

University of Cambridge

MUSEUM OF ARCHAEOLOGY AND OF
ETHNOLOGY

THIRTY-FIFTH ANNUAL REPORT

OF THE

ANTIQUARIAN COMMITTEE

TO THE

SENATE

WITH

LISTS OF ACCESSIONS FOR THE YEAR 1920

Reprinted front the Cambridge University Reporter

1920

University of Cambridge

MUSEUM OF ARCHAEOLOGY AND OF ETHNOLOGY

THIRTY-FIFTH ANNUAL REPORT

OF THE

ANTIQUARIAN COMMITTEE

TO THE

SENATE

LISTS OF ACCESSIONS FOR THE YEAR 1920

Reprinted from the Cambridge University Reporter

1920

Report of the Antiquarian Committee for the year 1919

MUSEUM OF ARCHAEOLOGY AND OF ETHNOLOGY,

22 May 1920.

The ANTIQUARIAN COMMITTEE beg leave to present their Thirty-fifth Annual Report to the Senate.

The Museum through the lamented death of Mrs Babington has lost one of its most generous benefactors to the Building Fund.

In 1910, Mrs Babington, mindful of her husband's archaeological tastes and zeal for the preservation of local antiquities, defrayed the entire cost of building an exhibition hall which should commemorate his memory and accommodate the local collection. The "Babington Hall" which forms the first floor of the last block of the Museum so far erected, was fortunately completed during the first year of the war. Through her bequest to the Cambridge Antiquarian Society, Mrs Babington has also enriched the Museum Library with over one hundred volumes selected by the Society from the archaeological library of her husband, the late Charles Cardale Babington, F.R.S., Professor of Botany.

FURNITURE : Some little progress has been made with the permanent furnishing of the Museum. In the Babington Gallery the second pair of bays has been formed with the erection of two more cupboards, provided like the first pair with folding-doors bearing glazed cases, and one of the four thirteen foot show-cases required to furnish these bays has been provided. One of the window recesses, also, by gift of the Curator and Baroness Anatole von Hügel, has been fitted with an oak table-case and a pair of fiat wall-cases, provided with plate-glass doors, designed for the display of some of the smaller local antiquities.

For the accommodation of a portion of the rapidly increasing collection of stone implements, a set of racks, fitted with a large number of trays, has been purchased second-hand, and placed in the room lent to Mr M. C. Burkitt, to make these specimens available to students attending his class.

The Museum is greatly indebted to Mrs Sturge for the gift of two large wall-cases and a table-case fitted with plate-glass doors, which were specially designed for the accommodation of specimens in the Museum of her late husband, W. A. Sturge, M.V.O., M.D.

WORK DONE: Unpacking, sorting, mending, and listing of an unusual number of recently acquired specimens took up much time. The Curator has to thank Mr M. C. Burkitt for his valuable assistance in the unpacking and sorting of the first portion of the Fox Collection of stone implements, which has been received during the year and comprises several thousand specimens.

The continued lack of accommodation wherein to unpack large cases and examine specimens, has practically stopped the work of overhauling the collections. The Galleries thus remain encumbered with packing-cases, the Babington Hall has to be used as a work-room, and the exhibition cases of the Maudslay Hall must continue to show the miscellaneous, unsorted mass of specimens, which were there stored for safe keeping at the time of the removal of the Museum from Little St Mary's Lane.

COLLECTIONS : The effect of the war is still felt by the Museum, no antiquities of any kind having during the year been offered from the country for sale.

Archaeological: The outstanding accession of the year is the well-known hoard of Late Bronze Age weapons and ornaments, which was found at Wilburton, Isle of Ely, in 1882, and is described and figured by the late Sir John Evans in *Archaeologia* for the same year. The Committee is much indebted to the Council of the Cambridge Antiquarian Society, as without their prompt aid in advancing the requisite purchase money when a first offer of the collection was secured by the Curator, this exceptionally interesting find would have been lost to Cambridge.

As will be seen below, a subscription list has been opened to refund the Society, whose activities have been crippled by its timely help to the Museum. Generous subscriptions have already been received, but close on one hundred and forty pounds remain to be found to repay the loan of four hundred pounds; viz. £350 for the Hoard, of which £100 was personally guaranteed by the Curator, and £50 for other local Prehistoric and Roman antiquities of great interest, which, with the hoard, formed part of the Pell Collection. And, until the loan has been repaid, the Museum must also suffer, as the payment of the Society's yearly grant to the Museum Accession Fund for the purchase of local antiquities has had to be suspended.

Among a number of miscellaneous objects, local and foreign, that formed part of the late Professor Hughes' collection and have been presented by his son, G. R. Hughes, M.A., are three small urns. They complete the set of seven prehistoric urns which during various excavations were obtained from tumuli in Upper Hare Park, near Bottisham, Cambridgeshire. Some Roman and Medieval earthenware and a fine series of clay tobacco pipes, comprising some early examples, are also included in this collection.

Through the kind offices of Sir Edward Gait, K.C.S.I. and Sir William Ridgeway, four examples of the scarce Indian copper-bar celts which formed part of prehistoric finds in the district of Palaman, Province of Bihar and Orissa have been acquired by exchange from the Patna Museum.

Ethnological: The valuable collection, formed by Mr E. G. McAfee during a long residence in Malekula, New Hebrides, has safely reached the Museum. This collection was purchased in 1917, but, on account of the war, had to be warehoused for two years in Sydney. It numbers two hundred and forty-seven selected specimens that comprise a comprehensive series of masks and other ceremonial objects, and forms a most important addition to the Layard collection from the same island, presented in 1916.

The cordial thanks of the Committee are due to Mr McAfee, not only for allowing the Museum to purchase his collection at cost price, but also for his gift of a remarkable series of eleven deformed Malekulan skulls, including nine with moulded masks.

A ceremonial baton, from the Solomon Islands, decorated with pearl-shell inlay, has been given by the Curator.

Miss Jenkinson has enriched the series of *Maori* feather-boxes with a finely carved and painted example of oval form.

To Mr Sidney H. Cotton the Museum is indebted for a fine set of *Naga* dresses and personal ornaments, collected by Captain John Butler.

LIBRARY: The most conspicuous addition during the year has been the set of magnificent volumes on the North American Indians, which has been written and illustrated by Mr Edward S. Curtis. These were presented to the Fitzwilliam Museum by J. Pierpont Morgan, Hon. LL.D., and transferred by the Director of that Museum to our Library. The set consists of eleven volumes of illustrated text, accompanied by eleven portfolios of admirable photogravures, the whole being derived from Mr Curtis' original investigations amongst the various tribes of Indians, carried on during a number of years under the auspices of Dr Pierpont Morgan and his father.

In addition to the books comprised in the Babington bequest, as mentioned above, the Museum has received ninety-seven volumes of archaeological and ethnological interest which the testator's nephew, P. L. Babington, LL.B., of St John's College, kindly permitted the Curator to select from the same library as his gift to the Museum.

The executors of the late Mr G. H. C. Crisp have presented a selection of one hundred and eighty-six finely executed rubbings of brasses, some coloured, taken by the deceased in Cambridgeshire and seven adjacent counties.

FUNDS: The following donations have been received during the year:

I. MUSEUM ACCESSIONS FUND.

For repayment of the Cambridge Antiquarian Society's loan to the Museum of four hundred pounds for the purchase of the Wilburton Hoard and other antiquities comprised in the Pell Collection:

1. Collected by the Curator

	£	s	d
Professor Bevan	20	0	0
Professor and Mrs Burkitt ...	2	2	0
M. C. Burkitt, M. A.	1	0	0
J. W. E. Conybeare, M.A. ...	2	2	0
L. Doncaster, Sc.D. ...		10	0
W. L. H. Duckworth, M.D.	2	10	0
W. H. Francis, M.A.	1	1	0
R. E. Froude, Esq., C.B.	7	10	0
Mrs Gibson ...	10	10	0
The Curator and Baroness A. von Hügel ...	25	0	0
F.J. H. Jenkinson, M. A., <i>University Librarian</i>	4	0	0
Mrs Lewis	10	10	0
Professor Lewis	2	0	0
J. J. Lister M.A.	1	1	0
The Rev. R. St J. Parry D.D. <i>Vice Master of Trinity College</i>	2	2	0
The Rev. H.F. Steward, D.D.	1	0	0
A. A. Tilley M.A.	1	0	0
J. Venn, Sc.D. <i>President of Gonville and Caius College</i>	2	0	0
Sir Adolphus Ward, Litt.D., <i>Master of Peterhouse</i>	2	2	0
Anonymous	5	0	0
By sale of Duplicates	2	0	0
	£105	0	0

2. Collected by the Cambridge Antiquarian Society.

	£	s	d
Professor Sir Clifford Allbutt., K.C.B.	2	2	0
F.J. Allen, M.D.	2	10	0
H.K. Anderson, M.D., <i>Master of Gonville and Caius College</i>	1	1	0
C Armstrong, Esq. ...	2	0	0
H. F. Bird, Esq.	2	10	0
A. W. Bishop, Esq.	2	2	0
F.F. Blackman, M.A.	2	0	0
The Rev. T. G. Bonney, Sc.D.	2	0	0
W. Briggs, LL.D.	2	0	0
H. H. Brindley, M.A.	2	0	0
The Rev. C. H. Brocklebank, M.A.	5	0	0
Professor Browne	10	0	0
The Rt Rev. F. H. Chase, D.D., <i>Bishop of Ely ...</i>	2	0	0
A. E. Clarke, Esq.	1	0	0
L. Cobbett, M.D.	2	2	0
The Rev. D. H. S. Cranage, Litt.D.	2	0	0
The Rev. J. M. Creed, M.A.	1	1	0
L. H. Cust, M.A.	1	1	0
Sir Horace Darwin, K.B.E.	5	0	0
A. N. Disney, M.A. ...	2	0	0
J. F. Eaden, LL.M	1	1	0
Miss E. S. Fegan, <i>Librarian of Girton College</i>	1	0	0
E. O. Fordham, Esq.	1	1	0
E.G. Gallop, M.A	2	0	0
J. H. Garrood, M.D.	1	0	0
S. Gaselee, M.A.	1	1	0
A. Gray, M.A., <i>Master of Jesus College</i>	2	0	0
G.T. Gray, Esq		10	0
Sir William Graham Greene, K.C.B.	10	0	0
F. H. H. Guillemard, M.D.	2	0	0
Colonel T. Walter Harding, D.L. ...	5	0	0
Professor Haverfield, LL.D.	2	2	0
W. E. Heitland, M.A	1	1	0
Colonel C. T. Heycock, M.A.	1	1	0
Lady St John Hope	2	2	0
G.P. Mander, Esq. ...	1	1	0
Mrs T. H. S. McArthur	1	1	0
E. H. Minns, M.A	1	1	0
W. J. Mirrlees, Esq.	2	2	0
W. M. Palmer, M.D.	1	1	0
Miss C. E. Parsons ...	2	2	0
The Rev. E. C. Pearce, D.D., <i>Master of Corpus Christi College</i>	1	0	0
The Rt. Hon. Lord Peckover of Wisbech ...	5	0	0
The Rev. A. Peskett N. Teulon Porter, Esq.		5	0
C. W. Previt�-Orton, M.A.	5	0	0
Professor E. S. Prior, <i>President of the Cambridge Antiquarian Society</i>	1	1	0
Lt.-Colonel B. A. Raves	1	1	0
J. F. P. Rawlinson, K.C., M.P., <i>Deputy High Steward</i>	10	0	0
W. B. Redfern, Esq., D.L. ...	2	0	0
Professor Reid, Litt.D.	1	1	0
Professor Sir William Ridgeway, Sc.D.	5	0	0
Professor J. Holland Rose, Litt. D.	1	1	0
H.Scott, Sc.D.	1	1	0
Sir Arthur Shipley, G.B. E., Sc.D., <i>Master of Christ s College</i>	2	2	0
Mrs Henry Sidgwick	1	1	0
Rev. Canon Stokes, LL.D., Litt.D.	2	2	0
Mrs Sturge	1	1	0
Sedley Taylor, M.A.	1	1	0
A. A. Tilley, M.A	1	1	0
H.W. Underdown, B.A.	1	0	0
J. R. Wardale, M.A.	2	2	0
E. Lenton Watts, Esq. ...	10	6	0
The Cambridgeshire and Huntingdonshire Archaeological Society	10	0	0
Anonymous ...	5	0	0
Through the Cambridge Antiquarian Society	154	11	6
Through the Curator	105	0	0
£259	11	6	

II. FURNITURE AND FITTINGS FUND :

The Curator and Baroness A. von Hügel £35 0 0

The Committee have pleasure in availing themselves of this opportunity to express on behalf of the University their gratitude to all, who by gifts to the Collections or to the Funds, have contributed to the progress of the Museum.

ACCOUNTS : The accounts of the year have been audited and are printed in the University Accounts (*Reporter*, 3 May 1919, page 108).

A list of Accessions to the Museum, from 1 January to 31 December 1919, is given in the Appendix.

P. GILES, *Vice-Chancellor*.
 ARTHUR GRAY.
 H. P. STOKES.
 J. W. L. GLAISHER.
 A. C. HADDON.
 WILLIAM RIDGEWAY.

H. H. BRINDLEY.
 J. A. VENN.
 SYDNEY C. COCKERELL.
 M. C. BURKITT.
 W. B. REDFERN.

APPENDIX I. ARCHAEOLOGY

1. BRITISH

PREHISTORIC

STONE

1919. 92, 93. Two adzes: one chipped, partially ground; one polished with re-chipped taper base. Wilburton, C. *; and 1919. 94. A massive wedge-shaped, perforated axehead. Stretham Fen, C. (Pell Collection). *Purchased by private subscription.*

1919. 73. Roughly-shaped, perforated axehead similar to

the last. Cumberland (Hughes Collection). *George Hughes, M.A.*

1918. 110—115. Leaf-shaped arrow-head with rounded base. Swaffham, C., and ten roughly-chipped implements, flakes, etc., Cambridgeshire. *Arthur F. Griffiths, M.A.*

BRONZE

1919. 6 (1—96). The Wilburton Hoard of Late Bronze Age Weapons, etc., comprising the following ninety-six objects and others damaged by fen fires, as described and figured by the late Sir John Evans in *Archaeologia*, vol. XLVIII.:—

(1) Looped palstave with vertical ribs; two socketed looped celts: (2) one plain, and (3) one of peculiar form (rare in Gt Britain), bearing a pair of raised, concave projections (Evans, Pl. V, fig. 8); (4) tanged chisel (imperfect); (5) small tanged knife (missing); (6—12) seven leaf-shaped swords reconstituted from fragments and (13—16) hilt ends of our others less perfect; (17) scabbard-end of the flat elongate taper form, with central and marginal ribs, and (18—20) portions of three others; (21—57) thirty-seven leaf-shaped spear-heads varying in length from 3" *8 to 10" *3 (of no. 57 a large part of the socket is missing); (58) with square shouldered wings (imperfect); (59—62) four with ribs running down side of socket rise (imperfect); (63, 64) two with stepped blades (one imperfect, E. fig. 1); fourteen with ridged blades of more or less pointed oval section: (65—72) eight plain (E. figs. 2a and 2b); (73) one with concave wings (E. fig. 3); (74) one with circular hole in wings; and (75—78)

four with crescent-shaped openings in the wings (E. fig. 4); of these ridged spear-heads Nos. 73 and 75 have the sockets decorated with beaded bands (also a large number of imperfect and fused spear-heads which were damaged by fen fires); four socketed spear-shaft ferrules: (79) one cylindrical taper, and fragments of others, and (80—82) three short with beaded spheroidal ends (E. figs. 6 and 7); (83a—e) the points of five wooden shafts found in the spear heads; (84—86) three small rings; and (87—96) ten objects of unknown use including a large boss with socket, figured by Evans on Plate V. (fig. 5); and Nos. 88—92 and 96 in text. Found associated in Wilburton Rush Fen, Isle of Ely, January, 1892. *Purchased by private subscription.*

1919.4. Plain palstave of elongate form, with ridged faces, and a pair of bosses (? defective casting of loops). Dottington, March, C. G. *J. B. Fox, Esq.*

1919. 96. Small, plain leaf-shaped, socketed spear-head. Wilburton, C., May, 1885; and

1919. 97. Gold "ring-money" (weight 150 grs). Hadden-ham, C., 1882 (Pell Collection). *Purchased by private subscription.*

EARTHENWARE

1919. 62 (1—3). Three rude urns: one with overhang brim (4" *4 x 5" *3); two cups: one straight-sided and one faintly-shouldered with incurved rim. Found in the Upper Hare Park tumuli, Six Mile Bottom, C. (Hughes Collection). *George Hughes, M.A.*

1919. 95 (1—2). Tall globular urn of reddish ware with

incised bands of punctate decoration and cross hatching (6" *3 x 4" *5), and the core of a horn of an Urus (*Bos primigenius*). Found associated at Bedford Level Fen, Wilburton, Isle of Ely, 1847 (Pell Collection). *Purchased by private subscription.*

LATE CELTIC

1919. 63. Ovoid urn (9" *4 x 5" *2) of graceful outline, with small neck, flat-rimmed mouth and bell-shaped foot. (Figured by Hughes, *Proc. Camb. Antiq. Soc.*, 1902.) Chesterford, E. (Hughes Collection). *George Hughes, M.A.*

ROMAN

1919. 79—81. Penannular ear-ring with incised pattern (? Roman) and bodkin of bronze and stout iron pin with conical head, Wilburton, C.;

1919. 82, 83. Two square-sided glass vessels with broad-ribbed handles (7" *1 x 3" *5 and 5" *1 x 3"), Wicken Fen, C.: and

1919. 84—90. Seven vessels: (84) one large globular urn (12" *1 x 10" *7) with broad overhanging rim; (85) one of dark coarse earthenware (6" *3 x 5" *8), roughly ovoid, wide mouthed, with slightly rounded shoulders and upper part converging towards the flanged rim; two small bowls, the smaller with high taper foot; three of plain red Samian: two small bowls tapering towards base, and one saucer, stamped, respectively,

CYCAIIM, ALBVCIANI, and ALBVCIOF. Wilburton Fen, C. (Pell Collection). *Purchased by private subscription.*

1919. 64—70. Seven vessels: two drinking cups, one large (6" *4 x 5" *5) plain with six oval indentations (Chesterford, C.), and one smaller (imperfect and worn) of unusual form with expanding mouth and peculiar wheeled decoration (? Cambridge); five urns: two ovoid, one with faint incised bands, and one (5" *6 x 5") roughly finished, with taper base, encircled with a repoussé, rudely incised, rope-pattern band, Cambridge; three bowl-shaped with taper base: two with sharp shoulders. Chesterford, E. (Hughes Collection). *George Hughes, M.A.*

SAXON

1919. 91 (a, b, c). Four large beads: two of stone, one of yellow glass, and one decorated with white and yellow zigzags. Stretham Fen, C. (Pell Collection). *Purchased by private subscription.*

1919.72. Bell-shaped fragment of a green glass vessel. (?Saxon.) Foundations of Hertford College, Oxford; and

1919. 71. Small urn-shaped vessel of earthenware (2" *8 x 3" *7) with sharp shoulders and roughly incised decoration. Grantchester, C., 1882 (Hughes Collection). *George Hughes, M.A.*

The letters C., E., printed after the names of places, indicate, respectively, the counties of Cambridgeshire, and Essex.

MEDIAEVAL AND LATER

- 1919.48. Fourteenth century shield-shaped pendant (1"4 x 1"2) of bronze, shewing traces of blue enamel, displaying the arms of the De Bohuns, Earls of Essex. ? Icklingham, C. *Mrs Allen Sturge*.
1919. 10. Fourteenth century ring: oval bezel with initial "H." Cambridge, 1919. *Baron A. von Hügel*.
1919. 74—76. Three pitchers of the thirteenth-fourteenth century: two large, one (9"-2 x 8") with deep indentations in channelled handle, Cambridge; one (10"5 x 8"6) with double-beaded handle and grooved band on neck and body, partially glazed dull orange-brown, Bottisham; and one (7"6x3") small, slim, with rounded handle and slightly splayed foot, glazed rich brown on sloping shoulders, London.
1919. 77. Green glass bottle, inscribed Jam Barrow, 1734 (Hughes Collection);
1919. 102. Set of wig-curlers from Cambridgeshire; and
1919. 101. Collection of clay tobacco pipes of the seventeenth to nineteenth centuries (larger part imperfect), from Cambridgeshire and Wales (Hughes Collection). *George Hughes, M.A.*
1919. 99 (a, b), 100. Three clay tobacco pipes (imperfect) of the seventeenth century, two stamped W.I., and one with stamped decoration on stem. Wilburton, C. (Pell Collection). *Purchased by private subscription.*
1919. 7. Strike-a-light with pair of spiral loops. Wales, 1820. *Baron A. von Hügel*.
1919. 59—61. Three astronomical instruments, viz.: a universal ring-dial (d. 4"1), inscribed "Hen Sutton fecit 1660", of bronze; a brass ring-dial of the seventeenth century; and a mariner's compass with gnomon, of the early eighteenth century (Hughes Collection). *George Hughes, 31.A.*
1919. 1—3. Three ornate door-knockers of cast iron, two with plaques decorated in high relief. English, late eighteenth century. Cambridge. *Messrs Prime Bros.*
1919. 38. Brass coin weight, inscribed on obverse DC 5:3 1750, and on reverse a monogram. *John Jennings, Esq.*
1919. 33. Brass pin (3" 8) with deep indentations on head and neck (?Date). Killaloe, Ireland. *31rs Young Kennedy.*
1919. 37. A set of hand-made pins of various sizes, with composite heads and shanks. *F. H. H. Guillemard, M.D.*
1919. 39, 40. Five sewing requisites, viz.: two silk pincushions, one, painted with Chinese figures and perforated brass edging, seventeenth century, and one, circular with landscape design, nineteenth century; and
1919. 41—43. Three table clamps of various woods: one with pincushion, one with reel, and one with cup, English early nineteenth century;
1919. 44. Barrel-shaped nutmeg-grater, of bone; and
1919. 45, 46. Two humming tops, turned in wood and in bone. Nineteenth century. *C.A.S.*
1919. 56. A miniature pair of leather clogs. Late eighteenth century. *31crrs Prime Bros.*
1919. 98. Iron socketed eel-gleave, ?Date (Pell Collection). *Purchased by private subscription.*

2. FOREIGN

EUROPE

1919. 11 (i—50). A bone pin with spherical gold head (3"5); seven glass vessels including a large spindle-shaped bottle (13"x2"6); a small figure of the child Bacchus, ten lamps (seven ornate); and twenty-nine vessels of divers forms, of plain, ornate, and painted ware. Found by Mr G. Lenton Rolf while constructing the railway between Kustendje (Con-
- stanza) and Czemawoda, Rumania, 1885-1890. *Stephen Gaselee, M.A.*
1919. 52. Oblong iron coffer, with cross-bound bands and a plaque (four-rayed star) on front (2'-7" x 1'5"). German, seventeenth century. *W.M. Tapp, LL.D.*

ASIA

1919. 58 (1—4). Four roughly-cast copper 'bar-celts' of elongate chisel-like form (longest 19"-2 and shortest 15"2). Hami, Palaman District, Bihar and Orissa Province, India. *The Patna Museum (by exchange).*
1919. 53. Pair of candle-snuffers and tray of Canton enamel. China. 1836. *Baron A. von Hügel*.

II. ETHNOLOGY

EUROPE

1919. 78. Small pitcher-shaped hand lamp of glazed earthenware (in common use 1878). Brindisi, Italy. *Baroness A. von Hügel*.
1919. 20—29. Seventeen Russian ornaments of "Polish Silver," viz.: nine ornate clasps of various patterns, including
- animal and floral designs, and a finger ring with bead-pendant. *Baroness A. von Hügel.*
1919. 13—19. Seven Russian crosses including one with ornate chain. *Stephen Harding, 31.A.*

ASIA

1919. 103. A comprehensive set of *Naga* dresses and personal ornaments decorated with tusks, seeds, hair and feathers, including five forms of headdress; iron knife in sheath of bone and bamboo; barbed and incised arrow-head;
- bone implements (? uses), and a bamboo receptacle with cup-cover. Assam. *Sidney H. Cotton, Esq.*
1919. 31. Boomerang, Madura, India. *Baron A. von Hügel.*

MALAY ISLANDS.

1919. 54, 55. Two *Kenyah-Kayan* swords with carved 1919. 30. Finely-incised bamboo receptacle. North bone hilts and wooden scabbards: one has a long-handled Borneo. *Baron A. von Hügel*. knife attached, the other an old bead-work cover. Borneo. *TV. J. Cobbett, 31.D.*

NEW GUINEA

1919. 32 (a, b). Feather chaplet and braided girdle worn by girls of the *Sinaugolo* tribe when dancing. Central District, British New Guinea. *Mrs Allen Sturge.*

1919. 51. Trochus shell armllet with incised decoration. Nares Bay, Admiralty Islands. *Mrs Allen Sturge*.

spatulae; (114—141) shell and stone adze and gouge blades; 142—3) bows and arrows; (144—147) bowmen's wrist guards;

OCEANIA

1919. 57. Ceremonial mace (stone missing): the grip with forked terminal and inlaid with pearl-shell. Solomon Islands. *Baron A. von Hügel*.

1919. 9. Turtle-shell fishhook, with pearl-shell fish back. Florida, Solomon Islands; and

1919. 8. Oblong bamboo comb with carved pattern. Torres Islands. *The Rev. R. H. Codrington, D.D., Oxon.*

1919. 5 (1—247). The McAfee Malekula Collection, comprising two hundred and forty-seven selected objects, viz.:

5 (1—9). Nine deformed skulls: seven with moulded face masks. Presented by the collector, *E. G. McAfee, Esq.*; and 5 (10—12). Plain plaitwork caps for shaping infants' heads; (13—27) combs: incised bamboo, carved wood and composite; (28) tassel hair-ornament; (29—33) head mat and plaited caps worn by women; (34—47) shell and stone nose-ornaments and a nose-pendant; (48—51) ear ornaments; (52) shell and wood bead necklace; (53) shell neck pendant; (54—56) turtle-shell cylinder wristlets; (57—69) armllets of shell, bead-work, string, etc.; (70—75) plaited belts and wrapper for men; (76—84) mat and fringed string dresses for women; (85—88) bamboo mask roof-finales; (89—91) coral vessels of natural form; (92—101) baskets; (102—3) pudding basket and mat; (104—113) human and pig bone

148—154) clubs of distinct forms; (155—6) bamboo panpipes; (158—164) ceremonial headdresses, bearing one or more masks of various designs; (165—178) ceremonial masks of various shapes and sizes; (179—184) five fibre figures of human form, and one of a dog; (185—190) painted fish-like figures of cobweb and of wood; (191—193) painted wooden bird figures; (194—197) elaborately carved adzes; (198—200) carved adze hafts; (201) ceremonial knife with human figure handle; (202) ceremonial dance bow, decorated with moulded masks; (203) star-shaped ornament; (204—5) feather plumes, one enclosed in a case; (206) moulded mask attached to a shell; (207) patterned dance mats; (208—209) sets of leg-rattles; (210) painted palm-spathe flap; (211—214) cobweb stocking caps; (215—217) bags containing *Tamat* (charm) stones; (218) set of *Taniat* stones; (219) set of "Taro" stones; (220) fish-shaped stone; (221, 222) rounded coral cores; (223, 224) lower hogs' jaws; (225—236) mallets and (237—240) spears (mostly carved) for ceremonial slaughter of hogs; (241—245) coarse baked ancient pottery of various forms; (246, 247) conical wooden cylinders: one large and one small (carved). Collected by Mr E. G. McAfee, during a long residence in Malekula, New Hebrides. Purchased by private subscriptions.

NEW ZEALAND

1919. 34. Painted feather box of elongate oval outline, mask handles, carved throughout with a pattern of (16"7 x 6"3). *Miss Jenkinson*.

1919. 47. Large stone adze head, mounted axe-wise in a with plain wooden shaft. ? *Maori. Baron A. von Hügel*. wavy bands

AUSTRALIA

1919. 49. Necklace of sixteen kangaroo teeth with the ornamented with gum knobs. Queensland. *Mrs Allen Sturge*.

1919. 12. *Arunta* hafted pick with curved flake blade roots Central Australia. *Baron A. von Hügel*.

AMERICA

1919. 50. Eskimo skin-necklace with teeth and carved ringbone pendants. *Mrs Allen Sturge*.

1919. 36 (1—3). Two throwing-sticks of drift-wood: one for harpoon and one for bird dart; and carved bone Kayak ice-scraper. West Coast of Greenland; * and

1919. 36 (4—7). Triangular embroidered needle-skin, and

bone thimble holder, with native made iron needle and Thimble of hide attached; and three toys: one clothed female doll; one wooden model of a sledge, and one small carved model of a Polar Bear. East Coast of Greenland, Presented by the Collector, *Captain Carl Ryder*.

AFRICA

1919. 35. *Matabele* oval snuff-bottle of wood with beaded loop attachment. *Miss E. S. Fegan*.

III. FOLK-LORE

1919. 1. Two drift-net pole-corks with inlet coins for luck in fishing. Received on deposit from, the *Folk-Lore Society*.

IV. BOOKS

ARCHAEOLOGY

1. Archaeological Index. By J. AKERMAN. 8vo.;
2. Anastatic Drawing Society. 1855—60. 6 vols. 4to.;
3. Archaeological pamphlets, v.d.;
4. Introductory Lecture on Archaeology. By C. BABINGTON. Cambridge, 1865. 8vo.;
5. The Ancient Stone Implements of Great Britain, Ac. By Sir J. EVANS. 1872. 8vo.;
6. Inventorium Sepulchrale. 1856. 8vo.;
7. Perennial Calendar, Ac. By T. FORSTER. 1824. 8 vo.;
8. The Table Book. By W. HONE. Vol. i. 1827. 8vo.;
9. The Year Book of Daily Recreation and Information. By W. HONE. 1832. 8vo.;
10. International Congress of Prehistoric Archaeology. 1868. 8vo.;
11. Grave Mounds and their Contents. By L. JEWITT. 1870. 8vo.;
12. Two Introductory Lectures on Archaeology. By J. H. MARSDEN. Cambridge, 1852. 8vo.;

13. Nouveaux melanges d'archéologie, Ac. Coll. publiée par le P. CH. CAHIER. Paris, 1874—75. 3 vols. 4to.;
14. History of the Royal Society of London. By T. SPRAT. 1667. 4to.;

ARCHITECTURE

15. Architectural Notes on German Churches, Ac. Cambridge, 1830. 8vo.;
16. The Principles of Gothic Ecclesiastical Architecture. By M. H. BLOXAM. Oxford, 1841. 8vo.;
17. Principles of Gothic Ecclesiastical Architecture. By M. H. BLOXAM. 1882. 2 vols. 8vo.;
18. Companion to the Principles of Gothic Ecclesiastical Architecture. By M. H. BLOXAM. 1882. 8vo.;
19. Rudimentary Architecture for the Use of Beginners. By T. T. BURY. 1849. 8vo.;
20. Churches of Cambridgeshire and the Isle of Ely. Cambridge, 1845. 8vo.;
21. Mediaeval Military Architecture in England. By G. T. CLARK. 1884. 2 vols. 8vo.;

22. Ecclesiastical and Architectural Topography of England. 1. Bedfordshire. 2. Buckinghamshire. 8. Suffolk. 1848—55. 8vo.;
23. County Churches. Cambridgeshire and the Isle of Ely. By C. H. EVELYN-WHITE. 1911. 8vo.;
24. Fen and Marshland Churches, &c. n.d. 3 vols. 8vo.;
25. A History of Architecture. By E. A. FREEMAN. 1849. 8vo.;
26. Glossary of Terms used in Architecture. Oxford, 1840. 3 vols. 8vo.;
27. Gleanings among the Castles and Convents of Norfolk. By H. HARROD. Norwich, 1857. 8vo.;
28. Architectural and Historical Notices of the Churches of Cambridgeshire. By A. G. HILL. 1880. 8vo.;
29. Manual of Gothic Architecture. By F. A. PALEY. 1846. 8vo.;
30. Remarks on the Architecture of Peterborough Cathedral. By F. A. PALEY. Peterborough, 1859. 8vo.;
31. ABC of Gothic Architecture. By J. H. PARKER. Oxford, 1882. 8vo.;
32. Remarks on Church Architecture. By J. L. PETIT. n.d. 2 vols. 8vo.;
33. Ecclesiastical Architecture of Ireland. By G. PETRIE. 1845. Folio;
34. An Attempt to discriminate the Styles of Architecture in England, Ac. By T. RICKMAN. 1848. 8vo.;
35. On the Architectural History of Ely Cathedral. By D. J. STEWART. 1868. 8vo.;
36. An Essay on the Military Architecture of the Middle Ages. By E. VIOLLET-LE-DUC. Tr. by M. MACDERMOTT. Oxford, 1860. 8vo.;
37. Architecture. By P. L. WATERHOUSE, n.d. 8vo.;
38. Architectural History of the Conventual Buildings of the Monastery of Christ Church in Canterbury. By R. WILLIS. 1869. 8vo.;
39. Architectural History of Chichester Cathedral. By R. WILLIS. Chichester, 1861. 4to.;
40. Architectural History of Glastonbury Abbey. By R. WILLIS. Cambridge, 1866. 8vo.;
41. Architectural History of the Church of the Holy Sepulchre. By R. WILLIS. 1849. 8vo.;
42. Winkle's Architectural and Picturesque Illustrations of the Cathedral Churches of England and Wales, &c. 1838—42. 3 vols. 8vo.; and
43. Ramsay Abbey, Ac. By J. WISE and W. M. NOBLE. Huntingdon, 1881. 8vo. *Babington Bequest (C.A.S.)*.
- FINE ARTS
44. Brasses of Old St Paul's. By R. A. S. MACALISTER. 1893. 8vo. *Sir J. E. Sandys*.
45. History of British Costume. By W. HONE. 1826. 2 vols. 8vo. P. L. *Babington, LL.B.*
46. Ornamental Glazing Quarries. By A. W. FRANKS. 1849. 8vo.;
47. Tokens issued in the 17th Century, &c. By W. BOYNE. 1858. 8vo.;
48. The Coins of the Ancient Britons. By J. EVANS. 1864. 8vo.;
49. A Vindication of the Celtic Inscriptions on Gaulish and British Coins, Ac. By B. POSTE. 1862. 8vo.; and
50. Numismatic Atlas. By P. WHELAN, n.d. 4to. *Babington Bequest (C.A.S.)*.
51. Remarks on Ivory Cabinets. By B. LEWIS. 1871. 8vo. *Sir J. E. Sandys*.
- INSCRIPTIONS AND PHILOLOGY
52. The Ogam inscribed Monuments of the Gaedhill, Ac. By R. R. BKASH. 1879. 8vo. P. L. *Babington, LL.B.*
53. Runic Remains of the Isle of Man. By J. G. CUMMING. 1867. 8vo. *Babington Bequest (C.A.S.)*.
54. The Dialect of Banffshire, Ac. By W. GREGOR. 1866. 8vo. P. L. *Babington, LL.B.*
55. Dictionary of Family Names of the United Kingdom. By M. A. LOWER. 1860. 8vo. *Babington Bequest (C.A.S.)*.
56. Oceanic Languages, Ac. By D. MACDONALD. 1907. 8vo. *Baron A. von Hügel*.
57. Christian Inscriptions in Irish. 2 vols. in one. 1872. 4to.;
58. Lapidarium Walliae, Ac. By J. O. WESTWOOD. Oxford, 1876—79. 4to.; and
59. Volume of Vocabularies. By T. WRIGHT. Privately printed, 1857. 4to. *Babington Bequest (C.A.S.)*.
60. Irish Ethnology, Ac. By G. ELLIS. 1852. 8vo- *Babington Bequest (C.A.S.)*.
61. Modern Man and his Forerunners. 1917. 8vo.;
62. The Rise of Man. By C. R. CONDER. 1908. 8vo.;
63. The Childhood of Art, Ac. By H. G. SPEARING. 1912. 8vo.;
64. Intermediate Types among Primitive Folk. By E. CARPENTER. 1914. 8vo.;
65. Primitive Ritual and Belief. By E. O. JAMES. 1917. 8vo.;
66. The Mystio Rose, Ac. By E. CRAWLEY. 1902. 8vo.;
67. The Secret of the Totem. By A. LANG. 1905. 8vo.;
68. The Family, Ac. By E. C. PARSONS. New York and London, 1906. 8vo.; and
69. The History of Human Marriage. By E. WESTER-MARCK. 1891. 8vo. *S. Gaselee, M.A., C.B.E.*
70. L'Autriche et la Hongrie de demain. By A. CHEVRIN. Paris. 1915. 8vo. *Baron A. von Hügel*.
71. Aboriginal Siberia, Ac. By M. A. CZAPLICKA. Oxford, 1914. 8vo.;
72. Babylonian Religion and Mythology. By L.W. KING. 1903. 8vo.;
73. The Cradle of Mankind. By W. A. WIGRAM and T. A. WIORAM. 1914. 8vo.;
74. Marriage Ceremonies in Morocco. By E. WESTERMARCK. 1914. 8vo.;
75. Egyptian Ideas of the Future Life. By E. A. WALLIS BUDGE. 1900. 8vo.;
76. Egyptian Magic. By E. A. WALLIS BUDGE. 1901. 8vo.; and
77. The Old Egyptian Faith. By E. Naville. 1909. 8vo. *S. Gaselee, M.A., C.B.E.*
78. Beitrage zur physischen Anthropologie der Nord-Nyassalander. By F. FULLEBORN. Berlin, 1902. 4to.; and
79. Native Races and their Rulers. By C. L. TEMPLE. Cape Town, 1918. 8vo. *Baron A. von Hügel*.
80. Notes on the Tribes, Provinces, Emirates and States of the Northern Provinces of Nigeria. Ed. by C. L. TEMPLE. Cape Town, 1919. 8vo. *The Editor*.
- 81—91. The North American Indian. Being a Series of Volumes describing the Indians of the United States and Alaska. By E. S. CURTIS. Ed. by F. W. HODGE. Cambridge, U. S.A., 1907—1916: Vol. i, Apache, Jicarillas, Navaho; Vol. ii, Pima, Papago, Qahatika, Mohave, Yuma, Maricopa, Walapai, Havasupai, Apache-Mohave; Vol. iii, Teton Sioux, Yanktonai, Assiniboin; Vol. iv, Apsaroke, Hidatsa; Vol. v, Mandan, Arikara, Atsina; Vol. vi, Piegan, Cheyenne, Arapaho; Vol. vii, Yakima, Klickitat, Interior Salish, Kutenai; Vol. viii, Nez Percés, Wallawalla, Umatilla, Cayuse, Chinookan Tribes; Vol. ix, Salishan Tribes of the Coast, Chimakum, Quillute, Willapa; Vol. x, The Kwakiutl; Vol. xi, Nootka, Haida; and
- 92—102. Eleven Portfolios of Large Plates. Supplementing the North American Indian, Ac. By E. S. WHITE. Vols. 1—11. *J. Pierpont Morgan*.
103. The Oriental Institute of the University of Chicago. By J. H. BREASTED. Reprint: Amer. Jour. Semit. Lang. and Lit. July 1919, Vol. xxxv, No. 4. *The Author*.
104. The Place of the Near Orient in the Career of Man and the Task of the American Orientalist. Reprint: Jour. Amer. Orient. Soc., 1919, Vol. 39, pp. 159—184. *The Author*.
- TOPOGRAPHY AND TRAVELS
105. Memoir written during a Survey of the Roman Wall. By H. MACLAUCHLAN. 1858. 8vo.;
106. Survey of Watling Street. By H. MACLAUCHLAN. 1852. 8vo.;
107. Survey of E. Branch of Watling Street. By H. MACLAUCHLAN. 1864. 8vo.;
108. Britannia Antiqua, Ac. By B. POSTE. 1857. 8vo.;
109. Brittanian Researches, Ac. By B. POSTE. 1853. 8vo.;
110. The Saxons in England. By J. M. KEMBLE. 1849. 2 vols. 8vo.;
111. England under the Norman Kings. By Dr LAPPENBERG. Tr. by B. THORPE. Oxford, 1857. 8vo.;
112. The Anglo-Saxon Church, Ac. By H. SOAMES. 1835. 8vo.;
113. Bedford Level Map. 1829;
114. Drainage of the Bedford Level. By S. WELLS. 1830. 2 vols. 8vo.;
115. The Account of Pythagoras' School in Cambridge, &c. n.p., n.d.;

116. History of the College of St John the Evangelist. By T. BAKER. Parts 1—2. Cambridge, 1869. 8vo.;
117. Cambridge University Memorial of H.R.H. the Prince Consort. Cambridge, 1878. 8vo.;
118. Trusts, Statutes and Directions affecting Professorships, Scholarships and Prizes and other Endowments of the University. Cambridge, 1857. 8vo.;
119. The History of the University of Cambridge... 1753. 1753. 8vo.;
120. Memoir of Margaret Countess of Richmond and Derby. By C. H. COOPER. Cambridge, 1874. 8vo.;
121. Academic Unity, Ac. By G. DYER. 1827. 8vo.;
122. The Privileges of the University of Cambridge, Ac. By G. DYER. 1824. 2 vols. 8vo.;
123. The History of the University of Cambridge... 1634. By T. FULLER. Cambridge, 1840. 8vo.;
124. Seals and Armorial Insignia of the University and Colleges of Cambridge. Part I. By Sir W. ST JOHN HOPE. n.d. 4to.;
125. Liber Cantabrigiensis, Ac. By R. POTTS. Cambridge, 1855. 8vo.;
126. The Charters of the Borough of Cambridge. Ed. by F. W. MAITLAND and M. BATESON. Cambridge, 1901. 8vo.; and
127. History of the County of Cambridge, Ac. By E. CARTER. 1819. 8vo. *Babington Bequest (C.A.S.)*.
128. English Topography. Part n. Cambridgeshire, Ac. 1892. 8vo. *S. T. Cowles, Esq.*
129. St Etheldreda Festival. Ely, 1873. 4to.;
130. The Fenland, Past and Present. By S. H. MILLER and S. B. J. SKERTCHLEY. 1878. 8vo.;
131. The Church Bells of Cambridgeshire, Ac. By J. J. RAVEN. Lowestoft, 1869. 8vo.;
132. The History of Wisbech, &c. Wisbech, 1834. 8vo.;
133. Roman Art in Cirencester. By Professor BUCKMAN and C. H. Newmarch. 1850. 4to.;
134. A Week at Land's End. By J. I. BLIGHT. 1861. 8vo.;
135. A Week at the Lizard. By C. A. JOHNS, n.d. 8vo.;
- and
136. Old Crosses of Gloucestershire. By C. POOLEY. 1868. 8vo. *Babington Bequest (C.A.S.)*.
137. Records of S. Michael's, Bishop Stortford. By J. L. GLASSCOCK. 1882. 8vo. *Sir J. E. Sandys*.
138. Chronicles of London Bridge. By an Antiquary. 1839. 8vo.; and
139. Catalogue of the Museum of London Antiquities. By C. R. SMITH. 1854. 8vo. *Babington Bequest (C.A.S.)*.
140. Handbook for Hampton Court. By F. SUMMERLY. 1842. 8vo. *S. T. Cowles, Esq.*
141. Roman Wall, &c. By J. C. BRUCE. 1867. 8vo.;
142. Worlebury. By C. W. DRUMMOND and H. G. TOMKINS. 1886. 4to.;
143. A Guide to the Knowledge of Bath, &c. By J. EARLE. 1864. 8vo.;
144. History of the Cathedral Church of Wells, &c. By E. A. FREEMAN. 1870. 8vo.;
145. Old Crosses of Somerset. By C. POOLEY. 1877. 8vo.;
146. Aquae Solis. By H. M. SCARTH. 1864. 4to.;
- and
147. Map of British and Roman Yorkshire. By C. NEWTON. 1846. *Babington Bequest (C.A.S.)*.
148. Archaeologia Adelsensis. By H. T. SIMPSON. 1879. 8vo. *S. Gaselee, M.A., C.B.E.*
149. Story of Rushen Castle, Isle of Man. By J. G. CUMMING. 1857. 8vo.;
150. Letters written during a Tour through North Wales, &c. By J. EVANS. 1804. 8vo.;
151. Letters written during a Tour through South Wales, &c. By J. EVANS. 1804. 8vo.;
152. Feudal Barons of Powys. By M. C. JONES. 1868. 8vo.;
153. The History and Antiquities of St David's. By W. B. JONES and E. A. FREEMAN. 1856. 4to.;
154. History of Little England beyond Wales, &c. By E. LAWS. 1888. 8vo.;
155. The History of Cilgerran, Ac. By J. R. PHILLIPS. 1867. 8vo.;
156. Thirteen Views of the Castle of St Donat's, &c. Shrewsbury and Cardiff, 1871.;
157. Scotland in Pagan Times. By J. ANDERSON. Edinburgh, 1883—86. 2 vols. 8vo.;
158. Scotland in Early Christian Times. By J. ANDERSON. Edinburgh, 1881. 2 vols. 8vo.;
159. The Old Cathedral Church of Iona. By Messrs BUCKLERS. 1866. 4to.;
160. Catalogue of Antiquities, Ac. Edinburgh, 1859. 8vo.;
161. Characteristics of Old Church Architecture, &c., in the Mainland and Western Islands of Scotland. (By T. S. MUIR.) Edinburgh, 1861. 4to.;
162. Descriptive Catalogue of Impressions from Ancient Scottish Seals. Edinburgh, 1850. 4to.;
163. Ecclesiastical Notes on some of the Islands of Scotland. By T. S. MUIR. Edinburgh, 1885. 8vo.;
164. The Cat-Stane, Edinburghshire, &c. By J. Y. SIMPSON. Edinburgh, 1862. 8vo.;
165. Archaeology and Prehistoric Annals of Scotland. By D. WILSON. Edinburgh, 1851. 8vo.;
166. A Voyage round the Coasts of Scotland and the Isles. By J. WILSON. Edinburgh, 1842. 2 vols. 8vo.;
167. Ecclesiastical Architecture of Ireland, &c. By R. R. BRASH. Dublin, 1875. 8vo.;
168. Rambles in the South of Ireland. By Lady CHAT- TERTON. 1839. 2 vols. 8vo.;
169. Discovery of the Tomb of Ollamh Fodla, &c. By E. A. CORNWELL. Dublin, 1873. 8vo.;
170. Dublin Penny Journal. 1832—36. 4to.;
171. History, Architecture, &c. of the Cathedral Church of St Canice. By J. GRAVES and J. G. A. PRIM. Dublin, 1857. 4to.;
172. Origines Celticae, &c. By E. GUEST. 1883. 2 vols. 8vo.;
173. Irish Penny Journal. 1840—41. 4to.;
174. Fine Arts and Civilisation of Ancient Ireland. By H. O'NEILL. 1863. 4to.;
175. Sketches in Erris and Tyrawly. By the Author of "Sketches in Ireland." Dublin, 1841. 8vo.;
176. A Tour in Connaught, &c. By the Author of "Sketches in Ireland." Dublin, 1839. 8vo.;
177. Beauties of the Boyne, &c. By Sir W. R. WILDE. Dublin, 1850. 8vo.;
178. Lough Corrib, Ac. By Sir W. R. WILDE. Dublin, 1867. 8vo. ; and
179. Lake-dwellings of Ireland. By W. G. WOOD-MARTIN. Dublin, 1886. 8vo. *Babington Bequest (C.A.S.)*.
180. Forum Romanum. By J. H. PARKER. Oxford, 1876. 8vo. *P. L. Babington, LL.B.*
181. Travels in Siberia, &c. By A. ERMAN. 1848. 2 vols. 8vo.;
182. Iceland, &c. By E. HENDERSON. Edinburgh, 1819. 8vo.;
183. Journal of a Tour in Iceland, &c. By W. J. HOOKER. 1813. 2 vols. 8vo.;
184. Travels in the Island of Iceland, &c. By Sir G. S. MACKENZIE. Edinburgh, 1811. 4to.;
185. Horae ferales. By J. M. Kemble. 1863.;
186. Norway and the Norwegians. By R. G. LATHAM. 1840. 2 vols. 8vo.;
187. Two Summers in Norway. By the Author of "The Angler in Ireland." 1840. 2 vols. 8vo.;
188. The Primitive Inhabitants of Scandinavia. By S. NILSSON. 1868. 8vo.;
189. Primeval Antiquities of Denmark. By J. J. A. WORSAAE. 1849. 8vo. ; and
190. A Journey from Naples to Jerusalem, &c. By D. BORRER. 1845. 8vo. *Babington Bequest (C.A.S.)*.
191. Travels in Greece, Turkey, and the Holy Land, &c. By Count FORBIN. 1819. 8vo. *S. T. Cowles, Esq.*
192. Travels in Lycia, Milyas, and the Cibyratis, Ac. By Lieut. T. A. B. SPRAT and Prof. E. FORBES. 1847. 2 vols.;
193. A Residence among the Chinese, &c. By R. FORTUNE. 1857. 8vo. ; and
194. Yedo and Peking. By R. FORTUNE. 1863. 8vo. *Babington Bequest (C.A.S.)*.
195. Japan. By L. HEARN. New York, 1904. 8vo. *R.E. Froude, Esq.*
196. Himalayan Journals, Ac. By J. D. HOOKER. 1854. 2 vols. 8vo.;
197. Western Himalaya and Tibet, Ac. By T. THOMSON. 1852. 8vo.;
198. Palestine Exploration Fund. Vols. 1—3. 1911—15.;
199. The Holy City. By H. WILLIAMS. 1849. 2 vols. 8vo.;
200. A Narrative of a Visit to the Mauritius and South Africa. By J. BACKHOUSE. 1844. 8vo.;
201. Letters from Egypt and Syria. By W. A. BROMFIELD. 1856. 8vo.; and

202. Letters on Egypt, Edom, and the Holy Land. By Lord LINDSAY. 1839. 2 vols. 8vo. *Babington Bequest (C.A.S.)*.

203. Hearst Egyptian Expedition : The Early Dynastic Cemeteries of Naga-ed-Der. Vol.II, Part I. By G. A. REISNER. Leipzig, 1908. 4to. *Baron Friedrich von Hügel*.

204. Journal of the Discovery of the Source of the Nile. By J. H. SPEKE. 1863. 8vo.;

205. A Description of the Azores, or Western Islands. By Captain Born. 1834. 8vo.; and

206. A Winter in the Azores, &c. By J. BULLAB and H. BULLAB. 1841. 2 vols. 8vo. *Babington Bequest (C.A.S.)*.

207. The Book of Duarte Barbosa, &c. By M. L. DAVIS. Hakluyt Society. 1918. 8vo. *Baron A. von Hügel*.

208. Excursions in and about Newfoundland during the years 1839 and 1840. 1842. 2 vols. 8vo.;

209. A Winter in the West Indies, Ac. By J. J. GURNEY.

1841. 8vo.;

210. Rambles in Yucatan, Arc. By B. M. NORMAN. New York, 1843. 8vo.;

211. Incidents of Travel in Yucatan. By J. L. STEPHENS. 1843. 2 vols. 8vo. ;

212. Incidents of Travel in Central America, Chiapas, and Yucatan. By J. L. STEPHENS. 1841. 2 vols. 8vo. ;

213. Travels in the Interior of Brazil, Arc. By G. GARDNER. 1846. 8vo.;

214. A Narrative of Travels on the Amazon and Bio Negro, &c. By A. B. WALLACE. 1853. 8vo. ; and

215. A Narrative of a Visit to the Australian Colonies. By J. BACKHOUSE. 1843. 8vo. *Babington Bequest (C.A.S.)*.

216. A Mission to Viti. By B. SEEMANN. Cambridge, 1862. 8vo. *P. L. Babington, LL.B.*

PRINTS, PHOTOGRAPHS, AND MAPS

217. Collection of Engravings and Photos. *S. T. Cowles, Esq.*

218. Two Drawings.

219. Ninety-four Guide Books.

220. General Atlas.

221. Thirty-two Maps.

SERIAL PUBLICATIONS

222. British Archaeological Association Journal. 1846— 1894. Vols. 1—50; and

223. British Archaeological Association. General Indices. 1875, Vols. i—xxx. 1887, Vols. xxx—XLII. *P. L. Babington, LL.B.*

224. Sixty-two Publications received through Exchange by the C.A.S.

225. Prehistoric Society of East Anglia: Proceedings for 1918—19. 8vo. *Baron A. von Hügel*.

226. The Indian Antiquary. 1919. 4to. *The Editor*.

227. Folk-Lore. London, 1919. 8vo. *C.A.S.*

228. The Royal Anthropological Institute: Journal. London, 1919. 8vo. *Baron A. von Hügel*.

229. Man. London, 1919. 8vo. *Purchased*.

230. Royal Geographical Society: The Geographical Journal. London, 1919. 8vo. *Baron A. von Hügel*.

231. The Museums Journal. London, 1919. 8vo. *Purchased*.

232. Fijian Society. Transactions. Suva, 1918. *Baron A. von Hügel*.

ANNUAL REPORTS

233. Leiden: Rijks Ethnographic Museum. 1916—17. *The Director*.

234. Papua : [The Governor's] Annual Report, 1917—18. *The Colonial Secretary*.

235. Washington : (Smithsonian Institution); U.S. National Museum. 1917—18. *The Secretary*.

236. Norwich: Castle Museum. Report, 1918. 8vo. *Baron A. von Hügel*.

237. Otago : University Museum. Annual Report, 1918. 8vo. *The Curator*.

BRASS RUBBINGS

238. One hundred and eighty-six brass rubbings; comprising 108 from Cambridgeshire, 21 from Suffolk, 5 from Norfolk, 32 from Essex, 3 from Huntingdonshire, 2 from Hampshire, 11 from Herefordshire, and 4 from Kent. Of these one is coloured throughout, several are partly coloured, and others are executed in yellow heelball. *Presented by the Executors of the late Mr G. H. Crisp, by whom these rubbings were taken.*