

MUSEUM OF GENERAL AND LOCAL ARCHAEOLOGY
AND OF ETHNOLOGY.

EIGHTEENTH ANNUAL REPORT

OF THE

ANTIQUARIAN COMMITTEE

TO THE

SENATE,

April 23, 1903.

{Reprinted from the Cambridge University Reporter, 1902-1903.}

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List of Museum Publications.

Eighteenth Annual Report of the Antiquarian Committee

(For the year 1902)

MUSEUM OF ARCHAEOLOGY AND OF ETHNOLOGY,

April 23, 1903.

THE ANTIQUARIAN COMMITTEE beg leave to present their Eighteenth Annual Report to the Senate.

BUILDING. The capacity of the existing building has been taxed to its utmost during the past year. Not only are the accessions of the year numerous, but in consequence of the dilapidations suffered by the St Andrew's Hill houses, it became imperative, in November, to remove to the Museum all the collections hitherto kept there, which, in the aggregate, form a not inconsiderable fraction of the entire Ethnological collection.

FITTINGS. The grant for furniture and fittings which lapsed last year has been renewed for a term of five years (Grace No. 21, June 5, 1902, *Reporter*, p. 1013). It has provided the means for the erection of a large show-case, extending along the east wall of the Antiquarian Gallery, for the housing of Folk-lore and other collections.

Curtains have been fitted to the case containing the Starr Collection, to protect the objects exhibited from the light

WORK DONE. The mass of specimens which has accumulated during the past years is now being sorted and the entire collection overhauled, so as to arrange it with a view of economising space to the utmost. The specimens are at the same time being marked with their permanent register number.

The Assistant's time has been mainly devoted to the restoration of the Roman pottery from Cherry Hinton, the removal and rearrangement of the collections from the St Andrew's Hill houses, and the repair of the damage they had sustained whilst stored there.

The Starr Collection has been exhibited in cases near the entrance door.

The collection of impressions of seals has been transferred, on loan, to the Fitzwilliam Museum.

A number of Oriental tiles belonging to the Museum were exhibited at the Loan Collection of China, held during May and June in the Fitzwilliam Museum.

The Rev. W. G. Searle, M.A., with the assistance of Mr Ronald Livett, is compiling a MS. Catalogue of the books in the Library.

The steady decrease of space in all parts of the building hampers work more and more, and is a fruitful source of waste of time and energy to the staff, as well as to students and frequenters of the Museum.

COLLECTIONS. *Archaeological:* From the Cambridge Antiquarian Society some remarkable Romano-British pottery, with ring markings in 'slip,' has been received, which was found during the year in the Society's excavations at Cherry Hinton, near Cambridge. Among the many other local antiquities acquired with the Society's grant of money, an exceptionally fine, lozenge-shaped javelin-head, and a beautiful trilobed bronze fibula of rare form (both from Suffolk), deserve special mention.

Mr S. J. Freeman has kindly presented a quantity of English pottery, consisting of jugs, bowls, &c., of mediaeval and later date, which was found during some recent excavations on Market Hill, Cambridge.

To the Rev. R. A. Gatty, M.A., the Museum is indebted for a fine selection, from his private collection, of minute Hint implements ("pigmy") from Scunthorpe, Lincolnshire.

The African prehistoric series continues to make good progress. Mr Somers Clarke has sent a consignment of stone implements and other antiquities from El Kab, Egypt, the result of his own explorations in 1902. Mr Frauklin White has presented a collection of stone implements from Rhodesia (see *Journal of the Anthropological Institute*, X.S., vol. iv. p. 21); and Col. H. W. Feilden, C.B., has now added to the collection of stone implements which he presented to the University some years ago, a large series of specimens from the Transvaal, formed by himself during the late campaign¹.

A gap in the collections of the Museum has been filled by a series of twenty-two fine bronzes from Benin, which Mr W. D. Webster has generously presented to the University. A carved elephant's tusk, two bronze tusk-stands (fine castings in the shape of human heads) and other objects from the same locality, have been added to these, by purchases made with the subscriptions to the Accessions Fund of Mrs W. K. Foster, and of Professor Bevan.

Ethnological. The extensive collection formed by W. W. Skeat, M.A., of Christ's College, during the expedition to the Malay Provinces of Lower Siam in 1899, has been acquired and the cost defrayed partly by a grant from the University Chest and partly by private subscription. The collection, which, for the present, has had to be stored in the basement of the Museum of Classical Archaeology, will shortly be catalogued and incorporated with the Selangor Collection presented by Mr Skeat in 1898.

Mr E. S. Grogan, of Jesus College, has presented an interesting set of weapons and implements procured from some of the little-known tribes of Central Africa. (See Grogan and Sharp: 'From the Cape to Cairo.'))

From C. H. Hawes, M.A., Trinity College, the Museum has received a number of interesting miscellaneous objects, collected by himself in India, Korea, Japan, and elsewhere.

A selection of arms, implements, &c. from Collingwood Bay, British New Guinea, has been kindly presented by the Rev. G. R. Bullock-Webster, M.A.

The Museum is deeply indebted to Professor Bevan for his donation to the Accessions Fund, with which a number of interesting manufactures from various Melanesian and Polynesian Islands have been acquired.

Important additions have also been made to these collections, as well as to the Australian series, by means of Mr R. E. Froude's donation to the same fund.

An exceptionally fine gouge-shaped adze of basalt, from the Hervey Islands, has been given by Mr S. J. Freeman.

An interesting selection of weapons, implements, and ornaments from British Guiana has been kindly presented by Sir J. A. Swettenham, K.C.M.G.; and a finely-ground stone head of a battle-axe, from the same country, by Mr T. H. Trotman.

LIBRARY. The Museum is indebted to the Rev. W. G. Searle, M.A., and Miss Margaret Froude for a number of books illustrative of Archaeology, Architecture, Philology, Geography, &c.

¹ These collections, for want of proper accommodation, remain in the packing-case in which they came.

MUSEUM ACCESSIONS FUND. The following subscriptions and donations have been received by the Curator during the past year:

	£	s.	d.
The Cambridge Antiquarian Society (for the purchase of local antiquities)	25	0	0
Professor Bevan.....	50	0	0
The Curator.....	12	12	0
Mrs Walter Foster	20	0	0
R. E. Froude, Esq., F.R.S.	10	0	0
Mr Ronald Livett	2	2	0
For the purchase of the Skeat collection:			
The University Chest.....	56	0	0
The Curator.....	5	0	0
By private subscriptions (collected by Professor Ridgeway and Mr Shipley.....	49	0	0
	110	0	0
	£229	14	0

NEW MUSEUM BUILDING AND ENDOWMENT FUND. The excellent site appropriated by the University in 1899 for a New Museum still remains unoccupied, but it is earnestly hoped that the University' may be enabled, at no distant date, to erect a building worthy of the fine and rapidly growing collections now so inadequately housed.

ACCOUNTS. The Accounts for the year 1902 have been audited by the Committee. (See *University Accounts*, p. 94.)

Lists of the Accessions to the Museum, and of the Objects received on Deposit, from January 1 to December 31, 1902, are given in the Appendix to this Report.

F. H. CHASE, <i>Vice-Chancellor</i> .	WILLIAM RIDGEWAY.
F. HENRY H. GUILLEMARD.	FRANCIS JENKINSON.
MONTAGUE RHODES JAMES. J. W.	ARTHUR GRAY. CHARLES
L. GLAISHER.	SAYLE.
A. C. HADDON.	J. STANLEY GARDINER.

APPENDIX.

1. List of Accessions from January 1 to DECEMBER 31, 1902.

In those cases in which the objects have not been presented directly, but have been purchased with money subscribed to the Museum Accessions Fund, an asterisk is prefixed to the name of the donor.

I. ARCHAEOLOGY.

A. EUROPEAN.

1. Prehistoric.

STONE.

(Unless specially indicated the implement is made of flint.)

PALEOLITHIC.

(Hiver-drift implements.)

1—7. Seven: two tongue-shaped, rough, butt-ends unworked; one thick, ovoid; and four, flat, pear-shaped. Gravel Hill, Bourne, Farnham, Surrey. *The late Anthony Wilkin, U.A.*

8. One flat, pointed, back ridged, butt-end unworked. Fox Hole, Eriswell, S.;

9—13. Five: one tongue-shaped, four oval. Elvedon Clay-pits, S.; and

14—38. Twenty-five of various shapes, four of unusual form, roughly oval in outline, arc boldly ridged above and flat below. Mildenhall Hills, 8. *C. A. S. [Nos. 8—38.]

NEOLITHIC.

Celts.

39. One flat, polished, faces slightly convex, sides square, expanding towards straight cutting-edge. Suffolk;

40. One taper, very narrow, with ground cutting-edge (6" x 1" 7). Devil's Dyke, Newmarket Heath, C.; and

41. One polished: sides square, faces convex, cutting-edge rounded (6"-3 x 2" 6). Haslingfield, C., 1902. *Purchased.* [Nos. 39—41.]

42. One thick, roughly-chipped (butt-end missing). Beck Row, Mildenhall, S.;

43—45. Three partially-ground, with sharp sides, viz.: one short, oval (Icklingham, S.); one small, flat (Mundford, N.); and one short, thick, roughly-chipped. Burnt Fen, S.;

46. One large, sharp-sided, roughly ground. Feltwell, N.; and

47. One large square-sided (of sandstone), roughly ground. Slough, Bucks. *C. A. S. [Nos. 42—47.]

Axeheads.

48. One perforated, well-fashioned (of greenstone), expanding towards curved cutting-edge (butt-end missing). Lakenheath Fields, S. *C. A. S.

Adzes.

49. One chipped, very small, flat, sides sharp, cutting-edge square. Elvedon, S. *C. A. S.

Picks,

50, 51. Two roughly-chipped. Lakenheath, S. *C. A. S.

Fabricators.

52—56. Five, of various forms, including one (from Keny Hill) of unusual finish, with ridged faces, sharp sides and pointed end. Lakenheath, S. *C. A. S.

Knives.

57. Portion of a very large, chipped, leaf-shaped knife (4" 2 x 2"-7). Lakenheath Fen, S. *C. A. S.

58. Portion of a large knife, with chipped faces. Gravel Hill, Bourne, Farnham, Surrey. *The late Anthony Wilkin, M. A.*

59. One pointed oval, thick, both faces chipped. Hall Fann, Undley, S.;

60. 61. Two trimmed flake-knives. Kenny Hill, Mildenhall, S.;

62. One flat, of rounded triangular form with one ground side, the two other sides and both the faces being boldly chipped (3" x 2"-4). Icklingham, S.; and

63. One circular, faces convex, edges roughly-chipped. Eriswell, S. *C. A. S. [Nos. 59—63.]

Scrapers.

64—68. Five. Lakenheath, S. *C. A. S.

Borers.

69—73. Five: one long, pear-shaped, two with expanding base; and two, flat, triangular. Lakenheath Diet., S. *C. A. S.

74. One large, ridged. Flitwick, Beds. Found by the donor *the Curator.*

Arrow-heads.

Tanged and barbed.

75—80. Six, including one, large, well-chipped, with broad tang and unequal barbs; and one, large, thick, roughly-shaped, with rounded tang and small barbs. Eriswell, S.;

81. One broad, with long, square tang. Elvedon, S.;

82, 83. Two: one very finely chipped, thick, barbs small, tang large, pointed; and one broad, in process of manufacture. Lakenheath Warren, S.;

+ NOTE. The letters C., S., and N. after names of places indicate the counties of Cambridgeshire, Suffolk, and Norfolk respectively.

* C. A. S. stands for The Cambridge Antiquarian Society.

84—87. Four: one very large, taper; one wide, flat; and two, wide, pointed with large tangs and small incurved barbs. Kenny Hill, Mildenhall, S.;

88. One thick, long, and taper, with small barks and tang. Culford, S.;

89. One, very thin, chipped on back only. Saxham, S.; *and*

90. One small, with uneven barbs. West Wretham, N. 'C. A.S. [Nos. 75—90.]

Tanged.

91. One well-shaped, with prominent shoulders and pointed tang, and with one flat and one boldly convex face (1"-8 x 0"-8). Kenny Hill, Mildenhall, S. *C. A. S.

Lanceolate.

92. 93. Two, with edges and convex backs only chipped. Elvedon, S.; and Grime's Graves, Weeting, N. *C. A. S.

Leaf-shaped.

94. One very thin and narrow, with sharply-pointed base and both faces chipped. Icklingham, S.;

95. One thin, well-chipped, with pointed base. Lakenheath Warren, S.; *and*

96. One small, rounded, roughly-chipped. Elvedon, S. *C. A. S. [Nos. 94—96.]

Lozenge-shaped.

97. One flat, both faces chipped. Eriswell, S. *C.A.S.

Triangular.

98. One remarkably • fine, the deeply notched base forming two straight barbs. Both the flat and the convex face are chipped (1"x0"-7). Lakenheath Warren, S. *C.A.S.

Single-barbed.

99. One triangular, straight-sided, with small sharp barb. Culford, S.; *and*

100—102. Three roughly shaped with thick curved barb. Eriswell and Undley, S. *C.A.S. [Nos. 99—102.]

Javelin-heads.

Tanged and barbed.

103. One broad, triangular, with short, square tang and roughly serrated edges. Eriswell, S.;

104. One thick, with small pointed tang, and long, uneven barbs. Elvedon, S.;

105. One flat, wide, well-chipped, with long barbs (defective). Lakenheath Warren, S.;

106. One roughly-chipped, flat, broad incurved barbs (defective). Kenny Hill, Mildenhall, S.; *and*

107. One roughly-chipped, triangular, tang and barbs small. Wilton Fields, N. *C. A. S. [Nos. 103—107.]

Leaf-shaped.

108. One very rough. Elvedon, S.;

109, 110. Two partially chipped: one very broad. Eriswell, 8.;

111, 112. Two: one small, finely-chipped, nearly lozenge-shaped, with pointed ends. Undley, S.;

113, 114. Two: one tongue-shaped, roughly-chipped; one short, broad, partially chipped. Feltwell, N.; *and*

115. One small, thick. Weeting, N. *C. A. S. [Nos. 108—115.]

Lozenge-shaped.

116. One thin, of exceptionally fine workmanship, with both faces chipped. The long taper point expands towards the obtusely-pointed base, which, with its prominent shoulders, resembles the expanding hilt-plate of a type of bronze dagger (2"-2 x 1"). Lakenheath Warren, S. *C. A. S.

Triangular.

117. 118. Two thick, with well-chipped edges: one has flat, the other convex faces. Eriswell and Wangford Warren, S. *C. A. S.

Single-barbed.

119, 120. Two broad, triangular: one heavy, roughly-chipped, and one well-finished, with a curved barb. Icklingham and Lakenheath, S.;

121, 122. Two slim, with straight barb. Icklingham and West Bow, S.; *anti*

123. One well-finished, of unusual shape, the wide straight barb giving it the appearance of a tanged knife (2"-1 x 0"-8). Grime's Graves, Weeting, N. *C. A. S. [Nos. 119—123.]

Minute implements ('Pigmies').

124. Nine from Wangford Warren, S. *1'. A. S.

125. Seven. Lakenheath Warren, S. Found by the donor Mr G. P. Gathercole.

126. One hundred and thirty-one, including Indian (Vindhya Hills) and other types. Scunthorpe, Lincolnshire. Found by the donor *the Rev. R. A. Gatty*.

(Unclassed.)

127—129. Three thick triangular implements (? lance-heads), with carefully-chipped edges. Icklingham and Kenny Hill, S.; *and*

130—133. Four neatly trimmed cores (? use), three having circular, flat, chipped bases and conical backs. Fleampton, S. *C. A. S. (Nos. 127—133.)

BRONZE.

134. A plain socketed celt, with one loop (much corroded). Lakenheath, S., February, 1900. *Purchased*.

2. Homan.

BRONZE.

135. A large, hollow-cast fibula, the face, near the crosshead, of the grooved bow bears a boldly moulded applique decoration and terminates in an open-work catch-plate. Barn ham, S.; *and*

136. A small, flat fibula (double coil spring), consisting of a longitudinally grooved band with a perforated catch-plate. Wangford Warren, S. *C. A. S. [Nos. 135, 136.]

EARTHENWARE.

137. Fragments of various vessels, including a number of quite peculiar character. These are well made, of fine clay, urn-shaped, with small bases and rims, and are decorated with rings and dots in plain or coloured slip. Cherry Hinton, near Cambridge, 1902. C. A. S.

137 a. A wide-mouthed bowl of light clay with overhanging rim, decorated with three bands of wavy moulding (7" x 3" x 3" x 7"); *and*

138. Portion of a small plain bowl of stamped Samian ware; and fragments of other figured vessels. Whixoe, S. *A. J. Payne, Esq.* [Nos. 137, 138.]

139. A flat-rimmed, urn-shaped vessel, of coarse hard ware, with black surface, decorated with two bands of oblong punch-marks divided by a wide flat groove. Chesterton Gravel Pit, Cambridge. ? Late Celtic. *J. D. Lloyd, Esq.*

A small figure of a dog suckling four pups. El Arabah, Upper Egypt, 1900. *The Baroness A. von Hügel.*

GLASS.

140. A small pear-shaped vessel of iridescent green glass, with flat projecting rim (3"-5 x 2" 6). London. *Miss Meyer.*

3. Saxon.

142. A symmetrical, trilobed, bronze fibula (2"-5 x 2"-5). The centre bears a plain triangular boss, the angles of which are filled in with a rude mask. A beaded rim surrounds this device, the rest of the face being covered in relief

with a fine double scroll-pattern (a well-known Scandinavian form). Lakenheath Warren, S. *C. A. S.

143—145. Three iron horse-shoes. ? Saxon. Girton, C. *The Rev. W. O. Searle, M.A.*

4. Miscellaneous.

BRONZE.

146. A flat disc-fibula (? originally enamelled), with raised device of a four-footed rampant beast. (? Late Celtic.) (d. 1"-1.) Ixworth, S. *Purchased.*

147. A small ring-fibula, rope pattern, with fiat pin. (d. 0"4.) Lakenheath Warren, S.;

148. A pin, with spherical head composed of a pair of thin welded plates. Barnham, S.;

149. Portion of a seal finger-ring. Eriswell Fields, S.;

150—152. A circular convex button, bearing a floral design, with perforated tang; a moulded cloak-fastener; and a small brooch, set with crystals, and two pendants. Near Ixworth, S.;

153. A heater-shaped, perforated, sword-chape. Near Ixworth, S.;

154, 155. A small chape; and an escutcheon bearing the Royal (Hanoverian) Arms. Lakenheath Warren, S.;

156, 157. Two pairs of shield-shaped wool-weights, bearing in relief the Royal Arms and initials 'A. R.' and 'G. R.' respectively. Bought in Cambridge; and

158. A roughly-cast, small, flat key. Elvedon, S. *C. A. S. [Nos. 147—158.]

159. A large key. ? Cambridge. *The Per. IF. G. Searle, M.A.*

160. A small casting of a seated child (? candelabra foot). Barnwell Priory, 1850. *Mist Livett.*

IRON.

161. A sword (point missing) with taper blade (one face ridged, the other grooved) and a wire-bound grip with single guard (1. 2'). S.;

162. A hunting knife with slightly curved, grooved blade. The grip of stag's horn, with iron pommel, has a hilt-plate decorated in repousse (1. 1'-10"). S.; and

163. A small stirrup. ? Lowestoft, S. *C. A. S. [Nos. 161—163.]

164. A turf-parer (*breast-plough* or *slaughter-spade*). Brigsteer, Westmoreland. See Proc. Camb. Ant. Soc., N. S., vol. IV. pp. 258, 259. *Prof. T. McKenny Hughes.*

165. A mortar, with moulded foot and rim and square handles (of Sussex iron). Near Buxted, Sussex; and

166. An ornamental kettle-holder. *John Jennings, Esq.* (Nos. 165, 166.)

167. 168. Two kettle-holders, one with lateral spring, the other with catch. Ixworth and Bury St Edmunds, S.;

169. A fire-back, roughly cast in relief, representing 'The goose that laid the golden eggs' (8"5 x 7"-3). Stow-market, S.; and

170. A hanging lamp, with hinged cover. The curved standard ends in a brass shield, engraved 'S. G.' Stow-market, S. *C. A. S. [Nos. 167—170.]

171. A plain pillar candlestick with beaded band. Ixworth, S. **Ronald Livett, Esq.*

172. A rough instrument for extracting teeth. S. *C.A.S.

173. A pair of gauffering irons. Cambridge. Jfr S. T. Cowles.

EARTHENWARE.

174—183. Seven vessels, some decorated, including two cooking-pots, and a large number of fragments of miscellaneous vessels. (Mediaeval and later.) Market Hill, Cambridge, 1902; and

184. A mug of mottled Lambeth ware. Friends' Meeting House, Jesus Lane, Cambridge, 1894. *S. J. Freeman, Esq.* [Nos. 174—184.]

185. A small plain wide-mouthed jug of brown earthenware (1. 5"). Mildenhall, S. *Purchased.*

186. Fragments of four plain vessels of rough workmanship (?date). Flitwick, Bedfordshire. *R. Goodman, Esq.*

187. 188. Two clay pipes, stamped 'W. D.' Newnham Croft, Cambridge, 1901. *The Curator.*

189. An ancient 'fairy-pipe.' Formerly belonging to Charles Keane. *Arnold Chaplin, M.D.*

190. The foot of a decorated vessel of light clay. (Mediaeval.) Treves, Germany. *C. H. Hawes, M.A.*

VARIOUS.

191. A globular bottle of green glass, with very tall taper neck and plain collar rim. (? Late xviii Cent.) Hobson Street, Cambridge, 1896; and

192. A medallion off a green glass bottle, inscribed 'Tho. Ewin(g), Camebridg(e), 1752.' Silver Street, Cambridge, 1893. *S. J. Freeman, Esq.* [Nos. 190, 191.]

193. Portion of a carved oak panel, representing the Holy Trinity and the Blessed Virgin. Early xvith Cent. (8" x 8"-5.) From the door of Biggleswade Church, Bedfordshire. * *Ronald Livett, Esq.*

194. A section of the wooden conduit-pipe laid down in Cheapside, London, 1616, by the New River Company, and recovered in 1895 by the General Post-Office. *J. E. L. Whitehead, M.A., Town Clerk, Cambridge.*

195. A leather bottle, stamped with floral designs (? provenance). *Professor T. McKenny Hughes.*

196. A small mortar of grey shell-marble. *Mr Percy Elliott.*

- 11)7. A plain brass watch, with china face, enclosed in a case of figured tortoiseshell, studded with gold wire. Maker, ' T. Williams London, 1764.' Ixworth, S. *C. A. S.
 198,199. Two small bracelets of tine beadwork. (English.) Early sixteenth Cent. *Miss MacBraith*.
 200. An oblong wooden domino box (bed-pattern) over

- laid with bone. Late xviiiith Cent. Made by the French prisoners at Norman Cross, Hunts. *Purchased*.
 201. A wooden pipe (mouth-piece missing), turned in rings, with perforated screw-on cap. (English.) *John Jennings, Esq.*

B. NON-EUROPEAN.

AFRICA.

EGYPT.

- 202—219. Eighteen selected flint implements, including both Paleolithic and Neolithic forms. El Amrah (Abydos), 1901. Found by the donor the late *Anthony Wilkin, M.A.*
 220—222. Three flat sickle-shaped flakes of flint. Luxor; *and*
 223. A slate palette, in the form of a double-fish. Kena. *F. W. Green, M.A.* [Nos. 220—223.]

RHODESIA.

- 224—227. Several hundred rough implements, Ac. (javelin-heads, scrapers, borers, hammerstones, flakes and cores): one large, symmetrically ground, orange-shaped stone (d. 5"-2), drilled with a large double-cupped perforation; a short, thick adze with flat sides and faces (3"-3 x 2"-2); and a flat circular scraper of creamy flint, with carefully chipped faces (d. 1" C). Chiefly from the Khami Ruins, near Bulawayo; *and*
 228. A number of fragments of plain and decorated pottery, and a portion of a thin bronze disc with pattern in repousse. Ruins of Khami, and Dhlo Dhlo (*tee Jouru*. *Anthrop. Inst.*, N. S., vol. iv. p. 21). *Franklin White, Esq.* [Nos. 224—228.]

BENIN.

Fifty-two objects (of bronze or brass unless otherwise indicated), viz.:

- 229—232. Four tubular bracelets: two, representing respectively single and four strand network, the latter with pendant chain-link jangles; one in repousse, with diapered pattern, the rims bound with a scalloped band; and one of ivory (an ancient, much-worn specimen, split and riveted in two places), elaborately carved in relief with six large figures of men, three equestrian (each alternate figure being shewn in a reversed position), and a row of crouching leopards next to the rope-pattern rim (5" x 3"); *and*
 233. A bracelet, consisting of a stout band with seven perforated oval swellings alternating with oblong, bold mounts set with agate. *W. V. Webster, Esq.* [Nos. 229—233.]
 234—239. Six, heavy, penannular bracelets, four with decorated flat ends: one pair of treble rope twist, and two pairs of convex bands, three being decorated with heavy slanting beads, and one with incised decoration. **Professor Bevan*.
 240. A roughly-cast oblong pendant, shewing a man, standing, holding a sword in either hand. A pair of human masks and a pair of coiled snakes fill the corners (3"-3 x 4"-8);
 241—245. Five bells: four with beaded band-loop bandies, three quadrangular with beaded edges, diaper ground, &c., bearing on the front in relief a grotesque mask, a six-rayed star, and a stalked, double-spiral symbol respectively (6"-4 x 3"-9, 5" x 2"-6, 4"x2"-2), and one plain,

conical (European pattern) (2"5x1"-6); and one of oval section (Swiss cow-bell pattern) with flanged sides, made from a sheet of iron (4"1 x 4"1);

240. A staff of office: a cylindrical shaft decorated top and bottom with collars of double rope plait and guilloche pattern respectively, and surmounted by a bird (? ibis) standing with open wings (1. 12"-5) (Pitt-Rivers' ¹ Benin, Figure No. 286, shews a man on a plaque holding a similar staff);
 247. An ornate iron staff: a bird's figure surmounting a chameleon, and surrounded by a cluster of prongs representing various implements and weapons, forms the head. Below, a cluster of six funnel-shaped bells, and lower still a large chameleon, spring from the round shaft (1. 8'2"-4); *and*
 248. Upper portion of a similar staff (a fine bronze casting), with two figures, male and female, standing back to back, the former holds a stone celt in his left hand and a stick with a human head in his right. These figures merge at either end into a sixfold cluster of short cylinders, which bear alternately a leopard and a chameleon (1. 11"). *IF. D. Webster, Esq.* [Nos. 240—248.]
 249. An iron sword of ceremony (an ancient specimen repaired with three iron plates). The blade is broad, flat, leafshaped, with central rib and perforated pattern, and the grip is enclosed in a large ring (imperfect) (1. 2'9" 7, b. 9"-3). **Professor Bevan*.
 250. An execution sword, with decorated iron blade and bronze 'pommelled' hilt (1. 2'0"-5); *and*
 251. The mounting of a warhorn: a ring-baud, decorated with a chameleon and various symbols (1"6 x 1"-9). *IC. V. Webtter, Esq.* [Nos. 250, 251.]
 252. An elephant's tusk, carved with three bauds of guilloche pattern, and a symbol resembling a 'I' (1. 30"). **Professor Bevan Bevan*.
 253. A well-cast tusk-stand: a head of negro type, with fourfold tribal mark, wearing a pointed reticulated cap with pendant bands and the coral 'choker,' eyes inlaid with iron, the projecting base bears an interlaced design (h. 16"5). **Mrs Walter Foster*.
 254. A tusk-stand, similar to the last, but the head, with threefold tribal marks, is covered by a close-fitting, reticulated headdress with rosettes, and the base is without a projecting collar (h. 9"2). **Professor Bevan*.
 255. A tall oblong socket (? stand), the flat rim of the mouth supports a pair of short cylinders with rope-pattern edging, from which a zigzag snake descends, tail-first, on either face, while a similar, but smaller, snake decorates each end (7"1 x 2"3 x 1"5). *W. D. Walter, Esq.*
 256—258. Three human masks with reticulated headdresses, one in open-work, the eyes of one inlaid with iron (7" x 4"-7, 7"-2 x 4"-4, 8" x 4"-3). **Professor Bevan*.
 259—262. Four oblong plaques with patterned ground and border, depicting; (1) two men standing, clad in looped loin-cloths, coral strings at the neck, shoulder and waist, and bronze bracelets. Two daggers attached to a shoulder- strap are held by one figure (the hands of the other missing). Hair dressed in a pair of curved horns, single braids. Ac. (1'5"2 x 9"6); (2) a catfish, covered with diaper work

(1'2"8 x 7"); (8) a pair of ornate interlaced mudfish (11"-4 x (J"-8); and (4) a well-cast rosette (the corner of a larger plaque);

263. A large Hat ornament (? use) of repousse bands, representing a large lizard set in an oval frame (imperfect);

264—268. Five figures; (1) a group consisting of a man wearing cross-bands of coral, <£c. Each outstretched hand rests on (rivetted to) the head of a naked child, standing with joined hands (1. 8"-1); (2, 3) two single standing figures (imperfect): one, male, wearing elaborate robes, a mitre-shaped headdress and a bell round the neck, holds an ornate shield-like object in the left hand (1. 9"); the other, female, wearing a bead collar and apron (legs missing); (4) a cock, standing on a square, beaded pedestal (h. 5"5); and (5) a leopard with collar of bells, standing over a stone celt (the latter still an object of awe and superstition to the modern native), base broken (5"5 x 3");

269. The lid of a wooden casket, shaped like a much conventionalized animal's head, with large fiat ears, the curved ring-like horns supported by a couple of round knobs (? the eyes) and a leopard. The wood is coated with thin brass plates bearing elaborate patterns in repousse. When reversed, it forms an independent vessel with pear-shaped basin, the ring-like horns acting as supports (8"x4") (see Pitt-Rivers, Fig. No. 336);

270. A bottle with chain sling : the globular body and the long neck, with swelling and tubular mouth, are decorated with grooved and beaded bands (8"-3x3"-6);

271. A finely-cast jug; the globular body, bearing in relief a double-plait fillet with concentric ring-pendants, merges into a thick tall neck with a fillet under the projecting oval mouth, which represents the body of a cock (upper part defective) (12" x 6");

272. A small, horn-shaped vessel, decorated with three zigzag snakes (1. 5"); and

273—275. Three massive iron tools: (1) one ?, knife-shaped, with very thick blunt blade and rounded handle (1. 12"-7); and (2, 3) two chisels: one short, taper, with nail-shaped head (1. 6"8), and one conical with sharp point (1. 8" 8). IF. *D. Webster, Esq.* [Nos. 259—275]; and 276—280. Five pieces of penannular 'ring-money,' round or oval in section, with expanding horse-shoe shaped ends. **Professor Bevan.* (See also under ETHNOLOGY : Nos. 417—425.)

AMERICA.

MEXICO.

281, 282. A small flute of brown clay; and a gourd-shaped rattle of red clay. (Aztec); and

283, 284. A small clay figure of the 'Mountain Lion God'; and a fetish, an oblong wooden block roughly painted with a human figure. Zuni Indians, New Mexico. *Professor E. H. Giglioli.* [Nos. 281—284.]

BRITISH GUIANA.

285, 286. Two stone celts; one elongate, with rounded sides and butt; the other oblong, with one square side and flat faces. Coriabo, N.W. District; and a chip of a ground axe. Shell-mound on the Moruca at Waramiori;

287, 288. A waterworn pebble and a fragment of stone, each bearing on either face two deep, hemispherical grooves ('sword-crosses') which cross each other at right angles. Warora Creek, near Pacaraima Mountains; and

289. A grotesque squatting figure of dark pottery. (? Fragment of an incense cup.) Upper Barima River, British Guiana. *II.E. Sir J. A. Swettenham, K.C.M.G., Governor of British Guiana.* [Nos. 285—289.]

II. FOLK-LORE.

290. An earthenware plate, broken for luck at a Jewish wedding. Especial luck attends the couple if the bottom is knocked out, as in the case of this specimen. Oran, Algiers. *C. G. Seligmann, Esq.*

291. A *boto*, a wisp of human hair from the head of an enemy, bound with rattang, formerly used by the Alfuros for

gaining courage, by drinking water into which the wisp has been dipped. Minahassa, N. Celebes. *S. J. Hickson, M.D.*

292. A sword, with cross-hilt made of old 'cash,' with a red silk tassel. Hung at the head of beds to keep away evil spirits. China, 1831. *Transferred from the Fitzwilliam Museum.*

III. ETHNOLOGY.

EUROPE.

293. A pair of nutcrackers, cut out of a single piece of wood. Windermere District. *Francis Darwin, M.A., F.R.S.*

294. A small bone spoon, bearing an elaborate incised pattern. Lapland. *Transferred from the University Library.*

295. A distaff of cane, and a wooden spindle with plain disc whorl. Grand Canary. *James Nelson, Esq.*

ASIA.

296. A Parsee hat, covered with figured oilcloth; and

297. A Hindu note-book in red cover with string fasten, ings. Bombay;

298. A pair of stamped penannular anklets of white metal. Worn by Hindu women. Benares;

299—304. Six small clay figures, representing various types of natives. Delhi;

305. A doll, a Nautch-girl, the head and arms worked by strings. Peshawur;

306. A miniature brass *lota* (water-vessel). Hindu; and

307. 308. Two wooden models: (1) a two-wheeled cart; and (2) a 'gharry.' Hindu. *C. H. Hawes, M.A.* [Nos. 296—308.]

309. A decorated whelk-shell, used as a bailer in religious ceremonies. Calcutta;

310. A bottle, with white applique decoration, made of a camel's bladder (moulded inside a European bottle). Bengal; and

311. A human mask of brass, with peaked headdress and prominent ears. Belgaum. **Ronald Livett, Esq.* [Nos. 309—311.]

312. 313. Two ornaments, slim tufts of feathers, attached to handles bound with gold cord, &c. ?India, 1830. *The Curator.*

314,315.). Two decorated brass bracelets: one a flat band, the other semicircular in section. Ceylon. **Ronald Livett, Esq.*

316. A wooden tobacco-pipe, with reed stem, and cleaning spike or stopper. Ao Nagas, Assam ;

317. A deep, wide-mouthed basket for carrying the head of an enemy, elaborately constructed of bamboo-rind, and decorated with black paint, variegated plaiting, black bearskin, dc. Carried slung across the back. Meri Nagas, Assam; *and*

318. A long, leaf-shaped iron spear-head. Nagas, Assam. Mrs *Howells*. [Nos. 316—318.]

319. A small brass weight in the form of the sacred goose, Rangoon, Burma; *and*

320. A long cigar in leaf wrapping, smoked by women. Burma. *C. H. Hawes, M.A.* [Nos. 319, 320.]

MALAY ISLANDS.

321. 322. A pair of high-heeled, embroidered lady's slippers; and a pair of child's sandals with embroidered strap; *and*

323. An adze, *petel*, with iron blade. Toelong Agong, Kediri, Java, 1878. Collected by the donor *Baron A. von Hügel, M.A.* [Nos. 321—323.]

324—327. Four painted wooden toys: a doll, a turtle on wheels, a drum, and jointed figures. Soerabaya, Java. *A. C. Haddon, M.A., D.Sc., F.B.S.*

328. An oblong hat of plaited palm-leaf, with flat ridged crown, painted black; *and*

329. A pair of bamboo ? boxes, bearing a design in black. Kupang, Timur. *S. J. Hickson, Sc.D., F.R.S.* [Nos. 328, 329.]

330. 331. Two graceful wooden paddles, with straight square-ended blades, carved cylindrical shafts and T- handles. (One inlaid with tin.) Used by women. Sarawak, Borneo. *Mrs Hiscox.*

332. A square basket of plaited grass, with angles and base of bamboo. Used by women. Sakarran Dyaks, N.W. Borneo. *Professor E. H. Giglioli.*

333. A flat circular palm-leaf hat. Borneo;

334. 335. (1) A lasso of twisted rattang, attached to a bamboo shaft bearing a small iron blade; and (2) a leather bridle, with brazen bit, ornamented with blue and yellow- beads. Used in hunting deer. Poketado, Makassar, Celebes;

336. A long-shafted implement of bamboo, for gathering nutmegs. Menado, Celebes; *and*

337, 338. Two flat circular palm-leaf hats. Banteks, N. Celebes. *S. J. Hickson, Sc.D., F.B.S.* [Nos. 333—338.]

339. A cigar-holder of palm-wood, bound with black and white plaited grass; *and*

340. A low, folding screen of palm-leaf, coloured red and yellow alternately. The outer fold is elaborately decorated. N. coast, Halmahera (Gilolo) Island. *Professor E. H. Giglioli.* [Nos. 339, 340.]

341. A helmet-shaped hat of palm-leaf; *and*

342. A bamboo chopper for extracting the pith of the sago-palm. Sanguir, Talantse Islands. *S. J. Hickson, Sc.D., F.R.S.* [Nos. 341, 342.]

343. A network shirt, the lozenge-shaped mesh composed of minute sections of cane. ? Malay. *The Curator.*

MADAGASCAR.

344. A bamboo snuff-box, bearing a floral pattern. *Ronald Livett, Esq.*

JAPAN.

345—349. Five hair ornaments: four bone hair-pins (painted), three with double shanks; and a string of minute coloured clay figures;

350, 351. Two bone knives, with incised coloured decorations, used in dress-making;

352, 353. Two pairs of sandals: one of rough, plaited fibre, worn by coolies; the other of fine straw plaiting with leather soles, worn by gentlemen ; and

354. A pair of men's white linen socks. Kioto, Japan. *C. H. Hawes, M.A.* [Nos. 345—354.]

355. A pair of pattens with plaited grass lining, leathern straps and thick wooden soles. *By exchange.*

COREA.

356. A flexible under-vest of light bamboo rings. Worn by men in hot weather under the ordinary dress. Gensan; *and*

357—360. A hemispherical paper hat-box, coloured and inscribed, containing (1) a broad-brimmed hat of black horsehair gauze, (2) an extinguisher-shaped oil-skin cover (drawn over the hat in wet weather), and (3) a head-band of horsehair. *C. H. Hawes, M.A.* [Nos. 356—360.]

361. A large hair-pin of white metal, with bent neck and hemispherical head. **Ronald Livett, Esq.*

362. An opium-pipe holder, carved of deer's horn in the semblance of a nude human figure. (? Corea.) **The Curator.*

363. A circular covered brass bowl, for rice;

364. A brass spoon, with long flat handle;

365. A pair of square-sided, brass chop-sticks; *and*

366. A pair of thimbles in patchwork silk. *C. H. Hawes, M.A.* [Nos. 363—366.]

CHINA.

367. A lacquered army-bow with twisted thong strand ;

368. A wooden head-rest with two carved uprights, supporting in a frame a number of bamboo slats; *and*

369. 370. Two headdresses: one crescent-shaped, of black velvet, and blue silk ; and one hoof-shaped, of black cloth and horsehair. Worn by married women. Canton, 1834. Collected by the late Baron C. von Hügel, 1833 ; *and*

371. A pair of boy's leather slippers, ornamented with needlework. (Chinese.) Kediri, Java, 1878. *The Baroness Anatole von Hügel.* [Nos. 367—371.]

372. A pair of ivory chop-sticks and a knife, in tortoiseshell case; *and*

373. 374. Two decorated bamboo-whistles. * *Ronald Livett, Esq.* [Nos. 372—374.]

375. An oblong boot-cleaner of glazed clay. Macao. *C. H. Hawes, M.A.*

376—403. Twenty-eight toys, including a box of dominoes, dice, cards, rattles, shuttlecocks, jointed figures of clay, wood and paper, d*c.;

404—409. Four paper masks, and two wooden spears (painted);

410. An iron razor, with wooden handle; *and*

411. A four-light window: overlapping plates of pearl - shell, set in wooden frame-work. Canton. *A. C. Haddon, M.A., D.Sc., F.R.S.* [Nos. 376—411.]

THIBET.

412. A prayer-wheel of inscribed stamped brass, with rough cane handle. *C. H. Hawes, M.A.*

AFRICA.

413. A small *gula* : a plain, long-necked vessel for drinking-water. Alexandria, Egypt, 1800. *F. IF. Green, it. A.*

414. A fly-whisk, made of a calf's tail. (Fellaheen.) Heluan, Egypt, 1900. *The Baronet* A. von I Hi gel.*

415. A breast ornament of white metal set with stones in bright-coloured enamel, composed of a couple of large triangular-headed pins bearing penannular rings, and a connecting double chain, with flat, square pendant. Kabyle, Algeria, 1902. Collected by the donor *Professor Forsyth, F. R. S.*

416. A small green-glazed earthenware lamp. Morocco. *George Brady, Esq., M.D.*

BENIN.

417. 418. A pair of standing, nude, human figures (male and female), carved in wood (1. 5");

419. An iron hanging lamp, with circular saucer, trimming apparatus, Arc., and ornamental chain and hook (d. 9");

420. A five-jointed wooden rattlestaff, cut out of the solid, the upper joint, hollowed out to form the rattle, ends in a human head;

421—424. Four weaving sticks: three sword-like, with carved handles; and one, quadrangular, with rounded handle. Benin, from the 1897 Expedition; *and*

425. A wooden fetish, representing a woman. The eyes are set with glass (h. 1'10"). (Yaruba) Benin. **Professor Bevan.* [Nos. 417—425.]

426. An ornate wooden paddle, the leaf-shaped openwork blade bears six crocodiles, and a portion of the shaft is of open-work cable-pattern (1. 5'4"). Jekri work, Benin District. *Purchased.* (See also *ARCHAEOLOGY* : Nos. 229—280.)

427. 428. Two stone armllets (one of white-veined serpentine), more or less semicircular in section (d. 4"3). Kana, Haussaland. *H.E. Sir William Macgregor, K.C.M.G., Governor of Lagos.*

CENTRAL AFRICA.

(Tile weapons are of wood and iron unless otherwise indicated.)

429. A hippopotamus harpoon, with leaf-shaped socketed head, and butt of shaft encased in a pithwood float (1. 6'1"). Wanyabinga Tribe, S. end of Albert Edward Lake;

430, 431. A spear with leaf-shaped socketed head, shaft with quadrangular spike-ferule (1. 6'7"5), and a round, shouldered spearhead, with roughly decorated flange-socket (1. 1'7"). Watusi caste of Ruanda People, N. end of Lake Kivu;

432. A spear with plain leaf-shaped head and flanged socket (1. 5'11"). Ruanda People, Lake Kivu;

433. A spear with plain leaf-shaped head, the socket-like collar and the ferule made of a spiral band of iron (1. 4'2"). Mambwe Tribe, Tanganyika Plateau, but probably made by the Wankonde;

434. A spear with leaf-shaped head, and brass-hound shaft which terminates in a hexagonal rounded knob (1. 4"). Awemka Tribe, Chambesi River, Tanganyika Plateau, but probably made by the Wankonde;

435—442. Eight spears (six with ferules and two bound with copper). All the heads (six being lanceolate and two

shouldered) have spirally twisted necks, which in five are barbed (average 1. 4'1"). Wankonde, N. end of Lake Nyassa;

443. A finely-cast double spearhead of *Katanga* copper: the upper leaf-shaped blade is joined to the lower oval blade (set across the other) by a short spirally-twisted neck, which is continued below this blade, and ends in a cylindrical socket with moulded mouth (1. 1'4"). Manyema Tribe;

444. A plain, cylindrical bow, with taper ends and cord strand. Ruanda Tribe, Rutchura Valley ;

445—449. Two bows of spliced cane, with split cane strands ; and three arrows with leaf-shaped heads. Pigmies of the Kivu Forest;

450. A knife in sheath, with hide belt: the wooden handle and sheath bound with brass wire (1. 10"8). Wanganwezi, N. end of L. Tanganyika;

451. An elongated curved oval shield of basket-work, with truncated wooden boss and a double handle. Ruanda People;

452. A small funnel-shaped, ivory warhorn, decorated with rows of circular punch-marks, &c. (1. 6"). Mboga, W. of Ruwenzori;

453. A fire-drill and hearth, in a leathern receptacle decorated with a fringe of thongs and fur. (Grogan's 'Ape-men') Kivu volcanoes;

454. A double-bowled wooden tobacco-pipe, with incised decoration. Wankonde, N. end of Lake Nyassa;

455. 456. Two heart-shaped iron hoes, with pointed tangs (? also used as currency). Ruanda, N. Kivu ;

457. A wooden drum, truncated cone shape, with tympanum of hide;

458. A piece of reddish-brown bark-cloth ;

459. A closely-woven mat, with green and yellow stripes; and

460. A basket-work meal-bag. Uganda;

461. A circular food-basket, made of 'grass-rope.' E. end of Albert Edward Lake;

462. A wooden head-rest with open-work stand; and

463. An ear plug: a thick wooden disc with concave faces, the outer one decorated with a spiral coil of coloured European beads. Mambwe, Tanganyika Plateau; *and*

464. A necklace of shell-beads. Balegga cannibals, W. of Kivu. *Ewart S. Grogan, Esq.* [Nos. 429—464.]

465. A wooden fetish (ancestral spirit): a long-necked human head with a cylindrical body, three bosses representing the breasts and navel (1. 8"); *and*

466. A triangular iron razor, with incised pattern. Liendwi Valley, S. end of Lake Tanganyika. *Purchased.* [Nos. 465, 466.]

467. A medicine-man's rattle: three gourds, on a reed, filled with seeds. Lake Ngami;

468. A small battle-axe, welded out of one piece of iron, with expanding blade, and hammer end (1. 1'7");

469. A lanceolate tanged iron assegai-head ;

470. A pair of blacksmith's tongs, of iron, attached to a seven-linked chain, with leathern thong;

471. A bangle: two rows of small black and white shells, threaded on leathern thongs; *and*

472. A neck-ornament: a many-strand coil of grass-cord and four knots of black and white beads. Matabele-land. **Ronald Livett, Esq.* (Nos. 467—472.)

473. A wooden head-rest, cut out of the solid, with four bulbous legs coloured black. Zululand. *By exchange.*

474. A necklace of oblong wooden beads, with pendant. ? Somaliland. *S. J. Freeman, Esq.*

475, 476. A pair of band armlets (differing in design) of close fibre plait and white and black shell-bead work. *Purchased.*

New Guinea.

477. A large, finely finished disc-shaped head of a club (greenstone); *and*

478—482. Four headdresses of cassowary feathers; and a long curved plume of similar feathers. Fly River. S. J. Freeman, *Esq.* [Nos. 477—482.]

483. A large spoon-shaped lime-spatula, carved with a conventionalized human figure; *and*

484. A small much conventionalized human figure in wood (6"). *Purchased.* [Nos. 483, 484.]

485. A paddle with wide pointed blade and plain shaft with ring handle; *and*

486. A wide-meshed fishing-net, strung on two sticks. W. E. Froude, *Esq., F.R.S.* [Nos. 485, 486.]

487. A club with a stone head (a sharp-edged, painted disc), and a carved shaft, the neck decorated with feathers and plait-work. (? Collingwood Bay);

488. 489. Two quarter-staves of palm-wood : one lanceolate ; the other spear-shaped, with pointed blade ;

490, 491. Two palm-wood spears, decorated with strings of feathers, the triangular heads having two angles carved with closed barbs;

492. A flat heater-shaped wooden shield, with rattan handloop, covered with horizontal strips of bamboo;

493. A warhorn, made of a *cassis* shell;

494. A roughly-shaped stone adze in rattan-collar haft;

495. 496. A pair of chisels : a tree-kangaroo's lower jaw [half the bone with one incisor having been utilised for each implement];

497. A rasp, a spatula-shaped piece of wood, covered with shark-skin;

498, 499. Two boars' tusk scrapers;

500. A core of obsidian from which flakes are struck, for shaving;

501. A needle, cut out of a hollow bone ;

502. A small wooden hand-hoe;

503. 504. A wooden netting-needle, with turtle-shell mesh gauge;

505. A net-holder, a wooden hook, roughly carved;

506. A seven-spiked fish-spear with light wooden shaft;

507. Four shells of a bivalve, used as spoons ;

508. A large carved wooden spatula, used in cooking;

509. A small incised drinking-cup with handle, of coconut-shell; 510—513. A lime-gourd with flat palm-leaf stopper; two similar stoppers, and a carved, chisel-shaped wooden spatula;

514. A bamboo tobacco-pipe, decorated with animal figures, &c;

515. A small bamboo flute with incised decoration ;

516. A head-ornament, made of the mouths of small cowry shells, strung together ;

517. A mourning necklace: a plaited band with loops of ' Job's tears ';

518. 519. Two string bags with dyed pattern : a smaller, for men, and a larger, for women ; *and*

520. 521. Two coronets of pigeons' feathers. Collingwood Bay. Collected by the Rev. W. H. Abbot. *The Rev. G. R. Bullock-Webster, M.A.* [Nos. 487—521.]

Trobriand Islands.

522. A flat dancing-shield, with handle bar, the faces finely carved with conventionalized frigate-birds, &c., picked out in red, black and white. * R. E. Froude, *Esq., F. R. S.*

New Britain.

523. A heavy cylindrical club, with carved globular head and pointed butt-end. * *Professor Bevan*

Soloman Islands.

524. An inlaid dancing-club, with flat, truncated blade. San Christoval. * *Professor Bevan.*

525. A small pear-shaped stone adze. 'R. E. Froude, *Esq., F.R.S.*

526. A pump-drill. The palm-wood shaft, with circular finger-rest of turtle-bone, has a cross-piece of bamboo, and is armed with a three-sided flint point. Mala (Malaita). *The Venerable Archdeacon Comins.*

527. A small net-trap, with ingeniously devised side-pockets, for fresh-water fish. Made by bill-tribes (bush-men) of Ysabel. *The Rev. H. Welchman, M.A.*

528. 529. Two fish-hooks: one with flat spoon-shaped shank of pearl-shell, turtle-shell barb and trailer of glass beads; and one, of pearl-shell, representing a shark ;

530. An oval bark-cloth beater of stone, one face bears grooves, disposed in an oblong panel. (? Solomon Islands);

531, 532. Two pearl-shell spoons: one kite-shaped (? an ornament), with nicked shoulders, which, like the top, are perforated; the other elongate, with square end; *and*

533. A small inlaid oval food-bowl, with flat foot and small handles, 'll. E. Froude, *Esq., F.R.S.* [Nos. 528—533.]

534. A tall inlaid chalice-shaped bowl, decorated, in relief, with a pair of human masks. San Christoval. * *Professor Bevan.*

535—537. Three deep circular baskets of coconut-leaf. *The Rev. D. Ruddock.*

538. A reticule (carried on the wrist) of tine netting. (? Solomon Is.);

539. A tawny wig of human hair on network foundation ;

540. A crescent-shaped cylindrical shell nose-ornament, with flattened looped ends, bearing an incised pattern;

541. An ear-ornament: two flat turtle-shell split rings hung together;

542—544. Three necklaces of shell-money: two with four strands of white beads, varied with bands of alternate black and white beads; and one very long (13'6"); a fivefold strand of red beads, with a central division of six composite strands of white beads set in herringbone pattern. The long tags of black and white shell are divided by five pearl-shell discs, the first divisions enclosing three strands, the next two strands, while the actual tag-ends consist of a single strand with a double tassel; *and*

545. A band-necklace, nine panels of porpoise-teeth, set erect, alternating with strands of coloured glass bead-work. * R. E. Froude, *Esq., F.R.S.* [Nos. 538-545.]

546, 547. Two large pearl-shell neck-pendants of the conventionalized frigate-bird pattern, one single, the other double. *Purchased.*

548. A ?neck-ornament of small black shells;

549—553. Five lings of white shell (? pendants): two plain (flat and rounded) ; and three flat, two nicked on the outer edge, and one with carved projection;

554, 555. A pair of grass bangles, red and black on yellow ground;

556. An eleven-strand shell-bead armlet, with pattern

in red, white and black on a white ground. Twelve strips of turtle-shell, through which the strands are threaded, keep the armband in shape ;

557. Seven rounded bangles, neatly ground, of white shell, worn together on the upper arm by women ;

558. A necklace formed of a row of porpoise-teeth, set erect, with tics and tassels of coloured glass beads ;

559. A shell-bead waistband, decorated with a central panel, a red lozenge on a black field, flanked by a red square on a white field, and a pair of larger panels displaying a black frigate-bird with open wings on a white field. The rest is covered with white chevrons and rows of red lozenges on a black ground (l. 2'4", br. 2"6);

500. A woman's fringe-dress of undyed fibre string; *and*

501. A flat triangular pendant of hard wood with perforated apex, both faces decorated with roughly incised bands (5"x2"9). (?Solomon Islands.) * *R. E. Froude, Esq., F.R.S.* [Nos. 548—501.]

Santa Cruz Islands.

502. A disc neck-pendant of white shell. *Purchased.*

508. A set of four shell armbands. *Mrs Selwyn.*

504. A turtle-shell nose-ornament; n flat twofold ring attached to a bar, with glass-bead pendants;

565. A white shell neck-pendant; a disc with a conventionalized frigate-bird in turtle-shell, and a few blue glass beads. The string is of white shell beads;

500—509. Two pairs (a larger and a smaller) of band armbands closely woven of brown fibre, with a pattern in small white shell beads;

670. A woven neck-reticule, dyed orange, with black pattern ;

571. A funnel-shaped wooden mortar, with pestle; *and*

572. A *Taluna* (spirit): a man-like standing figure, carved in bard wood, which is placed by a sick man to ward off death. The body bears painted symbols, and tufts of human hair are attached to the elongated head (h. 2'0"-6). * *R. E. Froude, Esq., F. R. S.* [Nos. 564—572.]

Torres and Banks Islands.

578. A necklace of six ground cone-shell discs ; *and*

574, 575. Two nose-ornaments, thick rods of white shell. (Torres Islands);

576. A small bamboo nose-stick, with incised decoration ;

577, 578. Two waistbands of fine plait-work, with coloured, diagonal bands, the ground of one dyed red ;

579, 580. Two bogs of closely-plaited grass, with string loops. (? Banks Islands);

581, 582. Two pieces of white bark-cloth, decorated panel-wise in black; *and*

583, 584. Two shark-skin rasps. (Banks Islands.) * *R. E. Froude, Esq., F.R.S.* [Nos. 573—584.]

585. A wooden club, mace-type, with carved oval head. Banks Islands. * *Professor Bevan.*

New Hebrides.

586. A club, sceptre-type, with carved disc butt-end. Arago (Pentecost Is.); *and*

587. A cylindrical club with truncated head, and acorn-shaped butt, bound with human hair twine. Erromango. * *Professor Bevan.* [Nos. 586, 587.]

588. A club with a long conical head, and a handle bound with sinnet plaiting. Maiwo (Aurora); *and*

589. 590. A pair of ear-ornaments, resembling snail-shells, thin split discs of turtle-shell, with a central perforation. Aoba (Leper Island), Oct. 1, 1879. * *R. E. Froude, Esq., F.P.S.* [Nos. 588—590.]

Fiji Islands.

591, 592. Two tattooing implements : a bundle of thorns on reed handles. Fiji Islands. *Purchased.*

593. An egg-shaped waterworn pebble of quartzite (1"0x1"1"), used as a charm. Viti Levu, Fiji Islands. Collected by the donor J. Stanley Gardiner, M.A.

POLYNESIA.

New Zealand.

594. A *tiki* of human bone (head turned right), drilled for suspension (4" x 2"-3). *George Brady, Esq., M.D. By exchange.*

595. A large curved pendant, *aurei*, of whale ivory (Robley Collection). *Purchased.*

590. A flat hook-shaped pendant of light jade. *George Brady, Esq., M.D.*

597. A small wooden *tewhatewha* (long-shafted battle-axe), with carved shaft and feather tassel. * *Professor Bevan.*

598. A lancet (? tattooing implement): a drilled shark's tooth neatly attached by fibre to a haft cut from the midrib of a palm leaflet (? New Zealand.) *Purchased.*

599. A receptacle for tattooing-dye: a round stone, carved with a symbol. Reserved for the tattooing of women; *and*

600—604. Five stone mallets (one very large), for pounding fern (*pteris*) roots: four with carved handles. * *Professor Bevan.* [Nos. 599—604.]

605. A digging-stick, with broad curved blade and well-carved ornamental handle;

606. A *kumara* field hoe, cut from a forked branch ; *and*

607, 608. A conical eel-trap; and a globular basket with cover, for lampreys, both of wicker-work. *Purchased.* [Nos. 605—608.]

609, 610. Two composite fish-hooks (one with plaited fish snood) with wooden shanks and bone tips. * *Professor Bevan.*

611, 612. Two small fish-hooks : one of bone, barbed, and one of pearl-shell, unbarbed;

613. The bone barb of a fish-hook, inlaid with *haliotis* shell, finely carved with open scroll-work and two projecting studs;

614—618. The prows of five canoes, carved in *kauri* pine, representing conventionalized human heads with protruding tongues, ranging in size from 2'2" x 9"5 to 2'8" x 10"; *and*

619. Six oblong sections of rush-work from the ornamental inner lining of the walls of the meeting-house at Ranana. *Purchased.* [Nos. 611—619.]

Friendly Islands.

620. A width of white and brown bark-cloth, decorated in bands by the 'printing-block' process. The design includes natives shooting at flying-foxes with bows and arrows, trees, bats, and an inscription. Hihifo, 1890. *J. J. Lister, M.A.*

Navigator Islands.

621. A woman's head-ornament of two rows of nautilus shell segments on a pandanus-leaf foundation ; *and*

622. A short, heavy club with expanding head and ridged faces, one of which is carved. *Purchased.* [Nos. 621, 622.]

Hervoy Islands.

623. A ceremonial adze with deep-keeled elongate basalt head, and wooden shaft, of lozenge-shaped section, carved with horizontal ridged beads. (? Mangaia.) *Purchased.*

624. A tanged adze-head of basalt, of fine workmanship,

with keeled lower surface end gouge cutting-edge. Mangaia. *S. J. Freeman, Esq.*

Society Islands.

(125. A tall bell-shaped pestle of basalt. Tahiti. * *Professor Bevan.*

626. Twenty-one samples of ornamental plaiting in bamboo, pandanus, &c. Tahiti. * *Ronald Livett, Esq.*

Marquesas Islands.

627. A chief's staff with narrow blade-like end, and small mop-head of knotted human hair with a decorated collar of fine plait-work. *Purchased.*

MICRONESIA.

Kingsmill Islands.

628. A short curved sword, set with shark's teeth. *Purchased.*

629—631. Two cuirasses of coconut-fibre string: one small, plain, with short triangular headguard; and one very large, with erect headguard, decorated with rows of lozenges, stripes, &c., in block paint; and a round helmet with side-flaps, of similar material. *Arthur Rutter, Esq.*

632. A fighting-dress. - a pair of leggings and a pair of sleeves of sinnet cord; *and*

633—637. (1) Four oblong panels of sinnet cord, bound with human hair string (use unknown); and (2) a long funnel (? strainer) of reddish fibre. *W. M. Newton, Esq.* [Nos. 632—637.]

AUSTRALIA.

638, 639. Two boomerangs (carved with Btonc implements): one large (1. 2'9"4), finely carved in longitudinal bands of grooves on the convex face, and close-set grooving on the flat face; and one (1. 2'1"-4) with both faces covered with rough (lutings. Queensland; *and*

640. A throwing-club with conical head and sharply pointed butt. * *R. E. Froude, Esq., E.P.S.* [Nos. 638—640.]

641—647. Five spear-throwers, flat spindle-shaped, with oval shell-disc handles; and two flat sticks, carved and painted (use unknown). *J. C. Haddon, M.A., D.Sc., F.R.S.*

648. A double-ended axe: two rough stone chips set in an oblong mass of gum, on a short handle; *and*

649. A flat, broad axeblade of stone, with roughened butt-end, and ground square cutting-edge. *R. E. Froude, Esq., E.P.S.* [Nos. 648, 649.]

650. A fire-making apparatus: the long 'fire-sticks,' hearth and drill, fit into a sheath decorated with crab's-eye beans. N. Queensland; *and*

651. A small reticule of fibre, with loop. Cape York. *A. C. Haddon, M.A., D.Sc., E.P.S.* [Nos. 650, 651.]

AMERICA.

NORTH.

652. A pair of wooden snow-spectacles with leather head-band; *and*

653. A carved bone (? netting-needle), with glass bead tassels. (Eskimo.) *Transferred from the University Library.* [Nos. 652, 653.]

654. A seal-spear, with walrus-tusk head, and shaft with three curved barbs, and a ferule of bone;

655. A flat bow, finely cut from hard wood, strengthened by strands and lashings of sinew twine;

656. A harpoon arrow: the three-barbed bone head, which fits into a heavy bone socket, is attached to a feathered wooden shaft by a plaited sinew line; *and*

657. A club for killing halibut, made of the uncarved bone of a walrus. * *The Curator.* [Nos. 654—657.]

658. A coffin-shaped bone trinket-case with a wooden lid, fitting into a leather cover, and shewing an incised animal figure on one side. It contains small personal ornaments. Lower Yukon River, Alaska. *Professor E. H. Giglioli.*

659. A model of a *kayak* (with native paddler in sealskin) fitted with two harpoons, a seal-spear, float, &c. *By exchange.*

660. A finely-cut harpoon-head of bone, with six overlapping, cusped barbs. (? Nootka Sound); *and*

661. A large halibut-hook, with plain iron barb. The carved wooden shank ends in a bird's head. Nootka Sound. *The Curator.* [Nos. 660, 661.]

662—665. Four spoons carved in wood, of various shapes and sizes. (? N. W. Coast); *and*

666. A hat of very fine plait-work, with painted totem. Haida Indians, British Columbia. *S. J. Freeman, Esq.* [Nos. 662—666.]

667, 668. A robe and a pair of leggings of deerskin: the former decorated with quill and bead-work, the latter with paint;

669. A girdle of tail-like appendages composed of twisted thongs with hair attached; *and*

670. A long thong necklace with twisted ends, hung with pairs of bears' claws, eagles' talons, and two brass thimbles. (Red Indian.) * *Professor Bevan.* [Nos. 667—670.]

671. A square leather Hap-pouch with braided strap handle, decorated in quill and European beads, buttons, jingles. Ac. (? Red Indian.) *John Jennings, Esq.*

672—676. Five baskets made of cedar-roots and *squa* grass, decorated in brown and yellow with native dyes. Klickitat Indians, Lyle, Washington State. 18115-1898.

T. Balfour, M.A.

677. A globular, urn-shaped water-vessel, of plait-work, with suspension cord. Pai-utes Indians, Southern Utah;

678. A pair of stout wooden hoop hairpins. Moqui Indians, Arizona;

679. A plain oblong wooden box to hold sacred plumes: the lid is rabbeted, and a suspension loop is attached to a square tang at one end of the box;

680—682. A painted gourd rattle; a pair of wristbands, with a chequered pattern in coloured wool; and a pair of red-fringed, woven garters. Used in the sacred dance. Zuni Indians, New Mexico.

Professor E. H. Giglioli. [Nos. 677—682.]

683. A grooved throwing-stick of hard wood, with plain handle and two finger-holes. Tarascan Indians, Lake Patzcuara, Mexico. Collected by the donor *Professor F. Starr.*

BRITISH GUIANA.

684. A coronet of variegated yellowish-green feathers strung on grass cord, with grooved circular basket-work frame. *C. J. P. Cave, M.A.*

685—687. Three feather headdresses on frames: one of macaw feathers, with two plumes of red tail-feathers; one of four overlapping layers of parrot's feathers, Ac., on a band of twisted cotton threads, the loose ends forming the ties; and one of the white down of the Harpy Eagle. Arawak Tribe, Macusi Indians;

688. An oblong comb, with black and brown wooden teeth set in a woven band, decorated in key-pattern, attached to a curved bone with feather tassels. Atorai Indians;

- 689—095. Seven necklaces of teeth: two of the peccary, and three of the agouti (*aconri*), worn by men; and two of deers' teeth with alternate coloured glass beads, worn both by men and women ;
- 696, 697. A pair of armlets: twisted cotton strands, strung with a perforated disc of white-glazed earthenware ;
- 698, 099. Two women's dresses, *quegu* or *musha*, i.e. aprons of glass beads, worked in key-pattern;
- 700, 701. Two semicircular frames, made of two sticks, with a pair of similar *queyus* in course of construction. *H.E. Sir J. A. Swettenham, K.C.M.G., Governor of British Guiana*. [Nos. 685—701.]
702. A remarkably fine, polished stone-head of a battle-axe. The square butt-end, grooved to take the shaft, has two deep slots near the base for the string attachment; the faces are convex, the sides square, and the cutting-edge is slightly expanding (6"-8 x 3"-8). *T. H. Trotman, Esq.*
- 703, 704. Two square-sided wooden clubs, with expanding truncated ends, and grips bound with cotton string: one large, plain; and one smaller, head and shaft covered with incised decoration. *The British Museum*.
- 705, 706. A cane blow-pipe (1. 8"7"), with wooden mouthpiece and peccary-tooth sight; and a number of *woorali* darts. (Indians of the interior);
707. A quiver, shaped like an hourglass, of wicker-work, coated with gum, with hide cap and loop. It contains a bundle of darts in wool packing ;
708. A well-finished wooden bow, semicircular in section, with cotton-string lashing;
- 709—717. Nine double-feathered arrows with long stout reed shafts, and cotton-thread lashings, (a) *With wooden heads*: (1) one -----, long, roughly-notched, cylindrical, and (2) one *marawa*, blunt, head fitted with four cross-pieces of reed (for larger and smaller birds). (b) *With iron heads*: (1) one *chiperari*, long, plain blade (for big game); (2, 3) two *waihashi*, head and neck with one barb; and (4, 5) two *harapoon*, head pointed, double barbed (for general use);
- (6) one *sarapa*, trident, with single-barbed points (for fish); and (7) one -----, single-barbed, socketed head, attached to a short shaft with a twisted line (for turtle);
718. A small wooden drum, *samborna* (resembling a military side-drum), and a drumstick;
719. A large creel-shaped basket, *wairree*, carried on the back by a band round the forehead ;
- 720—723. Four small covered satchels, *pegall* (square and oblong), of plaited cane, with designs in black, and tasselled cotton loops;
- 724—726. Three square trays of plaited cane for sifting cassava, *manari* (*waramba*), decorated in red or black ; and
- 727—729. Three fans of plaited palm-leaf for fanning the fire. *British Guiana. H.E. Sir J. A. Swettenham, K.C.M.G., Governor of British Guiana*. [Nos. 705—729.]
730. A small calabash, decorated, inside and out, in brown and yellow paint. Indians of Para, S. Brazil. *Professor E. H. Giglioli*.
- 731, 732. A coronet and a plume of macaw's feathers. Brazil. * *Professor Bevan*.
733. A four-legged wooden stool with oval seat and flat handle. (? S. America.) *Purchased*.
- 734—736. Two plain bows : one with flattened inner face, and one of round section ; and eight arrows, with reed shafts and plain and barbed wooden heads. (? S. America.) * *The Curator*.
- 737, 738. Two small money-bags, in coloured silk, inscribed 'Rosita' and 'Corina Serita.' Bolivia. *W. M. Newton, Esq.*
739. A man's elaborately-decorated plush suit: hat. coat (poncho), sleeves and breeches; and
- 740—743. Two brightly-coloured pieces of cloth, and two (?) scarves. Chili. *Madame Vergara de Errazuriz*. [Nos. 739—743.]
744. A single-barbed harpoon-head of bone. Tierra del Fuego. *S. J. Freeman, Esq.*

IV. BOOKS.

0. ARCHAEOLOGICAL.

ANTIQUARIAN.

745. *Essays on Archaeological Subjects*. By THOMAS WRIGHT. London, 1861. 2 vols. 8vo.; and
746. *Prehistoric Man*. By DANIEL WILSON, LL.D. Cambridge, 1862. 2 vols. 8vo. *Miss Margaret Froude*. [Nos. 745, 746.]
747. The traces of the Roman occupation left in Peterborough and the surrounding district. By T. J. WALKER. (S. P.* *Journal Brit. Arch. Assn.*) [London] 1898. 8vo. *The Author*.
748. A description of the remains of Roman buildings at Morton, near Brading, Isle of Wight. By J. E. PRICE and F. G. HILTON PRICE. London, 1881. 4to. *Ronald Livett, Esq.*
749. Vinovia : A buried Roman city in the county of Durham. By the Rev. R. E. HOOPPELL. London, 1891. 8vo. *Miss Margaret Froude*.
750. Notes on two Anglo-Saxon burial-places at Peterborough. By THOMAS JAMES WALKER. (S. P. *Journal Brit. Arch. Assn.*) [London] 1900. 8vo.; and
751. Notice of a large cruciform fibula or brooch of bronze, overlaid with gold, found in Peterborough in 1878. By Dr THOMAS J. WALKER. (S. P. *Proc. Soc. Antiq. Scotland.*) []. *The Author*. [Nos. 750, 751.]
752. Kesselfang bei den Westsachsen im siebenten Jahrhundert. By Prof. Dr F. LIEBERMANN. (S. P. *Sitzungsber. K. Preussischen Akademie der Wissenschaften.*) [Berlin] 1896. 4to. *The Rev. W. G. Searle, M.A.*
753. Le Grand Autel de Pergame sur un Melailon de bronze trouvi en France. By A. HERON DE VILLEFOSSE. (S'. P. *Comptes rendus des stances de l'Academie des Inscriptions et Belles-Lettres.*) Paris, 1901. 8vo. *The Author*.
754. On some rare or unpublished Roman coins. By Sir JOHN EVANS. (Reprint from the *Numismatic Chronicle.*) London, 1902. 8vo. C. A. S.
755. *Dissertatio de Inscriptione Nummorum quorundam Samaritanorum, ad spectatissimum Virum Jacobum de Wilde*. By ADRIANUS RELANDCS. Amsterdam, 1702. 8vo.;
756. *Nouveau Manuel complet de Numismatique du moyen age et moderne*. By J. B. A. BARTHKELEV. Paris [1851]. 8vo., with atlas;
757. *Christian Iconography or the History of Christian Art in the Middle Ages, vol. i*. By M. DIDROS. Translated by E. J. Millington. London, 1851. 8vo.; and

758. *Lea Man user its Francais de Cambridge*. I. Saint John's College. By PAUL MEYER. (S. P. Romania.) Paris, 1879. 8vo. *The Rev. W. G. Searle, M.A.* [Nos. 755—758.]
759. *The Manuscripts in the Library at Lumbeth Palace*. By MONTAGUE RHODES JAMES, Litt.D. (Cambridge Antiquarian Society: octavo series, No. xxxiii.) Cambridge, 1900. 8vo. C.A.S.
760. *Diospolis Parva. The Cemeteries of Abadiyeh and Hu, 1898-9*. *By W. M. FLINDERS PETRIE. With chapters by A. C. Mace. London, 1901. 4to.;
761. *Abydos. Part I*. 1902. By W. M. FLINDERS PETRIE. With chapter by A. E. Weigall. London, 1902. 4to.; and
762. *El Amrah and Abydos, 1899-1901*. By D. RANDALL MACIVER and A. C. MACE. With chapter by F. LI. Griffith. London, 1902. 4to. **The Curator*. [Nos. 760—762.]
763. *Mikroskopische Untersuchung alter Ostturkestan- ischer und anderer Asiatischer Papiere*. By Dr JULIUS WIESNER. (S. P. Denkschr. Akademie d. Wissenschaften.) Vienna, 1902. 4to. *The Author*.
764. *Antique Works of Art from Benin, collected by Lieut.-General Pitt-Rivers*. Printed privately. [-----] 1900. 4to. C. A. S.
765. *Biologia Centrali Americana: Archaeology*. By A. P. MAUDSLAY. Parts xv—xvii. London, 1902. 4to., with folio atlas. *The Author*.
766. *A Bronze Figurine from British Columbia*. By FRANZ BOAS. (S. P. Bulletin, American Museum of Natural History.) New York, 1901. 8vo. *The Author*.
- 767—770. (1) The so-called "Bow-puller" identified as the Greek and (2) Note on the Classical Murex. (S. P. Bulletin, Museum of Science and Art, University of Pennsylvania, (1897); (3) *The Battle and the Ruins of Cintla*. (S. P. The American Antiquarian, (1896); and (4) *The Archaeology of Cuba*. (S. P. The American Archaeologist, 1898.) By D. G. BRINTON, M.D. Four pamphlets octavo. C. A. S.
- HISTORICAL.
771. *The History of England*. By LAURENCE ECHARD. 3rd edition. London, 1720. Folio. *Mr S. T. Cowles*.
772. *Index of the Styles and Titles of Sovereigns of England*. By WALTER DE GRAY BIRCH. London, 1879. 8vo.;
773. *Origines Genealogicae*. By STACEY GRIMALDI. London, 1828. 4to.;
774. *Curialia Miscellanea*. By SAMUEL PKOOE. London, 1818. 8vo.;
775. *Paper and Parchment: Historical Sketches*. By ALEX. CHARLES EWALD. London, 1890. 8vo.;
776. *Alfred the Great*. Ed. by ALFRED BOWKER. London, 1899. 8vo.;
777. *A dissertation upon the distinctions in society, and ranks of the people, under the Anglo-Saxon Governments*. By SAMUEL HEYWOOD. London, 1818. 8vo.;
778. *Hereward the Fenman*. By W. E. FOSTER. (Reprint from the Spalding Free Press.) Spalding [1889]. 8vo.;
779. *Hastings v. Senlac*. By SIR GEORGE DUCKETT, Bart. [-----] 1892. 8vo.; and
780. *The Materials for the re-editing of the Domesday Book*. By W. DE G. BIRCH. [-----] [---]. 4to. *The Rev. W. G. Searle, M.A.* [Nos. 772—780.]
781. *Report on Rymer's Fiedera. Appendices A—E*. London [1869]. 3 vols. 8vo. *The Master of the Rolls*.
782. *The historical works of Giraldus Cambrensis*. Ed. by THOMAS WRIGHT. London, 1863. 8vo. *Miss Margaret Froude*.
783. *Christ Church, Canterbury: I. The Chronicle of John Stone. II. List of the Deans, Priors, and Monks of Christ Church Monastery*. By WILLIAM GEORGE SEARLE, M.A. (Cambridge Antiquarian Society: octavo series, No. xxxiv.) Cambridge, 1902. 8vo. C. A. S.
784. *Historical memorials of Ely Cathedral*. By CHARLES WILLIAM STUBBS, D.D. London, 1897. 8vo.;
785. *Charters of the Priory of Swine in Holderness*. By SIR GEORGE DUCKETT, Bart. (S. P. Yorks. Arch. Journal.) [-----] [-----]. 8vo.; and
786. *Evidences of Battle Abbey*. By SIR GEORGE DUCKETT, Bart. (S. P. Sussex Arch. Collections.) [-----] 1881. 8vo. *The Rev. W. G. Searle, M.A.* [Nos. 784—786.]
787. *The French Prisoners of Norman Cross. A tale*. By the Rev. ARTHUR BROWN. London [-----]. 8vo. *J. E. Foster, M.A.*
788. *Authentic account of the occupation of Carlisle in 1745*. Edited by GEORGE GILL MOUNSEY. London, 1846. 8vo. *Miss Margaret Froude*.
789. *Manorbeer Castle: Evidences of its early owners*. By SIR GEORGE DUCKETT, Bart. [-----] [---]. 8vo.;
790. *Record-evidences, among archives of the ancient abbey of Cluni, from 1077 to 1534*. By SIR G. F. DUCKETT, Bart. Privately printed. [-----] 1886. 8vo.;
791. *The Jubilee Celebrations of Her Majesty the Queen in Cambridge and surrounding villages, 1887*. Cambridge, 1887. 8vo.; and
792. *The South Sea Bubble and the numerous Fraudulent Projects to which it gave rise in 1720*. London, 1825. 12mo. *The Rev. W. G. Searle, M.A.* [Nos. 789—792.]
1. TOPOGRAPHICAL AND ARCHITECTURAL.
793. *Chorographia Britanniae*. By T. BADESLADE. London, 1742. 8vo. *The Rev. W. G. Searle, M.A.*
794. *Cary's New Itinerary*. By JOHN CARY. London, 1817. 8vo. **The Curator*.
795. *The History of Norfolk*. By R. HINDRY MASON. London, 1884. 4to. *Purchased*.
796. *A short history of the Soke of Spaldwick, Huntingdonshire*. By S. INSKIP LADDS. (Reprint from *The Huntingdonshire Post*.) St Ives, 1902. 8vo. *The Author*.
797. *The History and Antiquities of the Abbey and Borough of Evesham*. By WILLIAM TINDAL. Evesham, 1794. 4to. *The Rev. W. G. Searle, M.A.*
798. *A descriptive and historical account of the town and county of Newcastle-upon-Tyne, including the borough of Gateshead*. By E. MACKENZIE. Newcastle, 1827. 4to. **The Curator*.
799. *A short history of Graffham, Huntingdonshire*. By the Rev. HENRY HOOPER. (Reprint from *The St Neots Advertiser*.) St Neots, 1902. 8vo. *S. Inskip Ladds, Esq.*
800. *Glimpses of Great Bentley in the past*. By KATE THOMPSON SIZER. Colchester, 1882. 8vo. *Ronald Livett, Esq.*
801. *Rudston: A sketch of its history and antiquities*. By the Rev. PETER ROYSTON. Bridlington Quay, 1873. Sm. 8vo. *The Author*.
802. *Winkles's architectural and picturesque illustrations of the Cathedral Churches of England and Wales*. By THOMAS MOULE. London, 1836. 8vo. **The Curator*.
803. *Handbook to the Cathedrals of England: Southern Division. Parts I. and II.* London, 1861. 8vo. *Miss Margaret Froude*.
804. *The verses formerly inscribed on the twelve windows in the choir of Canterbury Cathedral*. By MONTAGUE RHODES JAMES, Litt.D. (Cambridge Antiquarian Society: octavo series, No. xxxviii.) Cambridge, 1901. 8vo. C. A. S.

805. The Cathedral Church of Peterborough with a short account of the Abbeys of Groul and and Thorney. *By the Rev. W. D. SWEETING.* Peterborough [-----]. 8vo. *J. E. Foster, M.A.*
806. An attempt to recover the first design of the west front of the Abbey Church of St Peter, now Peterborough Cathedral, Northamptonshire. *By JAS. THOS. IRVINE.* Peterborough, 1893. 8vo.; *and*
807. A monograph on the History and Restoration of Callington Church, Cornwall. *By the Rev. AENEAS B. HUTCHISON.* London, 1861. 4to. *The Rev. W. G. Searle, M.A.* [Nos. 806, 807.]
808. History of S. Andrew's Church, Isleham. *By T. D. ATKINSON.* Bury St Edmunds [-----]. 8vo. *J. E. Foster, M.A.*
809. Lyme Regis. Church of S. Michael. *By ZACHARY EDWARDS.* (Octavo leaflet.) Lyme Regis, 1901. *Miss Lister.*
810. Orton Longueville Church. *By the Rev. PETER ROVSTON.* Bridlington Quay, 1873. 8vo. *The Author.*
811. A History of the Church of S. Mary the Virgin, Oxford, the University Church. *By the present Vicar [Rev. E. S. FFOULKES],* London, 1892. 8vo. *Miss Margaret Froude.*
812. A paper on the History of Wisbech Castle. *By A. PECKOVER.* Wisbech [-----]. 8vo. *J. E. Foster, M.A.*
813. The Monumental Remains of Noble and Eminent Persons, comprising the Sepulchral Antiquities of Great Britain. *By EDWARD BLORE.* London, 1826. 4to. * *The Curator.*
814. Analysis of Ornament. The Characteristics of Styles. *By RALPH N. WORNUM.* London, 1882. 8vo. * *Ronald Livett, Esq.*
815. The Principles of Gothic Ecclesiastical Architecture. *By MATTHEW HOLBECH BLOXAM.* 9th edition. London, 1849. 8vo. *The Rev. W. G. Searle, M.A.*
816. Normandy, its Gothic Architecture and History. *By F. G. STEPHENS.* London, 1865. 8vo. * *Ronald Livett, Esq.*
2. GUIDE BOOKS.
817. A Concise Guide to the Town and University of Cambridge. *By JOHN WILLIS CLARK.* Cambridge, 1902. *Purchased.*
818. The Cambrian Traveller's Guide and Pocket Companion. [17—]. 8vo.;
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