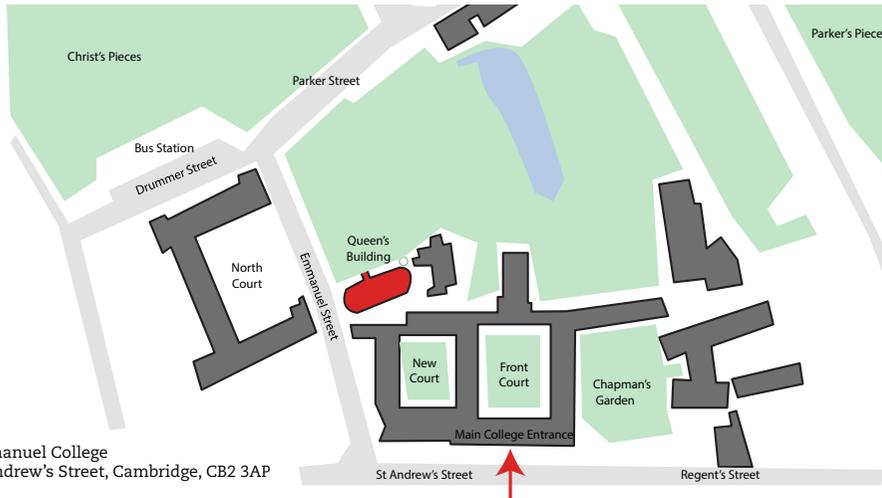


THE VON HÜGEL LECTURE  
**Professor Wonu Veys**  
**Pasifika Styles and other Pacific**  
**Museum Stories**  
5pm, Thursday 5 March 2026



Emmanuel College  
St Andrew's Street, Cambridge, CB2 3AP

## GETTING HERE

### By Train

Cambridge railway station is situated one mile from the town centre. It's a 30-minute walk from the station to The Queen's Lecture Theatre, Emmanuel College. There are taxi ranks close by on St Andrew's Street and free bike parking directly outside the College entrance. When you arrive at the college, please follow signs from the porters' lodge to the lecture theatre. MAA is 5 minutes walk away along Downing Street.

### By Car

Public parking is available at Grand Arcade Car Park on Corn Exchange Street.

Directions from M11 driving northwards or southwards:

Exit M11 at junction 11

Follow the A1309 (Hauxton Road, becoming Trumpington Road) northwards into Cambridge

Turn right at the mini roundabout onto Lensfield Road

Turn first left onto Tennis Court Road

Turn right onto Downing Street, and left onto Corn Exchange Street.

Disabled parking is available on Downing Site via Tennis Court Road. Please contact the Admin Office for a permit: [admin@maa.cam.ac.uk](mailto:admin@maa.cam.ac.uk)

Museum of Archaeology and Anthropology  
Downing Street, Cambridge CB2 3DZ  
Telephone 01223 333516  
[www.maa.cam.ac.uk](http://www.maa.cam.ac.uk)



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museum of  
and archaeology  
and anthropology

## PROGRAMME

- 5.00-6.00 pm Professor Wonu Veys  
Pasifika Styles and other Pacific Museum  
Stories  
The Queen's Lecture Theatre, Emmanuel  
College
- 6.15-7.30 pm Drinks reception, MAA

## THE MUSEUM OF ARCHAEOLOGY AND ANTHROPOLOGY

The Museum of Archaeology and Anthropology holds world-class collections of art, artefacts, historic photographs and contemporary art from Africa, Asia, Oceania and the Americas.

## THE VON HÜGEL LECTURE

With the generous support of the MAA Friends and Director's Circle, the Museum has established an annual Von Hügel Lecture to commemorate the energy and contribution of the founding Curator, Baron Anatole von Hügel (1854-1928), and to ensure ongoing discussion of the intellectual challenges raised by the Museum and its remarkable collections.

The MAA Friends help the Museum sustain and develop our challenging range of research projects, exhibitions and publications; care for and enhance our collections; and make the Museum a better place to visit for researchers, students, families, children and the wider community. Members receive the Friends' Newsletter, invitations to exhibition previews and a range of special events, and a discount when purchasing items in the Museum shop. If you are interested in joining, please pick up and complete a form at the Museum front desk, or download it from the website at [maa.cam.ac.uk](http://maa.cam.ac.uk).

Cover image: Ngati Ranana (members of the London Maori club) performing at Pasifika Styles, MAA 2006-2008. The exhibition opening was 5th May 2006.

## Fanny Wonu Veys

Fanny Wonu Veys is curator Oceania at the Wereldmuseum and professor by special appointment 'Arts and Material Culture of Oceania' at Leiden University. Veys has curated the *Mana Maori* exhibition (2010–2011), *Things that Matter* (2017-), *Australian Art* (2019-2026), *What a Genderful World* (2019-2020; 2021-2022), *A Sea of Islands* (2020-2021), *Treasures from the depot: Easter Island* (2022-) and *Time for Papua* (2026).



## Pasifika Styles and other Pacific Museum Stories

When the exhibition Pasifika Styles opened in 2006, I was a staff member of the Museum of Archaeology and Anthropology. For me it was the first time I collaborated with contemporary artists who worked with the museum's ethnographic collections. Looking back at this foundational exhibition – in terms of curatorial, museological practices and thematic explorations – I will discuss the diversification of Pacific stories that ensued in European museums and propose pathways for the future.