MUSEUM OF ARCHAEOLOGY AND OF ETHNOLOGY

TWENTY-NINTH ANNUAL REPORT

OF THE

ANTIQUARIAN COMMITTEE

TO THE

SENATE

WITH

LIST OF ACCESSIONS FOR THE YEAR 1913

December 10, 1914

Museum Issue

Reprinted, with corrections, from the Cambridge University Reporter

1915
University of Cambridge

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Reprinted, with corrections, from the Cambridge University Report
CURATOR:

BARON ANATOLE VON HUGEL, M.A.
CONTENTS

REPORT: ........................................................................................................... 4
LIST OF DONATIONS TO THE MUSEUM ACCESSIONS FUND ....................... 6
LIST OF DONATIONS TO THE ILLUSTRATIONS FUND .............................. 6
LIST OF DONATIONS TO THE NEW MUSEUM BUILDING FUND .......... 6
LIST OF DONATIONS TO THE FITTINGS FUND ........................................ 6

APPENDIX

LIST OF ACCESSIONS FROM JANUARY 1 TO DECEMBER 31, 1913

I. ARCHAEOLOGY

   BRITISH:
     PREHISTORIC ..................................................... 7
     LATE CELTIC ...................................................... 8
     ROMAN .............................................................. 9
     SAXON ............................................................ 9
     MEDIAEVAL AND LATER ..................................... 10

   FOREIGN:
     EUROPE, ASIA, AMERICA ........................................ 12

II. ETHNOLOGY

   BRITISH:
     EUROPE .......................................................... 12
     ASIA (CONTINENT AND ISLANDS) ......................... 12
     AFRICA ............................................................ 13
     AUSTRALIA ....................................................... 13
     OCEANIA ........................................................ 13

III. DRAWINGS AND PHOTOGRAPHS .............................................. 14

IV. BOOKS

   ARCHAEOLOGY ......................................................... 14
   ETHNOLOGY .......................................................... 15
   TRAVELS, ETC..................................................... 15
   MUSEUM PUBLICATIONS ....................................... 15
   CATALOGUES ....................................................... 15
   SERIAL PUBLICATIONS ......................................... 15
   REPORTS ............................................................. 16
Report of the Antiquarian Committee for the year 1913

Museum of Archaeology and of Ethnology,

December 10, 1914.

The Antiquarian Committee beg leave to present their Twenty-ninth Annual Report to the Senate.

NEW BUILDING. On June 16th, 1913, the old Museum was finally vacated, and the Curator and staff took possession of the new building. The Reader in Ethnology has also occupied his room. The floor above it, temporarily to be used for lectures, has been fitted with an electric lantern, screen, etc. In the attics temporary accommodation, also, has been found for Dr Haddon's collection of crania, etc., which he has arranged for the use of his students.

The thanks of the Committee are very specially due to Charles E. Keyser, M.A., Trinity College, President of the British Archaeological Association, for his generous gift of fifteen hundred pounds which has provided the means for the erection of one of the main exhibition galleries. Building operations thus continue unchecked and the erection of the ground floor of the second section of Block II has been taken in hand.

BENEFACTORS COMMEMORATED. The large exhibition hall provided in Block I which has been reserved for American exhibits has been named the "Maudslay Hall," after Alfred P. Maudslay, M.A., of Trinity Hall, D.Sc. Oxon., who, in 1884, by the gift of his Fijian collection contributed largely to the establishment of the Ethnological Section*. Mr Maudslay subsequently enriched the Museum with a set of magnificent casts of Guatemalan sculptured monuments taken by himself from the originals in the forest-buried city of Copang. This museum is the only one in the country in which such important illustrations of American archaeology are exhibited.

The second floor, consisting of a spacious gallery surrounding the Maudslay Hall, has been named the "Andrews Gallery" in grateful memory of the late James Bruyn Andrews, who, in 1909, bequeathed to the Museum a legacy of five thousand pounds and in previous years had increased both the archaeological and ethnological collections with numerous gifts.

FURNITURE. A large proportion of the furniture required for Block I has been provided by adapting for the purpose the greater part of the fittings taken from the old museum. As various kinds of timber had been employed for the show-cases and cabinets, those of dark wood were utilised, as far as was practicable, for the furnishing of the Maudslay Hall, and those of light wood for the Andrews Gallery. Sheet glass has now been replaced by plate in all the show-cases, which have been fitted with a simplified form of iron brackets and shelf bars, devised by the Curator. Considerable exhibition space has been gained by enclosing the bases of the double-sided show-cases with glazed doors, and converting the sets of drawers which they formerly housed into independent cabinets. A double tier of glazed drawers has been fitted under the wall-cases in the Maudslay Hall. The task of adapting this furniture to the requirements of the new museum has been admirably carried out by Messrs Prime Bros, and a saving of considerably over a thousand pounds on the estimated cost of new furniture has thereby been effected.

Two table-cases, one, the gift of the Curator, for the exhibition of New Zealand jade ornaments, the other, purchased, for selected stone implements, have been fitted to chests of drawers in the Andrews Gallery. A set of deal tables for the work-rooms and a considerable number of plate-glass shelves for the show-cases have also been purchased and the two rooms

* The thanks of the University were voted to Mr Maudslay by Grace, 23 May 1884.
on the ground floor, which, pending the completion of the building, have to serve as a library, have been fitted with new oak bookcases and a pair of cupboards to hold unbound serials.

The rooms occupied by the Curator and the Reader in Ethnology have been furnished by them at their own expense.

Work done. The work of packing up and removing the collections to the new building was continued during the first half of the year. It was found impossible, for want of space, to attempt any exhibition of specimens, as all the show-cases had to be utilised for storage purposes and the rest of the collections will have to remain packed up in boxes until the main block of the Museum has been completed.

N. W. Thomas, M.A., of Trinity College, Government Anthropologist of Nigeria, kindly devoted a week to superintending the work of roughly classifying and labelling his collections, mentioned below; and much of the Assistant’s time has been devoted to cleaning, mending and restoring the many specimens which were damaged in transit from Nigeria.

A considerable number of local antiquities have been mounted on boards.

Collections. The list of Accessions to the Museum from January 1 to December 31, 1913, is given in the Appendix. Among them the following may be specially mentioned:

Archaeological: The Museum is deeply indebted to the Mayor and Town Council of Cambridge for their gift of a remarkably fine 16th century mantelpiece, carved in clunch, which was taken from the house of the Veysy family in Petty Cury before it was demolished in 1889*.

A collection of miscellaneous objects found by the donor, J. W. E. Conybeare, M.A., Trinity College, at Barrington, Cambridgeshire, comprises over one hundred and fifty specimens of various dates. The fine set of Saxon brooches, necklaces, weapons, and implements form a most valuable addition to the Saxon collection obtained from the same locality by Mr Walter K. Foster, and bequeathed by him to the Museum in 1891.

Sir Arthur Evans has generously presented over one hundred objects ranging in date from prehistoric times to the eighteenth century, which he selected from the East Anglian collection formed by his father, the late Sir John Evans+. The gift includes an exceptionally fine polished celt of diorite, and a remarkable spearhead of bronze which, with other specimens included in this collection, are figured in Sir John Evans’s works.

An interesting collection of miscellaneous objects of various dates—chiefly fragmentary pottery illustrative of many kinds of ware, obtained from excavations made in the town and the county has been given by Professor T. McKenny Hughes.

A set of objects in stone, shell, bone, and clay, obtained from various mounds in Florida and adjacent States has been given by Mr C. B. Moore.

From C. Hartley, M.A., the Museum has received a comprehensive series of minute implements, chipped in crystal, from Bardarawela, Ceylon.

Ethnological: A small grant made by the Committee to N. W. Thomas, M.A., for collecting purposes among the Ibo and Ijo people, has borne good fruit in a second collection numbering over six hundred specimens. When this collection is amalgamated with the first, the Museum will be able to show a thoroughly representative series of the manufactures of Southern Nigeria.

To Sir Henry Bulwer, G.C.M.G., former Governor of Natal, and High Commissioner in Cyprus, the Museum is indebted for a collection of carefully selected Zulu weapons, personal ornaments, implements, and utensils.

+ Presented through Professor Ridgeway, August 6, 1913.
With Professor Bevan’s subscription to the Museum Accessions Fund some notable additions have again been made to his collection of New Zealand jade ornaments.

Dr Venn has enabled the Curator to purchase an interesting set of Ifuguo carved wooden spoons, bowls, and dishes, which are the first objects the Museum has obtained from the Philippine Islands.

The following subscriptions and donations were received during the year:

**Museum Accessions Fund:**

<table>
<thead>
<tr>
<th>Name/Donation</th>
<th>£</th>
<th>s.</th>
<th>d.</th>
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<tr>
<td>Professor Bevan</td>
<td>100</td>
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<tr>
<td>The Cambridge Antiquarian Society</td>
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<td>0</td>
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<tr>
<td>Baroness Anatole von Hugel</td>
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**Illustrations Fund:**

| By small subscriptions                             | 5   | 11 | 3  |

**Building Fund:**

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<th>d.</th>
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<tr>
<td>Professor Bevan</td>
<td>100</td>
<td>0</td>
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<td>Charles E. Keyser, M. A.</td>
<td>1500</td>
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<tr>
<td>The Rev. S. A. Donaldson, D. D., Vice-Chancellor (2nd donation)</td>
<td>10</td>
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<td>0</td>
</tr>
<tr>
<td>Sir Adolphus Ward, Litt. D., Master of Peterhouse (9th annual subscription)</td>
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<tr>
<td>Anonymous, through the Vice-Chancellor</td>
<td>626</td>
<td>19</td>
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<tr>
<td>Dr Liveing</td>
<td>10</td>
<td>0</td>
<td>0</td>
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<tr>
<td>Sir Henry Bulwer, G. C. M. G. (5th donation)</td>
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<td>0</td>
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<td>J. D. Anderson, M. A., Caius College</td>
<td>5</td>
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<td>0</td>
</tr>
<tr>
<td>Sir David Salomons, Bart. (6th donation)</td>
<td>25</td>
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<tr>
<td>Professor Bevan (3rd donation)</td>
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<td>Mrs Adie</td>
<td>5</td>
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<td>Miss Adie</td>
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<td>The Hon. E. S. Montagu, M. A., M. P.</td>
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<tr>
<td>E. J. Horniman, M. P.</td>
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<tr>
<td>H. K. Anderson, M. D., Master of Caius College</td>
<td>10</td>
<td>0</td>
<td>0</td>
</tr>
<tr>
<td>John Venn, Sc. D. (2nd donation)</td>
<td>10</td>
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</tr>
<tr>
<td>Monsignor A. S. Barnes, M. A. (2nd donation)</td>
<td>5</td>
<td>0</td>
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<tr>
<td>In smaller sums</td>
<td>13</td>
<td>0</td>
<td>0</td>
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<tr>
<td>Total amount (including promises of £550) collected to Dec 31, 1913</td>
<td>£21,754</td>
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<td>0</td>
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</table>

**Fittings Fund:**

| Baron Anatole von Hugel                             | 24  | 0  | 0  |

The Committee have pleasure in availing themselves of this opportunity of expressing on behalf of the University their gratitude to all who by gifts to the collections or to the funds have so materially contributed to the progress of the Museum.

**Accounts:** The accounts for the year have been audited by the Committee, and will be found incorporated in the University Accounts (Reporter 1913-14, p. 108).

List of Accessions to the Museum from January 1 to December 31, 1913, are given in the Appendix.

M. R. JAMES, Vice-Chancellor. FRANCIS JENKINSON.
ARTHUR GRAY. H. H. BRINDLEY.
H. P. STOKES. ELLIS H. MINNS.
J. W. L. GLAISHER. SYDNEY C. COCKERELL.
WILLIAM RIDGEWAY. W. B. REDFERN.
APPENDIX.

LIST OF ACCESSIONS FROM JANUARY 1 TO DECEMBER 31, 1913.

I. ARCHAEOLOGY.

BRITISH.

PREHISTORIC.

STONE.

(Unless otherwise specified the implements are made of flint.)

Celts.

Chipped:

1. 2. Two small, ridged, roughly fashioned. Icklingham, S.t *C. A. S.++

3—6. Four from various Cambridgeshire Fens, including one large, symmetrical, convex-faced example of ovoid form (6"-3 x 3"-2)? prepared for grinding. Burwell. Sir Arthur Evans.

Partially ground:

7—15. Nine from various Cambridgeshire Fens (one found with grinding slab, etc., No. 52), including three, adze-like examples of the expanding form, one being a wellshaped, bowed specimen, with ridged back, square butt-end, and well-polished cutting edge (5" x 1"?), Reach Fen, 1873 (engraved in Evans’s “Stone Implements,” Ed. 2 (1897), as fig. 35 a, p. 92); and one with broad cutting-edge and taper butt (4"-2x 1"?). Reach Fen, 1868. Sir Arthur Evans*.

Ground:

16—29. Fourteen from various Cambridgeshire Fens (one found with celt No. 7, and grinding-slab, etc., No. 52) of various sizes and forms, including one thin, pyriform example of quartzite with flat faces and sides (3"-5 x 1"-8). Burwell Fen. Sir Arthur Evans*.

30. The lower portion of a large, finely ground example with curved cutting-edge (breadth 3"). Shippea Hill, C. *C. A. S. Polished:

31. One highly finished example of mottled pale green diorite: the thin, slightly bowed blade, brightly polished throughout, is provided with a broad, curved, cutting-edge, from which the sharp sides, with edge just rounded off, taper in a very gentle curve to the sharp pointed butt-end (7"-3 x 3"). Burwell Fen, C., 1871. (Evans, fig. 55, p. 107.) Sir Arthur Evans*.

32. One flat, boldly chipped from a large flake, with convex back, broad, square, cutting-edge and pointed butt (4"-1 x 1"-9). Burwell Fen, C., 1860. Sir Arthur Evans*.

* The name of a donor is marked with an asterisk in those cases in which the object has been acquired by purchase with money subscribed to the Museum Accessions Fund.

+ The letters C., S., and N., printed after the names of places, indicate, respectively, the counties of Cambridgeshire, Suffolk, and Norfolk.

++ C. 1. S., stands for the Cambridge Antiquarian Society.

33—37. Five chipped of various sizes from Suffolk and Norfolk, including one, small, straight-sided example with square cutting-edge, and sharp, tapering, rounded butt-end (2"-5 x 1"). Undley, S. *C. A. S.

FABRICATORS.

38—43. Six chipped, variously shaped. Suffolk and Norfolk. *C. A. S.

44. One chipped with ridged back and gouge-like cutting-edge (4"-9 x 1"-1). Undley, S. *C. A. S.

45, 46. Two partially ground with rounded cutting-edges (4"-7 x 1" and 4"-3 x 1"). Bottisham Fen, C., 1869, and Burwell Fen, C., 1875; and

47. One remarkable, partially ground, double-ended, implement (5"-4 x 1"-5), the broad end being chipped into a straight edge (0"-9) blunted by grinding, while at the other end a narrow wedge-shaped cutting edge (0"*3), at right angles to the plane of the first, has been produced by grinding flat both sides of the taper butt (Evans, fig. 109, p. 175). Burwell, C., 1866. Sir Arthur Evans.

CHISELS.

48—51. Four of various forms, including one, large, triangular example. Norfolk and Suffolk. *C. A. S.

GRINDING-STONES, ETC.

52 a—e. One small slab of micaceous sand-stone, polished on both faces by grinding (5"-5 x 4"), found associated with two Hint celts (one ground all over, the other at the edge only), and two Bub-angular fragments of green stone, apparently selected for the manufacture of another pair of celts. Burwell Fen, C., 1869. (See Evans, p. 263.) Sir Arthur Evans.

53 a. b. A small oblong slab, polished on both faces (3" x 1"-7), and a cylindrical muller. Found together at Sedge Farm. Lakenheath, S., 1913. *C. A. S.

KNIVES.

54. One, a thick, elongate flake with rounded ends and well-chipped convex back and edges (3"-7 x 1"-2). Burwell Fen, C. Sir Arthur Evans.

55—62. Eight chipped: two large, thick, oval, boldly chipped (4" x 3"). Elvedon, S. and Weeting, N.; one tri-
Angular, three small leaf-shaped; one spear-shaped (\%knife), and one large, elongate, flake. Suffolk and Norfolk. *C.A.S.

63—66. Four ground: one lozenge-shaped with chipped faces and only one side ground (3" x 2" x 2"), Bottisham, C., 1890 (see Evans, p. 335); one roughly circular, slightly ground at the edge, Burwell, C., 1886; one rounded oblong with partially ground edge (3" x 2" x 2"), Bottisham Fen, C., 1899; and one thin rounded oblong, polished throughout of unusually symmetrical form with slightly convex back and concave under surface (4" x 3" x 2"), Burwell Fen, C., Sir Arthur Event.

SCRAPERS.

67. One large side-scrapers. Feltwell, N. *C.A.S.

ARROW-HEADS.

68. One with sharp shoulders and broad tang (1" x 5" x 0"), Undley, S. *C.A.S.

Tanged and barbed:

69—71. Three: one brood, with minute triangular tang and very long square bars (1½" x 1"), Eriswell, S.; one straight-sided (imperfect), with broad tang and square bars (1½" x 1½"), Lakenheath, S.; one roughly chipped with large tang; and one with one large and one small barb (1" x 0"), Eriswell, S. *C.A.S.

72. One thick, long, tapering, with small pointed tang and bars (2" x 0"), Bottisham Fen, C., 1899; and one thin rounded oblong, Burwell, C., 1886; one rounded oblong with partially ground edge (1½" x 0"), Cambridge, 1879; and one prominent keeled with taper point (1½" x 0"), Icklingham, S. *C.A.S.

Lozenge-shaped:

76. One unsymmetrical (1½" x 0½"), Icklingham, S. *C.A.S.

Leaf-shaped:

77. 78. Two broad with round base: one very roughly chipped, and one flat with finely chipped, convex back (1¼" x 0½"), Icklingham and Eriswell, S.; and two elongate: one flat, with rounded base (imperfect), the other thick with pointed base (2" x 0½"), Feltwell, S. *C.A.S.

BRONZE.

CELTs.

79. 80. Two flat: one with widely expanded cutting-edge, the other thicker and slimmer with faintly flanged sides. Cambridge.

81—90. Ten palstaves from Cambridgeshire: two plain, with square stops, Bottisham and Wicken; two with plain shield: one large, Swaffham Fen, C.; and one remarkable slim example with expanding cutting-edge (5¼" x 1½"), Cambridge; six with shields divided by a vertical ray (two

LATE

111. A bronze brooch of the early La Tène type (1½" x 0½"), the head, surmounted with a flat wire loop, is formed by the spring coiled round an axis of bronze; the being provided with a single loop, including one finely cast example (6¼" x 2½"), without loop, Harston, C., 1881. (Evans, “Bronze Implements,” fig. 60, p. 78); and

91—97. Seven socketed with single loop: three plain. Bottisham Fen and Burwell Fen, C., the smallest of these (3½" x 1½") was found associated with spear No. 101 and ring No. 109; one with bevelled sides (loop missing), Cambridge Fens, 1870; one with faces decorated with three short ribs (3½" x 2") found with glove No. 99 at Barrington, C. (Evans, fig. 125, p. 127); and two slim square-sided, one bearing an unusual decoration on either face, in form of a triangular shield incised in double lines (4½" x 1½"), Barrington, C., 1867 (Evans, fig. 148, p. 128). Sir Arthur Evans. (Nos. 79—97.)

98. One small socketed (imperfect). Barrington, C. J. W. E. Conybeare, M.A.

GOUGE.

99. One plain, cylindrical, socketed (3½" x 0½") found with celt No. 95. Barrington, C. Sir Arthur Evans.

HAMMER.

100. One with oblong socket and rounded sides (3½") Cambridge, 1879. Sir Arthur Evans.

SPEARHEADS.

101—105. Five socketed, viz., four leaf-shaped: one large plain (10½" x 1½") found with socketed celt No. 93 and ring No. 109 at Burwell, C., 1862; and two plain smaller; one, imperfect, with very short wide socket and one with narrow wings continued as a rib down to rivet hole of socket (5½" x 2½"), Newton, C.; and one prominently keeled with taper point and perforated wing lobes (7½" x 1½"), Quy Fen, C., 1855; and one very large finely cast example, with flat broadly grooved wings, the square shoulders of which are united to the long socket, which has no rivet holes, by a pair of elongate loops (15½" x 1½", socket 5½"), Isleham Fen, C., 1863 (Evans, fig. 406, p. 328). Sir Arthur Evans.

SWORDS.

106. One leaf-shaped, decorated on both faces with a plain incised band, the hilt-plate, drilled for eight rivets, ends in a pair of small, out-turned fangs (18" x 2½"), Cambridge. Sir Arthur Evans.

DAGGERS.

107, 108. Two: one broad blade with flat central rib and notched hilt-plate (10½" x 1½"), Cambridge; 1876; and one stout, keeled and ribbed blade, with double notched expanding hilt-plate (7½" x 1½"), Soham Fen, C. Sir Arthur Evans.

RING.

109. One penannular, with sharply ridged face (d. 0½") found with celt No. 93, spear-head No. 101 and a rough lump of bronze at Burwell Fen, C. June, 1862. Sir Arthur Evans.

BONE.


CELTIC.

Bow, a broad pointed oval, bears concentric grooving, and extends below into a penannular loop, moulded with pin catch and a small, ornate disc terminal. (An identical, but
somewhat smaller, brooch found in the Thames near London is given as figure 78, 100. In the “British Museum Guide to the Antiquities of the Early Iron Age,” 1905). Barrington, C. W., 1877.

112a—g. Seven small bronze rings, flat or rounded, of various diameters; and


114. A bone hand-comb with square end, incised with a lattice pattern (5" x 8"), used in weaving. Malton, C., 1860. Sir Arthur Evans.

ROMAN.

115. A circular locket (2" x 2"), hinged so as to open into two equal halves, containing a roundel of glass (1" mirror); the flat faces decorated with ten nipple-shaped studs. Cambridge; and

116—118. Three brooches: one gilt of oblong form (2" x 0"), representing a conventionalised tortoise with a well-moulded head projecting from either end (covers for pin hinge and catch), the back being divided into four panels set with red enamel, Cambridge, 1872; one enamelled, kite-shaped, with large central lunate opening (1" x 1"). Coton, C., 1872; and one with a roundish head inclosing the bronze spring and flat bow set with a large disc (2" x 4"), Haslingfield, C. Sir Arthur Evans. [Nos. 115—118.]

119—122. Four fibulae: three bow-shaped with spring, and one, a flat fluted band, with hinge. Barrington, C., 1874-1877. J. W. E. Conyheare, M.A.

123. A penannular wire fibula with hooked ends (1" x 1"). Cambridge;

124. A brooch of unusual form (2" x 1"), consisting of a larger and a smaller stout disc, with faces moulded in concentric shank (2" x 0"), Saxon. Barrington, C.

125. A narrow band-armlet with overlapping square ends (w. 0", d. 2"). The face incised with a zig-zag pattern. Coton, C., 1872. Sir Arthur Evans. [Nos. 123—125.]

126. A bronze pin with faceted head (1" x 3"). Lakenheath, S., 1913. *C. A. S.

127. A slim pin with flat crescent head and spirally twisted shank (2" x 0"), Saxon. Barrington, C.

128. A style with globular neck and rounded shank (4" x 3" x 0" / 4"). Cambridge;

129. A convex-faced disc (1" x 1") with double square loop (strap-slide for harness) Roman, Cambridge;

130—132. Three keys: one flat with double-toothed, oblong web and large diamond-shaped bow with cross in openwork (2" x 5"), one small, square-shanked, with circular bow and six-toothed web (1" x 0"), and one plain finger ring key with comb-like web, Cambridge; and

133. A steeleyard with one hook attached (7"), Cambridge. Sir Arthur Evans. [Nos. 128—133.]

134. A looped bronze weight in form of a man’s bust (2" x 5"). London (Simpson Coll.). Baron A. von Heigel.

LEAD.

135. 136. A minute flat-rimmed saucer (d. 1"), and a square weight with bevelled sides, and face moulded with a star-shaped device (1" x 1") Barrington, C. J. W. E. Conyheare, M.A.

137. A jug of brown clay with wide, trefoil mouth (5" x 5" x 4"). Bottisham, C., 1890. *C. A. S.


139. A number of spindle whorls (some of bone) of various forms and sizes. Barrington, C. J. W. E. Conyheare, M.A.

BONE.

140—150. Eleven implements: three drills; one chisel with perforated haft-end; two bodkins with flat triangular heads; and five spindle-shaped objects with pointed ends (? for decorating pottery). Barrington, C. J. W. E. Conyheare, M.A. (Some of the objects included under Nos. 139—150 may be Saxon or of later date.)

SAXON.

151—154. Four necklaces: one, composed of fifty-five blue and variegated glass beads, is fitted with a remarkable form of fanged, bronze, hasp, the gilt oblong plates of which are decorated in relief with a roundel set with a quatrefoil; two of glass and clay beads of various forms and colour, numbering, respectively, thirty and thirty-four; and one of forty graduated amber beads; and

155—158. One large discoidal bead of amber (1" x 1" x 4"); two beads of crystal, and a number of stone beads of natural formation, Barrington, C. J. W. E. Conyheare, M.A. [Nos. 151—158.]

BRONZE.

159—163. Five disc-brooches: three flat with milled edges, two (a pair) decorated with a cruciform design, rendered by large indented dots, and one with a pair of incised bands; and two with gilt faces bearing marginal headings, one (1" x 6") set with a jet disc incised with the figure of a bird of prey flying, and one (1" x 4") set with a cone-shaped piece of opaque parti-coloured glass; 164—167. Four saucer-brooches: two gilt, decorated in relief with zoomorphic designs—one (2" x 4") set with a blue glass bead is of the “applied form” (rim missing); and one (1" x 8") is cast entire; the two others (a pair) are of the applied form and bear ungilt bronze plates stamped with a simple dotted-in wheel pattern (2" x 5");

168—171. Four square-headed brooches: the largest (4" x 4" x 4") with finely moulded central oblong expansion and mask of unusual design; and

172, 173. Two brooches of divergent form: one with square head (nicked and concave sided), and broad lozenge-shaped base with small beaded terminal (2" x 7"), and one with a rounded triangular head and elongated triangular base, all the angles forming rounded expansions decorated with a circular punch mark (1" x 0");

174, 175. Two pairs of oblong tinned hasps with ornate border (1" x 3" x 0" / 8");


178, 179. Two finger-rings: one a treble, spirally, coiled silver band, and one of bronze wire with looped ends. Barrington, C., 1875; and

A stout, oblong, plate with perforated expanded ends and lobed central expansion decorated with a raised
Provisional page content:

**MEDIEVAL AND LATER.**

180. A flat, ornate, pair of girdle-hangers, and one anchor-shaped of iron. Barrington, C. J. W. E. Conybeare, M. A.

181. An ear-pick with flat spear-shaped Shank (2”x5x 0”-4). Lakenheath, S. *C. A. S.

182. A flat spoon-shaped object (top missing) decorated with ‘dot in ring’ punch-marks, 7use;

183. A thimble; and

184. A minute, finely moulded drop-handle attached to a faceted knob, the ends of the stout bow representing animal masks (how 0”-9 x 0”-7). Saxon. Barrington, C. J. W. E. Conybeare, M. A. [Nos. 183—185.1

**METAL, ETC.**

**BROOCHES.**

202. One in openwork with bronze pin (1”-5x1”-l), representing a pair of lovers, standing each with one arm raised, hand to hand, and one flexed with hands on heart. French 18th century; and

203. One, hinged, ending in a loop and one in trefoil plate, Cambridge; and two with forked tang and acorn-shaped terminals (?strap-ends), Moulton, 8. Sir Arthur Evans; and

**IRON.**

193. A large broad-bladed knife, with thick curved back and broad oblong tang (H”x2”-2): both hilt-plates are missing, but three large, flat-headed bronze rivets, with milled edges, are still attached, as well as the broad bronze collar, formed by a pair of stout plates which clasp the entire base and shoulder of the blade; and

194. A narrow, tanged blade, the cutting-edge and two-thirds of the very stout back are straight, the remaining third of the back slopes to the point, both faces are grooved and show traces of an ornate band (14”-5 x 0”-9)? Saxon;

195. 196. Two small tanged knives;

197,198. Two socketed arrow-heads; and


**CLOAK-FASTENERS.**

204. Three ornate with square-looped base. Barrington, C. J. W. E. Conybeare, M. A.

**BUCKLES, ETC.**

205—208. Four: two with peaked rim and forked tang, one with a pair of plates, and one annular, rose-shaped, with a central bar. Barrington, C. J. W. E. Conybeare, M. A., and

209—215. Seven of various patterns including three small, double, for shoes (of bronze or brass). Lakenheath, 3. *C. A. S.

216, 217. Two flat ornate belt buckles: one (3”-2 x 1”-7) with large heart-shaped loop and square socketed base, inscribed “I.H.S.”, and one (2”-9 x 1”-4) with small, cusped, loop and triangular base (for riveting on belt) with heart-shaped opening. 14th century. Barrington, C. J. W. E. Conybeare, M. A.

218, 219. Two girdle ends with looped terminals: one chased, with peaked end, inscribed with an initial “M” (2”-5x0”-9), and one, plain, with rounded ends, has “The mercy lady helpe” (2”’x7use;

220. A triangular plate (half of a clasp) hearing in relief the conventionalised figure of an animal (2”x1”-1). 14th century. Sir Arthur Evans. [Nos. 218—220.]

221—224. Four: two with double plates drilled for riveting: one, hinged, ending in a loop and one in trefoil plate, Cambridge; and two with forked tang and acorn-shaped terminals (?strap-ends), Moulton, 8. Sir Arthur Evans; and

225. One, a small scape, composed of a frame and a pair of plates. Barrington, C. J. W. E. Conybeare, M. A.

226. A brass disc-button with ornate border (1”-1). Lakenheath, 8. *C. A. S.

**PURSES.**


228. The bronze ring, swivel, and incised channelled rim of a purse. Barrington, C. J. W. E. Conybeare, M. A.

229. A netted purse of gold and silver wire. 17th century. *C. A. S.

**ARMORIAL PENDANTS.**

230. 231. Two: one of quatrefoil form (1”-6), bearing, on a superimposed diamond a moth? the Audley crest, and one, shield-shaped, a cross with fleur-de-lys terminals. 14th century. Cambridge. Sir Arthur Evans; and

232. 233. Two shield-shaped (1”-4 x 1”-2), bearing, respectively, the Audley crest, and three leopards passant. Barrington, C. J. W. E. Conybeare, M. A.

**HARNESS FITTINGS.**

234. A small horse-bit rosette (pierced rose pattern) of bronze. Bury St Edmunds, S. *C. A. S.

235—243. Nine brass horse harness pendants: discs, etc., of various patterns. 18th to 19th century. Bury St Edmunds. *C. A. S.; and

244. One small pendant displaying a lion rampant. 18th century. Bury St Edmunds. John Jennings, Esq.

**FINGER RINGS.**

245—248. Four with plain flat bands: two of bronze, with round and oval bezel, engraved with merchants’ marks; and two of gold with oval bezel engraved with arms, Cambridge. Sir Arthur Evans; and

249. 250. Two of bronze with oval bezels engraved with merchants’ marks, Barrington, C.; and one slim, ornate band of repousse silver, Barrington, C. J. W. E. Conybeare, M. A.
SEALS.

251—254. Four matrices: one bronze disc with loop, engraved with fleur-de-lys and name; and three with looped handles, and round bezels: two of bronze and one of silver engraved with armorial shields. Cambridge. Sir Arthur Evans.

MONUMENTAL BRASSES, ETC.

255—256. A quatrefoil plaque (2"x1"), bearing an initial “S” crowned, on a sunken panel; and a shield (2"x2")-l emblazoned with three leopards passant. 13th century;

257. A small reclining, figure of a knight; and


259. A figure of a man, wearing a blacksmith’s apron, standing with one disproportionately large hand raised, rudely forged in iron (7”x2x3”). Old Aldington Church, Sussex. Miss G. E. Hodgson.

FURNITURE BRASS FITTINGS.

260—267. Eight ornate curtain clips. 17th—19th century;

268. A spring-bolt with ornate plate. 17th century;

269—274. A pair, and two single, ornate door-knobs and three drop-handles for drawers. 17th and 18th century;

275—281. Seven drop-handles for cabinets, etc. 17th century;

282—287. Six ornate brass hinges for cabinets, including one large gilt with floral pierced scroll design. 17th to 18th century; and


WEIGHTS AND MEASURES.

308—310. Three of bronze with diamond-shaped bows: two large with piped stems and one small flat (1".8 x 0.8) with solid stem. 14th century. London. Baron Anatole von Hugel.

311—313. Three minute, of bronze, and two door keys, of iron, with peaked bow. 16th century. Barrington, C. J. W. Conybeare, M.A.

314. One steel door-key with disc bow, early 19th century. Chelsea Hospital, Madame St Julien.


RECEPIACLES.

317. A closed, disc-shaped receptacle (3" x 2")-2 with loops at either end of bronze, the flat faces and sides pierced with rows of close set triangular and central cross-shaped perforations, ? use and age. Cambridge. Sir Arthur Evans.

318. An oblong wooden casket covered with shagreen and mounted with ornate steel ribs and a double hasp lock with heart-shaped plate (7”x1 4”x 5”). English, 17th century. Cambridge. Miss G. M. Johnson.


321. A small goblet, egg-cup shape, chased pewter. Walsingham, S. E. Lloyd Jones, M.A.

TOOLS, ETC.

322. A small knife with straight bone handle with carved knob. Jesus College, 1912. C. B. Mortlake, Esq.

323. An incised knife-hilt of bone with trilobed-but end. Barrington, C. J. W. Conybeare, M.A.

324. A bleeding knife, three blades in brass sheath, inscribed “Richard Peel, Bury.” 18th century. C. A. S.

325. A sharpening steel in wooden handle. 18th century. John Jennings, Esq.

326—329. Four iron corkscrews of distinct forms. Cambridge. C. A. S.

330. An iron rush-light holder with clip and curved candle arm on wooden base; and

331. An iron candlestick, spiked for driving into a wall. Bottisham. C. A. S. [Nos. 330 and 331.]

332. A pair of steel snuffers. Miss G. M. Johnson.

333—336. Four pairs of iron fire tongs. 17th to 18th century. Saffron Walden. C. A. S.

337. A small pair of brass calipers, double form. 18th century. John Jennings, Esq.


341. An ornate steel bobbin-holder with screw attachment. C. A. S.

BELLS.

349. One small globular, of bronze, decorated with a pair of human masks. Bury St Edmunds. C. A. S. [Nos. 343—349.]


EARTHEWARE.

351. Pottery, mostly fragmentary and mainly English Mediaeval and Later, found at various dates during excavations in the following localities: St Andrew's Street, the Art Schools, Barnwell Abbey, Bird Bolt Hotel, Castle Hill, St Catharine's College, Downing College, Hills Road, Hobson Street, King's College, King's Parade, the Law Schools, Market Hill, Mill Lane, Park Street, The Pitt Press, St Peter's College Cricket Field, Sidney Street, and Trumpington Road, Cambridge; also some of early date from Bottisham Heath, Homingsea, and Reach, Camb.; and Sandy, Beds. Professor T. McKenny Hughes.

352. 353. Two large moulded, convex bricks representing, respectively, a lion rampant and a fleur-de-lys. Pentney Priory, N. G. G. Coulton, M.A.

STONE.

FRANCE

354. A finely shaped elongate celt of polished flint, with convex faces, flat sides, wide rounded cutting-edge, and re-chipped rounded butt-end (8” x 2” x 2”). Minnyar, near Abbeville, August, 1914, and

355. A tripod saucepan, with globular bowl of copper and curved legs and flat looped handle of iron (4” x 9” x 4”). 16th century. Found during recent restorations in a wall of the Abbey Church, of St Riquier, Somme. Baron Anatoile von Hugel. [Nos. 354 and 355.]

356—358. Three brass lamps: one standard with plain stem, round base and long wick nozzle (Pas de Calais), and two banging, of distinct pattern, with protruding lip, and fitted with drip tray and hooked suspension rod; and

359. An oblong box with hinged lid, and tally of bone beads let into the bottom, covered with repousse and pierced iron plates (3” x 2”-7”). 18th century, Abbeville; [Nos. 356—359.]

360, 361. Two iron locks: one with ornate square plate and cramps, taken from a 16th century wooden chest; and one satchel-shaped padlock with square loop, 18th century, Abbeville, Somme; and

362—389. Twenty-eight keys; one of bronze with angular web (13th century), Cambon-Gay, near Abbeville; and twenty-seven of iron: one square-stemmed (17th century), and a series of twenty-five showing various forms of cusped bows (17th—18th century), Abbeville and Montreuil-sur-Mer; and one ornate, with slot-shaped bow (17th century), Amiens. Baroness Anatoile von Hugel. [Nos. 358—389.]

390—392. Three keys of iron: two with cusped oval bows, 18th century; and one small coffeer key with large intricate web, 16th century. Montreuil-sur-Mer. Madame St Julien.

GERMANY.

393, 394. Two pairs of apothecary’s scales, with brass pans and weights fitted in flat wooden cases, made respectively by Joh. Philipp Herbertez of Sohlingen (Prussia), 1756, and Joh. Pet. Draselmann of Wichlinghausen, Oberbarmen (Prussia), 1778, as Philipp Herbertez of Sohlingen (Prussia), 1756, and Joh. Pet. Draselmann of Wichlinghausen, Oberbarmen (Prussia), 1778, as shown by makers printed labels attached. Baron Anatoile von Hugel.

AUSTRIA.

395. A large iron key (imperfect) with circular bow, faceted collar, and piped stem. 13th century. Salsburg. Miss Froude.

II. ETHNOLOGY.

EUROPE.

SCOTLAND.

401. A Buckie: a lamp made of a large whelk shell; 402—408. A spade with small, palstave-like iron blade, a peat cutter with spurred blade, a scythe with very short broad blade, a sickle, a wide three-pronged hay fork, cut out of one piece of wood, and two flails of rough make;

PERU.

396. A series of one hundred and ten minute implements of lunate, crescentic, triangular, and other forms, chipped in crystal. Found at an elevation of four thousand feet above sea level at Bendarawela. C. Hartley, M.A.

397. A large spear-head, three arrow-heads, four ground celts, a tanged knife and a drill (Bradley, Co.); a number of roughly chipped knives, spear and arrow-heads, and five stone bends (Ashley Co.), Arkansas and Louisiana; a ground celt, and a set of clay objects of knuckle-bone form (West Carroll), a stone disc with concave faces (Union Province), a pebble with cup-shaped depressions, a square hammer-stone, and a small grooved celt, and seven awl-like implements of bone from Louisiana; a cylindrical cup of light clay with incised decoration and perforated base (4” x 3”), Catalouha Parish, La; and fragments of plain and decorated earthenware from other mounds in Arkansas, Georgia, and Louisiana; a bowl-shaped cup of light earthenware (4” x 3”) with perforated base (Douval Co.), a flat orange-shaped, narrow mouthed vessel of black clay decorated with a raised band, and portions of other vessels; three cut and drilled shells, and a number of globular spindle-shaped charms of stone, Key Marco, Lee Co., Florida. C. B. Moore, Esq.

COLOMBIA.

398, 399. Two ground celts, Lake Guatavita. It. Bateson, Sc. D.

396. A series of one hundred and ten minute implements of lunate, crescentic, triangular, and other forms, chipped in crystal. Found at an elevation of four thousand feet above sea level at Bendarawela. C. Hartley, M.A.

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401—23. The contents of a grave mound, viz.: A double-sided comb, the leather sole of a child’s sandal, six small vessels: four of earthenware (three with suspension loops) and two, minute, of wood (one single and one double); one square wooden stamp, ? for decorating pottery; one double-ended, tanged, bronze scraper in wooden haft; one flat spoon-shaped implement with perforated head; one awl, and two fish hooks of bronze with stone sinker and line; two taper wooden points (? for spears); a number of needles; and pins made of thorns, a rough pebble bound to a plaited hair cord which terminates in a leather loop (? bolas), black and white wool yarn, and a bundle of llama wool. Arica, Peru. (Acland Collection.) Professor T. McKenny Hughes.

409, 410. A limpet pick with iron blade, and a spinner with peat whorl, for twisting hair snoods for haddock lines; and

411, 412. Two sheep bells, one of iron and one of brass. Shetland Islands. (Acland Collection.) Professor T. McKenny Hughes. [Nos. 401—412.]

PALESTINE.

413—419. Seven charms worn by Moslem Syrian peasants: five pendants of white metal of various forms (protections against the evil eye, etc.), and a larger and a smaller operculum of a shell considered to be male and female and worn in pairs as a cure for rheumatism. Jerusalem, 1913. Miss E. Blyth.
INDIA.

Three objects made by the Bhils, viz.:

420. A set of sixty-eight bangles: forty-two (half this number being made of wood painted, and half of a white metal) being worn on the arms and twenty-six (made of brass) on the legs by women;

421. A bow of cane with a wide strand of bamboo and three arrows with painted shafts armed, respectively, with a leaf-shaped blade, a square-sided point, and a concave head of iron; and

422. A memorial stone carved with the figures of a man and a woman standing in a niche. Dungarpur, Rajputana, 1912. Captain H. R. Lawrence. [Nos. 420—422.]

MALAY PENINSULA.

Forty-eight objects made by the Senoi Sakai, viz.:

423—457. Thirty-five ornaments: one wreath of shredded leaves and five fillets of painted ipoh bark; six large bamboo hair pins of two forms with incised decoration; nineteen combs, seventeen of incised bamboo and two, composite, of wood with ornate lashings; a pair of incised bamboo earplugs with grass tassels; an incised bamboo nose-stick; and two necklaces of seeds;

458—460. Three girdles composed of coils of string, one being covered with a fringe of shredded leaves; and five cloths of ipoh bark: one thin, one white, and four thicker (three decorated with a painted design);

461, 462. Two carrying baskets of ratan, one lined with matting;

463. An incised bamboo receptacle, containing bird lime and three arrows with composite shafts and beaks;


465—468. Four examples of Pahang hat money: two bidor value 4 cents, dated 1281 (1864), and two buaya, value 2 cents, dated 1245 (1829). Sir Richard C. Temple, Bart., M.A.

BORNEO.

469—472. Four pith figures representing a man standing, shield in hand, and three women (one reclining). Taken from a ceremonial raft which had been set adrift on a river to carry away the spirits of sickness from a village; and

473, 474. Two human heads, very roughly carved in wood, used in a ceremony after a woman had been murdered. British North Borneo. H. W. L. Bunbury, Esq. [Nos. 469—474.]

475. A Dyak cap of wigискерwork decorated with argus pheasant plumes. —, Sarawak, 1913. Mrs Edwards.

PHILIPPINE ISLANDS.

Twenty-four objects made by the Tifa, viz.:

476, 477. Two armlets (pi-call) composed of a pair of boar’s tusks;

478. A bow-shaped hat of wood with narrow rim of plait-work;

479—482. Four wooden bowls: two with flat cusped edges, one (the largest) circular (d. 12''-1), and one composed of a larger oval and a smaller circular bowl; one circular with diamond-shaped loop-handle; and two deep oval, one with four legs representing a conventionalised figure of a tapir (10''-2 x 3''-6 x 3''-2);

483—497. Three wooden ladles; the handles carved, respectively, in form of a man standing wearing a looped head-dress (12''-1), an elongate loop (13''-1), and a short bar with perforated end (6''-1); and twelve spoons (Malayan): nine (4''-5—8''-0) with human figure handles, seven standing and two squatting figures; one with a cylindrical, one with a keeled, and one with a short tag-like handle;

498. An oblong wooden box with chamfered lid and massive pair of solid handles (11''-4 x 4''-5 x 5''-3);

499. A bamboo receptacle for lime (Gin-u-li-tan) with incised pattern, and carved wooden stopper (Turnbull Coll.). *John Venn, Sc.D. [Nos. 476—499.]

AFRICA.

MOROCCO.


NIGERIA.

501. A large series of objects of Ibo and Ijo manufacture,

504—518. Five stone axes, two hammer-stones, a pebble shaped finger grips, six grinding slabs, and some rough cores and flakes. Lake View, Murrumbridge River,

S. J. Freeman, Esq.

502—529. Nine lengths of bark cloth: four thick, one plain white, and three bearing patterns stencilled in black.

AUCKLAND.


519. A canoe god, consisting of a human head and arms curved in wood and inlaid with shell, bearing a perforated back to admit of lashing to the canoe bows. S. J. Freeman, Esq.

520. A girdle of long, coloured strips of pandanus worn by men as well as women on festive occasions; and

521—529. Nine lengths of bark cloth: four thick, one plain white, and three bearing patterns stencilled in black and white; and five thin, one white and four brown (smoked). Miss Olive. [Nos. 520—529.]

530. One piece of thick, brown bark-cloth, decorated on a striated ground with ornate bands by means of palm-leaf printers. N. Teulon Porter, Esq.

POLYNESIA.

NAVIGATOR ISLANDS.

Bark-cloth:

531—534. Four lengths, one plain brown and three patterned. Miss Olive; and

NEW ZEALAND

Eleven Maori ornaments:

536—544. Nine Fiki: two, large, of darker and lighter opaque jade (7" x 3.3", and 6" x 6.3","7"), with faces turned to the right and to the left, the former being carved in bold relief of rau-karaka (streaked olive coloured) jade; one, face to left, of unusually clear kahurangi (translucent green) jade, provided with a projecting rounded suspension loop (4" x 6.2","6); one head to left unusually thin, finely caned of kahurangi, provided with plaited tie and albatross bone toggle (3.5" x 1.9"), one, face to right, of tonga retu (semi transparent green) jade, with globose trunk and slim limbs shewing an extra pair of perforations above the shoulders, the plaited loop of the large albatross bone toggle is attached to a peculiar, projecting oblong loop (2.9 x 2")

III. DRAWINGS AND PHOTOGRAPHS.

547. Winchester Cathedral: a drawing, by Sir Thomas O. Jackson, Bart., of the Inigo Jones choir-screen as reconstructed from the existing fragments, the bronze figures by Lesoeur (now placed at the west end of the nave) being shewn in their original positions. The Artist.


555. Prehistoric Horse Remains in the Stort Valley; and

556- The Solutre Type of Horse (E. robustus) in Prehistoric Britain, etc. (S.P., Brit. Assoc., Sect. n. h, Birmingham, 1913. Herts, and Essex Obs., Dec. 6, 1913.) By A. Irving, Sc.D. 4 leaflets. The Author. [Nos. 554—556.]


558. Separate prints of thirty miscellaneous papers on local and foreign archaeology. By T. McKenny Hughes, M.A., etc. 1887—1912 (1 vol.). 8vo. The Author. [Nos. 554—556.]


IV. BOOKS.

564. Comunicacion preliminar sobre los resultados antropologicos de mi primer viaje a Chile. Por Felix F. Outes. (S.P., Univ. Nac. de La Plata.) Buenos Aires, 1909. 8vo. The Author.


566. Reading Abbey. By Jamieson B. Hurry, M.A., M.D. London, 1901. 4to.; and


571. Paris-Plage Le Touquet. Par Edouard LEVEQUE. Montreuil-sur-Mer, 1904. 8vo.; and

2. ETHNOLOGY.


579. Some technological notes from the Pomeroon District, British Guiana. (Pt. iv.) By Dr Walter E. Roth. (S. P., Journ. Boy. States Mus., Vol. 5, No. 1.) 1913. 8vo.; and


582. Some technological notes from the Pomeroon District, British Guiana. (Pt. iv.) By Dr Walter E. Roth. (S. P., Journ. Boy. States Mus., Vol. 5, No. 1.) 1913. 8vo.; and

583. A New Account of East India and Persia being nine years travels 1672-1681. By John Fryer. Edited by William Crooke. Vol. n. (Hakluyt Society.) London, 1912. 8vo.; and

584. Cathay and the way Thither being a collection of medialeval notices of China. Translated and edited by Sir Clements Markham, K.C.B. (Hakluyt Society.) London, 1912. 8vo.; and


4. MUSEUM PUBLICATIONS.


5. CATALOGUES.


592. Cambridge: University Library. List of Current Foreign (including Colonial) Periodicals to be found in the various Libraries of the University, 1913. Cambridge, 1913. The Librarian.


6. SERIAL PUBLICATIONS.


599. The Publications of 92 Societies (46 British and 46 Foreign) received in exchange by the Cambridge Antiquarian Society, during the year 1913, as recorded in the Society's Annual Report. C. A. S.

600. The Indian Antiquary. Edited by Sir Richard Carnac Temple, Bart., C.I.E. Bombay, 1913. 4to. The Editor.


605. Zeitschrift fur Ethnologic. Berlin, 1913. 8vo.; and


7. REPORTS.
611. Ipswich: Museum, Art Gallery, and Free Library. 64th Annual Report, 1912-1913. 8vo. The Secretary.

621. Neuchatel: Musee Ethnographique. Rapport Annuel, 1908-1912. 5 parts. 8vo. The Director.
624. Egypt: British School of Archaeology, etc. Report of the 18th year, 1912. 8vo. The Secretary.
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CATALOGUES (separate prints from the above):
The Walter K. Foster Bequest: Antiquities. 4to. 1891. 1s.

The Skeat Ethnological Collection from the Malay Peninsula. 4to. 1899. ad.

The Murray Collection of Irish Antiquities. 4to. 1901. 3d.

The Starr Collection of Mexican Folk-Lore (Precis). 4to. 1901. 3d.

The Temple Collection of the Manufactures of the Andaman Islanders. 4to. 1902. 6d.

The Man Collection of the Manufactures of the Nicobar Islanders. 4to. 1902. 6d.

Catalogue of the Archaeological Collections. Roman Pottery: I. Local Collection (Preliminary issue). 1892. 4to, with nine plates. (Out of print.)