

MUSEUM OF GENERAL AND LOCAL ARCHEOLOGY.

FIRST ANNUAL REPORT

OF THE

ANTIQUARIAN COMMITTEE

TO THE

SENATE,

*November 20, 1885.*

*[From the Cambridge University Reporter, 1885-86.]*

# First Annual Report of the Antiquarian Committee.

MUSEUM OF GENERAL AND LOCAL ARCHEOLOGY,  
November 20, 1885.

The Antiquarian Committee beg leave to present their First Annual Report to the Senate:

In presenting their Annual Report of proceedings down to the end of the first complete academical year since the creation of the Museum, the Committee feel it desirable to sum up as briefly as possible the history of the Museum to this date, giving references to the necessary documents.

Graces were passed Dec. 6, 1883, in confirmation of an Amended Report of the Fitzwilliam Museum Syndicate dated Nov. 29, 1883 (*Reporter*, pp. 239—243, 273),

- (1) creating the Museum of General and Local Archaeology,
- (2) accepting the entire collections of the Cambridge Antiquarian Society subject to certain conditions and assigning £150 for their removal and arrangement,
- (3) creating and constituting the Antiquarian Committee to manage the Museum, and
- (4) creating and constituting the post of Curator and an allowance for an assistant.

The recommendations of the Fitzwilliam Museum Syndicate thus confirmed, and the conditions under which the Cambridge Antiquarian Society's collections were presented, are given below (see Appendix I).

Baron Anatole von Hügel was appointed to the office of Curator Dec. 11, and the appointment was confirmed by the Vice-Chancellor Dec. 26, 1883 (*Reporter*, p. 330). The Curator's duties, as defined when the appointment was made, are published below (see Appendix II).

J. B. Clarke was appointed to assist the Curator May 14, 1884.

The Museum of General and Local Archaeology, occupying the south and part of the east side of the building, of which the rest forms the Museum of Classical Archaeology, consists of four Galleries (E, F, G, H), a Curator's room, a work-room, and a certain portion of the basement underneath the building.

The collections and library of the Cambridge Antiquarian Society were transferred to this Museum soon after the completion of the building. The ethnological collections brought by the Hon. Sir Arthur Gordon, G.C.M.G., and by Mr A. P. Maudslay from the South Sea islands, chiefly from Fiji, were presented March 8, and the thanks of the University were voted to the donors May 23, 1884 (*Reporter*, pp. 703, 781). The casts and photographs taken from sculptures in Central America by Mr A. P. Maudslay also reached the Museum in the early part of the year, having been furnished to the University by Mr Maudslay in accordance with the Grace of the Senate Feb. 7, 1884, under which a grant of £300 was made to him from the Worts Travelling Scholars Fund "in order to enable him to complete the results of his investigations in Central America" (*Reporter*, p. 434).

Besides these collections the Curator has deposited on loan a large series of ethnological specimens brought by himself from Fiji, New Hebrides, New Caledonia, New Zealand, Samoa, New Guinea, New Britain (now Neu Pommern), &c., which are of high importance as illustrating and supplementing the Gordon and Maudslay collections, which are themselves increased in value by having these placed with them. Mr Maudslay also has deposited on loan three rough pebble hammers, a grooved mallet in stone, and an obsidian core and flakes, brought by himself from Guatemala. Further, a collection of bronzes and beads,

31 specimens including fragments, found at The Hempsalls, Willingham, in 1857, have been deposited in the Museum on loan by Mr G. Pegler, of Willingham (see Prof. Babington's *Ancient Cambridgeshire*, 2nd ed., p. 84).

The Museum was formally opened by the Vice-Chancellor, May G, 1884. An account of the proceedings at the opening of the building which contains both this Museum and the Museum of Classical Archaeology is given in the Appendix to the Thirty-fifth Annual Report of the Fitzwilliam Museum Syndicate dated May 31, 1884 (*Reporter*, pp. 962—979). Temporary fittings of the simplest and most inexpensive character were provided, so as to exhibit, at the opening of the Museum, the principal portions of the several collections, and to give some notion of their nature and extent. Gallery E (next the entrance) contains the “ Cambridge Antiquarian Museum and Library,” being the collections presented by the Society to the University. Gallery F is at present unfurnished. Gallery G has been assigned to the Gordon and Maudslay Ethnological Collections from the South Sea islands. The Hügel loan- collection is placed with these. Gallery H contains the casts from the Central America sculptures. The Museum is open from 9.0 a.m. to 4.0 p.m., and during May, June, July, and August, to 6.0 p.m.

It was found impossible to leave the collections exposed to the danger from dust and other chances of damage entailed by want of proper fittings; and the Committee presented a Report dated March 8, 1884, recommending a grant in aid of the most pressing wants for cases for the Ethnological Collections in Gallery G and for accommodation for the casts in Gallery H, a grant having been made at the outset towards the cost of cases for the Cambridge Antiquarian Society's collections. This Report was not published to the University until May 12, 1884 (*Reporter*, p. 703); and the Long Vacation arrived before any steps had been taken towards bringing it before the Senate for discussion or confirmation.

The inconvenience and danger arising from want of cases grew more serious by delay. This consideration led the Committee to present a second Report dated Oct. 22, which was offered for discussion Dec. 10, 1884 (*Reporter*, pp. 109, 277). In consequence of this an Amended Report was presented Jan. 20, 1885; and this, having been discussed Jan. 29, was finally confirmed by Grace Feb. 5, 1885 (*Reporter*, pp. 385, 403, 416). By this Grace a sum of £126. 7s. 5d. was allowed for expenses incurred at the Museum during the year 1884, and a further sum of £115 was allowed, on the account of the year 1885, for the most necessary fittings for the Ethnological Collections. The whole expenditure upon the Museum during the year 1884 is given in the University Accounts for that year (*Reporter*, No. 577, March 13, 1885, p. 19).

During the early part of the present year, as soon as the cases provided by the Grace of Feb. 6, 1885, were ready for use, it became possible for the Curator to sift the mass of the Ethnological Collections, which had for some time been stacked in the work-room as the least dangerous method of preserving them. The most precious specimens were brought out, and the delicate and laborious task of filling the cases in such a way as to render the collection intelligible and capable of conveying direct information, was carried through by the Curator. While the collections were stacked as mentioned above, it was quite impossible to form any satisfactory estimate of the space which would be required for accommodating the whole collection. The work which the Curator has so far accomplished in Gallery G, and the method of arranging and protecting the Central America casts, and placing them compactly in Gallery H, has now rendered it possible to see the end of the needful initial expenditure upon this part of the Museum. A Report dated Nov. 14, 1885, recommending a grant for this purpose, partly for work which has been done in 1885, and partly for work which needs to be done in 1886, is now before the University (*Reporter*, pp. 196—198).

A certain amount of necessary work upon the “Cambridge Antiquarian Museum” in Gallery E has been executed during the present year; but the cost of this has been met partly by a grant from the Cambridge Antiquarian Society and partly from a fund derived

from private subscriptions set on foot by the Curator. Much still remains to be done in this portion of the Museum ; and the Library is temporarily placed in a bookcase kindly lent by Mr J. W. Clark.

A list of the accessions to the Museum from its creation, Dec. 6, 1883, to the close of the academical year, Sept. 30, 1885, is given below (see Appendix III). They are as far as practicable classified under the following heads: I. Prehistoric; II. Roman; III. Anglo- Saxon; IV. Mediaeval; V. Ecclesiastical; VI. Various; VII. Ethnological; VIII. Coins and Tokens; IX. Books. Classes I-VI are placed in Gallery E, and Class VII in Gallery G.

HENRY BRADSHAW, *Chairman*.  
J. E. SANDYS.  
G. F. BROWNE.

S. S. LEWIS.  
F. J. H. JENKINSON.  
CHAS. WALDSTEIN.

#### APPENDIX I.

##### 1. RECOMMENDATIONS OF THE FITZWILLIAM MUSEUM SYNDICATE CONFIRMED BY GRACE December 6, 1883.

I. That the annual expenditure on rates, taxes, repairs, heating, lighting, and cleaning, for the New Museum of Archaeology, be apportioned between the Fitzwilliam Fund and the University Chest in the proportion of 7 to 2, on condition that the rooms E, F, G, H, marked on the plans be appropriated as a University Museum of General and Local Archaeology.

II. That the offer of the Cambridge Antiquarian Society to present its entire collections to the University subject to the conditions stated in the communication of the Society to the Vice- Chancellor dated October 18, 1883, be accepted, and that the thanks of the University be conveyed to the Society for the gift.

III. That the management of the collections and library presented by the Antiquarian Society, and of any other collections hereafter acquired by the University for the Museum of General and Local Archaeology, be entrusted to a Committee, to be called the Antiquarian Committee.

IV. That the Antiquarian Committee consist of the Director of the Fitzwilliam Museum, two members of the Fitzwilliam Museum Syndicate appointed by the Syndicate, the President of the Cambridge Antiquarian Society, and two members of the Council of the Cambridge Antiquarian Society appointed by the Council of that body: provided that every member of the Committee keep his place on the Committee so long only as he holds the qualification in virtue of which he has been appointed.

V. That the Antiquarian Committee be required to meet at least once in every term, and to present an annual report to the Senate before the end of each academical year.

VI. That a Curator of the Museum of General and Local Archaeology be appointed at a salary of .£100 per annum to be paid out of the University Chest.

VII. That the Curator be appointed by the Antiquarian Committee, with the consent of the Vice-Chancellor, and be removable by the same authority.

VIII. That the duties of the Curator be defined and published to the Senate from time to time by the Antiquarian Committee.

IX. That the Antiquarian Committee be authorised to engage the services of a boys assistant in the Museum of General and Local Archaeology at weekly wages not exceeding 10s.

X. That the Antiquarian Committee be authorised to spend a sum not exceeding £150 from the University Chest on the removal of the collections offered by the Cambridge Antiquarian Society to the Museum of General and Local Archaeology and on their proper arrangement there.

**2. CONDITIONS UNDER WHICH THE CAMBRIDGE ANTIQUARIAN SOCIETY'S COLLECTIONS WERE  
PRESENTED TO THE UNIVERSITY.**

1. That the Cambridge Antiquarian Society's Museum and Library be recognised (under the name of the Cambridge Antiquarian Museum and Library) as a special branch of the University Museum of Classical and General Archaeology.
2. That the Society undertake to use efforts to increase the collections.
3. That the Cambridge Antiquarian Society be allowed the use of a suitable room or rooms in which the meetings of the Society may be held, in the Museum of Classical and General Archaeology.
4. That Members of the Cambridge Antiquarian Society shall, as far as is practicable, have access to the Cambridge Antiquarian Museum and Library at all reasonable hours in addition to those at which it is generally open.
5. That the alienation of objects shall, in all cases where the objects in question have come into possession of the University through the Antiquarian Society, require the sanction of the Council of the Society.
6. That the University shall provide the stipend of a Curator, and such assistance as may be necessary.

APPENDIX II.

RULES FOR THE CURATOR OF THE MUSEUM OF GENERAL AND LOCAL ARCHAEOLOGY.  
December 11, 1883.

1. It shall be the duty of the Curator: (1) To use his best endeavours to increase the antiquarian collections; to carry on such correspondence as may be deemed expedient for that purpose; to keep all such collections duly and properly named, arranged, and catalogued; and especially to take precautions against their sustaining injury in any way. (2) To assist those who may desire to consult the collections, due regard being had to the safety of the books and specimens.
2. It shall be the duty of the Curator to attend at the Museum for three hours each day during term, except with special leave obtained from the Director of the Fitzwilliam Museum or, in case of his absence, from the Vice-Chancellor.
3. The Curator shall at all times recognise the authority of the Director of the Fitzwilliam Museum.

APPENDIX III.

List of Accessions from the creation of the Museum, Dec. G, 1883, to the close  
of the academical year, Sept. 30, 1885.

N.B. The great collections, which form the basis of the several portions of the Museum, are here placed first by themselves. Lists of all these collections are in preparation.

1883

1. The Cambridge Antiquarian Society's Collections. Prehistoric, British, Roman, Anglo-Saxon, and Mediaeval antiquities, chiefly local, with some isolated specimens from Egypt, Babylon, India, China, and Peru; a Collection of coins, medals, and tokens; also the Library of the Society. *The Cambridge Antiquarian Society*

1884

7. The Gordon Collection. A large series of ethnological specimens from the Fiji Islands, also some from Tonga, Rotumah, Solomon Islands, &c. *The Hon. Sir Arthur Hamilton Gordon, G.C.M.G., Trinity College.*

2. The Maudslay Collection. Ethnological specimens from Fiji, also from Tonga, Solomon Islands, &c. *Alfred P. Maudslay, Esq., Trinity Hall.*
3. The Maudslay Collection of Central America Casts. Casts and photographs taken by the donor himself from the original sculptures in the buried cities of Guatemala. *Alfred P. Maudslay, Esq., Trinity Hall.*

The Miscellaneous Accessions, which here follow, are arranged in their respective classes.

## 1885

### I. Prehistoric.

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| <p>5. Small barbed flint arrow-head. Horningsea, May, 1884. <i>Professor T. M<sup>c</sup>K. Hughes.</i></p> <p>6. Bronze leaf-shaped spear-head. Wem, Shropshire. <i>W.E. Heitland, Esq., St John's College.</i></p> <p>7. Two bored stones (net-sinkers?). North Wales, 1877. <i>Mrs Paget, Cambridge.</i></p> <p>8. Two brass pins, (1) from the Pictish fort, Kintradwell, Sutherlandshire, 1884, illustrated by (2) a modern specimen of similar form from Lapland, 1860. <i>Professor A. Newton, F.R.S.</i></p> <p>9. Flint dagger, 6½ in. by 1½ in. Denmark. <i>J. W. Clark, Esq., Trinity College.</i></p> | <p>10. Six paleolithic flints. Amiens, France. <i>Professor A. Newton, F.R.S.</i></p> <p>11. Core and flake. Pressigny, France. <i>The Curator.</i></p> <p>12. A large series of rough arrow-heads, flakes, &amp;c. From "Finds" in various parts of the United States. <i>H. Phillips, Esq., Jun., Philadelphia, Pa.</i></p> <p>13. Photograph of twelve stone celts. Labelled "Mound-builders' agricultural implements." <i>D. J. Buslmell, Esq., St Louis, Mo.</i></p> <p>14. Flint arrow-head. Illinois, U. S. A. <i>Mrs Paget, Cambridge.</i></p> |
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### II. Roman.

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| <p>15. One mortarium, three urns, and a shallow vessel. Madingley Road, 1884. <i>The Curator.</i></p> <p>16. Urn; light-coloured clay, plain. Cottenham Fen. <i>J. Ivatt, Esq., Cottenham.</i></p> <p>17. Two small pieces of pottery. Comberton. <i>Thomas Jesson, Esq., Great Houghton, Northampton.</i></p> <p>18. Small cup. Bourn. <i>The Curator.</i></p> <p>19. Two mill-stones, one found at Caldecote, the other at Caxton. <i>J. Giles, Esq., Caxton.</i></p> <p>20. Two cups, with relief ornamentation, and fragments of a third. Great Cliesterford, 1879. <i>Professor T. M<sup>c</sup>K. Hughes, and F. J. H. Jenkinson, Esq., Trinity College.</i></p> <p>21. Wide-mouthed cup, with relief ornamentation. Grc-at Cliesterford, 1879. <i>F. J. H. Jenkinson, Esq., Trinity College.</i></p> <p>22. Four cups, with relief ornamentation. Great Clies-terford, 1884. <i>The Curator.</i></p> <p>23. Fragment of pot, with rough representation of a</p> | <p>human face. Vicarage garden, Great Chesterford, 1884. <i>The Rev. E. S. L. Randolph, Great Chesterford.</i></p> <p>24. Three small pieces of pottery. Caistor, Norfolk. <i>Thomas Jesson, Esq., Great Houghton, Northampton.</i></p> <p>25. Cast of stone with Greek memorial inscription. The original, now in the Fitzwilliam Museum, was brought from Brough-under-Stanemore, Westmoreland, in 1884. <i>The Fitzwilliam Museum.</i></p> <p>26. Eight small pieces of pottery. London. <i>The Curator.</i></p> <p>27. Long-necked glass phial. Height 64 in. From a grave at Port Mahon, Minorca, about 1880. <i>The Rev. Canon Prothero, Whippingham, I. W.</i></p> <p>28. Nude male figure in bronze, attached to a small square of marble. Hadrian's Villa, Tivoli, 1883. <i>The Rev. Dr Searle, Master of Pembroke College'.</i></p> <p>29. Upper portion of a female figure in bronze. Bologna. <i>Professor T. M<sup>c</sup>K. Hughes.</i></p> |
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### III. Anglo-Saxon.

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| <p>30. Fourteen urns of various sizes and patterns, with some fragments. Girton College, 1881. <i>The Authorities of Girton College.</i></p> <p>31. Twenty-eight glass, clay, and amber beads, fragments</p> | <p>of bronze fibulae, an iron blade, &amp;c. Found in Oct. 1883 by the donor in a chalk-pit in Londesborough Park, Yorkshire. <i>The Cambridge Antiquarian Society (given by A. H. Williams, Esq., St John's College).</i></p> |
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### IV. Mediaeval.

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| <p>32. Jug; plain, partially glazed. Trumpington Street, Cambridge. <i>J. W. Clark, Esq., Trinity College.</i></p> <p>33. Jug; unglazed. Fen Litton. <i>The Cambridge Antiquarian Society (given by Henry Slear, Esq., Saffron Walden).</i></p> <p>34. Iron tripod toaster. Ely. <i>II. F. Wilson, Esq.</i></p> | <p>35. Large spur, fetter, and broken sword (iron). Six Mile Bottom, 1884. <i>Edw. Newman, Esq., Bottisham.</i></p> <p>30. Plain flask (Roman?); mouth wanting. St Ives, Hunts. <i>The Rev. J. G. Clark, St Ives.</i></p> |
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## V. Ecclesiastical.

37. Nun's circular inscribed brooch (bronze). Jesus College, 1884, *The Curator*.
38. Bronze disc, with winged bull of St Luke engraved on it. Cambridge. *The Rev. W. G. Searle, Ilockington*.
39. Nino fragments of alabaster carving, partially gilt and coloured. Milton Church. *Mrs Litchfield, Cambridge*.
40. Cast of a marble head of "Eystoin Bex", forming part of a pilaster. The original, now in the Bergen museum, was found in 1888 in the ruins of the Augustinian monastery near Borgen, which King Eystein founded in the year 1111. *Jinn\* Gadow, Etq., King's College*.
41. Dark green glass bottle, stamped "Th. Min. Various specimens. Brandon, 1885. *II. F. Wilson, Esq., Trinity College*. Cambridge, 1786." *The Cambridge Antiquarian Society (given by G. Spencer Perceval, Esq.)*.
42. Two Hat brown glass flasks, with narrow straight necks. Park Street (formerly called Garlic Fair Lano), Cambridge, 1888. *Mr A. Mason, University Press*.
43. Large key (iron). Sussex street, Cambridge. *F.J.H. Jenkinson, Esq., Trinity College*.
44. Small metal buckle. Foundations of new Roman Catholic Church, Hills Iload, Cambridge, July 1885. *The Very Rev. Canon Scott, Cambridge*.
45. A collection of tools for knapping flints, with

## VII. Ethnological

50. Leaf-shaped knife,-with copper-bound handle, Fanti Africa. *The Curator*.
51. Wooden zinc-lined manifold pipe. Congo River. *The Curator*.
52. Battle-axe. Afghanistan. *The Curator*.
53. Club. Australia. *Mr II. A. Chapman, Museum of Archaeology*.
54. Three arrows. Solomon Islands; brought to England about 1833. *Henry Bradshaw, Esq., King's College*.
55. Large wooden bird-shaped bowl, inlaid with shells; length 8 ft. 9 in. Solomon Islands. *Bt Rev. J. R. Selwyn, Missionary Bishop of Melanesia*.
56. Chromo-photo-lithographs of twenty-nine patterns of Fijian bark-cloth (framed). *The Curator*.
57. Chief's staff, with carved head. New Zealand. *G. W. Prothero, Esq., King's College*.
58. Straight carved club. Tonga or Friendly Islands. *G. W. Prothero, Esq., King's College*.
59. Two spears. ~~Nine or Savage~~ Island (?); brought to England about 1833. *Henry Bradshaw, Esq., King's College*.
60. Small carved canoe-paddle. Society Islands (?) *His Eminence Cardinal Newman*.
61. Carved axe of ceremony; length 6 ft. 2 in. Hervey Islands. *J. W. Clark, Esq., Trinity College*.
62. Small terra-cotta figure, and three wooden spindles. Peru. *Richard Ward, Esq., London*.
63. Three celts. St Croix, West Indies. *Professor A. Newton, F.R.S.*
64. A collection of ancient Mexican spear-heads, arrowheads, cores, and flakes, together with a few celts. *J. Backhouse, Esq., York*.
65. Two harpoon-like fish-arrows. West coast of North America ; brought to England about 1833. *Henry Bradshaw, Esq., King's College*.
66. A collection of weapons, implements, and ornaments, 30 in number. British Columbia. *The late Mr W. Hepburn, of San Francisco, through J. IF. Clark, Esq., Trinity College*.

## VIII. Coins and Tokens

67. Shilling of the reign of James I. Peterhouse Lodge. *The Cambridge Antiquarian Society (given by the Rev. Dr. Porter, Master of Peterhouse)*.
68. Two tokens.. 1.. Milton; Francis Wace, 1658. 2. Newmarket; William Bryant, 1659. *The Cambiidge Antiquarian Society (given by A. G. Wright, Esq., Newmarket)*.

## IX. Books

69. 326 gifts of books, pamphlets, and publications of corresponding societies, received by the Cambridge Antiquarian Society Jan. 28—May 26, 1884 (221), and Oct. 20, 1884—May 18, 1885 (105), as recorded in the Society's Annual Reports, 1884 and 1885. *The Cambridge Antiquarian Society*.
70. Ethnological Society of London: Journal, vols. 1—4; Transactions, New Series, vols. 1—2; Journal, New Series, vols. 1—2. London, 1844—1870. 13 vols. 8vo. *The Curator*.
71. Anthropological Society of London : Anthropological Review, vols. 1—8; Journal of Anthropology, vol. 1. London, 1863—1870. 9 vols. 8vo. Journal of the Anthropological
- Institute of Great Britain and Ireland, vols. 4, 8—13. London, 1875, 1879—1884. 7 vols. 8vo. *The Curator*.
72. Voyage auxlles de la Mer du Sud. Par le Capitaine Peter Dillon. Paris, 1830. 2 vols. 8vo. *The Curator*.
73. Polynesian Reminiscences. By W. T. Pritchard. London, 1866. 8vo. *The Curator*.
74. Peruvian Antiquities. By M. E. Rivero and J. J. von Tschudi. Translated from the Spanish by F. L. Hawks. New York, 1854. 8vo. *F. J. II. Jenkinson, Esq.*
75. Anahuac; or, Mexico and the Mexicans. By E. B. Tylor. London, 1861. 8vo. *A. P. Maudilay, Esq.*

Transferred to the Fitzwilliam Museum in 1887. A.v.H

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