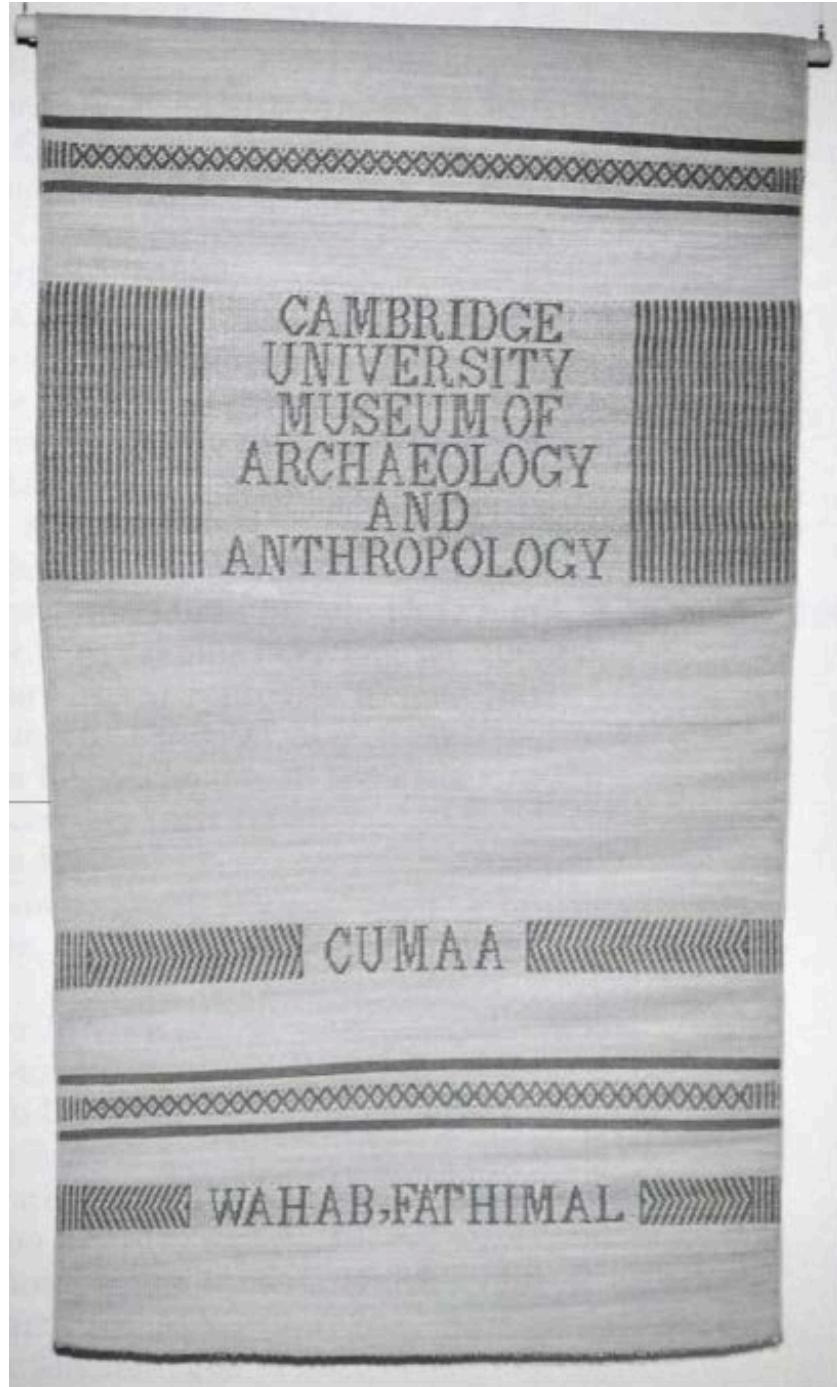


MUSEUM OF  
ARCHAEOLOGY AND ANTHROPOLOGY  
ANNUAL REPORT FOR 2001-2002



Supported by

A • H • R • B



UNIVERSITY OF  
CAMBRIDGE

The Faculty Board of Archaeology & Anthropology presents to the University the 114th Annual Report of the Museum of Archaeology & Anthropology, for the academical year 2001-2002.

The Museum Committee met three times during the year, under the chairmanship of Dr C. M. Hills.

## **Staff**

For the year under review the established staff of the Museum was as follows:

Director & Curator:

Professor D.W. Phillipson MA, Ph.D, FBA, FSA

Senior Assistant Curator (British archaeology):

C.R. Chippindale MA, Ph.D, FSA, MIFA

Senior Assistant Curator (anthropology):

A.C. Herle BA, MPhil.

Senior Assistant Curator (World archaeology):

R. B. Boast BA, MA, Ph.D

Assistant Curator (anthropology):

A. Henare BA, BDes., MPhil., Ph.D (from 1 April 2002)

Curatorial Assistant (archaeology):

S. Webb MA, PhD

Curatorial Assistant (anthropology):

A. Salmond BA, BDes., MPhil., Ph.D (until 21 December 2001)

J. Tanner MA, MPhil. (1-31 January 2002)

T. Cadbury MA (1 February-30 June 2002)

L. Tamkin BA (1 July-31 August 2002)

A. Nadin BA, MPhil. (1-30 September 2002)

Administrative Secretary (part-time):

M. Edem BA

Secretary (part-time):

W. Brown

Head Attendant:

R. Turner MA, Ph.D

Attendants (part-time):

B. Cashin BA (until 31 December 2001)

W. Craig BA

S. McGrath-Thompson BA (from 1 January 2002)

J. Norman BA

Honorary Assistant Curator (American archaeology):

M.H. Harris AB, MA

Honorary Keeper (organology):

L.E.R. Picken MA, PhD, ScD, FBA

The following assistant staff of the Faculty of Archaeology & Anthropology held specific Museum responsibilities:

Head of Workshop:	M. Buckley
Workshop Assistant:	M. Miller
Photographer:	G.J. Owen ABIPP, ARPS
Computer Officer:	I. Hitchman BA

Additional non-established staff, noted in the relevant sections below, were employed on a project basis.

As in previous years, volunteers have contributed greatly to the work of the Museum. Mrs Harris has continued to serve as Honorary Assistant Curator, and Mr T. Hoare has regularly contributed to the management of the archives and of the anthropological and photographic collections. Other volunteers who have contributed to individual projects are recorded elsewhere in this Report. Several members of staff, as noted below, have voluntarily contributed to many aspects of the Museum's outreach work, as have numerous student volunteers, co-ordinated by Ms Alison Leppard and Ms Lucy Tamkin. Without such volunteer assistance, the Museum's ability to care for its collections and to make them available to a wide public would be very seriously diminished.

### **Administration**

Sabbatical leave was taken by Dr Boast during the Michaelmas and Lent Terms and by Ms Herle during the Easter Term.

In April, the Museum was finally able to appoint a second member of curatorial staff in Social Anthropology, when Dr Amiria Henare (née Salmond) became an Assistant Curator. This appointment was made possible by the increased funding awarded by the Arts & Humanities Research Board (AHRB), as noted in last year's Report. Two posts of Curatorial Assistant were also created, one in Archaeology and one in Social Anthropology; one of these being a re-assignment of the post vacated by Mr Osbourn, the other a new post jointly funded by the University and AHRB. From 1 October, Dr Sharon Webb was appointed Curatorial Assistant in Archaeology; the corresponding position in Anthropology was held by Dr Salmond until December, and temporarily by Ms Julia Tanner until Ms Tabitha Cadbury was appointed from 1 February. When Ms Cadbury was obliged, for family reasons, to take unpaid leave for the period July - September, her place was taken temporarily by Ms Lucy Tamkin followed by Ms Alexandra Nadin. As a result of these developments, the Museum now has two curatorial officers and one assistant both in Archaeology and in Anthropology. The need for this augmentation of staff had been pressed for more than two decades and it is highly satisfactory that it has, at long last, been achieved.

Among the Gallery Attendants, Mrs Bettina Cashin took maternity leave from 1 January, her place being ably filled by Mr Samuel McGrath-Thompson.

The appointment of Mr Dale Johnston came to an end in May. Mr Johnston had been appointed by the University's Joint Museums Committee with support from the Heritage Lottery Fund as Outreach Officer to serve the

University's four Designated non-Art museums: the Museum of Archaeology & Anthropology, the Sedgwick Museum, the Whipple Museum and the Museum of Zoology.

## **Finance**

This was the first full year for which the University received funding for the Museum from AHRB. A delegation from AHRB visited the Museum in October. The effects of this increased funding are noted elsewhere in this Report. In other areas, the trend towards increasing reliance on external project-funding, noted in last year's Report, has continued.

Support from the Department of Culture, Media & Sport through Phase I of the Designated Museums Challenge Fund, for re-organisation of the Museum's external store came to an end in January, as described in detail below. Any grant to the Museum under Phase II of this scheme will be at a greatly reduced level; at the time of writing this Report, details are still under negotiation.

Likewise, the Museum's two grants from the Heritage Lottery Fund, for work on the Photographic Collections and the employment of an Outreach Officer, expired early in 2002. The results achieved are described elsewhere, as is the new programme of research on the Photographic Collections which is supported by a new grant of £105,000 from the Getty Grant Program.

Once again, Cambridge City Council provided a grant of £3200 to permit the public opening hours of the Museum to be extended during the Long Vacation.

A grant of £500 was awarded by Cambridgeshire County Council for Outreach purposes.

The Museum's self-generated income was maintained through public donations, profits on the sale of publications and photographic services. Advertising of publications through the Cambridge Society resulted in increased sales.

This Museum, like others in the University, finds the obtaining, administration and accounting of these external grants increasingly burdensome. The Joint Museums Committee, recognising this problem, is pressing for the provision of dedicated fund-raising assistance.

## **Exhibitions**

*Collected Sights: photographic collections of the Museum of Archaeology and Anthropology 1860s-1930s* continued throughout the year in the Andrews Gallery. *Bubberhutching on the Sosh: flint-working at Brandon* also continued in the Clark Gallery.

Three student exhibitions opened in March 2002. *Recycle Redeem*. *Renew: constructing identities in South Africa* explores newly emerging political and economic ideals through contemporary crafts and recycled arts.

The exhibition addresses South African development initiatives to increase environmental awareness and social inclusion while contributing to the tourist industry. The exhibition was based on recent collections and research conducted by Ms Tanner and prepared by M.Phil. students J. Kim, N. Pantzou, S. Silveanu and S. Keitumetse.

*Archaeologies of the Founding Collection: artefacts that established the museum* exhibits a wide range of objects given to the University by the Cambridge Antiquarian Society in 1883. Presenting a representative sample of the over 1,000 objects that compose the founding collection, the exhibition illustrates how a local focus encountered a global interest. Objects are displayed according to geographic region and time period in order to reflect how archaeological thought has developed over time through the history of the Cambridge Antiquarian Society collection. The M.Phil. students responsible were H. Ho Pen, L McAtackney, K Ryzewski, H Soderland and A. Ward

*Crafting Culture: Pattamadai mats from South India* focuses on mats from Pattamadai town in Tamilnadu, South India. It examines the changing contexts in which 'traditional' objects, are used and explores the important yet elusive category of 'craft' in the Indian context. The exhibition was prepared by Dr Soumhya Venkatesan who made a collection of Pattamadai mats for the Museum during her doctoral research. A publication, *Crafting Culture* by Dr Venkatesan, accompanied this exhibition.

## **Maintenance and development**

### *Buildings*

Routine maintenance was undertaken in several areas. Electrical circuits and emergency lighting were tested. The intruder alarm system was modified and additional security measures undertaken at the external store.

### Documentation and collections management

Visits to the Museum's World Wide Web pages, <http://cumaa.archanth.cam.ac.uk/>, redesigned and expanded during the year, totalled 240,756, an increase of 23% over the previous year. Of these visits, 4,723 represented detailed catalogue searches. Dr Boast completely redesigned and expanded the Museum's Collection Management System which now operates on a new dedicated server with full online help. As noted elsewhere, the contents of both the Object Catalogue and the Photographic Catalogue were extensively augmented, checked and corrected during the year.

Dr Henare, with the temporary assistance of Ms Tamkin, systematically researched and updated the catalogue information for the New Zealand Maori collections. Ms Nadin and Ms Jean Somerville were employed on shortterm contracts to check and update the computerised catalogue records for Anthropology.

Ms Cadbury's work focussed on standardising collections management forms and procedures. She, Ms Tamkin and Ms Nadin also worked on clearing the backlog of new accessions and documentation problems in the Bevan Workroom.

Dr Webb undertook a major re-organisation of the Archaeology collections in the Keyser Workroom and store, ensuring that current locations were correctly recorded. Work concentrated on material from Africa (Algeria, Chad, Congo, Egypt, Ghana, Kenya, Malawi, Somalia, South Africa, Tanzania, Uganda, Zambia and Zimbabwe), the Middle East (Israel and Palestine) and South Asia (India, Malaysia, Pakistan and Sri Lanka). The Libyan collections of the late Professor Charles McBurney were also re-organised. As a result, the possibility is being investigated of transferring the Museum's collection of Egyptian (mostly Pre-Dynastic) artefacts from its present unsatisfactory accommodation in the Faculty of Oriental Studies into the Downing Street premises where access for curation, teaching and research will be facilitated. A full audit and revision of the Archaeology teaching collection was completed with volunteer assistance and advice from members of the Archaeology Department. New teaching collections of Pre-Dynastic Egyptian, Viking and Hungarian Bronze Age material have been established. Re-organisation of the storage facilities of the teaching collection has also begun. Volunteers Ms Jo Moody, Ms Eli Hughes and Ms Alison Draper provided much valued volunteer assistance in these tasks.

An Image Reference Collection is being built up which will, in due course, be available to visiting researchers and will also provide a useful reference for conservation monitoring.

### *Photographic Collections Project*

The four-year pioneering documentation project to re-house and inventory the Museum's entire photographic collection, supported by the Heritage Lottery Fund and directed by Dr Sudeshna Guha, came to a successful close in March. Several temporary cataloguing assistants worked under the supervision of Dr Guha on the project: Mrs Uranchimeg Borjigin, Mrs Wendy Brown (part-time), Ms Helen McNeil and Ms Nadin. The project's aims were successfully met, and the final results exceeded the estimated goals. Approximately 90,000 photographic items (nearly 10,000 over the estimate of 80,000) have been accessioned, catalogued and re-housed. A website for the collection, designed by Dr Guha with the help of Mr Hitchman, was successfully launched in May. Catalogue records for the photographic collections, like the Museum's object collections, are now fully searchable on the World Wide Web.

The closure of one project lead to successful embarkation on another. Ms Herle is overseeing a two-year project, funded by the Getty Grant Program, to research and catalogue in detail material from the South Asian and Pacific photographic collections. Dr Guha began working on the Getty project on a part-time basis from January, continuing as a full time Research Associate from April onwards. Initial study has led to the creation of many collection-level

entries in the database. Ms Elizabeth Edwards, Curator of the Photographic Collections at the Pitt Rivers Museum, Oxford, worked part-time as a Research Assistant and Consultant for the Pacific collections between March and May. The Museum is grateful for the advice of additional specialists: Mr John Falconer (British Library), Dr Virginia Lee-Webb (Metropolitan Museum, New York), Ms Jocelyne Dudding (Commonwealth Institute, London), Dr Christopher Pinney (University College, London), Ms Divia Patel (Victoria and Albert Museum, London) and Ms Sophie Gordon (Alkazi Collection, London) have visited the collections, identified many photographs and photographers and suggested ways in which the Getty project can be further developed. Mr George Mitchell, historian of South Asian architecture, has been an invaluable source of information.

Mrs Borjigin continued her work on the Mongolian photographic collections with the support of the Crowther Beynon Fund. Since April she catalogued over 1200 individual images taken by Dr Ethel Lindgren between 1929 and 1932.

Ms Lucy Allen, an undergraduate in the Department of Archaeology, began cataloguing the collection of over 900 photographs from Ethiopia generously donated by Mr David Buxton. A grant from the Crowther-Beynon Fund will permit production of two sets of prints, one of which will be presented to the Institute of Ethiopian Studies at Addis Ababa University.

### *External Store*

The three-year project, supported by the Designated Museums Challenge Fund (DCF), to check and re-organise the contents of the main external store ended in January. Although the final phase had to be curtailed because the third-year grant award was less than had been anticipated, the project finished on time and within budget. Its personnel, Research Assistants Ms Tabitha Cotterill and Ms Jean Somerville, with Museum Technicians Ms Rachel Hand, Ms Sarah-Jane Harknett and Ms Kate Sutton, are thanked and congratulated for this achievement.

With the exception of the ethnographic textile collection and the archaeological material from the Americas, the entire contents of the store were physically checked and re-packed to professional standards, totalling 47,871 catalogue numbers representing well over 160,000 objects. 2038 artefacts (approximately 4% of the total catalogue entries) were noted as requiring conservation, 250 specimens, mainly showing signs of bronze disease, being deemed in urgent need of treatment: in 20% of cases this work has already been carried out. All artefacts and storage boxes were clearly and securely labelled, facilitating collections management and access. Catalogue information for approximately 50,000 records was checked and enhanced; over 10,000 new records were entered on to the Museum's database.

Environmental monitoring was greatly improved by the installation of a Hanwell computerised monitoring system. A freezer was installed for

low-temperature treatment of objects susceptible to or suspected of insect infestation. Temperature and humidity in the store were stabilised through control of the heating system and the installation of dehumidifiers.

The use of physical space was rationalised allowing ease of access and providing room for future growth. Large objects such as a Roman coffin, canoes, and plaster casts of Mayan *stelae*, were placed on movable plastic pallets.

Although educational and outreach activities were not officially part of the DCF Project, a significant increase of dedicated professional staff at the Museum resulted in a number of benefits in this area. DCF staff assisted with organising National Archaeology Day events, each attended by well over 200 people. DCF staff re-launched the Cambridge branch of the Young Archaeologists Club. Re-organisation of the collections has enabled the Teaching Collection, held at the Downing Street premises, to be rationalised and improved, as noted elsewhere in this Report.

The DCF project also generated enthusiasm among students and volunteers, providing training for twelve volunteers, three of whom have subsequently been employed in the museum sector.

### **Workshop and Conservation Laboratory**

Mr Buckley prepared records and condition reports and packing for numerous outgoing loans. He undertook remedial conservation work, largely on wood and ceramic objects, copper-alloy items being stabilised as necessary. Preventative low-temperature treatment against insect infestation was carried out on materials entering the Museum and the external stores. Despite these precautions, an infestation of biscuit beetles was noted in the Bevan Store; at the time of writing it appears to have been successfully eliminated.

In the Faculty Workshop, Mr Buckley and Mr Miller provided mounting, mounts and display staging for the student exhibitions. A new double-sided notice board was provided for the Museum's Downing Street frontage.

### **Photographic Section**

The year was a standard one for the Photographic Unit's Museum work. It was possible to concentrate on the steady demand for teaching and research images for staff, and for publication and research material for external clients.

From an overall total of 71 requests, the Museum had 473 teaching slides, 405 prints and 290 negatives made; 27 large format colour transparencies were added to the files. Within these numbers two small collections stand out. A loan of Hureidha objects to the British Museum was photographed for publication, and a collection of Toszeg pottery was photographed for teaching and research use by Dr Marie-Louise Sorensen.

Mr Owen assisted students in producing posters and publicity material connected with their exhibitions.



The photographic collections generated an increasing number of requests for prints and lecture slides. The major areas of interest were Mongolia, the G. I. Jones West African material and the South Asian photographs now under study.

The Museum made increasing use of the Unit's digital facilities, particularly for production of posters and extra-large prints for exhibition. For reasons of quality and cost-effectiveness, original photography continued to employ conventional methods and materials.

Mr Owen regularly attended day-conferences of both the Association of Historical and Fine Art Photographers and the Royal Photographic Society, both of which have particular interests in photographic archives and, in general, museum and heritage matters. For the latter, at the beginning of the year, he gave a talk on archaeological photography at Tell el Amarna. For the latest Amarna publication, *The Ancient Textile Industry at Amarna*, in addition to the photography he has contributed a small piece on bone weaving tools.

## **Loans**

The loan of 55 Torres Strait objects for the exhibition *Past-times: Torres Strait material from the Haddon collection*, on display at the National Museum of Australia March 2001-May 2002, was transferred to the Cairns Regional Gallery June -September 2002.

Approval was given for the following loans:

Material from Hureidha, Yemen, to the British Museum for the *Queen of Sheba* exhibition March-October 2002

A Brazilian feather head-dress (Z. 11342) to the Fitzwilliam Museum for display October 2001-February 2002

A Cook-collection tattooing mallet and needles from Tahiti (D 1914.35-6, 1922.927) to the National Maritime Museum, Greenwich, for the exhibition *Skin Deep: a history of tattooing* March-September 2002

8 items from the Maldives (Z 516A-B, Z 575-6, Z 588, Z 595, Z 618, Z 621) for display at the National Maritime Museum, Cornwall, for five years in the first instance.

7 items from Kiribati (1939.216-17, 1939.219, 1939.56, 1939.79, Z 7190, Z 7905) for display at the National Maritime Museum, Cornwall, for one year.

12 Mexican objects (1988.543 C-E, 1988.543 H-I, 1988.551 A-B, 1988.556 A-B, 1991.153, 1991.177, Z 39878) relating to the Day of the Dead for a student exhibition at the University of East Anglia in June-July.

An Egyptian Pre-Dynastic statuette of a bull (Z 39527), for exhibition at the City Art Museum, Barcelona, November 2002-March 2003.

The loan to Saffron Walden Museum of two Solomon Islands clubs (1920.623, 1934.335), an Australian stone knife (Z 27600) and a Maori hei-tiki (1955.140 B) was extended for a further five years.

A revised selection of Irish Bronze-Age items from the Murray Collection to the Tyrell Trust for display at Grange Castle for five years in the first instance. A poll axe (1948.1708), currently on long-term loan to the Royal Armouries, to the Victoria and Albert Museum for *The Glory of Gothic* exhibition October 2003-January 2004

In addition, approval was given for sampling and/or analysis of two beads from Igbo-Ukwu in Nigeria, an antler macehead from Burwell Fen, late Palaeolithic animal bones from Derbyshire, and fabric traces on Roman potsherds from Essex.

### **Outreach and Special Events**

In association with the *Collected Sights* exhibition, Dr Guha and Ms Herle, with the assistance of Ms Cadbury and Ms Nadin, organised a study day and conference on ethnographic photographic collections in March. The meeting was held in collaboration with the Museum Ethnographers Group.

For National Science Week in March, the Museum participated in a 'Museum trail' organised jointly with other museums in the University.

For Alumni Weekend in September, Dr Chippindale led 'hands-on' explorations of the archaeology collections.

A special event was organised by Ms Herle and Dr Venkatesan in conjunction with the exhibition of Pattamadai mats. A reception on the evening of 23 March featured a talk by Dr Venkatesan and a Bharatanatyam dance performance by Ms Sarra Whicheloe. A sale of super-fine mats, woven specially for the occasion, raised money to provide a trust fund for the weavers.

In March, Ms Cadbury and Ms Somerville gave an illustrated public lecture in the Cambridge Discovery series about the research collections worked on during the DCF project. The talk was followed by a late opening of the galleries. Dr Webb also gave a lecture in the Cambridge Discovery series, on her research on Sami artefacts in this and other museums.

Professor Phillipson provided a guided tour of the Museum for the Society of Visiting Scholars.

Young Archaeologist's Club activities at the Museum this year included a workshop with Peruvian artist Mr Fernando Caceres and a flint-knapping demonstration by Mr John Lord.

A 'touch table', staffed by students co-ordinated by Ms Leppard and subsequently by Dr Webb, continued to be popular in the Archaeology Gallery.

## Visitors

### *Research visitors*

#### *Anthropology*

European	-
African	7
American	9
Asian	14
Australasian / Oceanian	25
Comparative	1

#### *Archaeology*

British	18
European	5
African	6
American	2
Asian	2
Australasian / Oceanian	1

*Photographs and Archives* 9

*Museology* 9

An equivalent number of detailed enquiries was also dealt with by correspondence.

Researchers came from the following places

	<i>Universities</i>	<i>Museums</i>	<i>Other</i>
UK	21	9	22
Europe	7	3	5
Africa	-	-	-
America	10	2	3
Asia	2	3	3
Australasia/Oceania	10	1	7

### *Public*

Funding from Cambridge City Council permitted extension of the Museum's public opening hours during the summer months from 18 June until 6 September. The part-time attendants worked increased hours; Mrs U. Borjigin and Mr J-M. Vuorinen were also employed on a temporary basis.

The annual number of public visitors remained virtually unchanged from the previous year, a total of 16,963 being recorded. A reduction in visitors during the spring was made up during the summer.

Pre-booked educational visits and public specimen-identification enquiries both showed substantial increases, at 125 and 43 respectively.

## **Crowther-Beynon Fund**

The following grants were awarded from the fund established for the benefit of the Museum under the will of the late Mr V. Crowther- Beynon:

U. Borjigin: Cataloguing Inner Mongolian photographs	£2800
H. Geismar: Museums and material culture in Vanuatu	£1150
M. H. Harris: Study of prehistoric pottery from Barbados	£800
A. Moutu: Depicting the Iatmul of Papua New Guinea	£1150
R. de Souza: The Agta in the Philippines	£1000
M. Turin: Digital Himalaya project	£2800
S. Venkatesan: Pattamadai mat exhibition/catalogue	£651
Museum presence at AAA Conference	£444
Museum presence at Pacific Art Association meeting	£350
Processing photographs donated by D. Buxton	£6085
Special Exhibition programme	£5000
Museum Documentation	£17500
Acquisitions	£1500
Museum collaboration and research in Torres Strait	£2080

## **Acquisitions**

Newly acquired 2001 registrations comprised the following gifts:

(\* indicates that the acquisition was aided by a grant from the Crowther-Beynon Fund)

Ms R. Empson: Post-socialist artefacts from Mongolia (2001.5-20)\*

Mr P. Gathercole: Maori tourist-art and jewellery from New Zealand (2001.64-77)\*

Ms A. Herle: Indigenous art-works from the Northwest coast, Canada (2001.1-4)\*

Ms J. Tanner: South African recycled tourist-art (2001.21-50)\*

Ms S. Venkatesan: Pattamadai mats from South India (2001.51-63 + 78)\*

A collection of *c.* 900 photographs of Ethiopia was donated by Mr David Buxton.

Over 1500 transparencies and lantern slides were transferred from the archives of the Department of Social Anthropology through Professor Alan Macfarlane.

## **Teaching**

Professor Phillipson gave an undergraduate and M.Phil. lecture course on African Archaeology, contributed to M.Phil. Museum Studies teaching and advised several Ph.D. and M.Phil. students.

In the Department of Social Anthropology, Ms Herle continued to serve as course co-ordinator and lecturer for the M.Phil. Social Anthropology and Museums option. She supervised undergraduate, M.Phil. and Ph.D. students in Social Anthropology, and gave a guest lecture for the History Tripos.

Dr Henare contributed to M.Phil. teaching and supervision.

Dr Boast was on leave for most of the teaching year, but taught in the *Cultures of the Fields* Part II course in the Department of Geography during the Easter Term.

Dr Chippindale contributed to Part-II and M.Phil. teaching for the Department of Archaeology, and supervised a Ph.D dissertation.

Dr Webb gave undergraduate practicals and M.Phil. classes.

Mr Buckley delivered a talk to M.Phil. students on basic preventative conservation and object handling.

Use of the Museum in undergraduate teaching of Archaeology was increased through the experimental offer of two optional practicals for Part- I students, who have not in the past attended practical classes. Devised by Museum staff and lecturers from the Archaeology Department, they proved popular and were well attended. In addition, eight undergraduate projects based on artefacts in the Museum collections were undertaken during the year.

## **Research**

Professor Phillipson's research during the year was largely devoted to planning and fund-raising for a possible resumption of his archaeological excavations at Aksum, Ethiopia. In connection with this he paid a two-week visit to Ethiopia in September. He also investigated evidence for continuity between Aksum and the civilisation of medieval Ethiopia, and began revision for a third edition of his book *African Archaeology* (Cambridge University Press).

Dr Chippindale continued as a Research Associate of the Rock Art Research Institute at the University of the Witwatersrand, Johannesburg, South Africa, and spent a five-week spell there teaching undergraduate and graduate courses. He also continued as an Associate of the Centre for Archaeological Research at the Australian National University, Canberra. These two links provide a useful framework for his long-term research interests in rock-art and in Australian archaeology. He continued his long-term programme of research into the rock-art of Aboriginal north Australia, working with the Wardaman Aboriginal community and with Australian and other colleagues. He also continued his long-term study of the antiquities market and its consequences, with Dr David Gill.

Dr Boast spent most of the year continuing his research into late nineteenth-century European archaeology, working on archives in Cambridge, London, Oxford and Italy. On Sabbatical leave, he undertook research between October and March at the Niccolucci Archives at the Istituto del'Anthropologia, Universita di Napoli. His work with the UNIVERS/ium project on the Future of Access to University Museums continues, and he completed extensive investigation into the networks of collaborative research in nineteenth-century European archaeology.

Mrs Harris continued and completed her study at the Barbados Museum of ceramic material from Heywoods.

Dr Guha continued her research on Mortimer Wheeler and the Archaeological Survey of India as well as on the history of archaeological work on the Indus Valley Civilisation. This work has been supported for three years by the Society for South Asian Studies. She is also studying the photography of I.H.N. Evans from Malaysia.

Ms Herle was on sabbatical leave during the Easter Term. She conducted research on Torres Strait and Pacific collections at the National Museum of Australia and the Australian Institute of Aboriginal and Torres Strait Islander Studies (Canberra), the Museum of Victoria (Melbourne) and the Australian Museum (Sydney). She conducted fieldwork in Cairns and Townsville as well as on Mer, Mabuiag, Moa and Thursday Islands in the Torres Strait, exploring the relations between art, knowledge and Island Custom. At the National Museum of Fiji and at Levuka, the former colonial capital, she began preliminary research on the Museum's important nineteenth-century Fijian collections. As part of the Photographic Research Project she is working on the Museum's Pacific photographs.

Since taking up her post, Dr Henare has continued her project to consolidate and augment research on the Museum's collections of Maori artefacts from New Zealand. She has also undertaken original research on ethnographic images of Maori subjects held in the Museum's photographic archive, making contact with source communities and photographic archivists in New Zealand.

### **Other Staff Activities**

The Director & Curator was promoted to a personal Professorship of African Archaeology in October. In July he was elected a Fellow of the British Academy. Professor Phillipson continued to serve as President of the British Institute in Eastern Africa. He represents the Faculty of Archaeology & Anthropology as a Manager of the African Studies Centre and of the Smuts Memorial Fund.

He is Secretary to the Managers of the Frederick Williamson Memorial Fund and represents the University on the Cambridgeshire Museums Advisory Partnership, of which he is currently Chairman. He is a member of the University's Joint Museums Committee and of the University Museums Group Committee. He lectured to Art and Archaeology students at the School of Oriental & African Studies, Fondon. He delivered papers at conferences in Germany (Orbis Aethiopicus and Fittmann Centenary), the United States of America (Society of Africanist Archaeologists), and at the McDonald Institute in Cambridge. As a representative of ICOMOS, he attended a meeting held by the Israel UNESCO Commission to discuss the inscription on the World Heritage List of sites in the Great Rift Valley.

Dr Chippindale continued to serve as Chair of the Publications Committee for the Society for American Archaeology, with its growing publication programme. He continued as International Vice-President for the Australian Rock-Art Research Association. With colleagues, he is planning

sessions for the forthcoming World Archaeological Conference, and for a projected research meeting, 'Rock-Art Scan-Africa'. He continued as a member of the Wiltshire Archaeological Society's working group on the future of Stonehenge. He continued as a Vice-President of the Cambridge Antiquarian Society. He gave a variety of talks and lectures at varied places and occasions, in Britain, North America, Australia and South Africa. Amongst these was a paper at the centenary meeting of the American Anthropological Association, in Washington (DC) November 2001, at a special symposium on the history of anthropological museums, to which this was the sole European contribution.

Dr Boast attended the European Archaeological Association meeting in Thessaloniki, Greece, where he was also Scientific Advisor at the Archives of European Archaeology session. He gave papers at a conference in Cambridge on The Organisation of Knowledge in Victorian Britain, and at a meeting on Academic Heritage and Universities in Bologna, Italy.

Mrs Harris undertook regular updating of the Web pages for the International Association for Caribbean Archaeology. She attended the South American Archaeology seminar at the Institute of Latin American Studies, London.

Dr Webb received a group of Museum Studies M.A. students from Leicester University and provided a Gallery tour with an explanation and demonstration of the Museum's computer catalogue. She also lectured to the Society for Archaeology and History at the University of Wales, Newport.

Ms Herle gave several gallery tours of both the permanent anthropology gallery and *Collected Sights: Photographic Collections from the Cambridge University Museum of Archaeology and Anthropology* to students and specialist groups. She presented research papers at several venues including the British Museum/UCL Graduate Seminar, the Research Seminar of the Australian Museum in Sydney, and at conference 'Exhibiting Opportunities' organised by the Sainsbury Research Unit, University of East Anglia. She continued as a member of the Photo Committee of the Royal Anthropological Institute and as a Board member for the Pacific Arts Association (Europe).

Dr Henare gave a guest lecture to staff and students at the University of East Anglia on the role of material cultural research in the discipline of social anthropology. She presented a paper on the academic role of museum collections to a symposium at the University of Manchester, and spoke about globalisation and identity at a conference organised by the New Zealand Studies Association (UK). She gave gallery tours to staff and students from the universities of Leicester and East Anglia, and assisted in planning and designing exhibitions produced by M.Phil. students in the departments of Archaeology and Social Anthropology. She chaired a session at the Annual Meeting of the Museum Ethnographers Group, and helped run a workshop on fieldwork for the Social Science Interdisciplinary Ph.D Workshops run by the Department of Criminology.

Ms Cadbury is working towards Associate Membership of the Museums Association. Towards this end, she has completed the final year of a

part-time Postgraduate Diploma in Heritage Management at the Nottingham Trent University as well as two years' Continuous Professional Development activities. She has continued to serve as a Committee Member for the Museum Ethnographers Group, acting as Events Officer. She is also an Assistant Leader for the local Young Archaeologists Club.

## **Publications**

- Baxter, I. & C. Chippindale. 2002. From 'national disgrace' to flagship monument: attempting to manage the future of Stonehenge. *Conservation and Management of Archaeological Sites* 5(3):151-84.
- Boast, R. 2002. Computing futures: a vision of the past. Pp. 567-92 in B. Cunliffe, W. Davies & C. Renfrew (eds), *Archaeology: the widening debate*. London: British Academy.
- Boast, R. 2002. Mortimer Wheeler's science of order. *Antiquity* 76: 165-70.
- Boast, R. 2002. Pots as categories: British beakers. Pp. 96-105 in A. Woodward & J.D. Hill (eds), *Prehistoric Britain: the ceramic basis*. Oxford: Oxbow Books.
- Chippindale, C. 2001. Antiquity. Pp. 87-8 in T. Murray (ed.), *Encyclopedia of Archaeology: history and discoveries 1*. Santa Barbara (CA): ABC-CLIO.
- Chippindale, C. 2001. Crawford, O.G.S. (1886-1957) Pp. 384-6 in T. Murray (ed.), *Encyclopedia of Archaeology: history and discoveries 1*. Santa Barbara (CA): ABC-CLIO.
- Chippindale, C. 2001. Daniel, Glyn (1914-1986). Pp. 405-6 in T. Murray (ed.), *Encyclopedia of Archaeology: history and discoveries 1*. Santa Barbara (CA): ABC-CLIO.
- Chippindale, C. 2001. Foreword. Pp. 7-11 in P. Devereux, *Stone Age Soundtracks: the acoustic Archaeology of ancient sites*. London: Vega.
- Chippindale, C. 2001. How did they build Stonehenge? Pp. 136-40 in B. Fagan (ed.), *The Seventy Great Mysteries of the Ancient World: unlocking the secrets of past civilizations*. London: Thames 6c Hudson.
- Chippindale, C. 2001. Memories of the Dreamtime Pp. 79-81 in B. Fagan (ed.), *The Seventy Great Mysteries of the Ancient World: unlocking the secrets of past civilizations*. London: Thames 8c Hudson.
- Chippindale, C. 2001. The meaning of the megaliths. Pp. 123-7 in B. Fagan (ed.), *The Seventy Great Mysteries of the Ancient World: unlocking the secrets of past civilizations*. London: Thames 6c Hudson.
- Chippindale, C. 2001. The mysteries of rock-art. Pp. 118-22 in B. Fagan (ed.), *The Seventy Great Mysteries of the Ancient World: unlocking the secrets of past civilizations*. London: Thames 6c Hudson.
- Chippindale, C. 2001. What are the right words for rock-art in Australia? *Australian Archaeology* 52: 6-13.
- Chippindale, C. 2002. Preface. Pp. vi-xvii in C. Scott-Fox, *Cyril Fox: archaeologist extraordinary*. Oxford: Oxbow Books.
- Chippindale, C. 2002. The nature of data in paper and in electronic media. Pp. 1-16 in M.S. Carroll (ed.), *Delivering archaeological information electronically*. Washington (DC): Society for American Archaeology.
- Chippindale, C & D.W.J. Gill. 2002. On-line auctions: a new venue for the antiquities market. *Culture without Context* 9: 12-22.



- Frachetti, M. & C. Chippindale. 2001. Alpine imagery, Alpine space, Alpine time and prehistoric human experience. Pp. 116-43 in G. Nash & C. Chippindale (eds), *European Landscapes of Rock-Art*. London: Routledge.
- Gill, D.W.J. & C. Chippindale. 2002. The trade in looted antiquities and the return of cultural property: a British parliamentary inquiry. *International Journal of Cultural Property*.
- Guha, S. 2002. The visual in archaeology: photographic representation of archaeological practice in the Indian subcontinent. *Antiquity* 76: 93-100.
- Guha, S. 2002. Bollywood in London. *Frontline* 19: no. 14.
- Henare, A. 2001. Glorified scales. Pp. 2-3 in M. Lander & B. Wood *Glorified Scales*. Auckland: Auckland War Memorial Museum.
- Herle, A. 2001. Torres Strait islanders. *Anthropology Today* 17(6): 20.
- Herle, A., N. Stanley, K. Stevenson & R. Welsch (eds) 2002. *Pacific Art: persistence, change and meaning*. Bathurst: Crawford House.
- Herle, A. 2002. Objects, agency and museums: continuing dialogues between the Torres Strait and Cambridge. Pp. 231-49 in A. Herle, N. Stanley, K. Stevenson & R. Welsch (eds) *Pacific Art: persistence, change and meaning*. Bathurst: Crawford House.
- Herle, A. 2002. Objects of transformation in Northwest Coast museology. *Journal of Museum Ethnography* 14: 38-59.
- Herle, A. 2002. Objects in the active voice. *Journal of the Pacific Arts Association* July: 21-8.
- Nash, G. & C. Chippindale (eds.) 2001. *European Landscapes of Rock-Art*. London: Routledge.
- Phillipson, D.W. 2001. Aksum: an African civilisation in its world contexts. *Proceedings of the British Academy* 111: 23-59.
- Phillipson, D.W. 2002. *Ancient Ethiopia* (paperback edition). London: British Museum Press.
- Phillipson, D.W. 2002. A University museum of world-wide scope: the Museum of Archaeology & Anthropology. *Cambridge (the magazine of the Cambridge Society)* 50: 12-16.
- Saetersdal, E.W., L. Forsberg, B. Smith & C. Chippindale. 2002. After Hallstrom: new directions in the study of Northern rock-art. *Antiquity* 76: 25-6.
- Taçon, P.S.C. & C. Chippindale. 2001. Transformation and depictions of the First People: animal-headed beings of Arnhem Land, N.T., Australia Pp. 175-210 in K. Helskog (ed.), *Theoretical Perspectives in Rock-Art Research: Alta II conference proceedings*. Oslo: Novus.
- Venkatesan, S. 2002. *Crafting Culture: Pattamadai mats from South India*. Cambridge: University Museum of Archaeology and Anthropology.