

MUSEUM OF
ARCHAEOLOGY AND ANTHROPOLOGY
ANNUAL REPORT FOR 1998-99



UNIVERSITY OF
CAMBRIDGE

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Cover illustration:

‘Small, Dark and Alive’: Professor Dorothy Garrod in Air Force uniform during her war-time service.

Dorothy Garrod was elected Disney Professor of Archaeology on 6 May 1939, the first woman professor in the University. The 60th anniversary was celebrated with a daymeeting and an exhibition in the Museum, from which this image comes. It belongs to the Musée des Antiquités Nationales at St Germain-en-Laye (Paris), which holds a remarkable archive of Dorothy Garrod’s work and life.

The Faculty Board of Archaeology and Anthropology presents to the University the 111th Annual Report of the Museum of Archaeology and Anthropology, for the academical year 1998-99.

The Museum Committee met four times during the year, under the chairmanship of Professor P.A. Mellars.

Staff

For the year under review the established staff of the Museum was as follows:

Director and Curator:

D.W. Phillipson MA, ph.D, FSA

Senior Assistant Curator (British archaeology):

C.R. Chippindale MA, ph.D, MIFA, FSA

Senior Assistant Curator (anthropology):

A.C. Herle BA, Mphil.

Senior Assistant Curator (World archaeology):

R.B. Boast BA, MA, ph.D

Administrative Secretary (part-time):

M. Quayson BA Secretary

(part-time):

J. Falkner

Museum Assistant:

J. Osbourn

Head Attendant:

M. Worrton (until 3 January 1999)

M. Miller (from 26 January 1999)

Attendants (part-time):

W. Craig

K. Lubarr (until 13 October 1998)

J. Norman

R. Turner (from 12 November 1998)

Honorary Assistant Curator (American archaeology):

M.H. Harris AB, MA

Honorary Keeper (organology):

L.E.R. Picken MA, ph.D, SC.D, FBA

The following assistant staff of the Faculty of Archaeology and Anthropology held specific Museum responsibilities:

Head of Workshop: M. Buckley

Workshop Assistant: S. Ison (until 27 August 1999)

Photographer: G.J. OWEN ABIPP ARPS

Additional non-established staff, noted in the relevant sections below, were employed on a project basis.

As in previous years, the Museum has relied extensively on the valued services of Mrs Harris and other volunteers, notably Mr T. Hoare who assisted on many occasions with the anthropological collections and the archives.

Dr Bruno David (Monash University, Australia) was Visiting Fellow at the Museum April-May 1999.

Administration

Dr Boast took sabbatical leave in the Michaelmas term.

Mr M. Worrton resigned from his post of Head Attendant in order to resume his career in local government. The Board is grateful for Mr Worrton's energetic work and achievements during his short period at the Museum; as his successor they welcome Mr M. Miller who joined the Museum in January. Ms K. Lubarr resigned as part-time Attendant and was replaced by Mr R. Turner.

The Museum's Registered status was confirmed under phase 2 of the scheme run by the Museums and Galleries Commission. After long delays, the implications of the Museum's Designated status were clarified by the Department of Culture, Media and Sport: a substantial "Challenge Fund" has been created to support the fifty English non-National museums designated as holding collections of outstanding importance. The administration of this fund, and the criteria for its division, have been the source of confusion and uncertainty but the Museum has been awarded a grant of £35,000 in the first year of the scheme, effectively four months ending in March 2000. Further details are given below.

The work of the Museum is severely and increasingly hampered by lack of resources, particularly of staff. There has been no increase in the curatorial staff establishment of the Museum for 27 years, during which time the scale of the institution's work has increased five-fold. During the year, the Faculty Board and Museum Committee gave detailed consideration to ways in which these problems might be alleviated. It was decided, in the medium to long term, to seek changes to the Museum's staff structure which would integrate the curatorial officers more closely with the work of the teaching departments of Social Anthropology and Archaeology, and to increase the provision of assistant staff. Additional support is also required to supplement that allocated through the Faculty, in recognition of the Museum's wider role both publicly and within the international academic community.

Finance

The University's support for the Museum's recurrent financial needs was reduced as part of a general savings exercise. The only way in which the Board was able to make the savings required of the Museum was to divert part of the income from the Crowther- Beynon Fund to meet recurrent expenditure. This step was taken with great reluctance on the part of the Board, for it effectively reduces acquisitions as well as the Museum's ability to provide matching funding and thus to take advantage of opportunities for external support such as those provided by the Heritage Lottery Fund and the Designated Museums Challenge Fund.

Work has continued throughout the year, as noted below, on the Photographic Archives Project, financed by the grant of £90,700 from the Heritage Lottery Fund. An application for further support towards this project under the Research Support Libraries Programme was not successful.

The Museum submitted a bid to the Designated Museums Challenge Fund, administered by the Museums and Galleries Commission on behalf of the Department of Culture, Media and Sport, for support of two and a half years' work on re-organizing and documenting the contents of the external store. If and when completed, this project will bring to an effective conclusion the rehousing of the Museum's collections and the primary transcription of the existing catalogue records. A grant of £35,000 was confirmed to support this work for the four months December 1999 to March 2000.

Research on the Museum's eighteenth-century anthropological collections, supported by a grant of £9650 administered by the Museums and Galleries Commission on behalf of the Jerwood Foundation was effectively completed, as described below.

Once again, Cambridge City Council provided funds, totalling £3200, which permitted extension of the Museum's public opening hours during the summer months.

The Southeastern Museums Service provided £150 to enable Ms H. Cornwall-Jones to attend a conference in London organized by the Museums Documentation Association and the International Documentation Committee of ICOM.

The Museum's self-generated income was maintained through public donations, profits on the sale of publications and photographic reproduction fees.

Exhibitions

Torres Strait Islanders: an exhibition to mark the centenary of the 1898 Anthropological Expedition continued in the Andrews Gallery and was the focus on a number of special events discussed below. This exhibition has been very favourably reviewed, notably in *Anthropology Today* and *Revue d'Histoire et d'Archives de l'Anthropologie*.

MPhil. students in Anthropology and Archaeology, under the supervision of Drs Boast, Chippindale and Herle, prepared three exhibitions which opened to the public on 24 February:

Drawing on cross-cultural and historical examples, *The Tapper, the Calendar and the Malangan: emblems of time experienced* explores different ways that people understand, represent and experience time as well as examining current "Millennium fever". The museum is grateful to the Whipple Museum of the History of Science and the Sedgwick Museum for the loan of artefacts included in this exhibition.

Bubberhutching on the Sosh: flint-working at Brandon illustrates Suffolk flint-knapping from prehistoric into recent times, including the manufacture of gun-flints and the use of flint as a building material.

Dorothy Garrod and the Stone Age of Mount Carmel commemorates the work of the University's first female professor, sixty years after her appointment. The one-day conference and book-launch which accompanied this exhibition are noted below.

Maintenance and development

Buildings

Extensive works were undertaken on the Museum building and adjacent Faculty premises to ensure compliance with current Fire Regulations. This programme, undertaken by contractors employed through the University's Estate Management and Building Service, was co-ordinated by Mr Buckley with assistance from Messrs Ison and Osbourn.

A new reception desk and book display has been designed and installed at the main entrance to the Museum.

With support from the University Security Officer, Mr J. Hepplestone, a thorough survey of the Museum's intruder alarm system has been undertaken, followed by a complete update and overhaul.

Documentation and collections management Information about the Museum has been available on the Internet at <http://cumaa.arcbanth.cam.ac.uk/> since September 1997, the catalogue databases being added in January 1998. Statistics kept since January 1999 show that extensive international use has been made of this facility, 32,017 requests for information and 3925 catalogue-searches being recorded during the nine months prior to the end of the year under review. The total figures are as follows:

October	November	December	January	February	March
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April	May	June	July	August	September
3950	4064	4570	3507	3828	3110

Ms J. Tanner continued work on the anthropology catalogue, over 5000 catalogue cards being transcribed. The records from the Pacific region have now been completed with the final addition of Papua New Guinea; work has now begun on the African section.

The Eighteenth-century Ethnographic Collections Project funded by the Jerwood Foundation is now completed. The project was conducted by Ms Tanner between March 1998 and May 1999 with specialist assistance from Mr P. Gathercole and Ms Herle. Focusing on material collected during the voyages of Captain James Cook, Captain George Vancouver and the First Fleet Transportation, approximately 300 objects were photographed and catalogued in detail. A web page about the project has been created, and a fully illustrated catalogue. *From Pacific Shores: eighteenth-century collections at Cambridge*, is in press.

Photographic Collections Project

Work has continued for a second year on the Photographic Collections Project supported by the Heritage Lottery Fund, Ms H. Cornwall-Jones and Dr S. Guha being employed as Research Assistants. With the documentation system established and a conservation strategy devised, research and cataloguing work has continued unimpeded. By the end of September 1999, over 35,700 photographs (prints, negatives and lantern slides) had been accessioned and catalogued, well above the target set for that date. 24,000 of these items have been re-housed to current conservation standards.

In order to keep up-to-date with photographic conservation issues, Dr Guha and Ms Cornwall-Jones attended a conference of the Photographic Materials Conservation Group held at the National Gallery in November 1998.

The majority of documentation work has focused on cataloguing individual photograph collections at a basic level. Two temporary Cataloguing Assistants, Ms G. Boast and Ms C. Thornton were employed over the summer to catalogue and rehouse two large collections: the Northcote Thomas photographs of Nigeria taken between 1909 and 1913 when he was Government Anthropologist, and the Haddon Collection of glass plate negatives. Their hard work and significant contribution is gratefully acknowledged. Dr Guha has continued the research cataloguing of the I.H.N. Evans collection of Southeast Asian images. Likewise, Ms Cornwall-Jones has made progress with the research catalogue of Dr G.I. Jones' photographs of southeastern Nigeria.

Collaborative links have been established with Ms P.

Fleming, Photo-Archivist of the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution. Ms Fleming visited the Museum in August and spent three days assisting with the identification of photographs of Native North Americans. She provided invaluable historical and cultural detail regarding the people depicted, which has been added to our catalogue records.

Two visiting experts were employed to research catalogue specific collections: Ms J. Philp has been working with the Torres Strait prints and negatives, and Ms T. Cotterill has produced a detailed research catalogue of the photographs taken by T.W. Whiffen in the Colombian Upper Amazon in 1908-1909. In addition, two volunteers have completed research catalogues: Ms L. Mutter catalogued C.W. Phillips' collection of lantern slides, including some of the Sutton Hoo excavations in 1939, and Mr R. Turner catalogued Baron Von Hiigel's 1907 photographs of the Puy-de-Dome area of France. Mr Turner followed up this research with a visit to Puy-de-Dome when he retraced the Baron's steps and took photographs of some of same sites.

Largely as a result of this work, enquiries concerning the Photographic Collection have significantly increased.

Meetings

A number of special events and meetings were held at the Museum during the year. They included the following:

- Ms Herle organized a joint meeting and conference of the Pacific Arts Association (Europe) and the Museum Ethnographers Group (UK) in October, including a private view of the Torres Strait Islanders exhibition.
- Ms Herle gave gallery talks and guided tours of the Torres Strait Islanders exhibition for numerous special groups including: Graduate Students in Anthropology and Museology from University College London, the Friends of the Pitt Rivers Museum and Oxford Brooks University Anthropology Society.
- Members of the Embroiders Guild visited the museum in order to view a selection of objects from the reserve collections.
- A full-day meeting, *Garrod Day*, was held on 6 May, precisely on the 60th anniversary of the election to the Disney Chair of Archaeology of Dorothy Garrod, the first woman to hold a professorship in Cambridge. The day's events, organized by Dr Chippindale with the assistance of Mr W. Davies, Ms J. Callender and Ms P. Smith, began with a full programme of talks on aspects of Dorothy Garrod's work, especially on the archaeology of Mount Carmel, and on current approaches to those concerns. There followed a showing of videos of and about her, including remarkable footage from the 1920s. Professor Ofer Bar-Yosef (Harvard) gave a celebratory address, and the day closed with the launch in the Museum of a book of essays in honour of Dorothy Garrod, published by Oxbow Books.
- Conducted tours of the galleries and other facilities were provided for members of the Cambridge Society, the South Midlands Museums Federation, and staff of the Museums and Galleries Commission.

Workshop and Conservation Laboratory

Conservation

Temperature and humidity conditions are now regularly monitored throughout the Museum, additional instruments having been installed in stores and display-cases. Improved equipment for measuring light levels has also been acquired. Insect activity in the Museum and stores continues to be closely monitored.

Mr Buckley has continued his work of conserving and mounting varied artefacts for permanent and temporary exhibition. Condition reports and packing have been carried out for UK and overseas loans.

Workshop

The Workshop serves all sections of the Faculty. Its work for the Museum during the year has included building and installing staging for displays, making storage and packing boxes for the collections, and conducting and supervising maintenance work inside and outside of the buildings.

Photographic Section

Physical output from the Unit to the Museum was slightly greater than in the previous year. By conventional photography, 247 35- mm slides were made, 158 large-format negatives and colour transparencies and 221 prints for research, publication and loans.

Much of the Museum's allocation of the Faculty Photographic Unit's time during the year has been taken up by the catalogue of the eighteenth-century anthropological collections.

The work has fallen into three categories: photography, design, and preparation of digital output for the printer. 113 prints from existing negatives, 100 new photographs in monochrome and 23 new large format colour transparencies were made for the project. From these 153 scans, in both colour and monochrome, were made in-house, and adjusted to the technical requirements of the printer. The design of the publication was a collaborative effort between Ms Tanner, Ms D. Kemp of the McDonald Institute, and Mr Owen.

The Unit has continued to provide photographs from external requests to the Museum. 25 orders have been fulfilled, notable amongst which was the photography of a small collection of Cypriot clothing for which ten monochrome and seven colour large-format images were made.

The Photographic Collections Project took up less time than last year. Some new shelving was installed, and Mr Owen continued to deal with certain technical queries. Negatives from the Baron von Hiigel collection were printed for Mr Turner, who took them to the original locations in France and was able, with the help of the local community, to identify specific localities and people.

Loans

Approval was given for the following loans:

Torres Strait feather head-dress, *dhari*, (Z 7533) lent to the exhibition *Ilan Pasin: Torres Strait art* at the Cairns Regional Art Gallery and subsequent Australian venues.

Ten items were lent to the Sainsbury Centre for Visual Arts, University of East Anglia in June-July for the exhibition *Be Moved: journeys of body and mind*: Anglo-Saxon amber beads 1888.30.107; Anglo-Saxon brooch 1899.87; Anglo-Saxon bracelet 1927.680 E; Chinese shrine 1920.891; Indian earrings 1927.902; Sepik mask 1930.433 A; Sepik janus peg 1930.556; Irish scapular Z 46414 J; set of ten paintings from Orissa, India 1978.168 A-J; Muswakie whistle 1976.D.210.

Seven artefacts collected during the third voyage of Captain James Cook from the Northwest Coast of North America were lent to the “la Caixa” Foundation in Barcelona for the exhibition *Spirits of the Water: art from Alaska and British Columbia* to open on 6 October. They comprise two feast-bowls (1922.946, 947), two clubs (1922.949, 954), a rattle (1922.948), bone figure (1921.567.2) and a comb (1925.370).

A Tahitian mask (Z 28418) to the Saint Louis Art Museum, Missouri, for inclusion in their *Masks: faces of culture* exhibition.

A Romano-British pewter bowl (1922.753) to the Museum of Archaeology, Durham University, for exhibition March- September 1999.

Visitors

Research

As part of a continuing dialogue between museum staff and Torres Strait Islander representatives, a senior delegation of five Torres Strait Islanders and an Islander representative from the National Museum of Australia visited the museum 14-23 September. Mr Ephraim Bani, Mrs Florence Kennedy, Mr Goby Noah, Bishop David Passi and Frances Tapim, with Ms Leilani Bin-Juda, viewed the Torres Strait Islanders exhibition and conducted research on the objects, photographs and archival material in the reserve collections. They also discussed plans for the Torres Strait gallery in the new National Museum of Australia scheduled to open in 2001.

Mr Ru Kundil and Mr John Kenny El from Mount Hagen, Papua New Guinea, visited the Museum with Professor Strathern to view objects in the reserve collections.

The photographic advisor and the collections manager from the Palestine Exploration Fund visited the Museum to seek Mr Owen’s advice on the organization of their material.

Despite the interruptions due to sabbatical leave, research visitors were once again assisted in numbers which represent an

8% increase over the previous year. Their fields of study were as follows:

Anthropology

European	5
African	3
American	7
Asian	6
Australasian/Oceanian	23

Archaeology

British	22
European	1
African	7
American	4
Asian	1
Australasian/Oceanian	2

Photographs and Archives 32

Museology 8

Other 3

Researchers came	from the following places:		
	Universities	Museum	Other
UK	31	8	13
Europe	6	1	1
Africa	7	2	1
America	14	9	-
Asia	2	1	4
Australasia/Oceania	6	4	14

The average duration of the 124 research visits noted above was 1.8 days.

Public

Financial assistance from Cambridge City Council again permitted the extension of public opening hours for the period June- September, the following being employed as temporary attendants: Ms S. Bowyer, Ms M. Camps i Calbet, Ms L. James, Ms K. Lubarr and Ms H. Regius.

During the year October 1998 to September 1999 a total of 17815 visitors was recorded. This represents a decrease of 7.8%

from the previous year's figure. There were 129 pre-booked educational group visits. The Museum once again participated in the co-operative MAGIC education project, and extended its public opening hours on the occasion of National Science Week. The public specimen-identification service dealt with 35 enquiries.

Crowther-Beynon Fund

The following grants, totalling £32,790, were approved from the Fund established for the benefit of the Museum under the Will of the late Mr V.B. Crowther-Beynon:

Zapotec material culture, Oaxaca, Mexico (A. Barros)	£1500
Socialist artefacts from Mongolia (A.-R. Empson)	1200
Mesopotamian beads in the Beck collection (L. Mutter)	1000
The Museum's collections from New Britain (H. Regius)	1200
Catalogue of eighteenth-century collections (J. Tanner)	1500
Catalogue transcription (Museum)	17000
Photographic Archive Project (Museum)	4890
Clarke Gallery refreshment (Museum)	4500

Acquisitions

Registration of acquisitions was restricted during 1998 through shortage of staff and sabbatical leave. This resulted in a backlog that is being addressed in 1999 with results which will be listed in next year's report. In addition to the new acquisitions listed below, archival material which had been in the Museum for some decades was formally registered for the first time (1998.33-52, .55).

Gifts

- Messrs B. Bradley and J. Lord: Replicated flint-knapping materials (1998.61-.67).
- Dr T. V. Buttrey: Columbian pottery (1998.53-.54).
- Ms C. Causton: Two Nigerian knives (1998.55-.56).
- Ms A. Labrador: Bontoc clothing and other objects, Philippines, collected with the aid of a grant from the Crowther-Beynon Fund (1998.1-.32).

Purchases

- Torres Strait shark mask and feather *dhari* head-dress (1998.58-.59).

Teaching

All members of the curatorial staff contributed to teaching, notably

for the museum-related MPhil. courses of the Departments of Archaeology and Social Anthropology.

In the Department of Social Anthropology, Ms Herle served as course coordinator and lecturer for the MPhil. option *Social Anthropology and Museums*, as coordinator and lecturer for the undergraduate paper *Anthropology Communication and the Arts*, and as lecturer for the Special Area Option *The Pacific*. She supervised two MPhil. students and was advisor/co-supervisor to two doctoral candidates.

As well as co-ordinating the Department of Archaeology's MPhil. paper on museums, Dr Boast organized undergraduate practical classes on *Care and Handling of Objects* and on *Research in the Museum*. In addition, he taught two Graduate/Post-graduate Reading Groups, *History of Archaeology* and *Museums and Collecting*. He was Supervisor for four Ph.D students and Advisor for three, acting also as Supervisor for five MPhil. theses.

Dr Phillipson supervised and advised graduate students in African archaeology and in archaeological heritage management.

Dr Chippindale contributed to the Archaeology Department's undergraduate and MPhil. *World Archaeology* courses, and led the MPhil. student group in their practical work of creating two temporary exhibitions. He led the seminar series of the *Cambridge Rock-art Group*, and supervised four MPhil. dissertations and three Ph.D students.

Dr Guha and Ms Cornwall-Jones held a seminar for MPhil. students: *Image or Artefact? - the implications of approach for the documentation, conservation and use of photographic collections in museums*.

Staff activities

The Director and Curator, Dr Phillipson, holds the concurrent appointment of Reader in African Prehistory. He continued as President of the British Institute in Eastern Africa and as an *ex officio* Council member of the Cambridge Antiquarian Society. He served on the Registration Committee of the Museums and Galleries Commission and on the Overseas Bursary Committee of the Society of Antiquaries of London. With Mrs Quayson's assistance he undertook preparatory organization for the conference of the Society of Africanist Archaeologists to be held in Cambridge in July 2000. In the United States of America, he lectured at Washington University, St Louis, on the results of his archaeological research in Ethiopia.

In April, Dr Boast visited colleagues at the Max Planke

Institute for the History of Science in Berlin to set up HELICON, a group of scholars from Cambridge, Oxford, Berlin, Michigan and Cornell developing research into the history and anthropology of museums. He was also a speaker and discussant at the *Embedded Technologies* Workshop at the University of Wales, Lampeter. Whilst on sabbatical leave, he lectured at Allahabad University and the Prince Edward Museum in Jaipur.

Ms Herle continued as a board member for the Pacific Arts Association (Europe). She participated in Leiden at the international meeting of the European Society of Oceanists, and in Oxford at the workshop *Hunting the Gatherers: collectors in Melanesia* at the Pitt Rivers Museum Research Centre. In collaboration with Dr Stephen Hooper, she organized an international conference for the Pacific Arts Association and the Museum Ethnographers Group, held in October at the Museum, McDonald Institute and the Sainsbury Centre for Visual Arts, presenting a paper *Custom and Creativity: nineteenth-century collections of Torres Strait art*. Other papers presented by Ms Herle during the year were *Objects and Interactions: art and material culture from the Torres Strait* at the Senior Seminar of the University's Art History Department, and *Museums, Objects and Agents* at the Graduate Seminar in the Anthropology Department, University College London.

Dr Chippindale was a visiting fellow at the Australian National University in Canberra and at its North Australian Research Unit in Darwin. He also continued to be an associate of the Glen Black Laboratory at Indiana University and a council member of the Cambridge Antiquarian Society. For the Society for American Archaeology he continued as Chair of the Publications Committee and became also General Editor for its new Electronic Monograph series and New Memoirs. He became Curatorial Adviser to the Fenland Archaeological Trust and its Flag Fen Excavations museum. With Michael Frchetti, he organized a session *Rock Art and Views of the World* at the European Archaeological Association annual meeting in Bournemouth. He taught a summer school on rock-art recording for the Minnesota Historical Society at the Jeffers Petroglyph site on the USA Great Plains. He gave public lectures, seminars and conference papers to varied university and non-university audiences in Britain, Europe, USA and Australia, among them papers to Prehistoric Society day-meetings in Sheffield and Durham, at the Computer Applications and Quantitative Methods in Archaeology conference in Cardiff University, at the Society for American Archaeology annual meeting in Chicago, at North American Rock Art Association

annual meeting in Ripon, at the Australian National University in Canberra and the Northern Territory University in Darwin, at the Chacmool Conference in Calgary, and the TAG annual meeting in Birmingham.

Mrs Harris attended the 1999 Congress of the International Association for Caribbean Archaeology in Grenada and was reelected a Director. Following this, she attended a seminar in Guadeloupe *Social Organisation and Inter-Insular Relationships in the Northern Lesser Antilles*, organized by the Service Regional de l'Archeologie of Guadeloupe and the University of Leiden Faculty of Archaeology. She also attended the South American Archaeology seminar at the Institute of Latin American Studies, London.

Dr Guha presented a paper to the Centre for Women's Development Studies in New Delhi, India. In Cambridge, as part of the project *Ordered Sites and Images: India as a laboratory for archaeological practice*, she lectured to the Ancient India and Iran Trust on the use of photography in South Asian archaeology.

Ms Cornwall-Jones was elected to the Committee of the Museum Ethnographers Group, and began working towards Associateship of the Museums Association. She presented a paper at a conference in Senegal organized by the West African Museums Programme on the preservation and promotion of the photographic heritage of West Africa. She lectured to UCL Anthropology and Museum Studies MA students about the Museum's Photographic Collection Project. She gave a paper on the research, care and documentation of photographic albums to the Photographic Materials Conservation Group annual conference in Birmingham. With financial assistance from the Southeastern Museums Service, she attended and presented a paper at the joint Museum Documentation Association / ICOM conference in London.

Mr Owen attended a conference on photographic archives at Birmingham Central Library. He spoke to the annual conference of the Association of Historical and Fine Art Photographers on the funding and organization of the Photographic Collections Project.

Research

Dr Phillipson's research work during the year was devoted to preparing the definitive publication of excavations which he directed 1993-7 at Aksum, Ethiopia, on behalf of the British Institute in Eastern Africa. Visits were made to consult collaborators in Britain and the United States of America.

During his sabbatical leave in the Michaelmas Term, Dr

Boast undertook research in India and Pakistan, working for two months in Delhi at the Archaeological Survey of India Archives. The collaborative project with Dr Guha, Dr Sheena Panja and Dr Nandini Rao explores the work of Sir Mortimer Wheeler at the Archaeological Survey of India between 1944 and 1948, its colonial setting and its impact on the professionalization of Anglo-American archaeology. He also visited colleagues at Jaipur, Allahabad, Mumbai, Chennai and Hyderabad. Dr Boast also finished his edited volume with Dr Charles Gere on *Allegories of the Computer Age*, to be published by University of Michigan Press in 2000, an article for *Archaeology: the widening debate* edited by Professor Barry Cunliffe, and an article for *Ecumene: a journal of Environment, Culture and Meaning*.

Dr Chippindale had a useful field season in northern Australia for his new project with Josephine Flood and Alan Watchman: *Rock-art, Archaeology and Aboriginal Society: landscape, image and human experience in Wardaman country, North Australia*. This new initiative, with funding from the McDonald Institute, builds on his and others' related work in neighbouring parts of northern Australia, the only region of the world where there is sufficient chronology and sufficient basis for ethnographic insight to provide the materials for an integrated study of rock art. This field season recorded new sites, made new observations at old sites, and advanced in aspects of interpretation. Dr Chippindale's collaborative research with Dr David Gill (University of Swansea) on the private collecting of antiquities also continued, with input from two of the Archaeology Department's MPhil. students.

Ms Herle's research focused on publications and research associated with the centenary of the 1898 Cambridge Anthropological Expedition to Torres Strait.

In February, Mrs Harris continued her work in Barbados on ceramic material from the Heywoods site, and commenced research on pottery from the newly discovered site at Brandons. She has devoted much time to preparation of a long chapter on Barbados pottery for Peter Drewett's book *Adapting to Small Islands*, now in press; this will include details of all Mrs Harris' work on Caribbean pottery during the past six years.

Dr Guha has obtained support from the University's Evans Fund to conduct further research on I. H. N. Evans' photographs.

Staff Publications

C. Chippindale. 1999. Current issues in the study of Palaeolithic

- images, *American Journal of Archaeology* 103: 113-117.
- C. Chippindale. 1999. The many ways of dating Arnhem Land rock-art, north Australia, pp. 90-111 in C. Chippindale and P.S.C. Taçon (ed.), *The Archaeology of Rock-Art*. Cambridge: Cambridge University Press.
- C. Chippindale and J. Clottes. 1999. The Parc Pyreneen d'Art Préhistorique: beyond replica and re-enactment in interpreting the ancient past, in P. Stone (ed.), *Managing Archaeology*. London: Routledge.
- C. Chippindale and P.S.C. Taçon (ed.). 1999. *The Archaeology of Rock-Art*. Cambridge: Cambridge University Press.
- C. Chippindale and P.S.C. Taçon 1999. Introduction: an archaeology of rock-art through informed methods and formal methods, pp. 1-10 in C. Chippindale and P.S.C. Taçon (ed.), *The Archaeology of Rock-Art*. Cambridge: Cambridge University Press.
- H. Cornwall-Jones 1999. The photographic heritage of West Africa, *Anthropology Today* 15(3): 23.
- M.H. Harris 1998. Contribution in P.L. Drewett: A Late Saladoid site at Hillcrest, Bathsheba, Barbados 1993: an Interim Report, *Journal of the Barbados Museum and Historic Society* 43: 102-115.
- M.H. Harris and P.L. Drewett 1999. Saladoid occupation at Hillcrest, Bathsheba, Barbados, pp. 301-311 in *Proceedings of the Sixteenth International Congress for Caribbean Archaeology, Guadeloupe, 1995*.
- A.C. Herle 1998. Art and custom: Torres Strait objects collected by Alfred Haddon 1888-1914, pp. 112-129 in *Ilan Pasin, this is our way: Torres Strait art*. Cairns, Australia: Cairns Regional Gallery.
- D. W. Phillipson 1999. Great Zimbabwe, pp. 190-194 in C. Scarre (ed.), *The Seventy Wonders of the Ancient World*. London: Thames &C Hudson.
- D.W. Phillipson 1999. The giant stelae at Aksum, pp. 281-285 in C. Scarre (ed.), *The Seventy Wonders of the Ancient World*. London: Thames &c Hudson.
- D.W. Phillipson and J.S. Phillips 1998. Excavations at Aksum, 1993-96: a preliminary report, *Journal of Ethiopian Studies* 31(2): 1-128.