MUSEUM OF GENERAL AND LOCAL ARCHAEOLOGY
AND OF ETHNOLOGY

TWENTY-FIFTH ANNUAL REPORT

OF THE

ANTIQUARIAN COMMITTEE

TO THE

SENATE

June 2, 1910

Museum Issue
With Ten Plates

Reprinted, with additions, from the Cambridge University Reporter

1910
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And of Ethnology

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1910
CURATOR:

BARON ANATOLO VON HUGEL, M.A.
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The cost of preparation of Plate II has been defrayed by the Cambridge Antiquarian Society, of Plates III and X by the Curator, and of Plates VII, VIII and IX by Professor Bevan. For Plates IV, V and VI the Museum is indebted to the Council of the Cambridge Antiquarian Society, who have kindly placed the blocks at the disposal of the Committee.
The ANTIQUARIAN COMMITTEE beg leave to present their Twenty-fifth Annual Report to the Senate.

NEW MUSEUM. It is a great satisfaction to the Committee to be able to announce that, thanks to the generous donations made to the Building Fund during the past twelve months, the new Museum is now in course of erection. Building operations were begun at the close of the year, the contract with Messrs Kerridge and Shaw, Builders, being signed by the Vice-Chancellor on December 18, 1909; and in the spring of the current year a foundation-stone was laid, bearing the following inscription:

“This Foundation-Stone of the first block of the Museum of Archaeology and of Ethnology, the generous gift of many friends, was laid by Eliza Margaret Baroness Anatole von Hugel on May 14, 1910, the twenty-seventh year of her husband’s holding the office of Curator.”

Owing to the national mourning, the invitations which had been issued were necessarily cancelled, and as the progress of building operations did not admit of further delay, the stone was laid in the presence of the Vice-Chancellor, members of the Antiquarian Committee, of the Council of the Cambridge Antiquarian Society, and of the Board of Anthropological Studies, and of a few special benefactors. It is hoped that this first block of the new building may be ready for occupation in the spring of 1911. Of this block a perspective drawing by the architect, Mr T. G. Jackson, R.A., is now on view at the Royal Academy. The design is in conformity with the style of the adjoining Squire Law Library and the Sedgwick Memorial Museum, which are also his work; and the building, when finished, will complete this first court of new Museums and Schools on the Downing Site.

The cost of the entire building is estimated at considerably over thirty thousand pounds; but the need for extended accommodation has become so urgent that it has been decided to erect the building in sections, as the sum required for each is obtained.

Block I contains ample laboratories, store-rooms, and a lofty hall with surrounding gallery; this will provide for the safe keeping of the existing collections, but will not afford more than a small fraction of the space required for their exhibition (see Plate I).

Block II, the main Museum, will provide three stories of spacious Exhibition Galleries, with a loft above, rooms for the Curator and the teaching staff, and a central tower containing the main entrance and staircase.

The third and last block, of which the detailed plans are reserved for future consideration, will contain the library, lecture rooms, and students’ rooms.

The new building, inclusive of at least the second block, has now become a matter of vital importance to the Department, as is shewn by the deplorable conditions existing in the present Museum, where the congestion renders work of every sort extremely difficult, if not impossible. This building has now become almost as much a place for mere storage as the hired warehouse at Newnham, and the collections, stacked as they are, are not only inaccessible for purposes of study but are in constant danger of serious damage or deterioration. The growth of the Museum by gifts has also undoubtedly been much discouraged, as may be seen by the smallness of the appended list of direct donations to the collection.

The cost of Block II is estimated at £19,000, of which £3,800 has to be funded for the upkeep of the building.

FITTINGS. No new furniture or fittings have been purchased, the amount thereby saved from the grants received for maintenance and furniture being placed to the credit of a Furniture and Fittings Fund for the new Museum.

1—3
WORK DONE. During the year much of the Curator’s time has been taken up in furthering the Appeal.

Thirty-two earthenware vessels from the local collections have been restored by the Assistant, and the Roman, Saxon, and Mediaeval series of pottery have thus been enriched by a number of exceptionally interesting specimens.

A large number of small objects from the antiquarian section have been permanently mounted and labelled.

ACCESSIONS. The thanks of the Committee are, as in the past, due to a few friends of the Museum, who have generously continued their yearly support to the Accessions Fund; but, if the many gaps in the collections are ever to be filled, fresh subscribers must come forward. Objects are rapidly becoming scarcer as western civilization extinguishes native art and public and private collectors exploit ancient sites to enrich the collections in which they are interested; and the market value of both archaeological and ethnological objects is consequently rising by leaps and bounds.

Archaeological: Among a number of interesting objects which the Cambridge Antiquarian Society’s grant has enabled the Curator to acquire for various departments of the local collection, a large flint dagger, finely chipped, with nicked sides, from Burnt Fen near Ely, deserves very special mention, as being the first example of its kind which has been offered to the Museum during the twenty-five years of its existence (see Plate II, fig. 2).

Mr F. F. Tuckett, F.R.C.S., has kindly added to the small American series of stone implements, a large javelin-head of bayonet shape, found at Georgian Bay, Ontario; whilst the African collection has been increased by Professor Bevan’s gift of a set of six haematite celts, found by Signor M. Ribotti in the Uilili River valley, 1908.

Ethnological: Asia. To Captain H. R. Lawrence the Museum is indebted, among other gifts, for a comprehensive series of personal ornaments in base metal, worn by the lower classes of the Delhi—Lucknow—Aligarh districts. This collection derives special value from a detailed catalogue with native names in Urdu, which the donor himself has kindly compiled.

Dr Venn, F.R.S., by a donation to the Accessions Fund, has added to the collection an old set of eleven highly-finished marionettes, painted and gilt, used in the Javanese Shadow-plays.

Africa. From Uganda the Rev. John Roscoe, M.A., has once more sent a valuable consignment, which includes a number of ancient objects for ceremonial and religious use1.

Australia. Important additions have again been made by Dr R. H. Marten of Adelaide to the extensive collection of Australian native manufactures which the Museum owes to his generosity.

Oceania. Professor Bevan’s generous subscription to the Accessions Fund has made it possible to acquire for the Maori series one of the scarce ceremonial food funnels, of which the New Zealand Museums do not possess a single example, a set of four finely carved feather boxes, three jade ornaments of exceptional beauty, and other objects (see Plates VII—IX).

Library. Some valuable works on Architecture and Archaeology have been bequeathed to the Museum by the late William Milner Fawcett, M.A.

The authorities of the American Museum of Natural History have presented a set of their Anthropological Publications including those relating to the Jesup North Pacific Expedition.

A copy of Mr Edgar Thurston’s recently published Castes and Tribes of Southern India, 7 vols., 8vo., has been presented by the Government Press, Madras.

1 The enumeration of these objects is held over to next year’s accessions list so that they may be incorporated with a last installment of the Roscoe Collection now on its way from Uganda.
ACCESSIONS FUND. The following subscriptions and donations have been received during the past year:

<table>
<thead>
<tr>
<th>(£</th>
<th>s.</th>
<th>d.</th>
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<tbody>
<tr>
<td>Professor Bevan</td>
<td>100</td>
<td>0</td>
</tr>
<tr>
<td>The Cambridge Antiquarian Society</td>
<td>25</td>
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</tr>
<tr>
<td>John Venn, Sc.D.</td>
<td>10</td>
<td>0</td>
</tr>
<tr>
<td>The Curator</td>
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<td>0</td>
</tr>
<tr>
<td>W. H. R. Rivers, M.A.</td>
<td>1</td>
<td>1</td>
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BUILDING FUND. Since the issue of the last Annual Report, May 6, 1909, £7,392. 1s. 0d. has been subscribed up to date, which with the sum of £10,870 already acknowledged, makes a total, inclusive of accrued interest, of £18,262. 10s. 0d. Of this sum £7000 has been contributed by members of the Foster family to the Building Fund, and £5000 has been bequeathed by the late Mr J. B. Andrews to the Museum.

In accordance with the stipulations of the Financial Board, £12,500* has been allocated to cover all expenses connected with the erection of Block I, and £600 to a Furniture and Fittings Fund for the same block. Thus, as will be seen by the appended list, £5249 are in hand of the £19,000 required for Block II, leaving a sum of £13,751 still to be provided.

List of Donations for Block II

<table>
<thead>
<tr>
<th>(£</th>
<th>s.</th>
<th>d.</th>
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<tbody>
<tr>
<td>Mrs Edward Rawlings (2nd and 3rd donations)</td>
<td>2000</td>
<td>0</td>
</tr>
<tr>
<td>Mrs Walter Foster (2nd donation)</td>
<td>1000</td>
<td>0</td>
</tr>
<tr>
<td>C. F. Foster, Esq. (2nd donation)</td>
<td>1000</td>
<td>0</td>
</tr>
<tr>
<td>Mrs Bird Foster</td>
<td>100</td>
<td>0</td>
</tr>
<tr>
<td>Charles Cave, M. A., Trinity (2nd donation)</td>
<td>100</td>
<td>0</td>
</tr>
<tr>
<td>R. E. Froude, Esq., F. R. S.</td>
<td>100</td>
<td>0</td>
</tr>
<tr>
<td>The Vice Chancellor</td>
<td>100</td>
<td>0</td>
</tr>
<tr>
<td>T. Bond Sprague, LL.D., St John’s (2nd donation)</td>
<td>50</td>
<td>0</td>
</tr>
<tr>
<td>Sir David Salomons, Bart., M. A., Gonville and Caius (3rd donation)</td>
<td>50</td>
<td>0</td>
</tr>
<tr>
<td>T. Musgrave Francis (2nd donation)</td>
<td>25</td>
<td>0</td>
</tr>
<tr>
<td>Baroness Anatole von Hugel (2nd donation)</td>
<td>25</td>
<td>0</td>
</tr>
<tr>
<td>Professor Burkitt (4th donation)</td>
<td>15</td>
<td>0</td>
</tr>
<tr>
<td>Baron Friedrich von Hugel (2nd donation)</td>
<td>15</td>
<td>0</td>
</tr>
<tr>
<td>Sir Henry Bulwer, G.C.M.G. (3rd donation)</td>
<td>10</td>
<td>0</td>
</tr>
<tr>
<td>Lady Jebb (2nd donation)</td>
<td>10</td>
<td>0</td>
</tr>
<tr>
<td>In smaller sums</td>
<td>12</td>
<td>0</td>
</tr>
<tr>
<td>By accruing interest</td>
<td>537</td>
<td>13</td>
</tr>
</tbody>
</table>

The Committee have pleasure in availing themselves of this opportunity to express their gratitude to all who have so generously contributed to these Funds.

ACCOUNTS. The accounts for the year 1909 have been audited by the Committee. (See University Accounts, Reporter, p. 100.)

The list of Accessions to the Museum from January 1 to December 31, 1909, is given in the Appendix.

A. J. MASON, Vice-Chancellor.  
J. E. FOSTER.  
H. P. STOKES.  
W. H. R. RIVERS.  
J. VENN.  
S. C. COCKERELL.  
J. W. L. GLAISHER.  
F. G. WALKER.  
WILLIAM RIDGEWAY.

* This sum includes £1150 provided by the University (£1000 allocated by the Chancellor from unallotted balance of the University Association Benefaction Fund, and £150 from the Financial Board for sketch plans), £4000 from the Andrews Bequest, £3000 from members of the Foster family, and £4350 in smaller subscriptions.
I. LIST OF ACCESSIONS FROM JANUARY 1 TO DECEMBER 31, 1909.

*** In those cases in which the objects have not been presented directly, but have been purchased with money subscribed to the Museum Accessions Fund, an asterisk is prefixed to the name of the donor.

I. ARCHAEOLOGY.

BRITISH.

PREHISTORIC.

STONE.

(Unless otherwise specified, the implements are made of flint.)

RIVER-DRIET.

1—21. Twenty-one roughly fashioned implements of various forms and sizes. Three Hills, Mildenhall, S. +

*C. A. S.++

22—25. Four: one triangular, tongue-shaped, finely chipped (5" x 3"), two smaller, oval, of rougher make, and a trimmed flake. Kempston and Biddenham, Beds. W. J. Spence, M.D.

26—51. Twenty-six of various forms, including some fine tongue-shaped examples. Dunbridge, Hants, 1909. Purchased. *C. A. S.

52. One chipped, triangular, with sharp sides (4" x 1.9);

53. One chipped, partially ground, oblong, with sharp sides (5" x 2.2); and

54. One ground, of greenstone (cutting edge damaged). Cranwich, N., 1909;

55. One polished, very finely finished, elongate with flat sides, convex faces, and rounded cutting edge (5" x 1.7). Reach, C., 1907;

56. One polished, pear-shaped, with flat sides (3.6 x 2.1). Bottisham, C., 1909; and

57. One ground, large, elongate, with convex faces tapering towards the butt, and rounded sides and cutting edge (7" x 2.4). Lakenheath, S., 1909. *C. A. S. [Nos. 52-57.]

58. One polished, with square sides and recut, truncated, butt (3.4 x 2.2). Bateman's, Burwash, Sussex, 1909. Rudyard Kipling, Hon. Litt.D.

59. One carefully chipped and partially ground, broad, flat, with sharp sides and rounded cutting edge (butt end damaged). Cranwich, N., 1909. *C. A. S.

CHISELS.

60. 61. Two finely finished examples: one spindle-shaped with rounded ends, ridged faces, and sharp sides (5.1 x 1.1). Isleham, S., 1909; and one smaller, slim, with rounded faces and sides, having one pointed and one rounded end (3.7 x 0.6). West Wretham, N., 1909. *C. A. S.

+ The letters C., S., and N., printed after the names of places, indicate, respectively, the Counties of Cambridgeshire, Suffolk, and Norfolk.

++ C. A. S. stands for the Cambridge Antiquarian Society.

FABRICATORS.

62—70. Nine of various sizes and forms, including some nicely chipped examples. Suffolk and Norfolk. *C. A. S.

BORERS.

71—74. Four: one larger, of elongate form, two smaller with expanding bases; and one large, ridged, with oval base chipped along the entire edge. Suffolk and Norfolk. *C. A. S.

KNIVES.

75. One large, oblong, with convex back (3.4 x 2.3). West Tofts, N., 1909; and

76. One stout, oval, of translucent flint, chipped with irregularly notched edges (2.7 x 1.6). Mundford, N., 1909. *C. A. S. [Nos. 75, 76.]

DAGGERS.

77. One large broad blade with flat boldly chipped faces and pointed tang, the sides bearing four notches (7.3 x 2.7). Prickwillow near Ely, 1907. (See Plate II, fig. 2.) *C. A. S.

JAVELIN-HEADS.

78. One leaf-shaped, pointed, with one side chipped so as to form a shoulder (2 x 1). Mildenhall, S., 1909; and

79—81. Three triangular: one boldly chipped, large, elongate with square base (2.6 x 1.5). Lakenheath, S., 1909; one roughly chipped, broad, with cusped base (1.6 x 1.5). Tuddenham, S., 1909; and one more elongate. Santon Downham, N., 1909. *C. A. S. [Nos. 78—81.]

ARROW-HEADS.

82—85. Four, tanged and barbed: three triangular, two with convex faces and flat backs, and one symmetrical, with convex face and back (1.7 x 0.9) ; and one broad, of curved outline, with long barbs and tang. Suffolk and Norfolk;

86. One, tanged, elongate, with convex faces, sloping shoulders, and long tang (1.5 x 0.5). Eriswell, S., 1909;

87—88. Two, leaf-shaped : one thin, finely chipped, with sharp point and rounded base (1.7 x 0.7). Eriswell, S., 1909; and one with ridged back and square base (roughly chipped). Tuddenham, S., 1909;

89. One, lozenge-shaped, large, with rounded shoulders (1.4 x 0.9). Lakenheath, S., 1909; and

90—92. Three triangular: two with convex faces and
flat backs; and one larger, symmetrical, with convex faces. Undley, S., Santon Downham and Feltwell, N. *C. A. S. [Nos. 82—92.]

BRONZE.
93—97. Five socketed celts with single loop, square sides, and slightly expanding cutting edge: three plain with heavily moulded rim and neck-head; one flatter, shewing only a faint rim-head; one decorated on both faces with a single beaded *wing-design,* and a pair of bold beads round the long neck (3" x 1") and 98. The base of a straight-bladed knife (with portion of blade attached) consisting of a plain oval socket with a large drill-hole. Lakenheath, S., 1909. *C.A.S. [Nos. 93—98.]

LATE CELTIC.

99. A fig-shaped urn of hard clay, faced dark brown, with taper beaded base, and mouth provided with a narrow, collar-like rim, decorated round the shoulders with a wide baud of eight lines of indented squares medially divided by a plain flat groove (6" x 7" x 0"). Burwell, C., 1908. *The Rev. G. J. Lloyd, M.A.

ROMAN.

100, 101. A square bronze buckle with a long, flat chape, bearing incised decoration and battlemented edges (2" x 5"); and a ring (? buckle) of bronze, with a flat crossbar, shewing in relief an animal’s mask (0"9 x 0"7). From a field adjacent to the Roman villa, Icklingham, S., 1909; 102. A tall slim drinking-cup, the four sides shewing unusually deep oval indentations: the upper portion painted slatley-blue, the base and cylindrical foot red (6" x 2" x 8"). Cambridge, 1909; 103. A small egg-shaped urn with flat beaded base and sloping outwards from the flat base towards the mouth (3" x 2 x 5") Finally. Found with other Saxon remains in the Madingley Road Cricket Field, Cambridge, 1888. *C. A. S. [Nos. 100—107.]

SAXON.

108. A small plain globular urn of dark clay with tall rim (4" x 2 x 4"). Found with bronze ornaments at Lakenheath, S., March 1897; and 109. A very roughly fashioned deep bowl with sides outwardly curved moulded arms, inscribed “And r. Elton” (3" x 7"). 16th century. London, 1909. *C. A. S.

MEDIAEVAL

110. An annular bronze brooch, the moulded face decorated with alternate plain and incised sections (d. 1"1). 17th century. Bury St Edmunds. Purchased.


112. A finely moulded brass spoon with fig-shaped bowl stumped inside with a rose, and a flat stem with bevelled sides and ornate seal top (6" x 5" x 1""). 17th century. Saffron Walden;

113. Two pairs of calipers: one of bronze with straight arms (one missing) with nickel edges (2" x 1") and one ornate, of brass, with curved moulded arms, inscribed “And. Elton” (3" x 4"). 16th and 17th centuries. London and Bury St Edmunds; and 114. A leather-worker’s “race” of iron, with beaded, square-sided neck (1" x 4"). 17th century. London, 1909. *C. A. S. [Nos. 112—116.]


120. A double key in bronze; the large square webs which spring from the same side of the short, moulded stem, bear open work of different designs (1. 4" x 5"). 17th century. Cambridge, 1909; AND LATER.

121, 122. Two ornate iron window-fasteners with perforated plates and moulded catches: one larger shewing ornate open work. 16th century. Saffron Walden;

123. A finely carved poppy-head, the terminal of an oak stall of foliate fleur-de-lys pattern (15" x 12") 2. 16th century. Bury St Edmunds; and 124. Two sections of a carved oak panel-framing, one bearing the date 1657 (21" x 4") Herringswell Church, N. *C. A. S. [Nos. 120—123.]

125. A box: book form, divided into four compartments with lids covered in coloured straw-work (8" x 5") French, late 18th century. F. H. H. Guillemand, M.D.

126. The old sign of the Madingley Road Inn “ The Man loaded with Mischief” : a framed mahogany panel (47" x 35") shewing two scenes painted in oils (on front and back) by the grandfather of the donor, M. Leach, Esq.

127. 128. Two jugs: one large, of grey clay, plain with lipped mouth and rough fluted handle (8" x 8") and one smaller of reddish-green glazed clay with short neck and wide mouth, the body roughly stamped with lines of horse-shoe-like marks, the cylindrical bow handle bearing deep oval depressions (8" x 7") 16th century. Aldreth Fen, C. *C. A. S.

129. A deep rounded oblong dish of earthenware, glazed buff and shewing red stripes (15" x 12") Cambridge. Purchased.
FOREGN.

130—143. Fourteen roughly chipped stone adzes, shewing several forms, including one partially ground example. Madras, India. W. H. D. Rome, Litt.D.

144. A flat, pear-shaped stone implement (? palaeolithic). Cuddapah, Madras, India. W. J. Spence, M.D.

145—151. Seven implements of haematite: six adzes with rounded sides and roughened butt ends, including three finely ground of various forms, including one partially ground example. Madras, India.

152—193. Forty-two stone implements, viz.: thirty-nine selected spear and arrow-heads, of quartzite and sandstone: four tanged and barbed of various sizes and forms, three tanged, nine leaf-shaped, three triangular with cusped bases, and twenty miscellaneous (three of crystal) with basal nicks, one shewing a boldly serrated edge; two small pebble hammer-stones; and a roughly chipped axe. Amelia, Co. Virginia. F. H. H. Guillemard, M.D.

194. A stone javelin-head (polished), bayonet-shaped, with boldly ridged back, and bevelled lower surface (14†9 x 1†4). Georgian Bay, Ontario. R. F. Tuckett, Esq.

II. ETHNOLOGY.

EUROPE.

INDIA.


Miss B. S. Phillpotts.


ASIA.

WITH SNAKE SKIN) THE LONG STRAIGHT STEM LACQUERED BLACK (34†4 x 7†).

198. The fittings of a Brahui hunter’s belt, consisting of (1) a pair of ornate leather powder flasks, (2) an iron powder measure, (3—5) three leather pouches (one for flint and tinder), and (6) a steel (for flint) with (7) a hook—to attach it to belt—both being in ornate ironwork. Mastung Valley, Baluchistan;

199—251. A series of fifty-three personal ornaments, chiefly in base metal (white) as worn by the poorer classes.

For hair: three chains and three ornaments;

For ears: ten pairs of rings and studs;

For neck: ten necklets and one pendant;

For hand: three thumb and one finger rings;

For wrist: seven bracelets;

For upper arm: two bands;

For ankle: five anklets;

For foot: eight toe-rings, etc.

Worn throughout Dehli—Lucknow—Aligarh Districts; and


LIU-KIU ISLANDS.

253. A banjo-like instrument with oval body (covered with snake skin) the long straight stem lacquered black (34†4 x 7†).

254—256. Three bows: one large, with incised decoration (79†), and two small (slimmer) plain (69†) and five arrows with reed shafts; two with detachable broad-bladed iron heads, the necks armed with a single barb, for pig hunting, and three with single barbed iron heads, for shooting fish. Andaman Islands. Captain A. R. Hulbert, R.N.

NICOBAR ISLANDS.

257. The image of a Nankowry youth carved in light wood, the face being painted white, standing with raised right arm (20†3). Used for propitiating the evil spirit during the last illness of the youth depicted. Captain Arthur R. Hulbert, R.N.

JAVA.

258. A set of eleven marionettes cut in leather, of elaborate design and delicate workmanship, illuminated in gold and colours. The handles and strengthening ribs of six are of moulded horn, of the others of wood. Largest, 27†x13†5; smallest, 7†2 x 9†4. Java. *John Venn, Sc.D.

AFRICA.

259. A straight cylindrical wooden club with rounded conical head bearing vertical grooves (24†). Masai Land. Mrs Buckley.

260. Two flexible bangles (sabo) of spirally twisted wire, of copper and brass, and of copper and iron. Bukoba District, German East Africa. A. C. Haddon, Sc.D.

262—264. Three Bageshu shields of stout hide: two oblong, one very large, the face decorated in repousse with concentric rings (72† x 18†); and one oval, smaller, with roughly striated face;

Eighty-eight weapons, implements, etc., viz.: Forty-five spears.

(a) Cut in the solid:

274, 275. Two plain with slightly expanding flattened points; and

276—278. Three slim with cylindrical pointed heads.

265—268. Four plain wooden bows;

269, 270. Two leather-bound bamboo quivers filled with arrows; one cylindrical box (containing food-stuff) tied up in leaves; and


272. An oblong of undyed bark-cloth (72† x 56†). Inhabane, Mozambique. M. Clark, Esq.

273. A pointed oval shield of zebra skin used in hunting (24†-4 x 14†-5). Zululand. F. H. H. Guillemard, M.D.

AUSTRALIA.

(6) Composite:

(1) With hard wood shafts:

279, 280. Two with heavy convex-faced points; and 281—283. Three with lanceolate wooden blades to the faces of which are lashed single wooden bars;
(2) With reed shafts (for use with throwing stick):

284—201. Eight with stone heads set in resin sockets: two elongate, of slate, and six triangular and tongue-shaped of quartzite; and

292. One with green glass head: a flat, leaf-shaped blade.

Nineteen with taper barbed wooden heads, viz.:

293—296. Four double-edged, symmetrically barbed (two with close-set teeth);

297—309. Thirteen with one-sided barbs, long thornlike to short saw-like, set widely and closely;

310, 311. Two armed with a pair and one with three one-sided barbed points; and

312—318. Seven with heads composed of single, twofold, and treble slim spikes of bone. Many of the above spears are decorated with paint. North and Central Australia.

Five spear-throwers, viz.:

319. One Nulliga of the Waage tribe: slim cylindrical shaft, the haft-end bearing a tassel of human hair. Central Australia;

320—322. Three stiff, lath-like, with convex faces and nicked spatula-shaped haft. Northern Territory; and 323. One flexible, lath-like, with ornate resin pommel. West Australia.

Nine Boomerangs, viz.:

324—328. Five wide slightly curved with convex faces: three (one large) bearing various incised patterns, Queensland, and two stout with grooved faces, painted with ochre bands. Central Australia;

329. One very large angular; with convex faces, painted with white rings. Queensland;

330. 331. Two small, slim crescentic, with boldly incised peculiar designs. West Australia; and

332. One “beaked”: stout with convex faces, with one end expanding into a lateral peak, painted ochre, spotted white. N.W. Central Australia.

Eight clubs, viz.:

333. One, for throwing, with fig-shaped head and slightly curved taper shaft, incised with deep grooves and rough diagonal lines (18”-4). ?Victoria;

334. 335. Two slim, cylindrical, swelling towards the sharply pointed heads and tapering towards the pointed hafts, head and shaft very finely grooved, handle showing a roughened band, one 22”-1 x 1”-6, the other stouter and shorter. Queensland;

336. One “fighting-stick” (also used for digging) with rounded end, slightly curved shaft boldly grooved throughout (30”-8). West Australia;

337. 338. Two cylindrical fighting-clubs, used by women, with pointed ends: one grooved throughout (48”x6”2”), and one smooth with roughened grip (44”-6 x 2”-3). West Australia;

339. One long, flat-bladed club with convex faces, rounded point, tapering towards the flattened cusped butt-end, which is bound with string, the blade being decorated in white paint (61”-2 x 3”-1). Northern Territory; and

340. One heavy “sword,” with flat pod-shaped blade and small tang-like haft, the latter painted black (63”-1 x 3”-9). Geralton, Johnston River, Queensland;

341. An elongate oval shield with convex face and concave back, both faces being grooved and painted light red (25”-1x7”7). Central Australia;

342. An adze (dowak), with rounded, grooved, curved haft with pointed end, and head, formed of an oval lump of resin, with a trimmed stone flake (23”-3). West Australia;

343—345. Three sacred sticks (charunga) of the Arunta tribe: flat, lanceolate, with one perforated end, two incised with concentric rings, the other with a band of interlaced ovals (?-4x3”-1 to 8” 3x0”-9);

346. A small spherical, netted bag (stuffed with European cloth) with string carrying loop (?a charm);

347. 348. Three shoes of Emu feathers: one pair with braided openings, and one shoe with network of human hair string;

349. A bundle of prepared skins (?) of fish) tied up with grass lashings; and


Nine spear-heads, finely chipped, in glass of various size and form, viz.:

351—356. Six : four of green and two of white glass. Queensland. E. W. Williams, Esq.; and

357—359. Three (two green and one white). Lagrange Bay, West Australia. F. F. Tuckett, Esq.

360. A boldly curved, flat, boomerang. Australia. F. H. H. Guilleminard, M.D.

361. A heavy leaf-shaped club with ridged blade; incised on both faces with multilinear zig-zag bauls, merging into a short cylindrical haft (30” x 4”4”). ? Victoria. *Professor Bevan.

OCEANIA.

MELANESIA.

NEW GUINEA.

A set of forty-five selected objects from Papua, viz.:

362. A woman’s fibre dress with wide plaited waist-band and very long fringe, dyed various shades of brown;

363. 364. Two combs: one carved in wood with peaked incised top, and one composite of palm-wood with ornamented lashings;

365. A string necklace of sago-palm fibre dyed orange;

366. A nose piercer of bone;

367. A lobe-enlarger of heavy wood (inverted U-shape) with carved ends (2”-6 x 2”-5);

368. A dagger of cassowary bone; the bevelled face is filled with resin and studded with coyx seeds;

369. A beheading knife of bamboo with incised blade, the haft being enclosed in plaited string decorated with coyx seeds (17” x 2”-7); and

370. 371. Two head-carriers: rattan loops, with flat, dumb-bell shaped, cross-bars incised with human masks, etc.;

372—399. Twenty-eight wooden arrow-heads: including seventeen carved, showing as many distinctive patterns, and one with large blade of bamboo;

400. A coconut-husker of palm-wood with spatula-shaped handle (15”-4 x 1”-1);

401. A fibre sago-strainer: a bag of elastic plait-work (17”-5 x 5”);

402. A jew’s harp of incised bamboo; and

403—406. Four human figures of wood; two are carved in the flat and picked out in black, white and red: in one the arms form loops and the legs a spike (15”8 x 2”8), and in the other (10”4 x 1”2) the arms and body are shown as a double hoop; and a pair (11”*7 x 1”-7) carved in the round, much conventionalised, the trunk—which is set on a stout rounded spike—bearing a pair of lateral perforations. Bamu River, Papua. John Cowling, Esq. [Nos. 362—406.]
407. 408. Two clubs, with large roughly fashioned discoidal stone heads; the long ill-finished shafts, with carved conical butt-ends, bear plaited collars decorated with feathers. Fly River. W. L. H. Duckworth, M. D., Sc.D.

409. A hemispherical bowl of dark brown clay, showing on the face, in relief, a pattern of zig-zags arranged in panels. *The Curator.

410. A wooden head-rest, carved in the solid: the crescentic rest, with truncated carved ends, supported on a square-sided splay foot (7") x (4"). Jobi Island. F. H. H. Guillelmard, M.D.

411. A turtle-shell ornament of peculiar crescentic form bearing a serrated edge (1.8" x 1.1"). Torres Straits. Purchased.

412. A large shallow basin, cut in hard wood, with wide flat rim, bearing an ornamental band on the outer edge, and a pair of ornate perforated ridges for suspension cords (d. 27".6). Trobriand Islands. R. H. Martin, M. D.

413. A stout oval basin; the flat rim carved with a zig-zag band (10".4 x 6".5). Trobriand Islands. Mrs Basil Hammond.

414. A paddle of hard wood, the flat pointed blade carved with a human mask on one face and on the other with a taper central ridge, the carving picked out in red and black (60" x 6") New Britain (Neu Pommern).

415. A club of palm-wood, with oar-shaped expanding head, shaft of hemispherical section, and square, bevelled, butt encased in close string plait-work (38" x 2" x 5".6). New Ireland (Neu Mecklenburg); and

416. Two slim palm-wood spears: the butt-end encased in a length of incised bamboo (85"). New Hanover. F. H. H. Guillelmard, M. D.


419. 420. Two wooden spears with elaborately carved barbed heads, of "cone in cone" pattern: in one, with slim cylindrical shaft, carved above the neck into a deeply cusped taper blade with a pair of longitudinal slits above a flat triangular expansion, the whole being decorated with scrollwork carving (l. 110".5); in the other—with shaft of oval section—the lower half of the head is armed with six pairs of lateral barbs, and the stout neck is carved with a pair of much conventionalised human figures (105". 8). Purchased.

421. A flat bow of palm-wood (82" x 1".5) and a number of arrows, which include ten varieties, seven being finely carved barbed examples. Florida, Solomon Islands. F. H. H. Guillelmard, M.D.

422. A bunch of shell money (obsolete variety) consisting of roughly fashioniled beads of white shell. *Professor Bevan and *W. H. Rivers, M.A.


424. A portion of a length of bark cloth (for chiefs use), with delicate pattern in brown. F. H. H. Guillelmard, M.D.

425. Two wooden spears with elaborately carved barbed heads, of "cone in cone" pattern: in one, with slim cylindrical shaft, carved above the neck into a deeply cusped taper blade with a pair of longitudinal slits above a flat triangular expansion, the whole being decorated with scrollwork carving (l. 110".5); in the other—with shaft of oval section—the lower half of the head is armed with six pairs of lateral barbs, and the stout neck is carved with a pair of much conventionalised human figures (105". 8).

426. A hook-shaped neck pendant (hei matan): an unusually large old example, carved in mottled jade, with expanding ends and a serrated outer edge (4".4 x 3".8).

427. A neck ornament (pekup-pekau = bat), cut in whale ivory, of cusped, half-moon form, symmetrically drilled with three larger oval, and three smaller round perforations (2.7" x 1.3"); and

428. A needle of light translucent jade with slightly curved point which, with the square-ended, drilled, head, is laterally flattened (5".5 x 0.2); and

429. A small stout chisel of oblong section (paru-paru) in mottled jade, the butt carved with a pair of transverse grooves (3".2 x 0.4". New Zealand; and

430. A wooden food funnel, the outside elaborately carved in scroll-work showing a human mask on face and back (4".8 x 3".7). Used for feeding youths during the period of tattooing (Plate VII).

431. Four finely carved chiefs feather boxes (Waka Hut), viz.:

- 1. Two oblong: (1) one straight-sided with plain ends, the open-work handles showing, respectively, a much conventionalised human figure and an ornate scroll (M. Atua). The ornate lid bears six transverse panels carved in half-relief (the central and outer pair showing contorted figures, the others an ornate pattern of rectilinear bands), the sides a human mask flanked by scrolls, etc. (the outer pair being set with a shell eye), and the bottom seven carved bands, three of interlaced and four of rectilinear pattern (l. 16".5 x b. 3".7 x d. 2".2). Plate VIII; and (2) one with convex bottom, rounded ends and flat lid: the box and lid similarly carved with three pairs of large spirals, formed of beaded scrolls, on a groundwork of closely set pod-shaped ovals. The ends bear roughly carved handles in the form of squat human figures (18".3 x 5".0 x 3".6); and

- 2. A two pointed, oval: (3) one with unfinished caning, the design being completed only on one-half of the box and the lid. The flat lid shows in bold relief a pair of large headed human figures, with looped arms, lying feet to feet—the legs forming a central oval—on a ground, formed of bands of ornate crescents, which are continued round the box; the handles consist of human heads, attached to straight double necks (20".1 x 5".4 x 4".2); and (4) one, more slim with obtuse ends, shows two large figures covering the whole of the flat bottom of the box, with legs interlaced, and arms set akimbo, the looped handles being formed by the projecting necks of the large upturned triangular heads. The convex lid—as well as the groundwork of the box—is carved in close-set bands of rectilinear pattern (16".8 x 3".4 x 3".5). Plate IX; and

- 3. The ornament figure-head of a small canoe: the head, with broad, protruding, tongue, is set on a stout square neck from which the straight arms—carved with interlaced pattern—extend backwards so as to form an open oval which is laterally divided by a tall cresting of open scroll-work which springs from the back of the head (18".8 x 6".6 x 9".8). *Professor Bevan. [Nos. 424—435.]

432. Two ovular, pointed, oval: (3) one with unfinished caning, the design being completed only on one-half of the box and the lid. The flat lid shows in bold relief a pair of large headed human figures, with looped arms, lying feet to feet—the legs forming a central oval—on a ground, formed of bands of ornate crescents, which are continued round the box; the handles consist of human heads, attached to straight double necks (20".1 x 5".4 x 4".2); and (4) one, more slim with obtuse ends, shows two large figures covering the whole of the flat bottom of the box, with legs interlaced, and arms set akimbo, the looped handles being formed by the projecting necks of the large upturned triangular heads. The convex lid—as well as the groundwork of the box—is carved in close-set bands of rectilinear pattern (16".8 x 3".4 x 3".5). Plate IX; and

- 4. A finely-ground elongate adze-blade of diorite. The straight sides expand towards the cutting-edge (with flat upper and convex lower face), and the rounded tang-like butt is cut back to form slight shoulders (11".2 x 2".9). Eastern Pacific; and

433. A large leaf-shaped lance of hard wood (croton-leaf design): the conical butt of the cylindrical shaft terminates in a small knob, and the decoration consists of a mesh-pattern in dotted lines (94" x 4".3). Niue (Savage Island). *The Curator. [Nos. 436—439.]
III. BOOKS.

1. ARCHAEOLOGY.
   
   
   441. Roman Britain (Early Britain Series). By EDWARD CONYBEARE. London, 1803. 8vo. The Author.
   
   
   
   
   
   
   
   448. (1) A coin of Offa found in a Viking-age burial at Voss, Norway. (S. P.: British Numismatical Journal, 1909);
   
   449. (2) Pierre a feu Neolithiques de la Norvege. (S. P.: Museum Aarbog, 1908);
   
   
   
   
   453. The Tombs of the Giants and the Nuraghi of Sardina in their West-European Relations. By DUNCAN MACKENZIE. (S. P.: Memnon, 1908.)
   
   454. Priestersche Bronzen aus Kleinasien. Von FELIX VON LUSCHAN. (S. P.: Globus, Bd. lxxxi., 1902); and
   

2. TOPOGRAPHY AND ARCHITECTURE.
   
   
   
   458. An Analysis of Gothic Architecture. By RAPHAEL and J. ARTHUR BRANDON. London, 1849. 4to.; and
   
   
   
   461. Photographs from Sketches by Augustus Welby N. Pugin. By STEPHEN AYLING. London, 1865. 4 vols. 4to.;
   
   462. Gothic Ornaments selected from various Ancient Buildings, both in England and France, during the years 1828, 1829 and 1830. A Series of Ornamental Timber Gables, from existing examples in England and France. By AUGUSTUS PUGIN. London, 1854. 4to.; and
   
   463. The Open Timber Roofs of the Middle Ages. By RAPHAEL and J. ARTHUR BRANDON. London, 1849. 4to. Fawcett Bequest. [Nos. 461—463.]
   
   
   
   466. The Architectural History of Canterbury Cathedral. By the Rev. R. WILLS, M.A. London, 1845. 8vo.;
   
   467. The Abbey Church of St Alban, Hertfordshire. Illustrated by JAMES NEALE, F.S.A. Privately printed for Subscribers. London [1877].
   
   468. The Antiquities of the Priory of Christ-Church, Hants. By B. FERREY and E. W. BRAYLEY. London, 1834. 4to.; and
   
   469. A Short Historical Account of the Collegiate Church of St Peter, Wolverhampton. By FREDERICK HALL, B.A. Wolverhampton, 1865. 8vo. Fawcett Bequest. [Nos. 465—470.]
   
   
   
   
   473. Of the Present Parish Church at Carlisle Cathedral. [By C. G. V. HARCOURT.]
   
   474. Legends of St Augustine, St Anthony and St Cuthbert, painted on the back of the stalls in Carlisle Cathedral. [By C. G. V. HARCOURT.]
   
   475. The Heraldry in the Churches of the West Riding of Yorkshire. By the Rev. J. HARVEY BLOOM, M.A. Hems- worth, 1892—95. 6 parts. 8vo.;
   
   476. The Church Bells of Leicestershire; their Inscriptions, Traditions and Peculiar Uses. By THOMAS NORTH. Leicester, 1876. 4to.;
   
   
   
   479. A Short Sketch of the Beauchamp Tower, Tower of London. By W. R. DICK. London [n. d.]. 8vo.; and
   

3. HISTORY AND GENEALOGY.

483. A History of Cambridgeshire. (Popular County Histories.) By the Rev. EDWARD CONYBEARE. London, 1897. 8vo.; and


486. Sir Benjamin Stone’s Pictures. Records of National Life and History. London [n.d.]. 4to. 2 vols.; and


4. BIOGRAPHY.


5. GUIDE BOOKS.


6. ETHNOLOGY, 


500. Indianer-typhen aus dem Amazonasgebiet, nach eigener Aufnahmen während seiner Reise in Brasilien. Von Dr THEODOR KOCH-GRUNDBERG. Berlin [1909]. Folio; and


Three Papers by Professor Dr F. von LUSCHIN, viz.: (1) Neue Beitrage zur Ethnographie der Matty-Insel. (S. P.: Internationales Archiv fur Ethnographie, Bd. XII., 1899); (2) R. Parkinson’s Beobachtungen auf Bébolo und Hun (Matty und Darour). (S. P.: Globus, Bd. LXXVIII., 1900); and (3) Eine neue Art von Masken aus Neu-Brattianien. (S. P.: Globus, Bd. LXXVI., 1901.) *The Author.


7. TRAVELS.


505. Neue Reise nach New Guinea und den Caribaischen Inseln in America in den Jahren 1783 bis 1787. Von PAUL ERMANN ISSERT. Berlin, 1790. 8vo.; and


8. GEOGRAPHY.

508. The Texts and Versions of John de Plano Carpini and William de Rubruquis, as printed for the first time by Hakluyt in 1598 together with some shorter pieces. (Hakluyt Society, London, 1903. 8vo. *The Curator.


9. CATALOGUES, &c.


10. MUSEUM PUBLICATIONS.


11. REPORTS.


525. Hannover : Provinzial Museums Jahrbuch, 1908—1909, 4to. The Director.


528. Norwich: Castle Museum. The Report of the Committee to the Town Council, 1908. 8vo.; and 


IV. PHOTOGRAPHS AND PRINTS.

554. A photograph of the late Commendatore Enrico Hilier Giglioli, Director of the Royal Zoological Museum, Florence. Presented by his widow, Madame Giglioli.


H. E. Foster, M.A.

One hundred and thirty photographs, viz.:

557. Two (7''-5 x 5''-5 and 5''-5 x 3''-5) of native women, Cairo, 1904. Taken by the donor. Mr E. Hilton.

558. Seventy (3'' x 3''—6''-5 x 4''-6) of natives of the Ainu, Gilyak, Orocho, Yakut, and Oltchi tribes of the island of Sakhalin, Japan. C. S. Myers, M.D.

559. Forty-seven (6'' x 4'' and smaller) of Javanese, Sundanese, and Dyaks, and of their houses, etc. Taken by the donor. T. R. H. Garrett, B.A.

560. Ten (4''-6 x 3''-6), with negatives, of aborigines (Kaitish tribe) of Barrow Creek, N. T., Australia. Taken on a motor journey across the continent (1908), by the donor. H. H. Dutton, Esq. (B.A. Oxon.).

561. One (4''-6x3''-6) of a gold torque, found at Yeovil 1909. R. H. Walter, M.D.

562. Five photo-postcards of stone circles, stone huts, etc. Deepdale and Grassington, Yorks. Taken by the donor. J. Crowther, Esq.

563. An engraving (4''-5 x 6'') of the Abbey Gate, Thetford. The Rev. H. Tyrell Green, B.A.
First block of the new Museum now in course of erection.
Flint Daggers.

2. Prickwillow near Ely, 1907.

Presented, 1883 and 1909, by the Cambridge Antiquarian Society.
(Cat. Ant. Mus. No. 91 and A.K. 1909, No. 77.)
Late Keltic Bronze Ornaments, including three brooches set with coral, and a cup-shaped object of unknown use. Found on a skeleton at Newnham, Cambridge, May 27, 1903. Presented by the Cambridge Antiquarian Society. (A. 11. 1903, No. 210.)

Annual Report 1909
First Century Hoard of Late Keltic and Roman metal work (Plates IV—VI)

Found at San ton Downlmin, Suffolk, 1897.
Presented by the Cambridge Antiquarian Society.

(A. K. 1897, No. 87.)
Santon Downham Hoard (see PLATES IV and VI).
Santon Downham Hoard

(see Plates IV and V)

A.R. 1897, No. 87.
Maori ceremonial food funnel.

*Presented by A. A. Bevan, M.A., Lord Almoner's Render in Arabic.* (A.R. 1909, No. 430.)
Maori feather box (*Waka lima*).
Presented to A. A. Bevan, M.A., Lord Almoner’s Reader in Arabic.

(A.R. 1909. No. 431.)
Maori feather box (*Wakiti haitu*).

Presented by A. A. Beviui, M.A., laird Almoner’s Header in Arabic.

(A.K. 1901*, Xo. et.)
Cambridge Univ. Vue. of Archaeology and Ethnology.

Preserved human head. Ahuarina Tribe, Rio Apago, Brazil.

In process of drying, shewing wooden skewers in lips and supporting band inside neck.
Presented, 1891, by R. E. Fronde, Esq., F.R.S.

(A.R. 1891. No. 63.)
MUSEUM OF ARCHAEOLOGY AND OF ETHNOLOGY, CAMBRIDGE

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CATALOGUES (separate prints from the above):
The Walter K. Foster Bequest: Antiquities. 4to. 1891. Is.
The Skeat Ethnological Collection from the Malay Peninsula. 4to. 1899. 6d.
The Murray Collection of Irish Antiquities. 4to. 1901. 3d.
The Starr Collection of Mexican Folk-Lore (Precis). 4to. 1901. 3d.
The Temple Collection of the Manufactures of the Andaman Islanders. 4to. 1902. 6d.
The Man Collection of the Manufactures of the Nicobar Islanders. 4to. 1902. 6d.

Catalogue of the Archaeological Collections. Roman Pottery: I. Local Collection (Preliminary issue). 1892. 4to, with nine plates. (Out of print.)

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