

MUSEUM OF GENERAL AND LOCAL ARCHAEOLOGY.

SIXTH ANNUAL REPORT

OF THE

ANTIQUARIAN COMMITTEE

TO THE

SENATE,

November 26, 1890.

[From the Cambridge University Reporter, 1890-91.]

Sixth Annual Report of the Antiquarian Committee

Museum of General and Local Archaeology,
November 26, 1890.

THE ANTIQUARIAN COMMITTEE beg leave to present their Sixth Annual Report to the SENATE.

Since the last Report the University has raised the annual sum allowed for the maintenance of the Museum from £60 to £100 (*Grace*, 27 February, 1890, *Reporter*, p. 506). The Committee have therefore been enabled to commence the acquisition of some of the show-cases and cabinets which they had for some time past been anxious to order.

Antiquarian Museum. Two cabinets with glazed drawers have been added so as to allow the valuable series of stone implements, and the smaller Roman and Saxon objects, to be displayed to the public. The cost of these cabinets was defrayed from the University Chest (*Grace*, 27 February, 1890).

Among the more interesting additions of the year may be mentioned two highly-decorated burial urns, and other objects, from the Delta of the Amazon, presented by their discoverer, the late Neville Goodman, M.A., Peterhouse (see *Cambridge Antiquarian Communications*, Vol. IV. p. 414, where some of the objects are figured); a collection of thirty-four Teutonic earthenware vessels, found in Silesia, presented by W. K. Foster, Esq.; and the richly-embroidered canopy carried over Queen Elizabeth on the occasion of her visit to Cambridge in 1564, deposited by the Syndics of the University Library. This piece of cloth was for many years fastened to the ceiling of the music-room in the University Library. The Museum is indebted to J. W. Clark, M.A., Trinity College, for the possession of this interesting relic; for it is owing to his energy that it was transferred from the Library to the Museum, and to his liberality that it now reposes, cleaned and repaired, in a glazed frame.

Some fresh additions have also been made to the series illustrative of Christian Art; but the increase of the collection of local antiquities during the current year has been disappointing. This is mainly owing to the existence of local collectors, who, having time to visit the fens and other localities where digging is going on are able to prevent the objects found from reaching the Museum.

The curator went to Alderney during the Long Vacation for the purpose of visiting a Roman refuse-pit and burial-place, the excavation of which he had commenced in the previous year. The work was resumed this summer by Dr F. P. Nichols. No further skeletons were disinterred, but a number of interesting objects were found, which he has kindly presented to the Museum. Among these may be mentioned fragments of an inscribed glass vessel and of a bronze bowl, a tablet for grinding paint, and a coin of Gordianus III. (See *Fifth Annual Report of the Antiquarian Committee*, p. 3.)

Library. An oak bookcase and cupboard has been purchased at the cost of the University (*Grace*, 27 February, 1890).

Ethnological Collections. Two additional shallow show-cases, to contain small objects, have been fitted to the only unoccupied spaces of wall in Gallery G; and the large wall-case containing the Scratchley Collection etc., in Gallery H, has been extended so as to cover the west wall.

The thanks of the University are due to Professor Haddon of the Royal College of Science, Dublin, for a most interesting collection of objects procured by him in the Islands of Torres Straits.

A number of *Burmese and Japanese Idols, with other Oriental objects, have been transferred from the Fitzwilliam Museum by the direction of the Syndicate, and are now exhibited in Gallery H.*

During the current year the Curator has *received the following donations towards the Museum Accession Fund :*

	£	s	d
H.M. Brunel, Esq	5	0	0
The Curator	15	0	0
W.K. Foster, Esq.	10	0	0
The Hon. Sir Arthur Hamilton Gordon. G.C.M.G.	10	0	0
Baron von Hügel	5	5	0
F.J.H. Jenkinson, M.A. Librarian	10	0	0
A.P. Maudslay, M.A.	6	10	0
Professor Sidgwick	25	0	0

A list of the accessions to the Museum from October 31, 1889, to October 31, 1890, and of the objects received on deposit, is given in the Appendix to this Report. They have been classified, so far as practicable, under the following heads: I. Prehistoric; II. Roman; III. Saxon; IV. Christian; V. Various; VI. Ethnological; VII. Books; VIII. Prints, Drawings, Photographs &c.

THOS. MCKENNY HUGHES (*Chairman*)
 E.C. CLARK
 J. HEN. MIDDLETON

J.W. CLARK
 S.S. LEWIS
 FRANCIS JENKINSON

APPENDIX.

1. LIST OF ACCESSIONS FROM OCT. 31, 1889, TO OCT. 31, 1890.

In those cases in which the objects have not been presented directly, but have been purchased with money subscribed to the Museum Accession Fund, an asterisk is prefixed to the name of the donor.

I. *Prehistoric.*

1. A finely chipped flint arrow-head. Burwell, August, 1890. *Purchased.*
2. A finely ground celt of mottled flint. Quy Fen, Cambridgeshire, January, 1890. *By exchange.*
3. A small barbed flint arrow-head. Icklingham, Suffolk. January, 1890. *Purchased.*
4. A tanged flint arrow-head. Felstead, Essex. *N. A. Crosby, Esq.*
5. An oval flint implement (paleolithic), Warren Hill, Cambridgeshire; a well chipped flint implement, Grime's Graves, Norfolk; a hammer-stone of flint, Wreatham Heath, Norfolk; and a small flint celt, Wells, Norfolk. *Colonel H. W. Feilden.*
6. Fragments of a rough urn. Sherringham near Cromer, Norfolk. *The Rev. Greville J. Chester, M.A.*
7. Two bronze socketed celts; one plain, the other with three ribs on either surface. Dorchester. * *W. K. Foster, Esq.*
8. A chipped flint celt. Erith Reach, Thames.
9. A beautifully polished stone celt with square sides; and two pebbles of green-stone, one perforated, the other with a circular depression on either surface. Antrim, Ireland. *Colonel H. W. Feilden.* [Nos. 8 and 9.]
10. A ground stone celt. Near Stornoway, Lewis, N.B., 1886. *Henry Evans, M.A., Trinity College.*
11. A palaeolithic flint implement. St Acheul, Amiens, France.
12. A small square-sided flint celt. Denmark. *Colonel H. W. Feilden.* [Nos. 11 and 12.]

II. *Roman.*

13. Two-thirds of a finely decorated bowl of red clay. Great Chesterford, July 17, 1890. *Purchased.*
14. A cinerary urn, with small mouth and overhanging rim. Barnwell, Cambridge, 1890. *Harry Marshall Jonas, Esq.*
15. A small wide-mouthed vessel, plain. Fen Ditton.
16. Portions of a large decorated vessel, of light clay, with loops under the rim for suspension; and a fragment of dark pottery shewing Saxon-like ornamentation. Chesterford. *Professor Hughes, F.R.S.* [Nos. 15 and 16.]
17. A small oblong tablet of stone for grinding paint; portions of a glass vessel, the base inscribed with the letters FRODS; fragments of bronze, earthenware, and glass vessels—the latter with wheel-cut facets—; the nether-stone and portions of the upper stone of a quern; a pebble with a groove cut round it; and a brass coin of Gordianus IH. Found by the donor in the Roman refuse pit. Long's, Alderney, 1890. *Frederick P. Nichols, Esq.*
18. The nether stone of a quern, a hone, and a grooved pebble. Found by the donor in the same Roman refuse pit. *The Curator.* (See Fifth Annual Report.)
19. An oblong iron handle belonging to a staff. Found near Cambridge. *James Carter, Esq., F.R.C.S.*
20. A glass saucer. Florence. *The Curator.*

III. *Saxon.*

21. A wide-mouthed cinerary urn, hand-made, of rough dark clay (? Saxon). Hauxton, June, 1890. *Professor Hughes, F.R.S.*
22. Thirty-four earthenware vessels, urns, food vessels, cups, jugs &c. From a burial place at Muskau, Silesia, Germany, 1889. * *W. K. Foster, Esq.*

IV. *Christian.*

23. Part of a carved oak rood screen from Old St Andrew's Church, Cambridge. *Edwin Rays, Esq., Cambridge.*
24. A small annular brooch (silver) inscribed in raised letters [name obliterated ? Jesus] 'est amor meus.' 15th century work. Cambridge, 1890. "*The Rev. S. S. Lewis, hi.A., Corpus Christi College.*"
25. A small demi-figure of an apostle holding a book. Limoges enamel of the 12th century. Conington Church, St Ives, Hunts. *Transferred from the Fitzwilliam Museum.*
26. A small bronze crucifix. The figure of the 12th century and the cross of the 14th century. Found near Saintes, Charente Inferieur, France. *The Rev. S. S. Lewis, M.A., Corpus Christi College.*
27. Two ivory figures: one of the Blessed Virgin and Child; and the other of some male saint. Portuguese work of the 16th and 17th century. *The Rev. Greville J. Chester.*
28. Two casts (face and back) of a sculptured stone found near the old church on the Island of Inchbrayoch in the South Esk. [The actual stone is now in the Montrose Museum.]
29. Casts of a fragment of a 'Pictish' sculptured stone, shewing an Ogham inscription, which was found in Abernethy church-yard, Fifeshire, in 1889; and of a portion of a sculptured stone, with an Ogham inscription, standing in the grounds of Aboyne Castle. *The Rev. G. F. Browne, B.D., Canon of St Paul's, Disney Professor.* [Nos. 28 and 29.]

V. Various.

30. A piece of rjch silk stuff (12 ft. by 5 ft.), shewing traces of a bold pattern, divided into four divisions by two bands of velvet. In the centre, in appliquS embroidery, are the arms quartered of Queen Elizabeth, England, and France, with greyhound and dragon supporters; on the vertical band are twelve, and on the horizontal band eight embroidered devices, the portcullis crowned alternating with the rose crowned. This stuff was used for the canopy which was carried over Queen Elizabeth on the occasion of her visit to the University in 1564. *Transferred from the University Library.*

31. A brass ring dial, 17th century. Abingdon Pigotts, Cambridgeshire. *The Cambridge Antiquarian Society [given by the Rev. Wm. Graham F. Pigott].*

32. Seven brass seal-rings. Found in Cambridgeshire, Suffolk and Norfolk. *James Carter, Esq., F.R.C.S.*

33. A small Bellarmine pitcher, with a lion rampant on the medallion. Cambridge. *Purchased.*

34. A Bellarmine pitcher, with a double-headed spread-eagle and sword on the medallion. Found in moving the earth in front of St John's College, 1890. *The Library, St John's College.*

35. A small glazed cup. Cambridge. *Harry Marshall Jonas, Esq.*

36. A set of twelve blue and white Dutch tiles, representing scriptural subjects. 17th century.

37. An ornamental 17th century tile. Seville. *J. H. Middleton, M.A., Slade Professor, Director of the Fitzwilliam Museum.* [Nos. 36 and 37.]

38. A wall-tile with fine copper lustre, bearing an Arabic inscription on a shield. Early 14th century. The Alhambra. *Transferred from the Fitzwilliam Museum.*

39. Three plaster casts, of portions of carving in the Alhambra. *Wm. Robertson Smith, M.A., Professor of Arabic.*

40. A Damascus wall-tile (blue and white), 16th century. *The Rev. Greville J. Chester, M.A.*

41. A hexagonal tile. A blue and white pattern covers both surfaces (? of Persian origin). In use for decorating graves of widows. Multan, India, 1878. *Baroness Anatole von Hügel.*

42. An elaborate lock and key. 17th century work. Bruges. *Professor Middleton.*

VI. Ethnological.

ASIA.

43. Twelve polished celts. Asia Minor. *The Rev. Greville J. Chester, M.A.*

44. Ten stone celts and implements. Madras. *W. H. Rouse, M.A., Christ's College.*

45. A palaeolithic stone implement. Arkonam, Madras Presidency.

46. Two fragments of figured pottery, resembling Roman "Samian." Tadpati, Madras Presidency. *Professor C. Michie Smith, The Christian College, Madras.* [Nos. 45 and 46.]

47. A small stone model of a tope (native work). India.

48. One large and two small knives in leather sheaths. Nepal.

49. A set of twenty-four brass articles used by the Newars of Nepal in domestic worship.

50. Three alabaster, five metal, and eight wooden sacred images. Burmah and China.

51. A balance and weights, fitted into a wooden case with two drawers. China. *Transferred from the Fitzwilliam Museum.* [Nos. 47—51.]

52. Group in wood and papier-mach6 of two warriors fighting. Japan. *W. Aldis Wright, M.A., Vice-Master of Trinity College.*

53. A parure of glass beads and leaden rings. Cambodia. *Charles H. Read, Esq., F.S.A., British Museum.*

54. Two bows of palm wood for the discharge of pellets, and a number of clay pellets; a board on which the bow-strings are kept when the bows are unbent; a rough bow of the ordinary type; two spears of undressed bamboo, a springy wand of hard wood with a metal ferule used by the Annamites in a throwing game; six baskets of bamboo. Annam and Tonking (Rosset Expedition). **F. J. H. Jenkinson, M.A., Librarian.*

MALAY.

55. A wooden shield, inlaid with white shell. Timor. **F. J. H. Jenkinson, M.A., Librarian.*

56. A small pair of iron tweezers (in make and general form corresponding with the bronze tweezers found with

Saxon remains in this country) used by the Hovas, Sakalavas, &c. for the extraction of superfluous hair. Tananarivo, Madagascar. *James Proctor, Esq., H. B. M.'s Consul for Madagascar.*

AFRICA.

57. A number of stone implements: a hammer stone, five spear-heads, a scraper, flakes, &c. Gebel Sheyk Embarak, S. bank of the Upper Nile. *The Rev. Greville J. Chester, M.A.*

58. Six bone hair pins and snuff spoons. Zululand. A crescent-shaped piece of hippopotamus ivory, worn by fighting men. Tanganyika. **A. P. Maudslay, Esq., M.A.*

59. A painted wooden mask and two small figures, in light wood, representing a man and a woman. Dahomey. *Purchased.*

60. A Juju, or fetish, representing a female figure (roughly cut in wood); and a small wooden vessel to which three figures of men are attached. West Coast. *Mrs William Wright.*

61. A chopper with a heavy blade, with incised ornamentation in a brass handle in the shape of a double human mask. Gold Coast.

62. A circular fan made of hide, ornamented with figures of men and animals. Kafir work. **The Hon. Sir Arthur H. Gordon, G.C.M.G.* [Nos. 61 and 62.]

63. Two small arrows, and six iron arrow-heads. Masailand. *T. E. Buckley, B.A., Trinity College.*

64. Two stone implements. Rustenburg, Transvaal, and Natal. *Colonel H. W. Feilden.*

AMERICA.

65. Twenty-one stone celts. West Indies. **A. P. Maudslay, Esq., M.A.*

66. Eight stone and twelve shell implements from the West Indies, viz.

(1) Three stone celts (one a large and very beautifully finished specimen). Jamaica.

(2) A stone celt, and a small stone chisel. Santa Lucia.

(3) Three small polished celts, and twelve shell adzes, Barbados.

67. A small stone axe-head with deep notches. Demerara. *Colonel II. J.V. Feilden*. [Nos. 66 and 67.]

68. One plain and two highly decorated burial urns, fragments of figured pottery, &c. Island of Marajou, Delta of the Amazon, 1880. Found by the donor, the late *Neville Goodman, M.A., Peterhouse*. (See *Cambridge Antiquarian Communications*, Yol. iv. p. 414.)

69. Two bows bound with coloured thread, and a number of arrows. Piro and Conibo Indians, Ucayale Biver (Upper Amazon). **R. E. Fronde, Esq.*

70. Small models of a 'Jungada,' or canoe raft, Pernambuco; and of a simple bark canoe, Guiana. *By exchange*.

71. A massive wedge-shaped stone axe-head. Dug up at the forks of the Skeena River, British Columbia, 1888.

J. Turner-Turner, Esq.

ARCTIC.

72. A Kayak paddle. Eskimo. *By exchange*.

73. A tambourine of dressed hide and bark. **R. Edmund Fronde, Esq.*

AUSTRALIA.

74. Two clubs, a throwing stick, two 'swords,' a picklike weapon with incised figures of kangaroos, emus, &c., two bull-roarers, a wooden dish, and a basket. Queensland. **H. M. Brunei, Esq.*

SOUTH SEA ISLANDS.

75. Seven charms and taboos, thirty-four ornaments and dresses, three baskets, seven tools and implements; five fishhooks and lines, one coconut water-holder, six specimens of raw material, two throwing-sticks, one model dugong spear used in certain dances. Torres Straits. Collected by the donor, *Professor Haddon, Royal College of Science, Dublin*.

76. A small flat mask of turtle shell, in the shape of a man's face; and a large mask representing an alligator's

head, &c., made of tortoise-shell and fringed with feathers, seeds, &c. Torres Straits.

77. A mask of heavy wood representing a long bearded face used in the 'duk-duk' dance. Fly River, New Guinea. **The Hon. Sir Arthur H. Gordon, G. C. M. G.* [Nos. 76 and 77.]

78. Two necklaces of white cowries, boar's tusks, teeth, &c.; a finely carved sword-shaped weapon; and a sago spade. New Guinea. **H. M. Brunei, Esq.*

79. The carved prow (bird scroll pattern) of a canoe, and two canoe ornaments representing birds; a circular dish with carved border; a sago scoop carved with a human mask, &c.; and six lime knives. New Guinea. **F. J. H. Jenkinson, M.A., Librarian*.

80. Three elaborately carved and painted fetishes, three masks, and two clubs (New Britain); four clubs (New Ireland). Bismarck Archipelago. **Professor Sidgwick*.

81. A club (double paddle type) of dark palm wood. New Britain. *J. Edge-Partington, Esq.*

82. A large paddle with painted carving of a lizard, the conventional human face pattern, &c. New Britain. **R. E. Froude, Esq.*

83. An ornamental bamboo lime-holder. Solomon Islands. *J. G. Adami, M.A., Christ's College*.

84. Two forms of leaf-shaped canoe paddles. Solomon Islands. *By exchange*.

85. A heavy canoe-shaped club and two variegated loom-woven bags. Santa Cruz Islands. **F. J. H. Jenkinson, M.A., Librarian*.

86. A small basket made of the young frond of a cocopalms. Torres Island, New Hebrides. *The Rev. R. II. Codrington, D.D.*

87. A fetish, in the shape of a human head, made of leaves, and thirteen clubs of various forms. New Hebrides. **F. J. H. Jenkinson, M.A., Librarian*.

88. A small canoe paddle with carved handle. New Zealand. *By exchange*.

89. A highly finished basalt meri (battle-axe). New Zealand. *W. II. Rouse, M.A., Christ's College*.

90. A piece of uncoloured bark-cloth, and a fine mat. Eastern Pacific. *Arthur Deck, Esq.*

Books.

96. A walk through Lincoln Minster. A lecture delivered by the Rev. Edmund VENABLES, M.A., Precentor of Lincoln, to the Young Men's Christian Association. Dec. 12, 1884. Lincoln. 8vo.

97. St Nicholas' Church, Great Yarmouth. By Edward J. LCPSON. Yarmouth [no date]. 8vo. *J. E. Foster, 31.A., Trinity College*. [Nos. 95—97.]

98. Carrow Abbey. By Walter EYE. Norwich, 1889. 4to. *J. Colman, Esq.*

99. Description of the Church of Saint Magnus and the Bishop's Palace at Kirkwall. By Sir Henry E. L. DBYDEN, Bart. Kirkwall, 1878. 8vo.

100. A Guide to St Saviour's Church (St Marie Overie), Southwark. By the Rev. S. BENSON, M.A. Third Edition. London, 1885. 8vo. *J. E. Foster, 31.A., Trinity College*. [Nos. 99 and 100.]

101. Ibberton Church, Dorsetshire, and its Painted Glass. Communicated to the Society of Antiquaries by Francis Joseph BAIONET, Esq., through Edwin Freshfield, Esq., V.P.S.A. Westminster, 1884. 4to. *Captain S. Pasfield Oliver, Late R.A.*

102. On the Wall Paintings discovered in the Churches

VII.

ARCHAEOLOGY.

91. The Coins of the Ancient Britons. Arranged and described by John EVANS. Supplement. London, 1890. 8vo. **F. J. H. Jenkinson, M.A., Librarian*.

92. The Architectural History of the University of Cambridge and of the Colleges of Cambridge and Eton. By the late Robert WILLIS, M.A., F.R.S. Edited with large additions, and brought up to the present time by John Willis CLARK, M.A. 4 vols. Cambridge, 1886. 8vo. *The Syndics of the University Press*.

93. The History of Audley End. By Richard Lord BRAYBROOKE. London, 1836. 4to. *J. E. Foster, M.A., Trinity College*.

94. The Streets and Lanes of the City of Norwich. By John KIRKPATRICK. Extracted from the Norris MSS. Edited by the Rev. Wm. HUDSON. (Norfolk and Norwich Archaeological Society) Norwich, 1889. Folio. *The Cambridge Antiquarian Society*.

95. Walks through the Streets of Lincoln. Two Lectures delivered by the Rev. Edmund VENABLES, M.A. Lincoln [no date]. 8vo.

- of Raunds and Slapton, Northamptonshire. By J. G. WALLER. London, 1884. 8vo. *J.E. Foster, M.A., Trinity College.*
103. The Misereres in Bristol Cathedral. By Robert Hall WARREN. Bristol 1888. 8vo. (Reprinted from the Proceedings of the Clifton Antiquarian Club.) *The Author.*
104. Church Plate of the County of Dorset. By J. E. NIOHTINOALE. Salisbury, 1889. 8vo.
105. Pages in Facsimile from a Layman's Prayer-book in English about 1400 A.D. By Henry LITTLEHALES. London, 1890. 8vo. *The Cambridge Antiquarian Society (given by the authors).* [Nos. 104 and 105.]
106. Prolusiones Historicae; or Essays illustrative of the Halle of John Halle, citizen and merchant, of Salisbury in the Reigns of Henry VI. and Edward IV.: with notes illustrative and explanatory. By the Rev. Edward DUKE. Vol. i., Salisbury, 1837. 8vo.
107. The Municipal Records of Bath. 1189-1604. By Austin J. KINO and B. H. WATTS. London [no date]. 4to.
108. Selections from the Records of the City of Oxford. [1509-1583.] Edited by William H. TURNER, under the direction of Robert S. HAWKINS. Oxford, 1890. 8vo.
109. Records of the Borough of Nottingham. Vol. i. King Henry II. to King Richard II. 1155-1399. London, 1882. 8vo.
110. Plympton: The Borough and its Charters. By J. Brooking ROWE, 1887. 8vo. (Reprinted from the Transactions of the Devonshire Association for the Advancement of Science, Literature, and Art.)
111. The Ancient Customs of the City of Hereford. By Richard JOHNSON. 2nd ed. London, 1882. 8vo.
112. Burgh Castle. By the Rev. J. J. RAVEN, D.D. Great Yarmouth, [no date]. 8vo. *J.E. Foster, M.A., Trinity College.* [Nos. 106—112.]
113. The Origin and Use of the Royston Cave. By the late Joseph BELDAM, Esq. Third Edition. Royston, 1884. 8vo. *The Curator.*
114. On the Desirability of the Complete and Systematic Excavation of the Site of Silchester. By George Edward FOX, F.S.A., and W. H. St John HOPE, M.A. (From the Proceedings of the Society of Antiquaries, Feb. 27, 1890.)
115. The Pre-Norman Date of the Design and of some of the stone-work of the choir of Oxford Cathedral. By James Park HARRISON. Oxford, 1890. 8vo. *J. E. Foster, M.A., Trinity College.* [Nos. 114 and 115.]
116. Über die Lydischen Königs-graber bei Sardes und den Grabhügel des Alyates nach dem Bericht des K. General-Consuls Spiegelthal zu Smyrna. Von J. F. M. VON OLFERS. [From the Abhandlungen der Königl. Akademie der Wissenschaften zu Berlin 1858.] Berlin, 1859. 4to. *Captain S. Pasfield Oliver, Late R.A.*
117. On the Weapons and Military Character of the Race of the Mounds. By Colonel Charles WHITTLESEY. [Extracted from the Memoirs of the Boston Society of Natural History.] Boston, 1867. 4to. *Transferred from the Balfour Library.*
118. Antigüedades de Costa Rica. Por el Dr H. POLAKOWSKY. From los Anales del Museo Nacional. San José, 1890. 8vo. *The Director of the Museo Nacional de Costa Rica.*
119. A Classical Dictionary of Biography, Mythology and Geography. By William SMITH. Nineteenth Edition. London, 1886. 8vo. **The Curator.*
120. The Antiquary. London, 1889-90. 4to.
121. The Reliquary. London, 1889-90. 8vo. *The Cambridge Antiquarian Society.* [Nos. 120 and 121.]
122. The Journal of the British Archaeological Association. Vols. xxxiii-xlii. London, 1873-1886. 8vo. **The Rev. S. S. Lewis, M.A., Corpus Christi College.*
123. The Cambridge Antiquarian Society's Publications for 1889-90.
124. The Publications of forty-four Societies, &c., received in exchange by the Cambridge Antiquarian Society, as recorded in the Society's Annual Reports. *The Cambridge Antiquarian Society.* [Nos. 123 and 124.]
125. Transactions of the Cambridge University Association of Brass Collectors. Margate, 1890. 8vo. *J. E. Foster, M.A., Trinity College.*
126. Notes on the Flemish Brasses in England. By Andrew OLIVER, Esq. St Albans [1889]. 8vo. *The Author.*
127. An Abridged Catalogue of the Saffron Walden Museum. [Saffron Walden] 1845. 8vo. *The Cambridge Antiquarian Society (given by Professor Hughes).*
128. Inventaire du Musée d'Antiquités Saint-Jean et Toussaint [Angers]. Par Victor GODARD-FAULTRIER. 2^{me} ed. Angers. 1884. 8vo.
129. Catalogue du Musée de Saumur. Saumur, 1868. 8vo. *J. E. Foster, M.A., Trinity College.* [Nos. 128 and 129.]
130. Museum of General and Local Archaeology. Fifth Annual Report of the Antiquarian Committee to the Senate. Nov. 26, 1889. 4to. (From the *University Reporter*, 1889-1890.) *The Antiquarian Committee.*
131. Bericht über die Verwaltung der naturhistorischen, archaologischen, und ethnologischen Sammlungen des Westpreussischen Provinzial-Museums für das Jahr 1889. *The Director.*
132. Bericht über die Verwaltung und Vermehrung der Königlichen Sammlungen für Kunst und Wissenschaft zu Dresden in den Jahren 1886 und 1887. *Hof rath Dr A. B. Meyer, Director of the Royal Zoological and Anthropological-Ethnographical Museum, Dresden.*

GEOGRAPHY AND TRAVEL.

133. Proceedings of the Royal Geographical Society and Monthly Record of Geography. London, 1890. 8vo. **The Curator.*
134. A Description of Greenland. By Hans EQEDE. New Edition. London, 1818. 8vo.
135. The Private Journal of Captain G. F. Lyon of H.M.S. Hecla. London, 1824. 8vo.
136. Mon Voyage au Continent Noir. Par E. TRIVIER. Paris, 1891. 8vo.
137. Travels in the Timanu, Karanko, and Somali Countries in Western Africa. By Major Alexander Gordon LAING. London, 1825. 8vo. *The Curator.* [Nos. 134—137.]
138. Madagascar, or Robert Drury's Journal during Fifteen Years Captivity on that Island, and a further description of Madagascar by the Abbé Alexis Bochon. Edited, with an Introduction and Notes, by Capt. Pasfield OLIVER, Late R.A. London, 1890. 8vo. *The Editor.*
139. An Account of the Pelew Islands. By George KEATE. Third Edition. London, 1789. 4to. ** The Curator.*

ANTHROPOLOGY AND ETHNOLOGY.

140. Anthropology. By Dr Paul TOPINARD. With a Preface by Paul BROCA. Translated from the French. New Edition. London, 1890. 8vo. **The Curator.*
141. (1) The Science of Ethnology; (2) The aims of Ethnological Research; (3) Comparative Ethnology. By Dr Th. ACHELIS. (Three papers published in the Open Court.) Chicago, 1890. 4to. *The Author.*

142. Some Popular Superstitious of the Ancients. By J. G. FRAZER. (Folk Lore, June, 1890.) *The Author*.

143. Notes on the Sengirese. By Dr S. J. HICKSON. Reprinted from the Journal of the Anthropological Institute of Great Britain and Ireland. London, 1886. 8vo. *Transferred from the Balfour Library*.

144. An Illustrated Handbook of Indian Arms, being a classified and descriptive catalogue of the arms exhibited at the India Museum. By the Hon. Wilbraham EGERTON, M.A., M.B. London, 1880. 8vo. *Baroness Anatole von Hügel*.

145. Journal of the Anthropological Institute of Great Britain and Ireland. London, 1889-90. 8vo. **The Curator*.

146. Zeitschrift für Ethnologie. Organ der Berliner Gesellschaft für Anthropologie, Ethnologie, und Urgeschichte. Berlin, 1889-90. 8vo. **Baron von Hügel Hampstead*.

147. Internationales Archiv für Ethnographie. Leiden, 1889-90. 4to. *Purchased*.

148. Fifth and Sixth Annual Reports of the Bureau of Ethnology to the Secretary of the Smithsonian Institution 1883—84, and 1884—85. By J. W. POWELL. Washington, 1887 and 1888. *The Cambridge Antiquarian Society*.

149. Annual Report of the Smithsonian Institution for 1886, Part II; and Annual Reports of the Smithsonian Institution and National Museum for 1887, Parts I and II. (3 vols.) Washington, 1889. 8vo. *The Smithsonian Institution*.

150. Australian Museum, Sydney. Report of the Trustees for the year 1889. *The Trustees*.

151. Annual Report on British New Guinea from 4th September, 1888, to 30th June, 1889; with Map and Appendices. Brisbane, 1890. *His Honour Sir William Macgregor, K.C.M.G. Administrator of British New Guinea*.

VIII. Prints, Drawings, Photographs &c.

152. Photograph of a plan of Cambridge, made by Richard Lyne, 1574, for Dr Caius' *Historia Cantabrigiensi Academia!*

153. Facsimile of the central sheet of the plan of Cambridge made by John Hammond, 1592, from the original in the possession of J. E. Foster, M.A., Trinity College.

154. Drawing of a fresco discovered in the Church of Hardwick, Cambridge, in 1858. *J. W. Clark, M.A., Trinity College*. [Nos. 152—154.]

155. A photograph of a portion of a Saxon bronze buckle of local origin. Photographed by the donor. *James Carter, Esq., F.R.C.S.*

156. A photograph of an ornamental green glazed pitcher of the 13th century, which was found in pulling down an old house in Bristol. *Robert Hall Warren, Esq.*

157. Two photo-lithographic plates of rubbings taken by the donor of the brasses of Sir William de Tendring, 1403 (Stoke-by-Nayland); of Simon de Wenslagh, 1360 (Wensley, Yorkshire); of Sir Nicholas Dagworth, 1401 (Blickling, Norfolk); of Sir Biginald de Cobham, 1403 (Lingfield, Surrey); and of Lord William de Bryene, 1395 (Seal, Kent). *Andrew Oliver, Esq.*

158. A portfolio containing plates from the *Crania Britannica*. *The Cambridge Antiquarian Society (given by Arthur G. Wright, Esq.)*,

159. Two Chinese pictures with appliqué soap-stone figures in relief.

160. A painting on silk representing the death of Buddha. Japan. *Transferred from the Fitzwilliam Museum*. [Nos. 159 and 160.]

161. An Album of the weapons, tools, ornaments, articles of dress, &c., of the natives of the Pacific Islands. Drawn and described from examples in public and private collections in England by James Edge-Partington (issued for private circulation), Manchester, 1890. **II. M. Brunei, Esq.*

162. A photograph of the bow of a carved New Zealand war canoe. *Messrs Fenton and Sons, London*.

163. Two lithographs: types of Fijian men. From Edge-Partington and Reager's 'Album of the Natives of the Pacific Islands.' *James Edge-Partington, Esq.*

164. Four enlarged photographs (size 12" x 14") of two types of houses, of a canoe shed, and of a group of women washing food-vessels in a stream. Taken in the Solomon Islands by Mr C. M. Woodford. **The Curator*. Islands; thirty, New Zealand; two (hafted), Harvey Islands; seven

MAPS.

165. The charts and maps published in Bruce's Travels to discover the Sources of the Nile. Edinburgh, 1805. 4to. *II. M. Brunei, Esq.*

2. List of Objects received on Deposit from Oct. 31, 1889, to Oct. 31, 1890.

1. Two hundred and twenty-three stone implements from (hafted), Society and (?) Austral Islands. *The Curator*. Australia and the South Sea Islands, viz.

Twenty-five (eight hafted), Australia; twenty-seven (sixteen hafted), Islands of Torres Straits, and New Guinea; four (hafted), Admiralty Islands; five (three hafted), New Britain; ten (two hafted), Solomon Islands; twelve (four hafted), New Caledonia; eighty-four (five hafted), Fiji Islands; three (one hafted), Friendly Islands; fourteen (one hafted), Navigators*

2. A wig of tanned human hair, worn by chiefs of the mountain tribes of Viti Levu (discarded with the *male*, &c., in 1877), Fiji Islands. *A. P. Maudslay, M.A.*

3. Seven celts, two hammer-stones, and six flakes. Madras Presidency. *Professor C. Michie Smith, The Christian College, Madras*.

CONTENTS.

	Page
Report	1
List of Donations to the Museum Accession Fund	2
Appendix:	
1. List of Accessions from Oct. 31, 1889 to Oct. 31, 1890	3
2. List of Objects received on Deposit from Oct. 31, 1889, to Oct. 31, 1890	7

INDEX OF DONORS

<p>Achelis (Dr Th.), No. 141 Adami (J. G.), M.A., No. 83 Antiquarian Committee, No. 130 Australian Museum, No. 150 Balfour Library, Nos. 117, 143 Bays, (Edwin), Esq., No. 23 Browne (Kev. Professor), B.D., Nos. 28, 29 Brunei (H. M.), Esq., Nos. 74, 78, 161 Buckley (T. E.), B.A., No. 63 Cambridge Antiquarian Society, Nos. 31, 94, 104, 105, 120, 121, 123, 124, 127, 148, 158. Carter (James), Esq., F.R.C.S., Nos. 19, 32, 155 Chester (Rev. Greville J.), M.A., Nos. 6, 27, 40, 43, 57 Clark, (J. W.), M.A., Nos. 152—154 Codrington (Rev. R. H.), D.D., No. 86 Colman (J. J.), Esq., No. 98 Costa Rica (Museo Nacional de), No. 118 Crosby (N. A.), Esq., No. 4 Curator (Baron Anatole von Hügel, M.A.), Nos. 18, 20, 113, 119, 133, 134—137, 139, 140, 145, 164 Deck (Arthur), Esq., No. 90 Dresden Museum, No. 132 Edge-Partington (J.), Esq., Nos. 81, 163 Evans (Henry), M.A., No. 10 Feilden (Colonel H. W.), Nos. 5, 8, 9, 11, 12, 64, 66, 67 Fenton and Sons (Messrs), No. 162 Fitzwilliam Museum, Nos. 25, 38, 47—51, 159, 160 Foster (J. E.), M.A., Nos. 93, 95—97, 99, 100, 102, 106—112, 114, 115, 125, 128, 129 Foster (W. K.), Esq., Nos. 7, 22 Frazer (J. G.), M.A., No. 142 Froude (R. E.), Esq., Nos. 69, 73, 82</p>	<p>Goodman (Neville), M.A., No. 68 Gordon (Hon. Sir Arthur H.), G.C.M.G., Nos. 61, 62, 76, 77 Haddon (Professor), No. 75 Hügel (Baron Anatole von), M.A., <i>See Curator</i> Hügel (Baroness Anatole von), Nos. 41, 144 Hügel (Baron von), No. 146 Hughes (Professor), F.R.S., Nos. 15, 16, 21 Jenkinson (F. J. H.), M.A., Nos. 54, 55, 79, 85, 87, 91 Jonas (Harry Marshall), Esq., Nos. 14, 35 Lewis (Rev. S. S.), M.A., Nos. 24, 26, 122 Macgregor (His Honour Sir William), K.C.M.G., No. 151 Maudslay (A. P.), M.A., Nos. 58, 65 Meyer (Hofrath Dr A. B.), No. 132 Middleton (Professor), Nos. 36, 37, 42 Nichols (F. P.), Esq., No. 17 Oliver (Andrew), Esq., Nos. 126, 157 Oliver (Captain S. Pasfield), Late R.A., Nos. 101, 116, 138 Proctor (James), Esq., No. 56 Read (Charles H.), Esq., No. 53 Rouse (W. H.), M.A., Nos. 44, 89 St John's College, No. 34 Sidgwick (Professor), No. 80 Smith (Professor C. Michie), Nos. 45, 46 Smith (Professor W. Robertson), M.A., No. 39 Smithsonian Institution, No. 149 Turner-Turner (J.), Esq., No. 71 University Library, No. 30 University Press (Syndics of), No. 92 Warren (Robert Hall), Esq., Nos. 103, 156 Westpreussische Provinzial-Museum, No. 131 Wright (W. Aldis), M.A., No. 52 Wright (Mrs William), No. 60</p>
---	---

By Exchange, Nos. 2, 70, 72, 84, 88 By
 Purchase, Nos. 1, 3, 13, 33, 59, 147.