

Annual Re-port, 1978-79

The Board of the Faculty of Archaeology and Anthropology presents to the University the 91st Annual Report of the Museum of Archaeology and Anthropology for the academical year 1978-79-

Staff

Curator: P. W. Gathercole  
Assistant Curators: Dr P. L. Carter (Archaeology) Miss M. D. Cra'ster (Archaeology) Dr E. A. Swallow (Anthropology)

Faculty Assistant Staff with museum responsibilities

Technicians: P. W. Smith  
E. Stringer (to November)  
T. Baynes (from December)  
Assistant: J. Osbourn  
Photographer: G. J. Owen  
Secretary (1/2 time): Mrs S. Bonney (to December)  
Mrs C. Sperring (January to 2 March) Mrs R. Fisk (from 7 May)

Attendants

(Full time) B. Lewis  
(Part time) Mrs D. Brett  
E. Bradbury

Honorary Keepers

Dr G.H.S. Bushnell (American collections; died 26 December 1978)  
Dr H. S. Cameron (Brass Rubbings' collection)  
Mrs J. Cunning (Records)  
Dr G. I. Jones (Nigerian collections)  
Dr G. A. Lewis (Melanesian anthropology)  
Miss J. Liversidge (Romano-British collections)  
Professor C.B.M. McBurney (Palaeolithic collections)  
Dr L.E.R. Picken (Organology)  
Professor C. T. Shaw (West African archaeological collections)

Non-established Temporary Assistants

R. Burn-Murdoch\* Miss G. Dawson\*\*  
Miss A. Clarke Mrs J. Miller\*\*  
Miss M. Gilks M. Miss V. Males\*\*  
Good Dr C. Hawke-Smith\*\*  
Dr P. Brown\*\*

Voluntary Assistants

Mrs M. Hill Harris  
Miss S. Horrell

\* With the assistance of a grant from the Area Museums Service for S.E. England

\*\* Financed by the Manpower Services Commission

## PART I

We regret to record the death of Dr G.H.S. Bushnell, Curator between 1908 and 1970- An Obituary, originally published in the Newsletter of the

Royal Anthropological Institute, is included in Part II of this Report.

We also record with regret the death of Mikel Utsi, a good friend of the Museum, who gave important Lapp collections between 1936 and 1947.

### PROGRESS IN REDEVELOPMENT

It is gratifying to report that the 1978-79 programme was completed according to schedule, the main reorganisation being in the Babington and Maudslay Galleries. In November the General Board gave approval for the reconstruction of the Babington Gallery to provide an ethnographic store and study facilities. As the Gallery had to be cleared completely, the Maudslay Gallery was, of necessity, used as a temporary store, which meant that it was shut to the public from December. It also provided temporary office space for the Curator, Miss Cra'ster and the Museum Secretary.

Babington. Construction work started in January, and was sufficiently completed by the end of June to house part of the Pacific collection and the Picken, and other, collections of musical instruments. Further sorting of Pacific material then continued in the new Work Room 2, and the remodelled offices were once again in use.

Maudslay. At the same time the Maudslay Gallery was prepared for the removal of the Mayan casts, which, because of the amount of disruption involved, meant that the Museum had to be closed from 18 June until the end of September. The sky god was cut into sections and removed to the Museum of Mankind between 18 and 21 June. On 22 June Mr Smith, Mr Baynes, Mr Osbourne and Mr Lewis began to dismantle the remaining casts. This operation was completed on 17 August. After holidays the staff then sanded and sealed the floor, rearranged the cases and thoroughly cleaned both this gallery and the Andrews balcony above.

Short's. The removal of the casts was only possible because the General Board also gave approval for the construction of a large extension to the Short's store, part of which was designed to house them in sections. Construction

at Short's went on concurrently with the work in the Museum and was sufficiently completed to receive the casts on schedule.

In addition to these major activities, processing continued on other collections throughout the year. 4,000 objects from the Pacific collection, including 600 pieces of barkcloth, i.e., the Australian, Maori, Torres Straits and part of the Fijian collections, were checked, boxed and stored in the Babington Gallery. Work on the Roman collection was virtually completed, and very good progress made on the Palaeolithic collection, which, however, still needs a great deal of attention. The archaeological collections at Short's I were properly set in order, but further work is needed on indexing.

All members of staff worked very hard indeed, especially during the Long Vacation. Particular mention should be made of the attention given by Dr Swallow to the detailed planning of the work in the Maudslay and Babington Galleries, and of the extremely careful way in which the team from the Assistant Staff cut up and removed the casts. The Museum reopened as advertised on 8 October, and all three floors were open to the Public by 15 October.

#### OTHER CURATORIAL ACTIVITIES

Dr Carter was on sabbatical leave during the Lent Term, which he spent doing fieldwork and lecturing in the Republic of South Africa and Australia. The Curator began a second term on the Council of the Royal Anthropological Institute, and gave lectures at the University of East Anglia, the Museum of Mankind and Bristol Museum. With Alison Clarke he completed a second survey of Oceanic collections in U.K. Museums for submission to UNESCO. He took part in a BBC(TV) programme on the identification of objects obtained on Cook's Voyages, shown in October 1978- He also narrated one radio . programme of four dealing with Polynesian societies broadcast on 12 February in connection with the 200<sup>th</sup> anniversary of Cook's death.

#### OTHER WORK ON COLLECTIONS

Mrs J. Cunning, Hon. Keeper of Records, continued sorting out the early accessions registers, concentrating on the years 1915 to 1919- She also drew up a preliminary list of donors for the period 1893-1919» which is a useful beginning to the preparation of a detailed donors' list. Mrs Mary Hill Harris, a former student of Dr Bushnell's, began a check of the Pre-Columbian collections by examining all the Peruvian pottery. Very little work has been done on any of the American collections in the last few years, and Mrs Harris's attention to them is most welcome. Mr David Moore, who retired in 1978 from the Australian Museum, Sydney, made excellent progress in the preparation of a definitive catalogue of the Torres Straits collection. He completed the entries and prepared photographs of all the objects from the expeditions of 1888 and 1898, including those in other museums. The text should be ready for the press late in 1979\* In this connection it is appropriate to mention the publication by the Museum of A Bibliography of A. C. Haddon, by E. S. Pegan, edited by J. D. Pickles, which appeared early in 1979 (price 75p.).

The Museum was able to provide work space to Lady Kim Wheeler and Dr T. Holland v/ho are preparing for publication the very large quantity of pottery from the excavations at Jericho undertaken by the late Dame Kathleen Kenyon between 1952 and 1958. Despite limitations of space, the project is going ahead very well, and is likely to be completed in 1982.

#### **CROWTHER-BEYNON FUND**

Grants from the Fund to the total of £6,325 were made to the following applicants for research as shown:

Anglo-Israel Archaeological Society (archaeology - Lachish)  
Dr H. K. Cameron (brass rubbings)  
Dr J. Coles (archaeology - Somerset Levels)  
Professor G. E. Daniel (Departmental Fund)  
Dr N. David (ethnoarchaeology - Southern Sudan)  
Dr B. Kemp (archaeology : Tel-el-Amarna)  
Mr D. Kennett (publication of Anglo-Saxon Cemetery, St John's Cricket Ground)  
Mr X). Moore (publication of Torres Straits' Collection)  
Museum (redevelopment, purchases, Indian Catalogue, Picken Collection)  
Mr T. Riley-Smith (anthropology - Newar art)  
Mr P. Townsend (anthropology - Kenyan game\*)  
Mr. M. Winter (anthropology- Tuareg pas tors lima)

## VISITORS

The number of visitors was 6,006, the lowest figure recorded since attendances were first counted in 1970-71. This was due to the fact that the Museum was closed to visitors during the summer months, and that for the rest of the year one or more galleries were temporarily shut as the needs of the circumstances in reorganisation required. The number of visits by organised parties also declined to about 30.

The reduction of facilities, however, did not seriously affect the number of outside visitors who came to examine collections or consult members of staff. Among these visitors were:-

Ms N. Aikawa (UNESCO, Paris) - Survey of Oceanic collections  
Captain and Mrs S. Banks (Sussex) - African beads  
Dr H. Brayshaw (London) - Queensland collections  
Mrs M. Browne (Honolulu) - Oceanic art  
Ms C. Campbell (Australian National University) - Australian ethnography  
Lady G. Dale (London) - Egyptian beads  
Ms G. Fisher (B.Phil.(Oxon.) thesis) - Anglo-Saxon finger-rings  
Dr W. Fitzhugh (Smithsonian Institution) - Dorset culture  
Ms M. Frame (University of British Columbia (M.A. student)) - Peruvian textiles  
Mrs W. Glover (Ulster Museum, Belfast) - Oceanic collections  
Professor C. Higham (Otago University, Dunedin) - S.E. Asian archaeology  
Mrs C. Holmes (Little Chalfont) - Pacific ethnology  
Dr M. Jackson (Massey University, Palmerston North, N.Z.) - Maori ethnography  
Mr M. Johnson (Walsall) - Plains Indian ethnology  
Dr A. Kaepler (Bishop Museum, Honolulu) - Hawaiian collections  
Mr J. Kamminga (University of Sydney) - Andaman collections  
Dr S. Kooijman (Rijksmuseum voor Volkenkunde, Leiden) - Fijian ethnography  
Mr D. K. van Kuren (University of Pennsylvania) - Haddon manuscripts  
Mrs N. Laski (Field Museum, Chicago) - Andean archaeology  
Dr H. Leach (Otago University, Dunedin) - N.Z. archaeology  
Dr G. McCall (Sydney University) - Easter Island ethnohistory  
Dr M. McLean (Auckland University) - Maori musical instruments  
Mr G. Ortiz (Geneva) - Museum development  
Mr P. Peltier (Sorbonne) - Malekulan overmodelled masks  
Ms Y. D. Perrault (Universite du Quebec a Montreal) - Dorset culture  
Dr A. Potts (University of East Anglia) - Oceanic art  
Professor Poulik (Academy of Sciences, Prague) - organisation of university museum  
Professor B. Reynolds (Townsville, Queensland) - museum teaching methods  
Ven. Akong Rinpoche (Tibetan Centre, Eskdalemuir) - Tibetan collections  
Professor and Madame W. S. Rybski (Director of Instittit, Bonn) - post Medieval glazed pottery  
Dr M. Schindlebeck (Basle) - Middle Sepik collections  
Professor B. Smith (Melbourne) - Pacific art and artists  
Dr L. Taylor (Waikiki Aquarium, Honolulu) - Hawaiian shark-toothed weapons

## LOANS

The following loans were made:-

6 Ecuadorian objects to the 'El Dorado' exhibition, Royal Academy, London, October-December 1978.

2 brooches and other ornaments to an exhibition of Anglo-Saxon archaeology at the Helms-Museum, Hamburg, November 1978-February 1979.

5 Iban textiles (Haddon and Hose collections) to the exhibition, 'Splendid Symbols', Textile Museum, Washington D.C., U.S.A., April-July 1979.

1 Nootka rattle to the exhibition, 'Captain Cook in the South Seas', February 1979-May 1980.

28 Oceanic objects to the exhibition, 'Arts of the South Pacific', National Gallery of Art, Washington D.C., U.S.A., July 1979-February 1980.

20 South Asian objects to Brunswick Teachers' Centre, Cambridge, for a 'South Asian Week', June 1979.

A large number of objects to the exhibitions, 'Classical Heritage' and 'Glass and Metalwork', Fitzwilliam Museum, Cambridge, December 1978- December 1979.

## PUBLICATIONS BY MEMBERS OF STAFF

- P. Gathercole "Education and new museum displays; an ethnographic view", Museums Journal, 78, 1979: 165-6.
- P. Gathercole, A. L. Arts of the South Pacific, 239 pp. National Gallery of Art, Washington, 1979-  
Kaepler, D. Newton
- P. Gathercole "Changing Attitudes to the Study of Maori Carving" in Mead, S.M. (ed.), Exploring the Visual Art of Oceania, University Press of Hawaii, Honolulu, 1979» PP\* 211+-26.
- P. Gathercole "Maori Godsticks and their stylistic affinities in Anderson, A. (ed.), Birds of a Feather: Osteological and archaeological pacers from the South Pacific in honour of R. J. Scarlett, BAR International Series 62, Oxford, 1979, pp. 285

## PART II

### Geoffrey Bushnell, F.B.A.

The death occurred on 26 December 1978 at age of 75\* of Geoffrey Bushnell, Curator of the University Museum of Archaeology and Ethnology, Cambridge, between 1908 and 1970, and Fellow of Corpus Christi College. Geoffrey Bushnell trained as a geologist and graduated from Downing College, Cambridge. From 1926 until 1938 he was employed by the Anglo- Ecuadorian Oilfields Ltd., and it was in Ecuador that he began the study of American archaeology to which he later made a notable contribution.

During his years in Ecuador, Geoffrey Bushnell maintained links with Cambridge, especially with the Museum of Archaeology and Ethnology, to which, from 1930, he made numerous donations of Ecuadorian objects. In 1907 he was appointed Assistant Curator, and a year later he succeeded T. T. Patterson as Curator. The period was a difficult one. The displays and reserve collections had to be reorganised after the disruptions of wartime. The Museum was already short of space, and although the ultimate intention was to move to a new building, this did not happen. Bushnell effectively held the Museum together, partly because his talents were many-sided. He had a wide knowledge in both archaeology and ethnology, being, for example, a notable medieval archaeologist and ecclesiologist with a special interest in monumental brasses. He will be particularly remembered, however, for his persistent work to build up the American collection so that, although relatively small, it became one of the best and most representative in the United Kingdom.

When the 30th Session of the International Congress of Americanists was held in Cambridge in 1952, Geoffrey Bushnell was one of the two secretaries of the Organising Committee. A less onerous occasion, and one which gave him great pleasure, was in 1960, when he was invited to address the 25th Annual Meeting of the Society for American Archaeology at New Haven on 'An Old World View of New World Prehistory' . The doyen of British Americanists, he was honoured on both sides of the Atlantic for his work in American archaeology, being appointed Reader in New World Archaeology in

the University in 1966, and, to his delight, Comendador al Merito del Ecuador in 1971. He was twice a member of the Council of the RAI. A man of great geniality and wit, Geoffrey Bushnell was well-known to many visiting scholars for his hospitality and kindness. A devoted Churchman, he was much loved in the University, the City of Cambridge, and the Diocese of Ely, and is now greatly missed by very many colleagues and friends.  
(from R.A.I. Newsletter. 32,1979; 12) Peter Gathercole

#### ACCESSIONS

During 1979» there were 1385 new accessions:-

<u>Alexander, Dr J.</u>	Pottery and other finds, mostly Romano-British, from the 1965-7° excavations at Arbury Road, Cambridge (79.300-510, 659- 732, 783-843)-  Similar, from the 1961-62 excavations at Gloucester Terrace, Cambridge (79.1050-4, 1056-1136, 1138-1213).  Similar, from the 19614 and 1967 excavations at Mount Pleasant, Cambridge (79.1214-1367).
Banks, Captain Steven	4 beads, from a shipwreck, South Africa (79-299).
Carrington, Mrs C. G.	3 pieces of Kauri gum, from New Zealand (79.130) .  A length of decorated barkcloth, from Fiji (79.131) .
Clark, Professor J.G.D.	Mesolithic flints, from Manton Common, Lines. Sandy, Beds.; and Freshwater East, Pembrokes. (79.653-5).
<u>Carpenter, Miss M.,</u> executors of	A variety of items, including silk shoes and wooden carvings, collected by Miss Carpenter in China (79*21+7-298).
Craddock, Paul	Pottery and other finds, mostly Romano-British from the 1973 excavations at Comet Place, Cambridge (79.844-1049)
<u>Department of the</u> <u>Environment</u> ( <u>Department of</u> <u>Transport</u> )	Anglo-Saxon glass beaker, Dry Drayton, Cambs. (77.831) acquired with the assistance of the Victoria and Albert Museum (Grant-in-aid <b>scheme</b> ), <b>the National Art Collections Fund, the Vyman-Abbott Fund and the Crowther-Bevno Fund</b> )



- Donne, Mrs M.; Ellis, Mrs C.; Pepper, Kir a J.; Roberts, Mrs M. Basketry, mats, knives and tools, wooden objects, ornaments and fetishes, animal- skins etc., collected by A.R.D. Simpson in England; the Yalamba/Ligusa area of Zaire; Zanzibar; and Japan or China (79\*511-652).
- \*Egypt Exploration Society Potsherds of various dates, from El-Amarna and Hatnub, Egypt (79-733-7U7)•
- Gow, A.S.F., executors of A bullroarer from Australia, per Dr Robson, Trinity College (79-U)\*
- \*Kemp, B. J. Potsherds of various dates, from sites in Egypt (79.7U8-782, 1783-180I+).
- Macleod, Rev. A. G. Two wooden figures from Taiwan (79.21+5-6).
- Oates, J. Obsidian samples, from Syria (79\*5)-
- Robin, Mrs Jean A flute-like musical instrument, from Uganda (79.1137).
- Sedgwick Museum A hafted adze, with shell blade, collected by Professor S. Gardiner in the Ellice Islands (79.2).
- Stopford, Hon. Mrs Rosalind A decorated barkcloth, from Fiji (78.210).
- Vright, Harold A ?19th century ear-ring, found by the donor's mother at Pampisford, Cambs. (79-3)•

\* acquired with the assistance of the Crowther'-Beynon Fund

There were no deposits in 1979-

2703 items were back-accessioned or re-catalogued with Z-numbers during the year. They fell into the following categories:-

Archaeology	Palaeolithic	417
	Mesolithic	191
	Neolithic	10
	Bronze Age	10
	Iron Age	9
	Roman	426
	Anglo-Saxon	89
	Medieval	279
	Post-Medieval	102
	Others	248
		1781
Anthropology	Africa	7
	Asia	3
	Australia	189
	Melanesia	558
	Polynesia	114
	Others	51
	922	