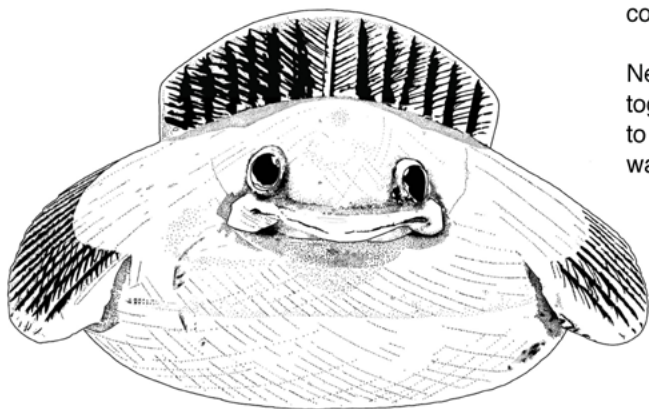


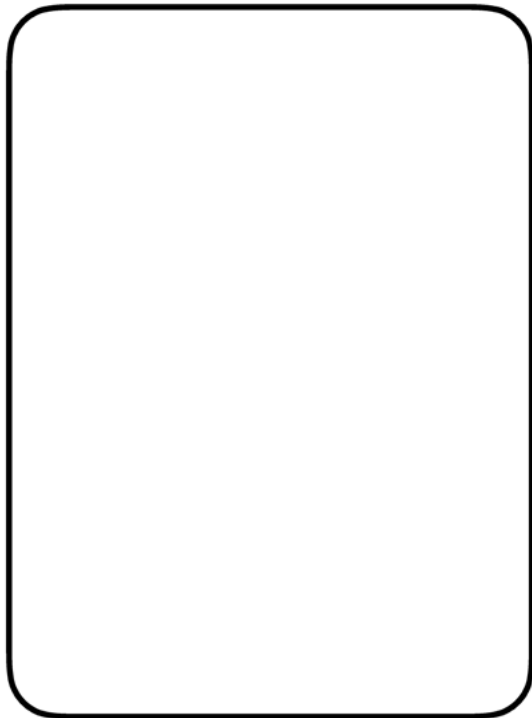
Second Floor



This carving of a baby bird is called a Netsuke. It is made from ivory and comes from Japan.

Netsuke are similar to toggles and were attached to cords worn around the waist.

Look for me in the small cube case near the entrance.



Can you find the Moche pots?
Draw your favourite one here, or
why not try designing your own.

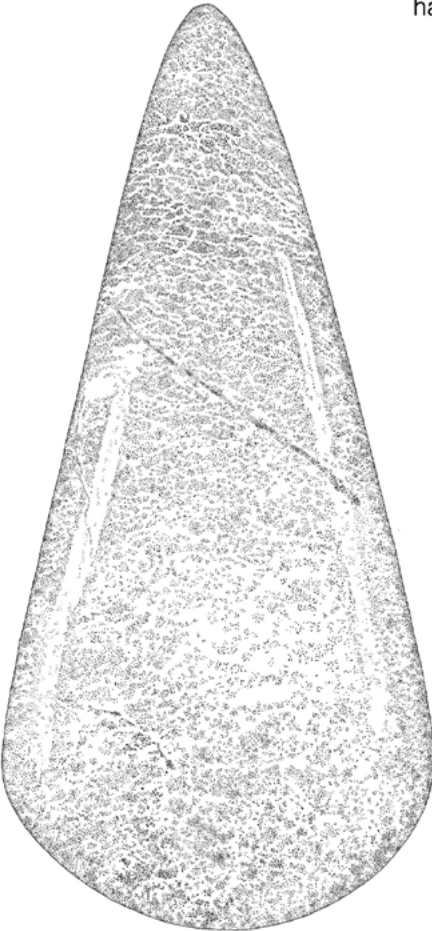
Twilight Trail

maa
museum of archaeology
and anthropology



Take a look around our exhibition about colour on the Ground Floor and then
create your own kaleidoscope design above. Take your trail home and colour it in.

Ground Floor

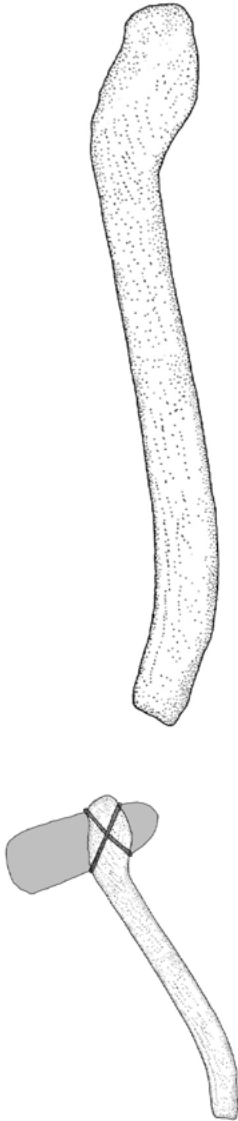


Find me in the case near the reception desk.

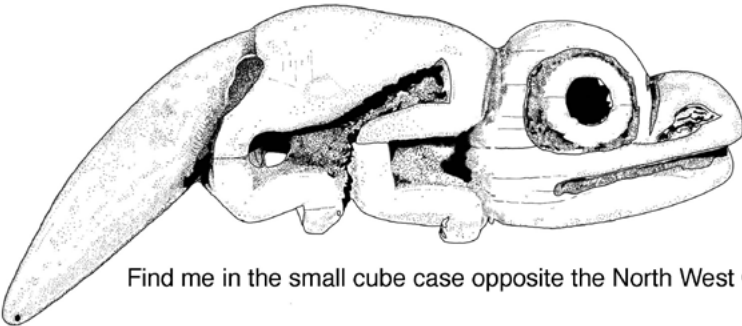
This beautiful object is a polished axe made from a hard mineral called jadeite. It was found in Cambridgeshire and dates from the Neolithic (4000-2400 BC).

Axes like this may not have been used as everyday tools, but as special objects to be treasured or traded.

Draw your own axe head at the top of this handle. See the example below.

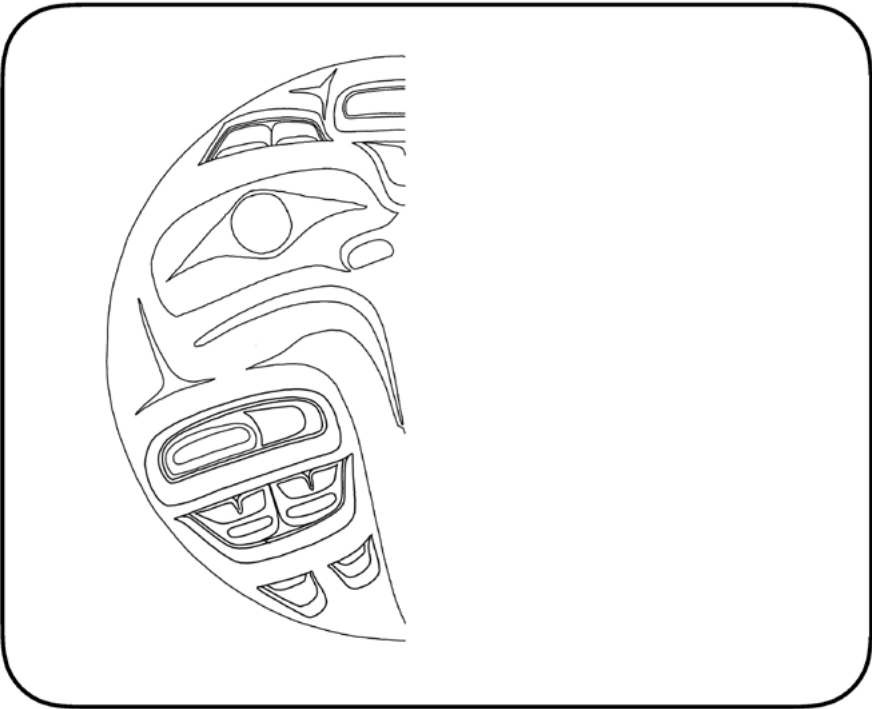


First Floor



Find me in the small cube case opposite the North West Coast display.

This little carving is a Shaman's charm and comes from British Columbia. Shaman are religious or spiritual leaders and charms like this one were used in rituals.



Find the Gujaaw drum in the North West Coast case. Can you complete the drawing of the eagle crest?

First Floor



Look for me in case 9, near the Kayak.

This skull is made of sugar and comes from Mexico. It was used in Day of the Dead celebrations over 100 years ago.

This is a time when Mexicans remember and celebrate the lives of family members who have died. The festival was the inspiration for the Disney film Coco.

You can see lots more objects used in Day of the Dead celebrations in the Mexico case behind the totem pole.

Which one is your favourite?

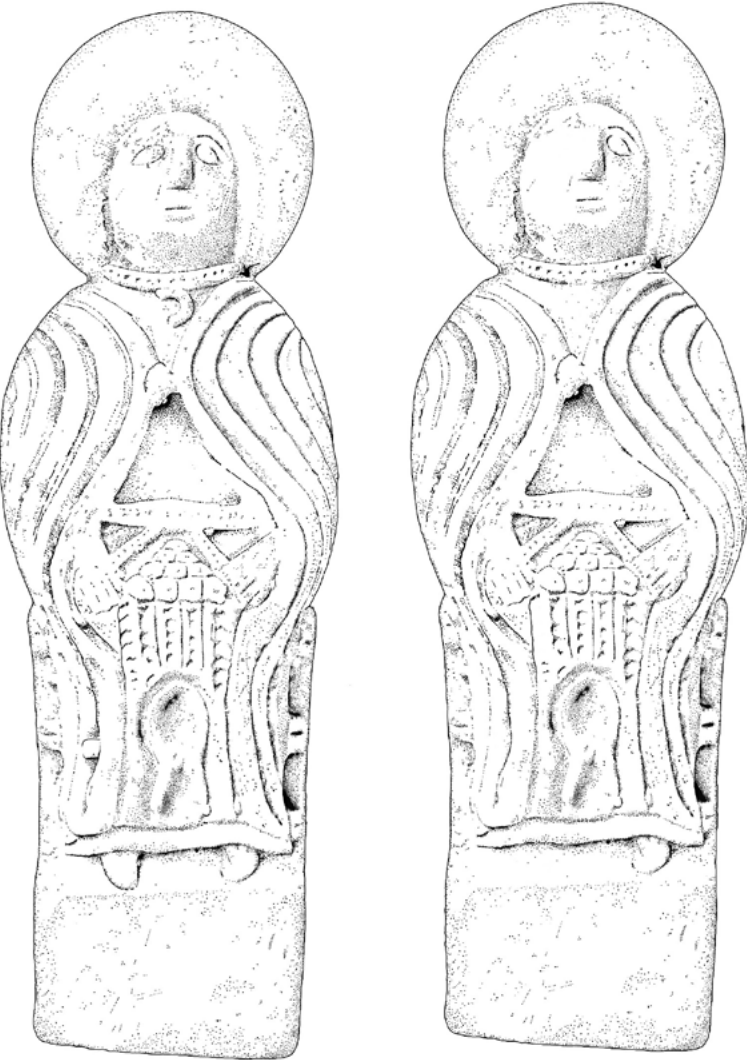
WORD SEARCH

S	B	O	N	E	L	C	H	A	R
P	T	E	E	L	M	A	S	K	I
O	N	W	U	C	H	A	R	M	K
T	U	K	I	S	H	A	M	A	N
T	S	C	U	L	P	T	U	R	E
E	W	M	A	G	I	C	L	E	T
R	O	M	A	N	K	G	U	E	S
Y	R	E	S	O	N	L	H	E	U
E	D	R	W	I	F	U	S	T	K
I	V	O	R	Y	E	B	A	X	E

TWILIGHT
SCULPTURE
NETSUKE
SWORD
ROMAN
AXE
RING
SKULL
MASK
IVORY
POTTERY
MAGIC
SHAMAN
BONE
CHARM

Ground Floor

SPOT THE DIFFERENCE



There are 6 things missing from the figure on the right. Can you spot them all?

Find me in the Roman display case.

This pottery figure is probably of a mother-goddess.

She was found with other figures in a grave near the Roman road at Arrington, Cambridgeshire.

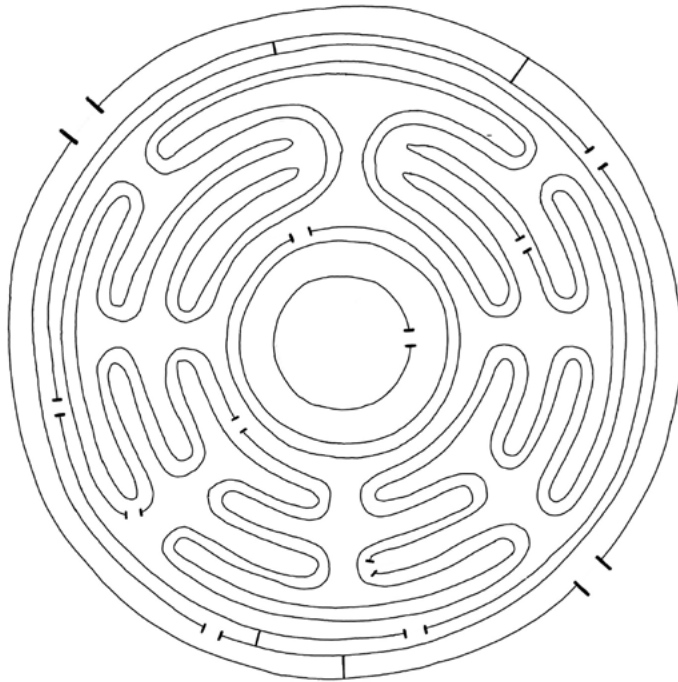
The Romans occupied Britain between AD43 and AD411.

What are the other pottery figures of?

Ground Floor



Can you find your way through this Bronze Age maze?



This maze is based on the pattern found on the Bronze Age shield in the large Cambridge display case.

Bronze Age swords were often placed in watery places like rivers and bogs, possibly as offerings to the gods or ancestors. This one was found at Aldreth in Cambridgeshire. The Bronze Age starts around 2400BC and ends around 800BC.

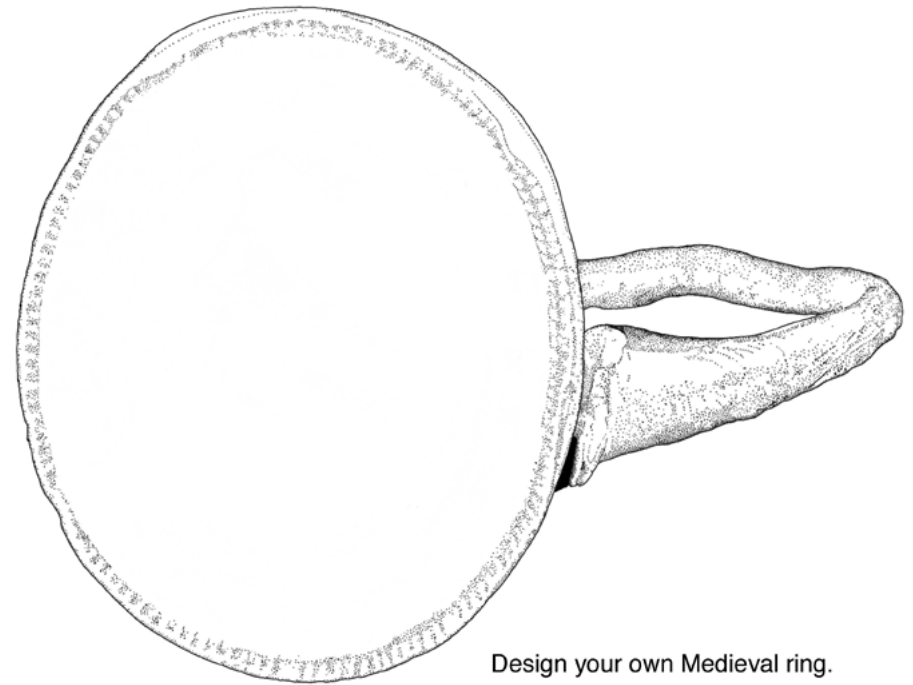
Look for me in the large Cambridge display case. What other objects can you see?

Ground Floor



Find the Medieval gold ring in the large Cambridge case. The Medieval period began in 1066AD and ended 1485AD.

The portrait is of Medusa, a mythical Greek figure who was said to have snakes in her hair and the power to turn people to stone.



Design your own Medieval ring.