

The Faculty Board of Human, Social and Political Science presents to the University the 124th Annual Report of the Museum of Archaeology & Anthropology, for the academical year 2011–2012

The Museum Committee met three times during the year under the chairmanship of Professor Henrietta Moore



Fish-eye view of the new Cambridge gallery in the refurbished ground floor of the Museum, May 2012
Exhibition design by At Large
Image courtesy of Sir Cam Photography, Cambridge, UK

Overview

Over most of the year under review, staff worked intensively on the final phase of the Museum redevelopment, finalising and installing displays and temporary exhibitions. Work on all three floors of the Museum was involved. On the ground floor, the reception and shop area features a number of objects and a large case introducing the Museum as a whole, the space behind this is dedicated to the Cambridge gallery, and the remainder of the floor is occupied by the Li Ka Shing gallery and by an annexed display space behind it. On the first floor, the largest display case in the gallery, which introduces the history of anthropology and the history of the collections, was re-curated; several other cases were refreshed and the objects on open display re-arranged. The top gallery introduces world archaeology; several cases offer 'tasters' representing the collections and the issues that they raise. The remainder are a sample of collections in store. This upper level display is an interim one only, and will be replaced by a permanent world archaeology gallery over the coming years. Some funding has already been received, and curatorial staff will be appointed over the next 12 months to advance the project.

Work on these displays and 'Gifts and Discoveries' in the Li Ka Shing gallery was completed and a programme of re-opening events was scheduled in late May. The Vice-Chancellor, Professor Sir Leszek Borysiewicz, spoke at an opening reception on 22 May and Lord Renfrew welcomed colleagues to a celebration on 24 May, prior to a public opening at noon on Friday 25 May. Many guests and visitors who had been familiar with the Museum in the past were delighted by the transformation of the space and the attractiveness of the Downing Street entrance. Though there are more objects on display in the ground floor galleries than had previously been the case, the space and the displays are light and engaging.

The re-opening programme included the third Von Hügel Lecture, the Museum's annual lecture, which was delivered by Jonathan King, formerly Keeper of Anthropology at the British Museum, and now the inaugural Von Hügel Fellow at MAA. His lecture, on 'Custom and Communication in Anthropology Displays' offered a stimulating survey of the history of anthropological collecting and exhibition, and was warmly received.

On 22 June the summer exhibition in the South Lecture Room was opened. 'Unlimited Global Alchemy' arose from a remarkable collaboration between British artist, Rachel Gadsden, the Bambanani Group from South Africa, and MAA. The project - involving art workshops, film and performances in South Africa and the United Kingdom - was one of the 'Unlimited' commissions as part of the Cultural Olympiad.

The earlier part of the year under review also saw a major funding success with far-reaching implications for both MAA and the University of Cambridge Museums in general. Following the dissolution of the MLA, the 'Renaissance' funding programme for non-national museums had been transferred to the Art Council of England. The substantially restructured funding arrangements were announced in late summer 2011 and it was agreed that the UCM would bid as a consortium. The Director, Professor Nicholas Thomas, worked with a small group of colleagues to prepare Cambridge's application, which was in due course successful, and the top-ranked application nationally, the only one of the sixteen successful bids to be graded outstanding across all five criteria. The Major Partner Museums funding brings some £4.5 million to the consortium over the three financial years to 2014-15, approximately doubling the grant previously received by the Fitzwilliam Museum, as part of a former East of England 'Hub'.

The success of the bid has been tremendously positive in strengthening resources at a time of austerity and cutbacks in public services. For the Museum, the most immediate and positive result was that the grant assumed the cost of the Outreach

Organiser's salary. Despite a number of submissions over several years it had not proven possible to obtain Chest funding for this role, critical to the Museum's public performance. After the grant was awarded, an intensive period of planning commenced, creating new management arrangements and shared roles across the eight University museums. New posts including a Marketing Co-ordinator and Conservator, both of whom would be based at MAA, will be advertised in Michaelmas Term. A programme of work, 'Connecting Collections' has been mapped out, and it will provide a key framework for the organisation of MAA's activities over the funding period. This ambitious programme seeks to strengthen collections care, curatorial, and public-facing activities across a number of fronts, and will be challenging to deliver, but involves deeper and rewarding collaborations with colleagues across the University museums.

In January 2011, the School of Humanities and Social Sciences agreed that the second curatorship in Anthropology (frozen since the resignation of Dr Amiria Salmund in 2009) could be filled. This position was in due course advertised and Dr Mark Elliott appointed with effect from 1 September 2012. Dr Elliott had previously worked in the Museum as a Newton Trust-funded Curatorial Fellow and as Exhibitions Co-ordinator over the redevelopment process. His research has focussed on museums, Adivasi communities and other topics in India, and he will lead research and curatorial work on Asian collections, while contributing to the general work of the Museum and teaching in Social Anthropology.

The Museum continued to host a dynamic group of research projects and research fellows. From January 2012 a weekly research seminar was initiated for the first time, enabling members of staff, research fellows, and research visitors, to present informal discussions of work-in-progress.

Gifts and Discoveries, researched and written during the previous academic year, was launched at the end of November 2011. This attractive introduction to the collections, published by Scala, helps present the Museum's identity as an institution in which great historic collections are made relevant to diverse scholarly and public audiences and communities in the present.

Staff

Dr Robin Boast took sabbatical leave during Lent Term 2012.

Dr Mark Elliott was appointed Senior Curator for Anthropology and took up his new post with effect from 1 September.

As noted elsewhere in this Report the award to the University of Cambridge Museum of Arts Council funding secured Miss Sarah-Jane Harknett's role as Outreach Organiser until April 2015.

Mr Peter Rooley took early retirement in June after a number of years working as part-time front of house Museum Attendant. The Museum was very grateful to Peter for his contribution and his willingness to support the work of the Museum in any way that he could. Staff were very sorry to see Peter leave but were pleased that he planned to return in a voluntary role in order to continue his work in the Archaeology section which had commenced during the Museum's public closure.

Several Research Associates worked on MAA's major research projects. Dr Julie Adams, Dr Maia Nuku and Mr Carl Hogsden continued on Artefacts of Encounter, Dr Lucie Carreau continued with her research on the Fijian Art project and Dr Sudeshna Guha worked on ECLAP.

Dr Mark Turin continued to be co-located in the Museum and at Yale University, US, as an independently-funded full-time Research Associate and Director of the World Oral Literature Project. As of September 2011, Miss Claire Wheeler reduced her hours from full-time to part-time (80% FTE) as Research Assistant at the World Oral Literature

Project. Miss Eleanor Wilkinson continued as a full-time Research Assistant at the World Oral Literature Project.

Dr Damian Skinner took up his Royal Society/British Academy Newton International Fellowship in January.

Dr Charlotte Joy completed her ESRC Postdoctoral Fellowship in November, following her return from maternity leave.

Dr Tera Pruitt was employed as Research Assistant from October until July and, alongside Imogen Gunn, worked on curating the world archaeology displays in the new second floor Archaeology gallery. Towards the end of her appointment, and with the support of the School of Humanities and Social Sciences, she also liaised with the Division of Archaeology in providing supervision to students on the MPhil course in Archaeological Heritage and Museums.

Ms Sara Brown worked as Temporary Collections Assistant in the Anthropology section from the end of September until the end of January when she left to take up a permanent post at Ely Museum. During the year curatorial work in Anthropology was also supported by Ms Remke van der Velden and Ms Heather Donogue both of whom were employed through the University's Temporary Employment Service. Heather Donoghue also assisted in the Photography section and with outreach work.

Throughout the year the Temporary Employment Service provided additional staff to support various aspects of the Museum's work: Kevin Swann, Jonathan Oakford, Julian Shell, Tom Ruffles, Luke Jacob, Lynsey Spikins, Roy Ramon Pelegrin, Lorena Bushell, Alice Rose and Sean Durman. The work of the Outreach Organiser and the Workshop would be seriously hampered without this additional staffing support.

The re-opening of the Museum to the public in May necessitated taking on additional gallery staff. Hourly paid part-time attendants were employed pending the outcome of a review of Museum staffing which would be undertaken by the School of Humanities and Social Sciences during the first half of 2012-13.

The Museum was also grateful to the School for agreeing to continue the arrangement whereby Dr Elizabeth Haslemere had been working full-time as Accounts Clerk and Clerical Assistant in the very busy period leading up to the Museum's reopening and the expansion of the Museum's retail activities into a fully operational shop.

Mrs Mary Hill Harris continued to serve as Honorary Assistant Curator for American Archaeology.

The Museum continued to benefit from the work of the University of Cambridge Museums Officer, Dr Liz Hide, funded by the Arts Council.

Studentships and Volunteers

During the redevelopment, regular volunteering was suspended or seriously curtailed and the majority of placements assisted with the photographic collections or the Fiji research project. However, upon the Museum's reopening, Mr Charles Rowland-Jones recommenced his valuable work on the Beck Bead Collection and Dr Katherine Leckie began working on the Egyptian collections that came from Oriental studies in 2005-2006.

Marina Oliver-Tomic, from the University of Utrecht, accessioned and researched Templeton Crocker's photographs during her Museum Studies studentship.

Irene Cheung, from the Chinese University of Hong Kong, catalogued a collection of Asian lanternslides, and created facebook albums using the photographs and also helped with outreach activities.

Alice Christophe, from the Ecole du Louvre in Paris, conducted collection work for the Fijian Art research project and the Artefacts of Encounter project, and assisted Museum staff towards the reopening of the Museum.

In addition to their work through the Temporary Employment Services, as reported above, Heather Donoghue and Remke van der Velden both also volunteered their services in support of the Museum. Other student placements and volunteers

included: Katya Borisova, Ian Dull, Rachael Murphy, Sarah Musselwhite, Lucy Musselwhite, Emily Ross, Yingwen Tao, Valarie The.

The Museum recruited a team of front of house volunteers in time for the public re-opening in May. Several members of staff have been involved in delivering monthly induction and training sessions to these volunteer Museum attendants.

Administration and Finance

In March 2011 the Higher Education Funding Council (HEFCE) had confirmed that they would maintain funding at the 2010-11 level and in 2011-12 the Museum received an allocation of £175,000. As in previous years additional central University support enabled Museum activities to be maintained at levels achieved under previous core funding arrangements.

As noted in previous Reports a sustained and demanding programme of Museum activity on many fronts frequently places the Museum's administration infrastructure under considerable strain.

Grants and Donations

Boast, R. National Science Foundation (Assemblage and Diversity: Emergent and Adaptive Systems Across Diverse Expert Communities, USA – CI). \$6,000

Boast, R. European Collected Library of Artistic Performance (ECLAP). EC (2.2 European Digital Library Aggregating Digital Content in Europeana) –WP-partner. €39,300

Herle, A. Arts and Humanities Research Council, Co-investigator with Professor Steven Hooper Director of the Sainsbury Research Unit, University of East Anglia. *Fijian Art: political power, sacred value, social transformation and collecting since the 18th century* (2011-2014). Total award £644,933

Herle, A. Australian Research Council, Partner in an international Research Project led by Dr Jane Lydon of Monash University. *Globalization, Photography, and Race: the Circulation and Return of Aboriginal Photographs in Europe* (2011-2015). \$16,000 (Total \$1,040,000).

Turin, Mark. The Chadwyck-Healey Charitable Trust, Dr Laura Appell Warren & Dr John Warren, The Staples Trust and additional smaller private donations. *World Oral Literature Project*. £92,127

Crowther-Beynon Fund

The following grants, totalling £5,900, were awarded to external applicants from the fund established for the benefit of the Museum under the will of the late Mr V.

Crowther-Beynon:

Katrina Talei Igglesden. *Collecting the Contemporary: Enhancing MAA's Fijian Collections*. £3000

Andy Mills. *Analytical Review of Fijian Weapon Collections in the MAA*. £800

Ohioimo Pogoson. *Research on MAA Northcote Thomas collection*. £1500

Mary Katherine Scott. *A Re-Documentation of the Alfred P. Maudslay Collection of Plaster Casts from Mexico and Guatemala*. £600

Additional allocations were made from the Fund to support the core activities of the Museum.

Maintenance and Development

Building works

Following the major redevelopment building works undertaken during 2010-11 the Museum had been handed back to Museum staff in September 2011. A number of snagging issues were followed up by Estate Management and the contractors during the ensuing months and were now largely resolved. However, there remained concerns about environmental conditions and heating and conditions in the galleries were being monitored for a further 12 months from March 2012.

No other major developments or building works were carried out during the year. Estate Management put in hand extensive repairs to one section of the roof at the Museum's external store following the ingress of rainwater into one of the textile stores. They also carried out ongoing maintenance and repair work in the Downing Street building and updated the electrical wiring in the first floor gallery to comply with current health and safety standards.

Workshop

During the year the focus of work in the Museum Workshop was almost exclusively on installing the new permanent displays and also on the first temporary exhibition in the Li Ka Shing Gallery. This involved a concentrated programme of conservation to artefacts prior to display, the design and construction of object mounts and the installation of artefacts in all galleries of the Museum. In this work Matt Buckley, Head of Conservation and Workshop, was ably assisted by Bob Bourne of Museum Technical Services Ltd who was employed over several months to help with mount making and installing displays. Matt Buckley also continued to liaise with Estate Management and the contractors on outstanding issues relating to environmental conditions in the galleries.

The Workshop Technician, Marcus Miller, upgraded case lights in the redisplayed Anthropology introductory case and also installed visual display screens in a number of cases in the first floor Maudslay Gallery. Mr Miller continued to liaise with Estate Management over day-to-day maintenance of the building fabric.

Conservation

Essential conservation and restoration work was carried out to a large number of artefacts prior to their display. A new Eltek environmental monitoring system was installed in the Museum galleries and stores and as a result the Museum is now able to monitor lux and ultra violet light levels in the galleries, in addition to temperature and relative humidity.

Documentation, collections management and website

Development of the recently introduced but incomplete CMS system had unfortunately stalled during the year due to staff shortages and the focus on redevelopment. Much work needs to be done to improve its functionality, integrate the records from the photographic collections and improve the on-line interface for external researchers. The Museum's website, long felt to be in need of a major update, is being redesigned by graphic designers Lucy and Robert Carter, working with Jon Dawson and Sarah-Jane Harknett. A phased renewal of the website will start in 2013. The Museum website recorded 150,415 page views during the year.

Photographic Collections and Studio

During the closure of the Museum, a volunteer and studentship programme concentrated on accessioning the previously uncatalogued material, along with creating and linking digital files of the photographs to their related records. As a result over 7,000 new records were added to the Photograph Catalogue, and 40,000 images were inserted, meaning that one in three records now has an attached image. Peter Rooley scanned 374 photographs as part of Robin Boast's collaborative community project with A:Shiwi A:Wan Museum & Heritage Centre and Heather Donoghue was employed as a document assistant on the Fiji project, through Lucie Carreau's 2010 Crowther-Beynon award, to scan approximately 1000 negatives relating to Fiji. Heather Donoghue was also employed as a document assistant for Dr Tim Thomas' research on Rivers' and Hocart's 1908 expedition photographs, objects, and archives.

The photographic studio was occupied with the preparation of imagery for the re-development of the galleries, and the *Gifts and Discoveries* exhibition. Photographic work has now begun for the forthcoming *Artefacts of Encounter* catalogue.

The Studio was also involved in the production of graphics for the *Gifts and Discoveries* Exhibition, and the updating of the World Anthropology Galleries.

Artefacts of Encounter: Cross-cultural exchange on early European voyages into Polynesia (1765-1840)

Artefacts of Encounter is a 3-year Economic and Social Research Council (ESRC) project (April 2010 – March 2013) which aims to track down artefacts collected on more than 40 voyages that entered Polynesia between 1765-1840, and to use those artefacts as primary evidence of the nature and legacy of encounters between European explorers and Pacific islanders. In 2011-2012, the *Artefacts of Encounter* team conducted research in museum collections in Australia, Austria, Estonia, France, Italy, New Zealand, Norway, Russia and Spain. More than 800 objects have now been logged, photographed and entered onto the project's bespoke digital research environment, known as KIWA. KIWA has recently been made available to affiliated curators and researchers around the world and is provoking debates and dialogues between colleagues.

Research Associate, Carl Hogsden, spent six months working with the project's Maori partners, Toi Hauiti, on the east coast of New Zealand's North Island. His work involved assisting the community to create their own digital resource for logging their cultural treasures.

The team have published articles in the *Journal of Museum Ethnography* and *Museum and Society*, and International Co-investigator Amiria Salmond and Research Associate Billie Lythberg have edited a special issue of the *Journal of Material Culture*, entitled: 'Digital Subjects, Cultural Objects'.

The team have presented papers at conferences and seminars around the world including the Pacific Arts Association, the annual conference of the Museum Ethnographers Group, and have been involved in teaching seminars at MAA, the British Museum and National Museums Scotland. Research Associate, Maia Nuku, presented a paper at the 'Things: Early Modern Material Cultures' seminar series run at the Centre for Research in the Arts, Social Sciences and Humanities, University of Cambridge.

Research Associates Julie Adams and Maia Nuku were involved in curating the introductory case in the Museum's anthropology gallery, as part of the wider redevelopment programme. The case focuses on the work of the project and includes a specially commissioned piece created by the Maori artist George Nuku. The work,

entitled 'Te Ao Marama' was inspired by the ancestral connections between Polynesian island groups that are evidenced in the artefacts held in the MAA collections.

The team have hosted various researchers to the collections in Cambridge including Dr Patricia Te Arapo Wallace, Dr Debra Carr and project partner's Toi Hauiti. All the collections-based research undertaken for the project will be presented in a major publication featuring the Museum's early Pacific collections.

European Collected Library of Artistic Performance Project (ECLAP)

Sudeshna Guha has developed the collections profile of MAA on the ECLAP portal (<http://www.eclap.eu/drupal/>), which was built during 2011 and is now fully operational. Over 1200 MAA photographs with detailed collections records are now hosted by the portal, which serves digital humanities and facilitates European arts institutions, libraries and comparative archives to enter digital Europe. The records will also be maintained in *Europeana*, the European Digital Library. The ECLAP project, which is supported by the European Commission, involves over 20 participating European countries, and Dr Guha has contributed to the drupal portal in establishing translation strings and assisting with taxonomies. She presented papers at the first ECLAP conference and workshop, held at Florence in May and Brussels in June, on 'Curating Data, Disseminating Knowledge: Museum of Digital Age', and 'Intellectual Property Rights and Traditional Cultural Material' respectively.

In August Dr Guha was invited by the Department of Humanities and Social Sciences, Indian Institute of Technology Bombay (Powai), India, to speak on 'Historicising Civilisational Heritage: Archaeology in Constructions of an "Indian" Heritage'. In April she gave a paper on 'Archives as Artefacts of Archaeological Knowledge' at a HARN (History of Archaeology Research Network) conference at Birkbeck, London.

Fijian Art: political power, sacred value, social transformation and collecting since the 18th century

Since the Arts and Humanities Research Council (AHRC) project started in May 2011, the Fijian Art Research Project team has conducted extensive research on the object, photograph and archive collections relating to Fiji.

Research Associate Dr Lucie Carreau, helped by a number of volunteers (Heather Donoghue, Remke van der Velden and Alice Christophe), has examined, photographed, and documented over 2,000 artefacts from Fiji. Their packing condition was brought to current museum standards. Selected archives have been digitised and analysed, revealing new aspects of the Museum's history. Research on the photographic collections, in particular the early colonial period (1870s) in Fiji, is being led by Dr Anita Herle. The additional documentation generated by the project is being incorporated into the Museum's collection management system to facilitate future exhibitions and increase accessibility by academic and indigenous communities.

Visitors to the Fijian collections have included Dr Paul Geraghty, Fergus Clunie, Dr Andrew Mills, Rosanna Raymond, Dr Karen Jacobs, Katrina Igglesden, the Fiji High Commission and his Excellency Ratu Epeli Nailatikau, President of Fiji.

During the year under review Dr Carreau conducted research on the Fijian collections of the National Museums of Scotland (Edinburgh), British Museum (London) and World Museum (Liverpool). In August and September she travelled to Fiji where she conducted fieldwork on Constance Gordon-Cumming's watercolours of Fijian landscapes

and material culture (circa 1875) and examined the collection of Fijian whale ivory ornaments held at the Fiji Museum.

The project has produced two small exhibitions: in May a new interpretation of Baron von Hügel's Fijian Cabinet was created by the project's team for the redeveloped Introduction to Anthropology section in the Maudslay Hall, and a selection of 16 historical photographs from MAA's collection was reprinted, mounted, labelled and exhibited at the Fiji High Commission, London, in advance of the visit of His Excellency Ratu Epeli Nailatikau, President of Fiji, and the opening of the Olympic Games in July. Preliminary work has been conducted to prepare the 2013 exhibition on MAA's Fijian collection.

Dr Carreau presented four papers: 'Cannibal Encounters' (MAA, 29 October), 'From the field to the museum: Tangible and Intangible transformation of the ethnographic object' (MAA, 3 April), 'Fijian Art: Political Power, Sacred value, Social Transformation and Collecting since the 18th Century' (with Katrina Igglesden, Museum Ethnographers Group, Edinburgh, 17 April) and 'Chiefs and Governors: The History of MAA's Collections from Government House in Levuka, Fiji' (with Dr Herle, Pacific Art Association, Munich, 29 June).

World Oral Literature Project

The World Oral Literature Project is a Museum-affiliated global research initiative that documents and disseminates endangered oral literatures before they disappear without record. Directed by Dr Mark Turin, a Research Associate and a Fellow of Hughes Hall, the Project continued to organise lectures, workshops and events, and see work disseminated through publications and online web-based collections.

Fieldworkers who previously received grants from the World Oral Literature Project continued to deposit copies of their catalogued recordings and transcribed data with the Project for responsible preservation, archiving and dissemination. Materials from each collection were also distributed to the community of origin for use in educational programmes and cultural revitalisation. Please see further details here: <<http://www.oralliterature.org/grants/grantees.html>>.

The Project continued to receive unsolicited recordings and heritage collections from scholars around the world, and now hosts 45 collections on the website with well over 250 hours of video, audio and analysed oral literature from five continents and 15 countries: <<http://www.oralliterature.org/collections>>. Collections of endangered oral traditions and videos of Project lectures and workshops are additionally disseminated from the University of Cambridge Streaming Media Service, with over 79,000 views in total, see for example <<http://sms.cam.ac.uk/collection/1093127>>. The Project's free public database comparing levels of language endangerment continued to be used by researchers worldwide. Please see the database here: <www.oralliterature.org/database>.

In 2012, the Project published its fifth occasional paper: Christopher Moseley wrote on the process of creating and maintaining the UNESCO Atlas of the World's Languages in Danger. The paper was distributed at two conferences, hosted online for free dissemination, and sent to relevant libraries and institutions around the world. The Project continued the partnership with the Cambridge-based Open Book Publishers for monographs on oral literature, notably publishing a new edition of Ruth Finnegan's out-of-print classic *Oral Literature in Africa* in August 2012. All publications and presentations are available for free public access: <<http://www.dspace.cam.ac.uk/handle/1810/224350>>. The World Oral Literature Project organised four public lectures at Cambridge by visiting scholars, and hosted a full-capacity workshop entitled Charting Vanishing Voices: A Collaborative Workshop to Map Endangered Oral Cultures in June 2012. Presentations at the workshop were clustered into thematic panels that addressed representations of traditional knowledge in digital domains; online anthropology and digital collections;

geospatial tools and community activism; speech atlases and language maps from institutional and community perspectives, and a session focussed on visualisation tools used by language archives. Alongside scholars representing leading research programmes in these fields, we were joined by colleagues from UNESCO, Ethnologue, Google Foundation and Alexander Street Press. Workshop presentations were uploaded for free dissemination here: <<http://www.oralliterature.org/research/workshops.html>>

Project members have been invited to present and lecture on the Project at symposia and meetings across Asia, Europe and the USA, and received sustained and overwhelmingly positive media coverage in print, radio and TV across the world. Dr Turin continued to lecture in South Asian Studies and Anthropology at his post at Yale University. International media coverage included the *International Society for Folk Narrative Research Newsletter* (February 2012), the leading Japanese newspaper *Asahi Shimbun* (06 January 2012), *The Chronicle of Higher Education* (19 June 2012), *University of Cambridge Research News* (19 June 2012), *CNET France* (22 May 2012), and *Huffington Post* (21 May 2012). Dr Turin discussed indigenous language preservation in an interview with *ABC Radio National, Australia* (March 2012) and began recording a BBC Radio 4 and World Service series on endangered cultures and languages of which he is the presenter. Social network pages were regularly updated to enhance the Project's engagement with the general public. The Project took part in the Endangered Languages Open Day at the School of Oriental and African Studies (SOAS) and distributed brochures and leaflets about activities and fundraising.

Curatorial and Research Activities

Dr Robin Boast

Dr Boast was on Sabbatical for Lent term, but taught for the Paper 4 (Museums) for the Division of Archaeology's MPhil B and gave lectures for the MPhil C and Part II Archaeology Theory papers.

Dr Boast participated in a number of international conferences and workshops and gave a number of presentations. In December 2011, he was in Adelaide, Australia, for meetings and a seminar associated with his project, *Negotiating a Space in the Nation: The Case of Ngarrindjeri*. On 5 December he gave a joint presentation with Dr Steve Hemming, *The Neocolonial Museum*, at the University of South Australia. He was also in Los Angeles, USA, for meetings at the University of California Los Angeles. In April, Dr Boast was back in the US to jointly Chair an NSF Leadership Workshop with Prof. Ramesh Srinivasan. In May, Dr Boast was in Florence chairing a session of e-services for performing arts education and in July he presented a paper at the Crossroads Culture Studies conference in Paris, *Autoethnography: The Forgotten Feature of the Contact Zone*. In June, Dr Boast organized and chaired a seminar at the McDonald Institute for Archaeological Research, Cambridge, on *Assembly of the Postcolony: Action in the Contact Zone*, with colleagues from Australia.

Dr Boast's research with colleagues at the UCLA Graduate School of Education & Information Studies (GSE&IS), the A:shwi A:wani Museum & Heritage Center in Zuni, New Mexico, the Museum of Northern Arizona, the Denver Art Museum and the Denver Museum of Science and Nature on creating collaborative catalogues has continued with a second grant from the National Science Foundation in the US. The project, funded for a further three years by the NSF, brings digital information about the Zuni collections held in Cambridge and seven other museums in the US into a bespoke local knowledge system. This phase of this research will extend the network into other expert communities.

Dr Boast has also continued his work with colleagues at Flinders University and the University of South Australia, Adelaide, on *Negotiating a Space in the Nation: The Case*

of Ngarrindjeri. This research is funded by the Australian Research Council Discovery Project.

Work continued with Dr Sudeshna Guha on the ECLAP project.

Dr Jocelyne Dudding

Jocelyne Dudding oversaw a pilot project initiated by Hipolito Collado Giraldo, Consejería de Educación y Cultura, Gobierno de Extremadura, Spain, Jose Julio Garcia Arranz, Universidad de Extremadura, Departamento de Arte y Ciencias del Territorio, Spain, and Mila Simões de Abreu, Universidade de Trás-os-Montes e Alto Douro, Portugal, to analyse, study and present the photographs, images and documents of the Iberian Peninsula present in the Miles S. Burkitt collection at the MAA and in the UL, Cambridge. Cristiana Bucu, Unidade de Arqueologia, Universidade de Trás-os-Montes e Alto Douro, Portugal, assisted in a studentship to scan and research Miles Burkitt photographs of Spanish rock art. Further research is hoped to contribute to the knowledge of the time and life of Miles Burkitt as well as to the understanding of the role of the British scholar in the archeology of the Iberian Peninsula. See <http://home.utad.pt/~msabreu/Burkitt/index.html>

Dr Dudding also oversaw a research placement by Dr Tim Thomas, who received Research and Study Leave from the University of Otago, to work on the material collected during Hocart's and Rivers' Percy Sladen Trust Expedition to Melanesia, 1908, and now held in the Museum. During his two-month placement 700 photographs were digitized and fully researched; and 344 Solomon Islands objects from the W.H.R Rivers collection were photographed, documented and repacked. New object descriptions have been written and a record made of Tim Thomas' initial observations and research. (Records were also updated for an additional 44 Solomon Islands objects not part of the W.H.R Rivers collection and a further 45 objects were not seen).

In preparation for the three year AHRC research project on Fijian Art, Dr Dudding digitized the 2300 photographs relating to Fiji. She also updated the photographs' catalogue records to key level, including cataloguing 700 previously unaccessioned photographs.

Jocelyne Dudding presented her research on feasting platforms in the Pacific at the Inaugural Pacific Islands Research Network Conference (UCL), 7 - 8 September 2012; and to a Museum group, including Toi Hauiti, on the 13 September 2012.

Dr Mark Elliott

Mark Elliott spent much of the year under report coordinating the redisplay of the Archaeology and introductory galleries, and curating elements of the permanent and temporary displays. He created a new display of Asian sculpture and a small display on India's Adivasi (indigenous) populations in the Maudslay Hall, curated the new Introductory display in the ground floor entrance hall and co-curated, with Prof. Nicholas Thomas, the first temporary exhibition in the Li Ka Shing Gallery, *Gifts and Discoveries*.

Dr Elliott assisted with the publicity campaign surrounding the redevelopment and appeared in a short film about the new galleries produced by the University's External Relations team. He gave a number of public talks and guided tours of the new displays to members of the public and colleagues at other Universities and Museums.

Dr Elliott gave lectures and led seminars on the Museum's MPhil courses for the Divisions of Archaeology and Social Anthropology, and was a visiting lecturer at Goldsmiths and Brunel. He also supervised undergraduate research dissertations in Social Anthropology.

In January 2012 Dr Elliott, with colleagues from the University of East Anglia, Norwich, and the Grassi Museum für Völkerkunde, Leipzig, travelled to Gujarat, India to participate in the Chhotro World Language Meet (Vadodara) and to inaugurate an

exhibition of ethnographic photographs of Adivasi (tribal) people from the 1930s and 1940s, curated by local people from the Rathva tribe and organized by the Adivasi Academy, Tejgadh.

Dr Elliott presented on his research and activities at national and international conferences and workshops, including an invited symposium at the Bard Graduate Center, New York, in February 2012.

In May 2012 Dr Elliott was appointed Curator for Anthropology, a post which he took up in September 2012.

Ms Imogen Gunn

2011-2012 saw Ms Gunn working almost exclusively on the redevelopment of both the Cambridge Gallery and the World Archaeology Gallery. Throughout this process Mr Peter Rooley provided invaluable assistance, most especially by photographing every object now on display in the new Clarke Hall.

Ms Gunn continued to teach the Part I practicals with Dr Sheila Kohring to first year undergraduates and gave a seminar on *Collections Care and Handling* to the Archaeology and Anthropology MPhil students. She and Dr Tera Pruitt also established the practical projects for the Archaeology MPhil students.

Ms Gunn attended the Society of Museum Archaeologists (SMA) Annual Conference in November and presented a paper entitled *The Lawrence Room of Girton College: Making University Collections Accessible*. On 23 March, she participated in the *Collecting Creswell* seminar at Creswell Crags, Derbyshire, for those museums holding material from that site as part of a larger project to create a collections portal across museums.

Ms Gunn was voted onto the Council of the Cambridge Antiquarian Society in March.

Ms Rachel Hand

Ms Rachel Hand assisted with the re-display of the anthropology galleries and gave several gallery talks to prospective undergraduates from Selwyn College on the new HPS Tripos, using material from the teaching collections.

Ms Hand's research on Cook voyage Chukchi quivers was published in the *Journal of Museum Ethnography* and her long essay analysing the formation and development of the ethnographic collections at the National Museum of Ireland, Dublin, (NMI), was published as 'From Empire to Independence: The Ethnographic Collections of the National Museum of Ireland'. In June she gave a paper at the Pacific Arts Association Conference in Munich, 'Curators, Collectors & Colonialism: The Pacific Collections of the NMI'. She also attended the 'Anthropology in the World' conference organised by the Royal Anthropological Institute at the British Museum, and assisted on the Museum Ethnographers Group stall. During the summer she continued her research into the early collections of the Royal Dublin Society, now part of the NMI.

Miss Sarah-Jane Harknett

The Outreach Organiser represented the Museum at University meetings including: Working With Schools meetings, the Communications Forum and Museum Education/Publicity Quarterly Planning meetings. She also attended the Cambridgeshire education officers' meetings.

The Outreach Organiser attended two training sessions at the Fitzwilliam Museum: a ceramics enrichment session on 28 March and a Creative Writing Workshop on 13 April. Additionally, she attended several training seminars organised by the University of Warwick on evaluating impacts of research.

The Outreach Organiser presented the results of the Assembling Bodies

evaluation report she wrote at the University Museum Group AGM in Newcastle in February. She organised a tracking study for the annual Twilight at the Museums event, using student volunteers to accompany families on their visit. A case study has been published on the Museum Practice website and a longer document is due to be published in autumn 2012.

Mrs Mary Hill Harris

Mary Hill Harris worked on the results of the Carriacou Archaeology Project, for which she was the pottery specialist. In May she attended the South American Archaeology seminar at the UCL Institute of Archaeology. She continues to maintain the web pages for the International Association for Caribbean Archaeology.

Dr Anita Herle

Dr Herle's current research focuses on MAA's founding collections from Fiji, part of a collaborative 3 year AHRC Research Project between MAA and the Sainsbury Research Unit (UEA), involving numerous national and international partner institutions including the National Museum of Fiji. Initial work has included archival and photographic research on early Fijian colonial history as well as on Baron Von Hügel and the early history of the Museum. She gave a public talk at MAA and two conference presentations about the Project – 'Exhibitions and Objects/People Without History: 'Fiji' and 'Fijian' History" (with Professor Hooper) at the Museum Ethnographers Group, National Museum of Scotland, 17 April, and 'Chiefs and Governors: The History of MAA's Collections from Government House in Levuka Fiji' (With Dr Carreau) at the Pacific Arts Association Europe, Munich, 29 June. In September she continued her research at the National Museum of Fiji and the Fijian National Archives as well as at the Mitchell Library, Australian Museum, and MacLeay Museum in Sydney, Australia.

Much of Dr Herle's work over the year involved preparations for the re-opening of MAA. With the assistance of MAA staff and affiliated researchers, she oversaw a new introductory section for the anthropology gallery and the reorganisation of some of the displays including the Northwest Coast of Canada, West Africa, and central plinths dedicated to Melanesia and Asia.

Dr Herle was lead liaison Curator for the exhibition *Unlimited Global Alchemy*, lead by artist Rachel Gadsden as part of the London 2012 festival. In association with the opening of the exhibition she chaired two film screenings and discussions with Gadsden and members of the Bambanini Group from South Africa.

Dr Herle coordinated and taught the MPhil Museum courses in both Social Anthropology and Archaeology throughout the year. She supervised and examined MPhil and doctoral students in Social Anthropology, examined a PhD upgrade in Art History and was an external examiner for PhDs at the University of Oxford Institute of Social and Cultural Anthropology and the University of Birmingham, Department of Divinity.

She continued as Secretary of the PAA-E, as a member of the Advisory Board of the Sainsbury Research Centre, University of East Anglia, as a Trustee of the Green Charitable Trust at the Brighton Museum, and as a member of the Photographic Committee of the Royal Anthropological Institute.

Professor Nicholas Thomas

Nicholas Thomas's time over the 2011-12 academic year was dedicated largely to administration, the redevelopment process, the bid for Arts Council funding, and the development of the 'Connecting Collections' programme. He co-curated 'Gifts and Discoveries', the first exhibition in the Li Ka Shing gallery and worked to acquire works on paper from Australia, Canada and South Africa, with support from the RENEW programme of The Art Fund. He also worked to complete several publications, notably

including a major collaborative survey, *Art in Oceania: a new history*, published by Thames and Hudson and Yale University Press in October-November, 2012. He gave the Fagg Memorial Lecture at the British Museum in December 2011, a public lecture at the Bard Center in New York in May 2012, and a keynote lecture at 'The Legacies of Bernard Smith', a conference dedicated to the work of a foundational figure in the art history of the Pacific and Australia, at the University of Melbourne in September 2012.

Visiting Fellows

Dr Khadija von Zinnenburg Carroll

Khadija von Zinnenburg Carroll continued work as British Academy Newton Fellow and also on the Art Fund RENEW print collection with the acquisition of Judy Watson's Experimental Beds suite of 12, made during a residency Dr Carroll and Watson had at the Kluge Ruhe museum at the University of Virginia. She presented her research based on MAA collection and display practices at the 33rd Congress of the International Committee of the History of Art, Germanisches National Museum, Nuremberg, "Cases of Display: How vitrines have constructed subjects in and objects from the Wunderkammer to installation art" including a screening of an interview she did with Marilyn Strathern in the Museum about her curatorial view of the displays and display cases; she also presented at the Deutsches Museum Munich, "From Research to Exhibition Making"; at the Literature Festival of the Marrakech Biennale, Morocco, "Can We Ever Be Modern?"; at The Courtauld Institute of Art, "Living Monuments"; at the European Association of Social Anthropologists, Nanterre University Paris, "Ethnographies of the artistic event: managing uncertainty as a method"; at The History and Philosophy of Science Department's Senior Seminar series, University of Cambridge, "Colonial Classification"; at Monash University, Italy, "Indigenous Networks and 'Transnational' Cultures"; at the Association of Art Historians, The Open University, UK, "Cases of Display"; in the Charting Vanishing Voices: A Collaborative Workshop to Map Endangered Oral Cultures, Centre for Research in the Arts, Social Sciences and Humanities Cambridge, "No-No and Permissions to Map", and Witnessing War conference also at CRAASH, Cambridge University, "If you fight the dragon long, the dragon you become: Comments on Monuments in the Balkan"; and at the Poets Meeting, Corpus Cristi College Cambridge, she read a selection of her recent poems from the second edition of "Interrogation at the Embassy", a collection of poems, Stuttgart, Edition Taube, 2010, 2nd Edition 2012. There and at the Marrakech Biennale 2012 she screened and performed new installation works. The BBC Radio, New York Times, and various other press, including a documentary for The Art Wednesday TV channel, featured her work at the Marrakech Biennale. She completed her monograph *Art in the Time of Colony*, (London, Ashgate Press); continued work on *Treasuring*, a book about Austria's Orient in Mexico, with Ruby Sircar; launched her book *Object to Project: Artist's Interventions in Museums* (London, Ashgate Press) at the Henry Moore Foundation. Participated in the Sir Hans Sloan project at the British Museum; reviewed *DOCUMENTA (13)*, Carolyn Christov-Bakargiev (ed), Kassel, (Adelaide, Artlink), September 2012; and collaborated with a group of Social Anthropologists on a special issue on *Ethnographic Conceptualism: Performing Methodological Experiments*, edited by Nikolai Ssorin-Chaikov, Moscow, 2012. Dr Carroll also began a series of projects with the second Newton Fellow, Damian Skinner, and installed *Partial Proclamations*, a video intervention in the Tasmania case of the permanent collection in the Maudslay Gallery.

Dr Elizabeth Cory-Pearce

Elizabeth Cory-Pearce took up her two-year appointment as a Leverhulme Early Career Research Fellow in September 2011. Dr Cory-Pearce is working on a monograph

documenting Maori historical involvement in tourism, collecting and museums in comparative perspective; and, related to this, two smaller projects; one on Maori gifts to royalty and bureaucratic elites, and another on photography and indigeneity. The research involves bringing together fieldwork conducted in Rotorua, New Zealand, where Maori have been heavily involved in tourism since the late 19th century, with new archival and collections research worldwide.

This year, in addition to writing, Dr Cory-Pearce has been identifying museum pieces originating from the site of fieldwork and reintegrating them into a cross-cultural history of the region. Premised on the idea of exchange between researcher and community researched, her work builds on previously unpublished collections research by Dr David Simmons and Professor Roger Neich, formerly of Auckland Museum. New research has been conducted on various collections and at particular sites, which Dr Cory-Pearce has recently visited with a Maori delegation from Rotorua, recording their responses. A number of pieces in MAA's collection pertain directly to this research, including the *pouhaki* (flagpole) recently installed in the Museum's first floor gallery.

In May 2012, Dr Cory-Pearce gave gallery talks on the *pouhaki* as part of MAA's reopening events and during term time presented her work-in-progress to the MAA Research Seminar series.

In June 2012, Dr Cory-Pearce was appointed a Research Associate of St Catharine's College, University of Cambridge.

Dr Cory-Pearce's research is featured in the Awards in Focus section of the Leverhulme Trust's website, where the Trust profiles the exciting new research it is funding (http://www.leverhulme.ac.uk/news/news_item.cfm/newsid/20/newsid/177).

The Leverhulme Early Career Fellowship funds one further year of research and writing, during which Dr Cory-Pearce will complete her monograph, conduct further collections research including a visit to the Smithsonian Institute in Washington, and make a return trip to Rotorua to present her findings, discuss the manuscript and gather further information.

Work continues on the writing of new European and international grant applications to fund further research. Dr Cory-Pearce is pursuing potential avenues for private funding of new acquisitions and associated collections work. During the year she undertook Research Council media training courses and is discussing the development of her research for film and the media with a documentary producer

Dr Alana Jelinek

The third year of Alana Jelinek's Arts & Humanities Research Council Fellowship in the Creative and Performing arts saw continued research into the relationship between collections, collectors and the collected, focusing on the research and development of the final outputs which will occur over 2013 and early 2014 and completing projects to date. 'This is not art' was completed and sent to the publishers, IB Tauris, to be launched in February 2013. An additional version of 'Cannibal Forking : an experiment in distributed protocol' was done for 'The Bodger's Ball', 12 May 2012, in Devon, and the new temporary exhibition space afforded the opportunity to redisplay 'Tall Stories: Cannibal Forks' as an autonomous artwork (as distinct from the intervention of the previous year) including all the newest versions of cannibal forks and every nineteenth century Fijian cannibal fork in the collection.

Conference papers included 'Reflections on a Changing Political Paradigm: from the Conceptual Art of the New Left to the Conceptualism of Neoliberalism', Association of Art Historians annual conference, Milton Keynes, 'Tall Stories: Cannibal Forks', European Association of Social Anthropologists biennial conference, Nanterre, Paris, France, and 'The Field', Association of Social Anthropologists conference, Lampeter, Wales.

Mr Jonathan C H King

Jonathan King joined MAA, from the British Museum, on 1 July 2012, as first Von Hügel Fellow. Since joining MAA he has contributed conference papers and lectures as follows: 'Anthropology and Ephemera: representing Africa and the Caribbean at the British Museum', University of Reading 4 July, Black Ephemera Study Day; keynote: 'Anthropological Display in galleries in Britain', in the conference 'Cultures of Curating Curatorial Practices and the Production of Meaning' University of Lincoln, 12-13 July 2012; and delivered the Third Von Hügel Lecture, MAA 29 May: 'Custom and Communication in Anthropology Displays'. On 7 July he gave a lecture 'Jamaica: Hans Sloane's Window on the World', to celebrate 50 Years of Jamaican Independence, at the British Museum. In June and July Mr King took part in the AHRC funded seminar series: *The Cambridge Community Heritage Project*, with and for Dr C Lewis, Division of Archaeology, was completed in June -July 2012.

Dr Damian Skinner

Dr Damian Skinner has a Newton International Fellowship and started at the MAA in January 2012. His project is a comparative study of art and decolonisation in Australia, Canada and New Zealand. In May 2012 he presented a paper at the Cultures of Decolonisation conference in London, about the work of New Zealand indigenous artists Paratene Matchitt and Ralph Hotere. In the first year he has refined his research topic, and also developed networks with other scholars in the United Kingdom.

Exhibitions

Looking for Cambridge/Looking from Cambridge

The new permanent exhibit in the refurbished Clarke Hall presents some of MAA's unrivalled collections of archaeological material from Cambridge and the region in a dramatic new display. Conceived initially by Dr Chippindale, much of the development of the gallery was undertaken by Ms Sarah-Jane Harknett, Ms Imogen Gunn, Dr Sudeshna Guha and Dr Mark Elliott. Beginning with an innovative display that shows the distribution of artefacts in space and time, and locates them in terms of archaeological practice, a series of showcases focuses on particular prehistoric and historical periods, revealing how engagement with artefacts through excavation and in museums has changed our vision of our past. For the first time, the gallery includes a display of material excavated from the John Lewis site, generously donated by the Cambridge Archaeology Unit. The new displays include over one thousand artefacts, some of which are on display for the first time.

The Archaeology Gallery

Dr Robin Boast, with extensive input from Dr Tera Pruitt, Ms Imogen Gunn, Dr Sudeshna Guha, Dr Mark Elliott and a number of graduate students, curated a new display of archaeological material from beyond the Cambridge region in the Andrews Gallery, which had previously been the temporary exhibition space. New showcases and a small contribution to curatorial support were provided by the Redevelopment funding. However, the limited time and budget available was insufficient to develop an exhibition of the kind that the Museum or its collections demand. Conceived of as an experimental gallery, seven curated sections explore different artefacts, regions, periods and dimensions of the collections, while other cases are given over to 'visible storage', offering students, researchers and public audiences the chance to see treasures that cannot normally be displayed due to lack of space. Over one thousand artefacts are exhibited in the new

gallery, many for the first time. This gallery will be further developed towards creating a new World Archaeology display that reflects the Museum's world-class collections, its connections with descent communities and the expertise of colleagues within the University of Cambridge.

Gifts and Discoveries

The first temporary exhibition to be staged in the Li Ka Shing Gallery introduced notable artefacts and collections in the Museum, from across archaeology and anthropology. Curated by Professor Nicholas Thomas and Dr Mark Elliott, it told the stories behind their arrival in Cambridge, from the pioneering collecting of seventeenth-century antiquarians Robert Cotton and William Camden in Northumberland to the results of international collaborations between museums, anthropologists and indigenous peoples such as the Reciprocal Research Network.

Unlimited Global Alchemy (22 June – 18 August)

MAA collaborated in an exciting exhibition project, *Unlimited Global Alchemy*, led by artist Rachel Gadsden and produced by Artsadmin London, as part of the London 2012 Festival. Inspired by her encounter with a body map by Nondumiso Hlwele on display at MAA, Gadsden was awarded Unlimited sponsorship for the Cultural Olympiad, for a project with Hlwele, and the Bamabanani Artist/Activist group from Khayelitsha township in South Africa. Gadsden led a six-week artists' workshop with the Bamabanani group which resulted in an extraordinary range of drawings, sketchbooks and paintings, together with a series of portraits of the participants in the project made by Gadsden and filmmakers Cliff Bestall and Deborah May. Fuelled by the politics and myths surrounding chronic health issues – in particular HIV/AIDS – this startling body of work offered visceral and often poetic perspectives on what it means to experience disabling conditions and to fight openly for life in the face of social taboos. At the heart of this life-affirming and timely collaboration was a celebration of survival against the odds. MAA was delighted to host Nondumiso Hlwele and Thobani Ncapai from South Africa at the opening of the exhibition, which was preceded by a presentation and discussion of the films. The opening attracted a large audience, including representatives of LOCOG (London Organising Committee for the Olympic Games), the Arts Council England, the British Council UK, the British Council South African and Artsadmin. The exhibition and associated events received considerable media attention. The exhibition moved to the Royal Festival Hall, Southbank, London, 31 August – 9 September for the Cultural Olympiad.

Outreach and special events

Festivals

For the Festival of Ideas MAA organized two workshops (one for adults and one for children) jointly with Anglia Ruskin University on the theme of 'Imagining the Past', telling stories with objects.

Alana Jelinek held a 'Cannibal Forking' day of talks and workshops on 29 October. 20 people carved their own cannibal forks over the day, learning the necessary skills, using native English woods. A wider audience listened to talks from Lucie Carreau and Anita Herle about their research into Fiji and the South Pacific region plus there was a screening of the 1988 film, 'Cannibal Tours'. The event was sponsored by Economic and Social Research Council (ESRC) and was also part of the ESRC Festival of Social Science.

Reopening Activities

The Museum's reopening weekend included activities for the public. 'Conversations about cases' gave members of the public the opportunity to hear about the objects on display directly from the curators and researchers in the Museum. A 'guess the number of flints on display' attracted many entrants, Lucas Cheeseman had the closest guess (2500, the correct answer being 2576) and won a goodie bag from the Museum shop. Mick Gowar told stories to a rapt audience and there were other craft activities throughout the Museum.

BBC Story of the Nation

Three talks were given by Museum staff for this national event. On 31 May Peter Rooley gave a talk entitled: 'A Personal Perspective: Extraordinary and Ordinary Folk at Sutton Hoo'. This was followed the next week by Imogen Gunn speaking on 'The Roman and Anglo Saxon Foundations of Girton Revealed'. The series was finished with Sarah-Jane Harknett speaking on 'Roman Arbury and Sylvia Plath'. Additionally there were three touch tables of archaeological finds, on the 6 June on the theme of 'Garden Archaeology' and on 7 and 8 June with Lithics.

Young Carers' Project

The Museum again joined with Kettle's Yard, the Museum of Zoology and Centre 33 for the Young Carers' Project, working with artist Bethany Mitchell from 28 - 31 August. The project involved 15 young people, not all of whom attended every session. They visited the three collections then spent several days creating objects and writing labels for their Museum of the Imagination. The exhibition was on display at Kettle's Yard, then the Museum of Zoology, then finally at MAA from 18 - 22 September. The artworks were then returned to the Young Carers.

Children and Young People's Participation Service

MAA ran 14 ChYpPS (Children and Young People's Participation Service) sessions in parks and recreation grounds across the city over the summer. Miss Heather Donoghue was employed to coordinate the activities. She was supported by Miss Alice Rose, Miss Lorena Bushell and Miss Irene Cheung. A total of 474 children and 205 adults took part in activities – 62% more children than 2011. This year the team ran some activities on behalf of other museums and collections – including fossil making (for the Sedgwick Museum), natural crafts (on behalf of the Botanic Garden) and four 'Marvellous Museums' sessions with activities from a number of museums.

Other Outreach

As the Museum was again closed during February half term, the Cabinet of Curiosities was taken to the Whipple Museum for Twilight at the Museums. A group of student volunteers led themed activities with members of the public.

With the support of Bella Sloman and family, the Museum held a posthumous book launch for *Painted Voices* by Su Dalglish on 3 March, which included brief presentations by her former supervisors, Dr Herle, Professor Marilyn Strathern, Professor Alan MacFarlane and Professor Steven Hooper. Dr Dalglish was a former student and great friend of MAA, who collected for the Museum and assisted with the re-display of the Australian Aboriginal section. The book provides an intimate account of the women artists of Mosquito Bore in Australia's Central Desert, with whom Dalglish did her doctoral fieldwork.

On 9 June, Ms Gunn hosted a behind-the-scenes session with alumni of Magdalene College, showing the material from the Braybrooke Collection.

On Saturday 23 June a special film screening and talk was held as part of the

Unlimited Global Alchemy exhibition. Several film portraits showing members of the Bambanani Group were projected, after which there was a question and answer session with UK artist Rachel Gadsden alongside Nondumiso Hlwele and Thobani Ncapai from the Bambanani Group.

On Saturday 18 August a feltmaking workshop was held in the Museum. The workshop leader, Meghan Bowling-Johnson, organised the workshop and subsequent online exhibition as part of her Gold Arts Award. The workshop was well attended, with the results available on the Museum's website:

(<http://maa.cam.ac.uk/home/index.php?a=90&b=photo%20gallery&c=24>)

Cristiana Buco performed a Brazilian Classical Guitar recital for Museum and Department of Archaeology staff on 6 September 2012. Twenty people attended the concert.

In September the Museum was a check-point for the Bridge the Gap charity walk and welcomed over 2000 participants.

The Keyser Workroom hosted several external classes, including two practicals for the Madingley Hall Institute of Continuing Education and one for Egyptology in the Cambridge Tradition Summer School.

MAA - along with most of the other University museums - hosted two PGCE students from Homerton in June for a two-day placement.

The Outreach Organiser taught at:

West Suffolk College. 33 x Further Education students on Sports Science course (an extension of the Learning Links project of 2010).

Tannery Drift First School, Royston (Chile)

Westfield Junior School, St Ives (Aztecs)

Midsummer Fair (with Cambridgeshire Team for Traveller Education and University Communications Office).

She gave tours of the Museum for Bristol University Alumni, Cambridge Blue Badge Guides, Pembroke-Kings International Programme and Alumni Weekend groups, as well as a presentation to Fitzwilliam Museum staff about the redevelopment for one of their morning 'Bite Size' staff development sessions.

Miss Harknett and Ms Gunn co-taught an MPhil seminar entitled *Display in Progress: Museum of Archaeology & Anthropology* for the Classics Faculty.

Summer Schools

Ms Gunn organised and ran the Sutton Trust Summer School in Archaeology and Bio Anthropology, held at the museum for gifted and talented sixth-form students from disadvantaged background (14-17 August). She was assisted in organisation and teaching by Dr Alex Pryor from the Archaeology Division.

As with previous years, MAA hosted practical teaching for the ACE Foundation's British Archaeology Summer School (18-27 July), a yearly event organised by Professor Paul Mellars, Dr Katie Boyle and Dr Sheila Kohring of the Division of Archaeology. Ms Gunn assisted with the practical sessions.

Dr Herle and Miss Harknett also assisted with the Sutton Trust Summer School for Social Sciences. With the involvement of colleagues in Social Anthropology, they delivered a half-day workshop focused on Unlimited Global Alchemy at MAA on 24 July.

Visitors

Research visitors

Due to the demands of the redevelopment the decision was taken to limit research access across the collections until June 2012. Although exceptions were granted where

possible, this necessary restriction can be seen in the drop in research visits compared to last year.

Archaeology

Research visitors studied these collections:

UK	23
Europe	2
Africa	5
Americas	0
Asia	2
Australasia/Oceania	<u>0</u>
<i>total</i>	32

These 32 research visits represented 51 research days.

The researchers came from the following places:

	<i>universities</i>	<i>museums</i>	<i>other</i>
UK	10	7	8
Europe	2	2	0
Africa	0	0	0
Americas	0	1	2
Asia	0	0	0
Australia/Oceania	0	0	0
<i>total</i>	<u>12</u>	<u>10</u>	<u>10</u>

In addition, the Museum hosted 47 departmental practicals over the course of the year and Ms Gunn hosted 18 Open Sessions for undergraduates to use the collection for their assessed practical projects.

Anthropology

Research visitors studied the following collections:

UK	1
Europe	4
Africa	3
Americas	3
Asia	6
Australasia/Oceania	35
Comparative	1
Museology	<u>0</u>
<i>total</i>	53

These 53 research visits represented 85 research days.

The researchers came from the following places:

	<i>universities</i>	<i>museums</i>	<i>other</i>
UK	7	6	15
Europe	0	0	4
Africa	0	0	0
Americas	1	0	1
Asia	4	0	0
Australia/Oceania	<u>3</u>	<u>1</u>	<u>14</u>
<i>total</i>	15	7	34

Photographic collection

In the photographic collection 13 research visits represented 25 research days.

The researchers came from the following places:

	<i>universities</i>	<i>museums</i>	<i>other</i>
UK	7	1	6
Europe	15	0	0
Africa	1	0	0
Americas	0	0	0
Asia	0	0	0
Australia/Oceania	4	0	2
<i>total</i>	<i>27</i>	<i>1</i>	<i>8</i>

Paper Archive

In the paper archive 18 research visits represented 19 research days.

The researchers came from the following places:

	<i>universities</i>	<i>museums</i>	<i>other</i>
UK	13	1	0
Europe	2	0	0
Africa	0	0	0
Americas	0	1	0
Asia	1	0	0
Australia/Oceania	0	0	0
<i>total</i>	<i>16</i>	<i>2</i>	<i>0</i>

In addition to research visits mentioned elsewhere in this Report the following visits are of particular note:

On 21 November MAA welcomed a delegation of Islanders from the Torres Strait. Dr Herle provided an overview of the extensive Torres Strait Islander collections at MAA and outlined current research in the area. Professor Thomas hosted a lunch in Trinity College which was attended by several senior University Officials.

Dr Tim Thomas from the University of Otago spent six weeks through June and July 2012 examining the Solomon Islands material collected by W.H.R. Rivers in 1908. Heather Donaghue was appointed on a temporary basis to support this work and 344 objects were examined, photographed and described in detail, some of which were reunited with their original collector and re-connected to River's field notes.

Dr Joseph Gumbala, a respected Yolngu Elder, examined Australian material from Arnhem Land, and provided detailed provenance and indigenous terms for a range of material, especially the Dr D Thomson collection. He was assisted by Rachael Murphy, from the University of East Anglia, who had previously undertaken a student placement in the Museum.

Information and images of MAA's Taiwan collection (171 objects and 57 images) were placed into a bi-lingual (Chinese and English) web-based databank entitled 'Taiwan Collections in the Overseas Museums' created by the Research Center for Digital Humanities at National Taiwan University, which assists in making more broadly known the rich holdings of Taiwan collections in MAA to the Chinese reading world. (see <http://tcbfm.digital.ntu.edu.tw/index.php>). This followed a research visit last year by Dr Chia-yu Hu, Associate Professor Department of Anthropology, at the National Taiwan University. Interest in the indigenous Taiwan collections has been strong with separate visits by Dr Tsai Tsan Huang, Music Department, Chinese University of Hong Kong with

Prof Sun, Nanhua University of Taiwan, and later by Dr Kun-Hui Ku, Associate Professor, Anthropology at the National Tsing Hua University. These research visits enabled Ms Hand to audit material from large areas across the collections, improving collections care and increasing accessibility.

On 28 July the Museum was delighted to host the President of Fiji, His Excellency Ratu Epeli Nailatikau, the Fijian High Commissioner to the United Kingdom, Mr Solo Mara, and several Presidential assistants. The group was welcomed by Dr Herle, Dr Kate Pretty and Professor Steven Hooper, on behalf of the Museum, the University, and the Fijian Art Research Project. Members of the research team gave presentations about the Project and showed the honoured visitors a number of extraordinary Fijian objects in the museum's collections. During his visit the President pledged his support for the Project and offered to assist with research arrangements in Fiji.

Public Attendances

Because of the Museum's closure for redevelopment the figure for public visitors during the year was 24,596, covering the periods from 25 May until end September 2012.

Acquisitions

Donations – Anthropology

Professor Henry Disney, Wooden mask from the Ivory Coast, (2011.4)

Ms Karen Segundo, Three figures from the Asmat, and one from the Kamaro, West Papua, (2011.5-8)

Ms Margaret Risbeth, Wooden milk bowl from the Kavarondo, Uganda, and a Navaho rug, Southwest North America, (2011.9-10)

Unknown, Two fibre cuirass from Kiribati and clothed model figures in wax or wood from Mexico, (old acquisition, registration unknown) (2011.11-22 & 2011.93)

Andrew Moutu, three pieces of pottery from the Sepik, Papua New Guinea collected during his Phd fieldwork, broken in transit and now repaired, (2011.23-25)

Ms Patricia Kreyer, model of a Fijian canoe, (2011.88 A-C)

Mr Griff Rhys Jones, Crocodile mask by Obery Sambo, and a buruburu drum, Torres Straits, (2011.89-90)

Professor Karen Spark Jones, Yoruba iron standard, Nigeria, (2011.91)

Ms Daphne Brink, Chinese silk coat decorated with a dragon and Burmese lungi, (2011.94-5)

Donations – Archaeology

John Alexander? (old acquisition, registration unknown), Roman iron nail, probably from one of Dr Alexander's Cambridge-area excavations (2011.32)

Miles Burkitt? (old acquisition, registration unknown), bronze figurine of unknown date or location (2011.33)

Neil Burrige, Late Bronze Age hoard, near Littleport, Cambridgeshire (2011.27-30)

E.C. Cunnington (old acquisition, registration unknown), flint tools, probably Neolithic, Wandlebury, Cambridgeshire (2011.41)

Faculty of Oriental Studies? (old acquisition, registration unknown), Post-Pharaonic animal trapping, Egypt (2011.2)

G.J.B. Fox (old acquisition, registration unknown), flint flake, probably Neolithic, Brandon, Suffolk (2011.37)

T.T. Paterson? (old acquisition, registration unknown), flint tools, probably Neolithic, Suffolk (2011.39 - 2011.40)

Chas Sayle (old acquisition, registration unknown), flint Neolithic core, Beech Pike, Gloucestershire (2011.38)

Karen Till, copper bell, Roman, Harston, Cambridgeshire on long-term loan with the understanding that this will probably be for several decades or permanently (2011.1)

Unknown (old acquisition, registration unknown):

Brass and enamel medallion of Christian saint, possibly Coptic, probably from Egypt or Ethiopia (2011.26)

Flint point, Neolithic or Mesolithic, Merton, Norfolk (2011.31)

Alabaster bowl fragment, reconstructed in plaster, probably from West Asia from unknown period (2011.34)

Miniature jadeite or greenstone axe of unknown provenance (2011.35)

Flint arrowhead, Neolithic, England (2011.36)

Microliths (22), Mesolithic, Europe (2011.42)

Transfer

Haddon Library, A collection of watercolours by Lt Samuel Pasfield Oliver, of scenes in Madagascar, (2011.96-132)

Purchases

Mr Elliot Rogers, Original drawings and prints by Mathias Kauage, Akis, Morobubuna, Wungi and Japuka, Port Moresby, Papua New Guinea, (2011.43-87). Purchased with the assistance of the Art Fund and the V&A Art Purchase Fund.

Gow Gallery, 'The Splendid Land' by the Niuean artist Mr John Pule. (2011.133).

Purchased with the assistance of the Art Fund and private donations,

FHE Galleries, Fijian perspex necklace, 'Wasekaseka', and Pacific 'South Seas Rakiura' shell necklace, by Chris Charteris, (2011.134-5). Purchased with the assistance of the Crowther-Beynon Fund.

Kinetica Museum, Head of the Blue Chip II, a multimedia and digital installation by UK artist Dianne Harris, (2011.139). Acquired as part of the ACE-funded commission for the exhibition *Assembling Bodies: Art, Science & Imagination*.

Ms Bonnie Kemske, *Towards the Embrace*, a ceramic hug, by UK artist Bonnie Kemske, (2011.139) Exhibited in *Assembling Bodies: Art, Science & Imagination*.

Andrew Moutu, three pieces of pottery from the Sepik, Papua New Guinea collected during his Phd fieldwork, (2011.23-25) Purchased with the assistance of the Crowther-Beynon Fund.

Loans

New loans

Two gold rings – a 16th century memento mori ring and an 18th century ring containing the hair of Mary Tudor (1496-1553) – were exhibited in the Goldsmiths' Company's major exhibition *Gold: Britain's Glorious Riches*, timed to coincide with the Diamond Jubilee and the Olympics, 1 June – 28 July 2012

22 objects from the A.C. Haddon collection of Torres Strait material were exhibited in '*Awakenings: Stories from the Torres Strait*', at the Queensland Museum, to mark the yearly celebrations of the Coming of the Light, 25 June - 2 October 2011.

Contemporary and historic Pacific material travelled to Wellington, New Zealand, for a major exhibition in two venues, '*Oceania: Early Encounters*' at the Museum of New Zealand Te Papa Tongarewa, and '*Oceania: Imagining the Pacific*' at the City Art Gallery, 6 August 2010 - 9 November 2011.

A Marquesan headdress, bone carving and a Tahitian nose flute were loaned to the Ny Carlsberg Glyptotek Museum, Copenhagen for *Paul Gauguin: An Exotic Dream*, 24

September - 31 December 2011, after which they travelled to the Seattle Art Museum, Washington, 9 February - 29 April 2012.

Five anthropometric photographs were exhibited in an exhibition 'Brains: the mind as matter', at the Wellcome Trust, London, from 29 March – 17 June 2012.

Continuing on long-term loan

The Science Museum London, Who am I? gallery in the biomedical floor of the Wellcome Wing: Mesquakie hair ornament, North American drum and necklace, and a Samoan club.

National Maritime Museum Cornwall: Maldives material in Startline Gallery.

Saffron Walden Museum: Pacific weapons and a New Zealand tiki.

Archaeological material from Buckinghamshire remains on loan to the Old Gaol, Museum of Buckingham.

A medieval dagger, (MC 1899.298) remains on loan to the National Museum of Ireland in Dublin in their permanent exhibition Medieval Ireland.

A poll axe (1948.1708) remains on loan to the Royal Armouries at Leeds until February 2013.

Sweet Track jadeite axe (1980.1098), 'god dolly' wooden figurine (1968.6) and Meare Heath bow (1961.218) remain on long-term loan at the new Somerset County Museum, until 2015 in the first instance.

Staff List

Director & Curator: Professor N.J. Thomas BA, PhD, FAHA, FBA
Senior Curator (World Archaeology): R.B. Boast BA, MA, PhD
Senior Curator (British Archaeology): C.R. Chippindale BA, PhD, MIFA, FSA
Senior Curator (Anthropology): A.C. Herle BA, MPhil., PhD, FRAI
Curatorial Research Fellow: M.J. Elliott MA, PhD (until 31 August)
Senior Curator (Anthropology): M.J. Elliott MA, PhD (from 1 September)
Outreach Organiser: S-J. Harknett BSc, MA
Manager, Photographic Collections: J. Dudding MA, PhD
Curatorial Assistant (Archaeology): I L Gunn BA, MPhil
Curatorial Assistant (Anthropology): R. Hand BA MA
Administrator: W.M. Brown
Senior Computing Technician: J.M. Dawson BSc.
Accounts Clerk/Clerical Assistant: E. Haslemere BA, MA, PhD
Head of Workshop & Conservation: M.B. Buckley
Workshop Assistant: M.H.W. Miller
Head Attendant: S. McGrath-Thompson BA
Attendant (part-time): J. Norman BA
Attendant (part-time): P.M.E. Rooley MA (until 30 June)
Research Associate: J.A. Adams MA, PhD
Research Associate: L. Carreau MA, PhD
Research Associate: C.D. Hogsden BA
Research Associate: M. Jessop BA, MA, PhD
Research Associate: M. Turin MA, PhD
Research Assistant: S. Guha BA, MA, PhD
Research Assistant: E.A. Wilkinson BA, MA
Research Assistant: C Wheeler BA
Research Assistant: Tera Pruitt BA, MPhil, PhD (from 1 October to 31 July)
Temporary Collections Assistant: Sara Brown BA, MA (from 30 September to 31 January)
AHRC Fellow in the Creative & Performing Arts: A. Jelinek MA, PhD
ESRC Post Doctoral Research Fellow: C.L. Joy MA, PhD (until 11 November)
Leverhulme Early Career Fellow: E K M Cory-Pearce BSc, MA, PhD
Newton International Fellow: K Carroll La, BA, MA, PhD
Newton International Fellow: D Skinner BA, MA, PhD (from 22 January)

Honorary Assistant Curator (American Archaeology): M.H. Harris AB, MA
Von Hügel Fellow: Jonathan King MA (from July 2012)

Additional short-term members of staff were employed to attend cover the Museum galleries, as follows:

M Abreu-Jaffe BA (from 1 June); E C Blake BA, MPhil (from 22 May); L Jaffe BA (from 1 June)

Publications

- Carreau, L. 2011. Becoming 'Professional': From the Beasley Collection to the Cranmore Ethnographical Museum. *Journal of Museum Ethnography* 23: 41-55.
- Carreau, L. 2012. Individual, collective and institutional biographies: The Beasley collection of Pacific artefacts. In K. Hill (ed) *Museums and Biographies: Stories, Objects, Identities*. London: Boyd & Brewer, pp. 201-214.
- Carroll, K. von Zinnenburg, 2012. Object to Project: Artist's Interventions in Museums. In C. Marshall (ed) *Sculpture in the Museum*. London, Ashgate Press.
- Carroll, K. von Zinnenburg, Australia by Wilhelm von Blandowski, Australian Aboriginal Studies Journal 2012-1, pp. 105-108.
- Carroll, K. von Zinnenburg. 2012. The Vienna Zocalo, Vienna, Academy of Fine Arts Press.
- Carroll, K. von Zinnenburg. 2012. Three Tiles of Text. In C. Butler and L. Godfrey (eds) *Her Eyes and My Voice: A Relationship in Ekphrasis*. London, Hato Press.
- Carroll, K. von Zinnenburg. 2012. [2010] *Interrogation at the Embassy*. Stuttgart: Edition Taube, 2nd Edition.
- Carroll, K. von Zinnenburg. 2012. The Object as Subject: dOCUMENTA (13). *Artlink* 32, pp. 81-85.
- Elliott, M. and N. Thomas (eds). 2011. *Gifts and Discoveries: the Museum of Archaeology and Anthropology, Cambridge*. London: Scala.
- Elliott, M. 2012. Sculptural biographies in an anthropological collection: Mrs Milward's Indian 'types'. In K. Hill (ed) *Museums and Biographies: Stories, Objects, Identities*. London: Boydell & Brewer.
- Gowar, M. & Harknett, S-J. 2012. *The Lost Village of Skara Brae*. London: Collins.
- Guha, S. 2012. Material Truths and Religious Identities: The Archaeological and Photographic Making of Banaras. In M. Dodson (ed) *Banaras: Urban History, Architecture, Identity*, London/New York: Routledge, pp. 42-76.
- Guha, S. 2012. Visual Histories, Archaeology and Photographic Knowledge. In R. Allana (ed) 'Depth of Field', *Lalit Kala Contemporary* 52, pp. 29-40.
- Guha, S. 2012. Curating Data, Disseminating Knowledge: Museums in Digital Age. In P. Nesi and R. Santucci (ed), *ECLAP: 1st International Conference on Information Technologies for Performing Arts, Media Access and Entertainment*, pp. 41-46.
- Hand, R. 2011. Eighteenth century Chukchi quivers in Cambridge, Dublin and Göttingen. *Journal of Museum Ethnography* 24: 167-186.
- Hand, R. 2012. From Empire to Independence: The Ethnographic Collections of the National Museum of Ireland. In S. O'Síochán, P. Garvey & A. Drazin (eds) *Exhibit Ireland: Ethnographic Collections in Irish Museums*. Dublin: Wordwell, pp. 23-56.
- Harknett, S-J & E. Lacey. 2012. Twilight at the Museums, Cambridge Museum Practice Case Study (<http://www.museumsassociation.org/museum-practice/your-audience-research-case-studies/15082012-cambridge-museums>).
- Herle, A. 2012. Creating the Anthropological Field in the Pacific. In K. Fullagar (ed) *The Atlantic World in the Antipodes: Effects and Transformation since the eighteenth century*. Newcastle upon Tyne: Cambridge Scholars Publishing, pp. 185-218.
- Herle, A. 2012. Empowering Resilience. In R. Gadsden & A. Mitchelson (eds) *Unlimited Global Alchemy*. London: Artsadmin.
- Jelinek, A. 2012. Art in Museums: an artist's response - Tall Stories: Cannibal Forks (2010) at the Museum of Archaeology and Anthropology, University of Cambridge. *Journal of Museum Ethnography*: 25, pp. 95-102.
- Jelinek, A. 2012. Deschooling Society. *Journal of Visual Culture* 11(1): 89-94.
- King, J.C.H. & G. Were. 2012. *Extreme Collecting: Challenging Practices for 21st Century Museums*. Oxford: Bergahn.

- King, J.C.H., M. Carocci & C. Cartwright (eds). 2012. *Turquoise in Mexico and North America : Science, Conservation, Culture and Collections*. London: Archetype.
- King, J.C.H. 2012. Preface. In M. Carocci and S. Pratt (eds) *Native American Adoption, Captivity, and Slavery in Changing Contexts*. NY: Palgrave Macmillan, pp. x-xi.
- King, J.C.H. 2012. Art of the Naro: San People from the Western Kalahari. *Arts and Cultures*: 104-117.
- Thomas, N. 2012. Tene Waitere: a twenty-first century perspective. In J. Kokott (ed.) *Rauru*. Hamburg: Museum für Volkerkunde.
- Thomas, N. 2012. "We were still Papuans": a 2006 interview with Epeli Hau'ofa. *The Contemporary Pacific* 24: 120-133.
- Thomas, N. 2011. Von Hügel's curiosity: encounter and experiment in the new museum. *HAU: Journal of Ethnographic Theory* 1: 299-314.
- Thomas, N. 2011. Pouhaki: a Maori flagpole arrives in Cambridge. *Journal of Museum Ethnography* 24: 187-194.
- Turin, M. 2012. *A Grammar of Thangmi with an Ethnolinguistic Introduction to the Speakers and their Culture*. Brill's Tibetan Studies Library, Languages of the Greater Himalayan Region. Volume 6. Leiden: Brill.
- Turin, M. & B. Zeisler (eds). 2011. *Himalayan Languages and Linguistics: Studies in Phonology, Semantics, Morphology and Syntax*. Brill's Tibetan Studies Library, 5. Brill: Leiden.
- Turin, M. 2011. Born Archival: The Ebb and Flow of Digital Documents from the Field. *History and Anthropology* 22(4): 445-460.
- Turin, M. 2012. Salvaging the records of salvage ethnography: The story of the Digital Himalaya Project. *Book 2.0* 1(1): 39-46.
- Turin, M. & S. Shneiderman. 2012. Nepal and Bhutan in 2011. *Asian Survey* 52(1): 138-146.
- Turin, M. 2012. Results from the linguistic survey of sikkim: mother tongues in education. In A. McKay and A. Balikci-Denjongpa, *Buddhist Himalaya: Studies in Religion, History and Culture, Volume II*, pp. 127-142.
- Turin, M. 2012. Yale Himalaya Initiative. *IISAS Newsletter* 60: 39.
- Turin, M, C. Wheeler & E. Wilkinson. 2012. The World Oral Literature Project. *International Society for Folk Narrative Research Newsletter* 6: 39-42.