

MUSEUM OF GENERAL AND LOCAL ARCHAEOLOGY.

SECOND ANNUAL REPORT

OF THE

ANTIQUARIAN COMMITTEE

TO THE

SENATE,

November 17, 1886.

[From the Cambridge University Reporter, 1886-87.]

Second Annual Report of the Antiquarian Committee

Museum of General and Local Archaeology, *November 17,*
1886.

THE ANTIQUARIAN COMMITTEE beg leave to present their Second Annual Report to the SENATE.

Since the last Report of the Committee, gas has been laid on in the galleries of the Museum. Six pendent burners have been fixed, and one temporary bracket, so that on the evenings of the meetings of the Antiquarian Society visitors can now find their way in safety to the lecture-room and also gain some idea as to what the Museum possesses. To the Curator the light is of great advantage, as he is now enabled to continue work on dark days, and, if needs be, after the Museum is closed to the public.

Antiquarian Gallery. Some improvements have been effected in the cabinets of drawers and in some of the show-cases lately the property of the Antiquarian Society. The collections have in great part been examined and sorted, and some pottery has been mended and restored.

As far as the Museum is concerned the year has been barren of local ' finds ', but little of any value having been brought in by workmen or others.

From the Cambridge Free Library the Museum has received an interesting collection of local antiquities.

J. Barratt, Esq., M.D., late of 8 Cleveland Gardens, London, W., has most generously presented to the Museum a very valuable collection of Roman Antiquities and a few miscellaneous specimens, as well as the fine plate-glass cases in which they had been kept. The collection, which is still in course of being unpacked, consists of about 62 glass, 100 earthenware, 19 stone, and 50 other objects. A Grace of the Senate on November 11 authorised the Committee to accept this collection and to convey the thanks of the University to Dr Barratt.

Professor Hughes and Mr Jenkinson have enriched the collection of local Roman antiquities by presenting a considerable number of interesting specimens found by them at Great Chesterford and elsewhere. These specimens are placed in the work-room and basement, until they can be sorted and arranged.

Some important specimens have been deposited in the Museum on loan.

A suggestion having been made that the numismatic collections in charge of the Committee should be incorporated with those in the Fitzwilliam Museum, and the Cambridge Antiquarian Society, to whom they originally belonged, having expressed their willingness, the Committee, feeling the importance of amalgamating the collections, have assented to the transfer.

Library. The library has considerably increased during the current year. A hundred and sixty-five volumes have been presented since the last Report, in addition to the annual gift of books and pamphlets from the Cambridge Antiquarian Society. The Society having granted £20 towards the expense of providing book-cases (the book-case in which a portion of the library has until now found room being the property of Mr J. W. Clark), the Committee are making arrangements for a first installment of the permanent book-shelves.

Valuable gifts of books were made in the course of the year by Mr Henry Bradshaw and Mr J. E. Foster. Mr J. E. Foster has also presented a number of prints of University and local interest.

Ethnological Galleries. The Senate sanctioned by Graces 17 Dec. 1885 and 25 March 1886 (for the Reports, see *Reporter*, p. 196 and p. 453) an expenditure of £135. 2s.0d. on fittings for the Galleries. In Gallery G cases have been placed in the three remaining empty recesses, the arches above these have been covered in with wire netting, and two of the spaces dividing the recesses have been utilised by having shallow glazed cases affixed to them.

One of the cases on the opposite wall has been lengthened to admit of spears being placed in it. A light case has been hung against the smaller door leading into the lecture-room, and a cabinet of 30 glazed drawers, for stone implements, has been fitted into the previously unoccupied space in front of the door giving access to the lecture-room platform. In Gallery H, a large case, capable of extension, has been fitted against the south wall.

The specimens displayed in Gallery G have now been permanently arranged, and an ethnological map of Oceania, drawn under the Curator's direction, has been placed near them.

Some very valuable specimens have been added to the collection during the year. Lists of accessions and of objects received on deposit are given in the Appendix.

The Museum has entered into exchange with the British Museum (Christy Collection) and with the Australian Museum, Sydney, from both which institutions it has already received valuable additions. Letters have been addressed to the leading sections of the Colonial and Indian Exhibition, pointing out that the Museum is a proper place for the reception of objects of ethnological interest which may have been placed at the disposal of the Commissioners.

During the current year the Curator has received the following donations towards a 'Museum Accession Fund' which he has established:

£	£
Henry Bradshaw, Esq. 15	R. E. Froude, Esq., Admiralty Experimental Works,
H. M. Brunei, Esq., Westminster 10	Haslar 10
The Curator 25	The Hon. Sir Arthur H. Gordon,
W. K. Foster, Esq., 45, Leinster Gardens 20	Governor of Ceylon 10
	The Rev. S. S. Lewis 5

A list of accessions to the Museum from September 30, 1885, to September 30, 1886, and of objects received on deposit, is given in the Appendix to this Report. They are as far as practicable classified under the following heads: I Prehistoric; II Roman; III Anglo-Saxon; IV Ecclesiastical; V Various; VI Ethnological; VII Books; VIII Prints, Drawings, &c.

G. F. BROWNE, *Chairman.* C. E. GRAVES.
 J. E. SANDYS. F. J. H. JENKINSON.
 S. S. LEWIS. C. WALDSTEIN.

APPENDIX.

1. LIST OF ACCESSIONS FROM SEPT. 30, 1885, TO SEPT. 30, 1886.

*% In those cases in which the objects have not been presented directly, but have been purchased with money subscribed to the Museum Accession Fund, an asterisk is prefixed to the name of the donor.

I. Prehistoric.

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| <p>1. One scraper (chert). Denmark (bought in London). * W. K. Foster, Esq.</p> <p>2. Seven chips and a number of flakes (flint). Baden Loch, Sutherlandshire, 1883. J. E. Buckley, Esq., Glenrossal, Invernesshire.</p> <p>3. Six rough neolithic implements (flint). Lakenheath. Purchased.</p> <p>4. Forty palaeolithic and five neolithic implements, and a number of flakes (flint). Mildenhall. *W. K. Foster, Esq.</p> <p>5. One small spear-head (flint). Wem, Shropshire. W. E. Heitland, Esq., St John's College.</p> <p>6. An implement and five flakes (flint). Alverstoke, Hants., Oct. 1886. The Curator.</p> <p>7. Two implements (flint). Fordham. <7. E. Foster, Esq.</p> <p>8. A bone implement, found with human remains in a cave (Algarve); flakes and samples of kitchen-midden deposits (Santarem); fourteen celts, and some worked flakes and bones from caves, &c. (Alentejo and Estremadura).</p> | <p>Portugal 1885-86. Collected by the donor H. Gadow, Esq., King's College. (See Proc. Camb. Philos. Society, 1886.)</p> <p>9. Lower portion of an antler, cut and ringed in several places. Kintradwell Links, Sutherlandshire, 1883. J. E. Buckley, Esq., Glenrossal, Invernesshire.</p> <p>10. An implement made from the lower portion of an antler. Burwell Feu. Janies Carter, Esq.</p> <p>11. Sixteen lithographs of prehistoric monuments, &c., in the islands of Guernsey and Herm; and a photograph of typical urns found in the Guernsey dolmens. Captain F. Lukis, Guernsey.</p> <p>12. Three photographs of stone and bronze implements found in Jersey. Captain S. P. Oliver, Anglesea, Gosport.</p> <p>13. Water-colour drawing of a bronze leaf-shaped sword found at Chippenham, Wiltshire. Drawn by the donor. Mrs. T. M^cK. Hughes.</p> <p>14. A leaf-shaped bronze sword. Ely (bought in Cambridge). *W. K. Foster, Esq.</p> |
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II. Roman.

15. One large urn (ornamented). Barnwell. *Purchased.*
16. Two large urns (plain), one small-necked vessel (painted), and one small ornamented vessel. Hauxton, Cambridgeshire, 1886. *Purchased.*
17. One small urn (imperfect). Hauxton, 1886. *Professor Macalister., F.R.S.*
18. One small indented cup with metallic glaze. Vicarage Field, Great Chesterford, 1880. *Professor T. M. K. Hughes.*
19. A collection of local pottery, <fcc., chiefly from Great Chesterford. *Professor T. M. K. Hughes and F. J. H. Jen- Jrinson, Esq., Trinity College.*
20. Two small cups, one jug, one saucer, one mortarium, one urn. Cambridge. One cup (from Caistor), and a quantity of fragments. *The Cambridge Free Library.*
21. One Jug (ornamented), five large and seven small urns (one covered with animals in high relief), three saucers of black ware and portions of others, one bronze spoon

and various fragments. Horningsey, Cambridgeshire, 1885. * *XV. K. Foster, Esq.*

22. An oblong tile (plain), 18 inches by 12 inches. East corner of south transept of St Alban's Abbey. *The Cambridge Antiquarian Society (given by the Rev. XV. G. Searle).*

28. A facsimile of an inscribed marble tablet to the memory of Marcus Verrius Flaccus. The original (now in Trinity College Library) was found at Praeneste. *William White, Esq., Trinity College Library.*

24. A squeeze of a dog's foot-print on a Roman tile preserved in the Dover Museum. *D. P. Poulter, Esq., Dover.*

25. A lamp and chain (bronze). Found on a skeleton in Coffin Chase Meadow, Biggleswade, Beds. **The Curator.*

26. A key (bronze). Great Chesterford. *O. C. Pell, Esq., Wilburton Manor, Ely.*

27. One small glass vessel. Pompeii. *Miss Fronde, London.*

III. Anglo-Saxon.

28. One large urn (ornamented), a large boss of a shield, and two sword blades (iron). Haslingfield. *The Curator.*
29. Portion of an urn, and fragments of others. Wil- braham. *The Cambridge Free Library.*
30. Portion of a bronze ornament (? Saxon). Burwell Fen. *James Carter, Esq.*
31. Two circular and five cross-shaped fibulae, a 'girdle-hanger', a pair of tweezers, a buckle and two pairs of clasps (bronze); a large ornamented comb (bone); a bangle of Kimmeridge clay, three large beads and several strings of small coloured glass and rough amber beads; two spearheads, several knives (iron). Girton College, May and June,

1886. *Exhumed with a number of skeletons by the Curator and W. K. Foster, Esq.*

32. A bronze-gilt disc, covered with fine tracery work and set with five garnets mounted in circles of shell, diameter 3 inches. Allington Hill, near Six Mile Bottom. **W. K. Foster, Esq.*

33. The upper portion of an early Saxon stone cross. Cambridge Castle, 1810. *The Royal Architectural Museum, London.*

34. An early Saxon body-stone (probably connected with No. 33). Cambridge. *Transferred from the Fitzioilliam Museum.*

IV. Ecclesiastical.

35. Ten pieces of ancient wood carving and two pieces of stone-work from various churches. Cambridgeshire. *Edwin Bays, Esq., Cambridge.*
36. Five panes of stained glass, one in the original leading. Castle Acre Priory, 1854. *The Cambridge Antiquarian Society (given by J. H. Bloom, Esq.).*
37. A stone model of the old gateway, King's College. *Admiral Bradshaw, C.B., The Grange, Steeple Aston, Oxford.*
38. Cast of a sculptured niche (shewing three stages of progression in the work), Ely Cathedral. *J. W. Clark, Esq., Trinity College.*

39. Cast of a portion of the sculpture in Bishop Alcock's chapel, Ely Cathedral. *J. W. Clark, Esq., Trinity College. (This cast and No. 38 were nuide under the direction of the late Professor Willis.)*

40. Nine rubbings of monumental brasses, Cope Church, Bedfordshire. *Professor Alfred Newton, F.R.S.*

41. The upper portion of a small bronze figure from a crucifix of the 13th century, found together with no. 44. London. *The Curator.*

42. Bulla of Pope Alexander IV. St John's College, Cambridge. *James Carter, Esq.*

V. Various.

43. Five jugs, two mugs, an earthenware candlestick and an old Dutch brick. *The Cambridge Free Library.*
- 43*. Nine earthenware jugs, <&c. found in 1867 in an old well in Barnwell. (From the collection of Samuel Sharp, Esq., Northampton: some other ornamental jugs found with them are in the Pitt-Rivers collection at Oxford.) *F. J. H. Jenkinson, Esq., Trinity College.*
44. Two keys (one of the 13th century), found together with No. 41. London. *The Curator.*
45. One key, a bronze bell, three leaden badges, a pair of bone skates, an ancient shoe (King's College), two tinder boxes, and a brass mortar and pestle. *The Cambridge Free Library.*
46. A mortar (iron). Cambridge. *Mr J. B. Clarke, Museum ofof Archaeology.*

47. A brass mortar and pestle. *The Market, Oviedo, Spain. Baroness Anatole von Hiegel.*

48. A long spur (iron) and some fragments of pottery. Found near the walls of Lincoln Castle 1866. *.1/r H. W. Dunn, Camliridge.*

49. Ahorse-bit (worked iron) and a small sword-pistol. *The Curator.*

50. Three horse-shoes of unusual size and form. *Stimp- ney Fen, Ely. C. Bidioell, Esq., Ely.*

51. Two triangular pierced bricks. *The Cambridge Antiquarian Society (given by the Rev. W. Foster Piggott and Pickering Phipps, Esq.)*

52. A set of thirteen weights and two cubic measures (reign of Queen Elizabeth). *Transferred from the Registry in 1885.*

VI. *Ethnological.*

53. Two muzzles worn by oxen when treading grain. Neighbourhood of Oporto, Portugal, 188G. *Ham Oadow, Esq., King's College.*
54. A coloured wooden image (six figures supporting a covered dish). Africa. *Mrs T. M^cK. Hughes.*
55. Thirteen ornaments, Ac. South Africa. *J. E. Buckley, Esq., Glenrossal, Inverness shire.*
56. A small club with oval head. West coast of Africa. *Charles Heap, Esq., Rochdale.*
57. A skull-like mask (clay). Mexico. *The Curator.*
58. A feather head-dress found on the head of an Inca mummy. Peru. *The Right Rev. C. Hedley, Bishop of Newport and Menevia.*
59. Samples of Inca mummy-wrappings. Peru. *Richard Ward, Esq., London.*
60. A plain earthenware bowl, and portions of another, found with the mummy of an Inca. Peru. *Mr Charles Jamrach, London.*
61. Two large oval mortars and pestles (stone). British Columbia. *The late Mr W. Hepburn, of San Francisco, through J. W. Clark, Esq., Trinity College.*
62. A coloured mask, with moveable eyes and an elaborately carved stick. British Columbia. **R. E. Froude, Esq., Haslar.*
63. Two clubs, a bow and two arrows. Guiana. *Purchased.*
64. A Dyak shield, Borneo; and an inlaid shield, Celebes. *The Christy Collection (British Museum). By exchange.*
65. A large bow. ? Malay Islands. *F. J. H. Jenkinson, Esq., Trinity College.*
66. The preserved head of a Malay. ? Malay Islands. *Transferred from the Anatomical Museum.*
67. Nine spears and darts (one with stone and two with bone points), thirteen spear-throwers of various forms, five boomerangs, four clubs, four shields, one bamboo horn. Australia. **H. M. Brunei, Esq., London.*
68. A club (waddy). Queensland. *Mr Lever, New Zealand.*
69. A 'Drumming' shield. Western district of Victoria. *Romilly Allen, Esq., London.*
70. A sago-pounder (stone). Humboldt's Bay, New Guinea. *Professor H. H. Giglioli, Florence.*
71. Two drums with incised drawings of plants and animals. New Guinea. **R. E. Froude, Esq., Haslar.*
72. A large stone-axe (hafted). New Guinea. *A. P. Maudslay, Esq., London.*
73. Eight arrows with elaborately carved heads. New Guinea. *The Christy Collection (British Museum). By exchange.*
74. Seven spears, one bow, eighteen arrows, three stoneheaded and two carved clubs, two drums, nineteen articles of dress (New Guinea); three spears, one with obsidian head, one comb (Admiralty Islands); two clubs, twelve paddles (New Britain); eleven spears, three chalk images (New Ireland); eleven spears, one bow, ninety arrows, two food-dishes and three articles of dress (Solomon Islands). *The Australian Museum, Sydney. By exchange.*
75. Five clubs and thirteen arrows. Solomon Islands. **Sir Arthur H. Gordon, G.C.M.G., Governor of Ceylon.*
76. A club with ornamental coloured grass - plaiting. Florida, Solomon Islands. *Baroness Anatole v. Hügel.*
77. A necklace made of human incisors. Rubiana, Solomon Islands. *Transferred from the Anatomical Museum.*
78. An armlet of clam shell, and the core left in making a similar ornament. Solomon Islands. *Alfred P. Maudslay, Esq., London.*
79. A small stone-axe (hafted). Solomon Islands. *The Christy Collection (British Museum). By exchange.*
80. A large axe-head (jade). New Caledonia. *Captain S. P. Oliver, Anglesey, Hants.*
81. A heavy horned club. Fiji Islands. *F. J. H. Jenkinson, Esq., Trinity College.*
82. A carved club. ? Friendly Islands. *The Christy Collection (British Museum). By exchange.*
83. A small fan. Friendly Islands. *Mr Isaac Beale, Cambridge.*
84. A small stone axe (hafted), and three clubs (Navigator Islands). A chiefs staff (New Zealand). *The Cambridge Free Library.*
85. An elaborately carved model of a war-canoe, 8 feet 9 inches in length. New Zealand (bought in Cambridge). **Henry Bradshaw, Esq., King's College.*
86. A green-stone charm ('tiki'). New Zealand. *Transferred from the Anatomical Museum.*
87. The head of a female Huya (*Heteralocha acutirostris*) worn by chiefs as an ornament in the ear. New Zealand. *Professor Newton, F.R.S.*
88. The facial skin of a tattooed head. New Zealand. *Transferred from the Anatomical Museum.*
89. A photograph, 17 inches by 14 inches, of a Maori wood carving, known as the 'Tiki.' Ohinemutu. New Zealand. *The Curator.*
90. A carved paddle. Hervey Islands. *Professor Middleton.*
91. A small stone axe with carved handle (Hervey Islands), and a bracelet of boars' tusks (Sandwich Islands). *Christy Collection (British Museum). By exchange.*
92. A 'Kaross' of dog's teeth. Sandwich Islands. *Professor Macalister, F.R.S.*
93. Two long spears, with guards, set with shark's teeth. Kingsmill Islands. **J. E. Foster, Esq., Trinity College.*
94. An ethnological map of Oceania (4 feet 3 inches by 3 feet 2 inches), mounted in a moveable stand. Drawn under the Curator's direction. **The Curator.*

VII.

95. 126 gifts of books, pamphlets and publications of corresponding Societies, received by the Cambridge Antiquarian Society, as recorded in the Society's Annual Reports, 1886 and 1887. *The Cambridge Antiquarian Society.*
96. The Ancient Stone Implements of Great Britain. By John EVANS. London, 1872. 8vo.
97. The Ancient Bronze Implements, Ac., of Great Britain and Ireland. By John EVANS. London, 1881. 8vo. *The Curator.* (Nos. 96—97, 2 vols.)

Books.

98. The Coins of the Ancient Britons. By John EVANS. London, 1864. 8vo. *F. J. H. Jenkinson, Esq.*
99. Inventorium Sepulchrale. Edited by Charles Roach SMITH. London, 1856. 4to. *The Cambridge Antiquarian Society.*
100. The Pre-historic Stone Monuments of the British Isles. Cornwall. By William Collings LUKIS. Printed for the Society of Antiquaries of London. London, 1885. Folio. *W. K. Foster, Esq.*

101. (1) The Present State and condition of Pre-historic Remains in the Channel Islands; (2) On the Pre-historic Remains in Brittany; both reprinted from the Journal of the Ethnological Society of London. (3) Les Hovas. Guernsey, *n. d.* By S. P. OLIVER. Bound in 1 vol. 8vo.
102. Extracts from Letters during an Archaeological Ramble in Brittany. By S. P. OLIVER. 1870. 8vo.
103. Mounds and Megaliths. By S. P. OLIVER. Reprinted with additions, from the ⁴ Quarterly Journal of Science ' 1880. 8vo. *The Author.* (Nos. 101—103, 3 vols.)
104. On Some Caves in Portugal. By H. GADOW. Reprinted from the Proceedings of the Cambridge Philosophical Society. 1886. 8vo. *The Author.*
105. Studies in Ancient History. By the late John Ferguson MCLBNNAN. London, 1886. 8vo. *Charles Wald-stein, Esq.*
106. The ANTIQUARY, Vols. i—ix, London, 1880—1884. 9 vols. 4to.
107. ARCHAEOLOGIA, Vol. 38, part 2—Vol. 48, part 1. London, 1862—1884. 20 vols. 4to.
108. Le BEFFROI. Bruges, 1863—1870. 3 vols. 4to.
109. The CAMDEN SOCIETY'S Publications. London, 1843 — 1850. 13 vols. 4to. *Henry Bradshaw, Esq., King's College.* (Nos. 106—109, 45 vols.)
110. Transactions of the CAMBRIDGE CAMDEN SOCIETY. Cambridge, 1841 and 1842. 4to. Parts I and II. *J. E. Foster, Esq., Trinity College.*
111. VETUSTA MONUMENTA. Vol. IV. In parts. Printed for the Society of Antiquaries of London. London, 1815. Folio.
112. Index to Vols. i—HI of VETUSTA MONUMENTA. London, 1810. Folio. *Baroness Anatole von Hiigel.* (Nos. III—112, 2 vols.)
113. An Introductory Lecture on Archaeology. By Churchill BABINGTON. Cambridge, 1865. 8vo.
114. A Treatise of the Roman Ports and Forts in Kent. By William SOMMER. Oxford, 1693. 8vo.
115. Magna Britannia; Cambridgeshire. By the Rev. Thomas Cox. London, 1720. 4to.
116. Magna Britannia. By the Rev. Daniel LYSONS and Samuel LYSONS, Esq. London, 1808. 4to. Vol. II. Part I. Cambridgeshire.
117. General View of the Agriculture in the County of Cambridge. By Charles VANCOUVER. London, 1794. 4to.
118. A Description of the University and Town of CAMBRIDGE. Cambridge, [17—]. 8vo.
119. The History of the University of Cambridge. By Thomas FULLER. Cambridge and London, 1840. 8vo.
120. The History of the University of Cambridge. By Edmund CARTER. London, 1853. 8vo.
121. The History and Antiquities of the University of Cambridge. By Richard PARKER. London (no date). 8vo.
122. CANTABRIGIA DEPICTA. By R. B. HARRADEN. Cambridge, 1809. 4to.
123. Jo. CAIUR de Antiquitate Cantabrigiensis Academia?. London, 1568. 8vo.
124. Collectanea Cantabrigiensia. By Francis BLOMEFIELD. Norwich, 1751. 4to.
125. The Book Rarities of the University of Cambridge. By the Rev. C. H. HARTSHORNE. London, 1829. 8vo.
126. The Privileges of the University of Cambridge. By George DYER. London, 1824. 2 vols. 8vo.
127. The Ceremonies observed in the Senate-House of the University of Cambridge. By Henry GUNNING. Cambridge, 1828. 8vo.
128. The Account of PYTHAGORAS'S School at Cambridge as in Grose's Antiquities of England and Wales. (No date). 8vo.
129. Memorabilia Cantabrigiae, or an account of the different Colleges of Cambridge. By Joseph WILSON. London, 1803. 8vo.
130. Collegiorum Portae apud Cantabrigiam. By J. and H. S. STORER (no date). 8vo.
131. Masters' History of the College of Corpus Cliristi and the Blessed Virgin Mary in the University of Cambridge. By John LAMB. London, 1831. 4to.
132. A Collection of Letters, Statutes and other Documents from the MS. Library of Corpus Christi College, Cambridge. Edited by John LAMB. London, 1838. 8vo.
133. Delineations of Trinity College, Cambridge. By J. and H. S. STORER. Cambridge (no date).
134. The Ancient Laws of the Fifteenth Century for King's College, Cambridge, and Eton College. By James HEYWOOD and Thomas WRIGHT. London, 1850. 8vo.
135. An Account of King's College Chapel in Cambridge. By Henry MALDEN, Chapel Clerk. Cambridge, 1769. 8vo.
136. On the Construction of the Roof of King's College Chapel, Cambridge. By F. MACKENZIE. London, 1840. 4to.
137. The History of the Ancient and Present State of the Navigation of the Port of King's-Lynn and of Cambridge. By Colonel John ARMSTRONG. London, 1764. Folio.
138. Ro3'ton Winter Recreations in the days of Queen Anne. From the Latin. By T. WRIGHT. London, 1873. 4to.
139. Stifford and its Neighbourhood. By Wm. PALIN. 1871 (for Private Circulation). 8vo.
140. The Antiquities of St Mary's Chapel at Stourbridge near Cambridge. Yarmouth, 1819. 4to.
141. Illustrations of Cheveley Church, Cambridgeshire. By John FAIRLIE, Esq. London (no date). Folio.
142. The History and Antiquities of the Conventual and Cathedral Churches of Ely. By James BENTHAM. Cambridge, 1771.
143. A Supplement to the First Edition of Mi- Bentham's History and Antiquities of the Cathedral and Conventual Church of Ely. By William STEVENSON. Norwich, 1817. 4to.
144. A Description of the Cathedral Church of Ely. By George MILLERS. London, 1834. 8vo. *J. E. Foster, Esq.* (Nos. 113—144, 33 vols.)
145. Some Account of the Cathedral Church of Gloucester. Printed for the Society of Antiquaries of London. London, 1809. Folio.
146. Some Account of the Cathedral Church of EXETER. Printed for the Society of Antiquaries of London. London (no date). Folio.
147. Some Account of the Abbey Church of St ALBANS. Printed for the Society of Antiquaries of London. London, 1813. Folio.
148. Some Account of the Abbey Church of BATH. Printed for the Society of Antiquaries of London. London (no date). Folio. *Baroness Anatole von Iliigcl.* (Nos. 145—148, 4 vols.)
149. Descriptions of the Abbeys of Melrose and Old Melrose. By John BOWER. Edinburgh, 1827. 8vo.
150. Documents relating to the Collegiate Church of Middleham. By Wm. ATTHILL. (Camden Society.) (Nos. 149—150, 2 vols.) London, 1847. 4to. *J. E. Foster, Esq.*
151. A Description of the Monuments and Effigies in Porlock Church, Somerset. By Maria HALLIDAY. Torquay, 1882. 8vo. *The Author.*
152. Architectural Notes on German Churches. By the Rev. W. WHEWELL. Cambridge, 1825. 8vo. *J. E. Foster, Esq.*
153. A Book of Fac-similes of Monumental Brasses on

- the Continent of Europe. By the Rev. W. F. Greeny. London, 1881. Folio. *The Cambridge Antiquarian Society*.
154. *Altchristliche Baudenkmale von Constantinopel*. Von W. SALZKNER und Dr C. W. KORTUM. Berlin, 1854. Folio. *The Registry (The Rev. Dr Luard)*.
155. *Roma Sotterranea*. By Rev. J. Spencer NORTHCOTE and Rev. SV. R. BROWNLOW. London, 1879. 2 vols. 8vo. *The Rev. IF. R. Brownlow*.
156. *A Dictionary of Architecture and the Allied Arts*. By Win James AUDSLEY and George Ashdown AUDSLEY. London (no date). 3 vols. 8vo.
157. *A Dictionary of Archaic and Provincial Words*. By J. Orchard HALLIWELL. London, 1868. 2 vols. 8vo.
158. *A Dictionary of Modern SLANO, Cant and Vulgar Words*. By a London Antiquarian. London, 1860. 8vo.
159. *A History of Caricature and Grotesque in Literature and Art*. By Thomas WRIGHT. London, 1865. 4to. *J. E. Foster, Esq.* (Nos. 156—159, 7 vols.)
160. *Transactions of the ETHNOLOGICAL Society of London*, vol. hi., London, 1865. 8vo.
161. *Journal of the ANTHROPOLOGICAL Institute of Great Britain and Ireland*, vols. xiv—xv. London, 1884—1886. 2 vols. 8vo.
162. *Mittheilungen aus der Ethnologischen Abtheilung der Koeniglichen MUSEEN ZU BERLIN*. Berlin, 1885. Heft i—hi. 4to. *The Curator*. (No. 160—162, 4 vols.)
163. *The voyages undertaken for making Discoveries in the Southern Hemisphere*. By John HAWKESWORTH. Dublin, 1775, 2 vols. 8vo. *Henry Bradshaw, Esq. King's College*.
164. *Voyage de LA PEROUSE autour du Monde*. Par M. L. A. MILET-MOUREAU, Paris, 1797. 4 vols. 4to. and folio Atlas.
165. *Suedsee Erinnerungen*. Von Franz HERNKHKIM. Berlin, 1883. 4to.
166. *An account of the natives of the Tonga Islands*. By John Martin (communicated by Wm. MARINER). Edinburgh, 1826. 2 vols. 8vo. *The Curator*. (Nos. 164—166, 8 vols.)
167. On (1) a native of Lord Howe's Island; (2) The natives of the Solomon Islands; (3) The evidence as to the existence of homed men in Africa. By Alexander MACALISTER. (Reprinted from the Proc. of the Royal Irish Academy) Dublin, 1883. 8vo. *The Author*.
168. *Notizie sugli (1) Indigeni delle Isole Nicobar; (2) sui Danakil (Assab); (3) Studi Etnologici in Siberia*. Per Enrico H. GIGLIOLI. *The Author*.
169. *La Caverne d'Aknanh (Archipel Shumagin)*. Par Alph. L. PINART. Paris, 1875. 4to.
170. *The Native Tribes of California*. By Stephen POWERS. (U.S. Geogr. and Geolog. survey of the Rocky Mountain Regions.) Washington, 1877. 4to.
171. *Artes Africanæ*. By Dr Georg SCHWEINECRTH. Leipzig, 1875. 4to.
172. *Madagascar*. By Capt. S. Pasfield OLIVER. London, 1886. 2 vols. 8vo. *The Curator*. (Nos. 169—172, 5 vols.)
173. *Handbook of New Zealand*. By James HECTOR. Wellington, 1886. *Sir Julius von Haast, K.C.M.G., Christchurch, New Zealand*.
174. Notes (1) on Fire-producing Machines, (2) on Wooden Tumbler Locks, and (3) Description of two Locks from Fouchow. By J. ROMILLY ALLEN. (Reprinted from the Proceedings of the Society of Antiquaries of Scotland.) 4to. *The Author*.
175. *Anthropology*. By G. B. TYLOR, London, 1881. 8vo. *The Curator*.

VIII. Prints, Drawings, &c.

176. 344 prints and drawings of Colleges, Chapels, Churches, Ac., of Cambridge and the neighbouring counties. *J. E. Foster, Esq.*
177. The east window of King's College Chapel. Engraved in two sheets by J. K. Baldrey. Cambridge, May 1, 1809. *The Curator*.
178. Five Plates of miscellaneous local antiquities, from the 'Reliquary' and other publications. Drawn by the Donor, *W. B. Redfarn, Esq., Mayor of Cambridge*.
179. Water-colour drawing (framed) of the carved oak, 'Miles Coverdale's Seat' (now in the Museum), which stood in the White Horse Inn, Cambridge. (Engraved in the Cambridge Portfolio, vol. 2.) *The Rev. E. Cory, Meldreth Rectory*.
180. A coloured lithograph, from a drawing by Mrs Strickland, of the large Anglo-Saxon fibula found at Hasliugfield, and preserved in Trinity College Library. *Mrs Strickland*.
181. Fifty-two Ethnological plates, and a chart of the world, from the folio atlas to Captain Cook's voyages. *The Curator*.

2. LIST of OBJECTS RECEIVED ON DEPOSIT, FROM SEPT. 30. 1885, TO SEPT. 30, 1886.

1. (1) A small bronze figure, showing traces of former gilding, from a crucifix of the 11th century. Found at Stewardshay, near Leicester, 1836. (2) A small bronze flanged celt (much corroded). Lincolnshire. (3) A portion of a highly finished stone hammer (probably of American origin). *R. F. Martin, Esq., Anstey Pastures, Leicester*.
2. A small delicately carved square wooden casket with iron handle. (16th century work.) *Edwin Bays, Esq., Cambridge*.
3. A tracing of Hammond's map of Cambridge. (The original drawn by John Hammond in 1592 is kept in the Bodleian Library.) *J. W. Clark, Esq., Trinity College*.
4. (1) Two bronze plaques, with figures and devices engraved upon them, Peru; (2) a large wooden bowl carved to represent some quadruped; and a carved wooden 'patu-patu'. New Zealand. *The Curator*.
5. A shrivelled head, in a remarkable state of preservation, from the Amazons. *II. Berkeley James, Esq., Aldridge, Walsall*.

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