

University Museum of Archaeology and Anthropology, Cambridge

Annual Report for 1979-1980 The Board of the Faculty of

Archaeology and Anthropology presents to the University the 92nd Annual Report of the Museum of Archaeology and Anthropology for the academical year 1979-1980.

Staff

Curator: P. W. Gathercole
Assistant Curators: Dr P. L. Carter (Archaeology)
Miss M. D. Cra'ster (Archaeology)
Dr. D. A. Swallow (Anthropology)

Faculty Assistant Staff with museum responsibilities

Technicians: P. W. Smith
T. Baynes
Assistant: J. Osbourn
Photographer: G. J. Owen
Secretary (1/2 time): Mrs R. C. Fisk

Attendants

(Full time) B. Lewis
(Part time) Mrs D. Brett
E. Bradbury

Honorary Keepers

Dr H. K. Cameron (Brass Rubbings' collection)
Mrs J. Cunning (Records)
Dr G. I. Jones (Nigerian collections)
Dr G. A. Lewis (Melanesian anthropology)
Miss J. Liversidge (Romano-British collections)
Professor C.B.M. McBurney (Palaeolithic collections: died
14 December 1979)
Dr L.E.R. Picken (Organology)
Professor C. T. Shaw (West African archaeological collections)

Non-established Temporary Assistants

Dr. P. Brown (to June) Miss J. Grover (from May)
R. Burn-Murdoch (to May) Miss A. Hamer (from August)
Miss A. Clarke (to December) Dr. C. Hawke-Smith
M. Good Mrs. J. Miller (to June)

Voluntary Assistants

Miss J. Eade Mrs. J. Miller
Mrs. M. Hill Harris Miss J. Williams
Miss S. Horrell

Voluntary Student Assistants

M. Banks I. Peters
Miss E. Kovari Miss N. J. Pickworth
Miss J. Nicholson M. Rosselli

he two most pleasing features of the year under review were the recovery in the numbers of general and academic visitors, following the temporary closure of the museum during the Long Vacation of 1979* and the marked progress made in the re-organisation programme. These and other matters are discussed in more detail below.

OBITUARIES

With regret we have to record the deaths of Professor C.B.M. McBurney, Dr R. F. Fortune and Professor G. Bateson. Professor Charles McBurney (1911|-1979), a member of the teaching staff since 1953, investigated numerous palaeolithic sites in Britain, Cyrenaica, Iran and Afghanistan, and was instrumental in obtaining several important collections for the museum. The most notable of these came from Haua Fteah, Cyrenaica. Professor McBurney was well known for his excavations between 1961 and 1973 at ka Cotte de St Brelade, Jersey, the material from which is now being intensively studied. Dr Reo Fortune (1903-1979)» University Lecturer between 1908 and 1971, gave several Massim (New Guinea) items obtained during his fieldwork between 1928 and 1935, Professor Gregory Bateson (190^-1980), a former Fellow of St John's College, donated large and important collections from New Britain (1926-1930) and the Sepik area of New Guinea (1930-1935).

VISITORS

The number of visitors increased from 6,060 in 1978-1979 to 18,147 in 1979-1980. This number is the largest so far recorded, having risen from 9,316 over the last decade. Many tourists came to the museum between May and September, and the Curator wishes to record his appreciation of the courteous way the attendant staff dealt with their numerous enquiries. There were 42 visits by organised parties, mostly from local schools, compared to about 30 in 1978-1979.

The number of 'outside' academic visitors who either examined collections or consulted the curators was 109, easily the highest on record. Increasing scholarly use of the museum is partly a reflection of

the fact that as collections again become available for study after reorganisation there is a marked upsurge in requests to study them.

It is very satisfying to the staff to see that the redevelopment policy which they have pursued since 1974 actually works.

The following studied collections or consulted the curatorial staff:-

Mr Ager (Lincoln) - Anglo-Saxon brooch, Lincolnshire
Mr Ashwell (local) - Fossil elephant tooth
Dr P. Bahn (University of Liverpool) - Azilian painted pebbles
Mr Barge (U.S.A.) - South American pottery
Miss M. Barnes (University of London) - Peruvian collections
Dr Leonard Bell (University of Auckland) - Maori photographs
Professor J. Binney (University of Auckland) - Maori photographs and missionary-
collections
Dr Barbara Blackburn (University of California, L.A.) - Benin collection
Miss Lissant Bolton (Australian Museum, Sydney) - UNESCO survey
Mr Brodribb (Colchester) - Romano-British tiles
Mr D. Brown (Ashmolean Museum) - Anglo-Saxon enamels
Mr Byrom (Monumental Brass Society) - Brass Rubbings' collection
Miss J. Cave (ex-Southland Museum, N.Z.) - Maori collection
Miss S. Chappell (University of Michigan) - British stone axes
Cheng Hwa Tsang (University of Taiwan, Taipei) - S.E. Asian archaeology
Miss R. Cleal (University of Reading) - Beaker material from East Anglia
Mr John Clegg (University of Sydney)
Monsieur Coffyn (Bordeaux Museum) - French bronzes
Professor Connah (U.S.A.) - Medieval weights and measures
Monsieur C. Courand (France) - Azilian painted pebbles
Mr R. Creighton (Fitzwilliam Museum) - Japanese collection
Mr Croft (London) - Fenland map
Mr Bruce Dakowski (University of Oxford) - Torres Straits collections
Lady G. Dale (Bead Trust) - Beck collection
Professor Philip Dark (Southern Methodist University, Illinois) - Melanesia
Mr I. Davidson (University of New England Armidale, Australia)
Mrs Lois Day (University of London) - V. G. Childe
H.R.H. Hendrik, Prince of Denmark (Copenhagen) - Oceanic collections
Dr R. Dennell (University of Sheffield)
Mr Dri Bi Tian (Director, Regional Museum, Ivory Coast)
Mr P. Drury (Department of the Environment) - corpus of medieval tiles
Monsieur et Madame G. arid M-C. Dupre (Viverols, France) - Congolese ethnology
Mr J. Evans (University of Bradford) - Cherry Hinton Roman material
Mr J. Evans (University of Essex) - Romano-British pottery
Mr P. Farmer (University of Southampton) - Medieval pottery
Mr Few (local) - Anglo-Saxon find, Waterbeach
Dr Ben Finney (University of Hawaii) - Pacific collections
Miss Lenora Foerstel (College of Art, Maryland Institute) - Reo Fortune
Miss B. Ford (Leeds) - Anglo-Saxon brooches
Mr S. Francis (local) - Spear from Comberton
Mr M. Ghazdar (University of London) - Hureidha pottery
Mr K. Gibson (Sunday Times) - Danelaw Exhibition, Copenhagen
Mr T. Gregory (Norwich Castle Museum) - Iron Age pottery, Norfolk
Dr P. Gullick (University of Durham) - general
Dr O. Hahn (TUbingen University) - Haua Ftea
Mr and Mrs J.H.P. Hall (Ludlow) - Haddon textile collection
Dr. M. Hall (Natal Museum)

Mr J. C. Harle (Ashmolean Museum) - Indian sculpture
Miss V. Heal (Archaeology and Anthropology) - Bronze Age tools and wood
Mr D. Heintz (Ubersee Museum, Bremen) - Oceanic ethnography
Mr M. Hitchcock (University of Oxford) - Skeat and other S.E. Asian collection
Dr T. Holland (Jericho Project) - Jericho collections
Miss S. Horrell (Lincoln College of Art) - African musical instruments and te^l
Miss Jane Howard (New York) - Reo Fortune
Dr K. Hutterer (University Museum, Michigan) - Museum ethnography
Mr D. G. Jamieson (University of Otago, N.Z.)
Dr G. Kearney (James Cook University, Townsville, Australia) - Material culturi
Mr Kenagy (University of New Mexico) - Kechipaun material
Mr D. Kennett (Luton) - St John's Anglo-Saxon cemetery
Mr Lawrence King (U.K.) - Haddon photographs
Mr E. Klarenberg (University of Oxford) - Anglo-Saxon brooches
Professor R. Klein (University of Chicago)
Miss Colleen Kriger (Portland, Oregon) - Haddon/Hose textile collection
Mr A. Lawson (Norfolk Archaeological Committee) - Norfolk Bronze Age hoards
Mr D. Leharne (Archaeology and Anthropology) - Shippea Hill
Miss G. Lloyd-Morgan (Chester Museum) - Etruscan mirrors
Miss Virginia Lovett (u.S.A.) - American collections
Dr I. McBride (Australian National University, Canberra)
Mr D. Mackay (Nene Valley Research Committee) - Romano-British brooches Professor
J.V.S. Megaw (Flinders University, South Australia) - Australian
aboriginal photographs
Mr G. Mosuwadoga (Director, National Museum and Art Gallery, Porx Moresby) -
Oceanic ethnography
Mr S. Needham (British Museum Laboratory) - Bronze Age axes
Mr Norman (Tower of London Armouries) - Medieval swords ^
Mr P. Northover (Oxford Archaeological Research Laboratory) - Bronze Age hoards
Mrs Page-Croft (local) - Nigerian gold weights /
Professor J. ParkdLngton (University of Cape Town)
Mr F. Pascall (Edinburgh) - Mersin pottery
Mr D. M. Penn Reynolds (Wallasey) - American Indian collections
Mr A. Plowright (Bayeux, France)
Mr and Mrs Axel Poignant • (London) - Haddon photographs
Mr Maui Pomare, J.P. (Plimmerton, N.Z.) - Maori artefacts and Maori collection - -
• - - • in Britain*
Mr Randall (local farmer) - Sites at Barkway
Mr A. J. Rank (local) - Sites in Wilbraham and Bottisham
Mr Sergio Rapu (Director, Cultural Centre, Easter Island) - Easter Island obj-
Mi' Richards (Archaeology and Anthropology) - Anglo-Saxon collections
Mrs Barbara Richie (U.S.A.) - Tongan material Mr T. Rook (Welwyn) - Romano-
British pottery
Mr Hans Roth (University of Bonn) - Tibetan and Mongolian collections
Dr C. Roubet (Musee de l'Homme, Paris)
Mr and Mrs D. H. Rowen (Los Angeles) - American collections
Mr N. J. Sanders and group'' (University of Southampton) - New World Archaeology|
Miss Elizabeth Sandford-Gunn (Oxford) - Museum storage
Mr H. Sassoon (Mombasa)
Professor C. Shirer (Rutgers University) I
Mr R. Silverman (University of Washington) - West (African collections
H.R.H. Princess Sirindhorn of Thailand and entourage (Bangkok) -
general
Mr D. J. Smith (Computer Archaeology, North Staffs Polytechnic) -
Guernsey
archaeology
Dr R. Soper (Makerere University)
Mr M. D. Stevenson (Weymouth College of Art) - Nunn of Royston
Miss Zara Steward (University of Born) - Tibetan and Mongolian
collections
Mrs Eve Stewart (Australia) - Cypriot pottery corpus
Dr D. Stordeur (St Andre de Cruzieres, France) - Palaeolithic worked bone
Mr R. Stripe (local) - Sites at Cottenham
Miss Pam Sturgess (Pennsylvania State University) - Dorset Culture collection

Professor G. Swinton (Carleton University, Ottawa) - Dorset Culture collections
Miss A. Tefnin-Leurquin (Brussels)
Mr H. Toller (University of London) - Romano-British colour-coated wares
Mrs C. Topp (Ibiza) - History of archaeology
Miss M. T. Vakatale (Deputy High Commissioner for Fiji, London) - Fiji collections
Mr F. Valla (Jerusalem) - El Tabun material
Mr D. Van Kuren (University of Pennsylvania) - Haddon papers
Dr F. Van Noten (University of Tevuren)
Professor A. Walker (Yale University)
Dr A. Werner (Pacific Conservation Centre, Honolulu) - Conservation
Mr P. and Mrs H. Westerdijk (Utrecht) - Central African ironwork
Dr Peter White (University of Sydney) - Australian collections
Miss Wills - Hauxton Viking sword (bequest from the late Professor J. A. Woodward)
Miss Barbara Woroncow (Leeds City Museum) - Bennet (Polynesian) collection
Mr Clark Worswick (New York) - Photographic collection
Mr J. C. Wright (Bishop Museum, Honolulu) - General
Dr J. Wymer (University of Chicago) - British palaeolithic material

REDEVELOPMENT PROGRAMME

The programme has now been running for a sufficient period of time for aspects of it, at least, to be rather taken for granted. This should not obscure the fact that much important work was carried on during the year, thanks primarily to a generous non-recurrent grant from the General Board.

The reorganisation of the European palaeolithic and mesolithic collections was continued. With the exception of a small amount of material held in the Garrod Laboratory of the Department of Archaeology, these collections are now accessibly arranged in the Keyser Store. In the course of this work an interesting collection of mesolithic surface finds from the Aberdeenshire coast came to light, which are the subject of an article in the forthcoming issue of the Proceedings of the Society of Antiquaries of Scotland by Cameron Hawke-Smith. A start has been made on the British neolithic collection, many of which have lain unexamined since Sir Cyril Fox's work in the early 1920s. Nearly half these collections have now been sorted and catalogued, and a type catalogue has been established for Cambridgeshire. In total, about 5,000 artefact/site/type cards were completed during the year, covering at least 50,000 artefacts.

Good progress was made on the processing of Pacific material, and about 12,000 objects, half the total collection, have now been dealt with. They include notable collections from the Sepik River area of New Guinea, the Solomons, Malekula and New Caledonia, some of which were catalogued for

the first time.

The Assistant Curators devoted much time to planning further structural modifications in order to transform the Bevan Gallery, used for over 50 years for the display and storage of most of the Pacific collections, into a major store and research area. In addition, the Photographic Studio will be transferred to the Attic; the adjacent space will become a photographic archive, a much needed facility which the Faculty and Museum have always lacked. Plans for these developments were completed and approved by May, and construction work is due to start on November.

In preparation for building operations, the collections stored in the Bevan Gallery and the Attic have been moved temporarily into other parts of the Museum. These include the bulk of the Eastern European late Neolithic sites (e.g. Nieswiska (Poland), Hungary and the U.S.S.R.), the large collection of pottery from British Honduras made by Lord Moyne and R. W. Feachem, and fine collections of pottery from the Americas, e.g. the cemetery at Kechipaun, New Mexico, excavated in 1923.

The continual movement of collections makes systematic cleaning difficult. It has taken a year, for example, to bring the parquet floor of the Maudslay Gallery up to standard, after the punishment it received when the Mayan casts were removed. But new contract cleaners have recently been engaged with greatly improved results.

OTHER WORK ON COLLECTIONS

Some important research was undertaken on specific collections. Mr David Moore, during his second year at the museum after retirement from the Australian Museum, Sydney, completed his manuscript on all the material in Britain and Ireland from the Torres Straits expeditions organised by A. C. Haddon in 1888 and 1898. Efforts are now being made in Australia and here to raise sufficient money to publish this important catalogue. Mrs Mary Hill Harris continued her detailed check of all Peruvian, Argentinian and Chilean material, and began her study of other South American collections.

Mrs Joan Cunning continued the essential task of unravelling the history of the early catalogue entries in archaeology, and has reached 1902. David Kennett pursued his study of the Girton Anglo-Saxon cemetery. Miss Susan Rowley, a graduate from the University of Toronto, began research on the well-known, but still largely unexamined, collection from the late Dorset culture site of Abverdjar, which was excavated by her father, Graham Rowley, in 1939.

The Jericho publication team of Dr T. Holland and Lady Wheeler makes good progress: Volume III is now in press. Hemmed in as they are by the war canoe from the Victoria Nyanza and stacks of storage boxes, they have been able to sort the vast amount of pottery from the Jericho excavations and attack its systematic publication. It is hoped that Volume IV will follow to the Oxford University Press by 1982. They have expressed their gratitude to the Museum for granting them the space to continue with this work.

SHORT'S FACTORY, alias ATLAS BUILDING

The structural work on the second stage of new storage at Short's Factory site, now renamed Atlas Building, High Cross by the Estate Management and Building Service, was completed in the summer of 1979. The second clothing store was designed and fitted out with mobile racking, and special shelves and racks for large and intractable objects were constructed. The technical staff subsequently moved on to these racks two Solomon Island 'war' canoes, the Tikopia fishing canoe, and two Maori model canoes, and also placed the Malekula slit drum in a suitably commanding position. They also erected shelving to accommodate the mammoth bones from La Cotte, Jersey, as well as standard racking for routinely boxed ethnographic collections. Processing of ethnographic and archaeological material both at the Downing site and at Short's will continue for several years to come.

departments and also remained active on a number of local and national bodies. Dr Swallow and the Curator gave the final course on "The Technology of non-Industrial Societies" for second year students in Social Anthropology. From next year a related course will be included in the M.Phil. option on museum ethnography. One new development was the appointment of the Curator to the Appointment Committee of the Cambridge and County Folk Museum, - reflecting a welcome closer general level of co-operation with that museum. The Curator was on sabbatical leave during the Easter Term, which he spent in research on the Hawaiian Islands. Miss Cra'ster was appointed Acting Curator during his absence. He gave lectures at Leicester University, Harlow Museum, Birmingham Museum and Saffron Walden Museum, and to the Oxford University Anthropological Society and the Cambridge branch of the Historical Association. Miss Cra'ster continued membership of the Cambridgeshire Archaeological Committee, the Nene Valley Research Committee and the West Stow Anglo- Saxon Village Trust, and remains Editor of the Proceedings of the Cambridge Antiquarian Society.

The steady and successful work on the collections has increasingly emphasised the inadequacy of the supporting information relating to details of their history and acquisition. Much of this information lies buried in the archives, which have never been properly catalogued. Before he resigned, Mr Burn-Murdoch spent some weeks putting about 30,000 letters and other papers into initial order, but much remains to be done with both the paper and the photographic records. An application to the British Library for a grant-in-aid to produce a fully detailed catalogue of the letters and other papers has unfortunately been refused, so other possible sources of finance must be sought.

PUBLICITY

A first series of eight coloured postcards comprising four archaeological and four ethnographic specimens were introduced at the end

Vacation, and have fully justified the attention paid to their preparation. Earlier in the year two leaflets were put on sale at 5p each, one being a general introduction to the collections, and the other providing a commentary on a new display on Brandon flint-knapping. The general leaflet, of which 1,000 were printed, has now sold out and a second edition will be on sale in October.

LOANS AND TRANSFERS

The following loans, etc. were made or continued during the year:-

A Nootka rattle to the exhibition,, 'Captain Cook in the South Seas', Museum of Mankind, February 1979 - September 1980.

28 Oceanic objects to the exhibition 'Arts of the South Pacific', National Gallery of Art, Washington D.C., U.S.A., July 1979 - February 1980.

A number of the museum's most outstanding objects from the Anglo-Saxon collections to the Fitzwilliam Museum for a temporary exhibition on "English Beginnings", planned and set up by Miss Cra'ster in conjunction with Fitzwilliam Museum staff.

10 objects to BBC-2 (Bristol) for use in a programme in which Dr Swallow took part.

A Fijian female temple figure (deposit; 57.D.3) to the Methodist Missionary Society for return to Fiji Museum, Suva.

A brass of George Langham (A.D. 1462; 35.980) returned to Little Chesterford Church.

A decorated calabash to remain with the Surinam Exhibition when on tour in U.S.A: Washington, Los Angeles, Dallas, New York.

Cast of a bust of Ratu Sir Josefa Lala Sukuna, first Speaker of the Legislative Council of Fiji, (deposit), to the Fiji High Commission, London.

PUBLICATIONS BY MEMBERS OF STAFF

- H. K. Cameron "16th Century Flemish Stones and Brasses in Madeira", Transactions of the Monumental Brass Society, XII, 1979, 284-94.
- H. K. Cameron "G.H.S. Bushnell", ibid., 326-7.
- H. K. Cameron "The Brasses of Middlesex, Part 19: Ickenham", Transactions of the London and Middlesex Archaeological Society, 30, 1979, 138-51.
- P. L. Carter and E. S. Higgs "The Animal Remains from two Wiltshire Barrows", in P. Ashbee et al., "Excavation of three Long Barrows near Avebury, Wiltshire", Proceedings of the Prehistoric Society, 45, 1979, 248-50

- P.L. Carter and R. Foley "A Report on the Fauna from the Excavations at Meroe 1967-1972", Meroitica. U, 1980, 298-311.
- P. L. Carter, C. Cable and C. Scott "A Report on the Excavations at Good Hope Shelter Underberg District, Natal", Annals of the Natal Museum, 1980.
- P. Gathercole "Henry Devenish Skinner, C.B.E., 1886-1978", Journal of the Polynesian Society, 87, 1978, /1980/ , 109-10.
- P. Gathercole "Celebrating the legacy of Cook", Pacific Arts Newsletter, 10, 1980, 16-18.
- M.S. Good "A founder's mark at Higham Ferrers", Bulletin of the Monumental Brass Society, 24, 1980.

GRANTS FROM THE CROWTHER-BEYNOH FUND

Grants amounting to £6,650 were made to the following applicants for research on the topics shown:-

- Dr A. Bilsborough (archaeology - East and South Africa)
- Dr H. K. Cameron (brass rubbings)
- Dr J. Coles (archaeology - Somerset Levels)
- Mrs L. Donley (anthropology - Kenya and Gujarat)
- Dr N. Hammond (archaeology - Belize)
- Dr I. Hodder (archaeology - Manea, Cambs)
- Jersey Project (archaeology - St Brelade,
- Dr B. Kemp (archaeology - Tel-e'l-Amarna)
- Mr D. Kennett (publication of Anglo-Saxon Cemetery, St John's Cricket Grcj Museum (re-development, archives, publications, purchases)
- Dr J. Oates (archaeology - Tel Brak, Syria)
- Mr G. Thompson (anthropology - Tanzania)

MR R. BURN-MURDOCH

This report would be incomplete without some mention of Bob Burn-Murdoch, who has worked with unflagging energy for over three years to systematise the Roman and other collections. The results of his work can best be seen in the Keyser store, which has become a model of efficient storage and documentation for the museum. In May he took up appointment as Curator of the Norris Museum, St Ives.

ACCESSIONS

During 1979-80, there were 1120 new accessions:-

- Alexander. Dr J- A. Pottery and other finds, mostly Romano-British, from the 1962 excavations at Phoenix Gardens, Cambridge (80.1-69, 86-295, 297-316, 318-374, 383-418, 420-426, 428-450, 452-460, 462-474).
- Similar, from the 1972 excavations at Pddgeons Gardens, Cambridge (80.475-491, 493-689).
- Similar, from the 1957 excavations at Shelly Row, Cambridge (80.690-763).
- Similar, from the 1972 excavations at Storey's Farm, Cambridge (80.776-848).
- Similar, from the 1959 excavations at Storey's Orchard, Cambridge (80.849-898).
- Similar, from the 1958-60 excavations at Storey's Paddock, Cambridge (80.899-998).
- *Allchin. Drs F. R. and B. 3 items of clothing from Toraquai Qila, Wazirista Pakistan (80.1007-1009).
- Bowler, G. C. 17th-century stoneware jug from the Guildhall Site, Cambridge, 1905 (80.380).
- Browne, D.M. Pottery and other finds, mostly Ronano-3ritish, from the 1972 excavations at Storey's Charity, Cambridge (80.764-775).
- Clark, Professor J.G.D. Neolithic flints from Wandlebury, Cambs. (80.1011
1 Mesolithic marked pebble from Star Carr, Yorks. (80.1012). 1 flake from Riverton Quarry, Southla New Zealand (80.1013).
- Claydon. Mrs (executrix of late Miss M. Carpenter) Silk and cotton articles of clothing, China (80.1000-1005).
- de Sails, Mr and Miss Stone hoe or pick, Pacific North Vest Coast type (80.1099)
- Donne, Mrs M.; Ellis, Mrs C.; Pepper, Mrs J.; Roberts, Mrs M. 1 piece of bark cloth and 1 piece of animal fur, collected by A.R.D. Simpson in the Yalamba/Ligusa area of Zaire (80.1006, 1010).
- Somerset Levels Project and Eclipse Peat Company (per Professor J. M. Coles) A Neolithic jadeite axe, c.3200 B.C., from the Sweet Track, Somerset Levels (80.1093).
- Few, Mr See Scarr, Mr
- Francis. Mr Simon Iron (?boar-) spear, c. 17th-century, from Bourn Brook, Comberton (80.1022).
- Hammond, Dr Norman Pottery of Swasey - Late pre-Classic phases, from Cuello, Belize (80.1111-1120).

- Little Wilbraham, Cambs. (80.999)• Pottery, weapons, tools, etc., from the Anglo-Saxon cemetery at Little Wilbraham, Cambs. (80.1024-10 A Roman disc brooch and a medieval jar, from the Roman Site at Little Wilbraham, Cambs. (80.1034-1035
- Jones, Dr G. I. A woman's basket (ibibo), from South East Nigeria (80.1045)
- McBurney, Professor C.B.M. Palaeolithic flints from Mother Grundy's Parlou; Elmton, Derbyshire (80.1014-5) . Palaeolithic flints, etc. from Hoxne, Suffolk (80.1016-1C21)
- Norfolk Research Committee Neolithic flints from Peacock's Farm, Cambs. (80
- Page-Phillips, Mr J. Copy of his book, Palimpsests: the backs of Monumental Brasses (2 volumes), 1980 (to the Brass Rubbings Library).
- *Polis, Mr T. A medieval enamelled bronze harness-pendant, IT Port Holme, Godmanchester, Hunts. (80.381).
- *Sanders, Mr P. Weights, spoons and boxes for gold trade, from Ashanti, Ghana (80.1093-1097)•
- *Scarr and Few, Messrs An Anglo-Saxon gilt bronze pendant, from Clayhi Waterbeach, Cambs. (80.382).
- Searle, Mr R. S. Seton- A Neolithic flint scraper, from Rushbrook, Bury St Edmunds (80.317).
- Williams, Miss V. Neolithic pottery, flints and stone axes, from various sites in Cyprus (80.II00-III0).
- Smyth, Mr J.R.V. Clothing and utensils, from Nigeria, collected 1927-36, (80.10U6-1079). A model boat, from Fiji (80.1080).
- Thompson, Sir Eric (bequest) Clothing and saddle-blankets from Central Ameri and the Navajo/Hopi area (80.1036-1044:, 1090-10
- *Townsend, Nr Philip Clothing and utensils, from Kenya (80.1081-1089)
- *Wllkinson, Dr J. Clothing, mats, basketry, etc. from Tanna, Vanuatu (New Hebrides), collected 1975-6 (80.70)

* acquired with the assistance of the Crowther-Beynon Fund

There were no deposits during the year.

Approximately 900 objects were back-accessioned or re-catalogued with Z-numbers. These divided as follows:-

Palaeolithic	50
Mesolithic	14.0
Neolithic	250
Romano-British	10
Anglo-Saxon	20
Medieval	55
Post-Medieval	25