University of Cambridge

MUSEUM OF GENERAL AND LOCAL ARCHAEOLOGY
AND OF ETHNOLOGY

TWENTY-EIGHTH ANNUAL REPORT

OF THE

ANTIQUARIAN COMMITTEE

TO THE

SENATE

AND

LISTS OF ACCESSIONS FOR THE YEARS 1910, 1911, 1912

April 30, 1914

Museum Issue
With Five Plates

Reprinted, with corrections, from the Cambridge University Reporter

1914
I found the fragments of this screen (between 1908 and 1910) lying in confusion in the triforium of the south transept, where it seems to have been stowed away when a gothic screen was put up, some time in the nineteenth century. This screen was removed in its turn at the refitting of the choir by Sir Gilbert Scott, when it had become the fashion to “open up” Vistas.

The fragments were in the way of the ties which I was inserting to hold up the leaning south wall transept, and I had them taken down to the crypt where parts still lie. In order to recover the design I had the stones laid out in the churchyard, and succeeded in being able to put enough of it together for the restoration on paper which I have given to the Museum. There was no building in Winchester large enough to receive the whole screen, which was over 40 feet long and 25 feet high, nor was it perfect enough to be set up in the South Kensington Museum, as a great deal of the stone had been used up for patching the Cathedral. I therefore asked the Dean and Chapter to let me offer, on their behalf, the middle part, for which there was room in the new Archaeological Museum, and it was sent off to Cambridge in time to be built into the construction.

The material of the screen I believe to be Beer stone.

On turning over the stones I found that many of them had gothic tracery on the back. Inigo Jones had, it seems, made use of the gothic screen he pulled down as material for his new one. By a curious nemesis his own screen has served since its demolition as material for patching other parts of the cathedral.

T. G. JACKSON.

January 3, 1915.
Doorway by Inigo Jones from Winchester Cathedral re-erected in the Museum in 1910. Gift of the Dean and Chapter of Winchester Cathedral.
University of Cambridge

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1914
CURATOR:

BARON ANATOLE VON HUGEL, M.A.
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I. Archaeology

<table>
<thead>
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</table>

III. Drawings, Photographs, etc ................................................................. 13

IV. Ethnology

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<td>Works of Reference</td>
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The ANTIQUARIAN COMMITTEE beg leave to present their Twenty-eighth Annual Report to the Senate.

NEW BUILDING: Considerable progress has been made during the year with the occupation

LIST OF ILLUSTRATIONS.

PLATE  I  Doorway by Inigo Jones from Winchester Cathedral.

II  Two flint implements (¿ hide scrapers) found at Santon, Norfolk, and at Lakenheath, Suffolk.

III  Polished celt found at Histon, Cambridgeshire.

IV  Elizabethan black-jack with silver rim.

V  Stone-headed mace from Bellona (Rennell) Island, Solomon Islands.

The Maudslay casts of Guatemalan sculptured monuments, on account of their unwieldy bulk, were the first objects to be moved, and their transference to the new Museum and permanent erection in the large hall were safely accomplished in the spring.

Through the kindness of the Director of the Fitzwilliam Museum and of the Master of St Catharine’s College, temporary storage-room was found in the portico of the Museum and in the Master’s stable for two large canoes and other bulky objects, which otherwise would have so obstructed the workroom and offices in the new Museum as to render them useless for work. This timely provision of extra storage-room has enabled the Curator, moreover, to clear the Newnham warehouse of all its contents and to hand it over to the owner.
Report of the Antiquarian Committee for the year 1912

Museum of Archaeology and of Ethnology, 30 April 1914.

The ANTIQUARIAN COMMITTEE beg leave to present their Twenty-eighth Annual Report to the Senate.

NEW BUILDING: Considerable progress has been made during the year with the occupation of the new Museum. The building promises to give every satisfaction.

The Committee are specially indebted to the Dean and Chapter of Winchester Cathedral for the gilt of a screen by Inigo Jones, finely carved in clunch, which has added a striking architectural feature to the new exhibition hall. This screen, which formerly divided the choir from the nave, was recently found by the architect, Sir Thomas G. Jackson, R.A., in a dilapidated condition, stored in the crypt of the Cathedral, and the central portion has now been restored by him and built into the wall of the Museum to form the doorway which will give access from the gallery to the main exhibition block.

The Curator has found it possible to furnish the greater part of Block I with the fittings of the old Museum, and the work, which has been entrusted to Messrs Prime Bros., has already made good progress.

The completion of the small first section of Block II, which was begun last year, has been greatly retarded by trade disputes.

REMOVAL: Practically the whole year, including the Long Vacation, was taken up with the removal of the collections. This work was much hampered by the overcrowded condition both of the old Museum galleries and of the Newnham warehouse, as well as by the limited space which the new building so far provides. To ensure the safety of the collections it was consequently found necessary to carefully pack in boxes almost all the objects which had hitherto been stacked in the show-cases. The Curator received much valuable help in this difficult task from Baroness Anatole von Hugel, Lady Agnes Feilding, Miss Froude, and Mr Stephen Harding, M.A., King’s College. Moreover each show-case had to be emptied, taken to pieces, and often cut into several sections, to make its removal possible through the narrow doorways of the old Museum, before it could be taken to the new building to be there remodelled for fresh use.

The Maudslay casts of Guatemalan sculptured monuments, on account of their unwieldy bulk, were the first objects to be moved, and their transference to the new Museum and permanent erection in the large hall were safely accomplished in the spring.

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COLLECTIONS: Among the many objects which have been added to the collections during the last three years the following deserve special mention:

The Antiquarian Society’s grants to the Museum Accessions Fund for 1910, 1911, and 1912 have enabled the Curator to add to the collection of local antiquities some interesting objects ranging from the stone age to mediaeval and later times. Attention may be drawn to several unusually interesting stone implements from Suffolk, a British cinerary urn from Lakenheath and a bronze shield found associated with a spearhead at Chatteris about 1870.

1910

Archaeological: A large ornate cruciform fibula and a pair of clasps of gilt bronze, found in the Saxon burial ground at Barrington, Cambridgeshire, the joint gift of J. W. E. Conybeare, M.A., Trinity College, and A. F. Griffith, M.A., Christ’s College.

Two sets of Saxon ornaments, consisting of three cruciform fibulae finely cast in bronze, and a cruciform brooch, clasps, etc., recently found on two skeletons in the donor’s garden at Newnham, Cambridge, given by Miss Watson.

A diminutive black-jack with finely chased Elizabethan silver mount, a most valuable addition to the series in the Museum, has been given by Miss Farren.

Ethnological: A comprehensive collection of native manufactures formed in Southern Nigeria by N. W. Thomas, M.A., Trinity College, Government ethnologist of the Colony, has been purchased with Professor Bevan’s generous subscription to the Museum Accessions Fund.

Dr Glaisher has added to the collection of currency, a painted “copper,” the highest unit of currency in use among the Kwakiutl Indians.

Mr F. H. Drew, of the Melanesian Mission, has enriched the Solomon Island series with a number of objects new to the collection, including a set of thirty-four stone implements.

Charles Kingsley, Esq., has bequeathed to the Museum a number of objects collected by his father, Dr George Kingsley (joint author of “South Sea Bubbles”), during the cruise of the Yacht “Albatross” in 1870—71, among which is a fine example of an oil-dish from Fiji, shaped like a human figure.

1911

Archaeological: Two flint knives of remarkably fine workmanship from Upper Egypt, presented with other objects by the British School of Archaeology in Egypt.

A set of eight earthenware vessels, seven representing figures of men and one of a bird, from Lake Guatavita, Colombia, given by J. W. L. Glaisher, Sc.D.

Under mathematical instruments should be mentioned an ornate pair of callipers and a set of six folding rules of French 18th century make, given by the late Max Rosenheim, Esq., F.S.A., and Maurice Rosenheim, Esq.

Ethnological: A collection of carefully selected objects, weapons, implements, ornaments, etc., from the Congo, collected by the Rev. Lawson Forfeitt. Presented by Jamieson B. Hurry, M.A., M.D., St John’s College.

A similar collection, including a Latuka brass helmet, from Uganda, collected by the donor, E. B. Haddon, M.A., Christ’s College.

A collection of North Bornean arms, dresses, ornaments and charms, collected by the donor, I. H. N. Evans, B.A., Clare College.

A set of five finely carved musical instruments and fifteen choice stone implements from New Zealand, given by Professor Bevan.
To Mrs Laurence Humphry the Museum is indebted for the gift of a remarkably fine jade axehead with perforated butt from New Zealand.

Two collections from the Solomon Islands, including some rare objects from Bellona, presented, respectively, by the collector W. H. R. Rivers, M.A., St John’s College, and by C. S. Myers, M.D., Caius College*.

1912

Archaeological: Dr Venn, by his subscription to the Museum Accessions Fund, has enabled the Curator to purchase, amongst other objects, an interesting collection of ancient decorated earthenware vessels from Ecuador, which formed part of the Teran Collection.

Marlborough R. Pryor, M.A., Trinity College, has given a number of miscellaneous objects illustrative of ancient Peruvian art.

From Baroness Anatole von Hugel the Museum has received an interesting series of locks and keys of various dates, which she collected in Morocco and the Canary Islands in 1911.

Ethnological: A small collection of carefully selected weapons, utensils and ornaments made in the Embu district of the Kenia Province, British East Africa, accompanied by descriptive notes, has been given by the collector, Lieut. G. St John Orde Brown, R.A., Assistant District Commissioner, Embu District.

The Museum is deeply indebted to Dr Gunnar Landtman of Helsingfors, who most generously permitted the Curator to select from the comprehensive collection of native manufactures formed during his expedition to the Lower Fly River, in 1909 and 1910, such objects as the Museum required. The New Guinea Collections have thus been enriched with over seven hundred specimens.

From G. F. Rogers, M.D., Caius College, the Museum has received a large Fijian kava- bowl, given by the late King Thakambau to Mr Wilson of the Wesleyan Mission at Bau, and brought home in 1835.

An important addition has been made by Mr A. E. Clarke to the small collection from the Sandwich Islands by the gift of a fine example of the Hawaiian decorated gourd water-vessel.

Professor Bevan’s subscription to the Accessions Fund has again made it possible to enrich the Museum with many valuable objects, among which may be specially mentioned a neck ornament (Paloola) of cachelo ivory from the Sandwich Islands, and a jade war adze with ornate haft, an unusually finely carved whistle and a wooden trumpet from New Zealand.

To the Earl of Denbigh the Museum is indebted for the loan of a number of objects of archaeological and ethnological interest which he permitted the Curator to select from the David Pennant Collection at Downing Hall previous to its dispersal in 1912. Some of the selected objects are in a poor state of preservation, but they have a special value as having been collected during Captain Cook’s explorations and given by Sir Joseph Banks to Pennant.

Accessions Fund: The following subscriptions and donations have been received during the past year:

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<td>The Cambridge Antiquarian Society</td>
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<td>Dr Venn, F. R. S.</td>
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<tr>
<td>F. W. Green M.A.</td>
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<tr>
<td>The Curator</td>
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Some of the gifts enumerated above have been recorded in the Annual Reports for 1910 and 1911.
BUILDING FUND: The Curator having been fully occupied during the year with the business of supervising the erection of the new building and the transference of the collections, has been unable to devote as much time to the circulation of the appeal as heretofore: the receipts of the Building Fund have consequently suffered.

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<td>Sir David Salomons (5th donation)</td>
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<td>Almeric H. Paget, M.P.</td>
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<td>Sir Adolphus W. Ward, Lit.D., Master of Peterhouse (9th annual subscription)</td>
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<td>The Hon. John Abercomby (3rd donation)</td>
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<td>Marlborough It. Pryor, M.A. (2nd donation)</td>
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<td>Sir Henry Bulwer, G.C.M.G. (4th donation)</td>
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<td>The Hon. the Rt Rev. Algemon C. Stanley, M.A., Bishop of Emmaus</td>
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<td>The Rev. Fredk. Smith, M.A.</td>
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<td>Gunnar Landman, Ph.D. (Helsingfors)</td>
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<td><strong>10</strong></td>
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The Committee have pleasure in availing themselves of this opportunity to express their gratitude on behalf of the University to all who by gifts to the collections or to the funds have so materially contributed to the progress of the Museum.

ACCOUNTS: The accounts for the year have been audited by the Committee, and will be found incorporated in the University Accounts (Reporter, 1913, p. 113).

The Annual Reports for 1910 and 1911 were, for reasons mentioned at the time, issued without the usual appendixes containing the accessions for those years: they are accordingly appended to the present Report.

M. R. JAMES, Vice-Chancellor
C. H. W. JOHNS
ARTHUR GRAY
H. P. STOKES
J. W. L. GLAISHER
A. C. HADDON

WILLIAM RIDGEWAY
H. H. BRINDLEY
ELLIS H. MINNS
SYDNEY C. COCKERELL
W. B. REDFERN
APPENDIX I

I. List of Accessions from January 1 to December 31 1910

I. ARCHAEOLOGY

BRITISH

PREHISTORIC

STONE.
(Unless otherwise specified the implements are made of flint.)

RIVER-DRIFT IMPLEMENTS.
1—36. Thirty-six implements of various forms and sizes, many of excellent workmanship, including one exceptionally fine tongue-shaped of white flint (6 ½ x 8 ¾”). Dunbridge, Hants., 1910. Purchased.

CELTS.
40. One, partially ground, tongue-shaped, Lakenheath, S.;
41. One ground with flattened sides, Newmarket, 1909;
42. One polished, of mottled-green jadite, elongate oval, with sharp sides and pointed butt (6”-⅓ x 2”-⅔), Cambridge, 1908; and
43. One ground, of greenstone, exceptionally large, of oval outline with boldly convex faces, sharp sides and conical butt-end (10”-7 x 8”-8), Newport-Pagnell, Bucks., 1910. *C. A. S. [Nos. 37-]

CHISELS.
44—46. Three small, triangular, with sharp sides. Lynford and Cranwich, N. *C. A. S.
47—52. Mix chipped. Eriswell and Mildenhall, 8., and Rodney, Lynford, Weeting and West Tofts, N. *C. A. S.

PERFORATED HAMMER.
53. One celt-shaped, with long central cup-shaped perforation, and truncated butt (5”-⅝ x 1”-⅛). Ixworth, S. *C. A. S.

KNIVES, ETC.
54 56. Three chipped: one leaf-shaped, Lakenheath, S., one oval, Kriswell, 8., one oblong, Stanford, N.; and 57 — 63. Seven trimmed flakes, including some finely chipped examples, one bearing a serrated edge, Mildenhall, S., and Cranwich, N. *C. A. S. [Nos. 54-63.]

REOREIS, ETC.
64 — 70. Seven of various forms. Kriswell and Lakenheath, 8., Rodney, Cranwich, Lynford and Weeting, N. *C. A. S.

SCRAPERS.
71. A very carefully shaped implement of oval outline, with flat rough-hewn faces, one side being chipped so as to form a flat base, the other a semi-circular crest-like edge (l. 11”-⅝, b. 2”-⅔, h. 8”-1), Lakenheath, S. Possibly a hide-scraper for which purpose this implement appears to be admirably adapted. A similar but cone-shaped implement, from Santon, N., was entered under No. 253 in the List of Accessions for 1905. See Staking-iron, No 161 of Appendix II. *C. A. S.

JAVELIN-HEADS.
103—105. Three tanged and barbed, viz.: one broad triangular with uneven barbs, Worlington, N.; one very broad with square tang and barbs. Tuddenham, N.; and one slimmer with largest tang and barbs, West Wretham, N. *C. A. S.

106—107. Two, one triangular with serrated edge and broad pointed tang (9”-⅝ x 8”-Ⅲ), Auchterless, Aberdeen, and one small, straight-sided triangular with pointed barbs (¾” x 8”-⅞), Aberdeen. Purchased.

108. One triangular, straight-sided, Tuddenham, N.;
109. One leaf-shaped, Santon Downham, 8.; and
110. One oval with pointed base, and two roughly chipped, Tuddenham and Weeting, N. *C. A. S. [Nos. 108-110.]

BRONZE.

ILL 112. A shield (imperfect), diameter 24”-4, decorated with concentric rings of close-set bosses, divided by plain fillets, three of which form a marginal band ; the strap-handle, formed of a bronze plate with folded-in edges, is fastened to the shield with a pair of conical-headed rivets, one on either side of the boss (diameter 4”-6), and a socketed bronze spearhead with elongate leaf-shaped blade, the bases of the wings forming lozenge-shaped lugs (9”-⅘ x 1”-⅛). These two objects were turned up by the plough at Chatteris, Cambridgeshire, in 1870. *C.A.S.

SPEAR-HEADS.
118—119. Two leaf-shaped with wide sockets and prominent mid ribs, one broad (8”-9) and one elongate with fluted wings, Lakenheath, 8., 1899; and
115. One small, leaf-shaped, with keeled socket bearing a pair of flat loops (3”-⅝ x 0”-6), Ixworth, S. *C. A. S. [Nos. 113 – 115].

* The name of a donor is marked with an asterisk in those cases in which the object has been acquired by purchase with money subscribed to the Museum Accessions Fund.
+ The letters C., S., and N., printed after the names of places, indicate, respectively, the Counties of Cambridgeshire, Suffolk, and Norfolk.
++ C. A. S, stands for the Cambridge Antiquarian Society.
116—121. Six socketed, single-looped, square-sided: three plain, one with bevelled faces (8”x8”x2”x5”), and three decorated on both faces: one (1”0 x 1”7”) with three stout vertical ribs, one with five slim vertical rays, the outermost pair running along the shoulders, and one short, with three widely spaced vertical rays (2”4 x Lakenheath, S. * C. A. S. 

122. One finely finished with rounded curved shank and flattened head with oval eye: found with a skeleton at Stoke Ferry Fen, N., 1910: and 123. One roughly fashioned (?date), Brandon. * C. A. S. [Nos. 122 and 123.]


126. A flat circular seal-case of bronze, the lid bearing a diamond-shaped device in red enamel, and the back three circular perforations (1”3 x 1”). Croydon, C. Purchased. 127. A pendant (1”5 x 0”5”) of iron, shaped like a date-fruit with ridged sides and perforated flattened top (? a weight); and 123. A triangular buckle with cusped chape cut from a bronze plate, Wangford, S. * C. A. S. [Nos. 127 and 123.]


134—137. A tanged iron knife (2”8 x 0”9”), and two small cylindrical handles carved in bone; and a ring thimble of bronze. Cavenham, S., 1908. * C. A. S.

138. A flat iron bodkin (? a skewer) with annular head (5”). Chesterford, Essex, 1879. Professor T. McKenny Hughes, F.R.S. 139. A small key, fashioned from a thin bronze plate with oval perforated head (1”6”); and 140. A spade-shaped latch key, with oval flat bow (3”6”) (? Roman), Ixworth, S. * C. A. S. [Nos. 139 and 140.]

141. Fragments of pottery. Park Street, Cambridge. Professor T. McKenny Hughes, F.R.S. 142. A plain funnel-shaped cup of red Samian ware with ring base bearing potter’s name (5”5 x 2”8”). Cambridge. Mrs Laurence Humphry.

143—144. A broad cruciform brooch with oblong head, rounded base and arms and wide keeled bow. The head bears an ornate beaded panel: the design, executed in bold relief, includes a number of human masks (bronze gilt, 5”6 x 2”9”). Found together with a pair of oblong decorated clasps with triangular peaked tops, set with a silver roundel (bronze gilt). Barrington, C., 1880. The Rev. J. W. E. Conybeare, M.A., and Arthur Griffith, M.A.

145—149. Four finely cast bronze cruciform brooches: one large (5”1 x 2”7”) with double-lobed pointed base, and two smaller with single-lobed expanding bases, bearing distinctive punch marks; one (3”2 x 1”1”) with expanding cusped arms and broad fish-tail base, decorated in dotted lines; and one of a pair of oblong hasps with denticulated edge, and an earthenware bend. Found on two skeletons in the donor’s garden at Newnham, Cambridge, Dec. 23, 1910. Miss Watson.

150. A penannular brooch (brass), with flattened pin (1”- 4”), Ixworth, S. * C. A. S.

151. A silver finger-ring, inscribed “Ecce Agnus Dei I.H.S.” Harlton, Cambridge, 1910. Professor T. McKenny Hughes, F.R.S. 152—157. Six bronze buckles with fragments of leather belts attached; one large annular, two stout oval, one small D-shaped with oblong chape, one small oblong with strap- loop and chatelaine-hook, and one double, oblong with square chape, and an oval slide with on oblong strap-loop: found, together with fragments of a friar’s brown cloth habit, on a number of skeletons on the site of the Austin Friary, Benet Street, Cambridge, 1910. The Cambridge Antiquarian Society.

158. An oval pierced bronze buckle with forked chape. Lakenheath, S. Purchased.

triangular peaked bow and faceted neck, 15th century, and one smaller with penannular ornate bow, 17th century, Ixworth, S. *C. A. S. [Nos. 159–203.]

204. An iron church key with peaked bow and cruciform opening in fan. 17th century. Croydon, C. Purchased.

205—206. Two keys: one of steel with trilobed bow in open work; and one ornate door-key with oval scroll bow. 17th century. Portsmouth. Baroness Anatole von Hugel.

207—214. Eight iron keys: one massive with cusped bow and baluster stem, 18th century; and

215—217. Three small keys showing the evolution of the cusped and scroll bow; and four latch keys of various patterns, 18th and 19th century. J. Jennings, Esq. [Nos. 207—217.]

218—220. Three seals of brass: one looped, engraved with figures of the Blessed Virgin and Child, 15th century, one bell-shaped (much corroded), and one, with oval ring, engraved with a running stag. Ixworth, S. *C. A. S.

221. A brass seal with loop handle: device, the Lamb and Cross, inscribed K. Jonis Provosti. Cambridge, 1891. Professor T. McKenny Hughes, F.R.S.

222. An 18th century brass pipe-stopper in form of a man standing on a chamfered column (2"-5); and

223—224. Two ornate book-clasps; and

225. A small bronze casting of amondted knight holding a shield (1"-4 x 1"-3), ? from a 14th century book-cover; and

226. A circular bronze plaque with pierced work design, of David with harp, Ixworth, S. *C. A. S. [Nos. 222—226.]

227. A square panel, carved in open work. Portion of the screen of Moulton church, Newmarket. O. E. Griffiths, Esq.

228—229. Two scabbard-chapes of bronze: one of triangular form with marginal bands, and one shield-shaped; and


231. A diminutive black-jack with chased Elizabethan silver mount (4"x3"-3). Miss Farren.

232—233. Two iron cheek-pieces from horse-bits, 17th century, Bury St Edmunds; and


236. A curved knife of bronze with cylindrical socket, decorated with two beaded bands (12"-2 x 0"-8), ? date, Old Chesterton, Cambridge, 1910; and

237—240. Four knife-ldmldles of bone, showing various 18th century forms, Croydon, C. Purchased. [Nos. 236—

240. ]

241. A large, looped, strike-a-liglit of steel, Ixworth, S.; and

242. A small bronze taper-stand: halberd-shaped with bow-shaped bar and tanged base, Bury St Edmunds;

243. A pair of double brass candle sconces (15"-0 < 14"-5), 17th century, from the old pulpit in Exning church;

244. A pair of plain, iron, ember-tongs (8"-7), 18th century; and


251. A whistle, in the form of a cock, of green glazed ware.

252. A glazed block jug, with beaded mouth and foot and fluted handle (8"-2 x 5"). 17th century. Chatteris, C. A. S.

253. A diminutive black-jack with chased Elizabethan silver mount (4"-5x3"-5). Miss Farren.

FOREIGN

GERMANY.

254. A necklace of eighteen large, roughly moulded earthenware beads, spherical, grooved or melon-shaped. Mannheim, 1853. (Bateman Collection.) Purchased.

255. A bronze knife with taper blade and flat haft cast in one, polished, one diminutive cauldron-shaped with loop-handles, one small hemispherical cup with three bulbous feet (representing animals’ heads), and four wide-mouthed tripod vessels with handles, plain and decorated (diameter from 3” to 6”). LasTinnjosnear Dolega, Chiriqui, 1884. Professor Nuttall.

256. A plain iron key with square shank, semi-oval bow and large web. Mr W. l>. Il’ebstor.

257—273. A tomb-group of seventeen clay vessels of the Paluco Indians: eleven globular, plain and decorated (including five polished), one diminutive cauldron-shaped with loop-handles, one small hemispherical cup with three bulbous feet (representing animals’ heads), and four wide-mouthed tripod vessels with handles, plain and decorated (diameter from 3” to 6”). Yarmouth. E. C. Quiggin, M.A.

258. A “foot plough” (eas chrom). Tarbert, Harris, Hebrides.

259. A pair of undressed sheepskin shoes, Iceland, 1903; and

260. A man’s funnel-shaped cap of black cloth. Tenerife. A. E. Shipley, M.A.

261. A curved knife of bronze with cylindrical socket, decorated with two beaded bands (12"-2 x 0"-8), ? date, Old Chesterton, Cambridge, 1910; and

262. A pair of double brass candle sconces (15"-0 < 14"-5), 17th century, from the old pulpit in Exning church;

263. A pair of plain, iron, ember-tongs (8"-7), 18th century; and


266. A glazed block jug, with beaded mouth and foot and fluted handle (8"-2 x 5"). 17th century. Chatteris, C. A. S.

267. A man’s funnel-shaped cap of black cloth. Tenerife. A. E. Shipley, M.A.

II. ETHNOLOGY

EUROPE

268. A pair of undressed sheepskin shoes, Iceland, 1909. Miss B. S. Phillpotts [Nos. 276 and 277]

269. A man’s funnel-shaped cap of black cloth. Tenerife. A. E. Shipley, M.A.

CEYLON.

270. Two spears with lacquered shafts and shovels.


CEYLAN.


273. A man’s funnel-shaped cap of black cloth. Tenerife. A. E. Shipley, M.A.

ASIA

274. A crucifix, very roughly cast in silver, bearing a rude figure with crystal eyes (2"-9x2"-7), ? Mexico. The Eight Rev. J. II. Cahill, Bishop of Portsmouth.

275. A pair of skin shoes, Faroe Islands, 1903; and

276. A man’s funnel-shaped cap of black cloth. Tenerife. A. E. Shipley, M.A.

277. A pair of undressed sheepskin shoes, Iceland, 1909. Miss B. S. Phillpotts [Nos. 276 and 277]

278. A man’s funnel-shaped cap of black cloth. Tenerife. A. E. Shipley, M.A.

NICOBAR ISLANDS.


280—282. Two pairs of coconut shells for carrying drinking water. Captain A. H. Half bert, R.N.
AFRICA

288—284. A pair of penannular brooches, and a neck- lace of white metal set with coral (Kabyl). Algeria. Charles Cave, M.A.

285. A large wooden drum, egg-shaped, with truncated top and tall cylindrical foot carved with a three-fold ornate band above and close set vertical grooves below. Above the carving seven knobbled pegs are inserted (the back pair forming hooked handles) to which the hide tympanum is lashed (36” x 21”.1). Originally the property of King Prempeh of Kumasi. Drought to England by the late Mr Knowles of the Civil Service. Lady Cohen.

286. A pipe for smoking bhang made of a gourd. Nyassaland. George Wherry, M.D.

305. A bank of fibre with deer’s hoofs attached;
306—317. A square-sided wooden box with lid, a wooden bowl, a birch-bark pail, and nine baskets;
318. A snow scraper;

324—336. Two small palm-wood bows, half round and oblong in section, with a number of palm leaf-rib darts: and ten arrows of various design, San Cristoval;
337—338. A shell-inlaid wooden food-bowl of the bird design with foot in form of a shark, and an oblong basket of coconut leaf;
339—372. Thirty-four stone implements, viz. twenty-three larger and smaller adzes (four with expanding cutting edge), nine chisels and chisel-like implements; one punch, and one coconut scraper, with serrated edge, San Cristoval and Florida;
373. A cylindrical ear pendant of turtle shell, Malaita;
374. A small pestle-shaped nose ornament of shell, San Cristoval; and
375—377. Three long-toothed wooden combs with expanding triangular heads: one plain, one painted and one inlaid, San Cristoval. F. H. Drew, Esq. [Nos. 324—377.]

BANKS ISLANDS.

387. A wooden knife with grip carved into a head showing two faces set back to hack: used at initiation ceremonies. The Rev. Chantler Whitehead.


NEW CALEDONIA.


SAMOA.


399. A missile, used in the game of Veitinga, consisting of an egg-shaped sperm ivory head attached to a reed shaft. Lt. H. Marten, M.D.

POLYNESIA.

SAMOA.

400. A carved club with expanding ridged blade and toothed edges. Purchased.

NEW ZEALAND.

401. A slim bladed chief’s staff (taisha). Purchased.

OCEANIA

MELANESIA.

287. A comprehensive collection, numbering over two thousand objects, including a large number of duplicates, illustrative of the Ethnology of the Yoruba, Kukuruku and Esa people, collected in Southern Nigeria, 1909 and 1910, by N. W. Thomas. M.A., Nigerian Government Anthropologist. Some valuable specimens from Benin are included in this collection + *Professor Bevan.

288—292. Two log bee-hives, and three stools. Madrahos District, British East Africa. C. W. Holley, M.A.

305. A bank of fibre with deer’s hoofs attached;
306—317. A square-sided wooden box with lid, a wooden bowl, a birch-bark pail, and nine baskets;
318. A snow scraper;

324—336. Two small palm-wood bows, half round and oblong in section, with a number of palm leaf-rib darts: and ten arrows of various design, San Cristoval;
337—338. A shell-inlaid wooden food-bowl of the bird design with foot in form of a shark, and an oblong basket of coconut leaf;
339—372. Thirty-four stone implements, viz. twenty-three larger and smaller adzes (four with expanding cutting edge), nine chisels and chisel-like implements; one punch, and one coconut scraper, with serrated edge, San Cristoval and Florida;
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375—377. Three long-toothed wooden combs with expanding triangular heads: one plain, one painted and one inlaid, San Cristoval. F. H. Drew, Esq. [Nos. 324—377.]

SANTA CRUZ ISLANDS.

378—380. Three gorge-hooks of turtle shell: two coconut shaped for catching flying fish, and one for catching garfish, straight, attached to a cylindrical wooden float decorated with turtle shell fillets (?) charms);
381. A split-ring ear ornament, of turtle shell (Reef Islands);
382—383. Arm ornaments, a pair of fan-like fringes of fibre, and a number of painted strips of pandanus leaf;
384—385. An ornate bag with inwoven pattern, fibre fringes and leaf ribbons ; and a pair of ribbon-like tags with inwoven black pattern used for decorating bags; and
386. Prepared turmeric in bark cloth wrapper. F. H. Drew, Esq. [Nos. 378—386.]

+ Owing to the incomplete state of the new building it has been so far impossible for want of space to overhaul the collection.
III. PHOTOGRAPHS


404. Forty-five photographs of Kaffirs (8), “Bush-folk” (1), Ovambo (2), Herero (3), Kasiu (2), Makasa (1), Sudanese (2); Bopoto Congrese (13), Shilluck (3), Nicobarese (10). Baron Anatole von Hugel.

405. Five lantern slides: three of Andamanese and two of Selongs of the Mergui Archipelago. L. A. Goss, M.A.

IV. BOOKS


430. The Fordham Brass of Kelshall, Herts. By Sir Herbert George Fordham. s. 1. 8vo. The Author.

2. ETHNOLOGY

481. History of Anthropology. By Alfred Haddon, with the help of A. H. Giffon Quiggin. (History of Science Series.) London, 1910. 8vo.; and


4. TRAVELS.


450. Narrative of the Expedition to China, from the commencement of the War to the present period. By Commander J. E. Elliot Bingham, R.N. 2 vols. London, 1842. 8vo.; and


453. Life in Java, with Sketches of the Javanese. By W. B. d’Almeida. 2 vols. London, 1864. 8vo.; and


457. John Cary, Engraver and Map-Seller (fl. 1769 - 1836). A

458. Some specimens of Hausa Folklore. (Jou rnl. Roy. Soc. of Arts, 1910.) 8vo.; and


5. SERIAL PUBLICATIONS.


468. The Publications of 90 Societies (46 British, and 44 Foreign) received in exchange by the Cambridge Antiquarian Society, during the year 1910, as recorded in the Society’s Annual Report. C. A. S.

469. The Indian Antiquary. Edited by Sir Richard Carnac Temple, Bart., C.I.E. Bombay, 1910. 4to. The Editor.


474. Anthropos. Salzburg, 1910. 8vo.; and


6. REPORTS.


2. List of Objects received on Deposit from January 1 to December 31, 1910

BOSNIA.
1—3. Three wooden flutes decorated in poker work. Sarajero, 1908. W. L. H. Duckworth, M.D., Sc.D.

NIGERIA.
4—41. Thirty-eight objects from Northern Nigeria, viz.: a horned head-dress, carved in wood, used for stalking game (Nadu); a wooden club; a hide shield (Ayu); two antelope horns used in dancing and fighting; two priests’ dresses of string-net, etc., a horned head-dress of palm fibre (Waiwai), and a double horned head-dress, with a decorated head band (Mada); two drums of hour-glass form, a figure of a woman and two children, and a squeaking skin bag (Lokoja); a horse bridle of leather plait (Morea); two straw baskets (Nupe); a parchment (?) money box (Filani); two pairs of leather shoes, a cotton cloth, two wooden armlets, a wooden spoon, a leather needle case, and a sword (Hausa); a knife (Ninazum); a stool, two porridge spoons, and a steel for flint (Kagoro); and six nickel and one aluminum coin issued by the Government of Nigeria, 1908. Major A. J. N. Tremearne, A.

INDIA.
42—43. Two slates of blackened wood. W. L. H. Duckworth, M.D., Sc.D.

CHINA.

BORNEO.
45—47. A Kayan charm (Odoa), i.e. a nude figure of a woman used as a protective against disease, a figure of a deer, and a hanging basket with suspension chain fashioned in gutta percha. Borneo (Hose Collection). W. L. H. Duckworth, M.D., Sc.D.

BRITISH COLUMBIA.
48—49. Native carved small models of two totem posts of the Wakashau Indians, Vancouver Island. The Folk Lore Society.

MEXICO.
50—51. Sympathetic magic: two witchcraft figures of wax, one showing the extended figure of a respectable person pierced with pins, and one representing a witch doubled up and pierced with thorns. Zacualeo, Western Mexico. (Received on permanent deposit as additions to the Starr Collection.) The Folk Lore Society.
APPENDIX II

1. List of Accessions from January 1 to December 31, 1911

I. ARCHAEOLOGY

BRITISH

STONE.
(Unless specially indicated the implement is made of flint.)

RIVER-DRIFT IMPLEMENTS.
1. One triangular carefully chipped so as to expose in the centre of its convex face a fossil pecten shell, the original surface of the nodule being retained on its square butt (5"-4 x 8"-1), West Tofts, N.; and
2—31. Thirty of various forms including some remarkably fine specimens, notably one slim, tongue-shaped example (7"-5 x 2"-9), Dunbridge, Hants., 1911.

BRITISH

PREHISTORIC

CELTS.
32—35. Four chipped: one flat pear-shaped with ridged back (6"1x2"-7), Cranwich, N.; one narrow, with sharp sides, square cutting edge and rounded butt (4"8 x 1"-6), Lakenheath, S.: two long, one flat, Cavenham, S.; and one with convex back, Icklingham, S.;

36—39. Four with ground cutting edge: two short, stout, with broad cutting edge, Undley and Lakenheath, S.; one ovoid, with ridged back, Undley, S.; and one flat with rounded butt, Lakenheath, S.; and
40. One ground : flat oblong, Lakenheath, S. *C. A. S. [Nos. 32—40.]

41. One finely ground with convex faces, sharp sides and rounded butt (6"-8 x 2"-8), ?Cambridgeshire Fens; and
42. One with oblique cutting edge (? Ireland). *C. A. S. [Nos. 41 and 42.]

ADEZES.
43—45. Three chipped: one elongate with convex back and rounded cutting edge (4"-5 x 1"-4), Mundford, N. *C. A. S.

CHISELS.
46—48. Three chipped (fabricator type), the largest with ground cutting edge (4"-5 x 1"-4). Mundford, N. *C. A. S.

AXE-HEADS.
49. One shouldered with chipped edge. Lakenheath, S. *C. A. S.

KNIVES.
51. One thin flake with finely chipped edge. Freckenham, N. *C. A. S.

ARROW-HEADS.
52—68. Tanged and barbed: seventeen, twelve straight-sided [including one large (3"3 x 1"-2) with rounded small bars and large square tang (?javelin head), Soham Fen, S., and one thick, elongate, with small tang and bars (l"-4 x 0"-8), Lakenheath, S.; and five with curved sides, including one finely chipped example with long, incurved bars (l"-2 x 0"-9), Dülham, N.;

69—71. Three triangular with cusped base, Undley and Copolow, S., and Freckenham, N.;

72—79. Eight leaf-shaped with rounded ends: one very large (2"-4 x 1"-2), thick, with convex faces, finely chipped (?javelin head), Thetford, S.; and two small with convex back, Undley and Copolow, S.; one finely chipped, flat, translucent, with broad rounded base (l"-8 x 0"-9), Lakenheath, S.; two slim, Eriswell and Icklingham, S.; one flat, pointed at both ends, Copolow, S.; and one very stout and broad (?arrow-head), Elvedon, S.; and

80—81. Two lozenge-shaped, with rounded shoulders: Mildenhall, S., and Croxton, N. *C. A. S. [Nos. 52—81.]

BRONZE.

CELTS, ETC.
82. One plain, flat with wide expanding cutting edge and slightly convex sides, Burwell, C. (5"-7 x 4"-7);
83. One slim palstave with transverse edge (4"-9 x 1"-9);
84. One socketed with bold rim-moulding, decorated on both faces with a pair of curved beads ("palstave wing" pattern), 4"-6 x 3"-2, Cambridge; and
85. One small socketed, with one loop and greatly expanded cutting edge, Arkesden, Essex (2"-2 x 1"-4). *C. A. S. [Nos. 82—85.]

86—87. Two socketed one-looped celts: one with expanded cutting edge and beaded neck (2"-9x 1"-7), and one much corroded, with flattened sides and faces, containing a fragment of the original wooden haft, Ireland. *Mrs Laurence Humphry.

DAGGERS.
88. A small straight-sided blade with ridged faces, rounded point and notched base (7"T x 0"-8), Walton, N.; and
89. A broad blade with faint marginal groove and expanded hilt-plate perforated for six rivets (10"-8 x 8"-2), Norton Fitts Warren, near Taunton, Somerset. * C. A. S. [Nos. 88 and 80.]

SPEAR-HEADS.

90—92. Three socketed: one plain leaf-shaped with broad wings (6"-8 x 1"-9); one triangular, with sharply ridged mid rib, and a pair of lozenge-shaped loops on the socket (4"-8 x 1"-8); and one very short-bladed with rounded point (? shortened by grinding), and ribbed, looped, wings. Ireland. Mrs Laurence Humphry.

104. A pair of watering irons (31"-3), the discs (d. 5") engraved with the feathers, crown, and motto of the Prince of Wales, and a floral spray, formerly used for making "wafering cakes" for "Mothering" (i.e. Mid-Lent) Sunday, Cambridge; and

106—108. Three socketed: one plain leaf-shaped with broad wings (6"-8 x 1"-9); one triangular, with sharply ridged mid rib, and a pair of lozenge-shaped loops on the socket (4"-8 x 1"-8); and one very short-bladed with rounded point (? shortened by grinding), and ribbed, looped, wings. Ireland. Mrs Laurence Humphry.

93. A bronze tubila with rope-pattern, beaded, bow and large openwork pin-catch (1. 2"-7), Lakenheath, S.;

94. One long, with moulded head and blade.

95. One massive with large flat disc head, with an oval perforation in the side covered with a lozenge-shaped plate (? 1. 4"-9, d. of head 10"-9), Lakenheath, S. * C. A. S. [Nos. 93 and 94.]

98. A bronze pin with knob-head and bendable neck (1. 4"-2), Lakenheath Warren, S. * C. A. S. [Nos. 95—970.]


100. A small vessel of polished, red, clay ("Pilgrim bottle" type) with round, flattened, body, and neck bearing a pair of large loops (4"-4 x 3"-2), Cranwich, N.;


103. A flat leaf-shaped blade of iron (4"-6 x l"-4) with one large and a pair of small circular perforations ("use and date). Trumpington, C. Christopher Parsons, Esq.

104. Portions and fragments of figured Samian ware vessels. Haslemere, Surrey. (Simpson Collection.) * C. A. S.

105. The lower half of a finely east cruciform bronze brooch, Lakenheath, S.; and

106—108. Three socketed: one plain leaf-shaped with broad wings (6"-8 x 1"-9); one triangular, with sharply ridged mid rib, and a pair of lozenge-shaped loops on the socket (4"-8 x 1"-8); and one very short-bladed with rounded point (? shortened by grinding), and ribbed, looped, wings. Ireland. Mrs Laurence Humphry.

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93. A bronze tubila with rope-pattern, beaded, bow and large openwork pin-catch (1. 2"-7), Lakenheath, S.;

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A 15th century square tile (5"x8") ; one of four making a floral design with inscription. From site of new Shire Hall, Gloucester. G. G. Coutlon, Esq.


166—169. Four small jugs: one low, flat-bottomed with lipped rim partially glazed; two of grey glaze with indented base: one stout, and one slim, the latter with trumpet-shaped mouth (7"x8x3"x6), 16th century; and

170. A watering pot of brown glaze with partly covered mouth (rose missing), 17th century. 7 London (Simpson Collection). *C. A. S. [Nos. 166—170.]
divides the face, one half being decorated with cup-shaped divides

FOREIGN

EUROPE

171. Fragments of a number of small earthenware vessels, found by the donor in a burial cave north of ancient Pollenza, Majorca, Balearic Islands, April 1909. Miss D. M. A. Bate.


AFRICA

191—192. A crutch-shaped wooden head-rest, decorated with a pair of bone studs; and a miniature mummy case, carved in wood, Egypt, 1837. (Given by J. H. Loewe, Esq.) Transferred from the University Library.

193—195. Three knives of chert: one highly finished bean-shaped, with one face ground the other chipped (8"-4 x 2"-2); one slim with both faces chipped convex (5"-5 x 1" 0); and one fashioned from a Hake, Middle Prehistoric Period, Gerzeh, Egypt. The British School of Archaeology in Egypt.

AMERICA

196—204. Nine earthenware vessels: one, globular with trumpet-shaped base representing a bird (10"-9 x 6"-5), eight of human form; and the upper portions of two larger vessels, one representing a human head, the other a squatting male figure with a child on its back. Lake Guatavita, Colombia. J. W. L. Glaischer, Sc.D.

II. ETHNOLOGY

AFRICA

the face, one half being decorated with cup shaped depressions; and two dance-shields used in circumcision dances ; and


UGANDA.

Eighty-seven objects collected by the donor, viz.:

231—317. A Latuka helmet with ostrich plumes, 10 hair caps, 2 fringe dresses, 1 girdle, 3 belts, 2 pairs of shoes, 6 armlets, 5 bangles, 2 anklets, 2 razors, 1 mat, 4 lengths of bark-cloth, 1 pillow, 2 stools, 1 food basket, 3 cups, 2 beer-strainers, 1 hoe, 1 axe, 1 wrist dagger, 11 spears, 4 bows, 1 quiver and arrows, 1 bundle of palm-leaf darts, 10 musical instruments, 3 dance rattles, 6 tobacco pipes. E. B. Haddon, B.A.

NYASSALAND.

318. A burglar’s charm consisting of an eland’s horn, filled with charms, and two rattles (perforated billets of wood). As long as the rattles remain mute so long will the sleep of those to be robbed continue. Nyassaland. George Wherry,

One hundred and ninety-four objects from the collection of the late Rev. Lawson Forfeitt, B.M., viz.:

319—512. Sixteen hats and caps, 2 dresses, 2 belts, 2 combs, 1 hair pin, 1 necklet, 5 bracelets, 7 anklets,
3 razors, 1 head-rest, 1 mosquito (ace-shield, 27 grass cloths, 2 mats, 26 baskets and trays, 2 bags, 1 “carrier” and 2 head straps for transport of loads, 1 cooking pot, 1 gourd bowl, 1 drinking cup, 2 spoons, 1 sieve, 1 brush, 1 fly whisk, 3 pipes, 4 musical instruments, 1 rattle for pig’s neck, 3 hippopotamus hide whips, 31 weapons (axes, daggers, knives, spears, bows and arrows), 1 shield, 3 powder flasks, 3 hunting spears, 9 fetish figures, 17 charms, 1 specimen of iron money, samples of iron and copper ore, rubber, hippopotamus hide, grass for weaving, and rope. *John Venn, Sc.D., F.R.S.

MALDIVE ISLANDS.
532. A model (19” x 10”) of a Bu’udu’odi (a single-masted sailing ship), with mat sail and deck-house. Professor Stanley Gardiner, F.R.S.

BORNEO.
533—566. A collection of two hundred and thirty-four selected objects illustrative of the dress, ornaments, weapons, implements, utensils, currency, charms, etc., of the Dusun, Iliumun, and Bajau tribes collected by the donor in the Tembasuk and Tuaran Districts, British North Borneo, 1910 and 1911. J. H. N. Evans, B.A.

CHINA.
767. A bridal head-dress, in a square wooden box with owner’s name incised, made of metal bands and wire, covered with blue kingfisher feathers and glass bead pendants, egrets, etc. (h. 7”). *John Venn, Sc.D., F.R.S.

JAPAN.
Thirty-nine objects of Ainu manufacture, viz.:
768—772. A woman’s dress consisting of (n) an embroidered square hood of black cloth, (b) an embroidered long sleeved jacket of buff and black cloth, (c) an oblong apron of similar material and design, (d) and (e) a pair of leggings of the same material;
773. An oblong flap-satchel of matting;
774—776. Three bags of fibre;
777—781. A deep wooden mortar with heavy circular base (22” x 16”) and a pair of double-ended pestles; a rectangular chopping board (17” x 7”); and two wooden spoons with long arched handles;
782—783. A four-legged drum-shaped vessel (15” x 13”); and a Saki cup and stand of black and red lacquer;
784—794. Eleven carved moustache-sticks;
795—797. Two rush mats, one undyed, one coloured; and a reed blind for a door;
798—800. A roughly made bow, six arrows (two feathered), armed with heavy conical heads (five of wood, one of bone), with a flat rectangular quiver of black lacquered wood;
801—803. Two miniature sword-scabbards and a quiver carved in wood, used as currency for small purchases; and
804—806. Three fringed sticks of light wood (Ino) stuck in the ground, at festive gatherings, etc. (29” x 36”), Sakhalin. *Professor Bevan.
[Nos. 768—806.]

AUSTRALIA.

OCEANIA.

MELANESIA.
NEW GUINEA.
808. A clan-badge (Iduha toama) consisting of a large shell with grass streamers, pendant from a semicircular painted board. Port Moresby. C. G. Seligmann, M.D.

SANTA CRUZ ISLANDS.
809. A shell-bead fabricator, consisting of an oval stone (3” x 2”) bearing a number of circular depressions on its (ace into which the shells to be fashioned into beads are kept “to preside over the crops, births, deaths, etc., of the tribe”; Mumuyet pagan hill tribes;
518—519. A pair of looped iron bow-string pullers; a circular hide shield; and
520—522. Two flat objects of iron, used ns currency, and an ornate axe-head (currency); Munshi tribe, Northern Nigeria. H. M. Brice-Smith, M.A., Assistant Resident, Muri Province, Nigeria. [Nos. 514—522.]
523—524. A bowl-shaped four-legged stool, and a large open basket from Kairrondo; and
525—528. A honey-barrel with burnt-in pattern; and three ceremonial arm shields (Kikuyu). A. C. Hollis, Esq. [Nos. 523—528.]

CAPE COLONY.

ASIA.

NIGERIA.

514—517. Two wooden figures of ancestors, and two large conventionalised heads of a cock and of an animal roughly moulded in clay. From shrines in which they were fixed to enable them to be ground to the requisite sized discs; and samples of the shell thus used, showing some in their natural water-worn conditions and others partially ground, Bane (Banger) or Reef Island;
808. A small pegtop-shaped mortar and pestle, with a small spoon-shaped spatula of wood attached; and
811—813. A rattle composed of half coconut shells strung on a racket-shaped loop of cane, a fibre noose with a coil of fibre rope for luring and catching sharks, and a cylindrical wooden bludgeon for killing the catch. *C. S. Myers, M.D. [Nos. 809—813.]
814. A mace, with its finely ground, symmetrical, star-shaped stone head, bearing eight rounded projections, decorated with ornamental (spider-net pattern) plaitwork of fine fibre braid with which also the hood is lashed to the short cylindrical wooden shaft (total length 15.7, head d. 5.7)

815. A cylindrical staff, with convex head, and taper-shaft decorated with five hands of plaited braid (34 x 3.7)

816—818. Three clubs: one, with taper-pointed shaft swelling into a cylindrical head (27.7" x 2.7"), bound cris-cross, with split cane; one with very broad sickle-shaped blade, and taper-shaft, bound with fine twine (43.5 x 12.2); and one axe-shaped with taper-shaft, bound with cane and string (27.3 x 7.4)

819—824. Six spears: heavy wooden shafts armed with very slim bone points, lashed to wooden and bone stems (one of which is double), one head being armed with a double point; 825—836. A bow of light coloured wood with one plain and one stout, four-sided end, and eleven arrows, with shafts of light wood, and composite heads with finely incised shanks (cylindrical and four-sided) armed with small taper bone points, Bellona (Kennel Is.);

837. One shell-inlaid wooden bowl of the bird design (1.46", h. 11", b. 17.5") with spread wings, and oblong pedestal foot: and 838—841. An elongated cup-shaped wooden mortar and three pestles of unusual form: the handles expanded into a rounded overhanging knob: one is roughly cut out of a *tridacna* shell, and two are of stone, one inlaid with a pair of perforated *nautilus* shell rings, and one of human bone (6.5 x 1.6) decorated with shell rings and a carved band; a "time-beater" (Pakuru): consisting of a wooden roll (18" 7) and striker (6"-2), the former carved with a human mask, and an ornate band;

872. A model of a canoe (6.1" x 11.5") with finely carved open-work figure head, tall stern piece, and ornate gunwale; and 873—876. Four mixes: one very large (10" x 4" '2 x 0"9) of dark green jade, of elongate triangular form with flat faces and sides, bearing a large cup-shaped perforation in the taper butt-end; one oblong (6.8 x 8.2); one thick chisel-shaped (6.3"3'); and one of creamy opaque jade (8.1 x 2"3) with rounded edges, found on the beach at Hokitika, 1857. *Professor Bevan.* [Nos. 867—876.]

877. A long thin adze of cloudy jade; with rounded sides and butt-end drilled with two perforations (10"4 x 3") *Mrs Laurence Humphry.*

878—888. A roughly hewn oblong adze of indurated volcanic tuff (6"9x3'); Lake Te Anau, Otago. Found by the donor in 1875; and a set of ten roughly chipped, quartzite flakes (?) knife-scrapers) found on the surface associated with Moa remains. *Canterbury, 1875. Baron Anatole von Hugel.*

889. A spear with lanceolate head and carved neck. *John Venn, Sc.D., F.R.S.

890. A ground slab of lava. *H. R. Rivers, M.A.*

891—892. Two human masks carved in wood, one with shell-inlaid eyes and teeth, with a labret in the lower lip, and one with open mouth set with teeth. *Heneage Wynn Finch, M.A.*


894—897. A war club made of the base and brow tine of an elk’s antler belonging to Little Plume, and called Umakhapishithma (Big Whip), painted with a variety of symbols and scored with crescentic marks recording different fights; a stone mace-head; and two scalp-locks of *Assiniboin*, one of which Little Plume obtained in 1880 at a fight at Matopena (Wolf Point), Mouth of Milk River;

898—900. A “medicine” consisting of weasel skin and duck feathers worn by a woman as a necklace; Little Plume’s own medicine (a magpie skin, etc.) and red and white clay, enclosed in a bag (obtained from Nez Perce’s), with which he painted himself when making medicine; and his war medicine (a mink skin with bell rattles); 901—906. An amulet consisting of a holed stone, the property of Little Plume’s wife; three amulets containing the navel cords of the children of Mad Head, and White Horse Rider; and two buffalo stones; 907—912. A muskrat skin; a wristlet of four elk’s teeth, and a head ornament of crow feathers (worn by the male officiator at the Medicine Lodge); a wristlet of two elk’s teeth
amid two elk's heels; a necklace of dentalium shells; and a scalp lock (worn by the female officiant at the Medicine Lodge);
913, 911. A shell strung on elk's skin thong, worn round neck; and wristlets made of elk's skin thong strung with a pair of blue heads (Medicine Pipe Dance);
915. Red paint in a buckskin bag;
916—919. A “sun-disc” worn on the back of the head; a pair of beaver-skin wristlets (worn by the Whistler, in the Sun-lodge ceremony); a scent-bag of beaver musk; a scented fungus and a ground-squirrel’s skin. The above objects were bought by Little Plume for his son Lui from Spotted Eagle;
920—923. A comb of porcupine quills; a necklace of bones and beads; a pair of beaded leggings made by Little Plume’s wife; and a pair of mocassins;
921—928. Five bags; one of antelope feet skin, one of mountain sheep skin, one of bison skin, and two beaded (one with floral design);
III. DRAWINGS, PHOTOGRAPHS, &c.
941. A sketch by the donor of a Maori woman, shewing various fashions of wearing the tiki. Major-General Robley.
942. Eight plates (folio) from Jacquetmont’s Voyage dans l’Inde, Paris, 1835, shewing thirty-two profiles of natives of India; and
944. Three photographs (11” x 9”): two of Nagas and one of Singphos. Miss Beatrice Froude.
945. Sixty-two photographs (5” x 8”4 and 4”3 x 8”0) of the natives of Borneo. T. R. H. Garrat, B.A.
IV. BOOKS
ARCHAEOLOGY.
952. Notes on Archaeological Remains found on Hum Hill, Somerset. By H. St George Gray; and


701. Historia de Nueva-Espana, escrita por Herman Cortes. Aumentada con otros documentos, y notas por Francisco Antonio Lorenzana, Arzobispo de Mexico. Mexico, 1770. Folio. Mrs Sidgwick.

1. ETHNOLOGY.


977. Die Volker des Erdballs nach ihrer Abstammung und Verwandtschaft, und ihren Eigenthumlichkeiten in Regierungsform, Religion, Sitt. tracht. Von Dr Heinrich Berghaus. 2 vols. Brusel u. Leipzig, 1847. 8vo.; and

974. De menschen zoo als hij voorkomt op den bekenden aardbol. Beschreven door Martinus Stuart, afgebeeld door Jaques Kuyper. 6 vols. Amsterdam, 1802-7. 8vo.; and


997. The Native Races of the British Empire: (a) The Natives of British Central Africa. By A. Werner; (b) British North America, i. The Far West. By

B. HILL-TOUT;

(c) Natives of Australia. By W. N. Thomas; and

(d) Natives of Northern India. By W. Crooke.


3. MUSEUM PUBLICATIONS.


4. CATALOGUES.

997. Smithsonian Institution: Classified List of Smithsonian Publications available for distribution May, 1908. Washington, 1908. 8vo.; and


1. A massive iron key with piped stem and very large oval bow (6” x 9x3” x 6). From the lock of a cell in the old Gaol, Parker’s Piece, Cambridge. The Cambridge Free Library.

NIGERIA.

2—15. Fourteen objects from Northern Nigeria, viz.: two netted dresses: one worn with an elongate human mask, the other with a head-dress of black grass, etc.; three caps of wicker-work and fur bearing, respectively, a pair of horns, a single horn and a feather; a wooden head-covering carved in the shape of an antelope’s head, used for stalking game; three armlets of hide, of wood and of plaited braid; a tail-like dress ornament; a pair of gourd rattles; an iron axe with wooden shaft; a circular hide shield; and two human figures of wood decorated with gum. H. de C. Matthews, Esq.

6. REPORTS.


APPENDIX III

1. List of Accessions from January 1 to December 31, 1912 I.

ARCHAEOLOGY

BRITISH

Prehistoric

STONE.
(Unless otherwise specified the implements are made of flint.)

RIVER-DRIFT IMPLEMENTS.
1—3. Three: one flat oval, Erisswell, S.; one pointed oval with ridged faces, Mildenhall, S.; and one with ridged back, Icklingham, S. *C. A. S.
4—5. Two well shaped implements: one flat oval, and one ridged triangular. Mildenhall, S. The Rev. W. G. Searle, M.A.
6. One large, very rudely shaped implement (? borer). Colchester. The Rev. Frederick Smith, M.A.

CELS.
7—10. Four chipped, chisel-shaped with sharp sides: the largest (5x5x1.8) rough-hewn with ridged faces. Burnt Fen, Elvedon, Grimes Graves, S. *C. A. S.

CHISELS.
11—13. Three small: one well shaped double-ended with ridged faces (2x0.97), Icklingham, C.; one long, tongue-shaped, and two flat with convex backs. Methwold and Icklingham, S. *C. A. S.

FABRICATORS.
14—16. Three: one very slim with high crest-like back and sharply pointed ends (2x0.9). Methwold, N., Lakenheath and Erisswell, S. *C. A. S.

SCRAPERS.
17—22. Six: one spoon-shaped, one kite-shaped, one horseshoe-shaped, two wedge-shaped, and one large side-scraper. Icklingham and Grimes Graves, 8. *C. A. S.

BORERS.
23—35. Thirteen of various forms, including some remarkably fine flanged examples from Icklingham, C.; Lakenheath, Erisswell, and Cavenham, S.; Mundford and Cranwich, N. *C. A. S.

KNIVES.
36, 37. Two flake-knives; one small finely chipped; and one oblong with continuous chipped edge (2.6x1.6). Lakenheath, S. *C. A. S.

ARROW-HEADS.
38—42. Five Tanged and Barbell: three straight sided, one very large, flat, with brood square tang and barbs (1.9 x 1.4), Lakenheath, S.; one finely shaped with pointed barbs (1.6 x 1.1), and another. Burnt Fen; two smaller of curved outline, one with pointed tang and barbs, Erisswell and Lakenheath, S.;
43—51. Nine Triangular: including one with curved and one with straight spurred base, Elvedon and Erisswell, S.; and two finely chipped, one thick with convex faces and straight base (1.2x1.7), and one flat with cusped base (1.0x1.0), Beck Bow, S.;
52—60. Nine Leaf-shaped: five with rounded base, three broad and two slim, Elvedon, S., Undley, C., Erisswell, S., Tuddenham, S.; three with pointed base, two remarkably well shaped, Burnt Fen, C.; Tuddenham, S.; and one pointed oval, Elvedon; and one finely dipped oval with pointed ends and convex back (1.9x0.6), Undley; and
61—63. Three Lozenge-shaped: two well made with convex back (1.5x0.9 and 1.4x 0.79), Erisswell, S. and Undley,C.; and one roughly shaped, Icklingham, S. *C. A. S. [Nos. 38—63.]

JAVELIN-HEADS.
64, 65. Two: one Leaf-shaped, roughly chipped, sharply pointed with convex back and rounded base, and one large Lozenge-shaped, thin, remarkably well chipped (breadth 1.8, both point and base missing). Lakenheath, S. *C. A. S.
BRONZE.

66. A socketed single-looped celt with heavy rim moulding, decorated with three straight rays on one face and two on the other, very roughly cast (4" x 1.0"; Lakenheath, S. *C. A. S. [Nos. 66 and 67.]

67. A diminutive triangular knife, with slightly concave sides and broad convex cutting edge, the truncated top has a large oval perforation (1.4 x 0.9), Lakenheath, S. *C. A. S. [Nos. 66 and 67.]

EARTHENWARE.

66. A tall urn-shaped vessel, with beaded base and plain slightly overhanging rim, decorated with eleven encircling rings of basket pattern (6.8 x 4.0). Lakenheath, S. May, 1911. *C. A. S.

68. A stout bronze pin with orange-shaped head and beaded neck (1.0"; Lakenheath, S. *C. A. S. 70—73. A large egg-shaped cup with taper beaded foot (imperfect) decorated in chocolate coloured slip with a band of three running animals and scroll work (7" x 5.8); a small basin-shaped percolator of grey clay (2.4 x 2.5); and two cinerary urns of grey clay: one tall, globular, with short moulded neck and taper base (8.2 x 7.3), and one low, cup-shaped, with incurved sides and tall expanding base decorated with three encircling fillets (4.6 x 7.0), and fragments of an indented cup. Found by the donor at Haslingfield in 1868. Marlborough R. Pryor, M.A

MEDIAEVAL AND LATER

74. A bronze-gilt disc (1.5) with the lion of St Mark in pierced work (14th century). Cambridge. 1904. The Rev. G. Montagu Renton, M.A.

75. A pair of iron shears (1.6"-2) found at Earith, Hunts., 1905, with the decorated 15th century jug already in the Museum (No. 881 of Annual Report, 1905). Reginald Grove, Erg., M.D.

76. An ornate bronze hook (for keys) with oblong loop for attachment to belt (1.2"-2). Croft Cottage, Newnham, Cambridge, 1912. Baron Anatole von Hugel.

Twenty-seven keys:

77—97. Twenty-one for doors, coders, etc., including some rare forms, ranging from the 14th to the 18th century. Found in Suffolk (Heck Collection). *C. A. S.


100—101. Two small: one of brass with trefoil bow. Chichester; and one of steel with gilt fretwork bow. 18th century (French). London. Purchased.

102—103. Two with oval bows, and large indented fans one with solid and one with piped stem, 16th century. Found together at Hardwick, Gt. Branshore, C. The Rev. E. G. Walker, M.A.

104. A casket lock with engraved brass plate (2.5 x 1.2), Cambridge, and an iron door-hasp with ornamental plate, both of the 17th century. Bury St Edmunds. John Jennings, Erg.


108. A bill-hook with wide flat blade. ? 17th century; and

109. An iron socketed shepherd's crook; and


113. An iron nose ring or muzzle used when "drenching" cattle (obsolete pattern). Saffron Walden. Purchased.


118. A porringer bowl of horn with reeded edge, Scotch; and

119. A plain pewter table spoon stamped with crowned "W. R." J. Jennings, Esq. [Nos. 118 and 119.]


121. A wheel and tweezer iron pastry cutter, 18th century;

122—123. Two oblong, black japanned, snuffer trays, Cambridge; and


125—126. Two carding combs and pad recently used in the woollen industry. Yorkshire. John J. Briggs, Esq.

127. A lace maker's reflector of glass: with water globe supported on a candlestick-like stand (h. 9.7). ? English.

Exning, S. Purchased.

128—129. Two razors: one small with bone handle and one larger with transparent horn handle. Early 19th century. Cambridge; and

130—136. Seven hair ornaments: five tortoiseshell combs of various designs, one decorated with glass pearls, one pair of pins with chain, and a dumbbell-shaped bar. English, 19th century. John Jennings, Esq [Nos. 128—136.]

137. A pair of embroidered 17th century shoes with clogs. Professor T. McKenny Hughes.


139—143. Five purses: two netted, one of string and one of beaded silk, with gilt studs; one of fine silk net, with filagree gilt metal mounts; one double, with a pair of steel closing rings, netted with beads. English, 18th and 19th century; and 144. A carved oblong bone counter for scoring at cards, 17th century. Found in the foundations of an old house. Cambridge. J. Jennings, Esq. [Nos. 139—144.]


146. A small oblong wooden casket, with brass handle and iron lock. 18th century. Purchased.

147. A large circular casket (16.7 x 2.1), covered with silver domed embossing, English, 17th century.

148. A large oblong casket, with oblong brass plate, decorated with initials and figures, English, 17th century.

149. A smaller oblong casket, with an inscription, 17th century.

150. A large oblong casket, with a representation of several horses, 17th century.

151. A pair of ornate bone hairpins, English, 17th century.

152. A pair of ornate bone hairpins, English, 17th century.


156. A pair of ornate bone hairpins, English, 17th century.


158. A pair of ornate bone hairpins, English, 17th century.

159. A pair of ornate bone hairpins, English, 17th century.


161. A large oblong casket, with a representation of several horses, 17th century.

162. A large oblong casket, with oblong brass plate, decorated with initials and figures, English, 17th century.

163. A large circular casket (16.7 x 2.1), covered with silver domed embossing, English, 17th century.

164. A large oblong wooden casket, with brass handle and iron lock. 18th century. Purchased.


166. A small oblong wooden case for scales, with brass mounts. 18th century. ? Dutch. Purchased.

167. A bill-hook with wide flat blade. ? 17th century; and

168. An iron socketed shepherd's crook; and


174. A bill-hook with wide flat blade. ? 17th century; and

175. An iron socketed shepherd's crook; and


STONE IMPLEMENTS.

145. A finely chipped crystal implement of triangular form with sharp sides and taper ends (2” x 0” x 0”), with a number of rough flakes (wasters) of crystal. Peradeniya, Ceylon. J. C. P. Fryer, M.A.

146—155. Ten small implements (celts, adzes, etc.). Ejura, Ashanti (Rattray Collection). *John Venn, Sc.D.


ROMAN.

157. An earthenware stamp representing a hare for stamping moulds for producing decorated Samian ware (0” x 9x0”7). Lezoux, Auvergne, France (Raconnat Collection). Cosmo Gordon, M.A.

158—160. A small figure of an ox, a saucer and a number of small lamps, etc., of earthenware. Italy and Egypt. Miss Mary Frere.


164. A square salt-box with hinged lid, finely carved with scrolls picked out in various colours; on the open-work back-piece is the name Jean Grain on a band encircling a heart. Brittany, 18th century. Baron A. von Hugel.


166. A double purse: netted silk with steel beads, and sliding rings. 18th century. Baron A. von Hugel.

AUSTRIA.

167—205. A large door lock and key, and a series of ten spring padlocks of iron and brass, with iron keys of divers forms and twenty-eight other keys, of various design. Morocco City and Mogador, 1911. Baroness A. von Hugel.

ECUADOR.

228—240. One wooden comb; four belts: two narrow ribbon-like and two broader, bearing woven-in and embroidered patterns, three fragments of patterned cloth, three coloured squares, samples of ornate cord and string, and one ball of thread;

241—242. Two satchel-shaped woven bags;

243. One bamboo case with paint brushes;

244. One dish and one bowl of gourd;

245. One fly whisk;

246. One small figure of a chinchilla and two mesh-sticks of stone; and

247—251. Two human figures, a pair of amphora-shaped vessels, with fragments of other clay vessels. Marlborough B. Pryor, M.A. [Nos. 228—251.]

MEXICO.

227. An ornate iron lock with engraved square escutcheon plate showing the royal arms. 17th century. Mexico City. Marlborough B. Pryor, M.A.

II. ETHNOLOGY

AUSTRIA

271. A wooden sword decorated with brass rings; used in a Slovak dance on Whit-Monday. Luhatehoutz, Moravia. Miss B. S. Phillpots.

CANARY ISLANDS

272—273. Two pairs of small earrings: one of gold made in Grand Canary, and worn by the better-to-do peasant women of that island and of Tenerife; and one of silver (for a child) made in Santa Cruz, Tenerife;

274. A globular vessel of red clay with two spouts and a bow handle, for drinking-water (resembling Guanche pottery), hand-made by the modern cave dwellers of Atalaya, Grand Canary;

275. A large globular vessel with two spouts for drinking water, made in the island, Tenerife;

276—277. Two iron bells (for a cow and for a goat) made in 1911 at Guimar, Tenerife, by the last descendant of a family in whom the hereditary right was vested of making cattle bells for the entire group of islands; and

278—279. Two iron shoes for a horse and for a donkey, Tenerife. Collected by the donor, Baroness A. von Hugel. [Nos. 272—279.]

276—277. Two iron bells (for a cow and for a goat) made in 1911 at Guimar, Tenerife, by the last descendant of a family in whom the hereditary right was vested of making cattle bells for the entire group of islands; and

278—279. Two iron shoes for a horse and for a donkey, Tenerife. Collected by the donor, Baroness A. von Hugel. [Nos. 272—279.]

FRANCE.

226. A roughly shaped borer of obsidian found by the donor, on the peak of Tenerife at an elevation of 10,000 feet. September, 1906. W. White, Esq.

CANARY ISLANDS.

GUANCHE.

AUSTRIA.

271. A wood sword decorated with brass rings; used in a Slovak dance on Whit-Monday. Luhatehoutz, Moravia. Miss B. S. Phillpots.

MEXICO.

227. An ornate iron lock with engraved square escutcheon plate showing the royal arms. 17th century. Mexico City. Marlborough B. Pryor, M.A.

ECUADOR.

228—240. One wooden comb; four belts: two narrow ribbon-like and two broader, bearing woven-in and embroidered patterns, three fragments of patterned cloth, three coloured squares, samples of ornate cord and string, and one ball of thread;

241—242. Two satchel-shaped woven bags;

243. One bamboo case with paint brushes;

244. One dish and one bowl of gourd;

245. One fly whisk;

246. One small figure of a chinchilla and two mesh-sticks of stone; and

247—251. Two human figures, a pair of amphora-shaped vessels, with fragments of other clay vessels. Marlborough B. Pryor, M.A. [Nos. 228—251.]

209. A bone awl (2” x 0” x 0”) and two disc-beads of clay from a Guanche cave in the Barranco Tahodio, near Santa Cruz, Tenerife. Alfred Williams, Esq.


213—214. Two ornate shield-shaped lock-plates: one of brass, and one of iron (17th century), the fittings of a house-door at Guimar, Tenerife. Baron A. von Hugel.


207—209. A bone awl (2” x 0” x 0”) and two disc-beads of clay from a Guanche cave in the Barranco Tahodio, near Santa Cruz, Tenerife. Alfred Williams, Esq.


213—214. Two ornate shield-shaped lock-plates: one of brass, and one of iron (17th century), the fittings of a house-door at Guimar, Tenerife. Baron A. von Hugel.


MEXICO.

227. An ornate iron lock with engraved square escutcheon plate showing the royal arms. 17th century. Mexico City. Marlborough B. Pryor, M.A.

PERU.

Twenty-one objects, viz.:

228—240. One wooden comb; four belts: two narrow ribbon-like and two broader, bearing woven-in and embroidered patterns, three fragments of patterned cloth, three coloured squares, samples of ornate cord and string, and one ball of thread;

241—242. Two satchel-shaped woven bags;

243. One bamboo case with paint brushes;

244. One dish and one bowl of gourd;

245. One fly whisk;

246. One small figure of a chinchilla and two mesh-sticks of stone; and

247—251. Two human figures, a pair of amphora-shaped vessels, with fragments of other clay vessels. Marlborough B. Pryor, M.A. [Nos. 228—251.]

252—270. A series of nineteen, finely moulded vessels of diverse forms (including animal and human figure motives) of plain and painted earthenware (Teran Collection). *John Venn, Sc.D.
MOROCCO.

280—281. A massive wooden truncheon with a long loop of chain attached, and head studded with iron nails. This truncheon was carried in procession through the town by the Art-sect on their annual festival, the forerunners striking their heads against it so that the course of the procession was marked in blood: and a wooden mallet with which boys practised hitting their heads before their initiation into the sect. Mogador. Th. Zerbib, Esq.

282, 283. A large triangular brooch and a cast brass ear-ring, Mogador;

284—285. Two lamps: one a small hand-lamp of green glaze, and one of iron, square, tray-shaped for four wicks with socketed foot, Mogador;

286. A pierced brass wall-bracket, Mogador;

287. An ornate bow-handle with swivel loop, Mogador;

288. A pair of iron scissors, Mogador;

289. A long cylindrical prick-spur of white metal, Morocco City;

290—295. An iron horse bit, and two stirrup-irons of different patterns, Sus; a pair of octagonal brass ornaments for horse’s head, Morocco City; and two shoes, one for a horse and one for a donkey, Mogador;

296. A brass currey-comb, Morocco City;

297. A pair of iron manacles with chain, lock and key, Fez;

298—302. Four powder-horns: one of brass overlaid with pierced brass, mounted in silver, with plaited cord and bullet-pouch; two of ox-horn, one with ornate brass mountings and one with incised iron mountings; one made of a moufflon-horn, brass mounted with its bullet-pouch and set of gun-lock tools; and a set of iron gun-lock tools on a chain, Morocco City;

303—305. A brass vessel for antimony, Mogador; a jug of copper, Morocco City; and a tall jug of painted glazed earthenware, Casa Blanca;

306. A reticule of stamped leather, Morocco City; and


308—310. A clay pipe for hashish, a small double-handled basket, and a circular tray. Mogador. Miss Froude.


312, 313. Two powder-flasks of horn, with brass mountings. Mogador. Miss McNab.

ALGERIA.

314. A Kabyle penannular brooch of white metal. Lady Herbert of Lea.

315. A double-handled vessel of light clay for drinking water. ? Algeria. Peter W. Latham, M.D.

EGYPT.

316. A Dervish quilted cap of white and yellow material, from the battlefield of Omdurman. John H. Allen, Esq., M.A.


BRITISH EAST AFRICA.

318—320. Two fringe dresses worn by men (Kathithi), and a boy's skin dress (Ngau);

321—324. Two iron neck rings worn by men (Nyaria and Nbugi), a boy's necklace of wood and glass beads, and a child's necklace of reed sections (Nhago);

325, 326. Two skin satchels (Bora);

327—329. Three clubs with stone heads, encased in leather;

330—340. Six bows; four quivers, three of leather and one of bamboo, containing arrows and fire sticks (Embu and Kenya); and a set of arrows of various forms for war, chase, and sport (Akamba, Embu and Theraka);

341—352. Twelve spears of various kinds, including two double-headed Suka examples;

353. An iron axe;

354, 355. Two war shields of painted hide, E. Embu;

356—358. A pair of kudu-horns for sounding alarms, and two horns used for dance music, one made of wood, the other of a gourd, Suka;

359—361. Two feather head-dresses (Kongoro), and a club used in Ngere dance;

362—383. Twenty-two wooden dance shields (two with clappers), including nine used by boys and two by girls, Embu and Suka;

384, 385. Two wooden mortars for mixing clay for the hair, Mwineme and Embu;

386. A drinking horn, Embu;

387—389. A gourd water bottle, a wooden tobacco flask, and a bottle-gourd for tobacco;


391—392. Two conical hats of hide (one with a broad chin-strap) studded with cowry shells;

393. A small arm-band of hide decorated with glass beads and brass and copper chain pendants; and

394. A pair of leather sandals, Ojola, British East Africa. *Professor Bevan. [Nos. 391—394.]

395. 396. Two Kikuyu globular vessels, with lugs, of red clay. W. Scoresby Roulledge, M.A.

UGANDA.

397. A Balongo (omulongo), i.e. the umbilical cord of a deceased king of Uganda; encased in an oval leather receptacle decorated with cowry shells and ancient glass (currency) beads, to which is attached a leatheren shell- studded strap-loop with eight rings of cowry shells;

398. A narrow, oblong mat of brown bark cloth decorated with close set cowry shells and yellow and green (ancient) glass beads. On this mat the Balongo and other relics were laid on the days of exhibition;

399. 400. Two copper bangles (ancient): one pennanular with buffer-like expanded ends; and one cylindrical, of stout wire with incised pattern; and


403. An ivory horn used for sounding alarms, Mt. Ruenzori; and

404. An iron knife for domestic use with crooked blade and haft of iron, Ankola Cow-tribe. The Rev. Ernest Millar, M.A. [Nos. 403 and 404.]

CONGO.

405. A well-carved wooden figure of a woman, holding a child, seated cross legged, with scarred back and shoulders, wearing a girdle and a mitre-shaped head-dress. *Professor Bevan.
ZAMBESI.
406. A cylindrical drum cut out of a palm-wood log, with rounded plinth carved with a land of bosses from which spring four legs with carved faces. The base of the drum is carved with a bund of triangles, and the hide tympanum is lashed by fibre bands to cane pegs (36°-0 x 15°-0). Upper Zambesi region. *John Venn, Sc.D.
407. A large dance-mask of carved and painted wood bearing three human figures. Mr F. Tucker.

MELANESIA
406. A cylindrical drum cut out of a palm-wood log, with rounded plinth carved with a land of bosses from which spring four legs with carved faces. The base of the drum is carved with a bund of triangles, and the hide tympanum is lashed by fibre bands to cane pegs (36°-0 x 15°-0). Upper Zambesi region. *John Venn, Sc.D.

NIGERIA.
408—411. A woman’s snuff box of antelope horn (Becchu-analand), two tobacco pipes, and a palm-leaf basket (Swaziland). Professor J. Bartt Davy.

PALESTINE.
428, 429. Two necklaces: one with beads of camel-bone, and one of brass, worn by peasants;
430. Charms against the evil eye: glass beads representing a human eye;
431. A shepherd’s sling;
432. A wooden lock;
433. A clay saucer lamp;
434. A specimen of a locust used as food among the poorer classes;
435. A Mohomedan olive wood rosary; and

INDIA.
437—439. Three metal stamps with different devices used by Hindus for marking the face with the caste-mark;
440. A diminutive brass lamp used for burning Ghi at religious ceremonies;
441—442. A man’s pair of leather shoes, and a woman’s pair of leather shoes, Gwalior; and
443. A chiriya, i.e. a copper vessel — cast in the form of a conventionalised bird— used for blowing up a charcoal fire by means of the superheated steam, which is forced through the beak (the only orifice) as through a blow pipe. Still in use among hill-tribe metal workers. Darjeeling. Captain Henry B. Lawrence.

CEYLON.

CHINA.

NEW GUINEA
467. Landman Collection:
1—68. Twenty-one fringe dresses of fibre, grass, etc.; thirty-six belts of carved wood, and of plaited fibre of various colours, decorated with seeds, etc., some (used for dancing) with seed rattles attached; nine shoulder straps of plaited fibre and seeds; and two rain hoods of plaited palm leaf;
69—238. Eighty-four head-dresses: woven bands decorated with feathers, seeds or shells, caps of netting, cane, skin, etc., feather plumes and other adjuncts worn with the above; eighteen combs with incised or painted decoration of animals, plants, etc.; eighteen ear ornaments: wooden plugs and pendants, plain and carved, rings, etc.; twenty-nine necklaces and neck ornaments (including five decorated pearl-shell crescents) of plait-work, string, hide, etc., decorated with shell (entire, cut or ground), teeth of kangaroo, dog and pig, tails of pigs, etc.; nineteen armlets, consisting of single boars’ tusks, bark, plaited cane, grass or fibre, plain or decorated with seeds, shells, teeth, etc.; various feather
plumes worn with the above on festive occasions; and a fringed leg-ornament worn during mourning; 269. A walking stick carved with a human mask; 240—242. Two bird-shaped dance-ornaments of ‘pith,’ and a dance-stick carved with a human mask; 248—253. Eleven masks of carved wood or bark, decorated with paint; 254—259. Six carved human figures used in the Mimia ceremony; 260—276. Seventeen boards, carved with human masks (affixed to houses or to canoes); 277—302. Twenty-six musical instruments, viz.: four ball-roarers (three carved), twelve carved and painted drums, three flutes, two dulcimers, two pan-pipes, and three jews’ harps; 303. One length of bark cloth; 304—308. Five mats; 309—318. Ten head-rests (nine carved); 319—322. Two paddles, with shaft ends carved with a human mask, and five carved ends of similar paddle-shafts; 323—328. Four fish traps, a circular fishing net, and a cane loop for catching pigs; 329—352. Five bows, and a series of one hundred and eighty-five arrows with bamboo blades and hard wood or bone points, including unusually finely carved examples of the human figure, the snake, the crocodile, and other patterns, and six arrows for shooting birds; 525—532. Eight clubs: four with stone, one with iron, and three with wooden heads; 533—534. Two carved fighting sticks; 535. A cassowary bone dagger; 536—549. Six beheading knives of bamboo, and eight cane-head-carriers with carved wooden toggles; 550—554. Three shell knives; a set of cane razors; and chips of shell used for bleeding and for tattooing; 555—585. Thirty-one stone axe- and adze-heads of various forms, including some of great size for ceremonial use; and a wooden adze haft; 586—593. A shell-bladed hoe and seven digging sticks; 594. A hammer of dugong bone; 595—596. A wooden pestle, and a pair of sago-pounders; 597—616. Twenty coconut -buskers, plain and carved, of various patterns; and 617—639. A broad bark belt faced with split cane (worn by men). 640—646. A shell neck-disc with turtle-shell plaque of the frigate-bird design; and 657—660. A woman’s openwork fibre waist-band. Raga. Sir Everard im Thurn, K.C.H.G. 560. A woman’s openwork fibre waist-band. Raga. Sir Everard im Thurn, K.C.H.G.
562. An openwork plaited band (? Belt). Maiwa (Aurora Is.).
563. A club with deeply cusped head. Arag (Pentecost Is.); and
564. A large club with heavy torpedo-shaped head. Erromango. *Professor Bevan. (Nos. 561—561.)

**FIJI ISLANDS.**

565—570. Six bark cloth printers; one large of wood, butchers tray form with carved face, and live of palm leaf. Sir Everard im Thurn, K.C.M.G. (former Governor of Fiji).

**TUCOPIA.** (Polynesian.)

Sixty-four objects, viz.: 571—598. A fibre belt and two necklaces (worn by women), four shell breast ornaments, two shell armlets, four shell bracelets, ten tortoise-shell rings (four for the ears, and six for the fingers);
594—596. Two pieces of bark cloth, and a bark cloth beater;
597. A head rest;
596—599. A betel-nut mortar; a vegetable scraper of shell;
600—602. A pair of wooden tongs, and two fans;
603—611. Three shell fish-hooks, three fishing lines, two fishing nets, and a netting needle;
612—613. A tattooing instrument, and a bowl for tattoo pigment;
614—617. A turmeric pot, a gourd for lime, a coconut shell bottle, and a drinking cup;
618—625. Four baskets, two bags, and two strainers;
626—627. A shell horn, and a coconut shell trumpet;
628. A toy made of two seeds; and
629. A fibre belt used as currency. The Rev. W. J. Durand. [Nos. 571—629.]

**III. DRAWINGS, PHOTOGRAPHS, &c.**

640. The horoscope of the donor and of his son, an illuminated MS cost at Mount Abu, by an eminent astrologer. Captain Henry R. Lawrence.
641. A photograph (5"x5x3") of a drawing by the donor of a fully manned Maori war canoe; and
642. Twenty-one photographs (5"x5 x 7") and ten post cards of Maoris and their manufactures. Major-General Robley. [Nos. 641 and 642.]

**IV. BOOKS.**

1. ARCHAEOLOGY.


Four papers by HAAKON SCHIEBELJ, VIZ.: (1) Stil og tidsbestammer i de nordiske korsenaa en Man. 4to.; (2) Smaa bronespaender fra folkevandringstiden. (S.P., Oldtiden, 1910.) Stavanger. 8vo.; (3) En miniatyrock af bronze fra vikingetiden. (S. P., Bergens Museums Aarbog, 1911, Nr. 13.) 8vo.; and

**POLYNESIA**

**NEW ZEALAND**

630. An exceptionally finely and deeply carved cylindrical whistle inlaid with three haliotis-shell rings (6*3 x 1*8);
631. A long war-trumpet (Tatara), composed of several lengths of wood, bound closely with vine, and ending in a plain mouthpiece, and a funnel-shaped bell cut into six triangular lobes with carved faces (1. 72"5, diameter of bell mouth 4"5);
632. A basalt battle axe (mere) with plain rounded perforated grip (15*5 x 2*5);
633. A jade war-adze (Toki pou tangata) with ornate haft, shewing a human figure (in openwork) at the peak, a mask below the blade, and another on the grip-end (1. from peak to pommel 15*3, blade 5*4 x 2*5);
634. A stout tiki of opaque jade with head looking to the left (3*3x2"0); and
635—636. Two jade pendants: one cylindrical (5*4 x 0*6) and one taper with flattened faces and sides. *Professor Bevan. [Nos. 630—636.]

**SANDWICH ISLANDS.**

637. A large bottle-shaped gourd with globular body, and tall taper neck (18*8 x 11*0) having the entire body decorated with ornate kite-shaped panels. Atouai. A. K. Clark, Esq.

**TOKELAU (UNION) ISLANDS.**

639. An oval wooden box. Sir Everard im Thurn, K.C.M.G.
2. ETHNOLOGY.

656. (4) Vestlandske graver fra jernalderen. (Bergens Museums Skrifter. N. R. Bd. 2, no. 1.) Bergen, 1912. 4to. The Author.


661. (a) Prehistoric Fishing in Japan, (b) Description of the Clupeoid Fishes from Ogasawara or Bonin Islands. By Kamakichi Kishinouye. (Journ. of the Coll. of Agric. Imp. Univ. of Tokyo, Vol. 2, No. 7.) 1911. 8vo. Prof. A. C. Seward. The Author.


3. TRAVELS.


675. Notes on Norway; or a brief journal of a tour made to the northern parts of Norway in the summer of 1836. By William Dawson Hooker, M.D. 2nd edition Glasgow, 1839. 8vo. Baron Anatole von Hugel.


4. MUSEUM PUBLICATIONS.


5. CATALOGUES, ETC.

684. Cambridge: University Library. Catalogue of the Books and Papers...relating to...Cambridge bequeathed to the University by John Willis Clark, M.A. By A. T. Bartholomew, M.A. Cambridge, 1912. 8vo. The Librarian.

685. Norwich Castle Museum: Catalogue of Loan Collections of Norwich Silver Plate (illustrated), and Paintings and Prints of famous Norfolk Horses, Cattle, etc. in the Norwich Castle Museum. Norwich, 1911. 8vo. The Curator.


6. SERIAL PUBLICATIONS.


692. The Publications of 90 Societies (46 British, and 44 Foreign) received in exchange by the Cambridge
Antiquarian Society, during the year 1912, as recorded in the Society’s Annual Report. C.A.S.

Sir Richard Carnac Temple, Hart., C.I. E. Bombay, 1912. 4to. The Editor.


Baron Anatole von Hugel.

Folk-Lore. London, 1912. 8vo. C. A. S.


Anthropos. Salzburg, 1912. 8vo. Baron Anatole von Hugel.

Internationales Archiv fur Ethnographic. Leiden, 1912. 4to. Purchased.


Ipswich : Museum and Free Library. 63rd Annual Report, 1911-12. 8vo. The Secretary.


REPORTS.


Ipswich : Museum and Free Library. 63rd Annual Report, 1911-12. 8vo. The Secretary.


2. LIST of OBJECTS RECEIVED on DEPOSIT FROM JANUARY 1 TO DECEMBER 31, 1912

1—74. Seventy-four objects from the David Pennant Collection, Viz.: 

ARCHAEOLOGICAL. Of stone: Two palaeolithic implements (France); one ground celt and one perforated axe head (? Shetland). Of bronze: One Hat and three socketed celts (one from Shetland); three palstaves (one from Oxfordshire), much corroded; one armet (imperfect); one annular brooch (Scotland); one Roman harp-shaped fibula, two spurs and a buckle. Of iron: One ornate spur, and a pair of stirrups (Spanish-American). Of clay: One small clayery urn in a fragmentary condition (British); one moulded jug (Flemish); one pilgrim bottle of mottled ware. Of leather: One small black-jack. Of wood: Two tankards (Scandinavian) in bad condition; a pair of long-handled cups; three spoons, one with chain caned out of the solid, inscribed 1766, and a number of pipe-stoppers threaded on a ring. Embroidery: Two purses, a larger of silk, and a smaller of leather (English).

ETHNOLOGICAL: A conical headed cylindrical club, Banks Islands. Two carved clubs, one hexagonal, and one with expanding head (imperfect); two combs of palm-leaf ribs (damaged) and portions of a four-legged head-rest, Friendly Islands. Two hand-clubs, one of wood, the other of whalebone; a bone gouge; a conch shell (badly broken) and two “plumes,” New Zealand. Two wooden combs; a tattooing implement; a bark-cloth mallet; a stone pestle (top missing); an adze; a nose flute; a shell whistle (?Tahiti) and three shell fish-hooks with snoods, Society Islands. A racket-shaped weapon, armed with shark’s teeth (two missing) and two bags of fibre (? Hawaii), Sandwich Islands. A globular wooden pounder; two shark skin rasps; two fish-hooks and samples of string and of hark cloth; ? Eastern Pacific. An ornate comb of wood; a carved tomahawk with stone blade (much damaged) and a gorge fish-hook with snood (North-West Coast), America. A Sikh weapon made of two antelope horns; and five pairs of Oriental shoes. The Earl of Denbigh.
Two flint implements probably hide scrapers

1. Santon, Norfolk, 1905,
   (A.K, 1905, 253.)
2. Lakenheath, Suffolk, 1910 (A.R.
   1910, 71.)

Presented by the Cambridge Antiquarian Society 1905 and 1910.
Polished celt of green jade-like stone

Histon, Cambridgeshire. 1907.


(A.R. 1907, 34.)
Elizabethan Black-jack with silver rim.
Presented by Miss Farron 1910.
(A.K. 1912, App. I. 253.)
Stone-headed Mace.
Bolloiwi Ucnnell Island, Solomon Islands

Presented by C. S. Myers, M.D., 1911. A. R. 1911, 814.)
MUSEUM OF ARCHAEOLOGY AND OF ETHNOLOGY, CAMBRIDGE

PUBLICATIONS

ANNUAL REPORTS OF THE ANTIQUARIAN COMMITTEE TO THE SENATE,
with Lists of Accessions and Deposits. 4to.

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Illustrated Museum Issue:
XXIII (with six plates) 1s.; XXIV (with nine plates) 1s. 6d.; XXV (with ten plates) 1s. 6d.; XXVIII (with five plates) 1s.

CATALOGUES (separate prints from the above):
The Walter K. Foster Bequest: Antiquities. 4to. 1891. 1s.
The Skeat Ethnological Collection from the Malay Peninsula. 4to. 1899. 6d.
The Murray Collection of Irish Antiquities. 4to. 1901. 3d.
The Starr Collection of Mexican Folk-Lore (Precis). 4to. 1901. 3d.
The Temple Collection of the Manufactures of the Andaman Islanders. 4to. 1902. 6d.
The Man Collection of the Manufactures of the Nicobar Islanders, 4to. 1902. 3d.

Catalogue of the Archaeological Collections. Roman Pottery: I. local Collection Preliminary issue). 1892. 4to, with nine plates. (Out of print.)