung Inscription of S'inbyuyin, 1774 A.D. By TAW SEIN-KO. (Reprinted from the Indian Antiquary.) Bombay, 1893. 4to. *The Writer.* [Nos. 100 and 101.]
102. Biologia Centrali-Americana. Archaeology. By A. P. MAUDSLAY. Part iv. Loudon, 1893. 4to., with an atlas of plates, fol. *The Author.*
2. ETHNOLOGY.
103. Les races humaines de l'Europe et la question Arienne. Par M. S. KOLLMANN. 8vo. *The Writer.*
104. The Ethnography of the Aran Islands, County Galway. By A. C. HADDON, M.A., and C. R. BROWNE, M.D. [Reprinted from the Proceedings of the Royal Irish Academy.] Dublin, 1893. 8vo. *The Writers.*
105. Ancient Greek female costume, illustrated by one hundred and twelve plates selected by J. MOYR SMITH. London, 1883. 8vo. *The Baroness Anatole von Hiigel.*
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108. Zur Physischen Anthropologie der Feuerländer. By Dr RUDOLF MARTIN. Braunschweig, 1893. 4to. *The Writer*.
109. The Mummy: Chapters on Egyptian Funerary Archaeology. By E. A. WALLIS BUDGE, Litt.D., F.S.A. Cambridge, 1893. 8vo. *The Syndics of the Cambridge University Press*.
110. Mandragora-wurzeln. Mittheilung von Dr von LUSCHAN. (Verhandlungen der Berliner Anthropologischen Gesellschaft, 1891.) Berlin, 1891. 8vo. *The Writer*.
111. Ueber Bogen von Afrika und Neu-Guinea. By J. D. E. SCHMELTZ. (Reprinted from 'Ausland,' 1892.) 4to. *The Writer*.
- 111A. A Study of Omaha Indian Music. By Alice C. Fletcher and Francis La Flesche. [Peabody Museum.] Cambridge, Mass. 1893. *The Cambridge Antiquarian Society*.
3. PHILOLOGY.
112. A Study of the Language of Torres Straits with vocabularies and grammatical Notes. Part n. By SIDNEY H. RAY and ALFRED C. HADDON, M.A. [Reprinted from the Proceedings of the Royal Irish Academy.] Dublin, 1893. 8vo. *The Writers*.
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114. Caravan Journeys and Wanderings in Persia, Afghanistan, Turkistan, and Beloochistan, &c. By J. P. FERRIER, translated by Captain WILLIAM JESSE. Edited by H. D. SEYMOUR. London, 1856. 8vo.;
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119. Travels in the Free States of Central America, Nicaragua, Honduras and San Salvador. By Dr CARL SCHERZER. London, 1857. 2 vols. 8vo. *Captain S. P. Oliver, late R.A.* [Nos. 113—119.]
5. SERIAL PUBLICATIONS.
120. Cambridge Antiquarian Society: Proceedings and Communications for 1891-92. *The Society*.
121. Transactions of the Cambridge University Association of Brass Collectors. No. xn. [Printed for the Society.] Svo. 1893. *The Association*.
122. The Publications of forty-four Societies, &c., received in exchange by the Cambridge Antiquarian Society, as recorded in the Society's Annual Reports;
123. The Antiquary. London, 1893. 4to.; and
124. The Reliquary. London, 1893. 8vo. *The Cambridge Antiquarian Society*. [Nos. 122—124.]
125. The Illustrated Archæologist. Vol. i. Parts 1—3. London, 1893. 8vo. *Purchased*.
126. The East Anglian : or. Notes and Queries, edited by Rev. C. H. EVELYN WHITE. London, 1893. *The Cambridge Antiquarian Society*.
127. Internationales Archiv für Ethnographie. Leiden, 1892-93. 4to. *Purchased*.
128. Journal of the Anthropological Institute of Great Britain and Ireland. London, 1892-93. 8vo. *The Curator*.
129. Memoirs read before the Anthropological Society of London, 1867-8-9. Vol. hi. London, 1870. 8vo. *Captain S. P. Oliver, late R.A.*
130. Zeitschrift für Ethnologie. Organ der Berliner Gesellschaft für Anthropologie, Ethnologie, und Urgeschichte. Berlin, 1892-3. 8vo. **Baron von Hügel*.
131. Annalen des K. K. Naturhistorischen Hofmuseums [Wien]: Ethnologische Erfahrungen und Belegstücke aus der Südsee. Abtheilung m.: Mikronesien (1, Gilbert-Inseln; 2, Marshall-Archipel; 3, Carolinen: Kuschai, Ponap6). Vienna, 1893. 2 Parts. 8vo. *Professor Newton, F.R.S.*
6. MUSEUM REPORTS, &c.
132. Museum of General and Local Archaeology. Seventh and Eighth Annual Reports of the Antiquarian Committee to the Senate. December 8, 1892. 4to. (From the *University Reporter*, 1891-92.) *The Antiquarian Committee*.
133. British Museum. Statement of the Progress and Acquisitions made in the Department of British and Mediaeval Antiquities and Ethnography in the year 1892. (Parliamentary Paper.) 8vo. *The Keeper of the Department*.
134. Precis of the Twenty-first Annual Report of the Peterborough Natural History and Archaeological Society. Peterborough, 1893. 8vo. *J. W. Bodger, Esq.*
135. Cambridge Free Public Library. Thirty-eighth Annual Report, 1892-93. 8vo. *The Librarian*.
136. Fifth Annual Report of the Delegates of the University Museum (1893). Oxford, 1893. 8vo. *Henry Balfour, Esq.*
137. Annual Report of the Board of Regents of the Smithsonian Institution. Washington, 1892. 8vo.; and
138. Report of the U. S. National Museum, under the direction of the Smithsonian Institution for the year ending June 30, 1892. Washington, 1892. 8vo. *The Secretary of the Smithsonian Institution*.
139. Australian Museum, Sydney. Report of the Trustees for the year 1892. *The Trustees*.
140. Sitzungsberichte der Königlich Preussischen Akademie der Wissenschaften zu Berlin. Jahresbericht über die Thätigkeit des Kaiserlich Deutschen Archæologischen Instituts. By ALEXANDER COUZE. Berlin, 1873. 8vo. *The Institute*.
141. Anales del Instituto Físico-geográfico y del Museo Nacional de Costa Rica. H. PITTIER (Director). Vol. in. San José de Costa Rica, 1892. 4to. *The Director*.
142. Annual Report on British New Guinea from 1st July, 1892 to 30th June, 1893 ; with Appendices. Brisbane, 1893. fol. *His Honour Sir William Macgregor, M.D., K.C.M.G., Administrator, British New Guinea*.
7. CATALOGUES.
143. Catalogue der Ethnographische Verzamling van het Museum der Overijsselsche Vereeniging tot Outwikkeling

van Provinciate Welvaart te Zwolle. By J. D. E. SCHMELTZ. Leiden, 1892. 8vo. *The Writer*.

144. Catalogue of the National Museum of Antiquities of Scotland. New and enlarged edition. Edinburgh, 1892. 8vo. *J. E. Foster, M.A.*

V. DRAWINGS, PRINTS, PHOTOGRAPHS, &c.

145. Fifty-nine sketches and finished drawings, in pencil, ink, and water colours, of prehistoric stone monuments, tumuli, and burial places. Sketched by the donor in England, the Channel Islands, Brittany, Etruria, Sardinia, Greece, the Troad, Madagascar, China and Japan ;

146. The original sketches of twenty-two of the elevations and ground plans of prehistoric monuments, taken in 1870 during the survey of the Locmariaker District (Mor-bihan) by Sir HENRY DRYDEN and Captain S. P. OLIVER, R.A.; and

147. A collection of lithographed drawings and plans of prehistoric monuments in the Channel Islands and in Brittany. *Captain S. P. Oliver, late R.A.* [Nos. 145—147.]

148. Three photographs of the Ogham inscription and of other stone monuments at Killeen Cormac, Colbinstown,

County Kildare, taken by the donor in 1893. *R. A. S. alister, B.A.*

149. A photograph (size 8" x 51") of a small handleless vase, ornamented with a large human mask, &c., and of three plain pieces of Roman earthenware. Found together at Littleport, Cambridgeshire. Robert Ives *Metcalfé, Esq., M.D.*

150. A photograph of a remarkable large jade *tiki* recently sold in New Zealand. *Mr Doggett.*

151. Six photographs, viz.: (1) ancient spout-lamps, (2) cruises and rush-holders, (3) hanging lamps, &c. (India), (4) Burmese smoking pipes, (5) Hindoo hookahs, and (6) African pipes in the possession of the donor. *Edward Lovett, Esq.*

VI. MAPS.

152. An Historical and Archaeological Map of Cyprus. By M. L. DE MAS LATRIE, 1862; and

153. Brittany: a Hydrographical, Topographical, and

Archaeological Map of the Morbihan and adjacent districts. By E. BASSAC, 1869. *Captain S. P. Oliver, late R.A.* [Nos. 152 and 153.]

2. LIST OF OBJECTS RECEIVED ON DEPOSIT FROM NOV. 1, 1892, TO OCT. 31, 1893.

ARCHAEOLOGY.

1. Two flint arrow-heads, one 'tanged' and one leaf-shaped. Cambridgeshire; and

2. Two polished stone celts, the larger, a very beautiful specimen, is 8" x 7" in length. Shetland Islands. *The Rev. C. L. Acland, M.A.* [Nos. 1 and 2.]

FOLK LORE.

3. Twenty-six objects, of primitive form, from the Shetland Islands, viz.:

(1) a *Quern*, diameter 21" (in actual use); (2) two flails of very rude construction; (3) a small spade, in shape like an ancient 'palstave'; (4) a scythe with long handle; (5) a small reaping-hook; (6) a limpet pick; (7) five baskets, viz.: a salt *Kishik* (a basket hung in the house near the fireplace, in which the salt is preserved), an ordinary *Kishik*, two *Cudies* (one made of mixed dock stems and oat straws, the other entirely of oat straw), and a *Budie* (a small basket made of the dock); (8) *Maishes* (? meshes), a net-work of stout *Jlo8s* (rush) bands, used for carrying hay off the ground to the stacks, or for securing 'peats' on to the backs of the ponies; (9) two *Spinners*, whorls made of peat, with a straightened fish-hook or piece of wood thrust through it, used for twisting hair snoods for haddock lines; (10) three stone spindle-whorls (? ancient); (11) two *Kembs*, combs for carding wool, the iron teeth are set in a horn, and the handle is of wood; (12) a *Bismer* (Danish steel-yard) of wood (no longer in use); (13) a *Buckie*, a large whelk shell formerly used as an oil lamp; (14) three *Cruizies* (lamps) of iron, and one small hanging lamp of tin (the latter superseded the cruize, but is itself now fast being displaced by paraffin lamps); (15) two pairs of *Rivlins*, or sandal-shoes, made of raw hide, still much worn in the remoter districts, but being

gradually displaced by india-rubber goloshes; (16) a *Guizer's* (mummer's) costume consisting of two long fringes of oat straw (resembling a South Sea Island fringe dress), worn round the neck and round the waist, and a fantastic, very tall, peaked, head-dress of plaited oat straw, (now all but obsolete). Shetland Islands.

4. A heavy mallet made of a circular rough piece of stone, used for pounding dried fish. Iceland.

5. A circular tinder box, with flint and steel, and a bundle of sulphur matches. Colchester, Essex.

6. An old copper chaufferette from Belgium; and another of similar design, but of modern rough earthenware, from Normandy; and

7. A series of modern English and Tyrolese sheep- and cow-bells. *The Rev. C. L. Acland, M.A.* [Nos. 3—7.]

ETHNOLOGY.

Fourteen objects from *Asia*, viz.:

8. (1) Seven knives, two with writing stiles fitted into the same sheaths; the handles are of crystal, silver, &c., and some of the blades are beautifully finished, and backed, or inlaid with silver; (2) two arrows with long leaf-shaped iron heads (Hill tribes). Ceylon. *L. M. Acland, Esq.*

9. Two bows, one of palm wood and one of bamboo; and three arrows with reed shafts and palm wood heads. Damma, Serwati Islands, Malay Archipelago, November, 1891. [See Bassett-Smith, in Journ. Anthropol. Inst.] Brought home by the depositor. *Lieutenant W. E. Oliver, R.N.*

Fourteen objects from *Africa*, viz.:

10. (1) A fetish (earthenware) representing six squatting figures, placed in two rows one above the other; (2) a fetish (wood) representing a male figure seated on a stool and holding a knife in one hand and (?) a fruit in the other; (3) five wooden cup-shaped stands (? receptacles for offerings), and

five email carved mallets, which apparently belong to the stands; (4) a hollow, flattened, cone-shaped object in iron. . . .
The Rev. J. Annitage Robinson, B.D., Norrisian Professor of Divinity.

11. Two small circular shields of rhinoceros hide. Somaliland; *and*

12. Pour rough, waterworn, stone implements. South Africa; *anti*

Ninety-two objects from *America*, viz.:

13. Eighteen arrows with delicately chipped obsidian heads (some with serrated edges) attached to decorated wooden shafts. ----- Central America.

14. Seven stone arrow and javelin heads. North America.

15. A small collection of antiquities, consisting of five stone, eight copper, two bone, thirty-one wooden, one leather, five earthenware objects, and ten objects of fibre, hair and mixed material, from grave mounds near Arica, Peru, which were laid open by an earthquake wave in 1868. *The Rev. C. L. Acland, M.A.* [Nos. 11—15.]

Five objects from *Australia*, viz.;

16. (1) An oblong shield of hard wood, the convex back is decorated with close-set longitudinal lines, and the inner surface is well carved with a zig-zag pattern on a ribbed ground similar to that which covers the back; (2) a small fiat piece of wood similarly carved; and (3) two spear-heads chipped out of white and green glass. Boebuck Bay, 1891;

(4) a rough plain spear of hard wood. Hat Cape, N. W. Coast, July, 1890. Collected by the depositor. *Lieutenant W. E. Oliver, R.N.*

One hundred and nineteen objects from the *South Sea Islands*, viz.:

17. Six objects from the Gilbert Islands, viz.: (1) an armour for the upper part of the body made of coconut fibre, and a coconut fibre head-covering; (2) a broad belt made of shark's skin; (3) a spear; (4) a long spear-like weapon and a small "dagger" set with shark's teeth; (5) a plain heavy club of palm-wood.

18. Five objects from the Marshall Islands, viz.: (1) a woman's mat with patterned border, and a coil of variegated plaited cord to fasten the dress round the waist; (2) a shell neck-ornament; (3) a fillet of European beads for the head;

(4) a necklace made of human hair, string and shark's teeth; (5) string of human hair.

19. Three objects from Ponape (Caroline Islands), viz.: (1) a sling of coconut fibre, and a smaller sling made of dried palm husk and fibre string; (2) a chaplet of small white shells.

20. Forty objects from the Solomon Islands, viz.:

(1) Five spears, Choiseul, Nubiassa and Florida; (2) two bows and three arrows, Bougainville and Florida; (3) two clubs, Choiseul and Florida; (4) a paddle, Baita; (5) a wooden adze; (6) two small drinking cups of coconut shell; (7) three fish hooks; (8) two combs, Malanta; (9) a necklace of dolphin's teeth, Bubiana, four necklaces of teeth, shells, &c., Ugi; (19) thirteen shell armllets, Ugi, &c.; (20) a shell breast ornament, -----.

21. Six objects from New Guinea, viz.: (1) a paddle, (2) a large stone axe with carved handle, (3) a wooden, round bowl with carved rim, (4) a lime spatula, (5) a shell armllet, and (6) a nautilus shell spoon, Teste Island; *and*

22. Thirteen objects from the Fiji Islands, viz.: (1) two small Kava bowls, (2) a leaf-shaped oil-dish, (3) a wooden head-rest, (4) a stone adze-head, (5) a mallet for cloth-beating, (6) an old man's stick, (7) two fans, (8) a necklace of ground sperm whale's teeth, (9) two earthenware bowls, and (10) a piece of coloured bark-cloth. *The late Commander J. B. Hay, R.N.* [Nos. 17—22.]

23. Two adze-heads of basalt (one injured), Fiji Islands;

24. Thirty-six objects from New Caledonia, viz.: (1) Five adze-heads of jade; (2) a sling, a net-bag, edged with the wool of the Flying Fox (*Pteropus*), containing twenty-one sling stones of various shape; (3) four clubs, 1 bird-head, 2 star-head, and 1 mushroom head variety; (4) a *Gi*, or woman's fringe-dress, of white soft fibre; (5) a large comb, of bamboo, with incised pattern; and (6) two leg ornaments, worn by men, made of a small shell; *and*

25. A well-carved club (? Malioolo), New Hebrides. *F. J. H. Jenkinson, M.A.* [Nos. 23—25.]

26. A bone-headed arrow, New Hebrides;

27. Three arrows with carved wooden points, Solomon Islands;

28. A javelin-head of obsidian, Admiralty Islands; *and*

29. (1) A sling-like ? belt of plaited 'flax' (*Phormium tenax*) fibre, and (2) a piece of ground and polished jade. New Zealand. *The Rev. C. L. Acland, M.A.* [Nos. 26—29.]

CONTENTS.

	PAGE
REPORT	3
List of Donations to the Museum Accessions Fund for 1893	5
APPENDIX :	
1. List of Accessions from Nov. 1, 1892, to Oct. 31, 1893	6
2. List of Objects received on Deposit from Nov. 1, 1892, to Oct. 31, 1893	11

INDEX OF DONORS.

- Acland (The Rev. C. L.), M.A., F.S.A., No. 36
 Antiquarian Committee, No. 132
 Balfour (Henry), Esq., No. 136
 Bays (Mr Edwin), Nos. 34, 43
 Bennett (Mr), No. 42
 Bodger (J. W.), Esq., No. 134
 Bosanquet (B. Carr), Esq., No. 82
 Bothamley (The Rev. H.), No. 88
 Bristed (Mrs Astor), No. 24
 Browne (C. R.), Esq., M.D., No. 104
 Caldwell (Colonel R. T.), M.A., Nos. 59, 62
 Cambridge Antiquarian Society, Nos. 44, 91, 111A, 120, 122—124, 126
 Cambridge University Association of Brass Collectors, No. 121
 Codrington (The Rev. R. H.), D.D., No. 79
 Curator (The). *SEE* Hügel.
 Deutsches Archaeologisches Institut, No. 140
 Dew-Smith (A G.), M.A., Nos. 73, 74
 Doggett (Mr), No. 150
 Feilden (Colonel H. W.), Nos. 45, 46
 Foster (J. E.), M.A., Nos. 85, 144
 Foster (the late W. K.), Esq., Nos. 19, 28—30, 90
 Foster (Mrs W. K.), Nos. 1, 3, 7—10, 12—14, 16
 Frazer (William), Esq., No. 94
 Froude (R. E.), Esq., Nos. 66, 71
 Guillelard (F. H. H.), M.A., M.D., Nos. 47, 48, 53, 57, 67
 Haddon (A. H.), M.A., Nos. 70, 104, 112
 Howarth (O. H.), Esq., No. 61
 Hügel (Baron von), No. 130
 Hügel (Baron Anatole von), M.A., Nos. 23, 49, 63, 65, 68, 72, 77, 78, 86, 128
 Hügel (Baroness Anatole von), Nos. 52, 105
 Hughes (Professor), F.R.S., No. 20
 Jenkinson (F. J. H.), M.A., Nos. 6, 38, 40, 75, 78 A
 Jonas (Harry M.), Esq., Nos. 4, 17
 Kollmann (Dr M. S.), No. 103
 Leach (Mr F. R.), Nos. 33, 39
 Library, Cambridge Free Public, No. 135
 By Purchase, Nos. 32, 56, 64, 80, 125, 127
 By Restoration, Nos. 22, 26, 27
 Lovett (Edward), Esq., No. 151
 Lusehan (Dr von), No. 110
 Macalister (R. A. S.), B.A., No. 148
 Macgregor (His Honour Sir William), K.C.M.G., No. 142
 Marsh (H. Colley), Esq., M.D., Nos. 11, 92
 Martin (Dr Rudolf), No. 108
 Maudslay (Alfred P.), M.A., No. 102
 Metcalfe (R. Ives), Esq., M.D., No. 149
 Museo Nacional de Costa Rica, No. 141
 Museum, Australian, No. 139
 Museum, British, No. 133
 Museum, Cambridge Archaeological and Ethnological, No. 132
 Museum, Oxford Ethnological (Pitt-Rivers), No. 136
 Museum, Peterborough, No. 134
 Museum, United States National, No. 138
 Newton (Professor), F.R.S., No. 131
 Newton (Sir Edward), K.C.M.G., No. 54
 Newton (W. G.), Esq., No. 50
 Oliver (Captain S. Pasfield), late R.A., Nos. 18, 89, 93, 95—99, 106, 107, 113—119, 129, 145—147, 152, 153
 Pate (Mr J. L.), No. 35
 Porter (The Rev. James), D.D., No. 41
 Ray (S. H.), Esq., No. 112
 Read (Charles H.), Esq., F. S.A., No. 69
 Sandars (S.), M.A., No. 25
 Schmeltz (Herr J. D. E.), Nos. III, 143
 Searle (The Rev. W. G.), M.A., Nos. 2, 5, 15, 31, 83, 84, 87
 Selwyn (The Right Rev. Bishop), D.D., No. 76
 Slater (The Rev. Canon), M.A., No. 58
 Smithsonian Institution (The), Nos. 137, 138
 Stanmore (The Lord), M.A., G.C.M.G., No. 81
 Stewart (Professor Charles), F.R.C.S., No. 60
 Stoakley (Mr T. T.), No. 37
 Sutton (J. R.), M.A., No. 55
 Taw Sein-Ko, Esq., Nos. 100, 101
 Tower (Beauchamp), Esq., No. 51
 University Press (Syndics of), No. 109.
 Wiltshire (Mrs), No. 21