

The Faculty Board of Archaeology & Anthropology presents to the University the 119th Annual Report of the Museum of Archaeology & Anthropology, for the academical year 2006–2007.

The Museum Committee met three times during the year under the chairmanship of Professor M. K. Jones.

Overview

A review of the Museum of Archaeology and Anthropology chaired by Dr Kate Pretty in 2005 noted that the Museum was seriously under-resourced and recognized that among consequences of this situation was a relatively low level of public engagement. The committee recommended that the Directorship be filled at a senior level. This recommendation was acted upon, and Professor Nicholas Thomas appointed, with effect from 1 October 2006. On Professor Thomas's arrival, the curatorial team engaged in a situation review and strategic planning process, which was formalized in a Forward Plan required by the Museums and Libraries Association for the purposes of MLA accreditation. The plan was submitted to the MLA in March 2007 and approved.

The situation review and plan were consistent with the findings of Dr Pretty's 2005 review. Emphasis was placed on the need to strengthen the Museum's level of public engagement, and to build the Museum as a strong research centre in its own right. In these two areas in particular we see the need for a step change in the Museum's performance. Both have various, inter-related implications. At present, physical access to the Museum is not suited to a genuinely public institution, which needs a visible entry directly off the street, and appropriate signage. The ground floor archaeology galleries are dated in both design and interpretative content, and in other respects compare poorly with those at comparable institutions. Their complete refurbishment is the Museum's highest priority. While the top floor temporary exhibition space is well-suited to the Pasifika Styles exhibition, which brings the historic collections and contemporary works into dialogue, it lacks versatility and is unsuited to the presentation of two-dimensional work (photographs, paintings, etc.). Curators therefore prepared a SRIF application to create a new public entrance and renovate both the ground and second floors, with a view to dividing new ground floor galleries between World Archaeology and temporary exhibitions, while dedicating the second floor to British Archaeology. The SRIF application is pending. A donation from the late Professor Karen Sparck-Jones enabled us to commission designers who prepared a new logo and set of templates for diverse publicity purposes. Work on new signage is ongoing, and architects were commissioned to prepare designs and a planning application for banners on Downing Street.

More effective public engagement clearly also required longer opening hours and these were extended to full days (10.30 am – 4.30 pm Tuesday-Saturday), with effect from mid-May. The Head Attendant, Mr Sam McGrath-Thompson, did much to help us implement the new staffing arrangements required. The visitor numbers – totalling 29,621 for the year - reflected a 14.7% increase on the previous year. In all likelihood the increase would have been greater had building works, particularly those affecting the lift, not disrupted access over several months.

Although the Museum's web site possesses strong features, and notably enables researchers to access full catalogues online, its design and organization have never been properly resourced, and the site falls below the high standards that have developed

across even smaller cultural institutions today. Over the last nine to ten months work has been proceeding on a completely fresh set of pages that will feature more attractive materials for a broader public, as well as richer research resources. It is hoped that this new site will be live within the next 2-3 months.

The Museum's staffing situation was addressed, to some extent, by the reorganization of the Faculty that coincided with Professor Thomas's appointment (detailed under Staff, below). A number of changes are welcomed and the curators wish to record their thanks to the Faculty and School administration for making them possible. The Director wishes, in particular, to thank Ms Anita Herle and Mrs Wendy Brown, for the considerable amount of work they have put into the new arrangements.

However, it remains the case that the Museum's staffing is below a critical mass, in the more concrete sense that certain essential functions are not currently covered. 'Care for collections' represents a primary purpose and core commitment of any museum. Conservation work forms part of the responsibility of one member of assistant staff, primarily involved in what was formerly the Faculty workshop. His other duties in fact prevent him from giving adequate time to conservation matters. The moth infestation is symptomatic of the situation. We are currently preparing a bid to the Getty Foundation to fund a conservation survey, which would provide us with contract staff, but in due course we must aim to have at least one appropriately qualified staff member, fully dedicated to this area, as part of the core establishment.

Given the importance of building visitor numbers and broader public engagement, the lack of an officer dealing with Publicity and Marketing is damaging. The Outreach Organizer's brief covers both education and publicity which are in fact two quite distinct areas. The present Outreach Organizer has been highly effective in her work with families, children and schools, among other constituencies, but does not have the time or training to deal adequately with marketing. Again, we are exploring ways of funding at least a part-time post.

Finally, our stepped-up fundraising efforts – that include research grant applications, bids to arts funding bodies, efforts to attract private support, and the establishment of a Friends and Patrons scheme – will require the support of a research grants administrator. Recent and upcoming bids include applications to the AHRC, the ESRC, the British Academy, the Art Fund, the Wellcome Trust, the Leverhulme Trust, the NZ Link Foundation, the Thriplow Trust, the Getty Foundation, and the Heritage Lottery Fund. If some, let alone all, of these are successful, the accounting and reporting burdens on curatorial and administrative staff will increase substantially. Since the effective management of a university museum is no longer a matter of sustaining good internal practice, and support for research and teaching, but rather requires pro-active engagement with diverse funding agencies, it is critical that we build the Museum's capacity to respond rapidly, effectively and professionally to a wide range of funding opportunities.

It is difficult to sum up this situation review at this time, because so many major bids are pending. It may however be said that if SRIF funding is awarded the future development of the Museum will gain considerable momentum, as will research and exhibition programmes, if other awards are secured.

Staff

Professor Thomas took up his appointment as Director of the Museum with effect from 1 October, an appointment which is held concurrently with a Professorship of Historical Anthropology. Until 2009 Professor Thomas also holds a Leverhulme Major Research Fellowship to research and write a major publication on Pacific experiences of empire.

Dr Mark Elliott was appointed Assistant Curator in October 2006, with Leverhulme Trust support, in partial replacement of Professor Thomas. Dr Robin Boast and Ms Herle assumed additional Deputy Directorship responsibilities during the year, also in partial replacement of Professor Thomas.

In November Dr Amiria Salmond was promoted to a Senior Curatorship by the Faculty of Archaeology and Anthropology Appointments Committee and at the same time her contract was extended to the retiring age. She was elected a Fellow of Gonville and Caius College in October 2006. She took maternity leave for ten months from January 2007.

Financial assistance from the School of Humanities and Social Sciences made it possible to extend Miss Sarah-Jane Harknett's contract for a further three years to 2009 thus providing valuable continuity to the Museum's provision of outreach and education services.

Ms Rachel Hand was appointed Curatorial Assistant for Anthropology with effect from 2 October 2006. For the first five months she worked 75% of full-time to enable her to fulfil commitments to her previous employer and she then moved to full-time employment from 1 March 2007.

The Administrative Review of the Faculty of Archaeology and Anthropology carried out by the Secretary of the School of Humanities and Social Sciences during 2005-06 led to an increase in the established staff of the Museum with the appointment in January of Mr Jon Dawson as Senior Computing Technician and in August of Dr Elizabeth Haslemere as Accounts Clerk/Clerical Assistant. Following the Review the Faculty Workshop staff, Mr Matthew Buckley and Mr Marcus Miller, as well as the Faculty Photographer, Mr Gwilym Owen, were transferred to the Museum with effect from October 2006.

There were also changes to the Gallery Attendant staff. Mr Peter Rooley was appointed part-time Attendant in November 2006 and following a decision to move to year-round extended opening Ms Maria Abreu-Jaffe was appointed as Saturday Attendant with financial assistance from Cambridge City Council. In addition Ms Elizabeth Raddatz, Ms Elizabeth Blake, Ms Emily Lanza and Ms Eleonor Grammatikas were employed as temporary part-time attendants, in particular to cover the busy summer months.

A great deal of the Museum's activity continued to be financed and undertaken on a project basis. As noted in previous Reports this results in a lack of continuity and creates difficulty in the retention of accumulated expertise, while an excessive amount of staff time is devoted to obtaining and administering grants. Reports on individual research projects and their non-established staff will be found in the relevant sections elsewhere in this Report.

Mr Carl Hogsden continued to be employed as Research Associate working on the Museums Libraries and Archives Council Designated Challenge Fund project *Opening Up Collections* and also continued his valuable work on developing the Museum's Collections Management System. The DCF project also saw the appointment of Ms Imogen Gunn as Documentation Assistant and Mr Benjamin Morris as Digital Image Assistant.

With effect from 1 September Dr Jocelyne Dudding (who gained her PhD through the University of East London during the year) was employed as Research Associate working on the Getty Foundation-funded photographic collections project which also saw the employment of Dr Sarah Worden and Dr Liana Chua as Research Assistants.

Following completion of the DCF Textiles Project during the previous year funding was made available to enable Ms Jean Somerville to continue work on the collections catalogue until December 2006.

The moth infestation referred to later in this Report led to the employment of several temporary Collections Assistants: Mr Alexander Blandford, Ms Tabitha Cadbury, Ms Emma Lucas, Ms Rhonda Nicholl, Mrs Sophie Rowe, Mrs Marzia Varutti and Ms Amy Waddell.

As in previous years volunteers continued to make a significant and valuable contribution to the work of the Museum and in total the Museum welcomed some 57 volunteers, many of them students in the Faculty. Mrs Mary Hill Harris continued to serve as Honorary Assistant Curator for American archaeology.

The Museum continued to benefit from the work of the University's Museums Development Officer, Ms Elizabeth Hide, employed through the East of England 'Hub' under the MLA *Renaissance in the Regions* scheme.

Administration

Following the Administrative Review of the Faculty there had been a period of several months of adjustment during which time the administrative service within the Museum was severely stretched. It had always been anticipated that it would take several months for the new arrangements to settle down but following the appointment of Dr Haslemere as Accounts Clerk/Clerical Assistant in August it was expected that the situation would be greatly improved. Despite the transfer of Workshop staff from the Faculty to the Museum, the availability of staff to support conservation remained wholly inadequate considering the value and importance of the collections, with the Workshop and Conservation Manager unable to carry out even the most basic preventative and monitoring work. This situation had been aggravated throughout the year owing to extensive and ongoing building and refurbishment works.

Finance

The year under review had been the first in the latest round of support from the Arts and Humanities Research Council with funding reduced to £166,500 for the year as against £222,604 in 2005-06. Although central University support had enabled funding to be maintained at former levels there remained continuing uncertainty and concern as to how the funding would be structured once the current AHRC round came to an end in 2009.

Several grants had been awarded during the year to support different projects and in addition further applications had been submitted, the outcomes of which were still awaited.

Once again, Cambridge City Council provided funds which permitted the Museum to extend its public opening hours. This year £2960 was awarded to facilitate year round Saturday morning opening. The City Council also awarded £1000 towards the Pasifika Styles Performing Arts Festival.

The Museum wishes to record its appreciation to the School of Humanities and Social Sciences Resource Committee for awarding £29,990 to deal with an infestation of moth.

For many years the finances of the Museum had been embedded within those of the Faculty of Archaeology and Anthropology. Following devolvement to the various Departments within the Faculty the Museum would in future have a separate financial identity which would facilitate accounting. Delays in setting this up during the initial transitional year had created difficulties but arrangements were now in place and it was anticipated that Museum accounts would in future be a great deal easier to monitor. The reorganization of Faculty accounting had also ensured that in future all income from the Crowther-Beynon Trust Fund would be transferred direct to the Museum.

Crowther-Beynon Fund

The following grants, totalling £9,750, were awarded to external applicants from the fund established for the benefit of the Museum under the will of the late Mr V. Crowther-Beynon:

| | |
|---|-------|
| Trisha Biers - The Inka Empire Exploration Kit | £1000 |
| Marc Brightman and Vanessa Grotti - Permanent Amazonia Display | £1000 |
| Matthew Brudenell - Early Iron Age Pottery in Cambridgeshire: Current understandings and future priorities | £1000 |
| Tabitha Cadbury - Researching UCMAA's Folklore Collections | £500 |
| Carine Durand - Collection and Documentation of a Contemporary Sami Drum | £1500 |
| Geoffrey Gowlland - Proposal for an exhibition on the <i>zisha</i> pottery of China | £1000 |
| Justin Ray Shaffner - Material Culture in Boazi-Marind Social and Ritual Life | £1000 |
| Pamela Jane Smith - Personal Histories in Archaeological Theory and Method; the beginnings of post-processualism | £450 |
| Krisna Uk - Local perceptions, attitudes and practices towards explosive remnants of war. A study of the re-use of the dangerous object in two communities of Cambodia and Lao PDR..... | £1000 |
| Marzia Varutti - Research Project on Chinese ethnic minorities costumes in the Museum's collections..... | £800 |
| Claire Wintle - A cross-institutional examination of the collection and donation of Andamanese and Nicobarese material culture in CUMAA, Brighton Museum & Art Gallery and the British Museum..... | £500 |

Additional allocations were made from the Fund to support the core activities of the Museum.

Maintenance and Development

Building Works

A programme of refurbishment and redecoration which had begun in September following the arrival of the new Director, continued into the year in question. Offices were re-decorated and the Babington meeting room upgraded with new conference furniture and improved lighting.

A new air conditioning unit was installed in the photographic archive.

A major programme of works in the Museum, the Department of Archaeology and the Haddon Library was undertaken during the year by the University's Estate Management and Building Service, primarily designed to improve disabled access for students. A major element of these works was the replacement of the Museum lift with a new lift car and openings to provide access from the Department side. The installation of the lift created severe disruption to the Museum front desk area in particular, with the construction of a wooden compound to seal off the works, and the Museum was without a lift service to the upper galleries for several months.

Stair lifts were installed on the ground and first floors to allow disabled access to the Keyser and Babington corridors.

The change of use to the lift necessitated upgraded security arrangements and this work was carried out within the main contract and was also extended to include upgraded security throughout the Museum working to MLA specifications. At the same time the security alarm system was improved and additional CCTV cameras were installed, the latter with financial assistance from the DCH Data Collection project.

A further element of the disability works was the upgrading of the landing toilets to provide disabled facilities on the first and second floors as well as a refuge area for wheelchair users in case of emergency. This work, whilst welcomed, again caused disruption with the loss of toilet facilities over the major portion of the summer months.

In September work commenced to create office space within the conservation laboratory with the laboratory itself transferred to an adjacent, smaller but upgraded space. This work was made possible by funding approved by the University's Estate Management and Building Service. Central funding had also been obtained to construct a mezzanine floor within the Processing Room to accommodate the Outreach Organizer. This work was due to commence in Autumn 2007.

Discussions continued with the University on the much needed replacement of the Museum's external storage facility.

Workshop

The Museum Workshop provided services to the Museum and other sections of the Faculty, with the construction of field equipment, furniture, display mounts and staging and packing cases, as well as maintenance of building fabric, fixtures and fittings. Arrangements were made with the University's Estate Management & Building Service and independent contractors to maintain and improve services within the Museum.

Further museum-related tasks included the making of storage boxes, installation of temporary exhibitions, and the checking, transport and installation of material sent on loan to other institutions. Mr Buckley installed loan objects in an exhibition to mark the 200th anniversary of the act to abolish the slave trade, "Breaking the Chains", at The British Empire and Commonwealth Museum in Bristol.

Conservation

Pressure from Workshop tasks severely reduced the time that the Workshop /Conservation Manager could devote to conservation. Some remedial measures were, however, carried out on a number of objects from both the archaeology and anthropology collections. Preventative work continued throughout the year.

As noted above, a grant of £29,990 was received from the School of Humanities and Social Sciences to target an infestation of the webbing clothes moth in one of the Museum's stores. Over the summer more than 13,000 objects were removed to be frozen or fumigated, and over 100 objects showed significant damage. This unfortunate situation largely resulted from the Museum's lack of resources to monitor the collections adequately. Thanks are owed to the Scott Polar Research Institute and their staff for their support and use of their walk-in freezers. Short-term project staff were recruited: Conservator Ms Rowe and Project Assistants: Mr Blandford; Ms Lucas; Ms Varutti; Ms Nicholl; Ms Cadbury and Ms Wadell. The work was co-ordinated and managed by Ms Hand, Curatorial Assistant for Anthropology with the assistance of Dr Elliott and Mr Buckley and the periodic input of other members of Museum staff. Given the enormity of the task, routine work in the anthropology section of the Museum was suspended between June and September and access to visiting researchers severely limited. Lincoln University conservation student, Mr Andrew Hamilton, undertook a month's work experience in the Museum during May, and assisted with condition reports and the cleaning of objects damaged by moths. Conservator Ms Rowe is currently working on assessing the damage, and cleaning the infested material, and would be producing a short report of recommendations for a future integrated pest management system.

Documentation and Collections Management

Many items which have been in the Museum for a number of years and used for teaching were accessioned, mostly into the main collection but some to the "T" series of handling material to increase the number and quality of loans boxes for school and

student use. Further Egyptian material, previously stored at the Faculty of Oriental Studies, was also accessioned.

Babington Workroom 2 was refurbished as a Meeting Room requiring the Beck Bead Collection to be packed up and moved out. With the help of volunteers Miss Amy Williams, Miss Louise Lorent and Mr Charles Rowland-Jones the beads are being re-housed in the Keyser store.

Dr Boast and Mr Hogsden have continued to work on the major upgrade of the Museum's Collection Management System and on-line catalogues which are due for implementation in November 2007. For the first time, and for the first time for any museum in the world, the Museum will have a fully integrated set of catalogues inter-referring to each other and to resources in the wider world. The development will continue throughout 2007-8.

The Museum had also implemented a new Content Management System, and is developing a new web site around this CMS. Due to go live in October 2007, the new system would not only act as an archive of the Museum's digital content and as a new on-line collaboration system, but will also provide all the content for the new web site.

In January, Mr Dawson joined the Museum as its first ever Computing Technician, providing the Museum with the permanent support it has so badly needed to support its fast growing on-line systems.

Photographs

Significant progress was made on the Getty-funded project, directed by Ms Herle, to research and catalogue core photographic collections from Africa, Asia and North America. Dr Dudding continued as Research Associate with responsibility to manage the daily operations of the project. She also contributed to the research cataloguing of several collections, including Thomas Paterson's Arctic photographs, Haddon's North American collection, and Ridgeway's North African collection.

Dr Worden was employed as a part-time Research Assistant from October 2006 to April 2007, researching Miles Burkitt's archaeological photographs from South Africa and David Buxton's Ethiopian photographs. A duplicate copy of the catalogue and a set of photographs were prepared for the Ethiopian Institute of Archaeology, the latter supported by a small grant from the Crowther-Beynon Fund, University of Cambridge. Dr Chua was employed as a part-time Research Assistant from February to 31 August 2007 to catalogue Walter Skeat's images from the Malay Peninsula, Hose and Haddon's photographs from Borneo and a small digital collection, originating from her fieldwork in Sarawak in 2004-2005. Dr Sudeshna Guha re-joined the project as a Research Consultant from September to work on the collections of I. H. N. Evans from Sarawak. Mr Owen completed the scanning of all of the G.I. Jones Nigerian nitrate negatives (1012 images) and half of the Williamson collection from Bhutan and Sikkim (over 900 images).

Dr Dudding provided training for several student volunteers who contributed to the work of the Getty Project, including Mr Chima Anyadike-Danes, Ms Grace Barretto-Tesoro, Ms Elisabeth Deane, Mr Sergio Jarillo de la Torre, Ms Sarah Rutherford and Ms Amy Williams. In association with the Getty Project, Dr Dudding received an award of £11,000 from the Williamson Fund to consolidate and extend research on the Williamson collections from Sikkim, Bhutan and Tibet.

The dedicated Project team working with the photographic archives has encouraged physical access to the collections by visiting researchers, enabled productive liaisons with other related projects, and made the collections more accessible to a broad audience through exhibition, the Museum's web site and educational programming.

Photographic research resulted in an exciting publication in Bislama, the national language of Vanuatu, of John Layard's field photographs, which complements a fuller academic study by Ms Herle and Dr Haidy Geismar, forthcoming later in 2007. Ms Herle took copies of this publication to be launched and distributed among relevant communities in Malakula in August, 2007. The book and her visit were fully reported in the Vanuatu print and broadcast media.

Photographic Unit

During the year the Faculty Photographic Unit was transferred to the Museum. For the second half of the year the Museum was able to use a greater proportion of the Unit's time than hitherto. This allowed for more studio photography to be undertaken - the most time consuming of the usual photographic activities - both to accommodate external requests for publication, and to service the growing need for publication quality images on the Museum's web site.

External requests generated 23 large format colour transparencies and 77 publication quality scans from these and other already existing images. Internally 25 new transparencies were produced of the Museum's more notable objects. Altogether 61 transparencies were processed for web use. Other objects were photographed in the studio directly to digital format. Dr Boast had 113 objects from Kechipaun photographed and printed for his research project, and Professor Thomas had 35 digital images made of Australian objects.

At the start of the year c.200 images were prepared for the forthcoming publication on 'Ancient Ethiopian Churches' for the outgoing director, Professor David Phillipson. The Unit provided a printing service for various Museum projects, in particular for the Ghana case in the main gallery. Other posters and notices were made over the year for general Museum display. Lecture slides continue to be produced for staff. Other general photography has included recording current exhibitions; the Pasifika and Gordon Bennett shows both photographed digitally. Five receptions held within the galleries were photographed to add to the record of this aspect of the Museum's activities.

Research

Most of Dr Boast's year was spent on the negotiations and early implementation of the Zuni and Arctic Projects. This included discussions with different groups in Nunavut, Northern Canada, and several trips to Zuni, New Mexico, USA. These latter trips included a meeting in Zuni with the Tribal Council for official support of the project between the A:shiwi A:wam Museum & Heritage Center and the MAA. Unanimous support was given by the Tribal Council for the project.

In March Dr Dudding was awarded a PhD for her research *Privileging the Image: Photographs of Maori within English Museums*. She is continuing her research on the construction of museum photographic collections in preparation for research work in New Zealand in December 2007.

As part of the Getty Photographic Project, Dr Elliott has been carrying out research on the Indian photographs of James Hornell. He has been actively involved in the Leverhulme-funded project Changing Beliefs of the Human Body, co-curating with Ms Herle and Dr Rebecca Empson the Museum's exhibition scheduled for 2009, and carrying out research on physical anthropology and ideal types, particularly in relation to the Museum's collection of 'anthropological' sculptures of Indian 'types' by British sculptor Marguerite Milward.

Mrs Harris spent a month in Carriacou, West Indies as pottery specialist to the Carriacou Archaeological Project. She is currently writing up her findings as well as working on the Museum collection of material from Tobago excavated in the 1950s by former curator Geoffrey Bushnell.

Ms Herle conducted background research as part of the Leverhulme-funded project on 'Changing Beliefs of the Human Body'. Initial work focused on exploring central themes and researching relevant collections for a major upcoming exhibition, provisionally called 'Bodies of Evidence: techniques for making bodies visible'. She completed the proofs for the publication *Moving Images: John Layard, fieldwork and photography on Malakula since 1914*, co-authored with Dr Geismar. In collaboration with Dr Geismar and the Vanuatu Cultural Centre (VCC) she also completed a community focused book on John Layard's photographs from Vanuatu (1914-15) published in Bislama. Ms Herle traveled to Vanuatu in August to launch the book at the VCC and then conducted field research in Malakula, returning with copies of the books to the small islands where the photographs originated.

Dr Salmond continued her work on early European voyaging and collecting in Polynesia, adding to the databases developed for the project together with Mr. Hogsden.

Miss Anne Taylor continued with her research into the early history of the Museum and presented a paper on the subject at a conference in Oxford.

Professor Thomas's time was primarily dedicated to his major Leverhulme-funded project on experiences of empire in the Pacific, which will result in a major comparative book on Pacific histories, emphasizing the nineteenth century. In addition, he finalized a collaborative book on Samoan tattooing, to be published by Te Papa Press (Wellington, New Zealand) during 2008, and substantially completed a further collaborative volume on Tene Waitere, one of the most important Maori carvers of the colonial period. As part of this project, and with the support of the British Academy, he took the Maori carver Lyonel Grant on a visit to study one of Waitere's carved houses in the Museum für Völkerkunde in Hamburg, in January 2007. He is also involved in a large AHRC-funded collaborative project on the collections of Melanesian art in the British Museum, and is part of a team preparing a new history of art in Oceania.

Research Visitors

Archaeology

| | |
|-----------------------------|----|
| British | 36 |
| European | 8 |
| African | 10 |
| American | 6 |
| Asian | 4 |
| Australasian/Oceanian | 0 |

In Archaeology 64 research visits represented 70 research days.

The researchers came from the following places:

| | Universities | Museums | Other |
|---------------------|--------------|---------|-------|
| UK | 40 | 1 | 18 |
| Europe | 1 | 2 | 0 |
| Africa | 0 | 0 | 0 |
| Americas | 1 | 1 | 0 |
| Asia | 0 | 0 | 0 |
| Australasia/Oceania | 0 | 0 | 0 |

Anthropology

| | |
|-----------------------------|----|
| British | 0 |
| European | 1 |
| African | 4 |
| American | 10 |
| Asian | 28 |
| Australasian/Oceanian | 22 |
| Comparative | 1 |
| Museology | 7 |

| | |
|--------------------------------|----|
| Photographic Collections | 29 |
| Archive | 22 |

In Anthropology 124 research visits represented 142 research days.

The researchers came from the following places:

| | Universities | Museums | Other |
|---------------------|--------------|---------|-------|
| UK | 29 | 5 | 34 |
| Europe | 4 | 6 | 1 |
| Africa | 0 | 0 | 1 |
| Americas | 8 | 6 | 4 |
| Asia | 2 | 1 | 2 |
| Australasia/Oceania | 4 | 7 | 10 |

Research Visits

In addition to the researchers listed above, there were a number of special visitors and delegations and several people conducted sustained research on specific areas of the Museum's collections. Mr Robin Maxwell, Manager of the Gab Titui Cultural Centre, Torres Strait, viewed Torres Strait collections and discussed ideas for future collaborative projects at MAA and Gab Titui. A delegation of Solomon Islanders came to research Solomon Islander collections as part of the Melanesia Research Project based at the British Museum. A Zuni delegation from A;shiwí A:wan Museum and Heritage Centre was based at the Museum for a week in March researching archaeological, ethnographic and photographic collections. Dr Sherry Farrell Racette (*Metis* artist and academic researcher from Canada) was based at the Museum throughout May, conducting research on Canadian Plains Collections and related photographic material. Ms Faustina Rehuher-Marugg, Director of the Republic of Palau's National Museum, was based in Cambridge from mid July-mid September, conducting comparative research on Micronesian collections at MAA and other UK institutions. Members of the Oriental Rug and Textile Society visited Shorts to look at Himalayan and Asian textiles. Several contributing artists to the Pasifika Styles exhibition also conducted research on the reserve collections.

The curatorial staff also dealt with numerous public and academic enquiries by letter, email and telephone.

Teaching

Dr Boast coordinated Paper 4 (Museums: History, Teaching and Practice) for the Department of Archaeology's MPhil B. He also taught on the Geography Department's Part II course, The Geography of Science.

Dr Elliott coordinated teaching of the Museum's MPhil courses for the Departments of Archaeology and Social Anthropology, coordinated the anthropology student exhibition, and supervised undergraduate students in anthropology and masters students in archaeology and anthropology.

Ms Herle co-ordinated and lectured for the MPhil course in Social Anthropology & Museums, and Part II Paper 'Anthropology, Communication and the Arts'. With Professor Alan Macfarlane she co-ordinated and taught an MPhil option in Anthropological Approaches to Film and Visual Media as part of the new interdisciplinary MPhil in Screen and Media Culture, hosted by the Department of Modern and Medieval Languages. She also lectured for the PhD programme in Social Science Research Methods Training. She supervised numerous students and examined Part II and MPhil papers, essays and dissertations for the Department of Social Anthropology.

Dr Salmond led the MPhil seminar series 'Artefacts in Theory' for students in Social Anthropology, and was course coordinator for Paper S9: Anthropology, Communication and the Arts during the Michaelmas term. She supervised undergraduate students for Gonville and Caius College and an MPhil student for the Department of Social Anthropology prior to going on leave, and continued to supervise two PhD students throughout the year. She also gave a guest lecture in Archaeological Theory for the Department of Archaeology.

Miss Taylor taught archaeological illustration to Part IIA Archaeology students and assisted with undergraduate archaeology practical sessions. Together with Miss Harknett she ran practical sessions for Sawston Youth Group and for several 'gifted and talented' school groups. She taught two 'beginners' art classes for the Big Draw events in October, one in this Museum and one in the Museum of Zoology.

Exhibitions

Pasifika Styles

The major temporary exhibition which has occupied the entire Andrews Gallery since May 2006, continued to attract record numbers of visitors in its second year. The exhibition showcases contemporary Maori and Pacific art and culture from New Zealand, and a large number of international visitors with a special interest in the Pacific have made special trips to Cambridge to see the show. The exhibition was co-curated by Dr Salmond together with Ms Rosanna Raymond, who, whilst no longer formally on the Museum's staff, continues to act as an ambassador for the exhibition at various international engagements. *Northern Skies, Southern Stars*, the satellite touring exhibition associated with *Pasifika Styles*, had its third outing at the Maison de l'Étudiant at the Université du Havre, Le Havre, France, from 7 December 2006 to 19 January 2007. The *Pasifika Styles Festival*, an integral component of the programme, took place between 29 May and 1 June 2007, organized by Far Cry Productions with the support of the Museum. The Festival featured performances by New Zealand-based theatre companies: *Niu Sila*, by Oscar Kightley and Dave Armstrong, *And What Remains*, by Miria George, and *Frangipani Perfume* by Makerita Urale. In addition, the Museum hosted a family activity day and a series of special film screenings throughout the week.

Gordon Bennett: The Expiation of Guilt

Curated by Professor Thomas with the assistance of Dr Elliott, the Museum's contribution to the commemoration of the bicentenary of the 1807 act to abolish the slave trade was an exhibition by Australian artist Gordon Bennett, whose provocative and controversial work engages with issues of race, colonialism and violence. The exhibition, consisting of a series of interventions in the form of paintings, prints and video work in the Maudslay Hall, was made possible by a grant of \$A 25,000 from the Queensland Indigenous Arts Marketing and Export Agency (QIAMEA). The exhibition opened on 1 May 2007 and runs until February 2008.

Amazonia

Doctoral students at the Department of Social Anthropology, Mr Marc Brightman and Dr Vanessa Grotti, received a grant from the Crowther-Beynon Fund to redisplay the Amazonia exhibit in the Maudslay Hall, updating the text and displaying new exhibits. They were assisted by Dr Elliott and two of the Museum's MPhil students in Social Anthropology, Ms Diane Cousteau and Mr Jarillo de la Torre. Advice and support was also received from Dr Stephen Hugh-Jones (Department of Social Anthropology), and Mr Laurence Billault and Mr Damien Davy (IRD, Orléans, France). The exhibition opened on 14 June 2007.

The Danger Museum

Staff in the Anthropology section of the Museum assisted artists Øyvind Renberg and Miho Shimizu of The Danger Museum, in the preparation of their installation at Wysing Arts Centre's Mill Road venue. The installation was part of Wysing's series of works and events entitled *Seja Marginal, Seja Herói**, and featured images of curious and iconic objects from the Museum's archaeological and anthropological collections.

1934 Wordie Arctic Expedition

This online exhibit officially launched in June 2007 both online and on a touch terminal in the Maudslay Gallery. The exhibit traces the expedition's travels to West Greenland and Baffin Island, Canada, using archaeological and anthropological objects and photographs held by MAA, and a journal held by the Scott Polar Research Institute. The web site allows visitors to post comments regarding the content, and MAA is reaching out to Inuit communities in Nunavut, Canada to elicit responses. The exhibition was co-curated by Mr Hogsden and Ms Gunn, with the assistance of MPhil students taking the Archaeological Heritage and Museums course, Ms Victoria Blennerhassett, Ms Emily Lanza, Ms Tera Pruitt and Mr Jesse Van Hoy. Dr Dudding scanned and assisted with the photographic element.

Temporary displays in the Clarke Gallery this year included: *Making Faces* for the Big Draw in October 2006, *Weights and Measures* for Science Week in March 2007 and *The adventures of Asterix* during the summer as part of the regular book-based archaeology displays. *Powerful Potions* for National Archaeology Week brought folk-lore, anthropology and archaeology together, linking the theme of 'Food and Drink' with the publication of the final Harry Potter book in July; *Feasting in Cambridge* displayed a 21st-century place setting (our thanks to Lucy Cavendish College for lending this) together with Samian-ware, oyster shells and silver spoons to illustrate the wealth of the Roman villa in Arbury.

Temporary displays in the Maudslay Hall included two displays in association with National Archaeology Week. *Powerful Potions: Kava* looked at kava drinking across the Pacific, with a focus on Fijian kava ceremonies, whereas *Fabulous Feasts: High Tea in the Himalayas*, featured fantastic teapots and related material from Tibet and Bhutan. These displays featured a combination of ethnographic objects, photographs and archival information, with related gallery trails, and associated handling collections during the National Archaeology Open days.

Acquisitions

Purchases

John Ioane's sculpture '5000 Year Old Whisper' was acquired with the assistance of The Art Fund, and Lisa Reihana's installation 'He Tautoko', for the exhibition Pasifika Styles, was purchased from the artist, though neither of these have yet been accessioned.

Roman silver snake-headed ring from Fulbourn: (2006.707)

Acquisitions aided by the Crowther-Beynon Fund

Salmond A. and Raymond R.: Dress from New Zealand (2006.149)

Salmond A.: New Zealand material (2006.167-296)

Makovicky P.N.: Slovakian collection (2006.620-652)

Salmond A.: Seeds from New Zealand (2006.702)

Salmond A. and Raymond R.: Necklace made by George Nuku (2006.736)

Charteris C.: Greenstone tuki, made by the donor (2006.780)

Donations - Anthropology

Baker J.: Walking stick from Zimbabwe (2006.693)

Malyon A.: Bow, spears and coconuts, Andaman Islands (2006.720-24)

Phillipson D.W.: African material from Ethiopia, the Congo, Zambia, and the Northwest Coast (2006.750-777)

Salmond A.: Hawaiian basketry material (2006.778-79)

Donations – Archaeology

In archaeology, old donations not previously registered, included material donated by P E Newberry (via the Faculty of Oriental Studies); John Alexander; Charles McBurney: (2006.1 – 148; 2006.150 – 166; 2006.297 – 395; 2006.397 – 619; 2006.653 – 692; 2006.694 – 701; 2006.703 – 719; 2006.725 – 735; 2006.737 – 746; 2006.781 – 805)

Penfold I.: 3 bifaces (2006.747 – 749)

Stovin P.G.I.: miniature "Goss" pitcher modelled in the nineteenth century from a medieval pitcher in the Museum (2006.396)

Renfrew A.C.: his collection of nearly 2000 obsidian specimens (2006.806)

Mrs Evelyn Fink gifted a Middle Horizon textile from Ica, Peru, which has not yet been accessioned.

Loans

Continuing on Long Term Loan

Ajtee Musuem, Sweden: Sami drum

Science Museum, London, biomedical floor of Wellcome Wing: Cree drum and stick; Musquakie Hair Ornament, necklace; New Zealand bailer Samoan club; Hawaiian weapon; Samian bowl and Anglo Saxon items

Bankfield Museum, Calderdale Council: Albanian jewellery in display on the life of Edith Durham

National Maritime Museum Cornwall: Maldives material in Startline Gallery

Saffron Walden Museum, Pacific items

The Old Gaol Museum, Buckingham: Roman material

National Museum of Ireland, Dublin: Medieval dagger

Royal Armouries, Tower of London: poll axe

Reading Museum Service: Roman tombstone

Current Venues

British Empire and Commonwealth Museum, Bristol: "Slavery, Abolition and the Making of Modern Britain": Material from Ghana, and Surinam

Museum für Völkerkunde, Vienna; Musée du Quai Branly, Paris; Ethnologisches

Museum, Berlin: "Benin: Royal Art from West Africa", Benin brass and coral jewellery

St Louis Art Museum, St Louis; Musée du Quai Branly, Paris; Ethnologisches Museum,

Berlin: "New Ireland: Art of the South Pacific": New Ireland mask

Material on long-term loan from the Cuming Museum was returned in February; seven pieces remain outstanding.

In 1919 Miles Burkitt negotiated a loan of about 450 lithics from the Musée d'Archéologie Nationale (*MAN*) at Saint-Germain-en-Laye to be used for teaching the prehistory of France. In 2003 the Director of *MAN* approached the Museum with a request that around 300 lithics, the Piette Collection, be returned. In 2005 M. Goujon from *MAN* spent a week photographing the Piette collection, and in September this year he returned to pack them and take them back to France. The rest of the lithics remain on long-term loan.

Early Bronze Age material was loaned for non-destructive analysis to a major three-year project funded by the Leverhulme Trust and the University of Birmingham

An ivory point from Barnwood, Gloucestershire, thought to be Palaeolithic, was sent to Oxford University's Radiocarbon Accelerator Unit for analysis. It was found to be not more than 200 years old.

Outreach and Special Events

The following events and outreach activities were supported and in some cases developed by the Museum's excellent team of volunteers.

Events

The Museum had two strands of activities for the 'Big Draw' in October: adult workshops and drop-in, family events.

A series of adult workshops took place on two Saturday mornings and a Thursday evening. Entitled 'Make Your Mark' the sessions took place outside of normal museum opening hours. Artist Issam Kourbaj ran the first session on Saturday 7th October. The floor of the main anthropology gallery had been covered in international newspapers (organised with the newspapers close to objects they related to geographically). The workshop participants drew directly onto the paper with a limited palette (red, green, blue felt tips), using the collections for inspiration. The drawings were inspired by the content of the paper, the text, the headlines, images and formatting. Issam taped felt tips to the end of one participant's crutch in order for her to be freed from sitting at a desk to draw. The entire session inspired big and bold drawings, taking into account the scale of the objects in the gallery and the paper covering almost the entire floor. Intriguing drawings were created, with people cleverly changing car headlights into eyes in the drawing of a Canadian house post in the form of a bear. Another participant observed the similarity between shadows in an advert and incorporated these into a representation of the Museum's slit going from Vanuatu. The newspaper was left in the gallery for the Museum's afternoon public opening hours.

Miss Taylor facilitated the following two sessions. On Saturday 14th October, Miss Taylor led participants through a series of drawing activities in the University Museum of Zoology. The final session was in the Museum of Archaeology and Anthropology, again out of normal Museum opening hours. This workshop concentrated on the anthropology collections, using patterns, shapes and colours participants created textured collages and prints.

These workshops brought new audiences in (over one third of participants in the first session were first time visitors to the Museum), many of these adults have continued to attend events and activities.

In October half term, further Big Draw events were held; these were aimed at a family audience and were on the theme of 'Making Faces'. Nearly 1200 visitors took part in the activities. Artist George Nuku worked in the Pasifika Styles exhibition throughout the day, carving polystyrene and helping visitors to make masks. Other activities included decorating a 'face pot', making a book of Identikit images of objects, printing faces using the Malanggan carvings for inspiration and mask making. Museum staff also created software to - almost instantly - project images of the public (wearing their newly created

masks) into the Pasifika Styles AV suite. Every visitor to the Museum was invited to draw a smiley face on a circle of card, which they could then stick next to their favourite object in the Museum. Over 700 faces were drawn, providing a unique snapshot of the most popular objects in each gallery. Visitor figures for the week were up by 25%, with 30% more people attending the main Saturday compared to 2006.

Many of the University museums took part in a Twilight at the Museums event during February half term. At MAA the lighting was reduced and members of the public were encouraged to draw on black paper in the archaeology gallery. In the anthropology gallery, visitors used their torches to explore the cases, and made shadow puppets. Around 450 visitors attended the evening.

The theme for the 2007 Cambridge Science Festival in March was Big and Small. Visitors to the Museum had the opportunity to use microscopes, learn about dendrochronology, and measure the totem pole with a clinometer, as well as the ever popular 'Make Your Own Rock Art'. Visitor figures were disappointing – 76% lower than last year (just over 600 in 2007 compared to over 2500 in 2006). There seem to be a number of factors to account for this, including reduced visibility due to the presence of builders' containers.

Miss Taylor and Miss Harknett attended a community dig and display, celebrating 50 years of the Arbury estate and the Church of the Good Shepherd; Dr David Trump and Dr John Alexander oversaw the original excavations prior to the redevelopment of the area in the 1950s. Photographs and objects from the original excavations were on display and handling materials were available for young people. Several good contacts were made in the community, including the operator of the trenching machine that struck the Roman coffins that are part of the Museum's collection.

Museum handling collections were on display at Bassingbourn College, as part of the Archaeology in your Backyard event, organised by the South West Cambridgeshire Project, a Landscape History Group. 140 people attended the day; Miss Taylor and Miss Harknett handed out information about the Museum and spoke to many people about the collection.

Miss Taylor and Miss Harknett again represented the Museum at the National Archaeology Week event at Wimpole Hall. The theme for the Museum's activities was 'garden archaeology'; a variety of commonly found archaeological objects were on display and visitors could attempt to reconstruct replica pottery. Over 125 people took away information about the Museum.

National Archaeology Week activities in July were all connected to the theme 'Fabulous Feasts and Powerful Potions'. CamArc (Cambridge County Council's archaeological unit) joined the Museum for Saturday 14 July, with events both in the galleries and outside on the lawn, including storytelling, touch tables, pot reconstruction, special displays, an

Iron Age food and utensils display and flour grinding. The Museum also displayed the winning entries of the 2nd Cambridgeshire Archaeology Art Competition (organised by CamArc) and hosted the award ceremony. Throughout the week, *Meet the Experts* talks were held at lunchtime. On Saturday 14 July, Dr Chris Chippendale led two talks entitled 'From Handaxes to Scrapers'. On Tuesday, undergraduates Mr Alex Blandford (currently studying Anthropology at Goldsmiths and an ex-volunteer at the Museum) and Ms Rhonda Nicholl (from the Department of Social Anthropology) shared on the theme 'Magic and Modernity'. The following day Professor Martin Jones from the Department of Archaeology, spoke on 'Why do Humans Share Food?', based on his recent book. The very popular talk on Thursday was given by Ms Joanna Crosby (from the University Botanic Garden) under the title: 'Chocolate: death, sex and religion in a cup'. The final talk, on Friday, was given by Miss Rachel Hand to tie in with a new temporary display, it was called 'Kava: chew, spit, drink'.

Several interesting demonstrations took place in the Museum on the second Saturday of National Archaeology Week. Mr Ronald Hall played the part of a Tudor alchemist, he was kept busy all day with members of the public intrigued by his plant-based experiments and ink. Mrs Joanna Richards, from Cambridgeshire County Council, brought her 'Fayre Trade' Medieval herb stall into the Museum. There was also a Touch Table, decorate a beaker activity (each beaker entitled the owner to a free cup of squash) and the opportunity to make a Roman curse tablet. The Museum also provided cushioned areas for those who wanted to bring their new Harry Potter books.

Miss Harknett led archaeology handling sessions for Alumni Weekend, leading groups through the archaeology of the Cambridge region.

Dr Anna Gannon brought students from the University's History of Art Department for an object handling session on early medieval art, and Dr Nicole Boivin brought Biological Anthropology students in for sessions on prehistoric tool use. Lecturers from the Institute of Continuing Education at Madingley Hall, from University College London and from the University of Leicester brought students to visit the archaeology gallery and for object handling sessions; subjects included Human Evolution; Stone Tool Typology; Roman/Saxon/Viking England.

Miss Taylor took members of the Peruvian Textiles Study Group to visit the External Store for their research into weaving techniques.

Schools

Miss Harknett taught two handling and craft sessions for Black History Month at Harvey Road Nursery School in Cambridge. She also taught sessions in Ixworth Middle School, Linton Infants School and Bottisham Primary School. In March a group of 12 students from the Leys took part in an object handling session with Miss Harknett and Miss Taylor, looking at display techniques. Miss Harknett led two object handling sessions at Bell Language School and gave Museum introductions to various groups, including Gamlingay Village College.

Outreach for Pasifika Styles

A family activity day took place in the Museum at the end of May as part of the Pasifika Styles Festival. Artists Rosanna Raymond and Natasha Vaike taught visitors how to make hula skirts, traditional Polynesian stick games and crafts. There were also hula dancing workshops and a storytelling session.

Other Outreach activities

Touch Tables continued throughout the year, both for special events and on occasional Saturday afternoons. Undergraduate and postgraduate students assisted with these.

Miss Harknett facilitated a group of almost 40 adults and children from the Emmanuel Society. The group took part in various Big Draw activities and were given a brief tour.

Throughout the year, progress has been made across all the University museums to increase our communication with language schools. A reception was held in the Museum in December, which was well attended by representatives of a number of local English language teaching institutions. A pack was launched in the new year, with contact details and introductory notes about all the museums and the Botanic Garden. This has been well received by groups and has seen better relationships with the groups that make visits to the Museum.

Miss Taylor and Miss Harknett organised a session for Sawston Youth Club for one evening in January. The group had a handling workshop and looked at display styles in the archaeology gallery.

Two talks were given in connection with the Gordon Bennett exhibition. The first was in May, when Professor Terry Smith (Pittsburgh) spoke on the Contemporaneity of Aboriginal Art. The second lecture, in June, was given by Associate Professor Ian McLean (University of Western Australia), under the title Postcolonial Trauma: the aesthetic prescriptions of Gordon Bennett's art. Both lectures included special evening openings of the exhibition.

A Tyvan throat-singing evening workshop was held in the Museum in May, with Mr Radik Tulush and Ms Carole Pegg. Following a presentation on the Tyvan region by Ms Pegg, Mr Tulush demonstrated a variety of instruments before teaching the throat singing technique.

Miss Harknett led a textile handling session in June for the Bangladeshi Women's Group, based at Shirley School on Nuffield Road.

Ms Hand and Miss Harknett spoke at the tribute to Professor Karen Spärck Jones at the Computer Service. Professor Spärck Jones donated well over 150 baskets to the

Museum, and bequeathed a number of other objects. Ms Hand and Miss Harknett spoke to over 120 computing experts, presenting a different side to the Professor.

In August, Miss Harknett gave special Museum tours to Gifted and Talented secondary pupils who were on a summer school organised jointly by the University of Cambridge and the University of East Anglia.

Additional worksheets were produced (often by volunteers) to tie in with events and special displays. These have again proven to be very popular with younger visitors. The Museum again participated in a Summer Trail with most of the University and other Cambridge museums.

The archaeology loan pack was borrowed for a total of 11 weeks, the Egyptian box for 7. In addition, schools, colleges and community groups made use of the Roman, African and textile loan material from the handling collection for a total of 4 weeks.

Meetings

The Museum hosted, and staff ran, several meetings of the Cambridge Young Archaeologists' Club.

Volunteers

Volunteers contributed significantly to the Museum's outreach events; much of the public programme would have to be reduced without their presence. Special mention should go to PhD student Miss Thea Thompson and Mr Charles Woodward. Miss Thompson has helped greatly, both with collections management work and also with outreach activities. Her faithful support, sometimes at short notice, has been much appreciated. Mr Woodward catalogued the collection of books stored in the Museum's Babington Workroom to an extremely high standard. He also checked and accessioned Professor Colin Renfrew's collection of obsidian and listed the Museum's book collection. In gratitude for the work of all the Museum's volunteers, two receptions were held, in December and June.

In addition, eight school students came on work experience, as well as two students from Peterborough Regional College, four undergraduates from the Department of Oriental Studies and several undergraduates and postgraduates from the Department of Archaeology volunteered during University Term. There were several long-term volunteers: Ms Clare Pascow and Ms Louise Lorent offered valuable assistance over the summer vacation; Mr Mike Anderton, Mr Charles Rowland-Jones and Mr John Tunesi volunteered once a week.

Other Staff Activities

Professor Thomas presented public lectures at the British Museum and the National Maritime Museum, and served for part of the year as a specialist advisor to the Leverhulme Trust.

Miss Taylor had been a regular Assistant Leader of the Cambridgeshire Branch of the Young Archaeologists' Club and, together with Miss Harknett, became a Branch Leader when Ms Jen Wills resigned in July 2007. Miss Taylor acts as Membership Secretary, writes the monthly newsletter and helps to run the sessions. She also attended the annual conference of the Society of Museum Archaeologists in Lincoln in November, and a Front of House Skills Workshop in November and a Child Protection Training Session in February 2007.

Dr Salmond's co-edited volume *Thinking through things: theorising artefacts ethnographically* was launched with a seminar chaired by Dame Professor Marilyn Strathern at the British Museum, panellists including Dr Stephen High-Jones and Professors Olivia Harris, Daniel Miller, and Nicholas Thomas. She presented a paper on the *Pasifika Styles* exhibition at the international gathering of the Pacific Arts Association organised by colleagues at the Musée du Quai Branly in Paris. While on leave she prepared a volume on the *Pasifika Styles* exhibition which is being co-edited by Ms Rosanna Raymond and which draws together contributions from a range of people closely involved in the project, whether as artists, museum staff, project supporters or commentators.

Mr Hogsden and Ms Gunn led a workshop in September 2007 at a conference sponsored by the Scott Polar Research Institute: Technologies of Polar Travel. They discussed the *1934 Wordie Arctic Expedition* web exhibition.

Much of Ms Herle's time was devoted to further developing the photographic collections, largely through her work as director of the second Getty-funded research and cataloguing project. With the assistance of Dr Elliott and Dr Rebecca Empson she completed a major grant application to the Wellcome Trust to support preparations for the 'Bodies of Evidence' exhibition and associated outreach. Ms Herle also assisted with development plans for the Reciprocal Research Network, initiated by the Museum of Anthropology at the University of British Columbia, which links three Northwest Coast community partners with select museum in North America and the UK, including MAA. She gave talks at the Annual Conference of the College Arts Association in New York, the CART workshop at MAA, the international meeting of the Pacific Arts Association in Paris, as well as chairing a session at the Annual Conference of the Museum Ethnographers Group at the National Maritime Museum in Greenwich. Ms Herle continued to act as Secretary for the Pacific Arts Association (Europe), as a member of the Photographic Committee of the Royal Anthropological Institute and to serve on the Advisory Board of the Sainsbury Research Centre, University of East Anglia.

Ms Hand is engaged in researching the Cook collections at the National Museum of Ireland, Dublin, and an article will be published next academic year in a special Cook volume of the *Journal of the History of Collections*. She gave a paper, *From Empire to Independence: The Ethnographic Collections of the National Museum of Ireland* at the annual Irish Anthropology conference in Dublin, to be published next year.

Dr Boast presented seminars at l'università di Salento, Italy and CRASSH, Cambridge; he convened the meetings of the MLA Semantic Web Working Group and the UK Museums Computer Group in March, and also hosted the week-long visit of a Zuni delegation to the museum in that month. He has also been appointed to the MDA Standards Advisory Group.

Dr Elliott delivered several public lectures during the year under review: at the British Museum, linked with the Durga Puja celebrations in October 2006; for the Danger Museum at Wysing Arts Cambridge in February 2007; and presented a paper to the Sainsbury Research Unit Seminar in Norwich in December. In May 2007 he was appointed to be the Museum's representative on the committee of the Museum Ethnographers Group.

Miss Harknett spoke at the University Careers Service 'Museums and Galleries' evening on the role of outreach in museums. She gave a presentation to the Rising Stars graduate training programme, and a recorded tour of the Museum for Talking Pages – the magazine for visually impaired people in Cambridgeshire. Miss Harknett also attended an Initial Teacher Training meeting organised by MLA, education officers' meeting for Cambridgeshire, University Working With Schools meetings, MLA East's Museums and Schools Conference, an Education and Exhibitions training day organised by the Group for Education in Museums and an Audience Informed Programming workshop (held by Renaissance South East).

The Museum has been asked to collect visitor figures for MLA. The DCH Data Collection scheme has been overseen by Miss Harknett. The funding for the project has enabled the purchase of beam counters for all three floors of the Museum and additional CCTV cameras for the anthropology galleries.

Mrs Harris attended the XXIIInd Congress of the International Association for Caribbean Archaeology in Jamaica, and continues to maintain the trilingual web pages for the IACA.

Grants

Boast, R. DCF (MLA): Social computing access to Arctic archives, £97,171 (continued from 2005).

Boast, R. NSF (Science and Society): Reconceptualizing Digital Objects: Project in collaboration with UCLA Dept of Information Studies and the A:shiwi A:wam Museum & Heritage Center, Zuni, \$236,000 (continued from 2005).

Dudding, J. Williamson Fund. Research cataloguing and scanning of the Williamson photographic collections from Bhutan, Tibet, and Sikkim, £11,000.

Herle, A. Getty Grant Programme: Research cataloguing of the Museum's core photographic collections from Africa, Asia, the Arctic and North America, £107,000 (2006-2008).

Herle, A. Leverhulme Trust. Body Exhibition, £88,769 (Museum component of "Changing Beliefs of the Human Body 2005-2010).

Salmond, A. Grant to support acquisition of John Ioane's sculpture, *5000 Year Old Whisper*. The Art Fund, £2,000.

Thomas, N. The Sea of Islands. Leverhulme Major Research Fellowship, c. £120,000 (2006-9).

Thomas, N. Melanesian Art: Objects, Narratives, Indigenous Owners. Project in collaboration with Goldsmiths College and the British Museum. AHRC, £520,000 (2005-2010).

Thomas, N. Rauru: the cross-cultural art of Tene Waitere. British Academy, £7370, 2006-7.

Thomas, N. Art in Oceania. Project in collaboration with colleagues at Victoria University, Te Papa, the University of Auckland, the British Museum, and University College London. Marsden Fund (New Zealand), \$NZ 480,000, 2007-9.

Staff List

For the year under review the staff of the Museum were as follows:

Director & Curator:

Professor N J Thomas BA, PhD, FAHA, FBA

Senior Curator (British Archaeology):

C R Chippindale MA, PhD, FSA, MIFA

Senior Curator (Anthropology):

A C Herle BA, MPhil, FRAI

Senior Curator (World Archaeology):

R B Boast BA, MA, PhD

Senior Curator (Anthropology):

A J M Salmond BA, BDes, MPhil, PhD

Curator (Anthropology)

M J Elliott MA, PhD

Outreach Organiser:

S-J Harknett BSc, MA

Research Associate

J Dudding MA, PhD

Research Associate

C D Hogsden BA

Research Associate

R A Empson BSc, PhD (from 1 January)

Curatorial Assistant (Archaeology):

A Taylor BEd, MA, FSA(Scot)

Curatorial Assistant (Anthropology):

R Hand BA MA (from 2 October)

Administrator:

W M Brown

Senior Computing Technician

J M Dawson BSc (from 1 January)

Accounts Clerk/Clerical Assistant

E Haslemere BA, MA, PhD (from 20 August)

Documentation Assistant (Archive)

I L Gunn BA, MPhil

Head Attendant:

S McGrath-Thompson BA

Attendants (part-time):

W Craig BA

J Norman BA

P M E Rooley MA (from 7 November)

M E S Abreu-Jaffe BA (from 23 June)

M Sevink-Wincomb

Honorary Assistant Curator (American archaeology):

M H Harris AB, MA

Following an administrative review of the Faculty of Archaeology and Anthropology the following assistant staff transferred to the Museum with effect from 1 October 2006:

Head of Workshop: M B Buckley

Workshop Assistant: M H W Miller

Photographer: G J Owen ABIPP, ARPS

Additional short-term and temporary members of staff were employed to assist on specific projects or to cover the Museum galleries, as follows:

J A Adams PhD (from 14 May to 8 June)

E C Blake BA, MPhil (from 20 June)

A J Blandford (from 2 July to 31 August)

T Cadbury MA (from 27 July to 23 August)

L Chua BA, MPhil, PhD (from 1 February to 31 August)

E Grammatikas MA (August)

S Guha PhD (from 1 September)

S Jarillo de la Torre BA, MPhil (from 1 September)

E M Lanza BA, MPhil (from 1 July)

E Lucas BA (from 2 July to 30 August)

B Morris BA, MSc (from 1 February)

R Z P Nicholl (from 2 July to 24 August)

E R Raddatz BA, MPhil (from 17 March)

R S Rowe BA, Msc (from 30 July)

J Somerville MA, MPhil (until 31 December)

M Varutti BA, MA (from 2 July to 23 September)

A Waddell (from 31 August to 27 September)

S J Worden BA, MA, PhD (until 30 April)

Publications

- Boast, R., M. Bravo and R. Srinivasan (2007) Return to Babel: Emergent diversity, digital resources, and local knowledge. *Information, Communication and Society*. 23:5.
- Cadbury, Tabitha & Fanny Wonu Veys. 2007. World Costume and Textiles at the Cambridge University Museum of Archaeology and Anthropology. Textile Society Of Hong Kong, Fall 2007, Vol. 15, Issue 3 (reprinted from the *Journal of Museum Ethnography* 18: pp. 105-114.)
- Gill, David W.J., & Christopher Chippindale. 2007. The illicit antiquities scandal: what it has done to Classical Archaeology collections, review-article of Peter Watson & Cecilia Todeschini (2006) «*The Medici Conspiracy: the illicit journey of looted antiquities from Italy's tomb raiders to the world's greatest museums*», *American Journal of Archaeology* 111.
- Chippindale, Christopher & Paul S.C. Taçon. 2006. What's in a word, what's in a hyphen? A modest proposal that we abandon the words 'petroglyph' and 'pictograph', and hyphenate 'rock-painting', 'rock-engraving', 'rock-art' among the words we use, *Rock Art Research*.
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- Chippindale, Christopher. 2007. Invited comment on Ya. P. Gershovich (Kyiv, Ukraine), « Keepers of illegal antiquities in Ukraine », *Arheologiya* (in Ukrainian).
- Empson, Rebecca (ed.). 2006. *Visions of the Future: Time, Causality and Prophecy in the Mongolian Cultural Region*, Inner Asia Monograph Series, Kent: Global Oriental / University of Hawaii Press.
- Empson, Rebecca. 2007. 'Enlivened Memories: Recalling Absence and Loss in Mongolia', in *Ghosts of Memory: Essays on Remembrance and Relatedness*, edited by Janet Carsten, Oxford: Blackwell.
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- Empson, Rebecca. 2006. 'Reproducing People and Prophecy', *Cambridge Anthropology* 25 (3), 52-60.
- Harris, Mary Hill. 2007. 'An Introduction to the Pottery of Carriacou', in *Proceedings of the XXIst Congress of the International Association for Caribbean Archaeology*, University of the West Indies School of Continuing Studies, St. Augustine, Trinidad, July 2007, vol. I, pp. 347-354.

- Harris, Mary Hill. 2007. Pottery reports, in *Above Sweet Waters: Cultural and natural change at Port St Charles, Barbados, c.1750 BC - AD 1850* by Peter L. Drewett. Archetype Publications for the Barbados Museum and Historical Society, 2007.
- [Salmond] Henare, A. 2007. *Nga rakau a te pakeha: reconsidering Maori anthropology*, in J. Edwards, P. Harvey and P. Wade (eds.), *Anthropology and Science: epistemologies in practice*. Oxford: Berg
- [Salmond] Henare, A. 2007. *Thinking through things: theorising artefacts ethnographically* (co-edited with M. Holbraad and S. Wastell). Oxford: Routledge
- [Salmond] Henare, A. *Taonga Maori: encompassing rights and property in New Zealand*, in A. Henare, M. Holbraad and S. Wastell (eds.), *Thinking through things: theorising artefacts ethnographically*, Oxford: Routledge
- Herle, A. with L. Bin-Juda and J. Philp. 2007. 'The Journey of the Stars: *Gab Titui A Cultural Centre for the Torres Strait*'. In N. Stanley (ed). *The Future of Indigenous Museums*. Oxford: Berg.
- Herle, A. with Haidy Geismar and Fred Numa Longga. 2007. *John Layard long Malakula 1914-1915*, University of Cambridge Museum of Archaeology and Anthropology.
- Thomas, Nicholas. 2006. Our history is written in our mats: reflections on contemporary art, globalization and history. In Lynne Seear and Suhanya Raffel (eds.) *The Fifth Asia-Pacific Triennial of Contemporary Art*, pp. 24-31. Brisbane: Queensland Art Gallery.
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- Thomas, Nicholas. 2007. *Odkrycia: podroze Kapitana Kooka*, Poznan: Rebis [Polish translation of *Discoveries: the Voyages of Captain James Cook*, London: Penguin Press, 2003]
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