

University of Cambridge

MUSEUM OF GENERAL AND LOCAL ARCHAEOLOGY
AND OF ETHNOLOGY

TWENTY-FOURTH ANNUAL REPORT

OF THE

ANTIQUARIAN COMMITTEE

TO THE

SENATE,

May 6, 1909

Museum Issue

With Nine Plates

Reprinted, with additions, from the Cambridge University Reporter

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Curator:

Baron Anatole Von Hügel, M.A.

CONTENTS

	PAGE
REPORT	5
List of Donations to the Museum Accessions Fund	7
Donations to the New Museum Building Fund	7
APPENDIX.	
1. List of Accessions from January 1 to December 31, 1908	
I. Archaeology	
British :	
Prehistoric	9
Roman	10
Mediaeval and Later	11
Foreign :	
Europe, Asia, Africa, America	12
II. Folk-Lore	13
III. Ethnology:	
Europe	13
Asia	13
Malay Islands	14
Andaman Islands	14
Africa	14
America	17
West Indies	17
Australia	18
Oceania	18
IV. Books:	
Archaeology	20
Topography and Architecture	20
History and Genealogy	21
Biography	21
Guide Books	21
Ethnology, &c.	21
Travels	22
Geography	22
Works of Reference	22
Catalogues, &c.	22
Museum Publications	22
Reports	22
Works of Reference	23
Serial Publications	23
V. Photographs, Prints, and Drawings	24
2. List of Objects received on Deposit from January 1 to December 31, 1908	24

LIST OF PLATES.

- I. Oval Flint Knife with a ground Cutting-edge. Burnt Fen, Cambridgeshire, 1908.
- II. Bronze Ornaments, etc. Ixworth, Suffolk. Reproduced from *Proceedings*, Society of Antiquaries, vol. xxi, 1906.
- III. Roman Objects (bone and clay). Barton, Cambridgeshire, 1908. Reproduced from *Proceedings*, Cambridge Antiquarian Society, vol. XII, 1908.
- IV. Mounts of a Hanging Bronze Bowl (Saxon). Mildenhall, Suffolk, 1899. Reproduced from *Proceedings*, Society of Antiquaries, vol. XXII, 1908.
- V. Maori Feather Box (*Waka Huia*). Reproduced from *Man*, 1904.
- VI. Maori Feather Box (*Waka Huia*).
- VII. Maori Chest (*Waka*).
- VIII. Three Ceremonial Food-vessels, Austral Group.
- VIII^A. Three Ceremonial Food-vessels, Ornamental Details.
- IX. The God Tangiia. Mangaia, Hervey Group.

NOTE.

The cost of preparation of Plates VI, VII, VIII, and VIII^A has been defrayed by Professor Bevan, of Plate IX by Dr Venn, and of Plate I by the Curator. For the other Plates the Museum is indebted to the Society of Antiquaries of London, the Royal Anthropological Institute, and the Cambridge Antiquarian Society, who kindly placed their blocks at the disposal of the Committee.

November, 1909.

Report of the Antiquarian Committee for the year 1908

MUSEUM OF ARCHAEOLOGY AND OF ETHNOLOGY,
May 6, 1909.

The ANTIQUARIAN COMMITTEE beg leave to present their Twenty-fourth Annual Report to the Senate.

It is with deep regret that they record the death of Mrs Walter Kidman Foster in November last. In her the Museum has lost an old and valued friend whose generosity and sympathy could always be counted upon. She shared her husband's work in the field and his interest in the Museum, and since his death in 1801 has been an annual subscriber to the Accessions Fund.

Mr Ebenezer Bird Foster, a most generous benefactor to the Building Fund, died in April, 1908.

NEW MUSEUM: The Committee are glad to be able to report that the Curator's appeal on behalf of the Building Fund has elicited a considerable response, and that since the close of the year the fund has reached a sum very nearly sufficient to cover the estimated cost of the first block of the proposed building. For this the University is mainly indebted to two benefactors, Mrs Edward Rawlings and her brother, Mr Charles Finch Foster, who have each contributed to the Fund a second donation of £1000 to enable the building to be started at once*.

The proposals of the New Museum Syndicate were embodied in a report to the Senate dated March 6, 1909 (*Reporter*, p. 637). They recommend that the Museum be erected in three blocks: that the first block be built at once; that the appeal for funds should, with the help of the Association, be vigorously carried on until the sum required to pay for the erection of the second block has been secured; and that the consideration of the third block should be deferred for the present, seeing that the first two blocks of the building will afford space for the existing collections as well as temporary accommodation for the library and for class rooms.

The plans for the building by the Architect, Mr T. G. Jackson, R.A., have been deposited at the University offices for inspection by Members of the Senate. The drawing of the East front is now in the summer exhibition of the Royal Academy.

FITTINGS. *Archaeological Galleries*. A rough glazed case has had to be erected above the show-case for Roman earthenware, in which to store the growing collection of local pottery.

Ethnological Galleries. The large central case has been fitted with brackets and shelves; and in it the larger exhibits from the Solomon Islands and New Zealand are now displayed. In the gallery, three swing-cases for the exhibition of arrows have been erected.

In view of the impending removal of the collections to the New Museum, the Committee have agreed not to incur any further expenditure on furniture or fittings for the existing building.

WORK DONE. The Curator's time has mainly been devoted to correspondence relating to the Building Fund, and to the circulation of the Appeal, a work which he was able to carry on during the periods of enforced absence, through illness, from the Museum.

The mounting and permanent labelling of the smaller objects in the Antiquarian section have been continued, and as those which are contained in the older collections have now been completely dealt with, new accessions can be taken in hand as they are received.

A considerable number of earthenware vessels from the older collections have been restored by the assistant.

* The thanks of the University were offered to these generous donors and to other members of their family, by Grace, March 14, 1909 (*Reporter*, p. 694).

Accessions. The donations to the Accessions Fund for this year have fallen considerably below the average for the past few years, owing to the reduction in the current year's grant made by the Cambridge Antiquarian Society. The fund will also suffer by the death of Mrs Walter K. Foster, and this will be a permanent diminution of receipts unless some new subscribers will come forward.

I. *Archaeological:* 1. Local. Some valuable additions have again been made to the collections of local stone implements, thanks to the Cambridge Antiquarian Society's grant. With it several bronze implements, and a large, leaf-shaped spear-head of unusual form have also been acquired.

A flaying-knife of flint, of unusually symmetrical form, from Burnt Fen, Cambridgeshire, finely chipped, and with ground cutting-edge, has been purchased with Mrs Walter K. Foster's last subscription to the Museum Accessions Fund (see Plate I).

The Antiquarian Society's excavations at Barton, Cambridgeshire, carried on by the Rev. F. G. Walker, M.A., have yielded an interesting series of objects ranging from Celtic or Roman to Mediaeval times* (see Plate III).

2. General. A collection of selected Egyptian stone implements has been presented by C. T. Currelly, Esq., Director of the Oriental Museum at Toronto.

Five urns of the human figure design, finely moulded in grey clay, from Zapotec funeral mounds at Oaxaca, Mexico, have been given by A. P. Maudslay, M.A.; and a small collection of miscellaneous objects in metal, stone, and clay, from the same locality, has been received from J. B. Andrews, Esq.

II. *Ethnological:* Asia. An interesting set of objects for devotional, domestic, and personal use among the poorer classes in Southern China was presented by the late Rev. Garden Blaikie, M.A.

Africa. A valuable set of the manufactures of the natives of Northern Nigeria has been received from S. M^cGregor Grier, B.A., Assistant-Resident in Northern Nigeria.

A collection of weapons, fetishes, domestic utensils, etc., from the Congo, has been presented by the Rev. Lawson Forfeitt, B.M.S. Some of these objects are figured in Sir Harry Johnston's *George Grenfell and the Congo*.

With Professor Bevan's subscription to the Accessions Fund, three examples of Congo currency have been added to the collection, including a fine specimen of spear-money, from the Lower Lomaimi River.

Mrs Buckley has kindly added a number of miscellaneous specimens to the series of native objects from Southern Africa collected by her husband, the late T. E. Buckley, B.A.

America. A walrus harpoon with all its fittings, obtained by the donor in barter from the Eskimo of Baffin's Land, 1907, has been presented by O. C. Forsyth Grant, Esq., of S. W. "Snowdrop."

Professor Bevan's subscription to the Accessions Fund has purchased five beautifully incised clubs from British Guiana, including an unusually fine example of the triangular-headed form.

Australia. The Curator has added to the collection of stone implements presented by him in previous years, a set of thirteen stone axe-heads of various types from Australia, including a finely chipped implement of palaeolithic form, from Cape York; and a large, grooved maul-head, of conical form, from Mudjee, New South Wales.

Oceania. The Melanesian series has been enriched by Professor Bevan with several choice objects, among which a club from the Solomon Islands, bearing a strange zoomorphic design in raised carving, is especially noteworthy. To the Polynesian series he has added

* See *Proc. Camb. Ant. Soc.*, Vol. xii, p. 296.

three Maori boxes, one larger and two smaller, a carved ceremonial food-bowl, and a paddle from the Austral Islands, all of exceptionally fine workmanship (see Plates V—VIII ^A),

Library. The Cambridge Antiquarian Society has made its annual gift of British and foreign serial publications, now amounting to ninety, which will be found recorded in the Society's last Report.

A series of twenty-six photographs of the natives of Australia has been kindly presented by H. H. Dutton, Esq., B.A., Oxon. These were recently taken by the donor when motoring across the continent, this being the first occasion that a motor-car has made the journey,

Deposits. Captain A. J. N. Tremearne has kindly placed on deposit a number of objects from West Africa; they include a set of carved wooden figures, and a Yoruba ceremonial helmet of cowrie shells.

ACCESSIONS Fund. The following subscriptions and donations have been received by the Curator during the past year:

	£	s.	d.
Professor Bevan.....	100	0	0
The Cambridge Antiquarian Society.....	25	0	0
The Curator.....	15	0	0
Mrs Walter K Foster.....	10	0	0

BUILDING Fund. Since the issue of the last Report, May 29, 1908, £3,012. 17*. have, up to date, been received or promised to the fund, including the following munificent donations, to which reference has been made at the beginning of the present Report:

“ IN Memory ok Walter K. Foster.”

	£	s.	d.
Charles Finch Foster, Esq. (second donation)	1,000	0	0
Mrs Edward Rawlings (second donation)	1,000	0	0

These amounts, with the sum of £7,637. 19*. 6*d.* acknowledged in previous Reports, inclusive of some accruing interest, &c., make a total of £10,870. 0*s.* 0*d.*

The Committee have pleasure in availing themselves of this opportunity to express their gratitude to all who have so generously contributed to these Funds.

Accounts. The accounts for the year 1908 have been audited by the Committee. (See University Accounts, *Reporter*, p. 98.)

Lists of Accessions to the Museum and of objects received on Deposit from January 1 to December 31, 1908, are given in the Appendix.

A. J. MASON, *Vice-Chancellor*.
J. VENN.
J. W. L. GLAISHER.
WILLIAM RIDGEWAY.
J. W. CLARK.

FRANCIS JENKINSON.
J. E. FOSTER.
SYDNEY C. COCKERELL.
F. G. WALKER.

WHET-STONES :

55. One oblong, with a large countersunk perforation at one end, and a deep groove on one of its flat faces (2"-1 x 1"-5). ?Of later date. Lakenheath, S. *C. A. S.

ARROW-HEADS:

Tanged and barbed.

56—61. Six, Suffolk: three of triangular form with small tangs and barbs, including one small with a longer and a shorter barb (1" x 0"-7), Icklingham; and three broad, with curved sides and stout tangs, including one showing slightly serrated edges (0"-8 x 0"-8), Wangford; and

62. One thick, triangular, with pointed tangs and barbs (1"-4 x 0"-9). Charlbury, Oxon. *C. A. S. [Nos. 56—62.]

Tanged.

63. One roughly chipped, elongate, with pointed tang and prominent shoulders (1"-5 x 0"-6). Elveden, S. *C. A. S.

Leaf-shaped.

64—68. Five : one, thin, with elongate base (2" x 0"-6), Elveden, S.; and four with rounded bases, viz.: two wide (1"-1 x 0"-8 and 1"-1 x 0"-7), and two narrow, oval (1"-5 x 0"-7 and 1"-1 x 0"-6), Mildenhall and Eriswell, S. *C. A. S.

Lozenge-shaped.

69. One of exceptionally fine workmanship, with one flat, and one slightly convex face, the sharp shoulders being placed considerably below the centre (1"9 x 1"). Mildenhall, S. *C. A. S.

Triangular.

70—74. Five, Suffolk : two thick with convex faces, finely chipped, including an unusually small example (0"-9 x 0"-8), Mildenhall, S.; two roughly chipped: one with slightly cusped, and one with chisel-edged, expanding base (1"-5 x 1"-4 and 1"-3 x 1"-2), Cavenham and Eriswell, S.; and one large "tongue-shaped" with slightly cusped base, showing unusual chipping (1"-5 x 1"-4), Lakenheath, S. *C. A. S.

JAVELIN-HEADS:

Tanged and barbed.

75. One elongate, straight sided, with one flat and one convex face (2"-2 x 1"-2), one barb missing. Mildenhall, S. *C. A. S.

Leaf-shaped.

76. One broad, roughly chipped, with rounded base (2"-4 x 1"-3). Kilverstone, N. *C. A. S. +

BRONZE.

77. A stout, penannular band-bracelet, with square taper ends and ridged face, incised with a continuous band of large lozenges with marginal grooves, on a striated and cross-hatched ground (d. 2"-4). Canterbury. *The late Mrs Walter K. Foster.

78. 79. Two socketed celts, square-sided, single-looped, with bold rim-moulding and slightly expanding cutting-edge, decorated, on either face, with three vertical beads (3"1 x 1"-8 and 2"-4 x 1"-5), Lakenheath, S. ;

80, 81. Two palstaves with expanding, sharply curved cutting-edges: one decorated, on either face, below the deep stop-ridge with a fluted, shield-shaped depression and a central bead (6"-2 x 2"-3), Sleaford, Lines.; and one, with very slight, curved stop-ridge showing a very large shield-shaped depression, the marginal beading of which is prolonged into a faint central ridge (5"-4 x 2"-4), Croydon, C., 1907 ;

82. A large spear-head, elongate leaf-shaped, in unusually fine state of preservation, with very prominent keeled mid-rib; the marginal bead of the rounded wings forming a pair of loops above the socket, which is missing (9"-8 x 2"); and

83. Fragments of bronze objects (found together), viz. : portions of a decorated celt; lower half of a palstave with peculiar ornamentation; fragment of a sword-blade (?); and five small lumps of the rough metal. Lakenheath, S. *C.A.S. [Nos. 78—83.]

EARTHENWARE, ETC.

84. Fragments of rough pottery, flint flakes, bones of various animals, shells, etc. Found by the donor, associated in a kitchen-midden above high-water mark, at Annet, Scilly Islands, 1908. (See "Photographs," No. 861.) Miss B. S. Phillpotts.

84a. A spindle-whorl of light clay : plain, hemispherical with large perforation (d. 1"-8). ? date. Eriswell, S. *C. A. S.

ROMAN.

85. An associated find comprising the following objects:

(1) A bone pin with crescent-shaped head, in form of a cock, bearing ring and dot decoration (1. 1"-6); (2, 3) Two cylindrical bone knife-handles: one incised with horizontal bands of criss-cross and ring and dot patterns (1. 2"-9); and one with a spiral band on rings and dots (1. 2"-4); (4—6) Three tanged knife-blades of iron : one, the longest, slightly curved (ls. 5"-6 and 3"-9); (7) A minute bone scoop (1. 1"-7); (8) A plain iron style (1. 5"-1); (9) A spade-shaped latch-key: the square web, and the small expanding end of the square-sided stem, are perforated (1. 5"-2); (10) An oblong chape, decorated on one face with a raised vertical band of wavy lines (2"-9 x 1"-5), imperfect; (11) A number of short nails (one bronze, the others iron), with large, variously shaped heads; (12, 13) Two iron horse

shoes; (14) An oval, flat ring of bronze, decorated on the face with a double row of punch-marks: the ring bears a lateral perforated tang (for hinge attachment) below which the inner edge forms an eyelet (2"-6 x 2"-5); ?harness buckle or pendant handle; (15) A reel (charred), turned in beech wood (1"-9 x 1"-2) (imperfect); fragments of charred wood, showing knife marks; and two points of wooden stakes ; (16—20) Five small hones of micaceous schist, two perforated at one end (1. 5"-5—3"); (21) A plain cooking-pot of light clay, with wide convex base (7"-5 x 10"-3); and fragments of other earthenware vessels; (22) fragments of tiles, and of mill-stones (Niedermendig lava); and (23) fragments of charred straw, wattle and daub ; glass, etc.; miscellaneous bones of animals, birds, and fish; egg-shells; shells of oysters, snails, etc.; seeds of barley, vetch, and bean ; hazelnuts. (See also Nos. 99, 111 and 154.) Barton, C., 1908.

+ Duplicates, and some miscellaneous implements of unknown use, acquired by means of the Society's grant, are not included in this list.

APPENDIX.

I. LIST of ACCESSIONS FROM JANUARY 1 to DECEMBER 31, 1908.

* In those cases in which the objects have not been presented directly, but have been purchased with money subscribed to the Museum Accessions Fund, an asterisk is prefixed to the name of the donor.

I. ARCHAEOLOGY.

BRITISH.

PREHISTORIC.

STONE.

(Unless specially indicated the implement is made of flint.)

RIVER-DRIFT IMPLEMENTS:

1—5. Five, of various typical forms. Mildenhall, S. + **The Cambridge Antiquarian Society*.

6, 7. Two: one tongue-shaped, with ridged back (4" x 1"-8); and one, a large scraper, with rounded cutting-edge (2"-9 x 2"-3). Kennett, C. C. R. *Jennings, Esq.*

8—11. Four: one roughly circular, with chipped convex back; and a crescent-shaped flake (? scraper) with roughly cusped edges (5"6 x 3"1), Kennett, C.; and two rude, cusped ride-scrappers, Lowestoft (1"-8x 1"-3), ? neolithic, Exning, S. R. *Stephenson, Esq., J.P.*

12. A facsimile in flint, of a tongue-shaped implement found at Hitchin (6"2 x 3"2), made by the late Mr Frank Latchmore of Hitchin (1883). *J. H. Durrant, Esq.*

CELTS:

13—15. Three chipped : one wide, boldly chipped, with convex faces and rounded cutting-edge, showing at the butt-end a portion of the original crust of the flint (6"6 x 2". 8), Lakenheath, S.; one narrow, straight-sided, with rounded butt and cutting-edge (4"-4x 1".5), Landwade, C.; and one flat, elongate, carefully shaped and finely chipped, tapering from the partially ground, wide, rounded cutting-edge, to the pointed butt (5"3 x 1"-8), Mundford, N.; and

16. One ground (of greenstone): thick, with flattened sides, wide, curved cutting-edge, and truncated taper butt (3"-4x2"-5). Eriswell, S. *C. A. S.++ [Nos. 13—16.]

ADZES:

17—22. Six roughly chipped, viz.: three with wide, uneven cutting-edges and pointed butts, one larger (4"-6 x 2"-3), Croxton, N.; and two smaller (3"8 x 1"6 and 3"-4x2"2), West Tofts and Cranwich, N.; one small, triangular (of chert), with faces ground flat (2"-8x2"1), Burnt Fen, C.; and two flat, one larger, oblong, with square cutting-edge (3"-4 x 1"-8), Whittington, N.; and one very small, triangular, with roughly cusped cutting-edge (2"-4 x 1"4), Barton Mills, Mildenhall, S.; and

23. One of fine workmanship, slightly curved, with convex back and pointed butt, the lower part, with square cutting-edge, finely ground (3"-4 x 1"-4). Mildenhall, S. *C. A. S.

PICKS:

24—26. Three : two larger, double-ended, provided with a pointed end and a rounded cutting-edge (5"3x1"5 and 4"*8 x 1"8), Croxton, N.; and Kenny Hill, Mildenhall, S.; and one smaller, with heavily ridged back of the " fabricator" type (4"3 x 1"*S), Cranwich, N. *C. A. S.

CHISELS:

27. One, with straight, sharp sides, ridged faces, truncated butt, and finely ground, rounded cutting-edge (3"-6x 1"-0). Undley, S. *C. A. S.

FABRICATORS:

28—34. Seven representative of the flat and the ridged forms. Suffolk and Norfolk. *C. A. S.

DAGGERS:

35. One finely chipped, of cloudy flint (width 2"2). The upper half of a wide, leaf-shaped blade. Lakenheath. S. *C. A. S.

KNIVES:

36. One flat, pointed oval, of unusually fine workmanship and symmetrical form. The flat faces are boldly chipped, the cutting-edge along the whole of one side being produced by secondary chipping, and along the other by grinding (4"-2 x 2"-6). Burnt Fen, C. **The late Mrs Walter K. Foster*. (See Plate I.)

37—41. Five: one thin, wide, curved, with both flat faces chipped (5"-2 x 1"-6), a portion of one edge missing, Undley, S.; and four pointed oval (two elongate), chipped from flakes, with carefully trimmed edges (2"-1 x 1"— 3"-6x1"). Suffolk and Norfolk. *C.A.S.

BORERS:

42—49. Eight of various sizes and forms. Suffolk and Norfolk. *C.A.S.

SCRAPERS:

50—53. Four: one triangular, finely chipped (1"-8 x 1"4), Icklingham, S.; two " side " scrapers, one very rough, dumbbell shaped, showing a pair of lateral cusps (2"-7x2"-1), Cranwich, N.; and one flat, roughly triangular (2"-1x2"-0), Elveden, S. *C. A. S.

54. One large, horse-shoe shaped (2"-6 x 2"-3). Bury St Edmunds. *Mr F. W. Naunton*.

+ The letters C., S., N. and E., printed after the names of places, indicate respectively the counties of Cambridgeshire, Suffolk, Norfolk and Essex.

++ C. A. S. stands for the Cambridge Antiquarian Society.

From Cambridge Antiquarian Society's excavations. *C. A. S.* (See Plate III).

80. A finely moulded, harp-shaped fibula of bronze: the stout rounded bow, with bold central beading, expands into an oval trumpet-shaped head, which covers the spring of the straight pin, and bears a large loop with slide; the bow, with wide, solid, catch-plate, terminates in a flat-headed knob (1. 2"1), Thoday St., Mill Road, Cambridge, 1900; *and*

87, 88. Two bronze pins: one plain, with flat, nail-shaped head (1. 2"8); and one with ornate grooving (imperfect). ?Roman. Lakenheath, S., 1908. **C. A. S.* [Nos. 86-88.]

89, 90. Two bone pins: one with stout, spindle-shaped shank and pointed oblong head horizontally and transversely grooved (1. 2"5); and one with rounded, roughly faceted head (1. 3"2). Cirencester, 1908. *H. E. Norris, Esq.*

91. A massive stiletto-like object of bronze (? style), showing traces of gilding: the spherical head is studded

with live rounded bosses, the stout cylindrical neck of which forms a square shoulder above the taper point (1. 2"7). Newnham, Cambridge, 1907. *Mr Charles Tolliday.*

92. A bronze band finger-ring (open on one side), bearing a pattern of raised rings divided by vertical grooves (? Saxon), Wangford, S.;

93. A bronze needle, with diamond-shaped head and triangular point (1. 8"2), ? Roman, Elveden, S., 1908; *and*

94. An iron latch-key with heart-shaped bow, square-sided stem, and spade-shaped ward-plate bearing a cruciform perforation (1. 2"-8). Wimpole, C. (See No. 85"). **C. A. S.* [Nos. 92-94.]

95. An object of lead with iron core (use unknown), consisting of two flat, square-sided triangles, attached apex to apex, rudely incised with cross-hatching (2"7 x 1"). The Churchyard, Tillingham, Essex. *The Rev. W. C. Miller.*

96. Fragments of vessels of coarse wares, found with human remains. Grange Road, Cambridge, 1908. *Miss Clover.*

MEDIAEVAL AND LATER.

BRONZE.

97. A knop, decorated with six bold bosses (d. 3"-2), ?portion of a pastoral staff or crucifix. 14th century. Fordham, *C. F. Jennings, Esq.*

98. A flat, annular, gilt brooch, the face engraved with a running scroll, the back with quatrefoils (d. 1"2). 15th century. Haslingfield, C. **C. A. S.*

Four buckles, viz.:

99. One oval with "roller" and incised oblong chape (1. 2"1); ? date, Barton, C., 1908; *C. A. S.*'s excavations (see No. 85);

100. One annular, with central bar, of Tudor-rose design (d. 1"7). Coldham Lane, Cambridge, 1908; *and*

101. One coarsely moulded in lacquered brass (1"5 x 2"4). ?for harness. 18th century. Babraham, C. **C. A. S.* [Nos. 99-101]; *and*

102. One oblong, with horned chape bearing maker's stamp GH crowned, and iron tongue (1" x 7"). 17th century. Bury St Edmunds. *John Jennings, Esq.*

103. A finely moulded purse-handle-bar, with shield-shaped swivel socket. 15th century (imperfect). Cambridge. *John Jennings, Esq.*

Two keys, viz.:

104. One, with flattened, ornate, lozenge-shaped bow and piped stem with capital (1. 2"-8). 14th century. Cambridge. *Oswin J. Charlton, LL.B.*; *and*

105. One, with flat, double-looped bow (dolphin motive), and a double prong in place of a web (1. 2"4). 17th century. Saffron Walden. *John Jennings, Esq.*

PEWTER, IRON, ETC.

Four grave chalices of pewter, viz.:

100, 107. Two: one with broad shallow bowl (d. 4"1), knapped cylindrical stem, and flat chamfered disc-foot (h. 3"1), together with a paten with plain depression (d. 4"4); and one (imperfect) with a smaller and deeper bowl than the preceding, plain cylindrical stem, and circular splayed foot bearing a ridged band (h. 3"7). 13th-14th century. Fordham Abbey, C. **The late Mrs Walter K. Foster*; *and*

108 *a, b*. Two fragmentary: one (bowl almost entirely missing), the cylindrical stem, encircled by a sharply ridged narrow beading, expands trumpet-like into the circular splayed foot; found together in a coffin with fragments of wood and locks of auburn hair, Bottisham Church, C., 1840 (see Hailstone: *History of Bottisham*, p. 29); and one (lower half missing), with shallow, lipped bowl with a flat, raised bottom, and cylindrical stem, with thin knop; together with a circular paten bearing a grooved edge and an ill-defined depression, encircled by a faint grooved band. 13th-14th century. Cambridgeshire. *C. A. S. Collection*, 1883.

109. The cylindrical stem of an unusually heavy and ornate grave chalice. The ends expand considerably towards the bowl and foot, and the constricted waist is encircled by a massive, melon-shaped knop composed of twelve sharp-edged, semi-oval lobes, with intervening similar, but smaller, ridges, and a small marginal fillet of cable pattern above and below the knop. 13th-14th century. The Abbey, Bury St Edmunds. *Mr F. W. Naunton.*

110. A pair of wafering-irons: the ends forming the moulds (5" in d.) consist of thick flat discs, incised, respectively, with a flying bird holding a berried branch (dove and olive branch), and a floral, eight-rayed star (1. 28"8); 17th century; formerly used for making wafering cakes for "Mothering" or Mid-Lent Sunday, Bury St Edmunds;

111. A prick-spur, with short neck, and diamond-shaped prick. 10th-11th century. Barton, C., 1908. *C. A. S.*'s excavations (see No. 85); *and*

112. A spur. 17th century. Tadlow, C., 1908. **C.A.S.* [Nos. 110-112.]

113. Three horse-shoes, a horse-bit, and portions of a chain, fetter-lock, etc. Waterbeach, C., Gt. Chesterford, E., and Glemsford, S. *Mr Rankin Whitehead.*

114, 115. Two horse-hoof picks, one with turned wooden handle, St Albans; *and*

116. A D-shaped padlock. ? 18th century. Rougham, S. **C. A. S.* [Nos. 114-116.]

117. A number of D-shaped padlocks of various sizes but identical pattern. Formerly used for hobbling horses on the Cambridge Commons. 19th century. *G. Shippey, Esq.*

+ See F. G. Walker, *C. A. S. Proc.* Vol. XII. p. 296.

118. A flat, oval spring padlock. Newnham, Cambridge. *Baron Anatole von Hugel*.

Fifteen keys, viz.:

119—128. Ten of various sizes: four showing three varieties of web ranging from the 14th to the 16th century, Cambridge and Suffolk (various localities); and six of the 17th century: five illustrating the evolution of the modern cusped bow, Haslingfield, C.; and one a massive chest key, Croydon, C. *C. A. S.;

129—132. Four with piped stems and oval bows: two small; 17th century, Saffron Walden; and two large, one with S-shaped web (1. 7"-4). 18th century. Newmarket, *John Jennings, Esq.*;

133. A stout key, with flat bow, composed of two intersecting discs and solid stem of trefoil section, fitted with a removable cylindrical beaded cover, to adapt the key for two distinct locks; the square divided web is pierced with a pair of trefoils, etc. (1. 5"-7); and the central plate of the circular lock which shows on either face a series of concentric beads (d. 2"-5). Edinburgh. **The late Mrs Walter K. Foster*.

134 a, b. Two double jointed tipsy keys for watches, of cut steel, Haslingfield, C., and

135. A steel dog-couple, with ornate bar (1. 5"-8). 17th century. Rougham, S. *C. A. S. [Nos. 134, 135.]

136. A pair of brazier's tongs. Bury St Edmunds. *John Jennings, Esq.*

137. A combination implement, comprising hammer, hatchet and pick, with long fluted flanges for attachment to handle (1. 5"-8) ; ?armourer's tool; 16th—17th century, Cambridge;

138. A clasp pruning-knife, with horn handle, inscribed : "AYAD" (1. 4"-7), Haslingfield, C. ;

139. A pair of compasses with faceted knob and arms (points missing, 1. 4"-6), Fleet ditch, London ;

140. A pair of ornate nut-crackers (1. 4"-4); 17th century, Haslingfield, C.;

141. An ornate flat-iron rest (steel with wooden handle), Milton, C.; and

142—147. Five pairs of candle-snuffers of various designs and a pair of lamp-snuffers. Cambridgeshire and Suffolk. *C. A. S. [Nos. 137—147.]

148. A cylindrical candle-lantern of sheet iron, with decorative pierced work (12".9 x 9"2). Cambridge. *G. Shippey, Esq.*

149. Three drop-rings (d. 3") attached to barbed staples,

originally fixed under the eaves of a 17th century house at Linton, C. (See Wherry : "The Rings under the Eaves of Old Houses," *Proc. Camb. Ant. Soc.*, Vol. xii., p. 232.) *G. E. Wherry, M.B.*

150. A flint-lock blunderbuss with heavy barrel of bell-metal with slightly expanding muzzle (1. 43). Carried on carriage journeys from Totnes to London in the early years of the 19th century by a former Archdeacon of Totnes. *Baroness Anatole von Hugel*.

EARTHENWARE.

151. A globular jug of red, brown-glazed clay, with grooved bow-handle (10" x 8"-5). Market Street, Cambridge, 1908. *C. A. S.

152. 153. An urn-shaped vessel of red clay (4"-8 x 5" T); 17th—18th century, Market Hill; and a small bason-shaped ointment pot, with disc foot, of white delft (d. 3"-3). Trinity College, Cambridge, 1908. *Purchased*.

154. Fragments illustrative of many varieties of ware, plain and decorated, including the beaded rim of a large, circular, bason-shaped vessel (d. 18"-5). Barton, C., 1908. C. A. S.'s excavations (see No. 85). C. A. S.

WOOD, ETC.

155. A roundel or fruit-trencher, of lime wood (d. 5"-3), painted with a floral design in gold and colours, the centre inscribed in Old English letters: "Thou hopest for mariges more than three, | Leave of y' hope ytt will not bee: | Thy mucke will breede thy heart suche care, | That death will come or thou beware." 16th century. St John's College, Cambridge. (See for a description of a similar trencher *Proc. Soc. of Ant.*, Vol. xii., 2nd series, p. 216.) *Professor Bateson, F.R.S.*

156. Two fragments of carved oak tracery from a 15th century screen. Suffolk. *C. A. S.

157. A leather shoe, with square toe and perforated straps (1. 7"-4). 17th century. Christ's College, Cambridge, 1908. *John Peile, Litt.D., Master of Christ's College*.

158 a, b. Two turned wooden sheaths for knitting pins. Horningssea, C., and Hethersett, N. *Purchased*.

159. A small oblong clothes-brush of variegated horsehair with ornate horn back, dated 1700, London ; and

160. A punch ladle, with circular ebony bowl, and slim spirally twisted whale-bone handle (1. 12"-9). 18th century. Devonshire. *Baroness Anatole von Hugel*. [Nos. 159, 160.]

FOREIGN.

EUROPE.

161. An archer's wrist guard of ivory: shield-shaped, with double lateral perforations for attachment, the convex face bearing an incised design picked out in black (6"2 x 3"). 16th century. **The late Mrs Walter K. Foster*.

ASIA.

162, 163. A flat, oblong celt, with square sides and curved cutting-edge, ground of a hard mud stone (4"8 x 2"-4); and a single-barbed fish-hook with flattened shank, of bronze (1. 0"-8). Ruby Mines, Burma. *F. Atlay, Esq., Manager of the Burma Ruby Mines*.

AFRICA.

164—230. A set of forty-nine selected palaeolithic implements, illustrative of the chief forms; four hollow shaft

scrapers; and a series of fourteen palaeolithic implements illustrative of the donor's provisional scheme of patination, indicative of relative age; and

231¹⁻⁸. A set of eight roughly chipped neolithic implements of De Morgan's Kitchen midden type. Thebes (West Desert). *C. T. Currelly, Esq., Director of the Oriental Museum at Toronto*. [Nos. 164—231.]

AMERICA.

232. A finely chipped triangular javelin-head of obsidian, with broad tang, and pointed barbs (2"7 x 2"1). Tezcuco, Mexico. *The late J. Carter, Esq., F.R.C.S.*

233. A quartzite spear-head (imperfect); five chert spear and arrow-heads (imperfect); and a core and flakes of obsidian ;

234. 235. A flat bronze axe-head, with square sides and butt, and expanding cutting-edge (4".6 x 1"8); and a very

thin, axe-shaped blade, with flanged sides, mid expanding crescent-shaped cutting-edge (4".3 x 5".7);

886, A spindle-whorl, truncated cone form, of glazed rod clay, with imbued key-pattern band (d. 2".8);

237, 288. Two Hut stamps of grey clay lined for the decoration of pottery, of oval and oblong form, allowing respectively a pair of human masks (2".6 x 1".9) and a bird of prey with raised wings (3"-4 x 2"-4); and

239¹⁻¹⁶, Sixteen small, roughly moulded heads of clay figures (four from Cuernavaca). Oaxaca, Mexico. *J. B. Andrews, Esq.* [Nos. 288—289.]

240—244. Five cylindrical funeral urns, finely moulded of light clay, in the form of seated human figures (? deities), showing distinctive facial typos, as well as dress and ornaments: the largest (h. 18"-6) figure wears a mask; the smallest (h. 6".9) a plain head dress;

245. A small figure (h. 6""8), simply clothed, the face showing perforated eyes and filed teeth. From funeral mounds

of the Zapotec Indians. (*See Seville: "Funeral Urns from Oaxaca," American Museum Journal, Vol. iv., 1904; and*

246. A small, bason-shaped vessel of light clay supported on three taper feet, painted red, the Inside decorated with a black scroll-pattern on a white bond (d. 5""6; h. 8"-7). Oaxaca, Mexico. *A. P. Maudslay, M.A.* (Nos. 240—246.)

247. A man's head, roughly moulded in red clay (portion of a figure: face measuring 4" x 8""8), wearing a low peaked head-dress with frontal band. (? date.) Tierras Blancas, Mexico. *J. B. Andrews, Esq.*

248. A thick, flat-bottomed boss of octagonal outline (polished black obsidian), with convex face, quadruply bevelled from the crown (3"-6 x 1"-4). ? Polishing stone, found with pottery. Mexico. *Mr W. D. Webster.*

249. A heavy cylindrical pounding stone with rounded ends (9" x 3"-6). Alameda, California. *J. Venn, Sc.D., F.R.S.*

II. FOLK-LORE.

250 *a, b.* Six moles' feet worn as amulets by farm labourers to ward off disease: (a) two against the gout, and

(b) four against the toothache. Toseland, Hunts. *Mr A. W. Rowlett.*

III. ETHNOLOGY.

EUROPE.

251. A lamp of yellow glazed clay, with globular body on columnar stem (h. 7""3). Brindisi, Italy, 1899. *Baroness Anatole von Hugel.*

252. An iron head of a plough-share cleaner ,

resembling a small angular sickle blade with open socket flanges (1. 4"). Tripolis in Arcadia, Greece. *A. J. B. Wace, M.A.*

ASIA.

PALESTINE.

253. A cigarette holder turned in light wood in the form of a pipe, with long ornate and silk-bound triple-jointed stem and bobbin-shaped bowl encircled with a loose ring (1. 26"), made in Jerusalem for the use of Kurdish tribes (carried in the turban). *Mark Sykes, Esq.*

INDIA.

254 , 255. Two long-sleeved tunics of white figured cloth: one (1. 53"), with a pocket in front, bears on the front and the sleeves bands of red silk embroidery; the other (1. 50") shows on the back a richly embroidered square in coloured silks and a stitched floral pattern on the sleeves. worn by women. Dera Ghazu Khan, Baluchistan. *Mrs Rose.*

256. A bell-shaped hookah stand of white glazed earthenware decorated in blue. Northern Provinces. *Baroness Anatole von Hugel.*

BURMA.

257. A betel-nut outfit, composed of three wide-mouthed receptacles (one incised) in an open-work oblong tray. Brass. (9"x4"-8.) *Lady Herbert of Lea.*

CHINA.

A set of household objects, toys, etc. in use amongst the poorer classes of the Southern Provinces: viz.

258—263. Two flat, broad-brimmed hats: (1) one (d.21"-8), of varnished paper and rattan lattice-work with small conical peak; worn in the fields by Hakka women; and (2) one annular (d. 18""5), with open crown, of figured straw with pendant cloth border; worn by Hwei-chow country women; (J) a head-band of coloured silks; and (4) a silk-embroidered

shoe with painted wooden cylindrical block-heel and foot-bandages, worn by Chaochow women; (5) a pair of child's shoos, with coloured cloth "uppers" embroidered with the "tiger's head"; and (6) a pair of clogs with wooden soles and red leather uppers;

264. A pair of silver-gilt ear-rings, inlaid with kingfisher feathers and a green stone, bearing annular pendants of jade (Chaochowfoo), Kwangtung Province ;

265. A pillow of bamboo slats with hoop-shaped ends;

266. A silver tongue-scraper (1. 7""8);

267. A pair of red, wooden, chop-sticks;

268—270. A wooden kitchen spoon; an oblong wooden cake-mould with straight handle; and an oblong vegetable-grater, with teeth of corrugated tin;

271, 272. A small kettle in cylindrical stand, with fretwork panels, containing a bell-shaped, four-wicked lamp of brass; and a stamped block of tea, Foochow;

273. Writing materials: brush-pens, blocks of Chinese ink; and note-paper and envelopes;

274. Samples of official and private visiting cards in various shades of red;

275. 276. A two-stringed fiddle, with coco-nut body, bamboo stem, wooden sounding board with *cardium* shell bridge, and bow consisting of a rough bamboo twig; and a peddler's rattle, a double-ended drum, with snake's-skin tympanum, and stick handle (1. 6"-7);

277. A pack of coloured cardboard playing cards (2"-5 x 0"-6);

278. A shuttle-cock of four feathers attached to a parchment ring; played by kicking;

279. A bamboo toy-model of a rice-husking machine (1. 6".1);

280. A seated figure (in glazed clay) of the Goddess of Mercy (h. 5"-9);

281. Offerings to household deities ; viz.: (1) a circular flat wooden plate (d. 6"-3) with cylindrical foot, painted red, bearing six stands of fruits in glazed clay; (2) five cylindrical incense sticks with wooden handles: two large, decorated, and three smaller, plain ; (3) a small kite-shaped ornament of painted brass foil for placing near the incense-sticks;

(4) a pair of turned wooden candlesticks, with candles; and

(5) a small oblong vessel of lacquered tin, in which the incense is burnt;

282. Offerings burnt at funerals, viz.: paper models of complete outfits of male and female clothing, of opium smoking requisites, of fruits, of a "shoe" or silver ingot, of money, etc.; and

283. A pair of lions of grey clay with coloured glaze (? models of figures guarding temple entrance). South China. *The late Rev. Garden Blaikie, M.A.* [Nos. 258—283.]

281. Five toy figures on stick handles, representing men and women, modelled in paste and painted. *George J. Frampton, Esq., R.A.*

MALAY ISLANDS.

BORNEO.

285. A kris, in wooden sheath, with wavy blade and silver inlaid wooden hilt (l. 28"-2), Brunei;

28U. A war-coat of quilted cloth showing red, black and yellow stripes, shaped like a sleeveless jacket with a peak at the nape of the neck (24" x 20"), Bintulu;

287. A Dyak woman's skirt of white cloth with interwoven ornamental border, and a central design in red and black wools (18"x34"), Upper Rejang;

288 o,6. A Milano woman's coat of black linen (25" x 23"), the body decorated in bead-work with broad stripes and a

fringe, the long sleeves with globular buttons of brass; and five similar sleeve buttons showing various designs (d. 0"-6);

289. A silk kerchief striped yellow and red decorated in gold thread (22" x 20"), Sambas;

290. A Milano head-squeezer for flattening the heads of infants (14" x 3"x4), with various charms attached, Mukah District;

291. A Milano mat bearing a diamond pattern in blue (75"x 40"), Dya District; and

292. A Milano sago-beater of polished wood with expanding blade and cylindrical handle (28"x 8 x 2"x9). *A. E. Lawrence, Esq., Assistant-Resident of Mukah, Sarawak.* [Nos. 285—292.]

JAVA.

293. An octagonal oblong siri-box of chased brass with drop handles and four feet (9"x 9 x 5" x 6"x5). *A. E. Lawrence, Esq.*

294. A rice-steamer, consisting of a vase-shaped vessel of hammered copper showing a scale pattern, with trumpet-shaped mouth, fitted with plain strainer-shaped receptacle of close basket-work (total h. 19"). *Purchased.*

SULU ISLANDS.

295. A woman's skirt of bark-cloth (88" x 61"), the front decorated with a woven band. *A. E. Lawrence, Esq.*

ANDAMAN ISLANDS.

296—299. Two women's waist-belts of pandanus leaf bearing bunches of ribbon-like strips; one broad with rosin and *dentalium* string decoration, and one bound with string; and two pairs of armlets of similar make; and

300. A pair of dancing garters; broad double bands of netted string, fringed with *dentalium* and other shells. *Commander A. R. Hulbert, R.N.* [Nos. 296—300.]

AFRICA.

(Hausa.)

310, 311. Two double-edged swords : one with oblong guard and cylindrical, leather-covered grip with oval pommel (l. 35"-5), in an incised leather sheath; and one of similar, but recent, iron manufacture decorated with tin plate, etc.;

312, 313. Two spears: one slim, of wrought iron with leaf-shaped head (the wings forming long pendant barbs) and a pair of barbs on the neck of the shaft, of which the butt forms a long, square-sided palstave with expanding edge (l. 70"); and one, used by traders, with plain leaf-shaped socketed head and wooden shaft armed with a long, socketed, chisel-like ferrule with incised faces (l. 70");

314. A small hand-loom with a pair of boat-shaped wooden shuttles;

(Gwari.)

315. A fish-spear with quadrangular, taper iron head with two edges nicked into twisted barbs, and leather-bound reed shaft (l. 68"-5);

316. An axe, the iron head with curved taper butt and expanding incised blade, with ring stop-ridge, set in a club-shaped wooden haft bearing a burnt-in pattern (l. 22"-2);

317. A hoe with very large, thin, shield-shaped iron blade and very short bent haft, formed of a forked branch, and shaped so that one limb supports the blade as a dorsal rib (blade 15" x 6"-8);

KABYLIA.

301. A double water-jar of glazed and painted clay, with spout and handle (8"5 x 8"2). Great Kabylia, 1900. *F.J.H. Jenkinson, M.A.*

GOLD COAST.

302, 303. A pair of wooden, patten-like sandals, with nail-headed stud for big toe; and a pair of slippers of stamped, brown leather. Accra. *The Rev. Lawson Forfeitt, B.M.S.*

NIGERIA.

304—306. Three small metal boxes with repoussé decoration, viz. : one spherical, of brass with tinned inner surfaces; one smaller, of tin, round, with flat bottom and top ; and one minute long-necked bottle for holding antimony which is used by both men and women for blacking the eyelids; made in Bida (capital of Nupe); and

307. A *Nupe* mat (73" x 38") with coloured design of concentric oblongs; used by Mohammedans;

308. A *Kadara* mat (82" x 40"-5) bearing coloured bands composed of triangles; this variety of mat is used as currency; and

309. A *Kadara* doubled-edged sword, the ridged blade, with attenuated point, wrought in one with the oval loop hilt (l. 24"-3);

318 *a—d*. A set of two razors with triangular blades (1. 2"9), and two lancets with lozenge-shaped blades (1.5"-8), with straight, cylindrical, sharply pointed tangs, stuck in a rough reed holder;

319. A flat circular basket with lid (decorated with coloured Hausa leather work) (5"2 x 11"-3);

320. A tobacco-pipe with tall, urn-shaped bowl of painted clay, and thick straight stem (1. 43") ;

321. A diminutive axe of iron: the head with curved pointed butt is fastened in the perforated head of the cylindrical straight shaft, the looped lop of which bears a chain jangle (1. 12"-1). Used by women in an annual ceremonial dance;

322—327 *a*. Seven musical instruments, viz.: (1,2) two large banjos, with leather encased hemispherical bodies and strands of twisted thongs, and straight cylindrical stems; surmounted in one by a leaf-shaped band of iron, fringed with a number of loose iron rings to act as a jangle (1. 56"); (3) a fiddle with hemispherical body (half a gourd), with snake skin sounding-board, straight cylindrical stem bearing incised decoration, and a very stout, short, bow-shaped bow (1. 22"-8); (4) a large drum (kettledrum form) covered with Hausa red leather (27" x 18"), and three bent drum-sticks; (5) a neatly finished wooden double-ended drum of hourglass form; carried under the arm when played; (6) a rattle: a large bottle-gourd encased in netting on which roughly faceted wooden beads are threaded to act as jangles (11" x 7"); and (7) a cylindrical wooden pipe with four stops and horn bell (encased in red Hausa fringed leather) (1.18"-8);

(*Katab.*)

328, 1-10. *fen* objects found on the person of a *Katab* highway robber of Melagun who was tried by the donor, viz.: (1) a small covering of plait-work (as worn by *Kinuku* men); (2) a set of nine leather-covered string armlets (two with charms attached) and a small leather receptacle for a charm (worn on the arm as a protection against the bow- strand); (3) a horn with oblong lateral opening, formed of a large hartebeest horn and a segment of an ox-horn to form the "bell," decorated with bands of snake skin and red seeds (1. 25"); (4) a roughly made bow (showing the natural knots) with twisted hide strand; and (5) a cylindrical quiver of supple leather bearing incised decoration, with fringed cap (32"5); filled with (6) ten unfeathered reed arrows armed with iron barbed heads; and (7) a large flat, square, double satchel (saddle-bag form), with native made iron chains and cord loop attached (27" x 10"5), containing two small globular receptacles; (8*a,b*) one (a gourd) for poison, and one (of horse hide) for antimony; and (9,

10) two ----- ornaments in form of a cylinder with one end expanding into a disc, of closely bound string; worn by married women pendant from the back of the girdle (6"-7 x 3"-7);

(*Kinuku.*)

329—331. Two roughly fashioned bows of semi-circular section (longest 58"-3); and a plain bamboo quiver containing a number of unfeathered reed arrows with broad, barbed iron heads; and

332. A double-edged sword, in plain leather covered sheath, with an oblong guard and a square-sided hilt with forked end (28"-9). *S. McGregor Grier, B.A., Assistant- Resident, Northern Nigeria.* [Nos. 304—332.]

THE CONGO, ETC. (LOWER CONGO.)

333. A flat coarse-toothed, wooden comb, with semi-oval back, carved in open work (9" x 4");

334. A face-guard of ornate wicker-work, over which a cloth is thrown at night, for protection against mosquitoes;

335. A deep, circular, wooden plate, with broad, flat rim, bearing a burnt-in pattern (d. 12"-5);

336. 337. A spoon and a ladle of wood: the former, with flattened, rounded handle (1. 6"-4); the latter, with long, square-sided, decorated handle (1. 13"3);

338, 339. Two small bottle-gourds carved with bold designs, picked out in white;

340. A carved wooden powder-flask, with globular body and projecting shoulders perforated for the carrying loop, on which slides the flat-topped cap (7" x 6");

341. An urn-shaped cooking-pot of dark clay, decorated with a raised band (4"-8 x 7"-2);

342—345. Four baskets of various plait-work: one (for market), bowl-shaped, with a splayed foot (5"-2 x 9"-2); one, circular: a dish-shaped tray, bearing a coloured, interwoven pattern (2"-5 x 11".3); one, cylindrical, with square bottom and cover, the sides interwoven with black, ornate bands (6"-4 x 5"8); and one, cylindrical, tapering towards the mouth, with flat cover and bottom (15"-4 x 10"-2);

346. A sieve for cassava flour: bottle-shaped with plaited top and square, convex bottom, and slatted sides (16"-3 x 6"-2);

347. A hank of coarse fibre rope;

348. A thong of hippopotamus hide;

349. 350. Two *biti* (*zanza*): one a carved board, with wooden keys (9" x 5"4); and one, with box sounding-board, with carved "peaked" head and iron keys (12"-5 x 5"-9);

351. A bean-shaped pig-rattle, carved in wood, with a pair of nozzles for the suspension string loop, which carries a pair of cylindrical wooden tongues (4"-2 x 5"7);

352, 353. Two wooden fetish figures of men: one of hard wood, nude, standing on a circular base, and bearing a small square cavity below the folded arms (h. 14"); and one (of soft wood), seated, wearing a loin-cloth and mitre-shaped head-dress, painted black and white; a necklace of reed segments hangs on the neck (h. 19"-2);

(UPPER CONGO.)

354. A Bangala woman's multiple fringe-dress composed of three pairs of fringes with plaited belts of "grass" dyed brown;

355. A "grass" cloth, of fine, undyed, thread-like strands, composed of a number of fringed squares sewn together, showing faint interwoven bands of black and yellow (41" x 32") j

356. An ivory bracelet: a wide, broad-grooved band with marginal bead;

357. A pair of spiral anklets; stout bands of copper with convex faces and rounded taper ends;

358. A war-knife: the curved, slim blade, with ornamental grooving, widens at the peaked point, and bears a stemmed lunate projection above the wooden, brass-bound hilt (1. 29"-9);

359—361. Three daggers with leaf-shaped blades: two of iron in wooden hilts, one with plain blade and large disc pommel, in wooden sheath (1. 13"9), and one with perforated, ornate blade, in hide sheath (1. 13"-5); and one of copper with thin, sharply shouldered blade, incised, with vertical baud decoration (1. 11"-9);

362,363. Two spears, with open socketed iron heads; one with large head of similar form to the Lokele spear currency (see No. 382): the grooved wooden shaft, bound with ornamental lashing and tin spirals, is armed with a long, octagonal taper ferrule (1. 64"-4); and one with slim, leaf-shaped, ridged and beaded head, and rough cylindrical shaft (1. 62");

364. A stoat, cylindrical bow, with fibre strand (1. 55"); and seven feathered arrows with leaf-shaped, single-barbed, and multi-barbed heads of iron and copper ;

365, 366. Two oblong, wicker-work shields : one, closely woven, showing a design in black paint on both faces (51" x 4 18"-3); and one slimmer, of open plait-work, with pronounced boss, and face decorated with interwoven bands (46"-3 x 11") ;

367. A cylindrical wooden drum, with skin tympana, incised with a lozenge pattern (11"-3 x 8") ;

368. A dance rattle, consisting of a long, hollow stick, with closed ends, fitted with transverse pegs, to regulate the flow of the small seeds with which it is charged (50" x 2") ;

369—372. Four mats: one large, of stout texture, bearing a diamond pattern in natural colours, and coloured banded ends (81" x 59"), Stanley Falls district; one of coarse texture, with decorated stripes in black and brown (112" x 36"); and two thin, bearing distinctive interwoven diamond patterns, in red and drab (25" x 16" and 28" x 17") ;

Two forms of currency, viz.:

373. Four squares of fine and coarse glass cloth of varying shades of yellow with ends frayed into deep fringe, North bank of Cataract Region ;

374. Three lengths of stout brass-wire (of European manufacture), each bent hair-pin fashion ;

(KASAI DISTRICT.)

375—378. Four "grass" cloths: one coarse, fringed, striped brown and yellow (30"x22"-5); and three of stout material, showing interwoven finely patterned bands, in black, brown and yellow (53" x 24" and smaller);

379. A war-axe with wide crescentic, peaked blade of wrought iron with open-work butt, showing three ribs decorated with human masks, etc. fastened through the club-shaped head of the copper-sheathed haft (1. 15"-3);

380. A finely carved chief's tobacco-pipe of wood, with stout conical bowl, and cylindrical stem with trumpet-shaped end bearing a bone mouthpiece (1. 24"-5); and

381. A tall, cylindrical goblet of dark wood, the outside richly carved in relief (7" x 3"-2). *The Rev. Lawson Forfeitt, B.M.S. See Sir Harry Johnston's George Grenfell and the Congo.* [Nos. 333—381.]

382—384. Three forms of metal currency, viz.: one of iron: an *ngbele*, the Lokele spear-head money: an unusually large example, with flat rounded wings which expand considerably above the diminutive open socket, and bear, on one side of either face, a band of closely set grooves (67" x 13"-6, weight 4J lbs.; value: ten such *ngbele* would purchase one large war canoe). Lower Lomaimi River; two of copper : one wrought in the form of a slim spear with ridged, leaf-shaped head and cylindrical shaft, the butt-end of which expands into a chisel-like edge (1. 48"-8, weight 2A lbs.); and one in form of a dagger with ornate cylindrical hilt and broad, flat blade with scalloped edges, decorated with a lozenge-shaped perforation and incised design of human masks, etc. (18"-2 x 3"-4, weight 1 1/2 lbs.). Congo. **Professor Bevan.*

UGANDA.

385. The obsolete dress, the *luvera*, of Baganda men in Mutesa's time, consisting of an oblong of finely tanned skins, resembling chamois leather, squared and sewn together with remarkably fine stitching (c. 65" x 55"). The dress, worn pendant from the neck, was held together by the upper ends being tied with a peculiar knot over the right shoulder. Buganda. *The Rev. J. Roscoe, C.M.S.*

386. A square of bark-cloth, stained red, bearing, in black, a border and bands of zigzags (80" x 60"). Buganda.

I. H. N. Evans, B.A.

387. A Baganda wooden shield (*ngabo*): pointed oval with conical boss, covered on both faces with reed slats (37" x 20"); and

388. Shell-money: a string of one hundred cowrie shells (*ekyasa*) of which 1050 shells = 1 Rupee (1s. 4d.). Buganda District. *E. B. Haddon, B.A.* [Nos. 387, 388.]

389. Samples of Uganda currency, viz.: (1) a cowrie-shell in its natural state (in *occasional* use), (2) a cowrie-shell with truncated back (in *general* circulation), and (3) a 1 cent, aluminium coin which represents the value of ten shells. *The Rev. Ernest Millar, C.M.S.*

390. A chalice-shaped wooden cup (*nsai*), with short, cylindrical stem and expanding foot, cut out of the solid (7" x 1" x 4), fashioned by the *Bavuma*, of native iron. Buvuma Island, Victoria Nyanza. *E. B. Haddon, B.A.* [Nos. 390—394.]

(*Masai.*)

391. A dipping-pot for water: a deep, circular bowl with lateral loop-handle (6" x 6"-3); of dark, black-glazed clay, bearing incised decoration ; and

392—394. Three penannular fish-hooks without barbs (1. 1" x 4), fashioned by the *Bavuma*, of native iron. Buvuma Island, Victoria Nyanza. *E. B. Haddon, B.A.* [Nos. 390—394.]

395, 396. Two head-dresses: one of ostrich feathers; and one of a monkey skin;

397—400. Four ear-ornaments: three cylindrical of spirally wound iron wire with chain fringes; and one an annular stud of wood with grooved edge, the concave face bearing a raised, double-beaded, cruciform design (d. 2" x 4);

401—410. Ten necklets: (1, 2) two flexible, of spirally wound brass wire: one a closed circlet (d. 5" x 5), and one a triple strand with looped ends joined by an iron chain on which is strung a straight-armed pair of iron tweezers (1. 3" x 1); (3—7) five stiff hide rings, the faces covered with bead-work : three larger (closed) with iron chain fringes, and two smaller with hook-fastenings and longer fringes with basal beaded bars of leather; (8, 9) two open-work bauds of variegated beads, the two strands joined by a number of chains; and (10) one, a cable-pattern copper chain with a triangular wooden pendant;

411, 412. Two urn-shaped buffalo-horn snuff-boxes, with hide caps sliding on iron chain slings ;

413—419. Seven armlets: (1—4) four cut in buffalo horn pointed oval: with peaked ends bound with copper wire (one bears iron chain tassels); (5) one, a stout, rounded brass band, with overlapping taper ends, and incised face; and (6, 7) two narrow leather bands, covered with rows of coloured beads: one with a chain pendant;

420—433. Fourteen hide belts showing various closely set patterns in bead-work, worn by women; (1—5) five broad; (6—11) six narrower with marginal rows of larger oval beads (? of white shell); and (12—14) three very narrow, two with bead and one with chain fringes;

434—437. Four slim, leaf-shaped swords, with cylindrical leather-bound grips in leathern sheaths provided with ribbed belts (1s. 28");

438, 439. Two spears, with broad, rounded, leaf-shaped socketed blades, and cylindrical wooden shafts bearing square-sided taper ferrules (one short, the other of half the length of the shaft) (77"-7 and 76");

440, 441. Two plain cylindrical bows, a larger and a smaller, with twisted fibre strands (1s. 59" x 5 and 52"-8);

442—448. Six cylindrical quivers, with covers and slings of black leather (1s. 28"—30".5); and a number of arrows armed with poisoned iron heads of various forms; and

449, 450. Two oval shields of hide bearing painted designs in black and red on a white ground (48" x 21"). East Africa. Collected by the late T. E. Buckley, B.A., 1889. *Mrs Buckley*. [Nos. 895—450.]

EAST AFRICA.

451. A man's ear-ornament (*chepo-lungu*), composed of a length of iron chain pendant from a double strand of white beads;

452. An iron neck-ring (*asingait*), composed of a cylindrical bar, spirally wound with wire, bearing hooked ends and a pair of chain tassels;

453, 454. Two swords (*rotuet ap chok*): slim, leaf-shaped blades with ridged faces and expanding ends and plain, leather-bound hilts in leather sheaths (ls. 26"-5 and 26");

455. A cylindrical quiver (*nootiet*) of bamboo, incased in black leather, provided with leathern strap, and filled with reed arrows (*supetiot*) bearing poisoned taper, wooden and leaf-shaped iron heads;

456. A boy's plain, cylindrical bow (*kwanget-ap-lakok*) (1. 54"-7);

457. A plain bowl-shaped wooden stool with four legs (10""2 x 5""8); and

458—460. Fire producers (*pionik*): four "hearths" (*korket*) consisting of rounded flat lengths of wood, and three drills (*kirkit*), cylindrical pointed sticks of hard wood. Nandi. A. C. Hollis, Esq., *Secretary of the East African Protectorate*. [Nos. 451—460.]

ARCTIC.

474. A walrus harpoon-lance of drift pine-wood with ivory (walrus) fittings (1. 66"), viz.: a lance-head of spliced tusks (1. 16"), a leaf-shaped harpoon-blade of iron in an ivory socket the cup of which fits on to the spear head and is secured to the shaft (provided with ivory studs and ferrule) by means of a thong with ivory toggle. Baffin's Land. O. C. Forsyth Grant, Esq. S. W. "Snowdrop."

MEXICO.

475. A sample (13" x 12") of native dyed purple cotton cloth, in which one set of strands are dyed with indigo and the other with the Pacific coast variety of *Murex purpura* (the royal purple of the ancients). *Mrs Zelia Nuttall*.

476. A domestic scene of Mexican life (modelled in wax), showing a woman rolling tortillas, a fiddler, a child and a dog, surrounded by a number of household utensils, dishes of meats, fruit, etc. (16"-3 x 10" x 9"). The work of two sisters of Puebla city, who during the first half of the 19th century were renowned for these life-like representations of home life. See Brautz Mayer, *Mexico as it Was and Is*, 1844, p. 84. *Purchased*.

GUIANA.

481—485. Five ornate square-sided clubs, viz.: (1) one

WEST INDIES.

486. A circular basket in open silver wire-work, with loop-handle and tall expanding foot, made of many varieties of coloured shells, to represent flowers (10" x 12"). ? The

NATAL.

BASUTU.

461, 462. An axe: the perforated head of the rough, wooden haft bears a large chisel-shaped blade (1. 21""2); and a small circular stool with a central stem which expands into a trilobed base from which rise three vertical shafts to the rim of the seat (6" x 6"-7). The property of one man. Zambesi, Victoria Falls, 1904. W. H. Macaulay, M.A.

ZULU.

463—168. Six assegais, with plain leaf-shaped iron beads of various forms ;

469. An axe; with semi-circular iron blade, with projecting, hooked tang, attached to a taper shaft with a bent oval head (1. 20" -2);

470—473. Four "knob-kerries": one very small, slim, with minute spherical head; and three with large orange-shaped heads set laterally on the straight shafts: one bearing raised vertical ribs, and two circular depressions above and below;

477. An oval shield of piebald cow-hide (48" x 25");

478. A carved wooden staff, with harpoon-shaped head and a pair of lateral triangular wings below the neck (1.67"); and

479. A food mat, chequered brown and yellow (15" x 11"). Natal, 1876. (Collected by the late T. E. Buckley, B.A.) *Mrs Buckley*. [Nos. 463—476.]

480. A flexible bangle of spirally wound brass wire. *Miss Froude*.

AMERICA.

very large (of oblong section) with triangular head finely carved, on both flat faces, with a larger and a smaller device of similar form, set one above the other in a field of beaded contour lines, which is traversed by four ornate bands, viz.: a central, an upper, and a lower marginal band carved with lozenges formed by a running key pattern, and an upper marginal band of concentric rings; the plain square-sided shaft, with a cusped expansion above the cylindrical pointed butt-end, has the neck bound with woollen string, the ends of which form a pair of lateral tassels (1. 34"-7 x 12"-6); (2) one elongate with slightly expanding, square-topped, flat head carved in bold relief with a pair of panels of ornate lozenges and marginal zigzag bands, and plain shaft with a broader oval, hollow-sided butt-end (47" x 4"-3); and (3, 4, 5) three short, quadrangular with expanding heads and butts, bearing finely incised patterns of human figure designs: one (16" x 3") shows three conjoined figures ; one (17""1 x 3"-3) a pair of conjoined and a pair of single figures; and one (15"-9 x 3""3) a four-limbed design (derived from the multi-figure pattern). All the grips are provided with plaited cotton wrist-loops and are bound with cotton twist, in one (No. 484) so as to form a large pommel: one (No. 485) is decorated with a collar of seeds. **Professor Bevan*.

AUSTRALIA.

487. A many-strand necklace of cut *coix* seeds. ? Queensland. *Purchased.*

488. A throwing club of the *lil-lil* form, with cylindrical shaft and large, rounded, conical head with one angular side (l. 25"4). ? New South Wales. **Professor Bevan.*

489, 490. Two clubs: one cylindrical, finely grooved, with taper end (l. 26"-3); and one heavy, pick-shaped of the *lionile* form, with taper butt-end carved "cone-in-cone" fashion (l. 21"-9); *and*

491. A massive sabre-shaped boomerang, with broadly grooved faces (l. 39"). Used for fighting at close quarters. Arunta tribu. *Purchased.* [Nos. 489—491.)

492. A boomerang with grooved, convex face (l. 21"). Laverton, West Australia. *J. L. Glascock, Esq.*

493. Five toy boomerangs (*piar-piar*) of pandanus leaf: one cruciform, and four flattened knot-shape. Dunk Island, North Queensland. *E. J. Banfield, Esq.*

494, 495. Two spear-throwers: one elongate, oval, with convex faces and gum haft set with a stone scraper (29"5 x 4"-4); and one narrow, taper, of oval section, with indented hand-grip (41" x 2"). South Australia. *Purchased.*

496. A spear-thrower, flat, bat-shaped, the face carved with zigzag bands, the back with grooves, and the grip end is set with a stone scraper (29"-3 x 4"-5); *and*

497. A flat oblong shield with rounded ends, carved on

both faces with close-set grooves (29"-5 x 5"-5). Laverton District, West Australia. *J. L. Glascock, Esq.* [Nos. 496, 497.)

498, 499. Two shields: one, pointed oval with elongate pointed ends, and convex face bearing an incised pattern picked out in red and white (31"x9"5), Western Australia; and one, a taper parrying shield, with pointed ends (grip cut out of the solid), and elaborately carved, ridged face (37"5 x 6"1). *Purchased.*

500, 501. An oval bowl of wood, with rounded bottom and ends, the inside being finely, the outside coarsely grooved (16"-5 x 7"); and a shallow wooden platter of roughly oval form (5"6 x 10"6). *Purchased.*

502—514.

Thirteen selected stone implements, viz.:

(1) one well-shaped of palaeolithic form: flat, pointed oval, with sharp sides, of chert (5"3 x 2"-9), Cape York, 1878;

(2) one of diorite: a heavy maul with conical, smoothly ground point, flattened butt and broad encircling groove for the withy haft (7"9x3"3); used in the cutting open of large trees, Mudgee, N.S.W. (found buried); and (3—13) eleven axe-heads of diorite, representatives of various forms, some partially ground (sizes from 3"-7 x 2"-9 to 5"9 x 2"7). Queensland and New South Wales. **Baron Anatole von Hugel.*

OCEANIA.

MELANESIA.

NEW GUINEA.

515. A widow's head-dress: a small, square-topped hood made of a folded square of figured bark-cloth, covered with transverse strands of cut *coix* seeds, which are crossed by longitudinal pleats formed in the cloth (9" x 6"). Ambasi, Papua. *The Rev. Copland King.*

516. A rope, composed of strands of cut *coix* seeds; and a pair of band armlets set with rows of similar seeds. Worn during mourning. Finch Haven, German N. G.; *and*

517. A single strand necklet of overlapping cut *cassidula* shells (used as currency). Port Moresby. *Charles J. P. Cave, M. A.* [Nos. 516, 517.)

518—521. Four wooden belts: three large of various widths, bearing distinctive carved designs; and one very small (2"-5 x 40"-5) showing a double key pattern;

522. A three-pronged comb, with carved oblong end, of cassowary bone (l. 7" 6);

523. A spindle-shaped charm of clay, in form of an animal's head (l. 2"-7), in a small netted satchel with plaited loop;

524. A lime spatula of bamboo, with taper, rounded blade and cylindrical handle bearing a burnt-in design (l. 11"-4); *and*

525—527. Three stone-headed clubs: one disc-shaped, one mace shaped, with four rows of bosses: and one oval, grooved, very roughly fashioned. Fly River. *Purchased.* [Nos. 518—527.)

ADMIRALTY ISLANDS.

528. A deep rounded wooden bowl of the bird pattern (imperfect); *and*

529. A bowl-shaped food vessel with splayed ring-foot, of wicker-work coated with rosin (5"5 x 17"5). *Purchased.* Nos. 528, 529.)

BISMARCK ARCHIPELAGO.

530. An oar-shaped club of palm wood: the convex face of the blade covered with a finely carved design (? Isomorphic) set with a central eye of green operculum, and the plain shaft expands into a square butt-end (50" x 4"-4). ? Neu Mecklenburg (New Ireland). **Professor Bevan.*

531. Shell currency: a length of *niasa* shells, with apexes ground flat, strung on a palm-leaf rib. Neu Pommern (New Britain). *The Rev. George Brown (D.D.), W. M. S.*

SOLOMON ISLANDS.

532. A slim comb of black palm wood, with flat peaked end, formed by the agglutinated bases of the teeth, decorated with coloured grass plaiting (L 10"-2), Bougainville Island;

533. A cylindrical square-ended nose-stick of white shell (l. 5"-9);

534—537. Four necklaces: (1) one, a band, composed of four oblong panels of three rows of porpoise teeth, separated by two strands of coloured shell beads (0"-7 x 17"); (2) one, a string of graduated and overlapping narrow white shell rings (l. 16"); and (3, 4) two single strands of large, split black seeds;

538—540. Three breast ornaments of white shell, viz.: two discs, (1) one (fab) flat, with face engraved with a triple frigate-bird design (d. 2"-9), Malayta; (2) one concave bearing a small turtle-shell plaque (d. 3"-0); and (3) one representing a flat frog-like figure (2"-1x2"0) with plaited suspension loop bearing two shell rings;

541—543. Four armlets, viz.: (1) a pair of woven patterned grass bands, Malayta; (2, 3) two bands of coloured shell beads: one composed of twelve strands, showing a linear pattern, threaded through thirteen wooden stays (10"8 x 2"-1); and one "netted" showing a pattern of lozenges, etc. (2"-3 x 10"-5); *and*

544. A leg ornament (*songo*) of small, white shell rings loosely threaded on a plaited string. Worn round the knee,

Malayta. (From Sir Robert Herbert's Hale.) *Purchased*. (Nos. 543, 544.)

545—547. Three charms: (1) one compound, of oblong form, composed of n ground spiral shell bound with grass and fringed with ten white shell rings; and two consisting of human bones, etc. enclosed in bell-shaped wicker-work receptacles: (2) one single; and (8) one (with three shell rings attached) double. Ysabel (*Bogotu*) Island. *The Rt Rev. Cecil Wilton, D.D. Bishop of Melanesia*.

548. A lanceolate club with sharp sides and taper pointed butt, carved in relief on the upper third of both the convex faces with a remarkable design of a human mask (above) and a composite, fish and frigate-bird figure (below), of which one bears a central human mask, and the other (the more conventionalised figure) a human mask with n pair of arms beneath the fish's tail (49" x 3".3). **Professor Bevan*.

649. A plain lanceolate club, the grip bound with wickerwork in the form of open lozenges (1. 44"), Florida; *and*

550. A stout cylindrical spear with taper ends: the upper third is decorated with a prominent bead on each of the four faces, one of which merges at the base into a bold, serrated cresting of stout triangular teeth (1. 138"*.5). ? Solomon Islands. *Purchased*. [Nos. 549, 550.]

551. A model of a canoe (imperfect) with shell inlaid taper ends (1. 80"). *The Rev. S. J. Selwyn, M.A.*

552. A paddle of hard wood with kite-shaped blade and horned crutch handle end (1. 48".5). Ruviana. *Purchased*.

SANTA CRUZ ISLANDS.

553. A frontlet: a four-fold strand of white and black shell beads, with tassels of cut job's-tears and pearl-shell pendants, etc.;

554—556. Three single-strand necklaces of white and greyish shell beads;

557. A breast ornament: a fiat oval disc of white shell, with coco nut-fibre ties (6".1 x 5".8);

558 «, h. A pair of armlets and a belt, of brown fibre, bearing interwoven panels of white shell beads (1"*.5 x 26") ; *and*

559, 560. Two painted canoe-shaped clubs, a larger (1. 42"), and a smaller (1. 37"-4), with fibre fringes. (From Sir Robert Herbert's Sale.) *Purchased*. [Nos. 553—560.]

BANKS ISLANDS.

561. A set of seven, plain, *trochus* shell arm rings. *Purchased*.

NEW HEBRIDES.

562, 563. Two cylindrical clubs of hard wood: (1) one with plain pommel butt-end, and expanding, flattened head composed of two ovals, the lower one carved in relief, on either face, with a human mask (1. 31".5), Arag (Pentecost) Island; and (2) one finely carved, with mace-like head bearing a mushroom-shaped knob and a triple row of bosses, and a butt-end carved into a large disc and a conical knob which are connected by six angular straps (1. 38"). Eromanga Is. **Professor Bevan*.

NEW CALEDONIA.

564—566. Three clubs : (1) one plain with nail-shaped head and roughened grip (1. 24".2); (2) one with bludgeon-shaped head which expands into a wide flat collar and is incised on its lower surface, similarly to the neck, with lines of plait-work pattern, and haft bound with sinnet in

lozenge pattern (1. 32".7); and (3) one with blunt, conical pick-shaped head (undeveloped bird-headed type) and ordinary largo grip (1. 27"). **Professor Bevan*,

POLYNESIA.

NEW ZEALAND.

567—569. Three ear pendants of jade: (1) one a miniature sharp-sided adze, with drilled taper butt and plaited flax loop (2".8 x 1"); (2) one bludgeon-shaped with unfinished perforation (1- 4".5); and (3) one bent (scimitar-shaped) of oval section (1. 4"*.7): No. 3. called *tatau*, is also used as a face strigil ;

570. A " pin " cloak-fastener of cachalot ivory, of the ordinary curved form (1. 4".1);

571, 572. Two decorated objects, shaped like sail-needles, carved in bone: one bears a single, the other a double eye, and the entire face of one (1. 11"). and two-thirds of that of the other (1.10") are carved with scroll-work, etc., set with *haliotis* shell roundels ; *and*

573—575. Three carved boxes : two *waka huia* (feather boxes) of exceptionally fine workmanship, viz.: (1) one oblong : the flat, counter-sunk lid carved with an open-work longitudinal cresting representing three recumbent figures: the rounded bottom bears three large human figures (the heads of two forming the projecting handles, and a third, between the pair, crosswise), one of the Gides four, large-headed figures and one mask, and the other side six large-headed figures: the figures and the ground are decorated with fine scroll-work, and the eyes, forty-two in number, are set with shell (18"*.7 x 5"*.4 x 5"*.5); and (2) one of flattened, spindle-form shape, carved throughout with four longitudinal bands of scroll-design: the lid, set with a central shell eye, bears a human mask at either end, and the curved drooping ends of the box represent human heads with peaked headdresses, on long curved necks (15"*.2 x 3"*.3 x 2"*.7); and (3) one, an oblong chest (*waka*) with flat lid, which shows in relief, on a decorated ground, three human figures (two conjoined, and one small contorted figure, lying crosswise). The convex box, carved in bolder relief, with a pair of main figures (their heads forming the handles) two conjoined figures on the base, and a pair of contorted figures on either side below the projecting rim (29" x 8".4 x 5"*.5). See Plates v, vi, vii. ** Professor Bevan*. [Nos. 567—575.]

576. A *mere* of whalebone with thin blade and grooved pommel (1. 19".8). *Purchased*.

HORNE ISLAND.

577. Half a square of figured bark-cloth showing a diaper pattern in black and white (30"x47")- Fotuna (Hoorn I.). *H. N. Evans, B.A.*

AUSTRAL GROUP.

578. A ceremonial food vessel: the massive quadrangular handle, with large coronal handle-end, merges into the narrow boat-shaped bowl, which bears, carved in relief, on its flat rim, three conjoined birds (? terns), and is, like the entire handle, decorated with longitudinal bands of fine diaper, two roundels of rayed concentric rings being introduced along one side (1. 54"-5 : bowl 22" '2 x 4"). See Plates viii, viii A; *and*

579. An ornate paddle, showing an unusual human-figure design incorporated in the decorative, transverse bands on the kite-shaped blade. The rounded shaft bears a coronal handle-end of four masks (1. 39".9: blade 13".3 x 8"). **Professor Bevan*. [Nos. 578, 579.]

580. On the Transition between the Palaeolithic and Neolithic Civilizations in Europe. By ROBERT MUNRO, LL.D. (S. P., Arch. Jour., 1908.) 8vo. *The Author*.
581. On the Observations of Stars made in some British Stone Circles; (1) Preliminary Note; (2) Third Note—The Aberdeenshire Circles. By Sir NORMAN LOCKYER, K.C.B., F.B.S. (S. P., Proc. of the Royal Soc. A., Vols. 76 and 80.) *The Board of Education*.
582. Prehistoric Leeds. By E. KITBON CLARK, XI. A., F.S.A. (S. P., Handbook of the Old Leeds Exhibition, 1908.) 8vo. *The Author*.
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587. Notes on bronze horse-brooches, bronze hanging-bowls, Ac. By REGINALD A. SMITH, B.A., F.S.A. (S. P., Proc. Soc. of Ant., 1908.) 8vo. *The Author*.
588. The Brooches of Many Nations. By HARRIET A. HEATON. Nottingham, 1904. 8vo.; and
589. English Liturgical Vestments in the Thirteenth Century. By OSWALD J. REICHEL, XI.A. London, 1895. 8vo. *F. J. Sebley, Esq.* [Nos. 588, 589.]
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591. Habitations Lacustres de la Savoie. Album. By L. RABUT. Chambéry, 1864. Folio. *Purchased*.
592. Les Torques d'Herczegmaroz (Hongrie) et les Colliers d'or gaulois du bassin de la Garonne. Par le Comte Olivier Costa de Beauregard. (S. P., C. R. du Congrès de la Soc. Prehist. de France, 1907.) 8vo. *The Author*.
593. Norske Kulturforhold i Broncealderen. Av Haakon Schetelig. (S. P., Aarsberetning for Foreningen til Norske Fortidsmindesterkernes Bevaring, 1907.) 8vo. *The Author*.
594. A Celtic Reliquary found in a Norwegian Burial-mound. By TH. PETERSEN. (Kgl. Norske Videnskabers Selskabs Skrifter, 1907, No. 8.) Trondhjem, 1907. 8vo. *The Author*.
595. Queen Dagmar's Cross : facsimile in gold and colors of the Enameled Jewel in the Old-Northern Museum, Cheapinghaven, Denmark. With remarks by Prof. GEORGE STEPHENS, F.S.A. London, 1863. 8vo.; and
596. The Runic Hall in the Danish Old-Northern Museum. By Prof. GEORGE STEPHENS, F.S.A. Cheapinghaven, 1868. 8vo. *J. E. Foster, M.A.* [Nos. 595, 596.]
597. Handbook of Homeric Study. By Henry Browne, S.J. 2nd Edition. London 1908. 8vo. *The Author*.
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600. The Archaeological Survey of Nubia. Bulletins, Nos. 1 and 2. (Survey Department.) Cairo, 1908. 8vo.; and
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602. The Ancient Ruins of Rhodesia (Monomotapoe Imperium). By R. N. HALL and W. G. NEAL. 2nd edition. London, 1904. 8vo.; and
603. Great Zimbabwe, Mashonaland, Rhodesia. By R. N. HALL, F.R.G.S. London [1907]. 8vo. *Baroness Anatole von Hugel.* [Nos. 602, 603.]
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619. Luton Church. Historical and Descriptive. By the late HENRY COBBE, M.A. London, 1899. 8vo.
620. The Centenary of Milford Haven Parish Church. By EDMUND J. HOWELLS, B.D., Vicar. Oxford, 1908. 8vo.;
621. A Lecture on the History of the Church of St Mary of Ottery. By the Rev. F. B. DICKINSON, M.A. 2nd edition. Exeter, 1906. 8vo.;
622. A Short History of Sidbury Church, Devon. By D. C. A. CAVE and C. H. BLAKISTON. Exeter, 1906. 8vo. j and
623. The Acts of S. Awdrey—the Octagonal Sculptures in Ely Cathedral. By CHARLES WILLIAM STUBBS, D.D. Ely [n. d.]. 8vo. *J. E. Foster, M.A.* [Nos. 019—028.]
6. ETHNOLOGY, Ac.
662. Women of all Nations. A Record of Their Characteristics, Habits, Manners, Customs and Influence. Edited by T. ATHOL JOYCE, M.A., and N. W. THOMAS, M.A. 2 vols. London, 1908. 4to. *Baroness Anatole von Hugel.*
663. A few notes on the "Anyam Gila" Basket Making at Tanjong Kling, Malacca. By Mrs BLAND. (S. P., Jour. of the Straits Branch of the Royal Asiatic Society, No. 40.) 8vo. *The Author.*
664. At the Buck of the Black Man's Mind or Notes on the Kingly Office in West Africa. By R. E. DENNETT. London, 1906. 8vo. *G. Louis Becke, Esq.*
665. Indianertypen aus dem Amazonasgebiet, nach eigenen Aufnahmen während seiner Reise in Brasilien. Von Dr THEODOR KOCH, Grundberg. Part 3. Berlin [1908]. Folio. *Baron Anatole von Hugel.*
666. Report by the Governor on a Visit to the Micmac Indians at Bay d'Espoir, Newfoundland. London, 1908. 8vo. *H. E. Sir William MacGregor, K.C.M.G.*
667. The Aborigines of Western Australia. By ALBERT F. CALVERT. London, 1894. 8vo. *F. J. Sebley, Esq.*
668. Les Polynesiens et leurs Migrations. Par A. de QUATREFAGES. Paris [n.d.]. 4to. *Baron Anatole von Hugel.*
669. Reports of the Cambridge Anthropological Expedition to Torres Straits. Volume vi., Sociology, Magic and Religion of the Eastern Islanders. Cambridge, 1908. 4to. *The Syndics of the University Press.*
670. Bericht über meinen Aufenthalt in Palau. Von J. KUBARY. (S. P., Journal des Museum Godeffroy [no date].) 4to. ; and
671. Two Years among New Guinea Cannibals. By A. E. PRATT. 2nd edition. London, 1906. 8vo. *Baron Anatole von Hugel.* [Nos. 670, 671.]
672. Neue Mitteilungen über Nephrit. By A. B. MEYER. (S. P., Globus, 1904.) 4to. *The Author.*
673. The Anthropological Treatises of Johann Friedrich Blumenbach (with Memoirs of him), and the Inaugural Dissertation of John Hunter, M.D. Translated from the Latin, German, and French originals by THOMAS BENDYSHE, M.A. (Anthropological Soc. of London.) 8vo. 1865. *Baron Anatole von Hugel.*
674. The Scope of Social Anthropology. A lecture delivered before the University of Liverpool, May 14th, 1908. By J. G. FRAZER, D.C.L., LL.D., Litt.D. London, 1908. 8vo. *The Author.*

8. HISTORY AND GENEALOGY.

624. Annals of Cambridge, Vol. v., 1850—1856. By CHARLES HENRY COOPER, F.S.A. Edited by JOHN WILLIAM COOPER, LL.D. Cambridge, 1908. 8vo. *The Syndics of the University Press.*
625. The Records of Merton Priory in the County of Surrey, chiefly from early and unpublished documents. By MAJOR ALFRED HEALES. London, 1898. 8vo. *J. E. Foster, M.A.*
626. List of Parish Registers and other Genealogical Works. Edited by FREDERICK ARTHUR CRISP. Privately printed. London, 1897. 8vo. *F. J. Sebley, Esq.*
627. Cambridgeshire Parish Registers, Marriages. Edited by W. P. W. PHILLIMORE, M.A., B.C.L.; C. J. B. GASKOIN, M.A.; and EVELYN YOUNG, M.A. Vol. II. London, 1908. 8vo. *C. A. S.*
628. The Rectors of Alpheton, Suffolk. [Compiled by the Rector, the Rev. H. H. BARTRUM.] London, 1908. Sheet, 18" x 29". *The Editor.*
629. Celebration of Her Majesty's Jubilee, 1887; and Celebration of Her Majesty's Diamond Jubilee, 1897. (*The London Gazette.*) 2 vols. Folio. *F. J. Sebley, Esq.*
630. Milton Tercentenary : The Portraits, Prints and Writings of John Milton.—Exhibited at Christ's College, Cambridge, 1908. 4to. *Baron Anatole von Hugel.*
631. The Samuel Pepys Memorial, erected in the Church of St Olave's, Hart Street. [London, 1884.] Privately printed. London, 1885. 4to. *F. J. Sebley, Esq.*
632. The Story of Bristol: a Brief History for Young Citizens. By W. L. DOWDING. Bristol [1906], 8vo. *J. E. Foster, M.A.*
633. Rayleigh in Past Days. By Rev. A. GIRDLESTONE Fryer, M.A. London, 1908. 8vo. *The Author.*

4. BIOGRAPHY

634. The Life and Captain Sir Richard F. Burton, K.C.M.G., F.R.G.S. By his wife Isabel Burton. Edited by W. H. WILKINS, M. A. London, 1898. 8vo. *Baroness Anatole von Hugel.*

5. BIOGRAPHY

- 635-657. Twenty-three Guide-books, viz. : Castle Rising, Christchurch, Cirencester, Corfe Castle, Deerhurst, Dorchester, Exeter (2), Gloucester, &c., Kingston-upon-Thames.

7. PHILOLOGY.

675. Die Papuasprache in Niederländisch-Neuguinea. Von A. B. MEYER. (S. P., Globus, 1908.) 4to. *The Author.*
- 676, 677. Two Gramophone Concert Records: "Conversation by Two 'Pygmy Ladies'" and "Folk Songs of 'The Pygmies.'" *I. H. N. Evans, B.A.*

8. TRAVELS.

678. Prospects and Observations; on a Tour in England and Scotland. By THOMAS NEWTE, Esq. London, 1791. 4 to.;
679. A Narrative of the Cruise of the Yacht *Maria* among the Feroe Islands in the summer of 1854. London, 1855. 8vo.;
680. By the Ionian Sea. Notes of a Ramble in Southern Italy. By GEORGE GISSING. London, 1905. 8vo.;
681. Dampier's Voyages, consisting of a New Voyage Round the World. By Captain WILLIAM DAMPIER. Edited by JOHN MASEFIELD. 2 vols. London, 1906. 8vo.; and
682. Journal of a Visit to some Parts of Ethiopia. By GEORGE WADDINGTON, Esq., and the Rev. BARNARD HANBURY. London, 1822. 4to. *Baroness Anatole von Hugel*. [Nos. 678-682.]
683. A Journey to the Source of the River Onus. By Captain JOHN WOOD. New edition. London, 1872. 8vo. *P. J. Sebley, Esq.*
684. Travels in China. By JOHN BARROW. London, 1804. 8vo. *Baroness Anatole von Hugel*.
685. China, in a Series of Views. Drawn by THOMAS ALLOM, with Notices by the Rev. G. N. WRIGHT, M.A. 4 vols. London [1843]. 4to. *F. J. Sebley, Esq.*
686. The History of Kamtschatka, and the Kurilski Islands. Translated from the Russian by JAMES GRIEVE, M.D. Gloucester, 1764. 4to.;
687. The History of Sumatra. By WILLIAM MARSDEN, F.R.S. 2nd edition. London, 1784. 4to.;
688. Borneo and the Indian Archipelago. By FRANK S. MARRYAT. Loudon, 1848. Folio;
689. Extracts from a Journal, written on the Coasts of Chili, Peru, and Mexico, in the years 1820, 1821, 1822. By Captain BASIL HALL. 2 vols. Fourth edition. Edinburgh, 1825. 8vo.; and
690. Reizen naar Nederlandsch Nieuw-Guinea (Van der Crab, Teysmann, Coorengel, Van Hemert, Swaan). Door P. J. B. C. BOLIDE van der Aa. 's Gravenhage, 1879. 8vo. *Baron Anatole von Hügel*. [Nos. 686—690.]
691. Die Schneeberge Neuguineas. Von A. B. MEYER. (S. P., Globus, 1908.) 4to. *The Author*.
692. New Zealand, or Ao-tea-roa (the Long Bright World). By JAMES COWAN. Wellington, N. Z., 1907. 8vo. *F. J. Sebley, Esq.*

9. GEOGRAPHY.

693. Notes on the Cartography of the Counties of England and Wales. By HERBERT GEORGE FORDHAM. (British Association, 1908.) 8vo. *The Author*.
694. The Letter and Chart of Toscanelli. A Critical Study. By HENRY VIGNAUD. London, 1902. 8vo. *Baron Anatole von Hugel*.

10. CATALOGUES, &c.

695. 696. British Museum : (1) A Guide to the Egyptian Collections; (2) A Guide to the Exhibition illustrating Greek and Roman Life. 2 vols. 8vo. *Purchased*.
697. Three Catalogues : (1) South Kensington Museum: Loan Exhibition of Ancient and Modern Jewellery, 1872 (First Issue); (2) Bethnal Green Branch Museum : Catalogue of the Sir Richard Wallace Loan Collection of Paintings, *Sic.*, 1872. By C. C. BLACK, M.A. (6th edition); and
- (3) Paris Universal Exhibition, 1878: Handbook to the British Indian Section. By GEORGE C. M. BIRDWOOD. Bound in one vol. 8vo. *F. J. Sebley, Esq.*

698. Horniman Museum: A Handbook to the Weapons of War and the Chase. [By H. S. HARRISON, D.Sc.] London [1908]. 8vo. *The London County Council*.

699. London: Royal Geographical Society. Second Supplement to the Alphabetical Catalogue of the Library containing the Additions from December, 1870, to the end of 1880. London, 1882. 8vo. *G. Montagu Benton, Esq.*

700. Glasgow: A Catalogue of the Manuscripts in the Library of the Hunterian Museum. By JOHN YOUNG, M.D., LL.D., and P. HENDERSON AITKIN, B.D., B.Sc., D.Litt. Glasgow, 1908. 4to. *The University of Glasgow*.

701. Royal Irish Academy: Illustrated Guide to the Celtic Antiquities of the Christian Period, preserved in the National Museum, Dublin. By GEORGE COFFEY, and E. C. R. ARMSTRONG. [Proof of Chapters I. and II., 1908.] 8vo. *E. C. R. Armstrong, Esq.*

702. Corinimn Museum: A Guide to the Museum of Roman Remains at Cirencester. By A. H. CHURCH, M.A., D.Sc. 9th edition. Cirencester, 1905. 8vo. *J. E. Foster, M.A.*

703. Hertfordshire County Museum : Catalogue of the ¹ Lewis Evans ' Collection of Books and Pamphlets relating to Hertfordshire. 2 parts. St Albans, 1906, 1908. 8vo. *Sir Herbert G. Fordham*.

704. Melbourne: Guide to the Australian Ethnographical Collection in the National Museum. By BALDWIN SPENCER, M.A., F.R.S. [n. d.] 8vo.; and

705. Sydney: Catalogue of the Museum of Antiquities of the University, 1860—1870. By Mr EDWARD REEVE, Curator. 8vo. *Mr S. J. Freeman*. [Nos. 704, 705.]

11. MUSEUM PUBLICATIONS.

706. Bath: Report on the Roman Imperial Coins be longing to the Corporation. By E. C. DAVEY, F.G.S. [, -----.] 8vo. *The Rev. W. G. Searle, M.A.*

707- Halifax: Bankfield Museum Notes (No. 5).— Trading in Early Days. By H. Ling Roth. 8vo. *The Author*.

708, 709. Frankfurt am Main : Veröffentlichungen des Stadtischen Volker-Museum : (1) Die Aranda- und Loritja- Stämme in Zentral-Australien (n. Teil). Von C. STREHLOW; and (2) Die Orang Kubu auf Sumatra. Von Dr B. HAGEN. Frankfurt am Main, 1908. 4to. *The Director*.

710. Andover, Mass.: Phillips Academy, Department of Archaeology. Bulletin iv. By CHARLES PEABODY, and WARREN K. MOOREHEAD. 1908. 8vo. *Charles Peabody, Esq.*

711—713. California University: Publications in American Archaeology and Ethnology. The Ethno-Geography of the Pomo and Neighbouring Indians. By S. A. BARRETT. The Geography and Dialects of Miwok Indians. By S. A. BARRETT. On the Evidences of the Occupation of Certain Regions by the Miwok Indians. By A. L. KROEBER (Vol. 6). Recent Investigations bearing on the question of the occurrence of Neocene Man in the Auriferous Gravels of the Sierra Nevada. By WM. J. SINCLAIR. Pomo Indian Basketry. By S. A. BARRETT (Vol. 7, Nos. 2 and 3). Ethnography of the Cahuilla Indians. By A. L. KROEBER. The Religion of the Luiseno Indians of Southern California. By CONSTANCE GODDARD DUBOIS. The Culture of the Luiseno Indians. By PHILIP STEFDMAN SPARKMAN (Vol. 8, Nos. 2—4). Berkeley, 1908. 8vo. *The University Authorities*.

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714. Brighton and Hove Archaeological Club: Report and Record, 1906—1907. 8vo. *H. S. Toms, Esq., Hon. Secretary*.

715. Brighton: Public Library, Museum, and Art Galleries. Annual Report for 1907. 8vo. *The Curator*.

710. Cardiff: The Welsh Museum of Natural History, Arts and Antiquities. Annual Report, 1907—1908. 8vo. *The Museum Committee*.

717. Colchester: The Corporation Museum, Report of the Museum and Muniment Committee, 1907—1908. 8vo. *The Curator*.

718. King's Lynn: Report of the Curator of Museums (1907—1908). 8vo. *The Curator*.

719. London: Horniman Museum and Library. Sixth Annual Report, 1907. 8vo. *The London County Council*.

720. Maidstone: Museum, Public Library, and Bently Art Gallery, Report of the Curator and Librarian for 1907. 8vo. *The Directors*.

721. Norwich: Report of the Castle Museum Committee to the Town Council, 1907. 8vo. *The Curator*.

722. Peterborough: Precis of the 35th Annual Report of the Natural History, Scientific and Archaeological Society, 1906. 8vo. *The Society*.

723. Plymouth: Municipal Museum and Art Gallery. Report of the Committee for 1907—1908. 8vo. *The Curator*.

724. Warrington: Municipal Museum. Report, 1907—1908. 8vo. *The Museum Committee*.

725. Bergen: Fortegnelse over de til Bergens Museum i 1907 indkomne saker aeldre end reformationen. Av Haakon Schetelig og A. W. Brogger. (Aarbog, 1908.) 8vo. *The Director*.

726. Coln: Rautenstrauch-Joest-Museum für Volkerkunde. Jahresbericht i.—iv. (1904—1907). 8vo. *The Director*.

727. Hannover: Provinzial-Museum. Jahrbuch, 1907—1908. 4to. *The Director*.

728. Leiden: Rijks Ethnographisch Museum. Verslag van den Directeur over het tijdvak, 1906—1907. 's Gravenhage. 8vo. *The Director*.

729. Leipzig: Städtisches Museum für Völkerkunde. Jahrbuch, 1907. Band 2. Leipzig, 1908. 8vo. *The Director*.

730. Stettin: Gesellschaft für Völker- und Erdkunde. Bericht über die Vereinsjahre, 1906—1907 und 1907—1908. 8vo. *Dr G. Buschan*.

731. Calcutta: Indian Museum. Annual Report, Industrial Section, 1907—1908. 8vo. *The Superintendent*.

732. Madras: Government Museum. Report on the Administration of the Government Museum and Connemara Public Library for 1907—1908. Folio. *Transferred from the Fitzwilliam Museum*.

733. Egypt Exploration Fund: Report of the Twenty-first Ordinary General Meeting, 1906—1907. 8vo. *The Committee*.

734. Papua: Annual Report, 1906—1907. Folio. *The Colonial Secretary*.

735. 736. Smithsonian Institution: Twenty-fifth and Twenty-sixth Annual Reports of the Bureau of American Ethnology, 1903—1904 and 1904—1905. 2vols. Washington, 1907—1908. 8vo. *The Director*.

737. Brooklyn Institute of Arts and Sciences: The Nineteenth Year-book, 1906—1907. 8vo. *The Institute*.

13. WORKS OF REFERENCE.

738. Ordinances of the University of Cambridge to 1 October, 1908. Prepared (by the direction of the Council of the Senate) by the Registrar of the University. Cambridge, 1908. 8vo. *The Registry*.

739. The Cambridge Year-book and Directory, 1906. London, 1906. 8vo. *J. E. Foster, M.A.*

740. A Manual of Marks on Pottery and Porcelain. By

W. H. Hooper and W. C. Phillips. London, 1896. 8vo. *Baron Anatole von Hugel*.

741. Old Silver and China marks (London Opinion Curio Club). London [n. d.]. 8vo. *Mr S. T. Cowles*.

742. Topographical Index to Measured Drawings of Architecture which have appeared in the principal British Architectural Publications (Pub. Victoria and Albert Museum). London, 1908. 8vo. *G. Montagu Benton, Esq.*

743. 744. Bibliography of Anthropology and Folk-Lore, 1906, 1907. Containing works published within the British Empire. Compiled by NORTHCOTE W. THOMAS, M.A. First and Second Annual Issues. London, 1907, 1908. 8vo. *Purchased*.

745. A Brief History of Wood-Engraving from its invention. By JOSEPH Cundall. London, 1895. 8vo. *J. E. Foster, M.A.*

746. Notes on Symbolism. London, 1894. 8vo. *F. J. Sebley, Esq.*

14. SERIAL PUBLICATIONS.

747. The Museums Journal. London, 1908. 8vo. *Purchased*.

ANTIQUARIAN, &C.

748. The Antiquary. London, 1908. 4to.; and

749. The Reliquary and Illustrated Archaeologist. London, 1908. 8vo. *C. A. S.* [Nos. 748, 749.]

750. The Indian Antiquary, a Journal of Oriental Research. Edited by Sir RICHARD CARNAC Temple, Bart., C.I.E. Bombay, 1908. 4to. *The Editor*.

751. The East Anglian, or Notes and Queries. London, 1908. 8vo.;

752. Fenland Notes and Queries. London, 1908. 8vo.;

753. The Publications of the Cambridge Antiquarian Society for the year 1908;

754 — 843. The Publications of 90 Societies (46 British, and 44 Foreign) received in exchange by the Cambridge Antiquarian Society, during the year 1908, as recorded in the Society's Annual Report;

844. The Architectural and Topographical Record. Vol. I., Nos. 1 and 3. London, 1908. 8vo.;

845. The Ely Diocesan Remembrancer. Cambridge, 1908. 8vo. *C. A. S.* [Nos. 751—845.]

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FOLK-LORE.

847. Folk-Lore. London, 1908. 8vo. *C. A. S.*

ANTHROPOLOGICAL, &C.

848. Internationales Archiv für Ethnographie. Leiden, 1908. 4to. *Purchased*.

849. Anthropos. Ephemeris Internationalis Ethnologiae et Linguistica. Salzburg, 1908. 8vo. *Baron Anatole von Hugel*.

850. Man. London, 1908. 8vo. *Purchased*.

851. Royal Anthropological Institute of Great Britain and Ireland: Journal. London, 1908. 8vo.;

852. Zeitschrift für Ethnologie. Berlin, 1908. 8vo. *Baron Anatole von Hugel*. [851, 852.]

853. Centralblatt für Anthropologie. Braunschweig, 1908. 8vo. *Purchased*.

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854. Royal Geographical Society: The Geographical Journal. London, 1908. 8vo. *Baron Anatole von Hugel*.

College Magazines, AC.

855. The Caius: The Magazine of Gonville and Caius College, Vols. I., Nos. 1—3; ii, Nos. 1—3; iii., Nos. 1 and 3; iv., Nos. 1 and 2; xvii., Nos. 1—3. Cambridge, 1891—1908. 8vo.;

856. The Eagle: a Magazine supported by Members of St John's College [Cambridge], Vols. xvi., Nos. 93—95; xvii. ; xviii., Nos. 103—105; xxvi., No. 136. Cambridge, 1890—1905. 8vo.; and

857. The Trident. [A Magazine of Trinity College, Cambridge.] Vol. i., Nos. 1* and 4. Cambridge, 1890—1891. 8vo. *J. E. Foster, SIA.* [Nos. 855—857.]

858. On Some Questions of University Reform. By COUTTS TROTTER, M.A. Cambridge, 1877. 8vo. *F. J. Sebley, Esq.*

V. PHOTOGRAPHS, PRINTS, AND DRAWINGS.

859. Ten portraits (drawings, prints, and photographs) of distinguished men and women connected with the University, Town, and County of Cambridge. *The Cambridge Antiquarian Society*.

860. Photographic views of Gamlingay and Neighbourhood. Gamlingay [1905.] In one vol. 8vo. *J. E. foster, M.A.*

Fifty-two photographs, viz.:

861. Five (4" x 6") of kitchen-middens at Annet, Scilly islands. (See Archaeology, No. 84.) *Mr J. King*.

862. One (2"-5 x 4") of a primitive type of wooden cart. Thessaly. *A. J. B. Wace, M.A.*

863. One (6"x8") of a Bushman's cave painting of a Buffalo and men. Matoppos, Rhodesia. *P. M. Clark, Esq.*

864. One (9"x7") of a Sudanese woman. *Baron Anatole von Hugel*.

865. Fifteen (6" x 4J", and smaller) of the natives, their tombs, Ac. Mukah, Sarawak. *A. E. Lawrence, Esq.*

866. Twenty-six (3"-5 x 4"-5) of the natives of Australia. Taken by the donor whilst motoring across the continent, 1908. *H. H. Dutton (B.A. Oxon.)*.

867. One (3"-5x2"-5) of a man of the Banks Island, wearing the *Tamate* dress. *The Rev. R. H. Codrington, D.D.*

868. One (8"x6") of a man of Tanna (New Hebrides), showing the manner in which the hair is dressed. *John Jennings, Esq.*

869. A lantern-slide of the above. *Baron Anatole von Hugel*.

870. Sets of picture-cards of archaeological and ethnological interest, from various countries (Europe, Africa, Oceania, &c.). *J. E. Foster, M.A., Lieut.-General G. Robley, I. H. N. Evans, B.A., Miss Froude and others.*

871. Eighteen post-card views of the 'Rautenstranch- Joest-Museum fur Volkerkunde in Coln' and of objects preserved therein. *The Director*.

872. Cambridge University Boating Costumes. Folding sheet. Cambridge [n. d.]. 8vo. *F. J. Sebley, Esq.*

873. Twelve engravings (12" x 9", initialed C.P.S.C.M.), coloured by hand, of Austrian costume. Vienna. [Artaria et Comp., ? c. 1790.] One vol. folio. *Baron Anatole von Hugel*.

LIST OF OBJECTS RECEIVED ON DEPOSIT FROM JANUARY 1 TO DECEMBER 31, 1908.

1, 2. Two St Bridget's crosses of interwoven rushes. Co. Antrim, Ireland. *The Folk-Lore Society*.

3. A *mandau*, with inlaid blade and carved bone handle, in an ornate wooden sheath, with rattan belt. Sarawak. *A. E. Lawrence, Esq., Assistant-Resident of Makah, Sarawak*.

4—25. Twenty-two objects from the Sudan, viz.:

Ten wooden 'fetish' figures: one large, painted, of a kneeling woman (? Goddess of Hunting), and eight small, five male and three female, decorated with cowrie shells, cloth, &c. (*Yoruba*), and one large, painted, of a woman carrying a child (*Ankwoi*); two ceremonial objects: a helmet-like head-dress of cowrie shells (worn by priests),

and a wooden mace carved with human masks (*Yoruba*); a carved bone necklace, a small, ornate leather bag, two hair fly-whisks, and three wooden drums (*Hausa*); two carved wooden stools (*Ankwoi* and *Hausa*)-, and a convex hide shield (-----); and

26—32. Seven objects from Northern Nigeria, viz.: Six ornaments worn by women: one 'tail' of dyed string (*Kedara*), four bobbin-like appendages of fibre, brass wire, &c. (*Moroa, Kagoro and Kaje*), and a small brass bell worn with the last-named ornament (*Kaje*)-, and a small brass alarm bell (*Hausa*). *Captain A. J. N. Tremearne*. [Nos. 4—32.]

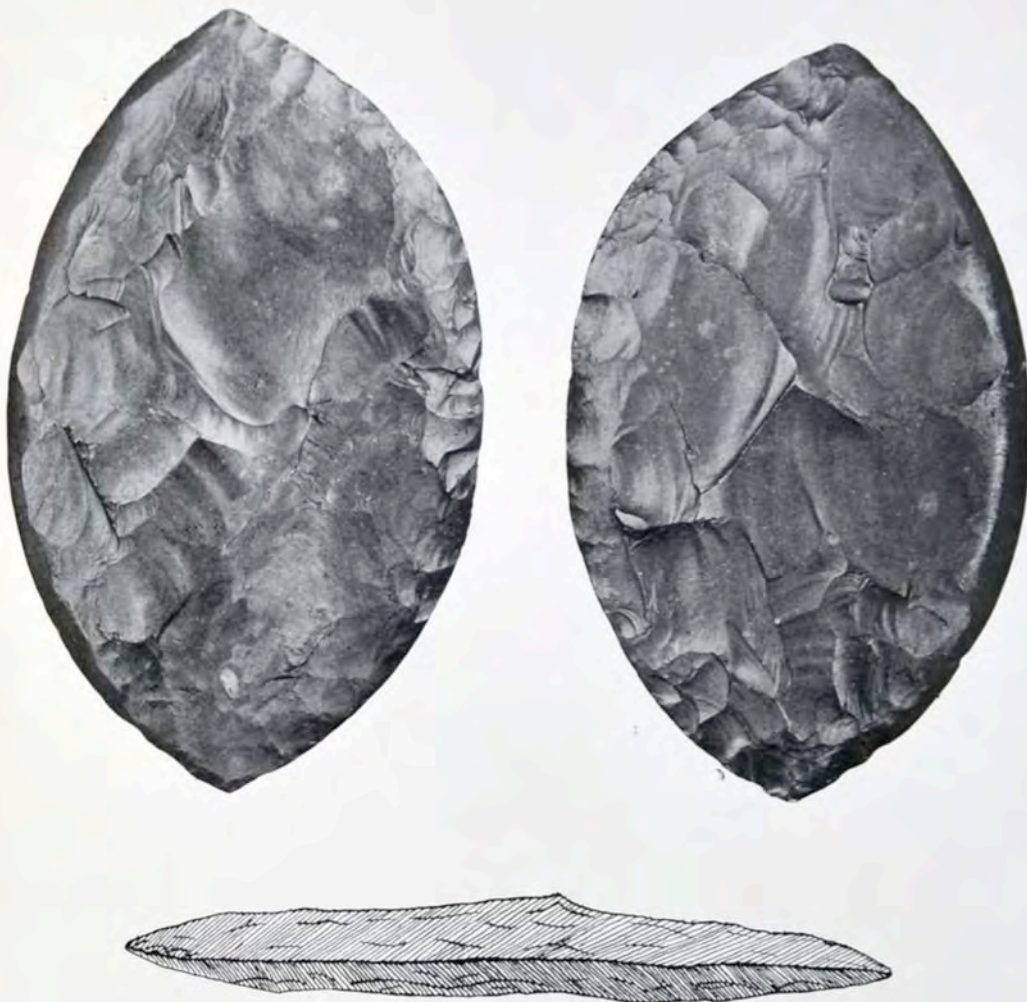
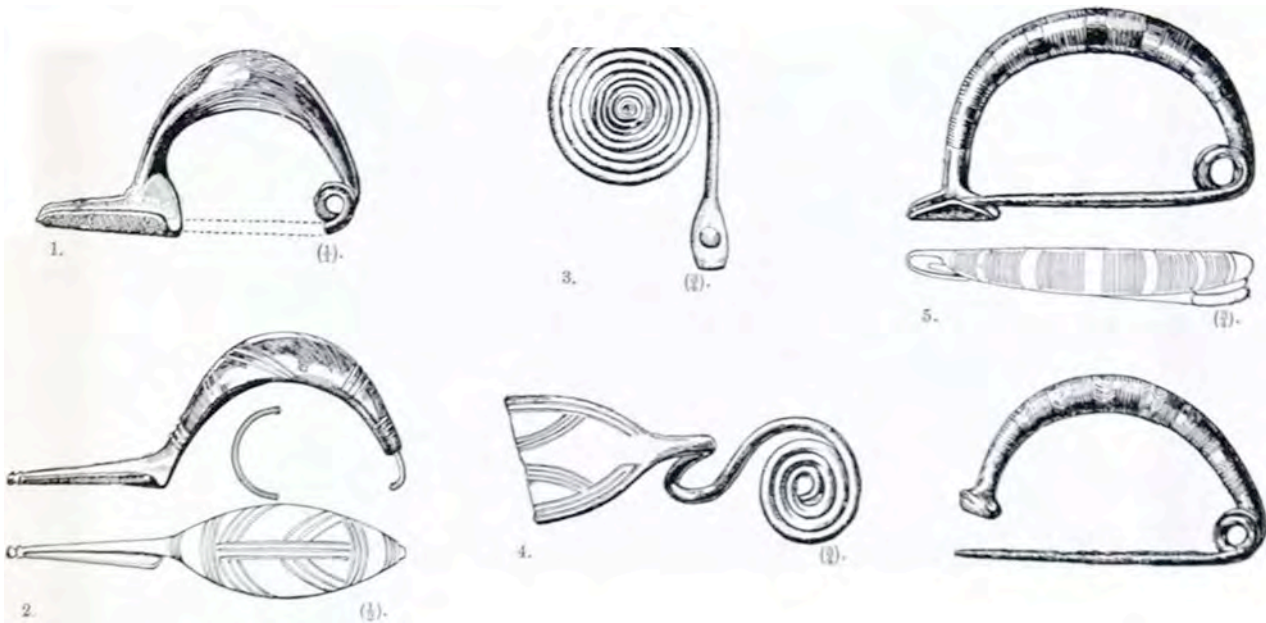


Photo. E. Hilton (1).

Chipped flint knife, with one ground cutting-edge.
Burnt Fen, Cambridgeshire, 1908.

Presented, 1908, by the late Mrs Walter K. Foster.



1—6. Six bronze brooches of Italian and Scandinavian forms.

1, leech-shaped; 2, boat-shaped; 3, coil of quadruple spiral type; 4, leaf-shaped with spiral cuds; 5, 6, bow-shaped.



7,

He* Report 1*11. nor. 106 Jut jo

Portion of the rim of a bronze bowl, bearing repousse decoration (animal pattern) of the early Hallstatt period.
Ixworth, Suffolk.

Presented, 1901, by the Cambridge Antiquarian Society.

(Reproduced from *Prot. Soe. of Ant.* 1906: tf. *Ridgrvay and K. A. Smith.* Vol. XXI, p. 97.)



FIG. 1.

See 1908, No. 85.

Slightly enlarged.



FIG. 2.

(about $\frac{1}{2}$).

Roman objects from Barton, Cambridgeshire, 1908.

FIG. 1. Knife-handles, scoop, and pin carved in bone; FIG. 2. Cooking-pot.

Presented, 1908, by the Cambridge Antiquarian Society.

(Reproduced from *Proc. Camb. Ant. Soc.* 1908, Vol. XII: see *F. G. Walker*, p. 296.)

8.

S«oltujxirt1904,no.2&4. (I).

Annual Report 190R, Plate

Mounts of a hanging bronze bowl (Saxon).

1, suspension ring; 2, escutcheon (one of three) in its hooked frnmo, for the side of the bowl, decorated in red chuinplevti enamel; 8, enamelled strip, forming part of an encircling band ; and 4, disc from bottom of bowl, with enamelled band base.

Mildenhall, Suffolk, 1899.

Presented, 1904, by the Curator, Baron Anatole von Hiigel.

roduced from *Proc. Soc. of Ant.* 1908: see *It. A. Smith*, Vol. xxii, p. 03.)

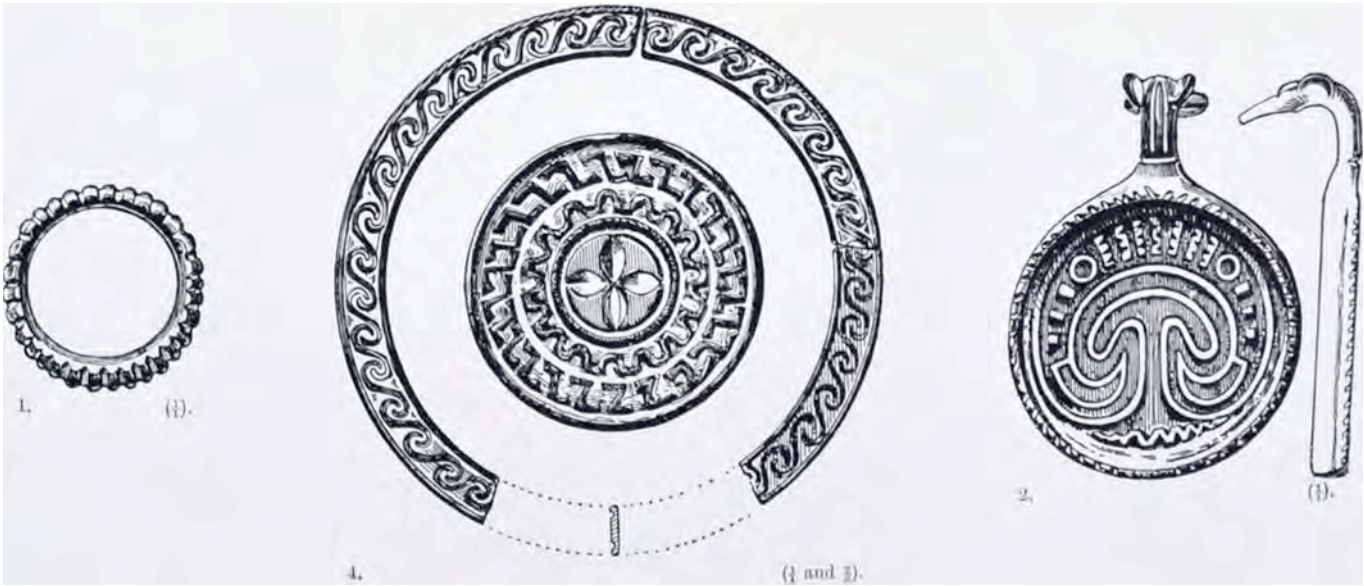




Photo. K. E. Froude (about

^1908. No. 573.

Maori feather box (*Waka IT aid*).

Presented, 1908, by A. A. Bevan, M.A., Lord Almoner's Pender in Arabic.

(Reproduced from *Man*, 1904 : see *HU gel*, No. 111.)



Photo. E. Milton (about &)

Maori feather box (*WaJca Huia*).

Presented, 1908, by A. A. Bevan, M.A., Lord Almoner's Header in Arabic.



Photo. E. Hilton (about i).

See 100S, no. 575.

Maori chest (*Waka*).

Presented, 1908, by A. A. Bevan, M.A., Lord Almoner's Reader in Arabic.



Fig. 1.

Slightly enlarged.



Fig. 2.

(about 1/2).

Roman objects from Barton, Cambridgeshire, 1908.

Fig. 1. Knife-handles, scoop, and pin carved in bone; Fig. 2. Cooking-pot.

Presented, 1908, by the Cambridge Antiquarian Society.
(Reproduced from *Proc. Camb. Ant. Soc.* 1908, Vol. xii : see *V. G. Walker*, p. 296.)

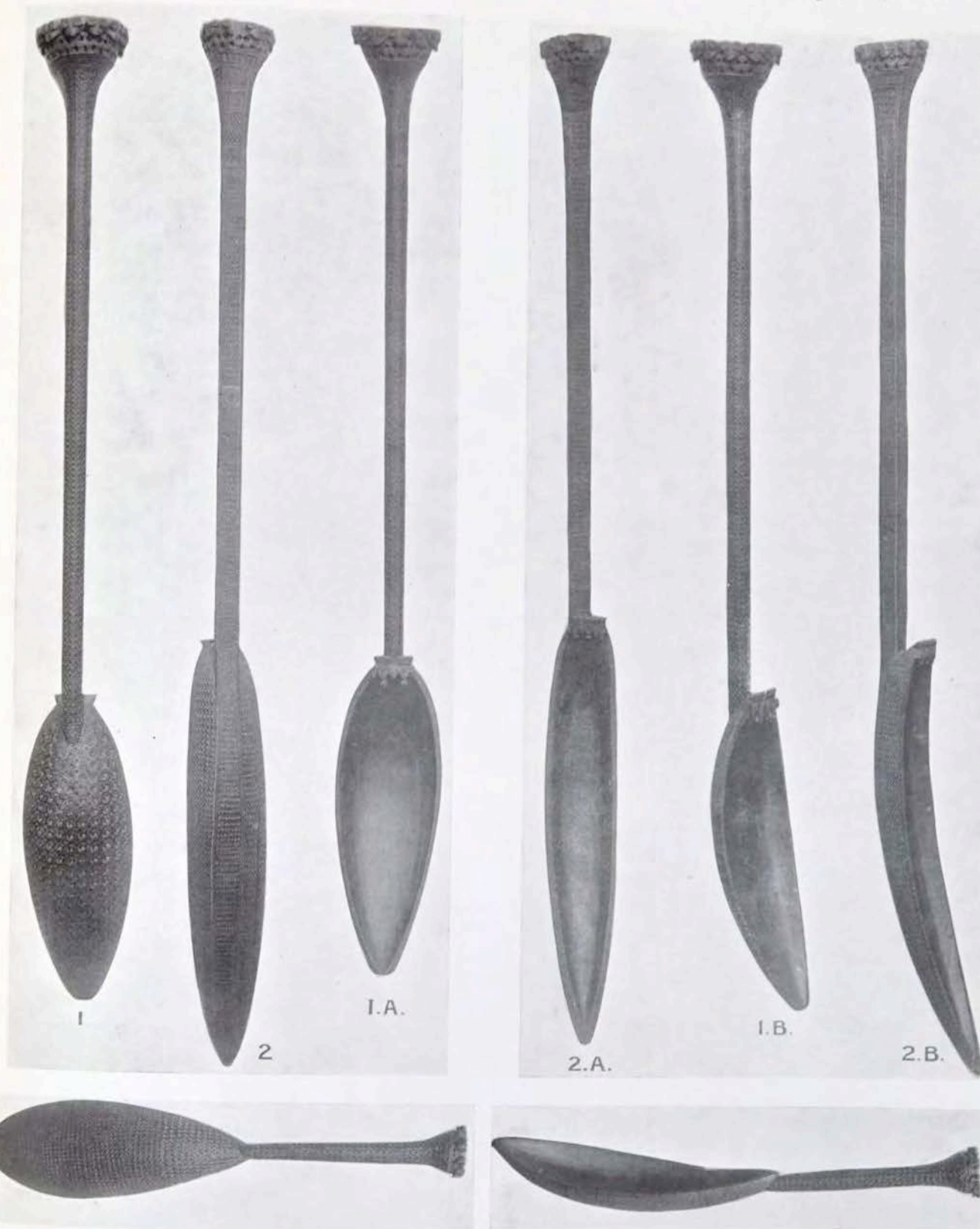


Photo. E. Hilton (about $\frac{1}{2}$).

See Reports 1906, nos. 677 and 678; and 1908, no. 578.

Three forms of ceremonial food-vessels, Austral Group (see Plate VIII^A).

Presented, 1906 and 1908, by A. A. Bevan, M.A., Lord Almoner's Reader in Arabic.



Photo. E. Hilton.

Ornamental details of three ceremonial food-vessels, Austral Group (see PLATE VIII).

The God, Tangiia, progenitor of the Mangaian
race. Mangaia, Hervey Group.

Annual /tr/x>rl 1!)(08, FLATKIX

Obtained about 1822 by the Rev. John Williams, L. M.S.

Presented, 1907, by John Venn, Sc.D., F.H.S., President of Gonville and Caius College.

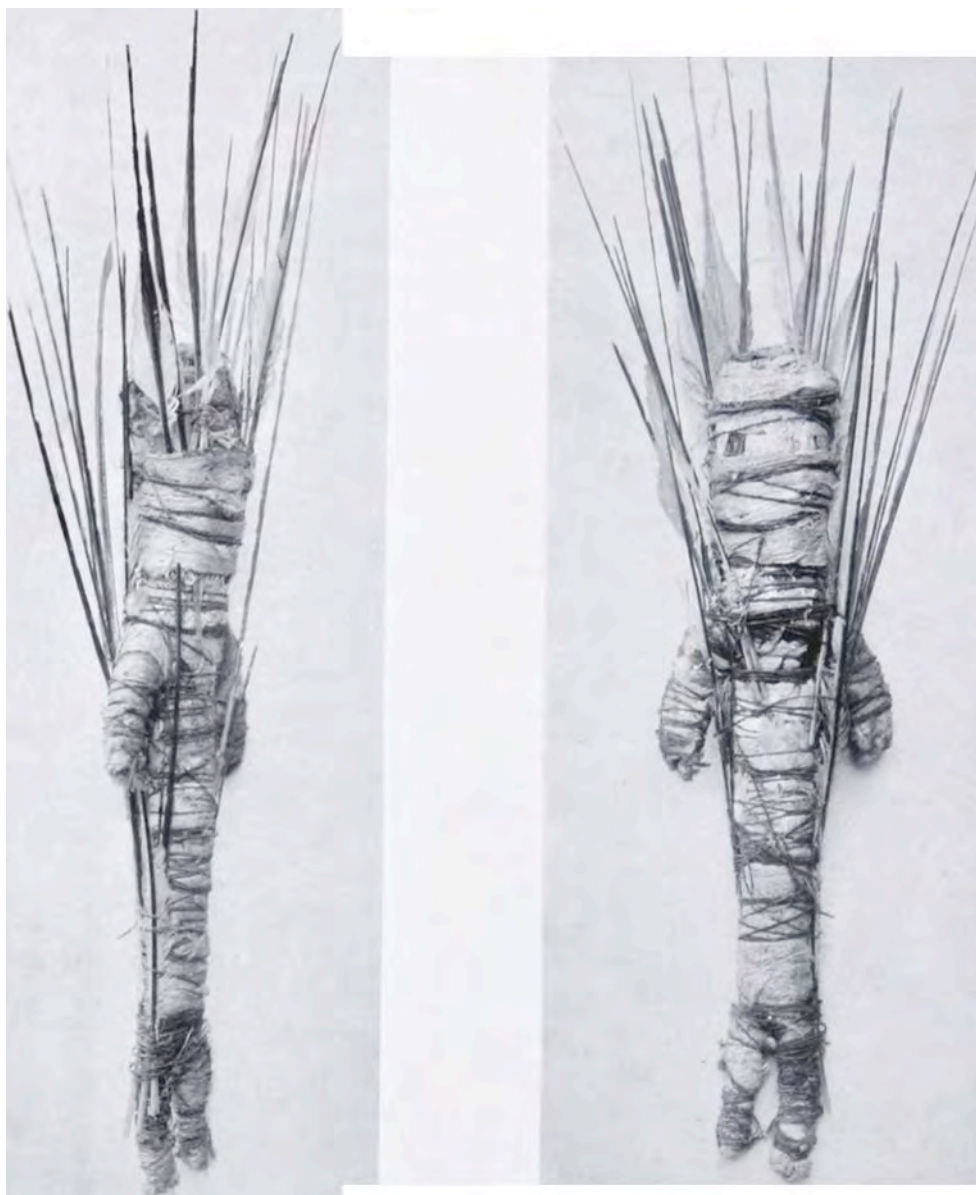


Photo. K. Hilton (i).

See Report 1907, No. 992.

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