University of Cambridge

MUSEUM OF GENERAL AND LOCAL ARCHAEOLOGY
AND OF ETHNOLOGY

TWENTY-FOURTH ANNUAL REPORT

OK TO THE

ANTIQUARIAN COMMITTEE

TO THE

SENATE,

May 6, 1909

Museum Issue
With Nine Plates

Reprinted, with additions, from the Cambridge University Reporter
1909
University of Cambridge

MUSEUM OF GENERAL AND LOCAL ARCHAEOLOGY
AND OF ETHNOLOGY

TWENTY-FOURTH ANNUAL REPORT

OF THE

ANTIQUARIAN COMMITTEE

TO THE

SENATE,

May 6, 1909

Museum Issue
With Nine Plates

Reprinted, with additions, from the Cambridge University Reporter
1909
Curator:

Baron Anatole Von Hügel, M.A.
CONTENTS

REPORT

List of Donations to the Museum Accessions Fund 7
Donations to the New Museum Building Fund 7

APPENDIX.

1. List of Accessions from January 1 to December 31, 1908
   I. Archaeology
      British:
      Prehistoric 9
      Roman 10
      Mediaeval and Later 11
      Foreign:
      Europe, Asia, Africa, America 12
   II. Folk-Lore 13
   III. Ethnology:
      Europe 13
      Asia 13
      Malay Islands 14
      Andaman Islands 14
      Africa 14
      America 17
      West Indies 17
      Australia 18
      Oceania 18
   IV. Books:
      Archaeology 20
      Topography and Architecture 20
      History and Genealogy 21
      Biography 21
      Guide Books 21
      Ethnology, &c. 21
      Travels 22
      Geography 22
      Works of Reference 22
      Catalogues, &c. 22
      Museum Publications 22
      Reports 22
      Works of Reference 23
      Serial Publications 23
   V. Photographs, Prints, and Drawings 24

2. List of Objects received on Deposit from January 1 to December 31, 1908 24
LIST OF PLATES.

I. Oval Flint Knife with a ground Cutting-edge. Burnt Fen, Cambridgeshire, 1908.
II. Bronze Ornaments, etc. Ixworth, Suffolk. Reproduced from *Proceedings, Society of Antiquaries*, vol. xxi, 1906.
V. Maori Feather Box (*Waka Huia*). Reproduced from *Man*, 1904.
VI. Maori Feather Box (*Waka Huia*).
VII. Maori Chest (*Waka*).
VIII. Three Ceremonial Food-vessels, Austral Group.
VIII^a. Three Ceremonial Food-vessels, Ornamental Details.

NOTE.

The cost of preparation of Plates VI, VII, VIII, and VIII^a has been defrayed by Professor Bevan, of Plate IX by Dr Venn, and of Plate I by the Curator. For the other Plates the Museum is indebted to the Society of Antiquaries of London, the Royal Anthropological Institute, and the Cambridge Antiquarian Society, who kindly placed their blocks at the disposal of the Committee.

*November, 1909.*
Report of the Antiquarian Committee for the year 1908

MUSEUM OF ARCHAEOLOGY AND OF ETHNOLOGY,
May 6, 1909.

The ANTIQUARIAN COMMITTEE beg leave to present their Twenty-fourth Annual Report to the Senate.

It is with deep regret that they record the death of Mrs Walter Kidman Foster in November last. In her the Museum has lost an old and valued friend whose generosity and sympathy could always be counted upon. She shared her husband’s work in the field and his interest in the Museum, and since his death in 1801 has been an annual subscriber to the Accessions Fund.

Mr Ebenezer Bird Foster, a most generous benefactor to the Building Fund, died in April, 1908.

NEW MUSEUM: The Committee are glad to be able to report that the Curator’s appeal on behalf of the Building Fund has elicited a considerable response, and that since the close of the year the fund has reached a sum very nearly sufficient to cover the estimated cost of the first block of the proposed building. For this the University is mainly indebted to two benefactors, Mrs Edward Rawlings and her brother, Mr Charles Finch Foster, who have each contributed to the Fund a second donation of £1000 to enable the building to be started at once*.

The proposals of the New Museum Syndicate were embodied in a report to the Senate dated March 6, 1909 (Reporter, p. 637). They recommend that the Museum be erected in three blocks: that the first block be built at once; that the appeal for funds should, with the help of the Association, be vigorously carried on until the sum required to pay for the erection of the second block has been secured; and that the consideration of the third block should be deferred for the present, seeing that the first two blocks of the building will afford space for the existing collections as well as temporary accommodation for the library and for class rooms.

The plans for the building by the Architect, Mr T. G. Jackson, R.A., have been deposited at the University offices for inspection by Members of the Senate. The drawing of the East front is now in the summer exhibition of the Royal Academy.

FITTINGS. Archaeological Galleries. A rough glazed case has had to be erected above the show-case for Roman earthenware, in which to store the growing collection of local pottery.

Ethnological Galleries. The large central case has been fitted with brackets and shelves; and in it the larger exhibits from the Solomon Islands and New Zealand are now displayed. In the gallery, three swing-cases for the exhibition of arrows have been erected.

In view of the impending removal of the collections to the New Museum, the Committee have agreed not to incur any further expenditure on furniture or fittings for the existing building.

WORK DONE. The Curator’s time has mainly been devoted to correspondence relating to the Building Fund, and to the circulation of the Appeal, a work which he was able to carry on during the periods of enforced absence, through illness, from the Museum.

The mounting and permanent labelling of the smaller objects in the Antiquarian section have been continued, and as those which are contained in the older collections have now been completely dealt with, new accessions can be taken in hand as they are received.

A considerable number of earthenware vessels from the older collections have been restored by the assistant.

* The thanks of the University were offered to these generous donors and to other members of their family, by Grace, March 14, 1909 (Reporter, p. 694).
Accessions. The donations to the Accessions Fund for this year have fallen considerably below the average for the past few years, owing to the reduction in the current year’s grant made by the Cambridge Antiquarian Society. The fund will also suffer by the death of Mrs Walter K. Foster, and this will be a permanent diminution of receipts unless some new subscribers will come forward.

I. Archaeological: 1. Local. Some valuable additions have again been made to the collections of local stone implements, thanks to the Cambridge Antiquarian Society’s grant. With it several bronze implements, and a large, leaf-shaped spear-head of unusual form have also been acquired.

A flaying-knife of flint, of unusually symmetrical form, from Burnt Fen, Cambridgeshire, finely chipped, and with ground cutting-edge, has been purchased with Mrs Walter K. Foster’s last subscription to the Museum Accessions Fund (see Plate I).

The Antiquarian Society’s excavations at Barton, Cambridgeshire, carried on by the Rev. F. G. Walker, M.A., have yielded an interesting series of objects ranging from Celtic or Roman to Mediaeval times* (see Plate III).

2. General. A collection of selected Egyptian stone implements has been presented by C. T. Currelly, Esq., Director of the Oriental Museum at Toronto.

Five urns of the human figure design, finely moulded in grey clay, from Zapotec funeral mounds at Oaxaca, Mexico, have been given by A. P. Maudslay, M.A.; and a small collection of miscellaneous objects in metal, stone, and clay, from the same locality, has been received from J. B. Andrews, Esq.

II. Ethnological: Asia. An interesting set of objects for devotional, domestic, and personal use among the poorer classes in Southern China was presented by the late Rev. Garden Blaikie, M.A.

Africa. A valuable set of the manufactures of the natives of Northern Nigeria has been received from S. M’Gregor Grier, B.A., Assistant-Resident in Northern Nigeria.

A collection of weapons, fetishes, domestic utensils, etc., from the Congo, has been presented by the Rev. Lawson Forfeitt, B.M.S. Some of these objects are figured in Sir Harry Johnston’s George Grenfell and the Congo.

With Professor Bevan’s subscription to the Accessions Fund, three examples of Congo currency have been added to the collection, including a fine specimen of spear-money, from the Lower Lomaimi River.

Mrs Buckley has kindly added a number of miscellaneous specimens to the series of native objects from Southern Africa collected by her husband, the late T. E. Buckley, B.A.

America. A walrus harpoon with all its fittings, obtained by the donor in barter from the Eskimo of Baffin’s Land, 1907, has been presented by 0. C. Forsyth Grant, Esq., of S. W. “Snowdrop.”

Professor Bevan’s subscription to the Accessions Fund has purchased five beautifully incised clubs from British Guiana, including an unusually fine example of the triangular-headed form.

Australia. The Curator has added to the collection of stone implements presented by him in previous years, a set of thirteen stone axe-heads of various types from Australia, including a finely chipped implement of palaeolithic form, from Cape York; and a large, grooved maul-head, of conical form, from Mudgee, New South Wales.

Oceania. The Melanesian series has been enriched by Professor Bevan with several choice objects, among which a club from the Solomon Islands, bearing a strange zoomorphic design in raised carving, is especially noteworthy. To the Polynesian series he has added

three Maori boxes, one larger and two smaller, a carved ceremonial food-bowl, and a paddle from the
Austral Islands, all of exceptionally fine workmanship (see Plates V—VIII).

**Library.** The Cambridge Antiquarian Society has made its annual gift of British and foreign serial
publications, now amounting to ninety, which will be found recorded in the Society's last Report.

A series of twenty-six photographs of the natives of Australia has been kindly presented by H. H.
Dutton, Esq., B.A., Oxon. These were recently taken by the donor when motoring across the continent,
this being the first occasion that a motor-car has made the journey,

**Deposits.** Captain A. J. N. Tremearne has kindly placed on deposit a number of objects from West
Africa; they include a set of carved wooden figures, and a Yoruba ceremonial helmet of cowrie shells.

**ACCESSIONS Fund.** The following subscriptions and donations have been received by the Curator during
the past year:

<table>
<thead>
<tr>
<th>Name</th>
<th>£</th>
<th>s.</th>
<th>d.</th>
</tr>
</thead>
<tbody>
<tr>
<td>Professor Bevan</td>
<td>100</td>
<td>0</td>
<td>0</td>
</tr>
<tr>
<td>The Cambridge Antiquarian Society</td>
<td>25</td>
<td>0</td>
<td>0</td>
</tr>
<tr>
<td>The Curator</td>
<td>15</td>
<td>0</td>
<td>0</td>
</tr>
<tr>
<td>Mrs Walter K Foster</td>
<td>10</td>
<td>0</td>
<td>0</td>
</tr>
</tbody>
</table>

**BUILDING Fund.** Since the issue of the last Report, May 29, 1908, £3,012. 17*. have, up to date, been
received or promised to the fund, including the following munificent donations, to which reference has
been made at the beginning of the present Report:

<table>
<thead>
<tr>
<th>Name</th>
<th>£</th>
<th>s.</th>
<th>d.</th>
</tr>
</thead>
<tbody>
<tr>
<td>Charles Finch Foster, Esq. (second donation)</td>
<td>1,000</td>
<td>0</td>
<td>0</td>
</tr>
<tr>
<td>Mrs Edward Rawlings (second donation)</td>
<td>1,000</td>
<td>0</td>
<td>0</td>
</tr>
</tbody>
</table>

These amounts, with the sum of £7,637. 19*. 6d. acknowledged in previous Reports, inclusive of
some accruing interest, &c., make a total of £10,870. 0s. 0d.

The Committee have pleasure in availing themselves of this opportunity to express their gratitude to
all who have so generously contributed to these Funds.

**Accounts.** The accounts for the year 1908 have been audited by the Committee. (See University
Accounts, **Reporter**, p. 98.)

Lists of Accessions to the Museum and of objects received on Deposit from January 1 to December
31, 1908, are given in the Appendix.
ARROW-HEADS:

Tanged and barbed.

56—61. Six, Suffolk: three of triangular form with small tangs and barbs, including one small with a longer and a shorter barb (1" x 0"-7), Icklingham; and three broad, with curved sides and stout tangs, including one showing slightly serrated edges (0"-8 x 0"-8), Wangford; and

62. One thick, triangular, with pointed tangs and barbs (l"-4 x 0"-9). Charlbury, Oxon. *C. A. S. [Nos. 56—62.]

Tanged.

63. One roughly chipped, elongate, with pointed tang and prominent shoulders (l"-5 x 0"-6). Elveden, S. *C. A. S.

64—68. Five: one, thin, with elongate base (2" x 0"-6); Elveden, S.; and four with rounded bases, viz.: two wide (l"-1 x 0"-8 and l"-1 x 0"-7), and two narrow, oval (l"-5 x 0"-7 and l"-1 x 0"-6), Mildenhall and Eriswell, S. *C. A. S.

Leaf-shaped.

69. One of exceptionally fine workmanship, with one flat, and one slightly convex face, the sharp shoulders being placed considerably below the centre (l"9x 1"). Mildenhall, S. *C. A. S.

Triangular.

70—74. Five, Suffolk: two thick with convex faces, finely chipped, including an unusually small example (0"9x0"-8), Mildenhall, S.; two roughly chipped: one with slightly cusped, and one with chisel-edged, expanding base (l"-5x1"-4 and l"-3 x 1"-2), Cavenham and Eriswell, S.; and one large “tongue-shaped” with slightly cusped base, showing unusual chipping (“-5xl”-4), Lakenheath, S. *C. A. S.

JAVELIN-HEADS:

Tanged and barbed.

75. One elongate, straight sided, with one flat and one convex face (2"-2xl”-2), one barb missing. Mildenhall, S. *C. A. S.

ROMAN.

85. An associated find comprising the following objects:

(1) A bone pin with crescent-shaped head, in form of a cock, bearing ring and dot decoration (1. 1”-6); (2, 3) Two cylindrical bone knife-handles: one incised with horizontal bands of criss-cross and ring and dot patterns (1. 2”-9); and one with a spiral band on rings and dots (1. 2”-4); (4—6) Three tanged knife-blades of iron: one, the longest, slightly curved (ls. 5”-6 and 3”-9); (7) A minute bone scoop (1. 1”-15); (8) A plain iron style (1. 5”-6); (9) A spade-shaped latch-key: the square web, and the small expanding end of the square-sided stem, are perforated (1. 5”-2); (10) An oblong chape, decorated on one face with a raised vertical band of wavy lines (2”-9xl”-5), imperfect; (11) A number of short nails (one bronze, the others iron), with large, variously shaped heads; (12, 13) Two iron horse shoes; (14) An oval, flat ring of bronze, decorated on the face with a double row of punch-marks: the ring bears a lateral perforated tang (for hinge attachment) below which the inner edge forms an eyelet (2”-6 x 2”-5); tharness buckle or pendant handle; (15) A reel (charred), turned in beech wood (l”9 x l”2) (imperfect); fragments of charred wood, showing knife marks; and two points of wooden stakes ; (16—20) Five small hones of micaceous schist, two perforated at one end (1. 5”-5—3”); (21) A plain cooking-pot of light clay, with wide convex base (7”5 x 10”3); and fragments of other earthenware vessels; (22) Fragments of tiles, and of mill-stones (Niedermendig lava); and (23) Fragments of charred straw, wattle and daub ; glass, etc.; miscellaneous bones of animals, birds, and fish; egg-shells; shells of oysters, snails, etc.; seeds of barley, vetch, and bean ; hazelnuts. (See also Nos. 99, 111 and 154.)

86. Fragments of rough pottery, flint flakes, bones of various animals, shells, etc. Found by the donor, associated in a kitchen-midden above high-water mark, at Annet, Scilly Islands, 1908. (See “Photographs,” No. 861.) Miss B. S. Phillpotts.

87. A stout, penannular band-bracelet, with square taper ends and ridged face, incised with n continuous band of large lozenges with marginal grooves, on a striated and cross-hatched ground (d. 2”-4). Canterbury. *The late Mrs Walter K. Foster.

88. Two socketed ceils, square-sided, single-looped, with bold rim-moulding and slightly expanding cutting- edge, decorated, on either face, with three vertical beads (3”1 x 1”-8 and 2”-4 x 1”-5), Lakenheath, S.;

89. One elongate, with somewhat expanding cutting-edges: one decorated, on one face, below the deep stop-ridge with a fluted, shield-shaped depression and a central bead (6”-2 x 2”-3), Sleaford, Lines.; and one, with very slight, curved stop-ridge showing a very large shield-shaped depression, the marginal beading of which is prolonged into a faint central ridge (5”4 x 2”-4), Croydon, C., 1907 ;

90. One large spear-head, elongate leaf-shaped, in unusually fine state of preservation, with very prominent keeled mid-rib; the marginal bead of the rounded wings forming a pair of loops above the socket, which is missing (9”8 x 2”); and

91. Two palstaves with expanding, sharply curved cutting-edges: one decorated, on either face, below the deep stop-ridge shows a very large shield-shaped depression, the marginal beading of which is prolonged into a faint central ridge (5”4 x 2”-4), Croydon, C., 1907 ;

* The late Mrs Walter K. Foster.

92. A number of short nails (one bronze, the others iron), with large, variously shaped heads; (12, 13) Two iron horse shoes; (14) An oval, flat ring of bronze, decorated on the face with a double row of punch-marks: the ring bears a lateral perforated tang (for hinge attachment) below which the inner edge forms an eyelet (2”-6 x 2”-5); tharness buckle or pendant handle; (15) A reel (charred), turned in beech wood (l”9 x l”2) (imperfect); fragments of charred wood, showing knife marks; and two points of wooden stakes ; (16—20) Five small hones of micaceous schist, two perforated at one end (1. 5”-5—3”); (21) A plain cooking-pot of light clay, with wide convex base (7”5 x 10”3); and fragments of other earthenware vessels; (22) Fragments of tiles, and of mill-stones (Niedermendig lava); and (23) Fragments of charred straw, wattle and daub ; glass, etc.; miscellaneous bones of animals, birds, and fish; egg-shells; shells of oysters, snails, etc.; seeds of barley, vetch, and bean ; hazelnuts. (See also Nos. 99, 111 and 154.)

85. An associated find comprising the following objects:

(1) A bone pin with crescent-shaped head, in form of a cock, bearing ring and dot decoration (1. 1”-6); (2, 3) Two cylindrical bone knife-handles: one incised with horizontal bands of criss-cross and ring and dot patterns (1. 2”-9); and one with a spiral band on rings and dots (1. 2”-4); (4—6) Three tanged knife-blades of iron: one, the longest, slightly curved (ls. 5”-6 and 3”-9); (7) A minute bone scoop (1. 1”-15); (8) A plain iron style (1. 5”-6); (9) A spade-shaped latch-key: the square web, and the small expanding end of the square-sided stem, are perforated (1. 5”-2); (10) An oblong chape, decorated on one face with a raised vertical band of wavy lines (2”-9xl”-5), imperfect; (11) A number of short nails (one bronze, the others iron), with large, variously shaped heads; (12, 13) Two iron horse shoes; (14) An oval, flat ring of bronze, decorated on the face with a double row of punch-marks: the ring bears a lateral perforated tang (for hinge attachment) below which the inner edge forms an eyelet (2”-6 x 2”-5); tharness buckle or pendant handle; (15) A reel (charred), turned in beech wood (l”9 x l”2) (imperfect); fragments of charred wood, showing knife marks; and two points of wooden stakes ; (16—20) Five small hones of micaceous schist, two perforated at one end (1. 5”-5—3”); (21) A plain cooking-pot of light clay, with wide convex base (7”5 x 10”3); and fragments of other earthenware vessels; (22) Fragments of tiles, and of mill-stones (Niedermendig lava); and (23) Fragments of charred straw, wattle and daub ; glass, etc.; miscellaneous bones of animals, birds, and fish; egg-shells; shells of oysters, snails, etc.; seeds of barley, vetch, and bean ; hazelnuts. (See also Nos. 99, 111 and 154.)

Barton, C., 1908.
APPENDIX.

I. LIST of ACCESSIONS FROM JANUARY 1 to DECEMBER 31, 1908.

* In those cases in which the objects have not been presented directly, but have been purchased with money subscribed to the Museum Accessions Fund, an asterisk is prefixed to the name of the donor.

I. ARCHAEOLOGY.

BRITISH.

PREHISTORIC.

STONE:

(Unless specially indicated the implement is made of flint.)

RIVER-DRIFT IMPLEMENTS:

1—5. Five, of various typical forms. Mildenhall, S. +

*The Cambridge Antiquarian Society.

6, 7. Two: one tongue-shaped, with ridged back (4" x 1' -

8); and one, a large scraper, with rounded cutting- edge (2"-9

x 2'-3). Kennett, C. C. R. Jennings, Esq.

8—11. Four: one roughly circular, with chipped convex

back; and a crescent-shaped flake (? scraper) with roughly
cusped edges (5"-6 x 3''), Kennett, C.; and two rude, cusped
ride-scrapers, Lowestoft (1'-8x 1'-3), ? neolithic, Exning, S.
B. Stephenson, Esq., J.P.

12. A facsimile in flint, of a tongue-shaped implement

found at Hitchin (6"-2 x 3''), made by the late Mr Frank

CELTS:

13—15. Three chipped : one wide, boldly chipped, with

convex faces and rounded cutting-edge, showing at the butt-
end a portion of the original crust of the flint (6"-6 x 2'. 8),
Lakenheath, S.; one narrow, straight-sided, with rounded butt
and cutting-edge (4'-4x 1'.5), Landwade, C.; and one flat,
elongate, carefully shaped and finely chipped, tapering from
the partially ground, wide, rounded cutting-edge, to the
pointed butt (5'-3 x 1'-8), Mundford, N.; and

16. One ground (of greenstone): thick, with flattened

sides, wide, curved cutting-edge, and truncated taper butt (3''-

4x2'-5). Eriswell, S. *C. A. S.++ [Nos. 13—16.)

ADZES:

17—22. Six roughly chipped, viz.: three with wide,
even cutting-edges and pointed butts, one larger (4'-6 x 2'-

3), Croxton, N.; and two smaller (3'-8 x 1' -6 and 3'-4x2'-2'),
West Tofts and Cranwich, N.; one small, triangular (of chert),
with faces ground flat (2'-8x2''), Burnt Fen, C.; and two
flat, one larger, oblong, with square cutting-edge (3'-4 x 1''-

8), Whittington, N.; and one very small, triangular, with
roughly cusped cutting-edge (2'-4 x 1'-4), Barton Mills,
Mildenhall; and

23. One of fine workmanship, slightly curved, with

convex back and pointed butt, the lower part, with square
cutting-edge, finely ground (3'-4 x 1'-4). Mildenhall, S. *C.
A. S.

PICKS:

24—26. Three : two larger, double-ended, provided with

a pointed end and a rounded cutting-edge (5''-3x1' -5 and 4'*8

x 1'8), Croxton, N.; and Kenny Hill, Mildenhall, S.; and one
smaller, with heavily ridged back of the " fabricator" type
(4'-3 x 1'*8), Cranwich, N. *C. A. S.

CHISELS:

27. One, with straight, sharp sides, ridged faces,
truncated butt, and finely ground, rounded cutting-edge (3''-

6x 1'). Undley, S. *C. A. S.

FABRICATORS:

28—34. Seven representative of the flat and the ridged
forms. Suffolk and Norfolk. *C. A. S.

DAGGERS:

35. One finely chipped, of cloudy flint (width 2''-2). The
upper half of a wide, leaf-shaped blade. Lakenheath. S.

* C. A. S.

KNIVES:

36. One flat, pointed oval, of unusually fine
workmanship and symmetrical form. The flat faces are boldly
chipped, the cutting-edge along the whole of one side being
produced by secondary chipping, and along the other by
grinding (4'-2 x 2'-6). Burnt Fen, C. *The late Mrs Walter K.
Foster. (See Plate I.)

37—41. Five: one thin, wide, curved, with both flat faces
chipped (5'-2 x 1'-6), a portion of one edge missing, Undley,
S.; and four pointed oval (two elongate), chipped from flakes,
with carefully trimmed edges (2''-1 x 1''-— 3''-6x1''). Suffolk
and Norfolk. *C. A. S.

BORERS:

42—49. Eight of various sizes and forms. Suffolk and
Norfolk. *C. A. S.

SCRAPERS:

50—53. Four: one triangular, finely chipped (1'-8 x

1'-4), Icklingham, S.; two " side " scrapers, one very rough,
dumbbell shaped, showing a pair of lateral cusps (2'-7x2'-1),
Cranwich, N.; and one flat, roughly triangular (2'-1x2'-0),
Elveden, S. *C. A. S.

54. One large, horse-shoe shaped (2''-6 x 2''). Bury St
Edmunds. Mr P. W. Naunton.

++ C. A. S. stands for the Cambridge Antiquarian Society.
BRONZE.

97. A knop, decorated with six bold bosses (d. 3*-2), with a pattern of a pastoral staff or crucifix. 14th century. Fordham, C. F. Jennings, Esq.

98. A flat, annular, gilt brooch, the face engraved with a running scroll, the back with quatrefoils (d. 1*2). 15th century. Hardingstone, C. A. S.

Four buckles, viz.:

99. One oval with “roller” and incised oblong chape (1. 2*); ? date, Barton, C., 1908; C. A. S.’s excavations (see No. 85);

100. One annular, with central bar, of Tudor-rose design (d. 1*7). Coldham Lane, Cambridge, 1908; and


Two keys, viz.:

104. One, with flattened, ornate, lozenge-shaped bow and piped stem with capital (1*2*-8). 14th century. Cambridge. Oswin J. Charlton, LL.B.; and

105. One, with flat, double-looped bow (dolphin motive), and a double prong in place of a web (1*2*-4). 17th century. Saffron Walden. John Jennings, Esq.

PEWTER, IRON, ETC.

Four grave chalices of pewter, viz.:

106. Two: one with broad shallow bowl (d. 4*1*), knopped cylindrical stem, and flat chamfered disc-foot (h. 3*1), together with a paten with plain depression (d. 4*1*); and one (imperfect) with a smaller and deeper bowl than the preceding, plain cylindrical stem, and circular splayed foot bearing a ridged band (h. 3*1). 13th—14th century. Fordham Abbey, C. A. S. The late Mrs Walter K. Foster; and

107. Two: one with live rounded bosses, the stout cylindrical neck of which forms a square shoulder above the taper point (1*2*-7). Newnham, Cambridge, 1907. Mr Charles Tolliday.

108 a. b. Two fragmentary: one (bowl almost entirely missing), the cylindrical stem, encircled by a sharply ridged narrow beading, expands trumpet-like into the circular splayed foot; found together in a coffin with fragments of wood and locks of auburn hair, Bottisham Church, C., 1840 (see Hailstone: History of Bottisham, p. 29); and one (lower half missing), with shallow, lipped bowl with a flat, raised bottom, and cylindrical stem, with thin knop; together with a circular paten bearing a grooved edge and an ill-defined depression, encircled by a faint grooved band. 13th—14th century. Cambridgeshire. C. A. S. Collection, 1883.

109. The cylindrical stem of an unusually heavy and ornate grave chalice. The ends expand considerably towards the bowl and foot, and the constricted waist is encircled by a massive, melon-shaped knop composed of twelve sharp-edged, semi-oval lobes, with intervening similar, but smaller, ridges, and a small marginal flilet of cable pattern above and below the knop. 13th—14th century. The Abbey, Bury St Edmunds. Mr F. W. Naunton.

110. A pair of wafering-irons: the ends forming the moulds (5* in d.) consist of thick flat discs, incised, respectively, with a flying bird holding a berried branch (dove and olive branch), and a floral, eight-rayed star (1*2*-8). 17th century; formerly used for making wafering cakes for “Mothering” or Mid-Lent Sunday, Bury St Edmunds.

111. A prick-spur, with short neck, and diamond-shaped prick. 10th—11th century. Barton, C., 1908. C. A. S.’s excavations (see No. 85); and


113. Three horse-shoes, a horse-bit, and portions of a chain, fetter-lock, etc. Waterbeach, C., Gt. Chesterford, E., and Glemsford, S. Mr Rankin Whitehead.

114. 115. Two horse-hoof picks, one with turned wooden handle, St Albans; and


117. A number of D-shaped padlocks of various sizes but identical pattern. Formerly used for hobbling horses on the Cambridge Commons. 19th century. G. Shipway, Esq.


EARTENeware.


FOREIGN.

EUROPE.

161. An archer’s wrist guard of ivory: shield-shaped, with double lateral perforations for attachment, the convex face bearing an incised design picked out in black (6”-2 x 3”). 16th century. *The late Mrs Walter K. Foster. 162. 163. A flat, oblong celt, with square sides and curved cutting-edge, ground of a hard mud stone (4”-8 x 2”-4); and a single-barbed fish-hook with flattened shank, of bronze (1. 0”-8). Ruby Mines, Burma. F. Atlay, Esq., Manager of the Burma Ruby Mines.

ASIA.

164—231. A set of forty-nine selected palaeolithic implements, illustrative of the chief forms; four hollow shaft scrapers; and a series of fourteen palaeolithic implements illustrative of the donor’s provisional scheme of patination, indicative of relative age; and 231-4. A set of eight roughly chipped neolithic implements of De Morgan’s Kitchen midden type. Thebes (West Desert). C. T. Currely, Esq., Director of the Oriental Museum at Toronto. [Nos. 164—231.]

AMERICA.

232. A finely chipped triangular javelin-head of obsidian, with broad tang, and pointed barbs (2”-7 x 2”-1), Teczuco, Mexico. The late J. Carter, Esq., F.R.C.S. 233. A quartzite spear-head (imperfect); five chert spear and arrow-heads (imperfect); and a core and flakes of obsidian; 234. A flat bronze axe-head, with square sides and butt, and expanding cutting-edge (4”-6” x4”-8); and a very
256. A betel-nut outfit, composed of three wide-mouthed clay receptacles (one incised) in an open-work oblong tray. Brass. (9”x4”-8.)

257. A cigarette holder turned in light wood in the form of a pipe, with long ornate and silk-bound triple-jointed stem and bobbin-shaped bowl encircled with a loose ring (1. 26”), made in Jerusalem for the use of Kurdish tribes (carried in the turban). Mark Sykes, Esq.

II. FOLK-LORE.

250 a, b. Six moles’ feet worn as amulets by farm labourers to ward off disease: (a) two against the gout, and (b) four against the toothache. Toseland, Hunts. Mr A. W. Rowlett.

III. ETHNOLOGY.

EUROPE.

251. A lamp of yellow glazed clay, with globular body on columnar stem (h. 7”-3). Brindisi, Italy, 1899. Baroness Anatole von Hugel.

252. An iron head of a plough-share cleaner,

PALESTINE.

253. A cigarette holder turned in light wood in the form of a pipe, with long ornate and silk-bound triple-jointed stem and bobbin-shaped bowl encircled with a loose ring (1. 26”), made in Jerusalem for the use of Kurdish tribes (carried in the turban). Mark Sykes, Esq.

INDIA.

254, 255. Two long-sleeved tunics of white figured cloth: one (1. 53”), with a pocket in front, bears on the front and the sleeves bands of red silk embroidery; the other (1. 50”) shows on the back a richly embroidered square in various shades of red; of the Zapotec Indians. (See Seville: “Funeral Urns from Oaxaca,” American Museum Journal, Vol. iv., 1904); and

256. A small, basin-shaped vessel of light clay supported on three taper feet, painted red, the Inside decorated with a black scroll-pattern on a white bond (d. 5”-6, h. 8”-7). Oaxaca, Mexico. A. P. Maudslay, M.A. (Nos. 240—246.)

257. A small, bason-shaped vessel of light clay supported on three taper feet, painted red, the Inside decorated with a black scroll-pattern on a white bond (d. 5”-6, h. 8”-7). Oaxaca, Mexico. A. P. Maudslay, M.A. (Nos. 240—246.)

258. A thong, flat-bottomed boss of octagonal outline (polished black obsidian), with convex face, quadruply bevelled from the crown (3”-6 x 1”-4); polished stone, found with pottery. Mexico. Mr W. D. Webster.

259. A heavy cylindrical pounding stone with rounded ends (9” x 3”-6). Alameda, California. J. Venn, Sc.D., F.R.S.

ASIA.

251. A lamp of yellow glazed clay, with globular body on columnar stem (h. 7”-3). Brindisi, Italy, 1899. Baroness Anatole von Hugel.

252. An iron head of a plough-share cleaner,

shoe with painted wooden cylindrical block-heel and foot-bandages, worn by Chaochow women; (5) a pair of child’s shoes, with coloured cloth “uppers” embroidered with the “tiger’s head”; and (6) a pair of clogs with wooden soles and red leather uppers;

264. A pair of silver-gilt ear-rings, inlaid with kingfisher feathers and a green stone, bearing annular pendants of jade (Chaochowfoo), Kwangtung Province; and note-paper and envelopes;

277. Writing materials: brush-pens, blocks of Chinese ink; and note-paper and envelopes;

277. Writing materials: brush-pens, blocks of Chinese ink; and note-paper and envelopes;

278. Samples of official and private visiting cards in various shades of red;

279. A bamboo toy-model of a rice-husking machine (l. 6”-1);
280. A seated figure (in glazed clay) of the Goddess of Mercy (h. 5"
9);
281. Offerings to household deities; viz.: (1) a circular flat wooden plate (d. 6"-3) with cylindrical foot, painted red, bearing six stands of fruits in glazed clay; (2) five cylindrical incense sticks with wooden handles: two large, decorated, and three smaller, plain; (3) a small kite-shaped ornament of painted brass foil for placing near the incense-sticks;
(4) a pair of turned wooden candlesticks, with candles; and
(5) a small oblong vessel of lacquered tin, in which the incense is burned;
282. Offerings burnt at funerals, viz.: paper models of complete outfits of male and female clothing, of opium smoking requisites, of fruits, of a "shoe" or silver ingot, of money, etc.; and
284. Five toy figures on stick handles, representing men and women, modelled in paste and painted. George J. Frampton, Esq., R.A.

MALAY ISLANDS.

285. A kris, in wooden sheath, with wavy blade and silver inlaid wooden hilt (1. 28"-2), Brunei;
286. A war-coat of quilted cloth showing red, black and yellow stripes, shaped like a sleeveless jacket with a peak at the nape of the neck (24" x 20"), Bintulu;
287. A Dyak woman's skirt of white cloth with interwoven ornamental border, and a central design in red and black woofs (18"x34"), Upper Rejang;
288. A Milano woman's coat of black linen (25" x 23"), the front decorated with bead-work with broad stripes and a fringe, the long sleeves with globular buttons of brass; and five similar sleeve buttons showing various designs (d. 0"-6);
289. A silk kerchief striped yellow and red decorated in gold thread (22" x 20"), Sambas;
290. A Milano head-squeezer for flattening the heads of infants (14" x 3"
4), with various charms attached, Mukah District;
291. A Milano mat bearing a diamond pattern in blue (75" x 40"), Dya District; and

JAVA.

293. An octagonal oblong siri-box of chased brass with drop handles and four feet (9" x 5" x 6"-5). A. E. Lawrence, Esq.
294. A rice-steamer, consisting of a vase-shaped vessel of hammered copper showing a scale pattern, with trumpet-shaped mouth, fitted with plain strainer-shaped receptacle of close basket-work (total h. 19"). Purchased.

SULU ISLANDS.

295. A woman's skirt of bark-cloth (88" x 61"), the front decorated with a woven band. A. E. Lawrence, Esq.

ANDAMAN ISLANDS.

296—299. Two women's waist-belts of pandanus leaf bearing bunches of ribbon-like strips; one broad with rosins and dentalium string decoration, and one bound with string; and two pairs of armlets of similar make; and
300. A pair of dancing garters; broad double bands of netted string, fringed with dentalium and other shells. Commander A. R. Hulbert, R.N. [Nos. 296—300.]

AFRICA.

(Hausa.)

310. Two double-edged swords: one with oblong guard and cylindrical, leather-covered grip with oval pommel (1. 35"-5), in an incised leather sheath; and one of similar, but recent, iron manufacture decorated with tin plate, etc.;
312. Two spears: one slim, of wrought iron with leaf-shaped head (the wings forming long pendant barbs) and a pair of barbs on the neck of the shaft, of which the butt forms a long, square-sided palstave with expanding edge (1. 70"), and one, used by traders, with plain leaf-shaped socketed head and wooden shaft armed with a long, socketed, chisel-like ferrule with incised faces (1. 70");
314. A small hand-loom with a pair of boat-shaped wooden shuttles;
315. A fish-spear with quadrangular, taper iron head with two edges nicked into twisted barbs, and leather-bound reed shaft (1. 68"-5);
316. An axe, the iron head with curved taper butt and expanding incised blade, with ring stop-ridge, set in a club-shaped wooden haft bearing a burn-in pattern (1. 22"-2);
317. A hoe with very large, thin, shield-shaped iron blade and very short bent haft, formed of a forked branch, and shaped so that one limb supports the blade as a dorsal rib (blade 15" x 6"-8);
318 a—d. A set of two razors with triangular blades (1. 2"-9), and two lancets with lozenge-shaped blades (1.5"-8), with straight, cylindrical, sharply pointed tangs, stuck in a rough reed holder;

319. A flat circular basket with lid (decorated with coloured Hausa leather work) (5"-2 x 11"-3);

320. A tobacco-pipe with tall, urn-shaped bowl of painted clay, and thick straight stem (1. 47")

321. A diminutive axe of iron: the head with curved pointed butt is fastened in the perforated head of the cylindrical straight shaft, the looped lop of which bears a chain jangle (1. 12")-1. Used by women in an annual ceremonial dance;

322—327 a. Seven musical instruments, viz.: (1,2) two large banjos, with leather encased hemispherical bodies and strands of twisted thongs, and straight cylindrical stems; surmounted in one by a leaf-shaped band of iron, fringed with a number of loose iron rings to act as a jangle (1. 56")-3; (3) a fiddle with hemispherical body (half a gourd), with snake skin sounding-board, straight cylindrical stem bearing incised decoration, and a very stout, short, bow-shaped bow (1. 22"-8); (4) a large drum (kettle-drum form) covered with Hausa red leather (27" x 18"), and three bent drum-sticks; (5) a neatly finished wooden double-ended drum of hourglass form; carried under the arm when played; (6) a rattle: a banjos, with leather encased hemispherical bodies and strands of drum-sticks; (5) a neatly finished wooden double-ended drum of form) covered with Hausa red leather (27" x 18"), and three bent section (longest 58" -3); and a plain bamboo quiver containing a with an oblong guard and a square-sided hilt with forked end (28" x 10"-5), containing two small globular receptacles; (6) ten unfeathered reed arrows armed natural knots) with twisted hide strand ; and (5) a cylindrical holder; and (6) a large flat, square, double satchel cap (32"-5); filled with (6) ten unfeathered reed arrows armed (9, 10) two ornaments in form of a cylinder with one end expanding into a disc, of closely bound string; worn by married women pendant from the back of the girdle (6"-7 x 3"-7).

(Kinuku.)

328, 1-10. fen objects found on the person of a Katah highway robber of Melagun who was tried by the donor, viz.: (1) a small covering of plait-work (as worn by Kimuku men); (2) a set of nine leather-covered string armlets (two with charms attached) and a small leather receptor for a charm (worn on the arm as a protection against the bow- strand); (3) a horn with oblong lateral opening, formed of a large hartebeest horn and a segment of an ox-horn to form the “bell,” decorated with bands of snake skin and red seeds (1. 25")-4; (4) a roughly made bow (showing the natural form) with twisted hide strand; and (5) a cylindrical quiver of supple leather bearing incised decoration, with fringed cap (32"-5); filled with (6) ten unfeathered reed arrows armed with iron barbed heads; and (7) a large flat, square, double satchel (saddle-bag form), with native made iron chains and cord loop attached (27" x 10"-5), containing two small globular receptacles; (8a,b) one (a gourd) for poison, and one (of horse hide) for antimony; and (9), 10)two ornaments in form of a cylinder with one end expanding into a disc, of closely bound string; worn by married women pendant from the back of the girdle (6"-7 x 3"-7).

(Kinuku.)

329—331. Two roughly fashioned bows of semi-circular section (longest 58"-3); and a plain bamboo quiver containing a number of unfeathered reed arrows with broad, barbed iron heads ; and


THE CONGO, ETC.

(LOWER CONGO.)

333. A flat coarse-toothed, wooden comb, with semi-oval back, carved in open work (9" x 4"-4);

334. A face-guard of ornate wicker-work, over which a cloth is thrown at night, for protection against mosquitoes;

335. A deep, circular, wooden plate, with broad, flat rim, bearing a burnt-in pattern (d. 12"-5);

336. 337. A spoon and a ladle of wood: the former, with flattened, rounded handle (1. 6"-4); the latter, with long, square-sided, decorated handle (1. 13"-3);

338, 339. Two small bottle-gourds carved with bold designs, picked out in white ;

340. A carved wooden powder-flask, with globular body and projecting shoulders perforated for the carrying loop, on which slides the flat-topped cap (7" x 6")

341. An urn-shaped cooking-pot of dark clay, decorated with a raised band (4"-8 x 7"-2);

342—345. Four baskets of various plait-work: one (for market), bowl-shaped, with a splayed foot (5"-2 x 9"-2); one, circular: a dish-shaped tray, bearing a coloured, interwoven pattern (2"-5 x 11"-3); one, cylindrical, with square bottom and cover, the sides interwoven with black, ornate bands (6"-4 x 5"-8); and one, cylindrical, tapering towards the mouth, with flat cover and bottom (15"-4 x 10"-2);

346. A sieve for cassava flour: bottle-shaped with plaited top and square, convex bottom, and slatted sides (16"-3 x 6"-2);

347. A hank of coarse fibre rope;

348. A thong of hippopotamus hide;

349. 350. Two hiti (zana): one a carved board, with wooden keys (9"-6 x 5"-4); and one, with box sounding-board, with carved “peaked” head and iron keys (12"-5 x 5"-9);

351. A bean-shaped pig-rattle, carved in wood, with a pair of nozzles for the suspension string loop, which carries a pair of cylindrical wooden tongues (4"-2 x 5"-7);

352, 353. Two wooden fetish figures of men: one of hard wood, made, standing on a circular base, and bearing a small square cavity below the folded arms (h. 14") and one (of soft wood), seated, wearing a loin-cloth and mitre-shaped head-dress, painted black and white; a necklace of reed segments hangs on the neck (h. 19"-2);

(UPPER CONGO.)

354. A Bangala woman’s multiple fringe-dress composed of three pairs of fringes with plaited belts of “grass” dyed brown;

355. A “grass” cloth, of fine, undyed, thread-like strands, composed of a number of fringed squares sewn together, showing faint interwoven bands of black and yellow (41" x 32") j

356. An ivory bracelet: a wide, broad-grooved band with marginal bead;

357. A pair of spiral anklets; stout bands of copper with convex faces and rounded taper ends;

358. A war-knife: the curved, slim blade, with ornamental grooving, widens at the peaked point, and bears a stemmed lunate projection above the wooden, brass-bound hilt (1. 20"-9);

359—361. Three daggers with leaf-shaped blades: two of iron in wooden hilts, one with plain blade and large disc pommel, in wooden sheath (1. 13"-9), and one with perforated, ornate blade, in hide sheath (1. 13"-5); and one of copper with thin, sharply shouldered blade, incised, with vertical bud decoration (1. 11"-9);

362,363. Two spears, with open socketed iron heads; one with large head of similar form to the Lokele spear currency [see No. 382]: the grooved wooden shaft, bound with ornamental lashing and tin spirals, is armed with a long, octagonal taper ferrule (1. 64"-4); and one with slim, leaf-shaped, ridged and beaded head, and rough cylindrical shaft (1. 62")
364. A stoat, cylindrical bow, with fibre strand (1. 55") and
seven feathered arrows with leaf-shaped, single-barbed, and
multi-barbed beads of iron and copper.
365. 366. Two oblong, wicker-work shields: one, closely
woven, showing a design in black paint on both faces (51" x 18.5-3); and one smaller, of open plait-work, with pronounced
boss, and face decorated with interwoven bands (46" x 3 x 11");
367. A cylindrical wooden drum, with skin tympanum, incised
with a lozenge pattern (11" x 3 x 8");
368. A dance rattle, consisting of a long, hollow stick, with
closed ends, fitted with transverse pegs, to regulate the flow of the
small seeds with which it is charged (50" x 2");
369—372. Four mats: one large, of stout texture, bearing a
diamond pattern in natural colours, and coloured banded ends
(81" x 59"); Stanley Falls district; one of coarse texture, with
decorated stripes in black and brown (112" x 36"); and two thin,
bearing distinctive interwoven diamond patterns, in red and drab
(25" x 16" and 28" x 17");
Two forms of currency, viz.:
373. Four squares of fine and coarse glass cloth of varying
shades of yellow with ends frayed into deep fringe, North bank of
Cataract Region;
374. Three lengths of stout brass-wire (of European
manufactory), each bent hair-pin fashion ;
(KASAI DISTRICT.)
375—378. Four “grass” cloths: one coarse, fringed, striped
brown and yellow (30" x 22"); and three of stout material,
showing interwoven finely patterned bands, in black, brown and
yellow (53" x 24" and smaller);
379. A war-axe with wide crescentic, peaked blade of
wrought iron with open-work butt, showing three ribs decorated
with human masks, etc. fastened through the club-shaped head of
the copper-sheathed haft (1. 15-3);
380. A finely carved chief’s tobacco-pipe of wood, with
stout conical bowl, and cylindrical stem with trumpet-shaped end
bearing a bone mouth-piece (1. 24-5) ; and
381. A tall, cylindrical goblet of dark wood. the outside
richly carved in relief (7" x 3") — The Rev. Lawson Forfett,
B.M.S. See Sir Harry Johnston’s ‘George Grenfell and the Congo.
[Nos. 333—381.]
382—384. Three forms of metal currency, viz.: one of iron:
an ngbele, the Lokele spear-head money: an unusually large
example, with flat rounded wings which expand considerably
above the diminutive open socket, and bear, on one side of either
date, a band of closely set grooves (67" x 13-6", weight 41 lbs.);
value ten such ngbele would purchase one large war canoe.
Lower Lomami River; two of copper : one wrought in the form
of a slim spear with ridged, leaf-shaped head and cylindrical shaft,
the butt-end of which expands into a chisel-like edge (1. 48-8,
weight 2A lbs.); and one in form of a dagger with ornate
cylindrical hilt and broad, flat blade with scalloped edges,
decorated with a lozenge-shaped perforation and incised design of
human masks, etc. (18" x 2-3", weight 1 1/2 lbs.). Congo.
*Professor Bevan.
UGANDA.
385. The obsolete dress, the invera, of Baganda men in
Mutesa’s time, consisting of an oblong of finely tanned skins,
resembling chamois leather, squared and sewn together with
remarkably fine stitching (c. 65" x 55"). The dress, worn pendant
from the neck, was held together by the upper ends being tied
with a peculiar knot over the right shoulder. Buganda. The Rev. J.
Roscoe, C.M.S.
386. A square of bark-cloth, stained red, bearing, in black, a
border and bands of zigzags (80" x 60"). Buganda.
I. N. Evans, B.A.
387. A Baganda wooden shield (ngabo): pointed oval with
conical boss, covered on both faces with reed slats (37" x 20");
and
388. Shell-money: a string of one hundred cowrie shells
(ekyasu) of which 1050 shells = 1 Rupee (1s. 4d.). Buganda
District, E. B. Haddon, B.A. [Nos. 387, 388.]
389. Samples of Uganda currency, viz. : (1) a cowrie-
shell in its natural state (in occasional use), (2) a cowrie-
shell with truncated back (in general circulation), and (3) a 1 cent,
aluminium coin which represents the value of ten shells. The Rev.
Ernest Millar, C.M.S.
390. A chalice-shaped wooden cup (nau), with short,
cylindrical stem and expanding foot, cut out of the solid (7" x
4-9") for beer, Busoga District;
391. A dipping-pot for water: a deep, circular bowl with
lateral loop-handle (6" x 6-3"); of dark, black-glazed clay, bearing
incised decoration; and
392—394. Three penannular fish-hooks without barbs (1.
1"4), fashioned by the Bavuma, of native iron. Bavuma Island,
Victoria Nyanza. E. B. Haddon, B.A. [Nos. 390—394.]
(Masai.)
395, 396. Two head-dresses: one of ostrich feathers; and one
of a monkey skin;
397—400. Four ear-ornaments: three cylindrical of spirally
wound iron wire with chain fringes; and one an annular stud of
wood with grooved edge, the concave face bearing a raised,
double-beaded, cruciform design (d. 2.4);
401—410. Ten necklets: (1, 2) two flexible, of spirally
wound brass wire: one a closed circle (d. 5") and, one a triple
strand with looped ends joined by an iron chain on which is strung
a straight-armied pair of iron tweezers (1. 3") ; (3—7) five stiff
hide rings, the faces covered with bead-work: three larger
(closed) with iron chain fringes, and two smaller with hook-
fastenings and longer fringes with basal beaded bars of leather; (8,
9) two open-work bars of variegated beads, the two strands
joined by a number of chains; and (10) one, a cable-pattern copper
chain with a triangular wooden pendant;
411, 412. Two urn-shaped buffalo-horn snuff-boxes, with
hide caps sliding on iron chain slings;
413—419. Seven armlets: (1—4) four cut in buffalo horn
pointed oval: with peak ends bound with copper wire (one bears
iron chain tassels); (5) one, a stout, rounded brass band, with
overlapping taper ends, and incised face; and (6, 7) two narrow
leather bands, covered with rows of coloured beads: one with a
chain pendant;
420—433. Fourteen hide belts showing various closely set
patterns in bead-work, worn by women; (1—5) five broad; (6—
11) six narrower with marginal rows of larger oval beads (? of
white shell); and (12—13) four very narrow, two with bead and
one with chain fringes;
434—437. Four slim, leaf-shaped swords, with cylindrical
leather-bound grips in leather sheaths provided with ribbed belts
(Is. 28");
438, 439. Two spears, with broad, rounded, leaf-shaped
socketed blades, and cylindrical wooden shafts bearing square-
sided taper ferrules (one short, the other of half the length of
the shaft) (77-7" and 76");
440, 441. Two plain cylindrical bows, a larger and a smaller,
with twisted fibre strands (Is. 59"—5 and 52"—8);
442—448. Six cylindrical quivers, with covers and slings of
black leather (Is. 28"—30-5); and a number of arrows armed with
poisoned iron heads of various forms; and
449, 450. Two oval shields of hide bearing painted designs in black and red on a white ground (48" x 21"). East Africa. Collected by the late T. E. Buckley, B.A., 1889. Mrs Buckley. [Nos. 895—450.]

EAST AFRICA.

451. A man's ear-ornament (chepo-lungu), composed of a length of iron chain pendant from a double strand of white beads;
452. An iron neck-ring (avinguit), composed of a cylindrical bar, spirally wound with wire, bearing hooked ends and a pair of chain tassels;
453, 454. Two swords (rosetu ap chok): slim, leaf-shaped blades with ridged faces and expanding ends and plain, leather-bound hilts in leather sheaths (ls. 26"—5 and 26");
455. A cylindrical quiver (nootiet) of bamboo, incased in black leather, provided with leathern strap, and filled with reed arrows (superiot) bearing poisoned taper, wooden and leaf-shaped iron heads;
456. A boy’s plain, cylindrical bow (kwangest-ap-lakok) (1. 54"—7);
457. A plain bowl-shaped wooden stool with four legs (10" "2 x 5")

AMERICA.

ARCTIC.

474. A walrus harpoon-lance of drift pine-wood with ivory (walrus) fittings (1. 66"), viz.: a lance-head of spliced tusks (1. 16"), a leaf-shaped harpoon-blade of iron in an ivory socket the cup of which fits on to the spear head and is secured to the shaft (provided with ivory studs and ferrule) by means of a thong with ivory toggle. Baffin's Land. O. C. Forsyth Grant, Esq. S. W. “ Snowdrop. ”

MEXICO.

475. A sample (13" x 12") of native dyed purple cotton cloth, in which one set of strands are dyed with indigo and the other with the Pacific coast variety of Murex purpurea (the royal purple of the ancients). Mrs Zelia Nuttall.
476. A domestic scene of Mexican life (modelled in wax), showing a woman rolling tortillas, a fiddler, a child and a dog, surrounded by a number of household utensils, dishes of meats, fruit, etc. (16"-3 x 10"-9). The work of two sisters of Puebla city, who during the first half of the 19th century were renowned for these life-like representations of home life. See Brautz Mayer, Mexico as it Was and Is, 1844, p. 84. Purchased.

GUIANA.

481—485. Five ornate square-sided clubs, viz.; (1) one very large (of oblong section) with triangular head finely carved, on both flat faces, with a larger and a smaller device of similar form, set one above the other in a field of headed contour lines, which is traversed by four ornate bands, viz.: a central, an upper, and a lower marginal band carved with lozenges formed by a running key pattern, and an upper marginal band of concentric rings; the plain square-sided shaft, with a cusped expansion above the cylindrical pointed butt-end, has the neck bound with woollen string, the ends of which form a pair of lateral tassels (1. 34"-7 x 12"-6); (2) one elongate with slightly ex- panding, square-topped, flat head carved in bold relief with a pair of panels of ornate lozenges and marginal zigzag bands, and plain shaft with a broader oval, hollow-sided butt-end (47" x 4"-3); and (3, 4, 5) three short, quadrangular with expanding heads and butts, bearing finely incised patterns of human figure designs: one (16" x 3") shows three conjoined figures; one (17" x 3"-3) a pair of conjoined and a pair of single figures; and one (15"-9 x 3"-3) a four-lined design (derived from the multi-figure pattern). All the grips are provided with plaited cotton wrist-loops and are bound with cotton twist, in one (No. 484) so as to form a large pommel: one (No. 485) is decorated with a collar of seeds. +Professor Bevan.

WEST INDIES.

486. A circular basket in open silver wire-work, with loop-handle and tall expanding foot, made of many varieties of coloured shells, to represent flowers (10" x 12"). The work of negro plantation hands, Bahama Is. Mrs Hamblin Smith.
OCEANIA.

MELANESIA.

NEW GUINEA.

515. A widow’s head-dress: a small, square-topped hood made of a folded square of figured bark-cloth, covered with transverse strands of cut coix seeds, which are crossed by longitudinal pleats formed in the cloth (9” x 6”). Ambusi, Papua. The Rev. Copland King.

516. A rope, composed of strands of cut coix seeds; and a pair of band armlets set with rows of similar seeds. Worn during mourning. Finch Haven, German N. G.; and

517. A single strand necklet of overlapping cut cassidula shells (used as currency). Port Moresby. Charles J. P. Cave, M. A.

518—521. Four wooden belts: three large of various widths, bearing distinctive carved designs; and one very small (2”-5 x 4”-5) showing a double key pattern ; and

522. A three-pronged comb, with carved oblong end, of cassowary bone (1. 7” 6); and

523. A spindle-shaped charm of clay, in form of an animal’s head (1. 2”-7), in a small netted satchel with plaited loop; and

524. A lime spatula of bamboo, with taper, rounded blade and cylindrical handle bearing a burnt-in design (1. ll”-4); and

525—527. Three stone-headed clubs: one disc-shaped, one mace shaped, with four rows of bosses: and one oval, grooved, very roughly fashioned. Fly River. Purchased. [Nos. 518—527.]

ADMIRALTY ISLANDS.

528. A deep rounded wooden bowl of the bird pattern (imperfect); and

529. A bowl-shaped food vessel with splayed ring-foot, of wicker-work coated with resin (5”-5 x 17”-5). Purchased.

530. An oar-shaped club of palm wood: the convex face of the blade covered with a finely carved design (?) Isomorphic) set with a central eye of green operculum, and the plain shaft expands into a square butt-end (50” x 4”-4). ? Neu Mecklenburg (New Ireland). *Professor Bevan.


532. A slim comb of black palm wood, with flat peaked end, formed by the agglutinated bases of the teeth, decorated with coloured grass plaiting (L 10”-2). Bougainville Island;

533. A cylindrical square-ended nose-stick of white shell (1. 5”-9);

534—537. Four necklaces: (1) one, a band, composed of four oblong panels of three rows of porpoise teeth, separated by two strands of coloured shell beads (0”-7 x 17”); (2) one, a string of graduated and overlapping narrow white shell rings (1. 16”); and (3, 4) two single strands of large, split black seeds;

538—540. Three breast ornaments of white shell, viz.: two discs, (1) one (fab) flat, with face engraved with a triple frigate-bird design (d. 2”-9), Malaya; (2) one concave bearing a small turtle-shell plaque (d. 3”-0); and (3) one representing a flat frog-like figure (2”-lxz2”o) with plaited suspension loop bearing two shell rings ;

541—543. Four armlets, viz.: (1) a pair of woven patterned grass bands, Malaya ; (2, 3) two bands of coloured shell beads: one composed of twelve strands, showing a linear pattern, threaded through thirteen wooden stays (10”-8 x 2”-l); and one “netted” showing a pattern of lozenges, etc. (2”-3 x 10”-5); and

544. A leg ornament (songo) of small, white shell rings loosely threaded on a plaited string. Worn round the knee,
545—547. Three charms: (1) one compound, of oblong form, composed of n ground spiral shell bound with grass and fringed with ten white shell rings; and two consisting of human bones, etc. enclosed in bell-shaped wrist-work receptacles: (2) one single; and (8) one (with three shell rings attached) double. Ysabel (Bogotu) Island. The Rt Rev. Cecil Wilton, D.D. Bishop of Melanesia.

548. A lanceolate club with sharp sides and taper pointed butt, carved in relief on the upper third of both the convex faces with a remarkable design of a human mask (above) and a composite, fish and frigate-bird figure (below), of which one bears a central human mask, and the other (the more conventionalised figure) a human mask with n pair of arms beneath the fish’s tail (49” x 3” x 3”). *Professor Bevan.

549—551. Three charmed details: (1) one in the form of open lozenges (1. 44”), Florida; and (2) one circle, are set with shell (18” x 7” x 5” x 5” -5); and (3) one of the 6ides four, large-headed figures and one mask, and the other side six large-headed figures: the figures and the ground are decorated with fine scroll-work, and the eyes, forty-two in number, are set with shell (1. 4” x 7”); and (2) one with large coronal handle-end, merges into the narrow boat-shaped bowl, which bears, carved in relief, on its flat rim, eight conjoined figures on the base, and a pair of contorted figures on either side below the projecting rim (29” x 8” x 4”). See Plates v, vi, vii. *Professor Bevan. (Nos. 567—575.)

552. A paddle of hard wood with kite-shaped blade and horned crutch handle end (1. 48”.5). Ruviana. Purchased.

553. A frontlet: a four-fold strand of white and black shell beads, with tassels of cut job’s-tears and pearl-shell pendants, etc.; 554—556. Three single-strand necklaces of white and greyish shell beads.

557. A breast ornament: a flat oval disc of white shell, with coco nut-fibre ties (6” x 5’’8).

558. a, b. A pair of armlets and a belt, of brown fibre, bearing interwoven panels of white shell beads (1” x 26”); and 559, 560. Two painted canoe-shaped clubs, a larger (1. 42”), and a smaller (1. 37”-4), with fibre fringes. (From Sir Robert Herbert’s Sale.) Purchased. (Nos. 553—560.)

561. A set of seven, plain, trochox shell arm rings. Purchased.

562, 563. Two cylindrical clubs of hard wood: (1) one with plain pommel butt-end, and expanding, flattened head composed of two ovals, the lower one carved in relief, on either face, with a human mask (1. 31”-5), Arag (Pentecost) Island; and (2) one finely carved, with mace-like head bearing a mushroom-shaped knob and a triple row of bosses, and a butt-end carved into a large disc and a conical knob which are connected by six angular straps (1. 38”). Eromanga Is.

564—566. Three clubs: (1) one plain with nail-shaped head and roughened grip (1. 24”-2); (2) one with bludgeon-shaped head which expands into a wide flat collar and is incised on its lower surface, similarly to the neck, with lines of plait-work pattern, and haft bound with sinnet in lozenge pattern (1. 32”.7); and (3) one with blunt, conical pick-shaped head (undeveloped bird-headed type) and ordinary largo grip (1. 27”). *Professor Bevan.

POLYNESIA.

567—569. Three ear pendants of jade: (1) one a miniature sharp-sided adze, with drilled taper butt and plated flax loop (2”.8 x 1”); (2) one bludgeon-shaped with unfinished perforation (1- 4”.5); and (3) one bent (scimitar-shaped) of oval section (1. 4”x77). No. 3. called tatu, is also used as a face strigil.

570. A “pin” cloak-fastener of cachalot ivory, of the ordinary curved form (1. 4”.1).

571, 572. Two decorated objects, shaped like sail-needles, carved in bone: one bears a single, the other a double eye, and the entire face of one (1. 11”), and two-thirds of that of the other (1.10”) are carved with scroll-work, etc., set with haliotis shell roundels; and 573—575. Three carved boxes: two waka huia (feather boxes) of exceptionally fine workmanship, viz.: (1) one oblong: the flat, counter-sunk lid carved with an open-work longitudinal creasing representing three recumbent figures: the rounded bottom bears three large human figures (the heads of two forming the projecting handles, and a third, between the pair, crosswise), one of the 6ides four, large-headed figures and one mask, and the other side six large-headed figures: the figures and the ground are decorated with fine scroll-work, and the eyes, forty-two in number, are set with shell (18” x 7” x 5” x 5”); and (2) one of flattened, spindle-form shape, carved throughout with four longitudinal bands of scroll-design: the lid, set with a central shell eye, bears a human mask at either end, and the curved drooping ends of the box represent human heads with peaked headdresses, respectively with large and small human figures. See Plates v, vi, vii, viii. *Professor Bevan. (Nos. 567—575.)


3—2


584. Pigmy Flint Implements found near Brighton. By H. S. Tomes. [———], 1907. 8vo. The Author.


588. The Brooches of Many Nations. By Harriet A. Heaton, Nottingham, 1904. 8vo.; and


595. Queen Dagmar’s Cross : facsimile in gold and colors of the Enameled Jewel in the Old Northern Museum, Cheapsinghaven, Denmark. With remarks by Prof. George Stephens, F.S.A. London, 1883. 8vo.; and


600. The Archaeological Survey of Nubia. Bulletins, Nos. 1 and 2. (Survey Department.) Cairo, 1908. 8vo.; and


602. The Ancient Ruins of Rhodesia (Monomotapoe Imperium). By R. N. Hall and W. G. Neal. 2nd edition. London, 1904. 8vo.; and


2. TOPOGRAPHY AND ARCHITECTURE.


607. The History of Gamlingay. By E. J. Fowler, Gamlingay, 1905. 8vo.;


610. Cromwell and the Old House at Ely. By E. G. Punchard, D.D. Ely, 1906. 8vo.; and


614. Wells Cathedral. Illustrated by Herbert Ralton. By the Rev. C. M. Church, M.A. London, 1900. 8vo.;

615. Memorials of the Cistercian Abbey of S. Mary, Old Cleeve; and the Benedictine Priory Church of S. George, Dunster. By Mackenzie E. C. Walcott, B.D. Minehead [n. d.]. 8vo.; and

616. A Short Account of Romsey Abbey (Bell’s Cathedral Series). By the Rev. T. Perkins. London, 1907. 8vo.; and

618. Illustrations of Folbridge Church, Norfolk. By the Rev. R. J. Simpson. [ ] 1875, 4to, G. Montagu Benton, Esq.


620. The Centenary of Milford Haven Parish Church. By Edmund J. Howells, B.D., Vicar, Oxford, 1908. 8vo.;


622. A Short History of Siddbury Church, Devon. By D. C. A. Cave and C. H. Blackiston, Exeter, 1906. 8vo.; and


8. HISTORY AND GENEALOGY.


632. The Story of Bristol; a Brief History for Young Citizens. By W. L. Dowding, Bristol [1906]. 8vo. J. E. Foster, M.A.


4. BIOGRAPHY


5. BIOGRAPHY


Minehead, &c., Rochester (8), Romsey Abbey, The River Thames, and Winborne Minster. V. d. Svo. J. E. Foster, M.A.


6. ETHNOLOGY, Ac.


666. Report by the Governor on a Visit to the Micmac Indians at Bay d’Espoir, Newfoundland, London, 1908. 8vo. H. E. Sir William MacGregor, K.C.M.G.


7. PHILOLOGY.


676. 2. Two Gramophone Concert Records: ‘Conversation by Two “Pygmy Ladies”’ and ‘Folk Songs of “The Pygmies.”’ I. H. N. Evans, B.A.
8. TRAVELS.


679. A Narrative of the Cruise of the Yacht Maria among the Feroe Islands in the summer of 1854. London, 1855. 8vo.


686. The History of Kamtschatka, and the Kurilski Islands. Translated from the Russian by JAMES GRIEVE, M.D. Gloucester, 1855. 8vo.; and


9. GEOGRAPHY.


10. CATALOGUES, &c.


705. Sydney: Catalogue of the Museum of Antiquities of the University, 1860—1870. By Mr EDWARD REEVE, Curator. 8vo. Mr S. J. Freeman. [Nos. 704, 705.]

11. MUSEUM PUBLICATIONS.


708, 709. Frankfurt am Main : Veröffentlichungen des Städtischen Volker-Museum : (1) Die Aranda- und Loritja-Stamme in Zentral-Australien (n. Teil). Von C. STEELOW; and (2) Die Orang Kubi auf Samatra. Von Dr B. HAGEN. Frankfurt am Main, 1908. 4to. The Director.


12. REPORTS.


13. WORKS OF REFERENCE.

729. Ordinances of the University of Cambridge to 1 October, 1908. Prepared (by the direction of the Council of the Senate) by the Registry of the University. Cambridge, 1908. 8vo. The Registry.


14. SERIAL PUBLICATIONS.


738. The Antiquary. London, 1908. 4to.;and


741. The East Anglian, or Notes and Queries. London, 1908. 8vo.;

742. Fenland Notes and Queries. London, 1908. 8vo.;

743. The Publications of the Cambridge Antiquarian Society for the year 1908;

744. The Publications of 90 Societies (46 British, and 44 Foreign) received in exchange by the Cambridge Antiquarian Society, during the year 1908, as recorded in the Society’s Annual Report;


FOLK-LORE.


ANTHROPOLOGICAL, AC.


GEOGRAPHICAL.

College Magazines, Ac.
855. The Caiian: The Magazine of Gonville and Caius College, Vols. I., Nos. 1—3; ii, Nos. 1—3; iii, Nos. 1 and 3; iv, Nos. 1 and 2; XVII., Nos. 1—3. Cambridge, 1891—1908. 8vo.;
856. The Eagle: a Magazine supported by Members of St John's College [Cambridge], Vols. xvi., Nos. 93—95; xviii., Nos. 103—105; xxvi., No. 136. Cambridge, 1890—1905. 8vo.; and

V. PHOTOGRAPHS, PRINTS, AND DRAWINGS.
859. Ten portraits (drawings, prints, and photographs) of distinguished men and women connected with the University, Town, and County of Cambridge. The Cambridge Antiquarian Society.


861. Five (4" x 6") of kitchen-middens at Annet, Scilly islands. (See Archaeology, No. 84.) Mr. J. King.
862. One (2" x 4") of a primitive type of wooden cart. Thessaly. A. J. B. Wace, M.A.
863. One (6" x 8") of a Bushman’s cave painting of a Buffalo and men. Matoppos, Rhodesia. P. M. Clark, Esq.
864. One (9" x 7") of a Sudanese woman. Baron Anatole von Hugel.

865. Fifteen (6" x 4", and smaller) of the natives, their tombs, Ac. Mukah, Sarawak. A. E. Lawrence, Esq.
866. Twenty-six (3" x 4"-5) of the natives of Australia. Taken by the donor whilst motoring across the continent, 1908. H. H. Dutton (B.A. Oxon.).

LIST OF OBJECTS RECEIVED ON DEPOSIT FROM JANUARY 1 TO
3. A mandau, with inlaid blade and carved bone handle, in an ornate wooden sheath, with rattan belt. Sarawak. A. E. Lawrence, Esq., Assistant-Resident of Makah, Sarawak.
4—25. Twenty-two objects from the Sudan, viz.: Ten wooden ‘fetish’ figures: one large, painted, of a kneeling woman (?) Goddess of Hunting), and eight small, five male and three female, decorated with cowrie shells, cloth, &c. (Yoruba), and one large, painted, of a woman carrying a child (Ankwoi); two ceremonial objects: a helmet-like head-dress of cowrie shells (worn by priests), and a wooden mace carved with human masks (Yoruba); a carved bone necklace, a small, ornate leather bag, two hair fly-whisks, and three wooden drums (Hausa); two carved wooden stools (Ankwoi and Hausa), and a convex hide shield (----); and
26—32. Seven objects from Northern Nigeria, viz.: Six ornaments worn by women: one ‘tail’ of dyed string (Kedara), four bobbin-like appendages of fibre, brass wire, &c. (Morosa, Kagoro and Kaje), and a small brass bell worn with the last-named ornament (Kaje)-, and a small brass alarm bell (Hausa). Captain A. J. N. Tremearne. [Nos. 4—32.]

Cambridge: Printed at the University Press.
Chipped flint knife, with one ground cutting-edge.

Burnt Fen, Cambridgeshire, 1908.

Presented, 1908, by the late Mrs Walter K. Foster.
1—6. Six bronze brooches of Italian and Scandinavian forms.
1, leech-shaped; 2, boat-shaped; 3, coil of quadruple spiral type; 4, leaf-shaped with spiral cuds; 5, 6, bow-shaped.

Portion of the rim of a bronze bowl, bearing repoussé decoration (animal pattern) of the early Hallstatt period.
Ixworth, Suffolk.

Presented, 1901, by the Cambridge Antiquarian Society.

Roman objects from Barton, Cambridgeshire, 1908.

Fig. 1. Knife-handles, scoop, and pin carved in bone; Fig. 2. Cooking-pot.

Presented, 1908, by the Cambridge Antiquarian Society.

Mounts of a hanging bronze bowl (Saxon).

1, suspension ring; 2, escutcheon (one of three) in its hooked frame, for the side of the bowl, decorated in red champlevé enamel; 3, enamelled strip, forming part of an encircling band; and 4, disc from bottom of bowl, with enamelled band base.

Mildenhall, Suffolk, 1899.

Presented, 1904, by the Curator, Baron Anatole von Hügel.

Produced from Proc. Soc. of Ant. 1908: see It. A. Smith, Vol. xxii, p. 03.)
Maori feather box (*Waka IT aid*).

Presented, 1908, by A. A. Bevan, M.A., Lord Almoner’s Pender in Arabic.

(Reproduced from *Man*, 1904 : see *Hu gel*, No. 111.)
Maori feather box (*Waha Huia*).
Presented, 1908, by A. A. Bevan, M.A., Lord Almoner’s Header in Arabic.
Maori chest (*Waka*).
Presented, 1908, by A. A. Bevan, M.A., Lord Almoner’s Reader in Arabic.
Roman objects from Barton, Cambridgeshire, 1908.

Fig. 1. Knife-handles, scoop, and pin carved in bone; Fig. 2. Cooking-pot.

Presented, 1908, by the Cambridge Antiquarian Society.
Three forms of ceremonial food-vessels, Austral Group (see Plate VIII).  
Presented, 1906 and 1908, by A. A. Bevan, M.A., Lord Almoner's Reader in Arabia.
Ornamental details of three ceremonial food-vessels, Austral Group (see PLATE VIII).

Obtained about 1822 by the Rev. John Williams, L. M.S.

Presented, 1907, by John Venn, Sc.D., F.H.S., President of Gonville and Caius College.
ANNUAL REPORTS OF THE ANTIQUARIAN COMMITTEE TO THE SENATE.

1. Separate Prints from the University Reporter, 1885—1906, 4to.:
   - I and II (out of print); III to VI 3d. each; VII - VIII, with supplement, 6d.; IX to XIII 3d. each; XIV to XVII, with supplements, 6d. each; XVIII to XXII 3d. each (The set III—XXII 5s.); XXIII (see below) 1s.; XXIV 6d.

2. Illustrated Museum Issue, 4to.:
   - XXIII (with six Plates) 1s.; XXIV (with nine Plates) 1s. 6d.

CATALOGUES (separate prints from the above):

- The Walter K. Foster Bequest: Antiquities. 4to. 1891. 1s.
- The Skeat Ethnological Collection from the Malay Peninsula. 4to. 1899. 6d.
- The Murray Collection of Irish Antiquities. 4to. 1901. 3d.
- The Starr Collection of Mexican Folk-Lore (Précis). 4to. 1901. 3d.
- The Temple Collection of the Manufactures of the Andaman Islanders. 4to. 1902. 6d.
- The Man Collection of the Manufactures of the Nicobar Islanders. 4to. 1902. 6d.

Catalogue of the Archaeological Collections. Roman Pottery: I. Local Collection (Preliminary issue). 1892. 4to, with nine plates. (Out of print.)

In preparation.

BY THE CURATOR.

A Catalogue of the local collection of Roman Pottery. Revised and enlarged edition. 4to, with 15 plates.

Na Kai Viti or The Islanders of Fiji. 4to, Illustrated.

***To be issued in parts as soon as a sufficient number of subscribers has been secured to defray the costs of publication.