MUSEUM OF GENERAL AND LOCAL ARCHAEOLOGY AND OF ETHNOLOGY.

TWENTY-FIRST ANNUAL REPORT

OF THE

ANTIQUARIAN COMMITTEE

TO THE

SENATE,

May 31, 1906.

[Reprinted from the Cambridge University Reporter, 1906-1907.]
CURATOR:

BARON ANATOLE VON HUGEL, M.A.
Report of the Antiquarian Committee for the Year 1905

MUSEUM OF ARCHAEOLOGY AND OF ETHNOLOGY,
May 31, 1906.

The Antiquarian Committee beg leave to present their Twenty-first Annual Report to the Senate.

Building. At the instance of the Council of the Cambridge Antiquarian Society a Committee of representatives of that body, of the Antiquarian Committee, of the Special Board for History and Archaeology, and of the Board of Anthropological Studies, has been appointed to promote the building of a new Museum. A Report (see enclosed copy) drafted by this Committee is being circulated among the supporters of the scheme, and an influential General Committee is being formed, which has already been joined by many distinguished members of the University and of other bodies throughout the country. It is intended shortly to issue this Appeal, together with a list of the supporters and subscribers, to the Members of the University, Resident and Non-resident, and to the general public (see p. 7).

Fittings. Archaeological Galleries. A large number of racks for the exhibition of the smaller objects which are mounted on boards, have been added to the central case of local antiquities.

Ethnological Galleries. A match-board screen has been run along the centre of the upper gallery, and one side has been covered with glazed frames, for the exhibition of personal ornaments and such like objects: the intervening space between this partition and the handrails of the gangways has been covered in with stout wire netting, so as to interfere as little as possible with the light of the gallery below, and at the same time to afford a place—indeed the only place in the Museum—for the sorting of specimens.

Warehouse. Some additional shelving, removed from the basement of the Museum, has been refitted along the lower walls of this building.

Work Done. All the collections are being minutely examined by the Curator, with a view to the removal of duplicates to the warehouse, so as to gain some space in the crowded show cases for the exhibition of additional objects. At the same time those labels which have perished are being renewed and such specimens as require it are being cleaned and repaired.

A large number of local and other antiquities, mostly presented by the Cambridge Antiquarian Society, have been mounted on boards and permanently labelled ready for exhibition.

Nineteen earthenware vessels (British, Roman, Saxon, and Mediaeval), have been restored and placed in the show cases.

At the request of the Anthropological Board, the Curator gave two courses, of nine lectures each, during the Lent and Michaelmas terms, on “The Arts and Crafts of the Melanesians and Polynesians.” As the average attendance at these lectures was sixteen, they could not be given in the narrow, crowded galleries of the Museum itself; while the constant selection and removal to the lecture room of all the objects required for illustration was found to take up too much of the time of the start, apart from the risk of damage to the specimens themselves. Accordingly the lectures have had to be given up for the present.
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2. List of Objects received on Deposit from January 1 to December 31, 1905

List of Museum Publications.
ACCESSIONS.

I. Archaeological: 1. Local. The grant of the Cambridge Antiquarian Society has enabled the Curator to make many valuable additions to the series of stone implements including a large implement of most unusual form, recently found at Santon, Norfolk, and a number of miscellaneous implements from Lakenheath, Suffolk. Among other noteworthy objects of local interest thus secured, must be mentioned, three decorated British urns, two found at Royston (from the Nunn sale); and one large, finely moulded example, from Soham; a well-preserved bronze mould for a decorated socketed celt with one loop, found in Cambridge, the first example of the sort obtained by the Museum; a painted Roman jug, with single handle; a Late-Celtic decorated vessel of peculiar form found at Royston; and an annular gold brooch of the 10th century, bearing an inscription, and set with a pair of garnets, from Royston. Some interesting additions have also been made to the local series of mediaeval and later earthenware; but these for want of space cannot be properly exhibited.

Mrs Walter Foster’s subscription to the Accessions Fund has purchased an unusually fine and large socketed bronze spear-head, of a well-known Irish type, from Royston; three pairs of Saxon bronze fibulae from Barrington; and an ornate buckle with a fragment of the leather strap attached, from Royston.

2. Foreign. Colonel H. W. Feilden, C.B., and A. C. Haddon, Sc.D., F.R.S., have presented collections of stone implements from South Africa, including sets of worked flakes, collected by themselves at the Victoria Falls. The same donors have also given series of fragmentary pottery, from Khami, which fully illustrate the various types of decoration of this earthenware. From Mr L. Peringuey and Colonel Feilden the Museum has received a number of fine stone implements of palaeolithic form from Stellenbosch, Cape Colony, and from the valley of the Zambesi respectively.

A remarkable stone vessel, with projecting handles in the form of masks, probably from the Republic of Columbia, has been acquired by means of Professor Bevan’s subscription.

By gift of H. E. Sir William Macgregor, K.C.M.G., Governor of Newfoundland, some interesting objects, carved in stone, found in ancient Eskimo graves in North Labrador, have been added to the very small set of Eskimo manufactures preserved in the Museum.

II. Ethnological: Europe. Professor Newton, F.R.S., among other objects, has presented a chased drinking cup and two decorated finger-rings of silver obtained by him during his visit to Lapland in 1855.

Africa. An unusual number of objects from Africa have been received, thereby filling some of the many gaps in this, the least well represented section in the Museum.

The Rev. Kenred Smith has presented an extensive series of native manufactures, from Bopoto, Congo Free State; and the thanks of the Committee are due to John E. Foster, M.A., for paying the heavy cost of bringing this valuable collection to England.

Mrs C. M. Baldwin has kindly given a large series of dresses, ornaments, etc., illustrative of the bead-work of the Basuto, Fingo and other allied tribes, collected by herself in the years 1879 to 1881.

From A. C. Haddon, Sc.D., F.R.S., the Museum has received an interesting selection of pottery, dresses, ornaments, etc., obtained by the donor when the British Association visited South Africa: and among other objects from Uganda, presented by his son E. B. Haddon, B.A., Christ’s College, may be mentioned a string of cowrie shells used as currency, a girl’s body-ring of coloured plait-work, and a photograph, taken by the donor, of a child wearing this form of ornament.

C. A. Wordsworth, B.A., Clare College, has kindly presented a remarkable hooded dress of plaited grass, from Ibeke, Nigeria, which was worn at certain ceremonies by members of the Ekpó, a secret society club of the Kwa tribe.
Colonel Charles Jenkinson, D.S.O., has presented a series of ninety-six ornamental weights, for gold, etc., of brass and other metals, collected on the Gold Coast in 1898.

Other objects from Zululand, Benin, Uganda, and the Upper Nile districts, have been received from Colonel H. W. Feilden, C.B., Major-General M. W. E. Gosset, C.B., Mr C. W. Hobley, Sub-Commissioner, British East Africa, Mr A. C. Hollis, Major-General Lord Ralph Kerr, C.B., and Mr J. Watson.

Asia. The best thanks of the Committee are due to the Government of India for the presentation of four beautifully executed picture-scrolls of religious subjects, which were obtained during the late Mission to Tibet by Lieut.-Colonel Waddell, the archaeologist to the Mission.

Lieut.-Colonel Sir Richard Carnac Temple, Bart., C.I.E., has added to the Man Collection of the manufactures of the Andaman Islanders, presented by him in 1892, a small set of objects made by the little-known Jarawa tribe. These were obtained in 1902 by E. G. Rogers, B.A., Deputy Conservator of Forests, during a reconnaissance of the country occupied by these people. (See Official Report of the late Mr P. Vaux, February 8, 1902.)

America. A number of valuable objects of Eskimo and North West Coast Indian manufacture, notably a very large club, finely carved in bone, of the Kwakiutl Indians, have been bought with Professor Bevan’s generous donation to the Accessions Fund.

Australia. Mr Henry J. Hillier has presented two fine examples of the Churinga, sacred tablets of stone and wood, bearing incised totemic symbols, obtained by himself from natives of the Arunta tribe.

New Zealand. The Museum is deeply indebted to Sir Julius Wernher, Bart., for his generosity has made it possible to acquire a set of ten exceptionally valuable and remarkable examples of ancient Maori wood-carving and jade work. Of these objects perhaps the most noteworthy are: a large bowl, of Kauri pine, elaborately carved in the form of a conventionalised four-footed animal; the stern-post (tau-rapa) of a war-canoe decorated in an openwork spiral pattern; a chief’s staff (hauia) entirely carved and set with haliotis shell; and a large battle-axe (mere) of fine jade.

Oceania. To the Melanesian series, Professor Bevan’s subscription has again enabled the Curator to make some notable additions. These comprise a set of finely decorated wooden bowls (the largest carved in the form of a standing human figure), paddles and spears from the Solomon Islands, which formed part of the collection of the late Sir Robert Herbert, G.C.M.G., and five carved spears from New Caledonia.

The Rev. R. H. Codrington, D.D., has greatly enhanced the value of the magnificent Santa Cruz feather-money belt, presented by the family of the late Bishop Selwyn in 1901, by his gift of one of the painted wooden charms which were always kept with this currency.

From Mrs Selwyn the Museum has received a massive wooden platter (tapia), peculiar to the Banks Islands, and possibly the only example of the sort preserved in Europe.

Major W. Cooke Daniels has presented a set of weapons, implements, and ornaments, including a series of stone adze-blades from the Suloga quarry in Woodlark Island, Kiri-wina Group, collected during his recent ethnological expedition to New Guinea.

The Curator, Baron A. von Hügel, has added to the series of hafted stone implements, presented by him in previous years, five adzes, with basalt blades, one from the Hervey Islands, three from the Society Islands, and one very large example from the Navigator Islands.

A considerable number of interesting objects from New Guinea, with others from Matty Island, New Britain, the Solomon Islands, Borneo, and Africa, have been purchased by means of the grant allowed for maintenance. These objects formed part of the stock of Mr W. D. Webster, the well-known ethnological dealer, and were bought by the Curator at the sale for extremely low prices.
Library. The number of serial publications, both English and Foreign, transferred to the Museum by the Cambridge Antiquarian Society, has considerably increased, and now amounts to eighty-five. They will be found enumerated in the Cambridge Antiquarian Society’s Report for the current year.

Baroness Anatole von Hügel has given a set of the latest edition of Hakluyt’s Navigations, Voyages, Traffiques and Discoveries of the English Nation, which has just been completed in twelve volumes.

Over three hundred portraits of distinguished Cambridge men and women have been received from the Cambridge Antiquarian Society as the result of a circular issued by the Portrait Committee recently formed by that Society.

A selection of thirty photographs taken by the donor in 1903 during a cruise in the Western Pacific, and elsewhere, has been kindly presented by F. J. Wootton Isaacson, M.A., Trinity Hall.

J. E. Foster, M.A., has given a valuable series of one hundred and nine photographs illustrative of the natives of Bopoto, Congo Free State.

The same donor and others have added a large number of pictorial cards of ethnographical interest to the Museum Collection of post-cards.

Deposits : The Curator has placed on deposit a gold pendant in the shape of a standing male figure with plumed head, brought from Mexico in 1815 by his uncle, the late Baron Clemens von Hügel*.

The Folk-lore Society has added to its collection a number of interesting British and Continental objects.

From F. J. Wootton Isaacson, M.A., Trinity Hall, the Museum has received a finely inlaid, preserved human head, from New Georgia, Solomon Islands.

Museum Accessions Fund. The following subscriptions and donations have been received by the Curator during the past year:

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<td>Baron Anatole von Hügel</td>
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<td>Mrs Walter K. Foster</td>
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<td>J. E. Foster, M.A. Trinity College</td>
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(£5 of this sum was given for the payment of the carriage to England of the Smith Bopoto Collection)

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<td>The Rev. G. A. S. Schneider, M.A</td>
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<td>Professor Ridgeway</td>
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*This object has, for its safe-keeping, been temporarily transferred to the Fitzwilliam Museum.
NEW MUSEUM BUILDING AND ENDOWMENT FUND. Since May 4th, 1905, £1395. Is. 6½. have been given or definitely promised towards this fund, which with the sum of £120 acknowledged in last year’s Report, amounts to a total of £1515. 1s. 6d.

The Committee avail themselves of this opportunity to thank all those who have so generously contributed to this fund.

ACCOUNTS. The accounts for the year 1905 have been audited by the Committee (See Reporter, University Accounts, p. 98).

Lists of Accessions to the Museum and of the objects received on Deposit from January 1 to December 31, 1905, are given in the Appendix.

EDWARD A. BECK, Vice-Chancellor.
M. R. JAMES.
J. VENN.
J. W. L. GLAISHER.
A. C. HADDON.

WILLIAM RIDGEWAY.
T. MÆKENNY HUGHES.
J. W. CLARK.
FRANCIS JENKINSON.
W. GEO. SEARLE.
APPENDIX I.

1. List of Accessions from January 1 to December 31, 1905.

* In those cases in which the objects have not been presented directly, but have been purchased with money subscribed to the Museum Accessions Fund, an asterisk is prefixed to the name of the donor.

I. ARCHAEOLOGY.

BRITISH.

STONE.

(Unless specially indicated the implement is made of flint.)

Thirteen River-Drift Implements, viz.:

1—3. Three: one, pointed oval, carefully shaped, with twisted cutting-edge (4" x 2"-2), Elvedon, S.; one symmetrical, triangular; and one small, flat, very broad, triangular (2"-4 x 2"-2), Lakenheath, S., *C.A.S.++

4. One (?) borer roughly shaped, of somewhat peculiar form (2"-8x 1"-7). Gravel Hill Pit, Farnham, Surrey, 1902. F. Wilkin, Esq.

5—9. Five, including three tongue-shaped, and two finely chipped examples. Kempston, Bedford, 1903;

10. One, of chert, tongue-shaped, with expanding base (5"-4 x 4"). Broome, N.; and

11. One (?) Neolithic) large, of peculiar form, chipped from the half of a wedge-shaped nodule (7"-5 x 4"-9). Eastbourne, Sussex, 1878. A. C. Haddon, Sc.D., F.R.S.

[Nos. 5—11.]

Four Celts, viz.:

12—14. Three: one chipped, with convex faces, expanding towards the ground cutting-edge, Cranwich, N.; one, re-fashioned from a larger celt, with round cutting-edge and pointed tang, Lakenheath, S.; and one polished, with flat sides, rounded butt, and sharp expanding cutting-edge (1. 4"-6), Fordham, C. *C. A. S.

15. One small, of porcelainite, finely shaped and ground, with sharp sides, broad, rounded, cutting-edge, and pointed butt (2"-6 x 1"-1). The South Western Pottery Clay Pit, Parkstone, Dorset, Dec. 1900. (Philpots Collection.) *Mrs Walter Foster.

Fifteen Adzes, viz.:

16—29. Fourteen, chipped (S. and N.): including one very short, oblong, with rounded ends (3"-3 x 1"-8), West Tofts, N.; two finely chipped with tapering butt and convex back (3"-7 x 1"-5 and 3"-8 x 1"-5), Lakenheath, S., and Grimes Graves, N.; and one slender, with curved pointed butt, and ridged back (5"-1 x 1"-5), Santon Downham, S., *C. A. S.

[Nos. 51—60.]

Seven Scrapers, viz.:

61. One large spoon-shaped, with broad tang, boldly chipped (4"-1 x 2"-7). Santon Downham, S.; and


63. One thick slug-shaped with pointed end, chipped all over (2"-5 x 0"-9). Burnt Fen, C.;

64. 65. Two adze-shaped, with well chipped faces: one large, wide, flat (2"-9x2"), Elvedon, S., and one smaller, with pointed base (1"-9 x 1"). Weeting, N.; and

+ The letters C., S., N., and H., printed after the names of places, indicate the counties of Cambridgeshire, Suffolk, Norfolk, and Hertfordshire.

++ C. A. S. stands for the Cambridge Antiquarian Society.
66, 67. Two disc-shaped: one with convex back and finely chipped edge (d. 2°6), Mundford, N., and one smaller (d. 2°), both faces roughly chipped, Kenny Hill, Middenhall, S. *C.A.S. [Nos. 61-67.]

68, 69. A number of scrapers and flakes (some trimmed). Avebury, Wilts., and Constantine, Cornwall. A. C. Haddon, Sc.D., F.R.S.

70—78. Nine scrapers (two `clawed'). co. Antrim, Ireland; and

79—83. A number of trimmed (hikes, etc., from Main-hide, co. Antrim; Port-Stewart, Ulster; Dundrum, co. Down; Whitepark Bay and Island Magee, co. Antrim, Ireland. A. C. Haddon, Sc.D., F.R.S. [Nos. 70—83.]

Five BORERS, viz.:

81—86. Three with broad base: one oblong, flat, finely chipped (2°2 x 1°-4), Eriswell, S.; and two thick, with chipped, convex backs: one (1°-8 x 1°-8) with a short, and one (2°-3 x 1°-7) with n very long, thin, ridged, drill point, Lakenheath, S.; and

87, 88. Two (? boring implements): one with n thick, four-ridged point, expanding into a flat base, and one wedge-shaped. Kilverstone, N. *C. A. S. [Nos. 84—88.]

One HAMMER-STONE, viz.:

89. One round, carefully chipped. Undley, S. *C.A.S.

Sixty-five ARROW-HEADS, viz.:

Tanged and barbed

90—102. Thirty: three broad, triangular, straight-sided, with large barbs, Burnt Fen, C., Mundford, N., and Kilverstone, N.; eight with incurved barbs (four very roughly chipped), Middenhall, S., and Brandon, S., Districts; one very wide, thick, sharply pointed, with long sharply-pointed barbs (imperfect), and small tang (1°-4 x 1°-3), West Row Fen, Middenhall, S.; and one triangular, the bars and stem being indicated by a double notch (1° x 0°-8), Eriswell, S.; and

103. One roughly chipped (in process of manufacture), very broad, with rounded point and minute tang (1° x 1°-1), Royston, H. *C.A.S. [Nos. 90—103.]

104. One large, unsymmetrical, roughly chipped. Dedbridge.

105. One, two: one small, thick, triangular (1° x 0°-7); and one flat of curved outline, with serrated point, and small tang (1°-4 x 0°-8), Aberdeen, Scotland. W. T. Newton, Esq. [Nos. 104—106.]

Tanged.

107—112. Six: three with triangular heads and large roughly chipped tangs: one large, Lakenheath, S.; one small, Elvedon, S.; and one very small, with wide tang, finely chipped (0°-8 x 0°-6), Ilseham, C.; three elongate: one thick, with rounded sides, Cranwich, N., and two, Cranwich, N., and Elvedon, S.; and

113—115. Three: two thick, taper (one with square shoulders and small tang, and one with ridged back and sloping shoulders) and one large, broad, with ridged faces and rounded shoulders. Royston, H. *C. A. S. [Nos. 107—115.]

Leaf-shaped.

116—124. Nine finely chipped: one large pointed oval (2°1 x 0°9); one small oval (1° x 0°-6); and three (one small, very broad, with rounded base 1°0°8), Middenhall, S., District; two: one large, roughly shaped, and one small, Lakenheath, S., District; and two thick, pointed, with rounded base: one with both convex faces chipped, the other with convex back only chipped. West Wretham, N.; and


Lozenge-shaped.

128. One thin of rounded outline (0°5 x 0°8). Royston, H. *C. A. S.

129. One small, symmetrical, with both faces chipped (0° 9x0°6). Aberdeen, Scotland. W. T. Newton, Esq.
294. A thin hook (1. 2") with flat cusped end to shank, and fine unbarbed point (? date and use). Wangford, S., 1905. *C. A. S. [Nos. 292—294.]

EARTHENWARE.

295. A cinerary urn. Carefully fashioned of yellow clay (h. 11"—6; d. 10") : the narrow, overhanging rim bears, inside and out, an incised pattern, and a double line of circular punch-marks surrounds the body. Clipsel Fields, Soham, C., about 1895; and one with peaked bar. Lakenheath, expanding towards the base); two with ornate square heads, and worn inscription (d. 0"—9). 15th century. Waddon, C.

296. A cinerary urn very roughly made of a coarse reddish clay (h. 14"—7, d. 12"—4) : the wide incurved rim bears a zig-zag pattern; and


Late Celtic.

300. A tall wide-mouthed cinerary urn, of fine light clay and good workmanship, of unusual form, the design suggesting a pair of super-imposed vessels (8"—7x6"—7), each decorated with a pair of encircling bands of striated chequers, beads, &c. Royston, H. *C. A. S.

Bronze.

301. A diminutive, plain, annular fibula (d. 0"—7) with pin attached; found with portions of leather on a skeleton. Royston, H., 1858; and 302. A fibula of unusual form, consisting of a thin, plain, oblong piece of bronze, with catch-plate and projecting spring coil-bar (? Roman). Basingbourn, C., 1881. *Mrs Walter Foster. [Nos. 301, 302.]

303—305. Three bracelets: one penannular with taper ends, and convex face, decorated with incised lines (d. 1"—8); one diminutive, very narrow, incised (d. 1"—6); and one wider, plain (half missing). Bassingbourn, C., 1880; and clipsel Fields, Soham, C., about 1895; and one half of the band shewing a fine spiral twist; and one flat, plain (d. 1"—2). Royston, H., 1850; and one with marginal band, and set with three rivets. Wangford, H. *C. A. S. [Nos. 305—311.]


316—319. Four small keys, including one latch-key with perforated ornate web. Royston, H. *C. A. S.


321. A globular, wide mouthed cinerary urn with small base, of light yellow clay (7"—7x6") bearing sixteen panels of raised dots in red slip; and 322. A diminutive, wide mouthed urn-shaped vessel, of light clay (2"—8x3.5") decorated in red slip, with a broad band of closely-set ovals. War-Ditches, Cherryhinton, C., 1903. From the C. A. S.’s excavations. (Restored in the Museum.) C. A. S. [Nos. 321, 322.]

323. Fragments of a very large urn-shaped vessel (? grain-store), of grey clay. War-Ditches, Cherryhinton, C., 1905. (For similar example, see Annual Report, 1903, No. 208.) L. J. Wills, Esq.

324. A cinerary urn of dark clay with bold rim, and beaded neck (7"—1 x 8"—4). Hauxton, C. Purchased. (Restored in the Museum.)

325. The upper half of a short-necked, globular vessel, of fine grey clay, rudely inscribed, COBROVA. Great Morden, C., 1880. *C. A. S.


327. A one-handled pear-shaped jug, of red clay, with small neck, long tube-like mouth, and expanding foot, decorated in yellow slip around the shoulders with a bold design of circles and dots (h. 9"—6, d. 5"—1); and 328. A small, wide-mouthed cup of light clay 12"x 4"—2), with boldly grooved rim, tapering sharply towards the ring-foot. Royston, H. *C. A. S. [Nos. 327, 328.]

Saxon.

329—334. Six fibulae: two plain, with square heads (one expanding towards the base); two with ornate square heads, and expanding oval ends; and two with trefoil heads, and crescent-shaped ends, decorated with concentric rings. Barrington, C.; and 335, 336. Two saucer-shaped fibulae, gilt, with ornate centres (fragmentary). Barrington, C.;

337—339. Three plain oval buckles; two, a larger and a smaller. Barrington, C.; and one with peaked bar. Lakenheath, S.;

340. An ornate buckle, incised with a scroll pattern. A portion of the leather strap is still attached to the tongue. Royston, H., 1858; and 341. A large, oblong, gilt tang of a buckle, with incised marginal band, and set with three rivets. Wangford, S. * Mrs Walter Foster. [Nos. 329—341.]

EARTHENWARE.


343. Fragments of a decorated cinerary urn, Castle Acre, N. Colonel H. W. Feilden, C.B.

Mediaeval and Later.

GOLD.

344. A plain annular brooch: the band, with beaded, bevelled edges, set with two purple stones in raised collets, bears a much worn inscription (d. 0"—9). 15th century. Waddon, C. A. S.

345. A crucifix figure, bearing a regal crown (1. 6"—4). Early 13th century. Felixstowe, S. The Baroness Anatole von Hügel.

348. A stout finger-ring with device on oval facet. Royston, H. ;
349-356. Four buckles of various forms, and four strap-ends :
  two with moulded, pointed, ends, bearing each two perforations; one with acorn-shaped end, and forked tang; and one (? strap-end) with crescent-shaped tang, incised with a fleur-de-lis pattern, and foliated end. Lakenheath District, S. ;
357. A purse handle-bar (? 6"*7) originally enamelled, inscribed :-AVE MARIA | GACIA PLE | A DOMINV | TECVM. * St Andrew's Street, Cambridge, 1905;
358. A large key, with round, ornate loop (1. 8"*6). 11th century. Lakenheath, S., 1904; and
359. A mortar (4"*1 x 5"*1 -i) with plain mouldings onrim; the sides decorated with a crest, four times repeated in relief, of a griffin's head erased. Kingston, C. A.C. S. [Nos. 840—859.]
361. A wide, annular brooch, d. 2"*3 (? date). Obtained from an old woman, who was wearing it in her plaid. South Uist, May, 1870. Colonel H. W. Feilden, C.B.
363. A small key with solid web, of the 16th century. Royston, H. *C. A. S.
365. A cow-bell (h. 5"*3) with square shoulders, and double-loop for suspension. Scotton, Lines. Mr Samuel Pindar.

MISCELLANEOUS.

387 a-u. Twenty-one small figures of beasts, birds, etc., roughly cast in lead (? toys). Castle Street, Cambridge, and
389. An oblong stone (1. 8"*5), bearing a mason's mark, &c. Barnwell. C. J. E. Foster, M.A.
390 a, b. Two spindle-whorles of clay: one decorated with concentric rings. Undley, S. *C. A. S.

FOREIGN.

STONE.

EUROPE.

395. A large, chipped, sharp-sided adze (8"*3 x 2"*9). Spierne, France. A. C. Haddon, Sc.D., F.R.S.
396—401. Six arrow-heads: including one tanged, and three forms of tanged and barbed. Perugia, Italy. W. T. Newton, Esq.

ASIA.

402. 403. Two triangular, deeply cusped arrow-heads : the points in one, incurved, in the other, very long and straight, with serrated edges (? 9x1"*2). Gaza, Palestine. W. T. Newton, Esq.
404—406. An oval grind-stone, with concave face; a number of hammer-stones; and fragments of other rough implements. Cave of Serabit, Sinai. The Egypt Exploration Fund.

432—435. Three small arrow-heads, roughly fashioned, with sharp shoulders, and triangular tanges; and fragments of others. El Golea, Grand Erg, Algiers. F. W. Green, M.A.

436. A number of obsidian cores and flakes, some with trimmed edges. Naivasha, Mombasa, A. C. Hollis, Esq.
437—445. Nine implements : six (one of quartzite) of palaeolithic form (pear-shaped, tongue-shaped, and oval), the longest finely chipped (? 7"*3"*7); the rounded base of an unusually large, tongue-shaped implement of quartzite; and two large cores; and
446. A large series of flakes, some with secondary chipping, cores, etc., sorted according to the position occupied in the river bank, above and below the Victoria Falls, 1905. Colonel H. W. Feilden, C.B. [Nos. 437—446.]

2—2

AMERICA.

457, 458. Two finely chipped arrow-heads: one triangular, with pointed tang; and one taper, with cusped and nicked base. Oregon, U.S.A. W. T. Newton, Esq.


IV. FOLK-LORE.

490. A harvest maiden of wheat (1. 32°-5); with long looped stem in open-work plait. Orwell, Cambridgeshire, 1905. T. D. Atkinson, Esq.

491. A toy clay bell (d. 4°-8). Sold at the Pentecost Monday Fair;

II. ETHNOLOGY.

494. A winnowing fan, gogor (d. 19°) of wood and cane. Merionethshire, Wales, 1904. F. Darwin, M.A.

495. A stockman’s whip (1. 12°-5); the grip carved with heraldic designs and the initials A.V.E.C. (German.) J. Mortimer.

496. A doll (h. 27°) shewing the full dress costume of a Pinzgauer woman; and 497. A strip of black silk (1. 3' 1") bearing a floral design in openwork (? Cashmer.

3. TIBET.

504. A wooden reaping-hook: of oblong form, with triangular, serrated base, provided with three finger-holes. Pergamum (Bergama) District. A. J. B. Wace, M.A.

505. A large brass fibula, with stout iron pin (4°8 x 4°8), formed of a pair of flat discs, decorated with a spiral pattern, composed of a central stud, bosses, perforated lines, &c.; and 506. A pair of brass cloak-fasteners: the hooks, with ornamental pierced tags, bear, attached to a long chain, a large pin, with moulded and perforated head; and

507. A strike-a-light: the steel attached to an oblong, leather, flint and tinder pocket, with pierced brass work, and a loop handle. Major-General Lord Ralph Kerr, C.B. [Nos. 505—507.] See also Nos. 1368—1371.

CASHMERE.

508. A square-sided stamp (0°-8), of silver, inscribed in openwork (? Cashm. Major-General Lord Ralph Kerr, C.B.
INDIA.

509. A brass figure (recent casting) of the infant Buddha lying on a lotus leaf (h. 7”). Muttra;

510. A brass sheath (1. 6”b), for the horn of a sacred cow. finely decorated in bold relief with emblematic figures. (Hindoo) Lucknow ;

511. An oval, convex, bronze ornament for the arm with ten marginal loops (3”4 x 3”7), and bearing in pierced work a figure of Ganesh. (Hindoo) Gwalior ; and

512. An ornate, bronze, libation spoon (1. (6”,C), of fine workmanship, with deep tinted bowl, and octagonal shaft. (Hindoo) Benares. Major-General Lord Ralph Kerr, C.B. [Nos. 509-512.]

BURMA.

513. A bamboo quiver, with plaited cover, containing a number of arrows for the cross-bow (three have iron heads) ; and

514 a, b. Two feathered, poisoned, darts for the blowpipe. Chin tribe (Khyens), Prome District, West of Irrawaddy.

515. An executioner’s sword (1. 32”), in ornate leather sheath. Hugh Fergus, M.A.

516. A white metal bowl of an opium pipe (1. 3”-5). Mrs R. C. Bosanquet.


518. Two helmets of lacquered iron, lined with cloth, of obsolete form : one cap-shaped, with low crown and narrow flaps of chain-work, set with lacquered plates ; and one with a sheath. Major C. K. Williams, M.A., M.D. [Nos. 513— 514.6.]

519. A reed arrow with detachable harpoon-like iron head, connected by a double cord. Used for shooting pigs ;

520. A wooden bow, with convex back, and flat face faintly incised (5”2”4 x 1”7); and

521 a-c. Three bamboo arrows, with large, flat heads, of iron. Used for fighting;

522. A reed arrow with detachable harpoon-like iron head, connected by a double cord. Used for shooting pigs ;

523. 524. A number of bamboo fish arrows, with plain wooden heads; and a bundle of bamboo for the manufacture of shafts;

525 a-c. Three small fishing-nets ;

526. An adze, with wooden haft, and European iron blade;

527. A hammer (European);

528. A bivalve shell. Used as a knife;

529. A piece of resin (from a species of Sterculia). Used as a torch ;

530. A small netted bag;

531—533. Three cylindrical bucket-like vessels, cut out of wood, bound with rattan (the largest, 12”-2x9”); for holding honey or water; and three strips of fibre, kept in the honey-pots, to be sucked by children ;

532. A packet of red pigment, wrapped in a leaf; and


BORNEO.

534—546. Three small, shield-shaped pendants cast in bronze, each bears in relief a standing human figure : two male (one with helmet), and one female (imperfect). Purchased.

AFRICA.


537. A sheep-skin purse, with double flap, and two suspension rings (Bishuri). Luxor, Egypt, 1904. F. P. F. Hesluck, M.A.

538. 539. Two globular-bodied vessels, of light red clay (5”x3”7”), with single loop-handle, and two, short, nipple-like spouts with clay stoppers. Fatolenda, Senegambia. Henry Reeve, Esq., C.M.G.

540. A double-strand necklace of glass beads, with triangular, bead-studded pendants, and fringe of beads and cowries. C. A. Wordsworth, B.A.

541. A small, carved, elephant’s tusk (1. 10”-3), bearing a kneeling male figure, between two decorative bands. Purchased.

542 a, b. An oblong block, cut out of a tree trunk (36”-5 x 9”), with flat top, convex sides, and small knob handles; and a beater (1. 17”-4), with sharply pointed conical head, and carved handle. Used for the making of bark cloth. Purchased.

543. An image, carved in hard wood, representing the upper half of a female figure, with cylindrical trunk, very long neck, bearing nine bold rings, pendant arms, scarred body, and leaden eyes. The figure rests on an inverted cup-shaped base ; and the head is crowned by a similar but upright cup. Major-General M. W. E. Gosset, C.B.

544—546. Three small, shield-shaped pendants cast in bronze, each bears in relief a standing human figure: two male (one with helmet), and one female (imperfect). Purchased.

GOLD COAST.

547 (n-xcvii). A set of ninety-six, ornate, weights for gold, &c., of brass and white metal, cast in a variety of forms (men, animals, symbols, &c.). Collected by the donor in 1898. Colonel Charles Jenkinson, D.S.O.

548. A dancing costume of plaited fibre, with hooded mask attached, decorated in patterns of brown and black, the terminations of the hood, arms, and legs being fringed. Worn in connection with the Ekpo club, a secret society of the Kwa. Ikeke, S. Nigeria. C. A. Wordsworth, B.A.

549. A side drum (ll”-5 x 16”) made of a short cylinder of wood, with tympana of skin, and thong lashings. Purchased.

GABOON.

550—553. A war-hatchet: the flat, square-sided, haft, with keeled faces, bears an incised pattern; and three rough blades of iron. Purchased.

UPPER NILE REGION.

554. Two spindle-shaped clubs, of black wood: one massive (1.2”-4”-5), with longitudinal flutings, and grip bound with hide; and one slimmer (1. 2”7”-5), with end longitudinally grooved and bearing a hide collar. Major-General Lord Ralph Kerr, C.B.

555. A pointed oval, wooden shield (17”6 x 39”8”) with bow-shaped grip, large conical boss, and both faces decorated with cane slats, crossed by strands of coloured coir string (39”8 x 17”6). (Wanyoro tribe.) J. Watson, Esq.
UGANDA.
557. A string of white cowries, in use as currency; 558. A stout, rounded, ring of fibre (d. 10"), covered with very fine decorative ‘grass’ plaiting. Worn by young girls round the waist (see Photographs, No. 1887); 559. A sample of plain, brown, bark-cloth; and 560. A length of cloth (bubugo), made of the bark of the mutathu tree (Ficus?), coloured brown by smoking (7" x 3'9"). The While Sinters of St Charles, Algiers.

CONGO FREE STATE.
653. An oblong sleeping mat of cane strips (5' 2" x 2' 4"). Lokele tribe; 564—572. Nine baskets: (1—3) three with covers of coarse wicker, made in the Bondungu style; (4—6) three with covers of fine plait-work, with decorated rim; and one deep, of course plaiting, made water-tight by a coating of dung. E. B. Haddon, B.A. [Nos. 557—501.]
656. Two thumb-holds; one, a boy’s play-shield, of fine plait-work, with decorated rim; and one deep, of course plaiting, made water-tight by a coating of dung. E. B. Haddon, B.A. [Nos. 557—501.]
652. A deep strainer of close plait-work (for the preparation of cassava), Bopoto; 575 a, b. A mortar of wood (h. 7''), with taper base, flanged foot, and carved rim; and a pair of carved, wooden, pestles of dumb-bell form. Lokele; 576—578. Three wooden dishes: (1, 2) two with runner-like supports: one oblong, with truncated ends; and one leaf (?fruit)-shaped, the pointed tangs of which are used for dressing the hair. Lokele; (3) one circular, with four octagonal legs, Lokele; 579. A ladle, made of a fresh-water musSEL-shell. Lokele; 580. A long-handled wooden spoon, with carved bowl. Ngombe; 581—585. Five wooden stools: (1—4) four with circular concave seats: two carved, with fluted columnar stems and expanding base; one plain, with four bent legs on a ring base; and one, with columnar stem, of cruciform section, on a disc base, Lokele; and (5) one low, oblong, with four legs, the carved, concave seat, perforated with two triangles, Basoko; 586. A man’s back-rest of wood, cut out of the solid (26" x 23''), the curved arm prongs and straight legs forming an X, from the centre of which spring the oblong head-rest and cylindrical prop, Lokele; 587. A bottle-gourd with incised bird-pattern. Bopoto; 588. Samples of cord and twine. Ngombe; 589—599. Eleven knives, with wooden, wire-bound handles: (1) one small, spear-shaped, incised, in a red wickerwork sheath; (2) one, broad, finely incised, with plain wooden handle; and (3—4) two with very large, pointed, leaf-shaped blades and small handles (made inland), Lokele; (5—10) six, with variously shaped, double-edged blades (four incised); and (11) one with two blades. Upper Congo; 600, 601. Two single-edged fighting knives, with peculiar, narrow curved blades, and small wooden handles, bound with brass and copper strips. ? Wele District; 602—605. Four spears, with leaf-shaped, socketted, iron heads, and wooden shafts, bearing copper, brass, and iron spiral bands: (1) one with large, shouldered blade, and bulbous butt, Lokele; (2) one, similar to last, with a pair of copper studs attached to the broad blade; and (3, 4) two provided with spike ferrules. ? Mongala tribe; 606. A hippopotamus harpoon (1. 4' 8" x 7''); the single-barbed, socketted, iron head, attached by plaited cords to a short wooden shaft, with spindly-shaped butt. Bopoto; 607 a, b, 008 a, b. Two bows with arrows: (1) one very small, of bamboo (1. 15" x 9") with rattan strand; the arrows (pointed ribs of palm, feathered with a leaf) (d. 10") in a cylindrical quiver of bark, to which is suspended an antelope’s horn, containing the arrow poison (used for shooting monkeys), Bopoto; and (2) one small (1. 80") bound with iron strip, the leaf-feathered red arrows, bear socketed iron heads of various forms, ? Mongala tribe; 609—612. Four oval, convex shields, decorated in black paint, with wooden knuckle protectors and grips, carved in one: (1—3) three of fine wickerwork; one 4'8" x 7'5", Bopoto District; one 4'x5'5", Ngombe tribe; and one 3' 10" x 1' 4", Bwela tribe; and (4) one, a boy’s play-shield, of coarse wickerwork (3" x 5" x 11'). Bondringa tribe, Bom-bilo; 613. An iron rattle (1. 8" x 6"), with bean-shaped head, and wooden wickerwork handle (used in war and sorcery). Ngombe; 614. A wooden female imago (armless), decorated with a bead necklace and a girdle (h. 17" x 8''). Bwela; 615. A twig (used in the M'bondo poison ordeal); 616. A Shako (currency in actual use): a flat, spear-shaped piece of iron (1. 1'—8'). Lokele; 617 a—d. Four gambling dice: small white cowrie shells (old currency, ground flat). Bopoto; 618, 619. Two musical instruments, with iron keys: one oblong, of wood (8'3' x 2'3''); and one (7'8" x 5'3''), made of the carapace of a tortoise. Ngombe; 620, 621. Two cylindrical wooden drums: one (h. 14" x 9") with base cut into four expanding legs, and a tympanum made of an elephant’s ear (used at wrestling matches), Bopoto; and one (h. 15'5''), painted red, with carved base, and drum-stick attached (used by boys), Lokele; 622, 623. Two rattles: small bottle gourds, with incised decoration; 624. A clay doll, consisting of a much conventionalised human head, bearing tribal scars, etc. (imperfect); 625 a, b. Two blocks of cam-wood (used for colouring various articles red); and 626, 627. Two iron razors: one leaf-shaped, and one spade-shaped, the pointed tangs of which are used for dressing the hair. Bopoto; 628, 629. Two men’s dresses: one, a fringed square of woven banana fibre (21''), Bopoto; and one a piece of brown bark cloth, Ngombe; 630. A cloth, with coloured bands and fringe, composed of a number of squares, of finely woven banana fibre, sewn together (no longer manufactured). Fiote; 631. A woman’s dress: a plain, double fringe of brown fibre. Bangala tribe; 632—635. Four women’s girdles: (1) one, seven strands of iron beads (native ore); (2) one, a double strand of large brass and copper beads (imported); (3) one, a thick plaited cord of coloured glass beads; and (4) one plated, of ten strands of white fibre; 636. A double tassel of black string decorated with brass and glass beads (used as a pendant with some forms of string girdles); and 637. A necklace: bunches of string beads, divided by large blue glass beads. Lokele tribe; 638. A heavy brass bangle of round section, richly chased (d. 3'6''). Worn by Fiote women. Stanley pool; 639. A whip of rhinoceros hide, with pierced, flattened end (1'3'2"'), bound with fine brass and copper wire. ? Congo. Arthur Rutter, Esq.

CENTRAL AFRICA.
644. A small combined stool and head-rest (6'2" x 2'3''), formed of a curved piece of wood attached to a sharpened stand, made of two rods with a cross-bar, and incased in string plait-work. Suk Tribe, Baringo; C. W. Hobley, Esq., M.I.C.E.; 045. A head-dress, consisting of an oval ring of leather, painted red, with feathers projecting from the outer edge;
640—648. Three necklaces: (1) one of large black seeds (Moshi, Kilima Njaro, 1894 1895); (3) one composed of a ring of leather, covered in a pattern with coloured beads+ (plains around Kilima Njaro, 1894); and (8) one formed of two rows of coloured beads, fastened to a strip of leather, from which hang short pendants of iron chain; 

649. A flat, triangular case of leather, covered with cloth, bearing a strip of fur along the outer edge and two thong ties; and 

650 a. b. A leathern quiver (d. 1”4), with strap, containing two arrows, with tanged iron heads; and 

651, 652. Two wooden bows, with fibre strands; one plain (I. Mashona); and (2) one formed of two rows of coloured beads, covered in a pattern with coloured beads+ (plains around Moshi, Kilima Njaro, 1894 1895); (3) one composed of a ring of leather, covered with cloth, bearing a strip of fur along the outer edge and two thong ties; and 

653. A necklace of small black seeds; and 

654. A wooden spoon, with burnt-in ornamentation (Victoria Falls); and 

655. A tanged arrow head (d. 1”4), with lanceolate blade and long nook with spiral grooving. Lake Tanganyika. W. T. Newton, Esq. 

656. A circular shield (d. 2”5), made of one piece of hide, longitudinally pleated, and strengthened with a stick which forms the hand grip. Babemba tribe. J. Watson, Esq. 

BRITISH EAST AFRICA. 

657. A water-ladle: a coconut shell with incised pattern, attached to a long stick; 

658. 659. Two small, conical dish-covers, of decorated plait work; and 

660. A rattle: a gourd, bearing vertical slits, attached to a wooden handle; 

661. A tobacco water-pipe, made of a coconut; with day bowl and turned stem; and 

662. A woman’s girdle; two strands of black fibre, strung with seven sets of white metal spirals. A. C. Haddon, Sc.D., F.R.S [Nos. 657—662.]

RHODESIA. 

663. 664. Two men’s belts: one stiff, of snake-skin; the other flexible, of thinoceros hide, decorated with a raised pattern; and 

665. A finely plaited, deep, oval, basket, with flat lid (19” x 10”), featuring a design in black, showing two four-footed animals. Barotsé, Victoria Falls; 

666. A pair of circular plaited baskets, with carved wooden rings, and long nook as cover to the other; 

667. A beer-strainer, with round mouth and square base; 

668. A flat, circular wooden dish; 

669. A small knife, the handle and sheath, bound with brass wire; 

670. A dance rattle (for the legs): large seed-vessels threaded on sticks; 

671, 672. Two iron hoes, with large oval blades (one from Salisbury); 

673—677. Five pots of red clay: (1,2) two bason-shaped: one glazed inside and out, Umtali; and one shallow, bearing two black bands; (3, 4) two with broad upstanding rims, decorated with two black bands, and an incised band of red and black zig-zags respectively; and (5) one with sloping rim, bearing a chevron pattern in red and black; 

678, 679. Two women’s headdress ornaments: one a diminutive, tasselled, woven cap, covered with tags of red and white beads. Mashona, Salisbury; and one flat, circular, bearing a pattern in red and white beads; 

680—682. Three head-fillets: (1) one of four strands of red and white beads; and (2) one, a band of four rows of brass beads. Mashona, Salisbury; and (8) one, a broad band of very small coloured beads set in an elaborate pattern; 

683. A necklace: a double strand of coloured beads; and 

684—687. Four bangles: (1) one plain, of rhinoceros hide; (2) one, stiff, penannular, of twisted copper wire; and (3, 4) two flexible: one of brass, with brass beads; and one of iron, with brass and copper beads. Umtali; 

688. A chest-ornament: a white disc of conus shell, ground flat (d. 2”8). Mashona, Salisbury; and 

689. A small circular head-dress of fur. 

Collected by the donor, 1905. A. C. Haddon, Sc.D., F.R.S [Nos. 663—689.]

690. A thick disc (d. 2”8), ground from a conus shell. ‘chest ornament. Sesheke. Upper Zambezi, 1903. P. M. Clark, Esq. 

691 a. b. Three reed arrows, with barbed iron heads; 

692. A wooden spoon, with circular bowl, and long, carved handle; and 


694—700. Seven bangles of spirally wound brass wire: (1—6) six flexible; and (7) onto stiff, filed flat. Mashona. Colonel H. W. Feilden, C.B. 

701—705. Five war-hatchets, with variously shaped iron blades (two bearing incised patterns), set in wooden hafts. Mashona. (Figured in Distant’s “A Naturalist in the Transvaal,” p. 103.) Purchased. 

BASUTOLAND. 

706. A small, oval, shield of cowhide; 

708. Two tobacco-boxes, made of animals’ bladders and gum, representing a buffalo and a small-necked, globular vessel respectively; 

709. A small, decorated, bottle-gourd; 

710. A (?) quiver, with straps of hide: the face decorated with beads; 

711—717. Seven beaded satchels, of various sizes (five with open-work pattern, on a cloth foundation); 

718—721. Four open-work, beaded head-fillets (one with looped brass chain and cowrie shell pendants); 

722. A long, many-strand, beaded chain, bearing a rattle, made of a European tin box; 

723—761. Thirty-nine beaded necklaces of various patterns, decorated in some instances with wooden pegs, animals’ claws, clay beads, etc.; 

762, 763. Two necklaces of leather thongs, closely wound with copper wire: one single (imperfect); the other double with thong ties, decorated with four beads; 

764—779. Fifteen beaded waist fringes and aprons of various designs; and 


ZULULAND. 

791. A large, oval, shield of cow-hide (1. 43”5). Colonel H. W. Feilden, C.B. 

792. An iron hoe, with wooden handle, and incised, adze-shaped blade; 

793. A wooden mealie spoon, carved in open-work; 

794. 795. Two beer-laddles, made of gourds; 

796. A small bottle-gourd, with cork stopper decorated in bead-work; 

797—799. Three small sniff-boxes: one a bottle-gourd, with bend collar; and two of smaller seed-vessels; 

800 a. b. A pair of dance rattles (for the legs): seed-vessels, threaded on sticks; 

801. A wooden hair-pin, with beaded head; 

802—808. Seven necklaces: (1—3) three of beads: one rope-like; one a narrow open-work band; and one a single strand, with long wooden pendants; (4—6) three of woven grass: one single strand, one four strands; and one a double interwoven strand; and (7) one of string, with cylindrical beads of white shell, and black wood, and three pointed pendants of horn; 

809. A girl’s cross-shoulder belt of fibre, the connected ends decorated with beads; 

810. A woman’s belt of plaited fibre, decorated with beads; 

+ Unless specially indicated the beads are of glass.
811. A dress (?) for dancing) composed of sections of bamboo, threaded on strings, pendant from a string belt; and

812—814. Three flexible bangles: one of copper; and two of iron wire; and

AMERICA

NORTH AMERICA.

817. A large toothed comb of bone (4" x 2" x 3",), the square, convex, top is incised, and bears the figure of four does in an open-work panel;

818. A bola for water-fowl: nine pointed, egg-shaped balls of bone, attached to a bunch of sinew strands;

819. An adze-like hide scraper of bone (1. 13")

820. An open cup-shaped box (h. 3"), with square base and decorated rim, cut from the butt of a walrus tusk.

821. A small wooden trinket-box painted red (2" x 8 x 4"). A pair of human figures, carved in bold relief, clasp the oval box, with outstretched arms and legs, and the lid, painted green, is decorated with two animals' heads (?) of seals. The eyes are set with white beads; and

822—824. Three harpoon-heads of bone: two barbed and one nicked. Eskimo. Behring Straits;

825. A spoon-shaped scraper of musk ox horn with four teeth (1. 11") 4), the handle incised with totem symbol. Used by hunters on the ice for attracting seals. Norui Indians. Cape Name, Alaska;

826. An arrow-straightener of walrus ivory (1. 6") 6), with diamond-shaped opening. The square-sided top terminates in the head of a doe with bead eyes. Vancouver Is.

827. A club for killing fish, with cylindrical shaft and knob handle (1. 14") 2), the upper part, carved in the shape of an owl, bears, sunk on the breast, a standing human figure.

828. An unusually fine club, carved out of the shoulder-blade of a whale (2C" x 3") 4), the grip, provided with finger grooves, ends in a flat disc; and the square-ended blade, carved with the dragon-fly and the whale totem pattern, bears sixteen notches on its cutting-edge. Kwakiutl; and

829. An oval, wooden vessel, representing a beaver (1. 20") 4), the head is inlaid with a cowrie shell, and the grip is bound with woolen string; and (2) one with truncated, oval head, projecting shoulders, and pointed butt (1. 19") 6), has the neck and shaft covered with checkered plait-work. *Professor Bevan.

AUSTRALIA

840. Bulka: string made by the natives, from the sinews of a kangaroo's tail (used in making nets, etc.). N. S. Wales. J. E. Forster, M.A.

841. 842. Two churinga: sacred slabs, with both faces carved with totem symbols of concentric rings, lines, etc.: one flat, oval, of stone (6" x 3"), and one more elongate, with rounded ends, of wood (12" x 2")

MELANESIA.

845. A narrow waist-belt of plaited 'grass,' shewing a zigzag pattern in yellow and black; and

846. 847. Two wide belts of cord, set with colix shells, one in horizontal, and one in diagonal lines. Worn across the shoulders as a sign of mourning. Bugi;

848. A belt, made of human hair cord. Kitava, Marshall Bennett group;

849. 850. Two women's fringe dresses: one of shredded sago (Masingara); and one of brown grass. Port Moresby;

851, 852. Two head ornaments, hene, made of the midribs of coconut leaflets. Used in dancing, also as sunshades. Waima;

853—855. Three frontlets: one of wallaby teeth, set in yellow and black 'grass' plaiting (lsara); one of cassowary feathers, with ornamental woven string band (Fly River delta); and one of pigeons' feathers. Rarai;

856. A long necklet of dogs' teeth, set in plain pandanus leaf plaiting. Bugi;

857. A trochus shell armet, with perforation. Waga-waga;

858—861. Four armlets: two bands and two rings of wickerwork. Waima;

862. A charm (pig's testicles): worn on the arm. Bensbach River;

863. 864. Two fighting ornaments of boars' tusks: one consisting of a number of tusks set in an oval, with mouth strap, (Waima); and one X-shaped, formed of four large tusks, Cape Nelson;

865—868. Four objects used by dancers: (1) one, a made-up plume of cassowary feathers on a long cane, is stuck in the back of the belt (1. 5") 7); (2) one, a (1. 5") 8) bamboo joint, with forked top and lateral openings in base, bears a collar of seed rattles, Koi¢; and (3, 4) two sticks of hard wood, shaped like darts, with finely carved, spindle-shaped heads: one (1. 2") 11), ends in an animal's head, and has a feather tassel attached. Bugi;

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869. 870. A large leaf-shaped bull-roarer, one end carved in zig-zag (2") x 2", Bensbach River; and a model of a carved, spear-shaped bull-roarer, Biliva (made at Kara);

871 a-h. A cone-shaped whipping top of hard wood (1. 2") x 1"; and one with hard bark cloth; Kara;

872. A date of bamboo, with two stops. Ranai, Mekeo district;

873—876. Four drums: (1) one, sede (1. 36") x 8", made of two joints of a large bamboo, with the upper half cut into a vibrating tongue (Lakatol); (2) one (1. 29") x 5", cylindrical, with finely carved, mitre-shaped top (Bamu River); and (3, 4) two of the hour-glass pattern; one (1. 30") x 5", plain with double prong top (Masingara), and one (1. 43") x 5", with long waist and carved hand-bar, boldly carved and painted, with three bands of scroll work, Bensbach River;

877. A plain wooden club (1. 35") x 5", with oval head and pointed shaft. Inuovorene, Mekeo;

878—881. Three large arrows with bone heads (one leaf-shaped, one wedge-shaped, and one with one-sided barbs, the necks, decorated with burnt-in patterns), attached to reed shafts, Dembobi; and a number of arrows with carved and plain heads;

882—888. A flat, pointed oval (? Bowman's) shield, with deep square notch in the top, and carved and painted face (1. 34" x 5"), Wairoa; and three shield-like objects, carved and painted with conventionalised human faces: (1) one large, oblong, with convex face, 1. 58" (Goaribari); and (2, 3) two oval: one elongate, 1. 47" (Goaribari), and one with net-work of rattan loops, at the base (1. 31") Mouth of Bamu River;

889—890. A canoe-pro ornament of light wood, elaborately carved with frigate bird and other scroll patterns. (Marshalls Beeney bars) (1. 29" x 2", Bensbach River), and (2) carved grottoed to the prow of a canoe, painted, showing scroll patterns, etc. (Trobiand Is.), and (3—6) four models of carved canoe-prows (one plain, Iwa); and three decorated in red and white paint (two Kwaiawata);

891. A large, massive, wooden fish-hook, with carved shank and plain barb. Kwaiawata;

892. A small seine-net, with wooden floats and shell sinkers. Gawa;

894. A graving tool: a stick of hard wood, with cleft ends, into which are bound two shark's teeth (1. 7" x 6"), Kadawaga Is., Trobiands;

895. A grooved cylindrical piece of wood, with a cup depression in either end (3" x 1"), Wairoa; and three shield-like objects, carved and painted with conventionalised human faces: (1) one large, oblong, with convex face, 1. 58" (Goaribari); and (2, 3) two oval: one elongate, 1. 47" (Goaribari), and one with net-work of rattan loops, at the base (1. 31") Mouth of Bamu River;

896—898. A large, massive, wooden fish-hook, with carved shank and plain barb. Kwaiawata;

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896—898. A large, massive, wooden fish-hook, with carved shank and plain barb. Kwaiawata;

899. A small seine-net, with wooden floats and shell sinkers. Gawa;
1006. A small fringed bag of coconut fibre; decorated in a pattern with cut coix seeds and ground white cowrie shells. German New Guinea. Purchased. [Nos. 980—1006.]

**MATTY ISLAND.**

1007—1009. Three wooden clubs, with conical heads, and ridged sides, painted red, and bearing various patterns in black; 1010. A wooden food-dish, with square ends, concave sides, and rounded bottom; 1011. A fish-head (1. 18′ -0), with blade of turtle-rib; and 1012. 1013. Two wooden paddles, with pointed, shield-shaped blades. Purchased. [Nos. 1007—1013.]

**ADMIRALTY ISLANDS.**

1014. A ′ dagger (1. 14′ -7), the blade, made of the tailisting of a ray-fish, is set in a pointed handle, carved in open-work and painted. *Professor Bevan.*

1015. A ladle; the half a coconut-shell, is attached to a wooden handle, carved in open-work. Purchased.

**BISMARCK ARCHIPELAGO.**

1016. 1017. Two clubs: one (?) dancing, flat, of hard wood, expanding at either end into a rounded carved blade (1. 40′ -5); and one with spherical stone head, and plain cylindrical shaft. Neu Pommern (New Britain); 1018—1021. Four spears: in one the butt is taper; in two, shaped like a ram-rod, and one is sheathed in a cassowary bone decorated with shell beads, etc. Neu Mecklenburg (New Ireland); and 1022—1028. Seven spears, with long, heavy, wooden points (three wide, spear-shaped, the others taper, cylindrical), attached to short bamboo shafts, bearing incised decorative bands. Neu Hanover. Purchased. [Nos. 1016—1028.]

**SOLOMON ISLANDS.**

1029—1032. Four carved food vessels of blackened wood: (1) one (b. 18′ -0) in the form of a man, with pendant arms, stands on a round base: the truncated head forms a deep bowl, and the face, wrists, and ear-studs, are incised with decorative lines, and the forehead bears a cross-shaped design (frigate bird derivative), whilst the eyes and a head-band are set with pearl-shell, and the sides of the forehead with a pair of semi-circles of trochus shell; and three with decorative bands, of pearl shell, viz.: (2) one frigate-bird and dolphin type (25′ -5′ ); (3) one oval, with designs in black. Ulawa;

1033. An ornate paddle (1. 48′ -7, b. 3′ -1) of hard, light-coloured wood, with crutch-handle, and lanceolate blade, the centre, point, and base of which, bear panels of shell inlay, and designs in black. Ulawa;

1034. 1035. Two lime boxes of bamboo, bearing incised decoration; 1036—1040. Five spears: (1, 2) two with carved, barbed heads of human bone, the shaft of one (1.11′ 7′ -5) encased in plaited ′grass′ which is decorated with eleven ornamental bands (Guadalcanar); (3) one (1. 9′ 5″) with barbed head, the base of which, carved in open-work, is inlaid with pearl-shells (S. Christoval); (4) one (1.11′) with head armed with bone barbs and painted (Treasury Is.); and (5) one (1. 9′ 1″ -5) with base of the barbed wooden head carved in open-work (Malaya); and 1041. A flat, oval shield of wickerwork with ends decorated in black (2′9′ -11′-4). [Nos. 1029—1041 from the collection of the late Sir Robert Herbert.]

1042. An oar-shaped club, with pointed, ridged blade (1.3′ 6″ -7′), the shaft encased in yellow grass plaiting, bearing nine decorated transverse bands. S. Christoval;

1043. A necklace (1. 20′ -8′). Formed of ground and polished sections of a black reed and bands of white and red shell beads.

1044. A broad, spade-shaped rasp of wood (gugori), with taper handle (13′- 7′ x 4′ -5′), covered with ray′s skin. Used for smoothing clubs, paddles, etc. before the final polishing with rough leaves;

1045. 1046. Two small hammers, with stone heads (′Bush name, sigo, and Bugotu name, silikata), attached to reed shafts, by incisions of plaited rattan; and two heads (water-worn pebbles), one in the rough, and one in process of shaping. Used by the Bush-tribes, for opening the ′almond′ (canarium) fruit;

1047. A small flat triangular adze-head of tridacna shell (gagogo and maharu), with broad cutting-edge. Used by carpenters for finer work;

1048. A short, stout adze-head of basalt (malau, and valau). Used for cutting down trees and the hewing of planks;

1049. A minute fish-hook (tago malaboro) of pearl-shell, shaped like a shark (1. 0′ -9″);

1050. A fish-snare of fine net (sasagoro);

1051. A large netted bag (siri and paraka), in process of making, with netting implements attached;

1052. A lime box of bamboo (khati and thaha); shewing, in process, the staining of the incised pattern;

1053. A Jew′s harp of bamboo (mike), decorated with glass beads, with case of pandanus leaf attached;

1054. Shell-money (lotofo and saesae); a globular, wide-meshed net, formed of sixteen strands of white beads crossed by four bands of red beads, the closed ends plaited into tags, and decorated with wide bands of similar beads. When spun between the fingers, the net expands so as to assume a bottle-shape. These nets are one of the ancient methods of stringing and keeping money, and their value, as currency, was about half-a-crown. (Now only kept as heir-looms by the Bush people);

1055. A bunch of six charms (jiri), consisting of the teeth and bones of local or family celebrities: two are wrapped in leaves, three enclosed in single, and one in a double woven receptacle: the latter has white-shell rings attached. Hung in dwelling houses or kept in small shrines as a specific against special mischieances;

1056. A charm (ligomo), consisting of the centre of a cone shell, with both faces ground flat (3′ -9″). Used as a guide in head-hunting expeditions, or in finding the name, etc., of an accused person; and

1057. A compound charm (no jiri, ball sara), consisting of an oblong leaf receptacle (4′ -5′ x 2′), with fringed end: one face is covered with fifteen rings of white shell set in rows; the fibre stringies are strung with a couple of similar rings, and to one side is hung a ligomo (No. 1056). Enclosed in a wrapper of pandanus leaf. The head-hunter′s guide, protector, and luck-bringer. Ysabel Is.*

1058. A small, polished, coconut (1. 5′), carved into the shape of a porpoise, with open mouth, and head incised with a cross-shaped design. Used as a receptacle for shell-bears, porpoise tooth money, etc. The Rev. R. H. Codrington, D.D.

1059. A paddle of light wood (1. 5′ -2″): the handle and one face of the leaf-shaped blade carved with a double human mask, etc. F. W. Green, M.A.

1060. 1061. Two wide band-armlets, one brown and one yellow, of plaited grass, bearing distinct patterns;

1062. A single-strand armlet, of white shell-beads;

1063—1065. Three necklaces: two single strands of shell-beads (one white, and one white and red); and one of roughly fashioned red shell discs, alternating with black polished reed beads; and

1066. A woman′s fringe dress, of undyed fibre strings. Purchased. [Nos. 1060—1066.]

1067. A cylindrical, roughly carved, box with draw lid, of light wood (10′-3 x 3′-5). Ontong Java (Lord Howe′s l.). *Professor Bevan.*

**SANTA CRUZ.**

1068. An oblong, wooden charm (8′ -3 x 3′), kept with feather money: both faces painted with a panel pattern in black and red, of conventionalised frigate-birds, etc.; the edges fringed with forked strings of coix seeds, with pointed oval shell pendants. The Rev. R. H. Codrington, D.D.

1069. A thirteen-strand band-armlet of black shell beads, with a central vertical line of red, forming three panels, separated by fillets of wood;

1070. A bund-armlet of woven brown fibre, set with decorative panels of white shell beads;
1071. Two long wooden knives, for slicing yams, with thin, flat, spindle-shaped blades: one (l. 21'-4) with carved, and one (l. 23'-6) with plain pointed handle.

1073. A limp, narrow, weaving shuttle of hard wood; and

1074, 1075. Two gorge-hooks, for flying fish (of wood and of turtle shell), with wooden floats and pebble sinkers. Purchased. (Nos. 1000—1078.)

BANKS ISLANDS.

1076. A tapia: a large, circular wooden platter, of hard wood provided with two oblong feet and small handles, and a plain suspension loop (d. 26'-7). Used for pounding the ingredients of puddings. Mrs Selwyn.


NEW HERBIDES.

1080—1082. Three well carved clubs of hard wood: one of oval section, with carved, truncated head, sharp sides and butt (l. 36'-7); one with taper, cylindrical shaft and butt-end oval section, with carved, truncated head, sharp sides and pointed pānānua; and one scepter-shaped, the head boldly carved with four knobs (l. 32'-2). Eromanga. "Professor Bevan.


NEW CALEDONIA.

1084—1088. Five javelins: two carved (one with a human mask, in bold relief; below the taper point; and one with carved point); and three plain. In four, the shafts are bound with bark cloth, and oval wooden slips, covered with fine, decorated plait-work, are lashed to them with flying-fox wool string. "Professor Bevan.

A. POLYNESIA.

NAVIGATOR (SAMA) ISLANDS.

1089. An adze (l. 22'-1); the stout, roughly hewn haft bears a prominent knob at the back of the head, and a tufted collar of pandanus leaf; and the large, finely ground, square-sided, basalt blade is set in a tuft of coconut fibre. (Rotuma.) "The Baron Anatole von Hugel.

FRIENDLY (TONGA) ISLANDS.

1090. A comb, made of coconut leaf ribs; and 1091. A piece of fringed, white, bark cloth. Mrs R. C. Bosanquet. (Nos. 1090, 1091.)

NEW ZEALAND.

1092. A large mere (17'' x 4''-6) of fine clouded jade, mere pouanamu, with grip and blade ground very flat: the hilt-knob bears five grooves, and the perforation, for the plaited wrist loop of native flax, is drilled immediately under it.

1093. An adze (1.23''-2): the well-shaped, square-sided blade of dark-green jade, set in a haft of koruē pine which is carved throughout, the head bearing a double mask, with eyes set in halioti shell;

IV. BOOKS.

ASHINGTON BULLEN, (S. P. from the Transactions of the S.E. Union of Scientific Societies, 1903.) 8vo. The Author. [Nos. 1110, 1111.]


* S. P. stands for Separate Print.


1117. An Elizabethan Bushel Measure, and the Cambri dge Stuart Mace. By W. B. REDFERN, (S. Ps. from the Reliquary, 1905.) 4to. The Author.


1119. Ancient Funeral Monuments. By JOHN WEEVER. London, 1767. 4to.; and


1124. Memorial Bras es in Hertfordshire Churches. By WILLIAM FRAMPTON ANDREWS. Ware, 1903. 4to. The Author.


1132. Notes on Stevenage. By E. V. METCALF. St Albans, 1902. 8vo. The Author.


1139. Lichens from an Old Abbey: being Historical Reminiscences of the Monastery of Paisley, its Abbots, and its Royal and other Benefactors. Paisley, 1876. 4to. J. E. Foster, M.A.


1143. A Cornish Parish: being an Account of St Austell, Town, Church, District and People. By JOSEPH HAMMOND, LL.B., Vicar. Liskeard, 1897. 8vo. J. E. FOSTER, M.A.


1148. Churchwardens’ Accounts of St Mary the Great, Cambridge, from 1504 to 1635. Edited by J. E. FOSTER, M.A. Cambridge, 1905. 8vo. (The Cambridge Antiquarian Society: octavo series.) C. A.S.


ARCHITECTURAL.

1151. Notes on the Church of St Andrew, Soham, Cambridgeshire. By the Rev. J. R. OLORENSHAW, [Soham] 1905. 4to.; and

1152. The Parish Church of S. Mary, Mildenhall. Leaflet. 8vo. J. E. FOSTER, M.A. [Nos. 1551, 1552.]


1154. The Church of St Bartholomew the Great, West Smithfield. 5th edition. London, 1902. 8vo. J. E. FOSTER, M.A.

1155. Some Account of the Old Parish Church, St George’s, Esher. Compiled from Standard Records by Two Members of the Committee. Privately printed. London [1901]. 4to. The late G. Beetham Batchelor, Esq.

1156. The Church of St Michael the Archangel, Mere Wilts. By JOHN A. LLOYD, M.A., Vicar. Mere, 1904. 8vo.; and


1158. A Short Account of the Ancient West Gate, Winchester. By WILLIAM HENRY JACOB. Winchester, 1889. 8vo.; and

1159. An Old English Hospital; S. Mary’s, Chichester. Illustrated. By the Rev. J. CAVIS-BROWN. (S. P. from the Newbury House Magazine.) Chichester, 1898. 8vo. J. E. Foster, M.A. [Nos. 1156—1159.]


GUIDE BOOKS.


1165—1172. Eight illustrated guide-books, viz.: Cardiff; Caernphilly Castle (1902); Chichester; The Dolphin Hotel (Chichester); The Dragon Hotel, Hereford; Raglan Castle; Tintern Abbey (1904); and St Cross Hospital, Winchester (1902). 8 vols. 8vo. J. E. FOSTER, M.A.
1174. La Statuette d'argent do Saint Honore-les-Bains (Nievre). By A. Heron de Villefosse. (S. P. from the Memoires de la Societe des Antiquaires de France, 1904.) 4to. C.A.S.
1181. The Dancing-tower Processions of Italy. By Albina Wherry. (S. P. from Folk-Lore, 1905.) 8vo. The Author.
1182. An Historical Disquisition concerning the Knowledge which the Ancients had of India; and the Progress of Trade with that Country. By William Robertson. London, 1791. 4to. G. Montagu Benton, Esq.

1190—1197. Eight papers, viz.: (1) Certain Aboriginal Remains of the Alabama River; (2) Certain Antiquities of the Florida West-Coast; (3) Certain Aboriginal Remains of the North-west Florida Coast; (4) Certain Aboriginal Remains of the Tombigbee River; (5) Certain Aboriginal Mounds of the Florida Central West-Coast; and (G) Certain Aboriginal Mounds of the Apalachicola River (R. Ps., from the Journal of the Academy of Natural Sciences of Philadelphia. 1899—1902); and (7) Discussion as to Copper from the Mounds; and (8) Aboriginal Urn-burial in the United States (S. Ps., from the American Anthropologist, 1903, 1904). By Clarence B. Moore. C. A. S.

2. ETHNOLOGY, &c.
1199. Head-hunters; Black, White, and Brown. By Alfred C. Haddon, Sc.D., F.R.S. London, 1901. 8vo. Major-General Lord Ralph Ken, C.M.
1200. The Industrial Arts of India. By George C. M. Birdwood. 2 parts. London [1880. 8vo. Mr F. J. Sebby.

3. GEOGRAPHY AND TRAVEL.
1208. The Principal Navigations, Voyages, Traffiques and Discoveries of the English Nation, made, at anytime within the compasse of these 1600 Yeeres. By Richard Hakluyt, 12 vols. Glasgow, 1903—1905. 8vo. The Baron Anatole von Hugel.

4. BIOGRAPHY.
1216. A Scholar-Librarian [Henry Bradshaw]. A Paper read at the Adelaide Conference of the Library Association of Australasia on Friday, October 12, 1900. By Dr A. L. Eepee, M.A. Adelaide, 1901. 8vo. J. E. Foster, M.A.
1221. Saint-Evremond de Creil. Notice Nercologique. Par Eugene Lefevre-Pontalis. Caen, 1904. 8vo.; and

5. GENEALOGY.


1226. An Attempt to Read the Domesday Entry of Newark. By William Stevenson. (S. P. from the Newark Advertiser.) C. A. S.


6. WORKS OF REFERENCE.


1230. Index to "Excavations in Cranborne Chase" and "King John's House, Tollard Royal." By Harold St George Gray. (Vol. v. of the "Excavation Series." ) Taunton, 1905. 4to. C. A. S.

7. CATALOGUES, AC.


1234. The Catalogue of the English Church History Exhibition at the Town Hall, St Albans, from 27th June to 15th July 1905. 8vo.


8. MUSEUM PUBLICATIONS, AC.


9. SERIAL PUBLICATIONS.


ANTQUARIAN, &c.

1243. The Antiquary. London, 1905. 4to.; and

1244. The Reliquary and Illustrated Archaeologist. London, 1905. 8vo.;

1245. The East Anglian, or Notes and Queries. London, 1905. 8vo.;


1247. The Ely Diocesan Remembrancer. Cambridge, 1905. 8vo.;

1248. The Publications of the Cambridge Antiquarian Society for the year 1905; and 1249—1333. The Publications of 85 Societies (45 British, and 40 Foreign) received in exchange by the Cambridge Antiquarian Society, during the year 1905, as recorded in the Society's Annual Report. C. A. S. [Nos. 1243—1333.]

FOLK-LORE.


ANTHROPOLOGICAL, &c.

1235. Internationales Archiv fur Ethnographic. Leiden, 1905. 4to.; and


1239. The Anthropological Institute of Great Britain and Ireland: (1) (Journal); and (2) Man. London, 1905. 8vo.


GEOGRAPHICAL.


10. REPORTS.


1246. Manchester: The Museum, Owens College. Reports for the years 1889, 1890, 1895-9, and 1900-5. 8vo. The Director of the Museum.


1248. Bergen : Museums Aarbog. 1904, Nos. 10 and 12; 1905, Nos. 7, By Haakon Scheldeby. 8vo. The Director.


V. PHOTOGRAPHS, PRINTS, AND DRAWINGS.

1368—1371. Four picture scrolls, bearing religious subjects, from Tibetan temples. One is painted on satin and three on cloth (44" x 22.5" and 53.5-5 x 25"). Collected by Lieut.-Colonel L. A. Waddell, C.I.E., Archaeologist to the Tibetan Mission, 1903. The Government of India.

1372. A Late-Celtic bowl, in decorated earthenware, found at Ham Hill, S. Somerset, and now preserved in the Taunton Museum. Two photographs (3" x 3"). H. Hensleigh Walter, Esq., M.D.

1373. Anglo-Saxon fibulae, and other ornaments found near Grimsby, Lincolnshire. Three photographs (4.5" x 2.5") by the donor, Henry Preston, Esq.

1374. A spring-gun, on swivel, with flint lock and brass mounts of 18th (?) century. Water-colour drawing (7.6-4 x 6") by the donor, W. H. Redfern, D.L.

1375. Musical instruments, Arc., from Angoniland and Nyassaland, preserved in the Museum. Five photographs (4.5-5 x 6") by the donor, H. A. Chapman, M.A.

1376. Wickerman shields from the Solomon Islands, preserved in the Leipzig Museum fur Volkerkunde. Two photographs (4.5 x 6"). Professor Dr C. Weule.

1377. Church of St Bartholomew the Great, West Smithfield, London. Seventeen views by Freeman Dobson-tom, with Notes by E. A. Webb. West Felton, [x.d.] 8vo.; Warren Church, near Pembroke. Photograph (4" x 5")

1379. St David’s Cathedral (Wales), its monuments and grave chalices. Eight photographs (4.2 x 6", and 8" x 6") J. E. Foster, M.A. [Nos. 1377—1379.]

1380. Portraits of Henry III and Queen Eleanor, Edward III and Queen Philippa, and of Richard II and Queen Anne, from their monuments. Engraved by Basire (about 1790). G. Montagu Bentinck, Esq.

1381. Natives of Roumania, Servia, and Bulgaria. Ten photographs (3"x3") taken in 1905 by the donor, Leland W. Buxton, Esq.

1382. Men winnowing corn in Pelos, Photograph (4.5"x2.5") taken in 1905 by the donor, A. J. B. Wace, M.A.

1383. Hindustan at a Fire Walking festival (Strait Settlements). Photograph (4.5" x 6.2") by the donor, A. C. De Mornay, Esq.

11. ADDRESSES, &c.

1362. Address delivered at the opening of the Twentieth Annual Meeting of the Library Association of the United Kingdom, at Cambridge, August 22, 1905. By Francis J. H. Jenkins, President. Cambridge, 1905. 8vo.; and


LIST OF OBJECTS RECEIVED ON DEPOSIT FROM JANUARY 1 TO DECEMBER 31, 1905

**ARCHAEOLOGY.**

1. A massive gold pendant in the shape of a conventionalised, standing, male figure, nude, with plumed headdress. Collected by the late Baron Clemens von Hugel. 1815.

Mexico. *The Baron Anatole von Hugel.*

**FOLK-LORE.**

2. A split ash-sapling, through which a child was passed for rupture in 1894. Needham Market, Suffolk;

3. A toothache charm : an inscribed, folded piece of paper. Shepperton, Middlesex;

4. A wisp of hay, called “lucky wisp.” Children carry these wisps round to the doors of the inhabitants, and sell them for a copper or two. Kilmore, Holywood, Co. Down, 1899;

5. A Harvest-Maiden, “Churn,” of oats, the stalks forming a flat plait. Loughbrickland, Co. Down;


**ETHNOLOGY.**

7. A set of five small rough pebbles, used in playing “Jack o’ five stones.” Suffolk;

8. A set of five stones, used in playing “Five-stones.” Croydon;

9. A set of five bags of sand, used in playing “Five-stones.” Antrim, Ireland;

10. A set of five “Chuckies,” small pebbles. Neighbourhood of Glasgow;

11. A set of four steel “chucks” composed of weavers’ “heddles.” Dundee;

12. A set of four “knuckle bones” (pigs’ feet bones), and a small, hard, composition ball. Faversham, Kent;

13. A set of six “Marbles and Dubs” of coloured glazed ware. German importation;

14. Six Easter eggs, *pisanki* (three imperfect), coloured in various patterns with vegetable dyes. Hucul, Province of Galicia. (See Folk-Lore, Vol. xvi. pp. 48—55); and

15. Seven puppets, with moveable joints, worked by strings; made of wood, cardboard, and cloth, and representing princes, princesses, clowns, ladies, and a gentleman. Used in various representations. Burma. *The Folk-Lore Society.* [Nos. 2—16.]


*A* This object has for its safe keeping been temporarily transferred to the Fitzwilliam Museum.
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