

## Report of the Board of Archaeological and Anthropological Studies on the Museum of Archaeology and of Ethnology for the year 1920

MUSEUM OF ARCHAEOLOGY AND OF ETHNOLOGY,  
4 May 1921.

The **Board of Archaeological and Anthropological Studies** beg leave to present to the Vice-Chancellor, for presentation to the Senate, their First Annual Report on the Museum of Archaeology and of Ethnology.

By grace of the Senate ("Grace 12 of 11 June 1920, *Reporter*, page 1007) the Board of Anthropological Studies and the Antiquarian Committee were amalgamated and reconstructed as the Board of Archaeological and Anthropological Studies.

As the Board could not meet until 13 October 1920, their control of the Museum did not begin till the Michaelmas Term. The Curator left for his vacation on June 24 and asked Dr Haddon to take charge of the Museum in his absence. Towards the end of the Long Vacation the Curator was granted by the Vice-Chancellor leave of absence for six months on account of ill health due to overwork in the Museum, and the Vice-Chancellor appointed Dr Haddon as Deputy-Curator. At their first meeting the Board established a Museum Committee and a Library Committee.

On November 24 the Board considered the report of the Museum Committee, which pointed out that in view of the great increase in the number of students desirous of using the collections immediate steps should be taken to make the collections more accessible. The Board approved of the steps already taken by the Committee for this purpose.

As the specimens needed for the proper instruction in prehistoric and early historic European Archaeology could not be adequately accommodated by utilising the cases available in the Babington Gallery, it was agreed temporarily to allocate to that purpose space in the Maudslay Hall, the west wall of which was already mainly occupied by ancient and medieval pottery, whilst two cases in the Andrews Gallery, which contained bronze and other objects, were retained, and a new table-case was purchased to display various antiquities. Three cases and a table-case in the Andrews Gallery were set apart for Palaeolithic and Neolithic implements. A working room on the ground floor has been utilised as a sorting room for stone implements, ancient pottery, etc. All the boxes containing such specimens are now placed in this room. The Board desire to express their indebtedness to Professor Chadwick and Messrs Miles Burkitt and Cyril Fox for the time and energy which they have devoted to the re-arrangement of these collections, and to the students and others who have helped them in their heavy task, among whom should be mentioned Miss Kershaw and Mrs Martin Clarke.

The Attic at the top of the main flight of stairs has been cleared and furnished as an Egyptological class-room for Mr F. W. Green, and it now contains a series of Egyptian stone implements and a teaching collection of pottery; whilst a set of choice specimens of Egyptian pottery has been displayed in the Andrews Gallery. The Board are indebted to Mr F. W. Green for the trouble he has taken in sorting and arranging the Egyptian collections.

The need of providing for the teaching of Ethnology was no less urgent, for though several students are taking Africa as their special subject for the Anthropological Tripos no specimens were accessible for study. As the extensive Nigerian collections made by Mr N. W. Thomas were already stored at the end of the Babington Gallery, it was deemed advisable, at least for the present, to convert it into an African room. Mr L. W. G. Malcolm has compiled a card-catalogue of the Tremearne Collection from Nigeria which he arranged in a case, the cost of which was partly defrayed by the generosity of Mrs Tremearne. Mr T. J. McIlwraith has likewise compiled a card-catalogue of the collections made by the Rev. J. Roscoe in Uganda, and he and Mr H. F. Bird have installed a representative series from them in a case hitherto unoccupied. The Board thank Messrs Bird and McIlwraith and all those students who have so ably assisted the Deputy-Curator.

It was decided to reserve the Bevan Gallery for the ethnography of the Indo-Pacific area. During the past summer Mr Ivor H. N. Evans, of the Federated Malay States, devoted most of his furlough to compiling a card-catalogue of his Bornean collections and installing them in a case generously presented by his mother (Mrs A. H. Evans). He has also made valuable additions to his former gifts, and the Board desire to express their thanks for all that he has given and done.

Dr Haddon has spent a considerable time in cataloguing and displaying his Torres Straits collection, a task in which he has been ably assisted by Mr H. F. Bird.

A selection from the Temple, Man, and A. R. Brown Andamanese Collections has been arranged by Mrs Quiggin in a case in the Andrews Gallery, and the existing card-catalogues of these and the Nicobarese collections have been revised by her.

Practically the whole of the existing cases are already, or will be shortly, filled with specimens, and the need for new cases will become urgent. It must be admitted that the employment of many of the cases, and to some extent of the Galleries, is not what was originally intended, but the Board felt that some practical scheme had to be adopted without delay, if the collections were to be properly displayed for purposes of study, and it will not be difficult to effect a re-arrangement when the rest of the Museum is built.

Mr Malcolm has compiled card-catalogues of all the acquisitions for the years 1919, 1920, and the Board desire to express their indebtedness to him for his many services in the re-arrangement of the collections and for his help in various directions.

There are very many specimens which should have been exhibited if space had sufficed, and also a still greater number which, although they need not be displayed, are valuable for purposes of research. The question of storing these two classes of specimens presents considerable difficulty. It is clearly necessary to group these specimens in some sort of order; this has been done in a preliminary fashion at a great expense of time and energy. The west room of the ground floor has been partially cleared, and will be reserved for the storage of Ethnological specimens, as the north room is confined to Archaeological objects; some storage room is also provided by the army-hut supplied last year by the University. There are numerous specimens which may be safely regarded as duplicates, not being required either for exhibition or study; these are being placed in the army-hut with a view to exchange or sale. The Board have already sanctioned the sale of two small collections of duplicate stone implements.

The Ethnological lecture room and laboratory has been used for small classes, but the lectures of the Reader in Ethnology on "The Races of Man" had to be given in the theatre of the Museum of Classical Archaeology owing to the numbers attending. But as it is desirable that all Ethnological instruction should be given in the Ethnological Museum, the Board have sanctioned the removal of two upright cases from the east room of the ground floor, and their re-erection in the Bevan Gallery, thereby rendering the east room available for lectures to large classes. The University Buildings Syndicate have provided sixty chairs for this purpose and a lantern will be fitted up. The Museum has thus obtained an excellent lecture-room, whilst the laboratory is daily used by students.

By these changes the Board have been able to provide for the immediate requirements for instruction and research of both teachers and students in Archaeology and Ethnology.

Mrs Allen Sturge has presented several very valuable show cases.

ACCESSIONS. The following accessions are of especial interest:

A rare crescentic wooden breast pendant from Easter Island, presented by the Baroness A. von Hügel.

A large series of carefully selected ethnographical specimens from Melanesia, presented by the Rev. W. C. O'Ferrall.

A series of Chinese and Indian religious images and other objects, presented by Mr Ivor H. N. Evans.

A supplementary collection of ethnographical specimens from Nigeria, collected by the late Major A. J. Tremearne, presented by Mrs Tremearne.

The full list of Accessions is given in Appendix I.

Library. The cataloguing and arrangement of the Library have been done very efficiently by Miss Fegan.

Provision has been made for the convenient storage of the fine collection of monumental brass rubbings. Mr H. F. Bird had previously expended much time in getting the rubbings into preliminary order and they are now being catalogued and arranged by Mr Ralph Griffin, F.S.A., and eventually will be readily accessible to students.

The Board desire to express their thanks to Miss Fegan, Mr Griffin and Mr Bird for their voluntary labour.

The list of Accessions is given in Appendix II.

Accounts. A Special Grant of £500, in addition to the ordinary grant, which for the year 1920 amounted to the sum of £431. 5s., has been received from the Financial Board.

A donation of £30 has been received from the Cambridge Antiquarian Society for the purchase of local antiquities.

The accounts of the Academic year ending September 30 have been audited and printed in the University Accounts (*Reporter*, 12 March 1921, page 108).

The Museum Committee take this opportunity of expressing their thanks to Mr H. F. Bird for acting as Treasurer to the Museum Committee.

William Ridgeway, *Chairman*.  
Arthur Gray.  
H. P. STOKES.  
J. W. L. GLAISHER.  
A. C. HADDON.  
JOHN E. MARK.  
EDWARD S. PRIOR.

H. M. Chadwick.  
J. B. BURY.  
H. H. Brindley.  
W. H. R. RIVERS.  
EDWARD BULLOUGH.  
W. B. REDFERN.

## APPENDIX I

LIST OF ACCESSIONS FROM 1 JANUARY TO 31 DECEMBER 1920

### DONATIONS

- Acland Coll. (through Professor J. E. Marr)*: Yarn holder from Shetland (798); an earthenware pot and large bronze bowl from Peru (799—800).
- Babington, P. L.*: Collection of 19 English seal impressions (376).
- Bevan, Professor A. A.*: Raincloak and flax cape from New Zealand (444—445).
- Bird, H. F.*: 5 pairs of spectacles (34 — 37, 39); 4 cigar holders with bone mouth pieces (38, 40—42); 5 clay cigar holders (43—47); 2 tinder cases (48—49); small ivory box (50); small circular wax reel (51); small turned brass box (52); 4 small glass flasks (53—56); pair of cut steel rings for silk money purse (57); 12 money purses, 7 silk with cut steel bead decoration, 1 silk and wire, 3 silk and 1 of cut steel beads (58—69).
- Brailey, A. R. (through British Museum)*: 21 stone axe heads, 1 grinding stone and 7 pounding stones from the West Indies (920—948); 15 stone axe heads from Jamaica (949—963); 13 stone axe heads from the Gold Coast (964—976).
- Bull, Miss Ida*: Globular earthenware urn, Late Celtic, from Cambridgeshire (375).
- Burri-Davy, J.*: Pap bowl from Transvaal (1); wooden figure of leopard from Bechuanaland (2); 2 flat baskets from N.W. Rhodesia (3, 5); basket from Delagoa Bay (4); travel mat from Belgian Congo (6); 3 assegais from Transvaal (7—9); knobkerrie from Swaziland (10); small circular basket from S. Africa (11).
- Cambridge Antiquarian Society*: Bronze cloak fastener from Cambridgeshire (365); handle of sacramental knife from Swaffham, Norfolk (806); small flanged bronze celt from Bridghouse, Norfolk (807); key of Old Swaffham Gaol, Norfolk (804).
- Cave, Mrs.*: Gold watch key, XVIII century (979).
- Clark, Rev. J. C.*: 2 small stone adze heads (70—71), small bone pendant (72), small black pendant (73), and fish hook (74), from New Zealand.
- Clarke, A. E.*: 2 gourd vessels with incised designs (1050—1051).
- Cobbett, W. J.*: small bell-like bronze object from Cambridgeshire (373).
- Duckworth, Mrs W. L. H.*: Water tobacco pipe from China (362); bandolier and pair of sandals from India (363—364).
- Duckworth, Dr W. L. H.*: boomerang from Australia (449); stone-headed club from New Guinea (450); neck ornament for beast of burden from Athens (808); set of Chinese weights and a *'parang* from Borneo (809—810); hat (*seraung*) from Sarawak (811); pearl shell dish from Japan (812); tobacco pipe from China (813); bead necklet and brass bracelet (814—815), 2 brass wristlets (816—817) and brass armband (818) from S. Africa; rope sling from Egypt (819); large earthenware jug from Canary Islands (820); 2 small earthenware jugs from Greece (821—822); skin cloak (823).
- Evans, I. H. N.*: Ceremonial moustache lifter (453), 2 house charms (454—455); bronze figure (*Fukurokujii*) (866); small shrine (867); bronze figure of *Yebisu* (868); bronze figure of *Daikoku* (869) from Japan; pair of carved wooden brackets for shop sign (873a and b), eight figures of the Taoist immortals (874—881), gilt wooden and plaster figure of *Kwan-kong* (882), glazed earthenware figure (vase) of *Si-wang-mu* (883), white procelain figure of *Kwan-yin* (884), scroll on two rollers with figure of *Kwan-yin* (885), clay figure of *Kwan yin* (886), porcelain figure of *Mi-lo-fo* (887), composite wood and plaster figure of *Too-tee* (888), toy model of "wooden fish" instrument (889), clay figure? *Tsao-kiun* (890), wooden shrine containing wood and plaster figure of *Tien-how* (891), dedicatory tablet to General *Ma-yian* (892), gilt wooden figure of *Confucius* (893), figure of *Sun-heu-tze (Wu-K'ung)* (894), pottery figure of *Cheou-sing* (895), pendant for hanging Wore the figure of a deity (896), carved sandal-wood figure of a sacred lion (897), clay and wood figure of *Hiuen-t'ien-chang-ti* (898), wood and plaster figure of a goddess (899), ancestral tablet (900), brass figure of *Lao-tse* (901), 2 clay figures of *Lo-cha* (902, a and b), wooden figure of a deity (903), figure of deity with sceptre in left hand (904), figure (unidentified) (905), group of detachable figures in soapstone (906, a—e), clay figure of a Buddhist deity (907), small picture with figures of 3 deities (908), 5 clay figures (909—913), clay figure attendant (914), clay figure of *Kwan-ping* (915), and clay figure of *Peh-lung* (916; from China; 2 stone axe heads (824—825), brass betel box (826) from Federated Malay States; brass model of *Menang-kabau* type of house with prayer house and granary from Sumatra (452); set of 5 *Anklong* musical instruments (451), and gilt chatelaine (980) from Java; bronze figure of a Buddha from Ceylon (871); bronze figure of a reclining Buddha from Burma (870); bronze figure of a Buddha from Stam (872); Alabaster figure of *Hanuman* (456), carved wooden figure of *Krishna* with flute (457), bronze figure of *Durga* (458), carved marble figure of *Brahma* (459), carved alabaster figure of *Ganesha* (460), model shrine containing figures of *Balabhadra*, *Subhadra* and *Jagamndth* (461), small *Nandi* (462), carved painted figure of *Vishnu* (463), brass lamp with figure of *Lakshmi Gajah* (464), figure of the infant *Krishna* (465), brass figure of *Maha Lakshmi* (466), ceremonial spouted cup (918), and brass figure of sacred bull (919) from India; bronze

- dagger with *dorja* handle from Tibet (917); pottery bowl and incised gourd for making mate from Peru (981—982); glass spear point from Western Australia (1021).
- Fox, G. J. B.*: socketed bronze celt from Sussex (415).
- Freeman, S.G.*: Collection of stone implements and worked flints from Nyngan, Bogan River, New South Wales (20—33).
- Gordon, Hon. Nevil.*: 3 dance paddles from Tonga (359—361).
- Guillemard, Dr F. H. H.*: shot and powder flasks (75—76).
- Haddon, Dr A. C.*: collection of worked stone implements and flakes from Saltwater River, Keilor Co., Victoria, Australia (977); collection of worked stone implements and flakes from Manbyomg, Saltwater River, near Essendon, Victoria, Australia (978).
- Hügel, Baroness A. von.*: Wooden ceremonial breast plate from Easter Island (801).
- Hügel, Baron A. von.*: Woman's cape and kilt made of woven flax from New Zealand (446—447); shark's tooth knife with curved wooden handle from ? Hawaii (803); gourd pipe from S. Africa (802); brass seal of the Staple of Lincoln (805).
- Jennings, C.*: circular bronze bell from France (448).
- Jennings, J.*: circular pincushion (12); 3 buttons for attaching to the tops of Mandarin's caps from China (13—15); toilet implement from Ceylon (16); old embroidered priest's girdle from Siam (471); embroidered silk purse from Korea (797).
- Johns, the late Dr C. H. W.*: Collection of wax figures from Mexico (1022—1027).
- Laughton, Mrs.*: earthenware vessel from Mexico (374).
- Lynch, Mrs.*: old English peepshow with a number of coloured prints (443).
- Malcolm, L. W. G.*: 5 flint implements from Ohio, North America (827—831).
- Moore, Clarence B. (through Dr A. C. Haddon)*: collection of shell implements from Florida, North America (834—865).
- Neville, Professor H. A. D.*: 20 pieces of patterned cloth, Old Peruvian (1028—1047).
- Norris, H. E.*: bronze pin (366), bone bodkin (367), bronze double hook (368), portion of bronze pin (369), small bronze bird-like object (370), 2 small bronze rings (371a, b), 2 buttonlike bronze objects (372a, b), Roman, from Gloucestershire.
- O'Ferrall, Rev. W. C.*: 3 tusk armlets (472—474), 4 woven women's bands (475—478), woven mat (479), crayfish claw whistle (480), 2 wooden clubs (481—482), reed dancing-arrow (483), 4 plaited fans (484—487) from New Hebrides; 16 ear sticks (488—503), 9 shell armlets (504—512), woven bag (513), shell adze head (514), 3 coconut kava cups (515—517), 3 yam baskets (518—520), string of shell bead currency (521), 2 wooden clubs (522—523) from Banks Islands; 2 baskets (524—525), 4 stone adze heads (526—529), fly-whisk (530), pan-pipes (531), ceremonial dance staff (532), bamboo flute (533), 3 wooden paddles (534—536), from Florida, Solomon Islands; 4 wooden food bowls from Ulawa, Solomon Islands (537—540); wooden club (541), collection of small pearl and turtle-shell fish-hooks (542) from San Cristoval, Solomon Islands; piece of *tapa* cloth from Guadalcanar, Solomon Islands (543); 11 combs (544—554), 2 flat circular ear-plugs (555—556), 4 plaited ear sticks (576—579), 2 bone nose-sticks (557—558), 2 wooden nose-rings (559—560), 7 shell ear-rings (561—567), 2 pearl shell chest ornaments (568—569), shell disc pendant (570), turtle-shell armlet (571), 4 shell armlets (572—575), 4 plaited armlets (580—583), 2 cane belts (584—585), woman's fibre dress (586), 2 coconut drinking cups (587—588), 5 bamboo lime boxes (589—593), string of shell bead currency (594), 13 pearl- and turtle-shell fish-hooks (595—607), small carved wooden figure of a dolphin (608), 2 fishing floats (609—610), ratan cane shield (611), walking stick (612) from Solomon Islands; 9 barbed arrows (613—621), 6 wooden clubs (622—627), 8 spears (628—635), yam masher (636), paddle (637), drill (638) from Mala, Solomon Islands; 2 shell nose sticks (639—640), 2 women's fringed dresses (641—642), 2 women's bands (643—644), woven bag (645), 2 small bags (646—647), 3 turtle-shell food knives (648—650), 15 wooden pudding Knives and spoons (651—665), wooden fighting club (666), 2 bamboo quivers containing arrows (667—668), shell disc (669), bow, unstrung (670) from Torres Islands; 2 head bands (705—706), 4 turtle shell nose rings (671—674), 2 pearl shell nose ornaments (683—684), shell nose stick (674), 4 turtle shell ear ornaments (675—678), piece of volcanic stone the powder of which is used for decorative purposes (678 a), 4 shell chest ornaments (679—682), necklace (685), 8 shell armlets (686—693), 2 bark and shell armlets (694—695), 2 shell wrist ornaments (696—697), waistband (698), 3 belts (699—700, 707), 2 knee ornaments (701—702), shell disc ornament (703), *bandanus* shaving brush (704), 2 men's loin cloths (707a—708), 3 women's body cloths (709—711), paddle-shaped back scratcher (711a), pair of rope sandals (712), 4 wooden food bowls (713—716), 4 coconut shell scrapers (717, 726—728), 8 shell spoons (718—725), pair of coconut shell water carriers (729), 2 carved wooden head-rests (730—731), 3 lime gourds (732—734), 2 wooden mortars and pestles for the *areca* nut (735—736), *areca* nut (737), drill (738), firestick (739), rattle made from dried pods (740), 2 bark shark lines (741—742), coil of coconut fibre rope (743), 7 fishing floats (744—750), paddle (751), 4 pig's rib needles (752—755), piece of *tapa* cloth (756), shell adze-head in wooden handle (757), 3 shell adze-heads (758—760), small shell "chisel" (761), 13 bags, 5 fringed (762—774), horizontal loom (775), 3 carved wooden dancing clubs (776—778), "ghost post" (779), bow (780), 9 arrows (781—789), "quartzite cone" (790), noose combination (791), bird lime (792), 3 "magic stones" (793—795), conch shell trumpet (795 a), bird bone implement (796) from Santa Cruz.
- Porter, Mrs N. T.*: piece of patterned bark cloth from Samoa (411).
- Porter, N. T.*: throwing stick (413); lead pump head plaque from Cambridge (414).
- Prime, Messrs.*: set of iron hinges from Cambridge (377).
- Puzey, E. D.*: 16 stone axe heads from Madras Presidency, India (417—432); 3 small stone implements from Madras Presidency and Central Provinces, India (433—435); 2 collections of worked flakes from Central Provinces (436—437); bone breccia and human and animal teeth from Central Provinces (438—441); collection of bronze and copper objects from Madras Presidency (442).
- Selwyn, The late Rt. Rev. J. R. (Bp of Melanesia)*: 3 ceremonial knives (78—80).
- Strickland, G.*: 3 pairs of china-clay figures of ballet dancers from Siam (832—833 a).
- Tremearne, Mrs A. J. N.*: 6 hide flasks for holding galena and antimony (82—87), necklace of bobbin-shaped bone sections (88), band of knitted fibre (89), belt ornamented with cowry shells, beads and brass bells (90), Kagoma chastity apron (91), string girdle (919), 8 wooden bracelets (92—99), 3body cloths (100—102), 19 tails of various sizes and shapes (103—121), 4 pairs of leather slippers (122—125), pair of leather sandals (126), pair of leather riding boots (127), pair of wooden "ankle protectors" (128), 6 carved wooden stools (129—131, 133—135), chair (132), 4 grass mats (136—139), 4 leather pillow or cushion covers (140—143), 2 sheet-brass and copper spouted pots (144—145), small brass flask with cover (146), 5 sheet-brass bowls (147—151), sheet-brass bowl cover (151 a), 8 skin covered glass bottles (152—159), raw hide flask with cover (160), 4 incised gourd vessels (161—164), 3parchment boxes with covers (165—167), carved wooden bowl cover (168), carved wooden bowl (169), carved wooden tray (170), 4 woven grass food trays (171—174), 2 models of earthenware cooking pots (175—176), 9 iron-bladed knives (177—185), large circular grass basket with lid (186), 2 Nupe baskets (187—188), 2 net bags (187 a and b), specimen of unfinished basketry (188 a), 2 cloths (189—190), 7 leather needle cases (191—197), 5 leather covers and haversacks (198—199a, 200—201), leather Koran case (202), 2 hide pouches with tassels (203—204), leather purse (205), leather money belt (206), leather bookcover (207), 2 carved wooden figures (208—209), 9 wooden spoons (210—218), brass spoon (219), 4 tobacco pipes (220—223), 2 bridles (224—225), bridle ornament (226), leather reins, iron bit (227), 2 hippopotamus hide whips (228—229), carved wooden horned headdress (230), 2 network hammocks (231—232), baby-carrier (233), 10 carved wooden paddles (234—243), 17 iron-bladed spears of various shapes and sizes (244—260), 10 bows (260a, 261—269), 15 quivers containing arrows (270—284), 6 iron-bladed swords in leather scabbards (285—290), leather scabbard (291), sword-bayonet (292), 6 wooden sword-clubs (293—298), 2 circular hide shields with strap girds (299—300), 2 flint-lock guns (301—302), flint-lock pistol (303), leather covered powder horn (304), hide ammunition belt with 2 pouches (305), 7 coins, Nigerian currency (305 a), steel for tinder bag (305 b) 4 brass bells (306, 308, 310—311), 2 iron bells (307, 309), wooden whistle (312), wooden flute (313), 2 wooden wind instruments (314—315), 5sections of long sheet-brass trumpet (316), rattle attached to guitar-like instrument (317), gourd rattle (318), *marimba* with gourd resonators (319), 7 drums of various shapes and sizes (320—321, 322—326), pair of wooden drum sticks (327), truncheon-shaped wooden object with carved human face designs (328), 9 small carved wooden human figures (329—

337), paddle-shaped amulet (338), wooden amulet (339), 4 priests' headdresses (340—343), priest's rattle (344), mask (345), priest's headdress (346), skin bag whistle (347), 2 dancing horns (348—349), 3 fly whisks, 2 with leather handles (350—352), grass whisk, wooden handle (353), 4 carved wooden staves (358a—d) from West Africa; 2 small wooden clubs, painted red and green (354 a—b), large double-ended staff, painted red and green (355), priest's club (356) from Tunis; drum from New Guinea (321 a); spear thrower (358), boomerang (357) from Australia.  
*Whibley, L.*: small stone arrowhead from Newfoundland (77).

## BY EXCHANGE

*Dunedin, University Museum*: collection of stone implements and tools from New Zealand (378—398), pair of sandals (*paraerae*) made of plaited flax leaves from New Zealand (398a); bone fish hook (399), collection of chert and slate implements, Moriuri (400—405).  
*Patna Museum*: 4 copper celts (467—470).

## BY PURCHASE

Mangling board from Sweden (17); mangling board from Flanders (18); tally board from Norway (19); knobbed wooden club from Australia (81); skull from Borneo (416); 18 skulls, 14 with moulded faces (983—1000), 8 composition figures and masks (1001—1008), plume of feathers set in a palm spathe handle (1009), 3 wooden clubs (1010—1012), wooden conical vessel (1013), earthenware conical vessel (1014), coral vessel (1015), 2 conch shells (1016—1017), set of bamboo pan pipes (1018), shell adze head (1019), from Malekula; earthenware pot (1020) from Santo.

## DEPOSIT COLLECTIONS

*Evans, I. H. N.*: 72 objects from China and Borneo.  
*Beldam, Major F.*: Classical vases and other objects collected by the late Mr Joseph Beldam.

## APPENDIX II

## BOOKS

- From the Babington Bequest* :  
 Richardson, Sir J. The Polar regions, 1861.  
 Sabine, E. (ed.) Narrative of an expedition to the Polar Sea... 1820-3, 1840.  
 Wilkinson, Sir J. G. Manners and customs of the ancient Egyptians, 3 vols. 1837.  
 Manners and customs of the ancient Egyptians, 2nd series, 3 vols. 1841.
- From the Rev. Montagu Benton* :  
 Bhagavad-Gita; text in Devangiri and Eng. trans. by A. Besant, n. d.  
 Ward, P. G. History of Braughing Church... 1888.
- From the Author*:  
 Brindley, H. H. Notes on the boats of Siberia, *Mariner's Mirror*, 1919-20.
- From the Trustees of the British Museum* :  
 Guide to the antiquities of the Bronze Age, 1920.
- From the Committee B. F. A. C.* :  
 Burlington Fine Arts Club, Catalogue of an exhibition of objects of indigenous American art, 1920.
- From the C. U. Press* :  
 Anderson, J. D. The people of India, 1913.  
 Cambridge University, Supplementary Ordinances...to... 1919.  
 Cambridge University, Ordinances... 1920.  
 Frazer, Sir J. G. Questions on the customs, beliefs, and languages of savages, 1916.  
 Haddon, A. C. The wanderings of peoples, 1919.  
 Hopley, C. W. Ethnology of A-Kamba and other E. African tribes, 1910.  
 Keane, A. H. Man, past and present, 1920.  
 MacMichael, H. A. The tribes of North and Central Kordofan, 1912.  
 Brands used by the chief camel-owning tribes of Kordofan, 1913.  
 Thomas, N. W. Kinship organisation and group marriage in Australia, 1906.
- From C. J. P. Cave* :  
 Akerman, J. Y. Coins of the Romans relating to Britain, 1844.  
 Babelon, E. Manual of Oriental antiquities...; tr. J. A. Evetts, 1889.  
 Blackburn, H. Normandy picturesque, 1869.  
 Daumas, —. Le Sahara algérien, &c. 1845.  
 Daumas and Fabar, —. La Grande Kabyle, &c. 1847. Fraser, H. (Mrs). A diplomatist's wife in Japan, 1898. Grose, F. The antiquities of Ireland, 2 vols. 1791. Humphreys, H. N. Ancient coins and medals, &c. 1850. Knight, C. (ed.). London, 6 vols. 1841-4.  
 Maspero, Sir G. Egyptian archaeology, 1889. Old London, 1867.  
 Pictures from Sicily, by the Author of "Forty days in the desert," 1853.
- Rigge, H. F. Cartmel Priory Church, N. Lancs. 1879.  
 Rosengarten, A. A hand-book of architectural styles ; tr. W. Collett-Sandars, 1889.  
 Stanford's London atlas and universal geography, 1904.
- From S. T. Cowles*:  
 Drawings of the ruins of Gour.
- From I. H. N. Evans*:  
 Bakin, K. A captive of love; tr. E. Greey, 1911.  
 Beal, S. The life of Hiuen-Tsiang by the Shaman Hurii Li, 1911.  
 Chiushingura; or, The loyal league; tr. F. V. Dickins, 1910.  
 Cole, Fay Cooper. Chinese pottery in the Philippines, 1912.  
 Edkins, J. Chinese Buddhism, 1880.  
 Getty, A. The gods of Northern Buddhism, 1914.  
 Set of coloured plates illustrating the gods, &c. of India.  
 Gundry, R. S. China present and past, 1895.  
 Hackmann, H. Buddhism as a religion (trans.), 2nd ed. 1910.  
 Kesah Pelayaran Abdullah (Malay Lit. series, 2), 1915.  
 Leonard, A. J. The Lower Niger and its tribes, 1906. Marcus, M. C. Takeda Izumo: the pine-tree (Matsu); a drama, adapted from the Japanese.  
 Maret, R. R. Anthropology, n.d.  
 Martin, E. O. The gods of India, 1914.  
 Whitehead, H. The village gods of S. India, 1916.
- From G. J. B. For*:  
 Brown, J. A. Palaeolithic man, 1887.  
 Hildebrand, H. Industrial arts of Scandinavia, 1883.  
 Hoemes, M. Primitive man, 1900.  
 Maskell, A. Russian art, 1884.  
 Mosso, A. Dawn of Mediterranean civilization, 1910.  
 Munro, R. Prehistoric problems, 1897.  
 Palaeolithic man, 1912.  
 Peet, T. E. Rough stone monuments and their builders, 1912.  
 Sergi, G. The Mediterranean race, 1901.  
 Smith, G. E. Ancient Egyptians, 1911.  
 Smith, W. G. Man, the primeval savage, 1894.  
 Stevens, E. T. Flint chips, 1870.  
 Worsaae, J. J. A. Industrial arts of Denmark, 1882.
- From the Author* :  
 Haward, F. N. The origin of the "Rostro-Carinate implements" and other chipped flints from the basement beds of E. Anglia. (Reprint) 1919.  
 Hocart, A. M. A point of grammar and a study in method. (Reprint), 1918.
- From the Baron A. von Hügel*:  
 Alcock, Sir R. The capital of the Tycoon .-.three years residence in Japan, 2 vols. 1863.  
 Anson, G. Voyage round the world... 1740-4... 1780. Atlas du voyage de La Pérouse, 1798, 2 edd.

- Baker, Sir S. W. The Nile tributaries of Abyssinia... 1867.  
 ----- The Albert Nyanza, Ac. 2 vols. 1866.  
 Bancroft, H. H. The native races of the Pacific States of N. America, 5 vols. 1875-6.  
 Bartholomew, J. Phillips' handy atlas of the counties of England, 1884.  
 Carstow, D. A secular diary, 1601, 1900.  
 Bonwick, J. The lost Tasmanian race, 1884.  
 Branchi, G. Tre mesi alle isole dei cannibali nell' arcipelago delle Figi, 1878.  
 Campbell, A. Voyage round the world, 1801-12...1816.  
 Catat, L. Voyage & Madagascar, 1889-90, n.d.  
 Chalmers, J. Adventures in New Guinea, 1886.  
 Coote, W. The western Pacific, 1883.  
 Fick, J. C. Englisch-Deutsches u. Deut.-Eng. Lexikon, 2 Bde, 1802.  
 Pamphlets on Fiji and the Fijians.  
 Frezier, —, Voyage to the South Sea.. 1712-4, 1717.  
 Grandville, J. J. Types modernes, 1835.  
 Grey, Sir Geo. Poems, traditions, Ac. of the Maories, 1853.  
 ----- Polynesian mythology and ancient traditional hist. of the New Zealand... 1885.  
 Howitt, W. The history of discovery in Australia, Ac., 2 vols. 1865.  
 Hügel, C. Freiherr von. Kaschmir u. das Reich der Siek, 4 Bde, 1840-2.  
 Kerguelen, Y. J. de. Relation de deux voyages dans les mers australes et des Indes... 1771-4, 1782.  
 Lenwood, F. Pastels from the Pacific, 1917.  
 Le Vaillant, F. Voyage dans l'intérieur de l'Afrique... 4 vols. 1791-6.  
 Lobo, J. A voyage to Abyssinia; tr. S. Johnson, n.d.  
 M'Leod, J. A voyage to Africa with some account of... Dahomian people, 1820.  
 Moore, W. Handbook of the Fijian language, 1881.  
 Jewitt, J. R. Narrative of the adventures... of J. R. J.... among the savages of Nootka Sound, 1816.  
 Navarro, A. de. Causeries on English pewter, n.d.  
 Newton, W. M. Light on palaeolithic flint figures and Boucher de Perthes, 1910.  
 Oliver, A. Notes on the Flemish brasses in England, 1889.  
 Patouillet, J. Trois ans en Nouvelle Calédonie, 1873.  
 Raffet, —. Souvenirs d'Italie, 1852.  
 Ralston, W. R. S. The songs of the Russian people... 1872.  
 Rhind, A. H. Thebes, its tombs and their tenants...1862. Royal Geographical Society, Addresses, 1842-65.  
 Salmon, —. The universal traveller... 1752.  
 Smith, Sir W. A smaller history of Greece, revd. G. E. Marindin, 1898.  
 Smith, Sir W. A smaller history of Rome, revd. A. H. J. Greenidge, 1902.  
 Tremearne, A. J. N. The tailed head-hunters of Nigeria... 1912.  
 Vámbéry, A. Travels in Central Asia...1864.  
 Voyage autour du monde...de...L« Favorite... 1830-2,1835.  
 Waterhouse, J. Vah-ta-ah, the Fijian princess, 1857. Hakluyt Society's publications, vols. 43 and 47, 1919 and 1920.
- From the Author:*  
 Layard, N. F. The Mundford pebble industry. (Reprint), 1918-9.  
 ---- Flint tools. (Reprint), 1919.
- From A. P. Maudslay:*  
 Cole, Fay Cooper. Traditions in the Tinguian...1915.  
 Dorsey, G. A. The Arapaho sun dance... 1903.  
 ---- The Cheyenne, 1905.  
 ---- The Ponca sun dance, 1905.  
 ---- The traditions of the Hopi, 1905.  
 Hrdlicka, A. Physiological and medical observations among the Indians of S.W. United States and N. Mexico, 1908.  
 Putnam anniversary volume, 1909.  
 Smithsonian Institution: Annual report of the Board of Regents, 1896.  
 Torday, E. and T. A. Joyce. Les Bushongo, 1911.  
 Voth, H. R. Hopi proper names, 1905.  
 ---- The Mishongnovi ceremonies of the Snake and Antelope fraternities, 1902.  
 ---- Oraibi natal customs... 1905.  
 Posnansky, A. Los Chipayas de Carangas, 1918.  
 Prehistoric relics; ed. W. K. Moorehead, 1905.
- From the Author:*  
 Monumental Brass Soc., List of Hampshire brasses, pts 4 and 5, n.d., ed. C. J. P. Cave.  
 Ryder, C. H. Undersøgelse af Grønlands Vestkyst, 1888.  
 Om den tidligere eskimoiske Bebyggelse af Scoresby Sund, 1895.  
 Seager, S. H. The lighting of picture galleries and museums, 1918.
- Serial publications received, 11  
 Reports and catalogues received, 8.
- Books received through the Cambridge Antiquarian Society:*  
 Abbeys and castles of Yorks; ed. F. Waddington, n.d. (190-). Account of...Warwick .1815.  
 Appelgren-Kivalo, H. Finnische Trachten...1907.  
 Burkill, J. Pictorial beauties of Mona.  
 Cattermole, —, and Rayner, S. History and antiquities of Haddon Hall, 1842.  
 Cooke, G. A. Topographical description of the county of Lancaster, (180-).  
 Froude, J. A. Oceana, 1886.  
 G[oodman], F. R. and A. W. Notes on S. Botolph's Church, Camb., 1918.  
 Geikie, W. Etchings illustrative of Scottish scenery, n.d.  
 Grange, W. Harrogate and Knaresborough, 1871.  
 Great S. Mary's, Camb. Form of service for commem. of benefactors, 1910.  
 Ingulph's chronicle of Croyland Abbey; with W. G. Searle's notes, 1854.  
 Liber vitae: register etc. of New Minster and Hyde Abbey, 1892.  
 Moss, F. 50 years' public work in Didsbury, 1915.  
 Nevinson, C. History of Stamford, 1879.  
 Plant, R. History of Cheadle, 1881.  
 Shepherd, A. F. Links with the past, 1917.  
 York guide, (1796).  
 Periodicals received in exchange, 56.

## ILLUSTRATIONS

- Collection of Hampshire brass rubbings from C. J. P. Cave.  
 Collection of brass rubbings from Mrs F. E. Scott, through the British Museum.
- Illustrations received from I. H. N. Evans:*  
 Set of 8 post-cards of N. Africa.
- Illustrations received from Baron A. von Hügel:*  
 Photographic pictures made by F. Bedford during his tour in the East.
- Set of 5 post-cards from the Malay States.  
*Illustrations received through the Cambridge Antiquarian Society:*  
 Set of engravings of Haddon Hall.  
 7 photographs of brasses.  
 21 engravings of Market-places, halls, etc., in the British Isles.