

University of Cambridge

MUSEUM OF ARCHAEOLOGY AND OF ETHNOLOGY

TWENTY-NINTH ANNUAL REPORT

OF THE

ANTIQUARIAN COMMITTEE

TO THE

SENATE

WITH

LIST OF ACCESSIONS FOR THE YEAR 1913

December 10, 1914

Museum Issue

Reprinted, with corrections, from the Cambridge University Reporter

1915

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CURATOR:

BARON ANATOLE VON HUGEL, M.A.

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Report of the Antiquarian Committee for the year 1913

Museum of Archaeology and of Ethnology,
December 10, 1914.

The ANTIQUARIAN COMMITTEE beg leave to present their Twenty-ninth Annual Report to the Senate.

NEW BUILDING. On June 16th, 1913, the old Museum was finally vacated, and the Curator and staff took possession of the new building. The Reader in Ethnology has also occupied his room. The floor above it, temporarily to be used for lectures, has been fitted with an electric lantern, screen, etc. In the attics temporary accommodation, also, has been found for Dr Haddon's collection of crania, etc., which he has arranged for the use of his students.

The thanks of the Committee are very specially due to Charles E. Keyser, M.A., Trinity College, President of the British Archaeological Association, for his generous gift of fifteen hundred pounds which has provided the means for the erection of one of the main exhibition galleries. Building operations thus continue unchecked and the erection of the ground floor of the second section of Block II has been taken in hand.

BENEFACTORS COMMEMORATED. The large exhibition hall provided in Block I which has been reserved for American exhibits has been named the "Maudslay Hall," after Alfred P. Maudslay, M.A., of Trinity Hall, D.Sc. Oxon., who, in 1884, by the gift of his Fijian collection contributed largely to the establishment of the Ethnological Section*. Mr Maudslay subsequently enriched the Museum with a set of magnificent casts of Guatemalan sculptured monuments taken by himself from the originals in the forest-buried city of Copang. This museum is the only one in the country in which such important illustrations of American archaeology are exhibited.

The second floor, consisting of a spacious gallery surrounding the Maudslay Hall, has been named the "Andrews Gallery" in grateful memory of the late James Bruyn Andrews, who, in 1909, bequeathed to the Museum a legacy of five thousand pounds and in previous years had increased both the archaeological and ethnological collections with numerous gifts.

FURNITURE. A large proportion of the furniture required for Block I has been provided by adapting for the purpose the greater part of the fittings taken from the old museum. As various kinds of timber had been employed for the show-cases and cabinets, those of dark wood were utilised, as far as was practicable, for the furnishing of the Maudslay Hall, and those of light wood for the Andrews Gallery. Sheet glass has now been replaced by plate in all the show-cases, which have been fitted with a simplified form of iron brackets and shelf bars, devised by the Curator. Considerable exhibition space has been gained by enclosing the bases of the double-sided show-cases with glazed doors, and converting the sets of drawers which they formerly housed into independent cabinets. A double tier of glazed drawers has been fitted under the wall-cases in the Maudslay Hall. The task of adapting this furniture to the requirements of the new museum has been admirably carried out by Messrs Prime Bros, and a saving of considerably over a thousand pounds on the estimated cost of new furniture has thereby been effected.

Two table-cases, one, the gift of the Curator, for the exhibition of New Zealand jade ornaments, the other, purchased, for selected stone implements, have been fitted to chests of drawers in the Andrews Gallery. A set of deal tables for the work-rooms and a considerable number of plate-glass shelves for the show-cases have also been purchased and the two rooms

* The thanks of the University were voted to Mr Maudslay by Grace, 23 May 1884.

on the ground floor, which, pending the completion of the building, have to serve as a library, have been fitted with new oak bookcases and a pair of cupboards to hold unbound serials.

The rooms occupied by the Curator and the Reader in Ethnology have been furnished by them at their own expense.

WORK DONE. The work of packing up and removing the collections to the new building was continued during the first half of the year. It was found impossible, for want of space, to attempt any exhibition of specimens, as all the show-cases had to be utilised for storage purposes and the rest of the collections will have to remain packed up in boxes until the main block of the Museum has been completed.

N. W. Thomas, M.A., of Trinity College, Government Anthropologist of Nigeria, kindly devoted a week to superintending the work of roughly classifying and labelling his collections, mentioned below; and much of the Assistant's time has been devoted to cleaning, mending and restoring the many specimens which were damaged in transit from Nigeria.

A considerable number of local antiquities have been mounted on boards.

COLLECTIONS. The list of Accessions to the Museum from January 1 to December 31, 1913, is given in the Appendix. Among them the following may be specially mentioned:

Archaeological: The Museum is deeply indebted to the Mayor and Town Council of Cambridge for their gift of a remarkably fine 16th century mantelpiece, carved in clunch, which was taken from the house of the Veysy family in Petty Cury before it was demolished in 1889*.

A collection of miscellaneous objects found by the donor, J. W. E. Conybeare, M.A., Trinity College, at Barrington, Cambridgeshire, comprises over one hundred and fifty specimens of various dates. The fine set of Saxon brooches, necklaces, weapons, and implements form a most valuable addition to the Saxon collection obtained from the same locality by Mr Walter K. Foster, and bequeathed by him to the Museum in 1891.

Sir Arthur Evans has generously presented over one hundred objects ranging in date from prehistoric times to the eighteenth century, which he selected from the East Anglian collection formed by his father, the late Sir John Evans⁺. The gift includes an exceptionally fine polished celt of diorite, and a remarkable spear-head of bronze which, with other specimens included in this collection, are figured in Sir John Evans's works.

An interesting collection of miscellaneous objects of various dates—chiefly fragmentary pottery illustrative of many kinds of ware, obtained from excavations made in the town and the county has been given by Professor T. McKenny Hughes.

A set of objects in stone, shell, bone, and clay, obtained from various mounds in Florida and adjacent States has been given by Mr C. B. Moore.

From C. Hartley, M.A., the Museum has received a comprehensive series of minute implements, chipped in crystal, from Bardarawela, Ceylon.

Ethnological: A small grant made by the Committee to N. W. Thomas, M.A., for collecting purposes among the Ibo and Ijo people, has borne good fruit in a second collection numbering over six hundred specimens. When this collection is amalgamated with the first, the Museum will be able to show a thoroughly representative series of the manufactures of Southern Nigeria.

To Sir Henry Bulwer, G.C.M.G., former Governor of Natal, and High Commissioner in Cyprus, the Museum is indebted for a collection of carefully selected Zulu weapons, personal ornaments, implements, and utensils.

* See T. D. Atkinson: On the house of the Veysy family in Cambridge, *Proc. Camb. Ant. Soc.*, Vol. vii. p. 93, pi. xxi.

+ Presented through Professor Ridgeway, August 6, 1913.

With Professor Bevan's subscription to the Museum Accessions Fund some notable additions have again been made to his collection of New Zealand jade ornaments.

Dr Venn has enabled the Curator to purchase an interesting set of Ifuguo carved wooden spoons, bowls, and dishes, which are the first objects the Museum has obtained from the Philippine Islands.

The following subscriptions and donations were received during the year:

MUSEUM ACCESSIONS FUND:

	£	s.	d.
Professor Bevan	100	0	0
The Cambridge Antiquarian Society	12	10	0
John Venn, Sc. D.	10	10	0
Baroness Anatole von Hugel	3	0	0

Illustrations Fund:

By small subscriptions	5	11	3
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Building Fund:

Previously acknowledged	19,443	10	0
Charles E. Keyser, M. A.	1500	0	0
The Rev. S. A. Donaldson, D. D., Vice-Chancellor (2 nd donation)	10	0	0
Sir Adolphus Ward, Litt. D., Master of Peterhouse (9 th annual subscription) ..	10	10	0
Anonymous, through the Vice-Chancellor.	626	19	0
Dr Liveing	10	0	0
Sir Henry Bulwer, G. C. M. G. (5 th donation)	10	0	0
J. D. Anderson, M. A., Caius College	5	0	0
Sir David Salomons, Bart. (6 th donation)	25	0	0
Professor Bevan (3 rd donation).....	50	0	0
Mrs Adie	5	0	0
Miss Adie	5	0	0
The Hon. E. S. Montagu, M. A., M. P.	5	0	0
E. J. Horniman, M. P.	10	0	0
H. K. Anderson, M. D., Master of Caius College	10	0	0
John Venn, Sc. D. (2 nd donation)	10	0	0
Monsignor A. S. Barnes, M. A. (2 nd donation)	5	0	0
In smaller sums	13	0	0
Total amount (including promises of £550) collected to Dec 31, 1913	£21,754	10	0

FITTINGS FUND:

Baron Anatole von Hugel	24	0	0
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The Committee have pleasure in availing themselves of this opportunity of expressing on behalf of the University their gratitude to all who by gifts to the collections or to the funds have so materially contributed to the progress of the Museum.

ACCOUNTS. The accounts for the year have been audited by the Committee, and will be found incorporated in the University Accounts (*Reporter* 1913-14, p. 108).

List of Accessions to the Museum from January 1 to December 31, 1913, are given in the Appendix.

M. R. JAMES, <i>Vice-Chancellor</i> .	FRANCIS JENKINSON.
ARTHUR GRAY.	H. H. BRINDLEY.
H. P. STOKES.	ELLIS H. MINNS.
J. W. L. GLAISHER.	SYDNEY C. COCKERELL.
WILLIAM RIDGEWAY.	W. B. REDFERN.

APPENDIX.

LIST OF ACCESSIONS FROM JANUARY 1 TO DECEMBER 31, 1913.

I. ARCHAEOLOGY.

BRITISH.

PREHISTORIC.

STONE.

(Unless otherwise specified the implements are made of flint.)

Celts.

Chipped :

1, 2. Two small, ridged, roughly fashioned. Icklingham, S.t *C. A. S.++

3—6. Four from various Cambridgeshire Fens, including one large, symmetrical, convex-faced example of ovoid form (6"-3 x 3"")? prepared for grinding. Burwell. *Sir Arthur Evans*.

Partially ground:

7—15. Nine from various Cambridgeshire Fens (one found with grinding slab, etc., No. 52), including three, adze-like examples of the expanding form, one being a wellshaped, bowed specimen, with ridged back, square butt-end, and well-polished cutting edge (5" x 1"7), Reach Fen, 1873 (engraved in Evans's "Stone Implements," Ed. 2 (1897), as fig. 35 a, p. 92); and one with broad cutting-edge and taper butt (4"2x 1"7). Reach Fen, 1868. *Sir Arthur Evan**.

Ground :

16—29. Fourteen from various Cambridgeshire Fens (one found with celt No. 7, and grinding-slab, etc., No. 52) of various sizes and forms, including one thin, pyriform example of quartzite with flat faces and sides (3"5 x 1"-8). Burwell Fen. *Sir Arthur Evan**.

30. The lower portion of a large, finely ground example with curved cutting-edge (breadth 3"). Shippea Hill, C. *C. A. S.

Polished:

31. One highly finished example of mottled pale green diorite: the thin, slightly bowed blade, brightly polished throughout, is provided with a broad, curved, cutting-edge, from which the sharp sides, with edge just rounded off, taper in a very gentle curve to the sharp pointed butt-end (7"-3 x 3"). Burwell Fen, C., 1871. (Evans, fig. 52, p. 107.) *Sir Arthur Evan**.

ADZES.

32. One flat, boldly chipped from a large flake, with convex back, broad, square, cutting-edge and pointed butt (4"1 x 1"-9). Burwell Fen, C., 1860. *Sir Arthur Evan**.

* The name of a donor is marked with an asterisk in those cases in which the object has been acquired by purchase with money subscribed to the Museum Accessions Fund.

+ The letters C., S., and N., printed after the names of places, indicate, respectively, the counties of Cambridgeshire, Suffolk, and Norfolk.

++ C. 1. S., stands for the Cambridge Antiquarian Society.

33—37. Five chipped of various sizes from Suffolk and Norfolk, including one, small, straight-sided example with square cutting-edge, and sharp, tapering, rounded butt-end (2"-5 x 1"). Undley, S. *C. A. S.

FABRICATORS.

38—43. Six chipped, variously shaped. Suffolk and Norfolk. *C. A. S.

CHISELS.

44. One chipped with ridged back and gouge-like cutting-edge (4"-9 x 1"-1). Undley, S. *C. A. S.

45, 46. Two partially ground with rounded cutting-edges (4"-7 x 1" and 4"-3 x 1"). Bottisham Fen, C., 1869, and Burwell Fen, C., 1875; and

47. One remarkable, partially ground, double-ended, implement (5"4 x 1"5), the broad end being chipped into a straight edge (0"9) blunted by grinding, while at the other end a narrow wedge-shaped cutting edge (0"*3), at right angles to the plane of the first, has been produced by grinding flat both sides of the taper butt (Evans, fig. 109, p. 175). Burwell, C., 1866. *Sir Arthur Evans*. [Nos. 45—47.]

BORERS.

48—51. Four of various forms, including one, large, triangular example. Norfolk and Suffolk. *C. A. S.

GRINDING-STONES, ETC.

52 a—e. One small slab of micaceous sand-stone, polished on both faces by grinding (5"-5 x 4"), found associated with two Hint celts (one ground all over, the other at the edge only), and two Bub-angular fragments of green stone, apparently selected for the manufacture of another pair of celts. Burwell Fen, C., 1869. (*See Evans*, p. 263.) *Sir Arthur Evans*.

53 a, b. A small oblong slab, polished on both faces (3" x 1"-7), and a cylindrical muller. Found together at Sedge Farm. Lakenheath, 8., 1913. *C. A. S.

KNIVES.

54. One, a thick, elongate flake with rounded ends and well chipped convex back and edges (3"7 x 1"-2). Burwell Fen, C. *Sir Arthur Evans*.

55—62. Eight chipped: two large, thick, oval, boldly chipped (4" x 3"). Elvedon, S. and Weeting, N.; one tri-

Angular, three small leaf-shaped ; one spear-shaped (?knife), and one large, elongate, flake. Suffolk and Norfolk. *C.A.S.

63—66. Four ground: one lozenge-shaped with chipped faces and only one side ground (3"-2 x 2"-4), Bottisham, C., 1890 (*tee* Evans, p. 335); one roughly circular, slightly ground at the edge, Burwell, C., 1886; one rounded oblong with partially ground edge (3"x2"-5), Bottisham Fen, C., 1899; and one thin rounded oblong, polished throughout of unusually symmetrical form with slightly convex hack and concave under surface (4"-3 x 2"-8), Burwell Fen, C. *Sir Arthur Event*.

SCRAPERS.

67. One large side-scraper. Feltwell, N. *C. A. S.

ARROW-HEADS.

Tanged :

68. One with sharp shoulders and broad tang (1"-5x0"8). Undley, S. *C. A. S.

Tanged and barbed:

69—71. Three: one brood, with minute triangular tang and very long square barbs (1"1x1"), Eriswell, S.; one straight-sided (imperfect), with broad tang and square barbs (1"-5 x 1"1), Lakenheath, S.; one roughly chipped with large tang; and one with one large and one small barb (1" x0"8). Eriswell, S. *C. A. S.

72. One thick, long, tapering, with small pointed tang and barbs (2"Tx0"-8). Barrington, C., 1893. *J. W. E. Conybeare, M. A.*

Single-barbed :

73. One with very long, taper barbs (2" x 0"9). Ickling-ham, S. *C. A. S.

Triangular:

74. One broad, roughly chipped (1"-6x 1"5), Undley, S.; and one with both faces chipped (1"-8 x 1"-4). Lakenheath, S. *C. A. S.

75. One carefully chipped, with convex back (1"-3 x 0"9). Copolow, S. *C. A. S.

Lozenge-shaped:

76. One unsymmetrical (1" x 0"-7). Icklingham, S. *C. A. S.

Leaf-shaped :

77. 78. Two broad with rounded base: one very roughly chipped, and one flat with finely chipped, convex back (1"4 x0"-9), Icklingham and Eriswell, S.; and two elongate: one flat, with rounded base (imperfect), the other thick with pointed base (2"1 x0"-7). Feltwell, S. *C. A. S.

BRONZE.

CELTS.

79, 80. Two flat: one with widely expanded cutting- edge, the other thicker and slimmer with faintly flanged sides. Cambridge;

81—90. Ten palstaves from Cambridgeshire: two plain, with square stops, Bottisham and Wicken; two with plain shield: one large, Swaffham Fen, C.; and one remarkable slim example with expanding cutting-edge (5"4 x 1"-2), Cambridge; six with shields divided by a vertical ray (two

LATE

111. A bronze brooch of the early La Tene typo (1"-9x0" 6): the head, surmounted with a flat wire loop, is formed by the spring coiled round an axis of bronze; the

being provided with a single loop), including one finely cast example (6"-4x2"8) without loop, Harston, C., 1881. (Evans, "Bronze Implements," fig. 60, p. 78); and

91—97. Seven socketed with single loop: three plain. Bottisham Fen and Burwell Fen, C., the smallest of these (3"-2 x 1"-8) was found associated with spear No. 101 and ring No. 109; one with bevelled sides (loop missing), Cambridge Fens, 1870; one with faces decorated with three short ribs (3"-8 x 2") found with gouge No. 99 at Barrington, C. (Evans, fig. 125, p. 127); and two slim square-sided, one bearing an unusual decoration on either face, in form of a triangular shield incised in double lines (4"4 x 1"-3), Barrington, C., 1867 (Evans, fig. 148, p. 128). *Sir Arthur Evans*. [Nos. 79—97.]

98. One small socketed (imperfect). Barrington, C. J. W. *E. Conybeare, M.A.*

GOUGE.

99. One plain, cylindrical, socketed (3"4 x 0"8), found with celt No. 95. Barrington, C. *Sir Arthur Evans*.

HAMMER.

100. One with oblong socket and rounded sides (3"x1"). Cambridge, 1879. *Sir Arthur Evans*.

SPEARHEADS.

101—105. Five socketed, viz., four leaf-shaped: one large plain (10"-3 x 1"-8) found with socketed celt No. 93 and ring No. 109 at Burwell, C., 1862; and two plain smaller; one, imperfect, with very short wide socket and one with narrow wings continued as a rib down to rivet hole of socket (5"*5 x 2"-3), Newton, C.; and one prominently keeled with taper point and perforated wing lobes (7"-6 x 1"-3), Quy Fen, C., 1855; and one very large finely cast example, with flat broadly grooved wings, the square shoulders of which are united to the long socket, which has no rivet holes, by a pair of elongate loops (15"-5x1"8, socket 5"7), Isleham Fen, C., 1863 (Evans, fig. 406, p. 328). *Sir Arthur Evans*.

SWORDS.

106. One leaf-shaped, decorated on both faces with a plain incised band, the hilt-plate, drilled for eight rivets, ends in a pair of small, out-turned fangs (18"8x2"-2). Cambridge. *Sir Arthur Evans*.

DAGGERS.

107, 108. Two: one broad blade with flat central rib and notched hilt-plate (10"5 x 1"-5), Cambridge, 1876; and one stout, keeled and ribbed blade, with double notched expanding hilt-plate (7"-2 x 1"-7), Soham Fen, C. *Sir Arthur Evans*.

RING.

109. One penannular, with sharply ridged face (d. 0"9) found with celt No. 93, spear-head No. 101 and a rough lump of bronze at Burwell Fen, C. June, 1862. *Sir Arthur Evans*.

BONE.

110. A dagger with well-shaped, taper blade (8"Tx 1"3). Burwell Fen, C., 1875. *Sir Arthur Evans*.

CELTIC.

bow, a broad pointed oval, bears concentric grooving, and extends below into a penannular loop, moulded with pin catch and a small, ornate disc terminal. (An identical, but

somewhat smaller, brooch found in the Thames near London is given as figure 78, 100. In the "British Museum Guide to the Antiquities of the Early Iron Age," 1905). Barrington, C., 1877;

112a—g. Seven small bronze rings, flat or rounded, of various diameters; and

BRONZE.

115. A circular locket (2"-5), hinged so as to open into two equal halves, containing a roundel of glass (? mirror); the flat faces decorated with ten nipple-shaped studs. Cambridge; and

116—118. Three brooches: one gilt of oblong form (2"-1 x 0"-8), representing a conventionalised tortoise with a well-moulded head projecting from either end (covers for pin hinge and catch), the back being divided into four panels set with red enamel, Cambridge, 1872; one enamelled, kite-shaped, with large central lunate opening (1"-8 x 1"-4). Coton, C., 1872; and one 'T'-shaped with large tubular head enclosing the bronze spring and flat bow set with a large disc (2"x1"), Haslingfield, C. *Sir Arthur Evans*. [Nos. 115—118.]

119—122. Four fibulae: three bow-shaped with spring, and one, a flat fluted band, with hinge. Barrington, C., 1874-1877. *J. W. E. Conyheare, M.A.*

123. A penannular wire fibula with hooked ends (1"-1). Cambridge;

124. A brooch of unusual form (2"-6 x 1"-2), consisting of a larger and a smaller stout disc, with faces moulded in concentric rings, Cambridge, 1880; and

125. A narrow band-armlet with overlapping square ends (w. 0"-2, d. 2"), the face incised with a zig-zag pattern. Coton, C., 1872. *Sir Arthur Evans*. [Nos. 123—125.]

126. A bronze pin with faceted head (1".3). Lakenheath, S., 1913. *C. A. S.

127. A slim pin with flat crescent head and spirally twisted shank (2"-8 x 0"3), ? Saxon. Barrington, C. *J. W. E. Conyheare, M.A.*

128. A style with globular neck and rounded shank (4"-3 x 0"-4). Cambridge;

GLASS, ETC.

151—154. Four necklaces: one, composed of fifty-five blue and variegated glass beads, is fitted with a remarkable form of fanged, bronze, hasp, the gilt oblong plates of which are decorated in relief with a roundel set with a quatrefoil; two of glass and clay beads of various forms and colour, numbering, respectively, thirty and thirty-four; and one of forty graduated amber beads; and

155—158. One large discoidal bead of amber (1"-5 x 1"-4), two beads of crystal, and a number of stone beads of natural formation, Barrington, C. *J. W. E. Conyheare, M.A.* [Nos. 151—158.]

BRONZE.

159—163. Five disc-brooches: three flat with milled edges; two (a pair) decorated with a cruciform design, rendered by large indented dots, and one with a pair of incised bands; and two with gilt faces bearing marginal headings, one (1"-6) set with a jet disc incised with the figure of a bird of prey flying, and one (1"-4) set with a cone-shaped piece of opaque parti-coloured glass;

164—167. Four saucer-brooches: two gilt, decorated in

113. A small wide-mouthed cup of dark earthenware, with sloping-in, straight, sides. Barrington, C. *J. W. E. Conyheare, M.A.* [Nos. 111—113.]

114. A bone hand-comb with square end, incised with a lattice pattern (5"8x1"-6), used in weaving. Malton, C., 1860. *Sir Arthur Evans*.

ROMAN.

129. A convex-faced disc (1"-7) with double square loop (strap-slide for harness) ?Roman, Cambridge;

130—132. Three keys: one flat with double-toothed, oblong web and large diamond-shaped bow with cross in openwork (2"-8x1"3); one small, square-shanked, with circular bow and six-toothed web (1"-8 x 0"-6); and one plain finger ring key with comb-like web, Cambridge; and

133. A steelyard with one hook attached (7"-2), Cambridge. *Sir Arthur Evans*. [Nos. 128—133.]

134. A looped bronze weight in form of a man's bust (2"-5). London (Simpson Coll.). *Baron A. von Hugel*.

LEAD.

135. 136. A minute flat-rimmed saucer (d. 1"-3), and a square weight with bevelled sides, and face moulded with a star-shaped device. (1"-7 x 1"-7) Barrington, C. *J. W. E. Conyheare, M.A.*

EARTHENWARE.

137. A jug of brown clay with wide, trefoil mouth (5"-5x4"-2). Bottisham, C., 1890. *C. A. S.

138. A small cup and the lower portion of a tall cinerary urn bearing curious incised decoration, ? Saxon. Barrington, C. *J. W. E. Conyheare, M.A.*

139. A number of spindle whorls (some of bone) of various forms and sizes. Barrington, C. *J. W. E. Conyheare, M.A.*

BONE.

140—150. Eleven implements: three drills; one chisel with perforated haft-end; two bodkins with flat triangular heads; and five spindle-shaped objects with pointed ends (7 for decorating pottery). Barrington, C. *J. W. E. Conyheare, M.A.* (Some of the objects included under Nos. 139—150 may be Saxon or of later date.)

SAXON.

relief with zoomorphic designs—one (2"-4) set with a blue glass bead is of the "applied form" (rim missing); and one (1"-8) is cast entire; the two others (a pair) are of the applied form and bear unglit bronze plates stamped with a simple dotted-in wheel pattern (2"-5);

168—171. Four square-headed brooches: the largest (4"-4 x 1"-4) with finely moulded central oblong expansion and mask of unusual design; and

172, 173. Two brooches of divergent form: one with square head (nicked and concave sided), and broad lozenge-shaped base with small beaded terminal (2"7x1"), and one with a rounded triangular head and elongated triangular base, all the angles forming rounded expansions decorated with a circular punch mark (1"-9 x 0"-6);

174, 175. Two pairs of oblong tinned hasps with ornate border (1"3 x 0"8);

176, 177. Three small buckles. Barrington, C. *J. W. E. Conyheare, M.A.* [Nos. 159—177.]

178, 179. Two finger-rings: one a treble, spirally, coiled silver band, and one of bronze wire with looped ends. Barrington, C., 1875; and

A stout, oblong, plate with perforated expanded ends and lobed central expansion decorated with a raised

ribbed band (3"-1 x 0"-9), 7 part of a belt. Cambridge. *Sir Arthur Evans*. [Non. 178—180.]

180. A flat, ornate, pair of girdle-hangers, and one anchor-shaped of iron. Barrington, C. J. W. E. *Conybeare, M. A.*

181. An ear-pick with flat spear-shaped shank (2"5 x 0"-4). Lakenheath, S. *C. A. S.

188. A flat spoon-shaped object (top missing) decorated with 'dot in ring' punch-marks, 7use;

184. A thimble; and

185. A minute, finely moulded drop-handle attached to a faceted knob, the ends of the stout bow representing animal masks (how 0"9 x 0"7), ? Saxon. Barrington, C. J. W. E. *Conybeare, M. A.* [Nos. 183—185.1

BONE.

186. A disc (1"7) with perforated rim, and face stamped with 1 dot in ring 1 punch-marks (imperfect);

187—189. Three small, convex-faced discs drilled at one end (0"9 x 1"-1);

190. A bracelet of round section (4"-4); and

191,192. A pin with orange-shaped head (3"-9 x 0".2), and the flat spoon-shaped bead of another, decorated with

dots. Barrington, C. J. W. E. *Conybeare, M. A.* [Nos. 186-192.)

IRON.

193. A large broad-bladed knife, with thick curved back and broad oblong tang (H"x2"2): both hilt-plates are missing, but three large, flat-headed bronze rivets, with milled edges, are still attached, as well as the broad bronze collar, formed by a pair of stout plates which clasp the entire base and shoulder of the blade;

194. A narrow, tanged blade, the cutting-edge and two-thirds of the very stout back are straight, the remaining third of the back slopes to the point, both faces are grooved and show traces of an ornate band (14"-5 x 0"-9) 7 Saxon;

195. 196. Two small tanged knives;

197,198. Two socketed arrow-heads; and

199. A small, pointed, socketed ferrule. Barrington, C. J. W. E. *Conybeare, M. A.* [Nos. 193—199.)

EARTHENWARE.

200,201. A minute, flat-bottomed, globular cup, roughly decorated with a variety of stamp marks (2"-3 x 2"-3); and part of a cinerary urn, bearing incised decoration. Barrington, C. J. W. E. *Conybeare, M. A.*

MEDIAEVAL AND LATER.

METAL, ETC.

BROOCHES.

202. One in openwork with bronze pin (1"-5x1"-1), representing a pair of lovers, standing each with one arm raised, hand to hand, and one flexed with hands on heart. French 18th century; and

208. One plain annular (1"-1), Barrington, C. J. W. E. *Conybeare, M. A.* [Nos. 202 and 203.)

CLOAK-FASTENERS.

204. Three ornate with square-looped base. Barrington, C. J. W. E. *Conybeare, M. A.*

BUCKLES, ETC.

205—208. Four: two with peaked rim and forked tang, one with a pair of plates, and one annular, rose-shaped, with a central bar. Barrington, C. J. W. E. *Conybeare, M. A.*, and

209—215. Seven of various patterns including three small, double, for shoes (of bronze or brass). Lakenheath, 3. *C. A. S.

216, 217. Two flat ornate belt buckles: one (3"2 x 1"7) with large heart-shaped loop and square socketed base, inscribed "I.H.S.," and one (2"-9 x 1"4) with small, cusped, loop and triangular base (for riveting on belt) with heart-shaped opening. 14th century. Barrington, C. J. W. E. *Conybeare, M. A.*

218, 219. Two girdle ends with looped terminals: one chased, with peaked end, inscribed with an initial "M" (2"-5x0"-9), and one, plain, with rounded ends, has "The mercy lady helpe" (2" x 0"-6) incised along both faces, 14th century; and

220. A triangular plate (half of a clasp) hearing in relief the conventionalised figure of an animal (2"x1"1). 14th century. *Sir Arthur Evans*. [Nos. 218—220.)

STRAP-ENDS.

221—224. Four: two with double plates drilled for riveting: one, hinged, ending in a loop and one in trefoil plate, Cambridge; and two with forked tang and acorn-shaped terminals (7strap-ends), Moulton, 8. *Sir Arthur Evans*; and

225. One, a small scape, composed of a frame and a pair of plates. Barrington, C. J. W. E. *Conybeare, M. A.*

226. A brass disc-button with ornate border (1"-1). Lakenheath, 8. *C. A. S.

PURSES.

227. A bronze purse-bar with shield-shaped centre, engraved with a face in profile, inscribed "Dominus Tecum"; and the plain bronze swivel-loop and socket of another purse. 14th century. Cambridge. *Sir Arthur Evans*.

228. The bronze ring, swivel, and incised channelled rim of a purse. Barrington, C. J. W. E. *Conybeare, M. A.*

229. A netted purse of gold and silver wire. 17th century. *C. A. S.

ARMORIAL PENDANTS.

230. 231. Two: one of quatrefoil form (1"6), bearing, on a superimposed diamond a moth 7 the Audley crest, and one, shield-shaped, a cross with fleur-de-lys terminals. 14th century. Cambridge. *Sir Arthur Evans*; and

232, 233. Two shield-shaped (1"-4 x 1"2), bearing, respectively, the Audley crest, and three leopards passant. Barrington, C. J. W. E. *Conybeare, M. A.*

HARNES FITTINGS.

234. A small horse-bit rosette (pierced rose pattern) of bronze. Bury St Edmunds, S. *C. A. S.

235—243. Nine brass horse harness pendants: discs, etc., of various patterns. 18th to 19th century. Bury St Edmunds. *C. A. S.; and

244. One small pendant displaying a lion rampant. 18th century. Bury St Edmunds. *John Jennings, Esq.*

FINGER RINGS.

245—248. Four with plain flat bands: two of bronze, with round and oval bezel, engraved with merchants' marks; and two of gold with oval bezel engraved with arms, Cambridge. *Sir Arthur Evans*; and

249, 250. Two of bronze with oval bezels engraved with merchants' marks, Barrington, C.; and one slim, ornate band of repoussé silver, Barrington, C. J. W. E. *Conybeare, M. A.*

SEALS.

251—254. Four matrixes: one bronze disc with loop, engraved with fleur-de-lys and name; and three with looped handles, and round bezels: two of bronze and one of silver engraved with armorial shields. Cambridge. *Sir Arthur Evans*.

MONUMENTAL BRASSES, ETC.

255—256. A quatrefoil plaque (2"l), bearing an initial "S" crowned, on a sunken panel; and a shield (2"-8x2"-l) emblazoned with three leopards passant. 13th century;

257. A small reclining, figure of a knight; and

258. A demi figure of a winged angel, gilt and enamelled, Cambridge. *Sir Arthur Evans*. [Nos. 255—258.]

259. A figure of a man, wearing a blacksmith's apron, standing with one disproportionately large hand raised, rudely forged in iron (7"2x3"). Old Aldington Church, Sussex. *Miss G. E. Hodgson*.

FURNITURE BRASS FITTINGS.

260—267. Eight ornate curtain clips. 17th—19th century;

268. A spring-bolt with ornate plate. 17th century;

269—274. A pair, and two single, ornate door-knobs and three drop-handles for drawers. 17th and 18th century ;

275—281. Seven drop-handles for cabinets, etc. 17th century;

282—287. Six ornate brass hinges for cabinets, including one large gilt with floral pierced scroll design. 17th to 18th century; and

288—307. Twenty lock escutcheons. Late 16th to 18th century. Cambridgeshire and Suffolk houses. *John Jennings, Esq.* [Nos. 260—307.]

KEYS, ETC.

308—310. Three of bronze with diamond-shaped bows: two large with piped stems and one small flat (1".8 x 0".8) with solid stem. 14th century. London. *Baron Anatole von Hugel*.

311—313. Three minute, of bronze, and two door keys, of iron, with peaked bow. 16th century. Barrington, C. J. W. E. *Conybeare, M.A.*

314. One steel door-key with disc bow, early 19th century. Chelsea Hospital. *Madame St Julien*.

315. The bow and catch of a small spring padlock attached to a hinged hasp (iron). Cambridge. *Sir Arthur Evans*.

316. A large brass "D" padlock. English 18th century. *John Jennings, Esq.*

RECEPTACLES.

317. A closed, disc-shaped receptacles (3"-8 x 2"-2) with loops at either end of bronze, the flat faces and sides pierced with rows of close set triangular and central cross-shaped perforations, ? use and age. Cambridge. *Sir Arthur Evans*.

318. An oblong wooden casket covered with shagreen and mounted with ornate steel ribs and a double hasp lock with heart-shaped plate (7"-1 x 4"5). English, 17th century. Cambridge. *Miss G. M. Johnson*.

319. A pewter snuff-box in form of a double-barrelled pistol. Cambridge. *C. A. S.

320. A disc-shaped case of brass for gun caps. 18th century. *John Jennings, Esq.*

321. A small goblet, egg-cup shape, chased pewter. Walsingham, S. E. *Lloyd Jones, M.A.*

TOOLS, ETC.

322. A small knife with straight bone handle with carved knob. Jesus College, 1912. C. B. *Mortlake, Esq.*

323. An incised knife-hilt of bone with trilobed-butt end. Barrington, C. J. W. E. *Conybeare, M.A.*

324. A bleeding knife, three blades in brass sheath, inscribed "Richard Peel, Bury." 18th century. *C. A. S.

325. A sharpening steel in wooden handle. 18th century. *John Jennings, Esq.*

326—329. Four iron corkscrews of distinct forms. Cambridge. *C. A. S.

330. An iron rush-light holder with clip and curved candle arm on wooden base; and

331. An iron candlestick, spiked for driving into a wall. Bottisham, C. *C. A. S. [Nos. 330 and 331.]

332. A pair of steel snuffers. *Miss G. M. Johnson*.

333—336. Four pairs of iron fire tongs. 17th to 18th century. Saffron Walden. *C. A. S.

337. A small pair of brass calipers, double form. 18th century. *John Jennings, Esq.*

338. A small pair of bronze compasses. *Baron A. von Hugel*.

339. 340. Two grooved metal thimbles of distinct pattern. English 18th century. *Miss G. M. Johnson*.

341. An ornate steel bobbin-holder with screw attachment. *C. A. S.

WEIGHTS AND MEASURES.

342. A pair of suspensory iron calipers for a steelyard. 18th century. *John Jennings, Esq.*

343. An ornate brass letter balance, English, 1830;

344—348. Five coin weights: four of brass, viz. one temp. Charles I, for weighing the half-crown struck at Aberystwith by Thomas Rawlings; one temp. Queen Anne; one temp. George IH, dated 1772, for weighing the half-guinea ; one bearing the arms of the City of London, dated 1826; and one of bronze, temp. John IV of Portugal, dated 1746 and inscribed "A Portugal piece of eighteen shillings" (i.e. a gold moidor); and

BELLS.

349. One small globular, of bronze, decorated with a pair of human masks. Bury St Edmunds. *C. A. S. [Nos. 343—349.]

350. Two sheep bells: one tinned. Bury St Edmunds. *John Jennings, Esq.*

EARTHENWARE.

351. Pottery, mostly fragmentary and mainly English Mediaeval and Later, found at various dates during excavations in the following localities: St Andrew's Street, the Art Schools, Barnwell Abbey, Bird Bolt Hotel, Castle Hill, St Catharine's College, Downing College, Hills Road, Hobson Street, King's College, King's Parade, the Law Schools, Market Hill, Mill Lane, Park Street, The Pitt Press, St Peter's College Cricket Field, Sidney Street, and Trumpington Road, Cambridge; also some of early date from Bottisham Heath, Homingsea, and Reach, Cambs.; and Sandy, Beds. *Professor T. McKenny Hughes*.

352. 353. Two large moulded, convex bricks representing, respectively, a lion rampant and a fleur-de-lys. Pentney Priory, N. G. G. *Coulton, M.A.*

STONE.

353. A 16th century mantelpiece, finely carved in clunch (height 7', breadth 10'), removed from the house of the Veysy family which stood at the corner of Petty Cury and Market Street, Cambridge. Erected 1538, demolished 1889. [See T. D. Atkinson: Proc. Camb. Ant. Soc., Vol. 7, p. 93, pi. XXI]. *The Mayor and Town Council of Cambridge*.

FOREIGN

FRANCE

354. A finely shaped elongate celt of polished flint, with convex faces, flat sides, wide rounded cutting-edge, and re-chipped rounded butt-end (8" x 2"7), Minnay, near Abbeville, August, 1914; and

355. A tripod saucepan, with globular bowl of copper and curved legs and flat looped handle of iron (4"9x4"1). 16th century. Found during recent restorations in a wall of the Abbey Church, of St Riquier, Somme. *Baron Anatole von Hugel*. [Nos. 354 and 355.]

356—358. Three brass lamps: one standard with plain stem, round base and long wick nozzle (Pas de Calais), and two banging, of distinct pattern, with protruding lip, and fitted with drip tray and hooked suspension rod; and

359. An oblong box with hinged lid, and tally of bone beads let into the bottom, covered with repousse and pierced iron plates (3"-1x2"-7). 18th century, Abbeville; [Nos. 356—359.]

360, 361. Two iron locks: one with ornate square plate and cramps, taken from a 16th century wooden chest; and one satchel-shaped padlock with square loop, 18th century, Abbeville, Somme; and

362—389. Twenty-eight keys; one of bronze with angular web (13th century), Cambon-Gay, near Abbeville; and twenty-seven of iron: one square-stemmed (17th century), and a series of twenty-five showing various forms of cusped bows (17th—18th century), Abbeville and Montreuil-sur-Mer; and one ornate, with slot-shaped bow (17th century), Amiens. *Baroness Anatole von Hugel*. [Nos. 358—389.]

390—392. Three keys of iron: two with cusped oval bows, 18th century; and one small coffer key with large intricate web, 16th century. Montreuil-sur-Mer. *Madame St Julien*.

GERMANY.

393, 394. Two pairs of apothecary's scales, with brass pans and weights fitted in flat wooden cases, made respectively by Job. Philipp Herbertz of Sohlingen (Prussia), 1756, and Joh. Pet. Draselmann of Wichlinghausen, Oberbarmen (Prussia), 1778, as shown by makers printed labels attached. *Baron Anatole von Hugel*.

AUSTRIA.

395. A large iron key (imperfect) with circular bow, faceted collar, and piped stem. 13th century. Salsburg. *Miss Froude*.

CEYLON.

396¹⁻¹¹⁰. A series of one hundred and ten minute implements of lunate, crescentic, triangular, and other forms, chipped in crystal. Found at an elevation of four thousand feet above sea level at Bendarawela. *C. Hartley, M.A.*

AMERICA.

UNITED STATES.

397. A large spear-head, three arrow-heads, four ground celts, a tanged knife and a drill (Bradley, Co.); a number of roughly chipped knives, spear and arrow-heads, and five stone bends (Ashley Co.), Arkansas and Louisiana; a ground celt, and a set of clay objects of knuckle-bone form (West Carroll), a stone disc with concave faces (Union Province), a pebble with cup-shaped depressions, a square hammer-stone, and a small grooved celt, and seven awl-like implements of bone from Louisiana; a cylindrical cup of light clay with incised decoration and perforated base (4"-8 x 3"8), Catahoula Parish, La; and fragments of plain and decorated earthenware from other mounds in Arkansas, Georgia, and Louisiana; a bowl-shaped cup of light earthenware (4"7 x 3") with perforated base (Douval Co.), a flat orange-shaped, narrow mouthed vessel of black clay decorated with a raised band, and portions of other vessels; three cut and drilled shells, and a number of globular spindle-shaped charms of stone, Key Marco, Lee Co., Florida. *C. B. Moore, Esq.*

COLOMBIA.

398, 399. Two ground celts, Lake Guatavita. IT. *Bateson, Sc. D.*

PERU.

400¹⁻²³. The contents of a grave mound, viz.:

A double-sided comb, the leather sole of a child's sandal, six small vessels: four of earthenware (three with suspension loops) and two, minute, of wood (one single and one double); one square wooden stamp, ? for decorating pottery; one double-ended, tanged, bronze scraper in wooden haft; one flat spoon-shaped implement with perforated head; one awl, and two fish hooks of bronze with stone sinker and line; two taper wooden points (?for spears); a number of needles; and pins made of thorns, a rough pebble bound to a plaited hair cord which terminates in a leather loop (? bolas), black and white wool yarn, and a bundle of llama wool. Arica, Peru. (Acland Collection.) *Professor T. McKenny Hughes*.

II. ETHNOLOGY.

EUROPE.

SCOTLAND.

401. A *Buckie*: a lamp made of a large whelk shell; peat whorl, for twisting hair snoods for haddock lines; and
402—408. A spade with small, palstave-like iron blade, a peat cutter with spurred blade, a scythe with very short broad blade, a sickle, a wide three-pronged hay fork, cut out of one piece of wood, and two flails of rough make; 411, 412. Two sheep bells, one of iron and one of brass. Shetland Islands. (Acland Collection.) *Professor T. McKenny Hughes*. [Nos. 401—412.]

ASIA.

PALESTINE.

413—419. Seven charms worn by Moslem Syrian peasants: five pendants of white metal of various forms (protections against the evil eye, etc.), and a larger and a smaller operculum of a shell considered to be male and female and worn in pairs as a cure for rheumatism. Jerusalem, 1913. *Miss E. Blyth*.

INDIA.

Three objects made by the Bhils, viz.:

420. A set of sixty-eight bangles: forty-two (half this number being made of wood painted, and half of a white metal) being worn on the arms and twenty-six (made of brass) on the legs by women;

421. A bow of cane with a wide strand of bamboo and three arrows with painted shafts armed, respectively, with a leaf-shaped blade, a square-sided point, and a concave head of iron; and

422. A memorial stone carved with the figures of a man and a woman standing in a niche. Dungarpur, Rajputana, 1912. *Captain H. R. Lawrence*. [Nos. 420—422.]

MALAY PENINSULA.

Forty-eight objects made by the Senoi Sakai, viz.:

423—457. Thirty-five ornaments: one wreath of shredded leaves and five fillets of painted *ipoh* bark; six large bamboo hair pins of two forms with incised decoration; nineteen combs, seventeen of incised bamboo and two, composite, of wood with ornate lashings; a pair of incised bamboo earplugs with grass tassels; an incised bamboo nose-stick; and two necklaces of seeds;

458—460. Three girdles composed of coils of string, one being covered with a fringe of shredded leaves; and five cloths of *ipoh* bark: one thin, white, and four thicker (three decorated with a painted design);

461, 462. Two carrying baskets of ratan, one lined with matting;

463. An incised bamboo receptacle, containing bird lime and a bundle of ratan strips; and

464. An incised bamboo quiver with plaited cap, containing poisoned blow-pipe darts. Batang Padang, South Perak. *The Director, Federated Malay States Museum, Kuala Lumpur*. [Nos. 423—464.]

465—468. Four examples of Pahang hat money: two *bidor*, value 4 cents, dated 1281 (1864), and two *buaya*, value 2cents, dated 1245(1829). *Sir Richard C. Temple, Bart., M.A.*

BORNEO.

469—472. Four pith figures representing a man standing, shield in hand, and three women (one reclining). Taken from a ceremonial raft which had been set adrift on a river to carry away the spirits of sickness from a village; and

473, 474. Two human heads, very roughly carved in wood, used in a ceremony after a woman had been murdered. British North Borneo. *H. W. L. Bunbury, Esq.* [Nos. 469—474.]

475. A Dyak cap of wickerwork decorated with argus pheasant plumes. —, Sarawak, 1913. *Mrs Edwards*.

PHILIPPINE ISLANDS.

Twenty-four objects made by the Tfuga, viz.:

476, 477. Two armlets (*pi-call*) composed of a pair of boar's tusks;

478. A bowl-shaped hat of wood with narrow rim of plait-work;

479—482. Four wooden bowls: two with flat cusped edges, one (the largest) circular (d. 11"-6xh. 3"-8) and one composed of a larger oval and a smaller circular bowl; one circular with diamond-shaped loop-handle; and two deep oval, one with four legs representing a conventionalised figure of a tapir (10"-2 x 3"-6 x 3"-2);

483—497. Three wooden ladles; the handles carved, respectively, in form of a man standing wearing a looped head-dress (12"-1), an elongate loop (13"-1), and a short bar with perforated end (6"-1); and twelve spoons (*Malayan*): nine (4"-5—8"-0) with human figure handles, seven standing and two squatting figures; one with a cylindrical, one with a keeled, and one with a short tag-like handle;

498. An oblong wooden box with chamfered lid and massive pair of solid handles (11"-4 x 4"-5 x 5"-3);

499. A bamboo receptacle for lime (*Gin-u-li-tan*) with incised pattern, and carved wooden stopper (Turnbull Coll.). **John Venn, Sc.D.* [Nos. 476—499.]

AFRICA.

MOROCCO.

500. A pair of plaited palm-leaf slippers. Tangiers. N. *Teulon Porter, Esq.*

NIGERIA.

501. A large series of objects of Ibo and Ijo manufacture,

collected for the Museum by N. W. Thomas, M.A., Government Anthropologist of Southern Nigeria. *Purchased*.

UGANDA.

503. A pair of globular vessels with taper necks of black polished earthenware decorated with an incised pattern coloured white (6"6 x 4"-6). *The Rev. John Roscoe, M.A.*

AUSTRALIA.

504—518. Five stone axes, two hammer-stones, a pebble shaped finger grips, six grinding slabs, and some rough cores and flakes. Lake View, Murrumbidgee River,

New South Wales, 1918. Found by the donor *S. J. Freeman*. *Esq.*

OCEANIA.

MELANESIA.

SOLOMON ISLANDS.

519. A canoe god, consisting of a human head and arms curved in wood and inlaid with shell, bearing a perforated buck to admit of lashing to the canoe bows. *S. J. Freeman, Esq.*

and white; and five thin, one white and four brown (smoked). *Miss Olive*. [Nos. 520—529.]

530. One piece of thick, brown bark-cloth, decorated on a striated ground with ornate bands by means of palm-leaf printers. *N. Teulon Porter, Esq.*

FIJI ISLANDS.

520. A girdle of long, coloured strips of pandanus worn by men as well as women on festive occasions; and

521—529. Nine lengths of bark cloth: four thick, one plain white, and three bearing patterns stencilled in black

POLYNESIA.

NAVIGATOR ISLANDS.

Bark-cloth:
531—534. Four lengths, one plain brown and three patterned. *Miss Olive*; and

502, 535. One piece patterned. *Miss Eva Brooks*.

NEW ZEALAND

Eleven Maori ornaments:

536—544. Nine *Tiki*: two, large, of darker and lighter opaque jade (7".1x3".4, and 6"-6x3"-7), with faces turned to the right and to the left, the former being carved in bold relief of *rau-karaka* (streaked olive coloured) jade; one, face to left, of unusually clear *kahurangi* (translucent green) jade, provided with a projecting rounded suspension loop (4"-6x2".6); one head to left unusually thin, finely caned of *kahurangi*, provided with plaited tie and albatross bone toggle (3".5 x 1".9); one, face to right, of *tonga retca* (semi transparent green) jade, with globose trunk and slim limbs shewing an extra pair of perforations above the shoulders, the plaited loop of the large albatross bone toggle is attached to a peculiar, projecting oblong loop (2".9 x 2" 1);

one small, head much tilted to right, with well defined neck, drilled through the eye (2".2 x 1".3); one, large, of archaic form, with very large face turned to the right, of *korito* (opaque dark green) jade, the nose is not shewn and the mouth is indicated by incised lines (base missing), dug up at Cheviot Hill Station, Canterbury, January 1875; one very thick, narrow (probably ground from a celt), face to left, of opaque dull green jade (3".7 x 2"); and one of whalebone, face to right, face, eyes, tongue, and trunk elaborately carved, ?age (3"5 x 1" 8);

545. One *Hei Matau*, a broad hook-shaped pendant of oval section (2" x 2".4) of semi-translucent dark jade; and

546. An ear-pendant of fine *kahurangi* (translucent green) jade, in form resembling an elongate bean pod with ridged faces and sides and barbed point (4".5 x 0".4). **Professor Bevan*. [Nos. 536—546.]

III. DRAWINGS AND PHOTOGRAPHS.

547. Winchester Cathedral: a drawing, by Sir Thomas O. Jackson, Bart., of the Inigo Jones choir-screen as reconstructed from the existing fragments, the bronze figures by Lesoeur (now placed at the west end of the nave) being shewn in their original positions. *The Artist*.

548. Types principaux des différentes races humaines, dans les cinq parties du monde. Models sous la direction du Pr Baer de St Petersburg. Ser. 1, 2. (Plates.) 1862. Fol. St Petersburg. *Sir John Sandys*.

Photographs:

549. Thirty-seven (5".5x3".5) of natives, buildings,

etc., taken by the donor in Morocco and Teneriffe, November, 1912. *W. Baines, Esq.*

550. Sixty-three (5".5 x 3".5) of the Dinkas of the Rumbek, Bahr el G hazel District. *Captain R. Greenwood*.

551. Six views (5".9 x 4".3—9".6x7".8) taken in the Central Sakai, Batang Padang District, South Perak. *The Director of the Federated Malay States Museum*.

552. One (8" x 6") showing the section of a gravel pit at Morley, Herts., in which remains of a prehistoric horse were found by the donor. *The Rev. A. Irving, Sc.D.*

IV. BOOKS.

1. ARCHAEOLOGY.

553. On palaeolithic figures of flint found in the old river alluvia of England and France and called figure stones. By W. M. Newton, F.R.A.S. (S.P., Journ. Brit. Archaeol. Assoc., March, 1913.) 8vo. *The Author*.

554. The Piltdown Horse "Grinder." (S.P., Nature, Aug. 28, 1913);

555. Prehistoric Horse Remains in the Stort Valley; and 556- The Solutre Type of Horse (*E. robustus*) in Prehistoric Britain, etc. (S.P., Brit. Assoc., Sect. n, h. Birmingham, 1913. Herts, and Essex Obs., Dec. 6, 1913.) By A. Irving, Sc.D. 4 leaflets. *The Author*. [Nos. 554—556.]

557. The Roman Tumulus, Eastlow Hill, Rougham. Opened on Thursday, July 4, 1844. By J. S. Henslow. (Hitcham, 1844.) 8vo.

558. Separate prints of thirty miscellaneous papers on local and foreign archaeology. By T. McKenny Hughes, M.A., etc. 1887—1912 (1 vol.). 8vo. *The Author*.

559. The Hal-Saflieni Prehistoric Hypogeum at Casal Paula, Malta. First Report by T. ZAMMIT, M.D., Curator of the Museum. Malta, 1910. 8vo. *The Curator*.

560. The Archaeological Survey of Nubia. Report, 1908—1909, by C. M. FIRTH. 2 vols. Cairo, 1912. Fol. *The Director-General of Surrey Department, Egypt*.

561. South American Archaeology. By Thomas A. Joyce, M.A. London, 1912. 8vo. *Purchased*.

562. Thesaurus ideographiarum americanarum. 1. Das Treppenzeichen. (El signo escalonado.) Von Arthur Posnansky. Berlin, 1913. 8vo *The Author*.

563. i. Eine falsche Kritik Max Uhle's: ii. Ein paar Worte der Kritik fiber Stubel und Uhle's "Tiahuanaco" (Teil Uhle). Von Arthur Posnansky. Berlin, 1913. 8vo. *The Author*.

564. Comunicacion preliminar sobre los resultados antropologicos de mi primer viaje a Chile. Por FELIX F. OUTES. (S.P., Univ. Nac. de La Plata.) Buenos Aires, 1909. 8vo. *The Author*.

565. Relation des choses de Tucatan, de Diego de Landa. Trad. fr. par L'Abbe Brasseur de Bourbourg. (Coll. de doc. dans les lang. indigenes, Vol. 3.) Paris, 1864. 8vo. *Sir Charles Waldstein*.

566. Reading Abbey. By JAMIESON B. HURRY, M.A., M.D. London, 1901. 4to. ; and

567. The Rise and Fall of Reading Abbey. By Jamieson B. Hurry, M.A., M.D. London, 1906. 8vo. *The Author*. [Nos. 566, 567.]

568. Les Corps Saints de Montreuil: etude historique. Par Roger Ropiere. Paris, 1901. 8vo. *Baron Anatole von Hugel*.

569. Etude documentaire sur le Monastere des Benedictines de Hunneghem & Grammont (2e partie). Par Maurice de Meulemeester. (S. P., Ann. Soc. d'Hist. et d'Arch. de Gand, T. xii, fasc. 4.) Gaud, 1913. 8vo. *The Author*.

570. An East Anglian Village: or, Epochs in the history of Chippenham (Cambs). By Robert W. Barber, M.A. 1897. 8vo. *John Jennings, Esq.*

571. Paris-Plage Le Touquet. Par Edouard LEVEQUE. Montreuil-sur-Mer, 1904. 8vo.; and

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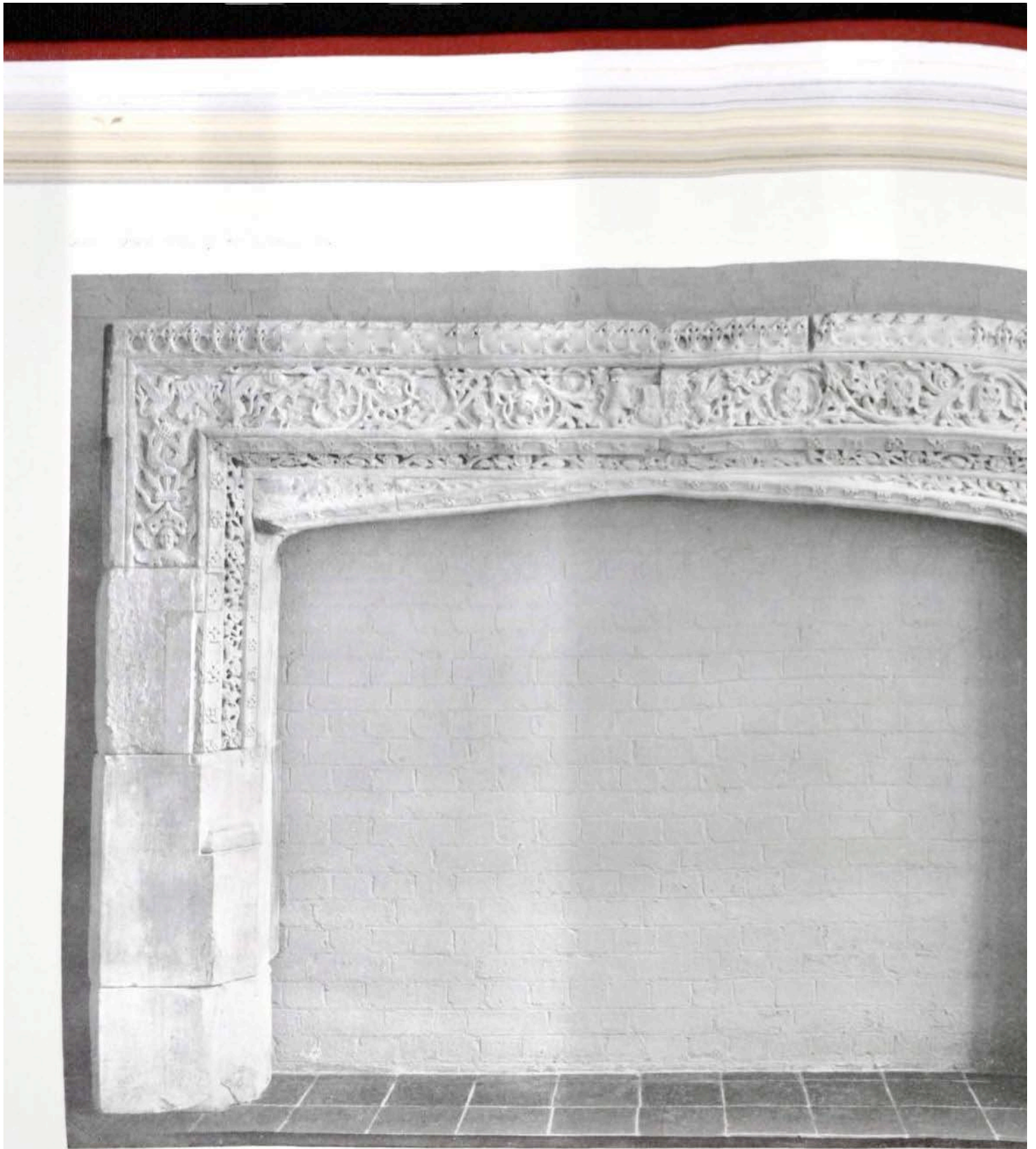
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