The Board of the Faculty of Archaeology and Anthropology presents to the University the 93rd Annual Report of the Museum of Archaeology and Anthropology for the academical year 1980-1981.

Staff

Curator: P. W. Gathercole
Senior Assistant Curator: Miss M. D. Cra'ster (Archaeology)
Assistant Curators: Dr P. L. Carter (Archaeology)

Dr B. A. Swallow (Anthropology)

Attendants

(Full time) B. Lewis
(Part time) Mrs D. Brett
E. Bradbury (to November)
T. Coleman (from November)

Honorary Keepers

Dr H. K. Cameron (Brass Rubbings collection)
Mrs J. Cunning (Records)
Dr G. I. Jones (Nigerian collections)
Dr G. A. Lewis (Melanesian anthropology)
Miss J. Liversidge (Romano-British collections)
Dr L.E.R. Picken (Organology)
Professor C. T. Shaw (West African archaeological collections)

Assistants

Miss J. Eade (to March) Mrs. A. Harcourt (to March)
M. Good (to March) Mrs. M. H. Harris
Miss J. Grover (to March) Dr. C. Hawke-Smith (to March)
Miss A. Hamer (to March) S. Terry (to March)

Student Helpers

M. J. Banks J. Kyme
R. Bewley Miss R. Mott
Miss C. Clarke Miss T. Murray
Miss J. Grover Miss J. Nicholson
Miss M. Horn Miss S. Quilliam
N. Horn Miss S. Sheldrick
Miss C. Keller Miss A. Wallis
Miss E. Kovari
VISITORS

The total number of visitors was 15,806, compared to 18,117 in the previous year. However, it was very satisfactory that the number of visits from schools and other organised parties increased from 12 in 1979-80 to 82 in 1980-81. This increase was due primarily to visits by pupils from schools taking part in the BBC's American Indian project.

The Museum was also pleased to welcome groups from the annual meeting of the Society for Medieval Archaeology (April), from a Summer School in non-Western Musics organised by Harvey Turnbull (June), when special use was made of the Picken collection, from a local conference on Indian archaeology (June), and from an international meeting on Saxon and Viking archaeology (September). Students from WEA groups in London and Cambridge, and from Liverpool and Leicester Universities also came during the year.

Among those who studied particular collections or consulted the Curators were the following:

- Professor and Mrs Almgren (Uppsala, Sweden) - Anglo-Saxon brooches
- Mr James Archer (Queensland, Australia) - Australian stone tools
- Mr Christopher Arnold (University of Leeds)
- Mus. Insp. Else Asmussen (Holbaek Museum, Denmark) - Viking objects
- Mr Steven Bassett (School of History, University of Birmingham)
- Dr Peter Bellwood (Australian National University, Canberra)
- Margaret Billey (Sotheby's, London) - Picken collection
- Professor Lewis Binford (University of New Mexico)
- Lydia Black (Providence, Rhode Island) - Aleutian and Eskimo material
- Dr Ross Bowden (La Trobe University, Melbourne) - Sepik art Carol Brougham
- (University of Leicester) - Hawaiian featherwork
- Professor Ralph Bulmer (University of Auckland) - Fortune archives
- Mr Dennis Burdett (Cyfronydd, Powys)
- Dr L.A.S. Butler (University of Leeds) - Anglo-Saxon brooch
- Rosamund Cleal (Norfolk Archaeological Unit) - East Anglian grooved ware
- Professor Douglas Cole (Simon Fraser University, Vancouver) - Pacific North West Coast collections
- Marcela and Dr Richard G. Cooke (Panama Museum and Smithsonian Tropical Research Institution) - Panamanian collections
- Sheila Couper (British Museum) - Prehistoric and Romano-British collections
- Connie Crane (Hall 10 Project, Field Museum, Chicago)
- Lady G. Dale (London) - Beck collection
- R. Dickinson (Oxford University) - Hurst Fen flints
- Herr Dittman (Free University, Berlin) - Baluchi objects
- Dr R. Edwards (Sydney) - Torres Straits collections
Christiane Elven (Musee des Antiquity’s Nationales, St Germain en Laye) - Bronze Age, France and Britain
J. Evans (University of Bradford) - Roman pots
Mr M. E. Farley (Buckinghamshire County Museum) - Great Chesterford mirror
Mrs Diana Flint (Thames and Hudson, London) - archive photographs
Mr John Ford (Massey University, New Zealand) - Maori carving, especially Ramana meeting house (Wanganui)
Stephen Freeth (Chichester) - brass rubbings
Mrs Margaret Gardiner (London) - Deacon (Malekula) collection
Harriet Geddes (London) - Sainsbury’s archives
Miss Lily Gerbuny (Hebrew University, Jerusalem) - Israeli bronzes
Dr John Gowler (Research Laboratory for Archaeology, Oxford) - Wilburton hoard
Dr Gropp (Hamburg University) - Baluchi and Indian prehistoric pottery
Peggy Guido (Devizes) - Beck collection
Dr Ulf Erik Hagberg (Skaraborgs Lanamuseum, Sweden) - Anglo-Saxon archaeology
Professor Sachiko Hatanaka (University of Kanazawa, Japan)
Mrs Margaret Gardiner (London) - Deacon (Malekula) collection
J. Hope (London) - Iban textiles
Raj Isar (UNESCO, Paris) - restitution of cultural property
Keith Jackson (Wolverhampton Polytechnic) - Picken collection
Leon Jakobson (state Museum, Namibia)
Mr Michael Johnston (Walsall) - Plains Indians objects
Miss Lee Jolliffe (University of Leicester) - Museum reorganization
A. A. Jones (Bamack, Stamford) - Bamack Church
Dr A. L. Kaeppeler (Smithsonian Institution, Washington D.C.) - Widdicombe House collections
Heidi King (Scarsdale, New York) - Aztec material
Hana Knizkova (National Museum, Prague) - South Asian collections
Dr Simon Kooijman (Oegstgeest., Netherlands) - New Guinea (Utakwa River) photographs
Mr Peter Kosminsky (BBC London) - Fortune archives
Frederick Lamp (Yale University) - Sierra Leone (Thomas) collection
Miss J. Legget (University of Leicester) - Museum reorganization
Carol Ann Lorenz (Hobart and William Smith Colleges, New York) - Thomas collections
Diane Lyons (University of Calgary) - Dorset art objects
Dr Bente Magnus (Historisk Museum, Bergen University) - Anglo-Saxon brooches
Dr Hartmut MatthsLus (institut fttr Vorgeschichte, Frankfurt) - Cypriot Bronze Age metalwork
Dr Evan Maurer (Art Institute of Chicago) - American Indian art
Linda Merk (Peabody Museum, Harvard) - storage
Jean-Pierre Mohen (Musee des Antiquite”s Nationales, St Germain en Laye) - Bronze Age, France and Britain Jeremy Montagu (London) - Picken collection
Dr V. I. Naulko (Kiev, Ukrainian SSR) - museum organization
S. Needham (British Museum) - Bronze Age haft (Cldating)
Andrea Nicholls (Indiana University) - Ibo material, Southern Nigeria
Professor E. Nieschlag (University of Münster) - Haddon collection
Mr and Mrs Norman (Tower of London Armoury) - Post-medieval swords
A. Oliver (Cumbria Archaeological Unit) - Iron Age brooches
M. et Mme Francois Ollier (Tahiti Museum) - Society Islands objects Dr Onoyama (Kyoto University) - Ur pottery
Paul Ossa (La Trobe University, Melbourne)
Wilhelm Ostberg (Etnografiska Museet, Stockholm) - Kenyan collections
Marjarto Parpola (National Museum of Finland, Helsinki)
Susan Peebles (Lowestoft) - African textiles
Professor and Mrs Peter Pirie (University of Hawaii, Honolulu)
Mr and Mrs Axel Poignant (London) - archive photographs
M. Pomel (institute of Archaeology, London) - Romano-British potter
Karen Lokkegaard Poulsen (Lolland-Falsters SUftsmuseum, Maribo, Denmark)
Medieval pottery
REDEVELOPMENT OF COLLECTIONS

The year under review was not without its difficulties and disruptions but it was noteworthy for the completion of the last stage of structural modification to that part of the building now housing the reserve collections. This stage comprised the conversion of the Bevan (Pacific) Gallery on the second floor to high-grade storage, and the construction of a new Faculty Photographic Studio and a Museum photographic archive room in the Attic. The work, which was completed by the end of September, brings to a conclusion the first phase of the programme of structural alteration initiated under the long term plan in 1976.

This last alteration provides the museum with an air-conditioned study and storage area for thousands of archive negatives, prints and 3¼ slides - a remarkable addition. It also gives in the Bevan Gallery, a work area for the
study of the Pacific
collections, and excellent storage for these collections, including specially designed spear and club racks and large drawer cupboards for fragile clothing and featherwork. These new arrangements mean that, by 1982, the Pacific collections will be adequately housed for the first time in their history.

Before building work could commence in January, however, the Bevan Gallery and Attic had to be cleared, including much material connected with the Archaeology Department's project on the palaeolithic sequence at La Cotte St Brelade, Jersey. This was done successfully, in close association with the project's staff. The assistant staff and others moved thousands of spears, clubs and other long objects into temporary storage on the Andrews Balcony and elsewhere. The canoes from the Solomon Islands, Tikopia, and New Zealand, and the Malekulan s lit drum, Fijian drums and other large carved objects were swung over the balcony, down through the trap door to the ground floor and taken to Short's for storage. They were also cleaned for the first time in forty years.

The completion of these structural alterations and the work that has gone on parallel with it on the collections themselves constitute a major development for the Museum. They provide an indispensable base for the rearrangement of the displays, which it is hoped can take place over the next few years. The Board is gratified that the General Board has been able to allocate funds for the redevelopment work in recent years, despite increasing restrictions on finance. The Board is also grateful to the American Friends of Cambridge University for a donation of $1,000 towards development costs. The General Board was unable to provide the full non-recurrent grant requested to continue work on sorting collections. This meant that work could only continue until the end of March, when the temporary assistants involved had to leave. However, a somewhat reduced programme was restarted in the Long Vacation. Good progress was made on ethnographic collections from North America and Amazonia, and a large part of the
major task of sorting the large Skeat collection from South East Asia, was completed, with the help of a grant from the Evans Fund.

In archaeology, a great deal of reorganisation was done on the Palaeolithic, Mesolithic and Neolithic collections from Europe. The major archaeological collections still untouched are those from the Indian sub-continent, particularly of the Palaeolithic period. These collections require much work before they are in a suitable condition for proper study.

The Board wishes to thank the temporary curatorial assistants who have contributed so much over the past five years to the reorganisation of the collections.

OTHER WORK ON COLLECTIONS

Mrs Joan Cunning, Honorary Keeper of Records, completed the task of collating the accession records up to 1920, which has absorbed her attentions in the last few years. She also compiled from the annual reports and associated sources an outline history of the collections, as a major source of reference for the future. Since 1975 Mrs Cunning has voluntarily given much time to putting the archives in better order. The Board is most grateful for this unstinted assistance, and wishes to record its good wishes to Mrs Cunning on her return to Australia.

Mrs Mary Hill Harris, another volunteer, carried forward her long term work on the American archaeological collections. Apart from sorting material from Panama, she spent much of the year on the thankless task of bringing order to thousands of unsorted sherds from the Bay Islands, Honduras. These were collected by Lord Moyne in 1937, and studied by Richard Feachem after the Second World War. Dr H. K. Cameron pursued his research on Continental brass rubbings and supervised examination of numerous rubbings by several visitors in this department.

Dr G. I. Jones likewise assisted with the requests of visitors wishing to see West African material.

It is gratifying to report that lady Wheeler and Dr. T. Holland
completed their preparation of volume 3 of the reports on Dame Kathleen Kenyon's excavations at Jericho. This was published in June. Volume 4 is due to go to press in 1982, which will mean that the Museum's fruitful association with the Jericho project will end during the next academical year. Work also continued on the results of Professor McBumey's excavations at La Cotte St Brelade, Jersey, as noted above.

It is a matter of regret that so little archaeology is still exhibited in the ground floor galleries. During the year, however, Miss Cra'ster and Dr Carter gave much time to planning a new archaeological gallery which will take up the whole of this floor. It will consist of the display of the best and most significant of the Museum's archaeological collections from all over the world. In this respect it will be unique in Britain, a teaching aid for students and visiting schools of remarkable scope and richness, unparalleled in any other museum in this country. The Museum staff were greatly assisted in this work by Mr John Houghton and Mr David Edgar of the Estate Management Advisory Service. It is hoped that the new plans will go to the University for detailed consideration early in the Michaelmas Term 1991.

There have also been useful and significant developments in the anthropological displays. Dr Swallow redesigned certain American displays in the Maudslay Hall (see below). She also arranged two temporary photographic exhibitions during the year, which was a most welcome innovation. The first exhibition was 'The Observers of Man', a travelling display of archive photographs from the collections of the Royal Anthropological Institute. Mrs Roslyn Poignant, who compiled the exhibition, opened it with an introductory lecture on 7 May, when she demonstrated some rare tinted 34" slides of West African subjects held by the Institute. Dr Swallow also organised a photographic exhibit of anthropological photographs of Nepal, taken by Dr Caroline Humphrey, Mr Tristram Riley-Smith and Mr Simon Strickland from the Department of Social Anthropology.
Members of the assistant staff have had a busy and varied year. In the Workshop, Mr Timothy Baynes took his 'A' level examination in archaeology, which included a project on the archaeology of the Fens. At the end of the year he resigned to study for a degree in archaeology at Sheffield University. Mr P. W. Smith completed the setting up of the Conservation Laboratory and, among other major jobs, repaired and cleaned 99 objects from the collections.

OTHER ACTIVITIES BY THE CURATORIAL STAFF

Aside from their usual teaching duties, the curatorial staff were involved in numerous other activities within the Museum's areas of interest. The Curator remained as a member of the County Museums Advisory Committee, the Cambridgeshire Curators' Panel, and the Management Committee of the City and County Folk Museum. He also completed his second three-year term on the Council of the Royal Anthropological Institute. Miss Cra'ster continued to serve on the Cambridgeshire Archaeological Committee and, as Editor of the Proceedings, on the Council of the Cambridge Antiquarian Society. The Curator gave lectures to the Museum Ethnographers' Group, the European Society for the History of Photography, and at the annual conference of the Museums Association. He also took part in a symposium on the restitution of cultural property held at the Africa Centre, London, and in a BBC TV programme on the same topic in the "Chronicle" series. In connection with the Schools' project on North American Indians, Dr Swallow re-organised the Plains and Pacific North West Coast Indian displays in the Maudslay Gallery.

RESIGNATION OF CURATOR

In September 1980 the Curator informed the University that he wished to resign his appointment with effect from 30 September 1981 in order to concentrate on other academic interests. After a full
consideration of the duties of the curatorial staff and the role of the museum, the Faculty Board sought and obtained from the General Board permission to refill the post. In May Dr David W. Phillipson, Keeper of Archaeology, Ethnography and History at Glasgow Museums and Art Galleries, and formerly Assistant Director of the British Institute in Eastern Africa, was appointed to the Curatorship and took up appointment on 1 October 1981.

LOANS

The following loans were made or continued during the year:
- Iron Age bracelet from Newnham Croft, Cambridge for "The Gauls" exhibition, British Museum, April - October 1981
- Chinese pottery to be used for teaching by Mr R. A. Crighton, Fitzwilliam Museum; specimens for the "Festival of India" exhibition, 1982, Fitzwilliam Museum.
- A special collection of instruments from the Picken Collection, for display during the international summer school on ethnomusicology, Music School, Cambridge, June 1931.

GRANTS FROM THE CROWTHER-BEYNON FUND

Grants amounting to £8,150 were made to the following applicants for research on the topics shown:
- Dr R. F. Allchin - £350 (archaeology - Pakistan and "Festival of India" exhibition, 1982)
- Dr K. K. Cameron - £100 (brass rubbings)
- Professor J. Coles - £1,750 (archaeology - La Cotte St Brelade and Somerset Levels)
- Department of Archaeology and Dr I. Hodder - £200 (archaeology - Haddenham)
- Mrs L. Donley - £200 (anthropology - East Africa)
- Mr P. Gathercole - £100 (UMAA Cook collection publication)
- Dr N. Hammond - £100 (archaeology - Belize)
- Dr P. Henley - £200 (anthropology - Panare basketry)
- Mr D. Miller - £200 (anthropology - pottery from Madhya Pradesh, India)
- Museum - £3,500 (redevelopment, archives, purchases)
- Dr J. Oates - £250 (archaeology - Tel Brak, Syria)
- Mrs J. Roth - £500 (typing of von Htigel's Fijian journals)
- Mr C. Scarre - £200 (archaeology - hill forts in France)
- Dr D. Swallow - £300 (anthropology - Indian textiles)
- Miss A. Welbourn and Miss H. Moore - £200 (anthropology - Marakwet, Kenya)


Peter Gathercole  "New Zealand Prehistory before 1950", in Glyn Daniel (ed.), Towards a History of Archaeology, 1981, pp. 159-168
ACCESSIONS (total: 99)

Basilov, Vladimir
Prayer cloths, Uzbekistan, USSR (80.1121-1125)

Brown, Mr G.
Roman quern, Wendy, Cambs (81.1)

Cruise, Mr and Mrs L.
Two gold dust scoops, balance, spoon and twenty-two gold weights, Asante, Ghana (81.76-86)

*Donley, Linda
Clothing, mats, clogs and domestic tools, Kenya (81.52-68)

Engledow, Sir Frank
Prayer wheel, Tibet; wooden bowl, spoon, knives brass bowl, box and hollow tube, metal axe, chopper and arrow, wooden bow, wooden handled metal hoe, and male clothing, Assam, India (81.9-)

Goody, Professor J. R.
Airline sugar sachet with picture of Dr Margaret Mead, 50 Californian matchbooks with pictures of Ohio Indians, U.S.A. (80.1126-1127)

Graham, J.
"Craj" women’s blouse pieces, Sind, Pakistan (81.26-33)

Hugh-Jones, Dr S. P.
Ceremonial club, hammock of palm leaf fibre, Barasana Indians, Colombia, South America (81.91

Jones, Dr G. I.
Scabbard for matchet, Ariba people (ibo), Cross River, East Nigeria (81.69)
Shroud, Cameroons (80.1123)

Linacre College. Oxford (per B.E.B. Fagg)

Milne, Simon
Sword (German blade), sheath and trappings, Western Sudan (80.1122)

*Moore, Miss H. L.
Jug, cooking pot, quiver, seven arrows and snuff horn, Marakwet, Kenya (81.2-3 and 7-8)

Mulally, Mrs J. Picken, Dr L.E.R.
Garlands, purses, Rajasthan, India; ornaments, chain, painting, Tibet (81.39-1*7)
Sheep-hobble, Eire; spoon, Yugoslavia; fish trap and bride’s shoes, China (81.1*8-51)

Smith, Miss M. C.
Garlands, winnowing fan and wedding mat, Tamilnadu, South India (81.31*-38)

Watson, Dr W.
Ladles, winnowing tray and baskets, Sumatra (81.70-75)

*Welbourn, Miss A.
Two knives and bow, Marakwet, Kenya (81.1*-6)

Wills, Professor L. J. (per Miss P. Wills)
Iron Viking sword, Hauxton Mill, Cambs (80.1121)

*Young, Dr M.
Carved figure of woman, Trobriand Is; pots and basket, Goodenough Bay, Papua New Guinea (81.87-

* acquired with the assistance of the Crowther-Be.ynon Fund
Approximately 2,762 objects were back-accessioned or re-catalogued with Z-numbers. These were divided as follows:

### Archaeology:

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### Ethnography:

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