MUSEUM OF ARCHAEOLOGY AND OF ETHNOLOGY

THIRTY-SECOND ANNUAL REPORT

OF THE

ANTIQUARIAN COMMITTEE

TO THE

SENATE

WITH

LIST OF ACCESSIONS FOR THE YEAR 1916

Presented May 24, 1917

Reprinted from the Cambridge University Reporter

1918
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Report of the Antiquarian Committee for the year 1916

MUSEUM OF ARCHAEOLOGY AND OF ETHNOLOGY,
24 May 1917.

The ANTIQUARIAN COMMITTEE beg leave to present their Thirty-second Annual Report to the Senate.

FURNISHING or GALLERIES: Generous subscriptions to the Fittings Fund have enabled the Curator to make some progress with the furnishing of the new exhibition galleries. For the Bevan Gallery the cases forming the first bay, a wall-case for the Evans Bornean collection, and a central case for Fijian weapons have thus been provided. Fittings brought from the old Museum have furnished the material for a second cupboard and showcase in the Babington Gallery. The bay adjoining the Curator’s office has been fitted with oak bookshelves to receive the ethnological library, and an additional bookcase has been provided for the archaeological library on the ground floor.

WORK DONE: Steady progress has been made with the unpacking and overhauling of the collections. The Thomas collections from Nigeria and Sierra Leone, comprising over two thousand five hundred, specimens, have been dealt with, and a typed list giving native names and provenance has been drawn up from the collector’s rough register and labels. All the New Guinea collections have been brought together for the first time. They form an unrivalled series from Papua and the adjacent islands, as well as from late German New Guinea, and Dutch New Guinea. It is hoped to find exhibition space in the Andrews Gallery for a representative selection.

The Assistant has found it possible to pick out and restore all the type specimens from the mass of broken pottery forming part of the Thomas collections. A large number of specimens have also been prepared and mounted for the local antiquarian collections.

COLLECTIONS: Owing to the stoppage through the war of various works on the land, the number of objects offered for sale this year has been few. Some interesting local purchases, however, have been made with the Cambridge Antiquarian Society’s grant to the Accessions Fund. These include a number of stone implements, an ornate palstave, and a small square-sided chisel of bronze.

The Museum is much indebted to the joint excavators, the Committees of the British Association and of the Societe Jersiaise, for a representative set of the stone implements found in the cave known as La Cotte de St Brelade, Jersey.

From the Madras Government the Museum has received some interesting samples of pottery and implements from the prehistoric burial fields at Tinnevelly and Adichanallur, S. Madras.

Three fine examples of painted earthenware vessels, two from Nasca, Peru, and one from Mexico, have been added to the collection of ancient American pottery by Baron and Baroness A. von Hugel.

The as yet inadequate Indian collection has been augmented by two gifts. The first, comprising weapons, implements, ornaments, etc., from Chota-Nagpur and Jajpur, has been presented by Sir Edward Gait, K.C.S.I.; the second, which we owe to Mr M. Friend Pereira, is a series of personal ornaments worn by the poorer classes of Hindu, Brahmin and Mohammedan natives of the Bhagalpur District and Assam valley.

A most valuable addition has been made to the Bornean collection by the gift of a comprehensive set of manufactures of the Orang Dustin and other tribes, which I. H. N. Evans, B.A., Clare College, specially collected for the Museum during a visit to the Tempassuk District in 1915.
A finely wrought suit of chain-armour, taken during the Soudanese campaign by General Gordon from a slain follower of the Mahdi, has been presented by Lady Watson, who also kindly allowed the Curator to select various other specimens from the collection of her husband, the late Colonel Sir Charles M. Watson, K.C.B.

N. W. Thomas, M.A., Trinity College, has again increased the African collection by a gift of an interesting series of objects, which he collected for the Museum from the natives of Sierra Leone.

A number of personal ornaments, implements, etc., collected by the donor in Portuguese East Africa have been presented by Miss Clara Neale.

Dr Haddon has further enriched the New Guinea collection with selected specimens obtained from the natives of the delta districts of Papua during his last visit to New Guinea.

The New Hebrides collection has been considerably extended by an exceptionally interesting series of objects obtained for the Museum by John W. Layard, B.A., King natives of Malekula during his visit to that Island in 1914—15.

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FURNITURE AND FITTINGS FUND

1. Showcases for Bevan Gallery:
   - Professor Bevan for furniture of first bay (part of a donation of £100 received and recorded in 1915) ................................................... 80 0 0
   - Anonymous for the Evans Bornean collection ..................................... 45 0 0
   - , for Fijian weapons .......................................................... 20 0 0

2. Bookcases for Library:
   - Cambridge Antiquarian Society for archaeological books ............. 8 7 6
   - Baron and Baroness A. von Hügel for archaeological books .......... 10 0 0
   - , , for ethnological books ........................................... 39 17 6

The Committee have pleasure in availing themselves of this opportunity of expressing on behalf of the University their gratitude to all, who, by gifts to the collections or to the funds, have so materially contributed to the progress of the Museum. It is particularly pleasing that so much has been done for the Museum by young members of the University on their travels in remote parts of the world.

The Accounts for the year have been audited by the Committee and are incorporated in the University Accounts (Reporter March 1917, p. 10b).

Lists of accessions to the Museum from January 1 to December 31, 1910, are given in the Appendix. To save paper and reduce the cost of printing, the entries in these lists have been abbreviated as far as possible; and, to facilitate reference, a change has been made in the method of numbering the entries by replacing the consecutive numbers hitherto attached to these yearly lists by the numbers under which each specimen has been entered in the Museum Register.
APPENDIX

I. List ok Accessions FROM January 1 to December 31, 1916

I. ARCHAEOLOGY

1. BRITISH

STONE.
(Unless otherwise specified the implements ore made of flint.)
1916. 84. RIVER-DRIFT IMPLEMENT: one, large and of oval form. Lakenheath, S.;
1916.85—89. ADZES: four chipped, and one adze-like implement of unusual form with lateral projection. Suffolk;
1916.90. JAVELIN-HEAD: one leaf-shaped, very thick with triangular tang. Wangford, S., 1915;
1916.91—101. ARROW HEADS: four tanged and barbed; four leaf-shaped and two triangular, Suffolk; and one chisel-ended, unusually large (arrow-head). Cranwich, N.;
1916. 102—110. KNIVES, TRIMMED FLAKES, ETC.: nine, comprising four distinct forms. Suffolk (5), Norfolk (4);
1916. 111—115. CHISELS AND FABRICATORS: five. Suffolk (3), Norfolk (2);
1916. 116—124. BORERS, ETC.: nine, comprising five distinct forms. Cambridgeshire (1). Suffolk (8);
1916. 125. SCRAPER: a large flint nodule with one end chipped into a semicircular cutting edge (? hide-scraper). Lakenheath Warren, S.;
1916. 127. POLISHING-STONE: one small, of double globular form. Lakenheath, S.; and
1916. 129. PALSTAVE: one with single loop and three-ribbed, triangular, decoration on either face. Lakenheath Fen, S.; and
1916. 130. CHISEL: one small with square sides. Lakenheath, S. *C. A. S. [Nos. 129, 130];
1916. 131. POINTED IMPLEMENT made of the tine of a stag’s antler. Lakenheath Fen, S. *C. A. S.

ROMAN
1916. 135. Bronze disc-brooch with milled edge (? Roman); showing in relief the figure of an animal. Lakenheath, S. *C. A. S.
1916.136. Bronze steelyard. Lakenheath, S.; and
1916. 54. Fragments of pottery of various ware, including the half of a wide-mouthed bowl of unusual form, with strap-like decoration. Latham Road, Cambridge. S. Cole, M.A.
1916. 61 (1—9). Three clay spindle-whorls (flat, convex and conical), and

SAXON
1916. 63. Cup-shaped, bronze-gilt brooch, with incised wheel-pattern decoration, Cambridge.*C. A. S.

The letters C., S., and N., printed after the names of places, indicate, respectively, the counties of Cambridgeshire, Suffolk, and Norfolk.
* The name of a donor is marked with an asterisk in those cases in which the object has been acquired by purchase with money subscribed to the Museum Accessions Fund.
C. A. S. stands for the Cambridge Antiquarian Society.
MEDIAEVAL AND LATER

1916. 56. Bronze oval seal (of Anglesey Abbey), allowing the figure of St Lawrence, etc. Bottisham Fen, C. 1868. Edward Hailstone Paris, Esq.

1916. 44. Ornate end of a misericord stall. Early 15th century. Anglesey Abbey, C.

1916. 45. Four finely carved oak pilasters. 14th century. Fen Ditton Church, C.;

1916. 46. Part of the oak cresting of the stalls, showing two angels holding scrolls. Old chapel of St. John's College.

1916. 47. Oak panel bearing coat of arms, inscribed "John Cotterell, February 1647"; and

1916. 50 (1—3). Three Early English floor-tiles, C. *C.A.S. (Nos. 44—47, 50.)

1916. 4. A number of blue and white tiles. 17th century.

Messrs Prime Bros.

1916. 59. Samples of ware used in various college halls at Oxford and Cambridge. Miss Searle, C.

1916. 49. Fair of ornate X-shaped hinges of wrought iron. English 16th century. *C. A. S.


1916. 66 (1, 2). Two iron door keys: one with drop-bow. 18th century. Cambridge. Mr T. E. Prime.


1916. 80. Ornate steel fob-chain, with double-jointed steel watch-key attached. Late 18th century. A. K. Clark, Esq.

1916. 81. Steel chatelaine with ornate hook and ring. (? Spanish) 18th century.

1916. 82. Ornate steel fob-chain, with double-jointed steel watch-key attached. Late 18th century. A. K. Clark, Esq.


1916. 57. Box of "Congreve matches." Early 19th century. V. B. Crowther-Beynon, M.A.


1916. 52. Iron mould for ornate churchwarden's pipe, showing a soldier firing a cannon. Early 19th century. *C.A.S.


1916. 68. Branding iron "E.M." for marking cattle at Cottenham, C. Ezra Gautrey, Esq.

2. FOREIGN


1916. 139. Silver finger-ring showing a pair of hearts. Swiss 18th century; and


1916. 70 (1—19). Nineteen objects from prehistoric burial fields in Southern Madras, comprising:

Three implements of stone, and seven weapons and implements of iron from Perumbair; ten samples of earthenware, viz.: one massive decorated urn (25* 3 x 20*.2), seven bowls and basins of various forms from Tinnevelly, and a stand and a cover from Adichanallur. (See Catalogue of the Prehistoric Antiquities from Adichanallur and Perumbair. By Alexander Kea.) Madras Government Museum.

1916. 142 (1—3). Fragments of two stone slabs and one carved stone base (all inscribed, one in Tibetan). Uren, Bihar, India. Transferred from the Oriental Library.

1916. 218. A tickal, obsolete silver currency. Siam; 1916. 158(130). Stone adze-head; and

1916. 158 (131). Brass drum showing figures, etc., in relief. Tempassuk District, 13. N. Borneo; and

1916. 217. Preserved cuttlefish eye, from an ancient Indian grave. Arica, Peru. Ivor H. S. Evans, B.A., Clare College. [Nos. 218, 158 (130, 131, 217.)

1916. 24—26. Three painted earthenware vessels: two howls from Nasca, Peru, and a mug with splay foot from S. Andre, Cholulé, Mexico. *Baron and Baroness Anatole von Hugel.
II. ETHNOLOGY

EUROPE

1916.11. Ornate harvest-maiden. Comberton, Camb., H. Scott, M.A.

1916. 189 (9—43). Used by *Hindu* or *Ma fjomedati*: Comb, brush; two ladies for *Nopat* (lamp black), sandal-wood grindstone, receptacle for antimony; sixteen personal ornaments; lamp; models of household utensils; two receptacles (lume and snuff); rice-measure; pair of cymbals; inscribed pendant charm. Brahman's sacred thread and spindle; and incense receptacle from Blagapur District. Camphor-bead necklace; metal purse; and models of household utensils from Berhampur District. Madras Pres. M. Friend-Pereira, Esq.
1916. 190 (1—87). Comb, pair of tweezers, etc., box for costume; twenty-seven ornaments and dresses; purse; sitting-pud; axe; lime-box; seven hunting and fishing appliances; carrying net with pole; four musical instruments; and spinning wheel from the Chota Nagpur District. Three ornaments and dresses; axe; pickaxe; two shields; and bamboo flute from Sontal Parganas District. Seventeen ornaments; three metal styles and three palm-leaf books from Jajpur District; and two water vessels, and cup (gourd and bamboo); and five samples of roots and leaves used as food by the Jungle Tribes (Bhunjia, Sabar, etc.) inhabiting the forests of Orissa. Sir Edward Gait, K.C.S.I.

1916. 159—182. Two women's fringe-dresses; gourd receptacle; eleven weapons, including a *Mahdi*'s padded suit of chain armour with damascened helmet and arm-pieces (see p. 4); three camel-drivers' sticks; pair of ornate baskets (trappings for a lady's camel); five musical instruments; and a charm. Egypt and the Sudan. Lady Watson.
1916. 221—223 (1—4). *Frictiondrum*, and drum-like toy, Cairo; and four chann-pendants of blue glaze, worn by women. Upper Egypt, 1913. Miss Winifred C. Blackman.
1916. 281 (1 — 41). *Tonya*: Eleven ornaments and dresses; carved door; two head-rests; water-gourd, five cups, bowl, two spoons, two "soup tasters." palm-wine strainer; four baskets; axe (coconut opener), hoe, winnowing basket; bow and arrows, dagger-like weapon and six musical instruments. Portuguese East Africa, 1914, 1915 Collected by the donor. Miss Clara Seale.

AMERICA


1916. 206—209. Two incised silver pendants; marriage feast decorations (arch and figures) of paper mache and feathers; and paper money funeral offering. Southern China. I. H. N. Evans, B.A.

F. Jenkinson, M.A.
1916. 158 (1—129). The Evans Borneo collection, viz.:

*Orang Dusun*: Receptacle for cosmetic, two combs; sixteen ornaments and dresses; house charm; headrest, sleeping cloth, sixteen domestic utensils and tools; two basket-making implements, two potter's bats, bark-cloth mallet, four thread-making appliances; samples of a food seed; filter and twin cup for rice-wine; betel-nut mortar, box, basket; tobacco-cutter and three receptacles; eight agricultural implements (3 models); ceremonial winnowing tray; trough for "rice-soul" and two knives; eight traps (1 model), bird cage; seven fishing appliances (1 model), sword, two helmets, two war coats; two earning baskets; three musical instruments; six toys; three charms; two divination sticks; four rattles with receptacles, and four articles of dress for ceremonial use. *Illanam*: Sleeping cloth; silver belt-clasp, lamp; two lime boxes; loom with accessories, shewing a head-clash in process of weaving, and a *lafan* Riding saddle. Temassuk District, B. N. Borneo. Collected for the Museum by the donor in 1915. I. H. S. Evans, B.A.

ASIA


1916. 206—209. Two incised silver pendants; marriage feast decorations (arch and figures) of paper mache and feathers; and paper money funeral offering. Southern China. I. H. N. Evans, B.A.

F. Jenkinson, M.A.
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AFRICA

1916. 159—182. Two women's fringe-dresses; gourd receptacle; eleven weapons, including a *Mahdi*'s padded suit of chain armour with damascened helmet and arm-pieces (see p. 4); three camel-drivers' sticks; pair of ornate baskets (trappings for a lady's camel); five musical instruments; and a charm. Egypt and the Sudan. Lady Watson.
1916. 221—223 (1—4). Frictiondrum, and drum-like toy, Cairo; and four chann-pendants of blue glaze, worn by women. Upper Egypt, 1913. Miss Winifred C. Blackman.
1916. 281 (1 — 41). *Tonya*: Eleven ornaments and dresses; carved door; two head-rests; water-gourd, five cups, bowl, two spoons, two "soup tasters." palm-wine strainer; four baskets; axe (coconut opener), hoe, winnowing basket; bow and arrows, dagger-like weapon and six musical instruments. Portuguese East Africa, 1914, 1915 Collected by the donor. Miss Clara Seale.
1916.72 Fishing-basket of coiled plaitwork. Lake Alexandrine, South Australia, 1914. Sir E. im Thurn, K.C.M.G.

NEW GUINEA

Seven combs, shell for shaving child’s head; thirty-seven ornaments and dresses; two head-rests, mat; thirty-five domestic utensils and tools; leaf strips for mat-making; two sago strainers; sixteen tobacco pipes; two lime guards, etc.; four digging sticks; five hunting and fishing appliances; eighty-seven weapons (including seventy-eight arrows), and a remarkable wicker-work cuirass from the upper Fly River; canoe-model; six paddles, canoe charm; etc.; twelve musical instruments; spinning top; dance ornament; an Agibi or head-hunter’s shrine, with carved hook board, bearing four decorated skulls, from Dopirna village, Goaribari Island; five skulls, sixty-four effigies, ceremonial tablets, and charms. British New Guinea (mainly from the Delta Division). Collected by the donor A. C. Haddon, Sc.D.


1916. 143 (1—297). The Haddon Collection, viz.: Seven combs, shell for shaving child’s head; thirty-seven ornaments and dresses; two head-rests, mat; thirty-five domestic utensils and tools; leaf strips for mat-making; two sago strainers; sixteen tobacco pipes; two lime guards, etc.; four digging sticks; five hunting and fishing appliances; eighty-seven weapons (including seventy-eight arrows), and a remarkable wicker-work cuirass from the upper Fly River; canoe-model; six paddles, canoe charm; etc.; twelve musical instruments; spinning top; dance ornament; an Agibi or head-hunter’s shrine, with carved hook board, bearing four decorated skulls, from Dopirna village, Goaribari Island; five skulls, sixty-four effigies, ceremonial tablets, and charms. British New Guinea (mainly from the Delta Division). Collected by the donor A. C. Haddon, Sc.D.


1916. 126 (1—370). The Layard Collection, viz.:

I. From Northern district; (a) For ordinary use: Eleven combs; fifty-four ornaments and dresses; sample of roof-thatch, and thatching implement; house charm; fire-producer; four baskets; nine domestic utensils and tools, stone adze-head and fourteen shell adzes (six hafted); seven samples of string and rope with raw material; bird bolt, four fishing appliances; fifteen clubs, six spears, three bows and a number of arrows, five bow-string guards; two shells used as caltrops; two model canoes, two carved canoe prows; ten musical instruments; fifteen toys (including six obsolete stone charms now used as dolls); eight charms; and a medicinal earth. (5) For ceremonial use: Four shell horns; ceremonial mat-money. Two targets; two bull-roarers; and coconut whistle used in initiation ceremonies. Ten pudding knives of human bone and carved wood, and a food dish used in Club House. Dance paraphernalia: thirty-nine ornaments, dresses, masks, etc., used in the Maki, the Na Leng (fancy dress comedy), and in other dances. (c) Pig-rearing for task production: set of eleven boars’ jaws showing the eight recognised stages in the development of the annular tusks; a fully developed annular tusk; pair of extracted upper canines preserved on forked twig; wooden implement for knocking out canines; two wooden axes for the ceremonial killing of hogs; three charms, and reed torch.

II. From South-west Bay: A plaitwork cap for deforming infant’s head, two artificially deformed human skulls with clay masks; seven combs and ornaments; stone adze-head; four masks; two stone charms, and fragments of plain and ornate pottery, resembling rough Roman ware, used in magic. Malekula, New Hebrides. Collected for the Museum from the natives, 1914, 1915, by John W. Layard, B.A.

III. BOOKS

ARCHAEOLOGY


3. The Site, Fauna and Industry of La Cotta de St Bre lade, Jersey. By H. K. Maret. (S. P., Archaeologia, 1915.) The Author. (See Prehistoric, No. 138.)


ETHNOLOGY


16—20. Five papers: Notes (1) on some Aboriginal tribes of Pahang; (2) the Sakai of the Ulu Hamper; (3) the Aboriginal tribes of Upper Perek; and (4) the Aboriginal (5) additional notes by H. C. ROBINSON and C. BODEN KLOSS. (Journ. Fed. Malay States Museums, 1915-16.) The Authors.


24. Unter den Naturvölkern Zentral-Brazilianischen. Reise schilderung und Ergebnisse der Zweiten Schingu-Expedition. Von KARL VON DEN STEENEN. Berlin, 1894. 8vo.; and


TRAVELS, ETC.


33. Notes of Travel in Fiji and New Caledonia. By J. W. ANDERSON. London, 1880. 8vo.; and

34. "Yakusu" the very heart of Africa. Being some account of the protestant mission at Stanley Falls. By H. SUTTON SMITH. London, no date. 8vo. The Curator. (Nos. 29—34.)

35. A voyage towards the South Pole and round the world, performed in his Majesty's ships Resolution and Adventure in the years 1772, 1773, 1774 and 1775. By JAMES COOK. London, 1777. 2 vols., 4ta. Bequeathed by the Rev. W. G. Searle, M. A.

36. Geografia Fisica y Esferica de las Provincias del Paraguay, y Misiones Guaranies. Compuesta por don Felix de Azam, Capitan de navio de la Real Armada. Ano MDCCXC. Editado por RODOLFO R. SCHULLER. Museo Nacional: Montevideo, 1904. 4ta. C. Forster Cooper, M.A.

MUSEUM PUBLICATIONS, ETC.


PHILOLOGY


CATALOGUES


ANNUAL REPORTS
52. Sydney: Technological Museums. 1914—1915. The Director.

SERIAL PUBLICATIONS

BOOKS OF REFERENCE
57—148. The Publications of 92 Societies (46 British and 46 Foreign) received in exchange by the Cambridge Antiquarian Society during the year 1916, as recorded in the Society’s Annual Report. The Society.

IV. DRAWINGS AND PHOTOGRAPHS
1, 2. Two drawings (by anastatic process) by the late Mrs H. E. Strickland: (1) of the Allington Saxon jewelled, bronze-gilt disc, and (2) of the large Haslingfield Saxon bronze-gilt brooch, now preserved in the Museum collection

Professor T. McKenny Hughes


2. List of Objects received on Deposit from January 1 to December 31, 1916.
A collection of personal ornaments of silver, enamel, jade, etc., and other objects from Southern Chinn (comprising sixty-seven specimens). I. H. N. Evans, B.A., Clare College.
MUSEUM OF ARCHAEOLOGY AND OF ETHNOLOGY, CAMBRIDGE

PUBLICATIONS

ANNUAL REPORTS WITH LISTS OF ACCESSIONS, 1885-1916, 4to

I and II (out of print); III to VI 3d each; VII-VIII 6d; IX to XIII 3d each; XIV to XVII, 6d each; XVIII to XXII 3d each (the set III-XXII 5s); XXIII (see below) 1s; XXIV 6d; XXV 6d; XXVI and XXVII (Report only) 3d each; XXVIII-XXXII 6d each.

Museum Issue:

XXIII (with six plates) 1s; XXIV (with nine plates) 1s 6d; XXV (with ten plates) 1s 6d; XXVIII (with five plates) 1s; XXIX (with frontispiece) 9d; XXX (with frontispiece) 9d

CATALOGUES:

Local Roman Pottery. 1892 4to (with nine plates). Out of print.
The Walter K. Foster Bequest: Antiquities. 4to. 1891. 1s.
The Skeat Ethnological Collection from the Malay Peninsula. 4to. 1899. 6d.
The Murray Collection of Irish Antiquities. 4to. 1901. 3d.
The Starr Collection of Mexican Folk-Lore (Précis). 4to. 1901. 3d.
The Temple Collection of Manufactures of the Andaman Islanders. 4to. 1902. 6d.
The Man Collection of the Manufactures of the Nicobar Islanders. 4to. 1902. 6d.