

MUSEUM OF GENERAL AND LOCAL ARCHAEOLOGY
AND OF ETHNOLOGY.

TWELFTH ANNUAL REPORT

OF THE

ANTIQUARIAN COMMITTEE

TO THE

SENATE,

March 16, 1897.

[Reprinted from the Cambridge University Reporter, 1896-97.]

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Twelfth Annual Report of the Antiquarian Committee

MUSEUM OF GENERAL ANTIQUARIAN LOCAL ARCHAEOLOGY AND
OF ETHNOLOGY.

January 28, 1897.

The ANTIQUARIAN COMMITTEE beg leave to present their Twelfth Annual Report to the Senate.

STAFF. The wages of Samuel Cowles, the Assistant employed in the restoration of pottery, have been raised to £39 a year for five years from Christmas, 1895 (Grace, June 11, 1896).

GRANT. A grant of £50 for furniture and fittings has been made to the Museum for 1896 and each of the four succeeding years (Grace, June 11, 1896).

FITTINGS. With the grant above mentioned, some twenty feet of cases have been added in Gallery H, thus completing the furnishing of this gallery, as the show cases now extend right round its walls.

A set of shelves have been fitted against the wall of the upper gallery for the accommodation of the large and steadily increasing collection of fragmentary pottery found in the neighbourhood of Cambridge.

WORK DONE. AS in previous years, a number of valuable Saxon cinerary urns have been restored and added to the collection ; and a similar restoration has enabled the Curator to exhibit a remarkable painted vase which was found in a fragmentary condition in the Roman kiln at Great Chesterford, explored in 1879 by the donors Professor Hughes and Mr F. Jenkinson (see Appendix, List 7, No. 401).

The contents of the "Folk-Lore" case, erected last year, have been arranged; and the curious collection of objects therein displayed leaves but little space for future additions.

The beautiful series of Saxon personal ornaments from Barrington, which forms part of the Foster Collection bequeathed in 1891, has been arranged so as to bring associated objects together. The local bronze and other ornaments presented by the Antiquarian Society, with those which have been since acquired, are also being re-arranged, and these collections will shortly be exhibited in their entirety in the cabinets allotted to them.

The number of visitors to the Museum during the summer months was very considerable. Several parties of University Extension Students visited the collections under the Curator's guidance. Dr Haddon also gave a series of lectures in the Museum for the benefit of these Students.

COLLECTIONS: *Archaeological*. The Curator has been fortunate in securing several small collections of local stone implements, as well as a number (several hundred) of isolated objects, forming a series of exceptional interest: notably two finely decorated Celtic vessels, of the northern 'drinking-cup' type, which were found at Snailwell (Cambridgeshire) in 1878. For the greater number of these valuable additions the Museum is indebted to the generosity of the Council of the Cambridge Antiquarian Society, who voted £50 to the Curator's Accessions Fund.

Mr S. J. Freeman has presented a portion of a large bowl, found in Barnwell, skilfully turned on a lathe out of shale. The material and workmanship of this beautiful vessel resemble the famous Late Celtic urn, found at Old Warden, Bedfordshire, which is preserved in the Museum.

Ethnological. The Curator has given two knives. The sheaths which are of reindeer-horn bear interesting incised drawings.

A small collection of native manufactures from Angoniland and Nyasaland (Africa) has been purchased.

Two large leaf-shaped spear-heads most skilfully chipped out of green bottle glass, from the Kimberley District, West Australia, have been transferred from the Fitzwilliam Museum, to which they were presented by the Council of the Royal Colonial Institute.

Professor Tylor, F.R.S., has given a representative series of Tasmanian stone implements (*see* *Journ. Anthropol. Inst.*, 1894, p. 141).

To Mrs Charles Cave the Museum is indebted for a singular necklace of bone, with ground shell pendants, from Matty, an island off the W. Coast of New Guinea of whose interesting ethnography nothing was known until quite recent years.

Some valuable additions have been made by Bishop Selwyn to the Melanesian collections, including a kite of palm-leaf, with artificial bait of spider's web, used by the Solomon Islanders in fishing for 'gar-fish'; and a drill, used by the same people in making shell beads.

LIBRARY. Mr Walter and Mr Reginald Barratt, the sons of the late Dr Barratt, a benefactor of the Museum, have presented Bayardi's valuable work 'Delle Antichita di Ercolano,' &c.: six folio volumes published at Naples, 1755—1767.

Two beautiful portraits, in pastel, (a full face and a profile of each subject) of a Soudanese boy and a Vate (New Hebrides) native were specially drawn by Miss Emmeline Deane for presentation to the Museum. They form, with the excellent likeness of a Canton woman presented by the same artist some years ago, the nucleus of a very interesting series of types.

From the Directors of the Great Northern Railway (Ireland), the Museum has received a set of fifty-three fine platinotypes illustrative of Irish Archaeology and Ethnology.

The Folk-Lore Society has sent on deposit a further instalment of objects collected in Scotland.

A remarkable carving of a human figure from New Guinea, and some fine clubs from Fiji and Tonga, have been placed on deposit by the Curator.

MUSEUM ACCESSIONS FUND. The following donations were received by the Curator during the past year:

	£	s	d
The Cambridge Antiquarian Society	50	0	0
Mrs Charles Cave	1	0	0
The Curator	25	0	0
F. Jenkinson, M.A. University Librarian	5	0	0

ACCOUNTS. The accounts for the year 1896 have been audited by the Committee, and will appear in the University Accounts.

A list of the accessions to the Museum from January 1 to December 31, 1896, and of the objects received on deposit, is given in the Appendix to this report. They have been classified, so far as practicable, under the following heads:

- I. ARCHAEOLOGY: 1. *Prehistoric*, 2. *Roman*, 3. *Romano-British*, &c., 4. *Late Celtic*, 5. *Saxon*, 6. *Various*;
- II. ETHNOLOGY: *Europe, Asia, Africa, America, Australia, Tasmania, South Sea Islands*;
- III. BOOKS: 1. *Archaeology, Ac.*, 2. *Folk-Lore*, 3. *Anthropology and Ethnology*, 4. *Geography and Travel*, 5. *Guide Books, Ac.*, 6. *Catalogues*, 7. *Museum Publications*, 8. *Museum Reports*, 9. *Miscellaneous Reports, Ac.*, 10. *Serial Publications*';
- IV. DRAWINGS, PRINTS, and PHOTOGRAPHS.

CHARLES SMITH, *Vice-Chancellor*.
 J. R. SELWYN, Bishop.
 T. CLIFFORD ALLBUTT.
 E. C. CLARK.
 M. R. JAMES.

T. M^CKENNY HUGHES.
 WILLIAM RIDGEWAY. J.
 BASS MULLINGER.
 FRANCIS JENKINSON. W. L.
 H. DUCKWORTH

APPENDIX.

I. LIST OF ACCESSIONS FROM JANUARY 1 TO DECEMBER 31, 1896.

, *In those cases in which the objects have not been presented directly, but have been purchased with money subscribed to the Museum Accessions Fund, an asterisk is prefixed to the name of the donor.*

I. ARCHAEOLOGY.

1. Prehistoric.

STONE.

(Unless specially indicated, the implement is made of flint.)

PALEOLITHIC.

Eighty Implements, viz.:

1. One large, pointed, tongue-shaped, carefully chipped. Isleham, Cambridgeshire, 1882;

2—75. Seventy-four, representing various types, selected from a number of specimens. Mildenhall District, Suffolk; and

76—79. Four, well finished : one pyriform, and three tongue-shaped. Lakenheath, Suffolk. **The Cambridge Antiquarian Society*. [Nos. 1—79.]

80. One large, flat, flake, carefully chipped on convex face. Weeting, Norfolk. *Mr B. Morley*.

NEOLITHIC.

Five Celts, viz.:

81. One, well chipped, partially ground, expanding at either end. Isleham, Cambridgeshire, 1882 ;

82. One, chipped and partially ground. Rennet, Cambridgeshire; and

83. One, ground, with sharp sides. Burnt Fen, Cambridgeshire. **The Cambridge Antiquarian Society*. [Nos. 81—83.]

84. One, short, chipped, formed by re-chipping the butt end of a larger broken celt. Eriswell, Suffolk. *Mr E. Morley*.

85. The lower half of a highly finished, slim, ground celt. Beck Row, Suffolk. *O. F. F. Grünbaum, B.A., Trinity College*.

Fifteen Adzes, viz.:

86. 87. Two: one, flat, with sharp sides, cutting edge ground (length 4"-9, breadth 2"); and one, roughly shaped and ground. Burnt Fen, Cambridgeshire;

88—90. Three, small, with chipped convex backs. Icklingham, Suffolk;

91—93. Three, small, chipped : (1) Mildenhall, and (2) Eriswell, Suffolk;

94—97. Four, chipped: one has an oval section, one a ridged back and gouged cutting edge, and one is roughly shaped, with ground cutting edge. Lakenheath, Suffolk;

98. One ground : small and broad. West Row, Suffolk ; and

99, 100. Two chipped: one with pointed butt end, one unfinished. Weeting, Norfolk. * *The Cambridge Antiquarian Society*. [Nos. 86—100.]

One Axe, viz.:

101. One perforated axe-head made of a water-worn piece of sand-stone : the natural shape of the stone having been modified only on the cutting end. Undley, Mildenhall, Suffolk. * *F. J. H. Jenkins on, M.A.*

One Pick, viz.:

102. One, small, with rounded ends. Grimes' Graves, Norfolk. **The Curator*.

Seven Chisels, viz.:

103. One, short, wedge-shaped, of triangular section. Burnt Fen, Cambridgeshire;

104. 105. Two, small: one well chipped, with square cutting edge; the other, partially ground and shewing much wear. Mildenhall, Suffolk;

106. One, with ground cutting edge. Tuddenham, Suffolk;

107. One, heavy, wedge-shaped. Lakenheath Warren, Suffolk; and

108. 109. Two : one, thick, with ridged back and flat under surface; the other, long, roughly chipped, of triangular section. Weeting, Norfolk. **The Cambridge Antiquarian Society*. [Nos. 103—109.]

Thirteen "Fabricators," viz.:

110. One, stout, chisel-like. Burnt Fen, Cambridgeshire ;

111. One, well finished, spindle-shaped. Chippenham, Suffolk; and

112. 113. Two: one, stout, roughly chipped; one, neatly chipped, somewhat wedge-shaped. Eriswell, Suffolk. **The Curator*. [Nos. 110—113.]

114, 115. Two: one, well finished, spindle-shaped; one, Bhort and stout. Undley Common, Suffolk ;

116, 117. Two, small and roughly chipped. Tuddenham, Suffolk; and

118—122. Five, coarsely fashioned. Weeting, Norfolk. * *The Cambridge Antiquarian Society*. [Nos. 114—122.]

Nine Hammers, viz.:

123. One small, perforated hammer-head (water-rolled pebble). Burnt Fen, Cambridgeshire; and

124—131. Eight hammer-stones (picked flint nodules): four Lakenheath, one Eriswell, and three (found with bronze knife, see no. 391) Cardie, Icklingham, Suffolk. **The Curator*. [Nos. 123—131.]

Five *Boren*, viz.:

132—135. Four: one large, acutely pointed, chipped out of a thick oval flake; (?) one thick, spindle-shaped; and two triangular, of the 'shark's-tooth' type. Burnt Fen, Cambridgeshire; *and*

136. One, small, triangular. Undley, Suffolk. *The Curator*. [Nos. 132—136.]

Twenty-three *Knives*, viz.:

137—147. Eleven: one, boldly chipped, pointed at both ends (length 4"4); two, long, with rounded ends, the convex back finely chipped; three larger and three smaller, made of flakes; and two fragments of remarkably fine, large, specimens. Burnt Fen, Cambridgeshire, 1895 and 1896 ;

148, 149. Two, oblong: one chipped out of a flat flake ; one with both faces convex and chipped (lengths 3"-9 and 3" 3 respectively). Kennet, Cambridgeshire;

150. One: lance-shaped, both surfaces well chipped. Mildenhall, Suffolk;

151—153. Three : one, small, oval; one, well chipped, slightly curved; one, chipped out of a long flake. Undley, Suffolk; *and*

154. One, oblong, chipped out of a flat flake. West Stow, Suffolk. **The Cambridge Antiquarian Society*. [Nos. 137—154.]

155, 156. Two: one, oval, remarkably fine, both faces boldly chipped (length 3"*8); one, indifferently chipped. Icklingham, Suffolk; *and*

157, 158. Two, oval: a larger, and a smaller. Weeting, Norfolk. *F. J. H. Jenkinson, M.A.* [Nos. 155—158.]

159. One, fragment: the lower half of a boldly chipped large oval (?) knife. Cissbury Camp, Sussex, 1896. Found by the donor, *Captain S. Pasfield Oliver, late R.A.*

Two *Saws*, viz.:

160, 161. Two flakes with serrated edge. Undley, Suffolk. *Mr E. Morley*.

Fifty-two *Scrapers*, viz.:

162—187. Twenty-six selected scrapers of various types. Burnt Fen, Cambridgeshire ;

188. One, fine, square-sided, eusped: three, smaller, oval. Undley, Suffolk;

189—208. Twenty selected scrapers of various types. Mildenhall, Suffolk ;

209—211. Three : one triangular ; two circular. Eriswell, Suffolk; *and*

212, 213. Two, large, horseshoe-shaped. Weeting, Norfolk. **The Curator*. [Nos. 162—213.]

One hundred and sixteen *Arrow heads*, viz.:Thirty *leaf-shaped*, viz.:

214. One. Burnt Fen, Cambridgeshire;

215, 216. Two. Isleham, Cambridgeshire;

217—221. Five: three not remarkable; one, large pointed, rounded base; one chipped out of a small flake, and provided with a tooth which projects on one side, midway between the point and the base. Mildenhall, Suffolk, 1895, 1896;

222—226. Five. Undley, Suffolk ;

227—229. Three. Elvedon, Suffolk;

230—241. Twelve: four roughly and eight carefully chipped; of the latter, two are elongate in form. In two very fine examples, the point and the butt-end respectively are missing. Eriswell, Suffolk, 1895, 1896; *and*

242, 243. Two: one slim. Tuddenham, Suffolk. **The Cambridge Antiquarian Society*. [Nos. 214—243.]

Eight *oval*, viz.:

244—249. Six. Undley, Suffolk;

250. One; small, pointed at both ends. Lakenheath, Suffolk; *and*

251. One: made from a thin flake, pointed at both ends, with secondary chipping along the edges only. Eriswell Fields, Suffolk. **The Cambridge Antiquarian Society*. [Nos. 244—251.]

Four *lozenge-shaped*, viz.:

252. One: large, very broad, with rounded outline, of very fine workmanship (length 2"-2, breadth 1"-4). Undley, Suffolk;

253, 254. Two : one of rounded, one of angular outline. Eriswell, Suffolk; *and*

255. One, well chipped. Tuddenham, Suffolk. **The Cambridge Antiquarian Society*. [Nos. 252—255.]

Seven *tanged*, viz.:

256, 257. Two, with large tangs : one with prominent, the other with square shoulders. Burnt Fen, Cambridgeshire ;

258. One: broad, with long tang and very small barbs. Cavenham, Cambridgeshire;

259. One: wide tang and prominent shoulders. Isleham, Cambridgeshire;

260, 261. Two, of unsymmetrical outline; one very rough. Elvedon, Suffolk, 1895 ; *and*

262. One: Tuddenham, Suffolk. **The Cambridge Antiquarian Society*. [Nos. 256—262.]

Forty-seven *tanged and barbed*, viz.:

263. One: long tang, and very small barbs. Burwell, Cambridgeshire, 1895; *and*

264—267. Four: one remarkably beautiful example (barbs broken), with square tang, produced by very minute chipping (length 1"-8, breadth 1"); and one large, and two small, coarsely chipped. Burnt Fen, Cambridgeshire. **The Curator*. [Nos. 263—267.]

268. One: thick, with small, pointed tang and wide-spreading barbs, of very fine workmanship. Prickwillow, Cambridgeshire ;

269—271. Three, coarsely chipped: in one, chipped from a rough flake, the barbs are uneven. Cavenham, Cambridgeshire ;

272—276. Five: one, thick, with small, pointed tang (length 1"7, breadth 1"-1): one, thin and broad, with wide, square tang; one, outline ogival, small, roughly chipped, shewing original surface of the flint; and two, thick, coarsely chipped. Mildenhall, Suffolk;

277. One: remarkably fine, with square tang and barbs; the end of one barb is eusped (length 1"-7, breadth 1"-2). West Stow, Suffolk;

278—285. Eight: one broad, with wide tang and very small barbs; one elongate ; one with tang pointed; three, small, stout, and coarsely chipped; one small, with tang so much out of centre that only one barb could be fashioned; and one in process of manufacture. Undley, Suffolk;

286—291. Six: including two large examples, one broad, roughly chipped, one stout with square barbs (one broken); also one with small incurved barbs and slightly serrated edge. Tuddenham, Suffolk;

292—302. Eleven, including three carefully chipped, one with large and spreading barbs and serrated edges, one large with convex sides and pointed tang and barbs (length 1"8), and one with wide barbs, and one with incurved barbs. Eriswell, Suffolk;

308. One, small. Lakenheath, Suffolk, 1895 ;
304, 305. Two, a larger ami a smaller, with sharp tangs.
Santon Downham, Suffolk;

800. One, large, very rough (? in process of manufacture).
Grimes' Graves, Norfolk, 1895 ; *end*

807, 308. Two : one, with square tang, of ogival outline, and
one with small tang and long barbs. Weeting, Norfolk, 1895,
1890. **The Cambridge Antiquarian Society*. [Nos. 268—308.]

309. One, small, the edges only chipped. Athens, Greece. *R. C. Bosanquet, B.A.*

Twenty *triangular*, viz.:

a. *Cusped (double-barbed)*.

310. One, finely chipped, form symmetrical, barbs sharp.
Burnt Fen, Cambridge;

311. 312. Two, well finished: one, very thick. Undley,
Suffolk; *and*

313, 314. Two : one very finely chipped. Tuddenham,
Suffolk. **The Cambridge Antiquarian Society*. [Nos. 310—
314.]

315. One, beautiful, small, very deeply cusped (Danish
type): of remarkably fine workmanship. Eriswell, Suffolk. **F. J. H. Jenkinson, M.A.*

b. *Single-barbed*.

316. One, large, barb square-ended. Burnt Fen,
Cambridgeshire ;

317. 318. Two. Undley, Suffolk;

319. One, thick, barb long. Eriswell, Suffolk; *and*

320. One, boldly chipped, barb long. Weeting, Norfolk.
**The Cambridge Antiquarian Society*. [Nos. 316—320.]

c. *Square-based (without barbs)*.

321—323. Three: one, symmetrical, carefully chipped.
Burnt Fen, Cambridgeshire;

324. One, thick. West Row, Suffolk ;

325, 326. Two : one, thick, well chipped; one (? arrow),
large and rough. Tuddenham, Suffolk ;

327. One, small and thin. Eriswell, Suffolk; *and*

328, 329. Two, thick, workmanship rough. Lakenheat,
Suffolk. **The Curator*. [Nos. 321—329.]

Thirteen *Javelin-heads*, viz.:

Three *leaf-shaped*, viz. :

330. One, finely chipped, point rounded (length 2", breadth
1"). Mildenhall, Suffolk ;

331. One (?), thick. Tuddenham, Suffolk; *and*

332. One (length 2"*4). Weeting, Norfolk. **The Cambridge
Antiquarian Society*. [Nos. 330—332.]

Two *Oval*, viz.:

333. One, thick, pointed. Tuddenham, Suffolk; *and*

334. One (? knife) (length, 2"*1). Eriswell, Suffolk. **The
Cambridge Antiquarian Society*. [Nos. 333, 334.]

One *tanged*, viz.:

335. One, with long tang and sloping shoulders, of very
rough workmanship. Lakenheath, Suffolk, 1895. **The Curator*.

Three *tanged and barbed*, viz.:

336. One (imperfect). Mildenhall, Suffolk ;

337. One, with small tang and barbs. Undley, Suffolk;
and

338. One, remarkably fine, with square tang, one barb very
small and pointed (length 1"*8, breadth 1"-4). Eriswell,

Suffolk. **The Cambridge Antiquarian Society*. [Nos. 336—
338].

Two *single-barbed*, viz.:

339, 340. Two, well chipped : one elongate in shape.
Undley Common, Suffolk. **The Curator*. [Nos. 339—340.]

Two *triangular*, viz.:

341. One. Rennet Hill, Cambridgeshire ; *and*

342. One, heavy, boldly chipped. Eriswell, Suffolk. **F. J.
H. Jenkinson, M.A.* [Nos. 341, 342.]

Miscellaneous, viz.:

Twenty-five "*pigmy*" implements, viz.:

343. One, of lanceolate form, pointed, the edge finely
chipped, made from a minute ridged flake (length 1"*1, breadth
0"*2). Burnt Fen, Cambridgeshire. **The Curator*.

344—367. Twenty-four minute stone implements and
flakes. Hooton Roberts and Brad field, Yorkshire, 1895. Found
by the donor, *the Rev. Reginald A. Gatty, M.A.*

Sixteen *Implements (unclassified)*, viz.:

368—370. Three : one of close-grained sandstone, in shape
something like the *mere* of the Maoris; one broad, oval, showing
work on one face only ; and a large flake with worked edge.
Burnt Fen, Cambridgeshire ;

371—377. Seven: three oval; two tongue-shaped; one
pointed, well chipped; one pyriform, broad, flat, chipped on
upper surface only, and worked to a point (? palaeolithic) :
Suffolk;

378. One, wedge-shaped, well chipped, Tuddenham,
Suffolk;

379—382. Four : one oval, and three pointed. Weeting,
Norfolk ; *and*

383. One, thin, flat, oval, with both surfaces chipped.
Grimes' Graves, Norfolk. **The Cambridge Antiquarian Society*.
[Nos. 368—383.]

384, 385. Two socket-stones: one formed from a water-
worn pebble. ? Probably of recent date. Somersetshire. *Spencer
George Perceval, Esq.*

BRONZE.

386. A socketed celt, plain, with one loop. Mildenhall,
Suffolk, 1894;

387. A winged celt, with a short, expanding blade, plain.
Length 3"*7. Bedford, October, 1896 ;

388. A small, narrow gouge (the socketed end missing).
Icklingham, Suffolk, 1896 ;

389. A small, socketed (?) hammer, with a pair of loops,
and convex end. Length 1"*8. Tuddenham, Suffolk, 1896; *and*

390. A small chisel, or borer. Tuddenham, Suffolk. **The
Cambridge Antiquarian Society*. [Nos. 386—390.]

391. A knife (? javelin-head), with lanceolate flat blade and
stout cylindrical tang, with a groove down either side (length 5",
breadth 0"*6): found (and also three hammer- stones, *see* nos.
129—131) with a contracted skeleton in a stone kist at Cardie,
Icklingham, Suffolk, March, 1896 ; *and*

392. A pin, with flattened, round head. Newnham Croft,
Cambridge. **The Curator*. [Nos. 391, 392.]

393. A square-sided socketed celt, with one loop, plain.
Merdrignac, Cotes du Nord, France; 1888. *The Curator*.

EARTHENWARE.

394. (1) A small vessel of the 'drinking cup' type. The
upper portion of the exterior is covered with fine incised work
(cross-hatching, &c.), and the lower portion bears four

ornamental bands of similar workmanship. The clay is of very fine texture, well baked and glazed (? polished): height 7"l, diameter (at rim) 5"t ; *and*

395. (2) A smaller vessel, more open, urn-shaped, of fine light clay. It is decorated in relief with a design stamped in vertical lines, resembling the spoor of some

animal: height 5"-2, diameter (at mouth) 4"7. Figures of very similar vessels, this type apparently being of not unusual occurrence in the north of Britain, are given in the Catalogue of the National Museum of Antiquities of Scotland (Edinburgh, 1892), p. 185. Snailwell, Cambridgeshire, 1878. **The Cambridge Antiquarian Society*. [Nos. 394, 395.]

2. Roman.

BRONZE.

396—399. Four, small plain fibulae, bow-shaped, with spiral coil-spring pins. Icklingham, Suffolk; *and*

400. A small thimble. Eriswell, Suffolk. *Purchased*. [Nos. 396—400.]

EARTHENWARE.

401. A large globular vessel, with small foot and mouth, of fine light clay. It is decorated in two shades of brown paint on a light yellowish ground, with a broad band of bold wavy zig-zags, with two rows of irregular spots at the neck, and with several straight narrow bands (height 11", diameter 9"*2). Roman Kiln, Great Chesterford, Essex, 1879. Found

by the donors, *Professor Hughes, F.R.S., and F. J. li. Jenkinson, M.A. (Restored in the Museum.)*

402. A small vase-like vessel, with small neck and mouth and taper foot: light clay, decorated in red paint, with four bands. Height 3"5, diameter 3". Hauxton, Cambridgeshire, 1886. *Figured*: Proc. Cambridge Antiquarian Society, Vol. vn., PL v., fig. 1. *Professor Hughes, F.R.S.*

403. Fragments of several painted and decorated vessels. Duxford, Cambridgeshire, 1896. *The Rev. H. J. Carter, M.A.*

404. Fragments of rough (? Roman) ware, and some large roughly squared tesserae of stone. Near Rothlay, Leicestershire. *R. F. Martin, Esq.*

3. Romano-British.

BRONZE AND IRON.

405. A small bronze fibula, undecorated, with coil-spring pin of bronze. Tumulus near Upper Hare Park, Newmarket, Cambridgeshire. *F. J. H. Jenkinson, M.A.*

406—415. A disc fibula of bronze, decorated with five

bosses (repoussé), and a small incised pattern ; found together with two small iron spurs, with four-sided conical pricklers; six small iron knives; and one large socketed iron spear-head with a broad flat blade (? Saxon). Tuddenham, Suffolk, January, 1896. **The Curator*.

4. Late Celtic.

416. A heavy bronze disc; decorated with a graceful leaf scroll, which shows traces of blue and yellow enamel. The edge bears three perforations : the back is plain. (? Late Celtic.) Diameter 1"*9. Tuddenham, Suffolk. **F. J. H. Jenkinson, M.A.*

417. Portions of a graceful, wide-mouthed bowl of shale,

skillfully turned. The bowl is constricted in the middle so as to expand equally top and bottom. It is encircled by five equidistant raised beads : the uppermost forming the natural rim, the lowest framing in, panel-wise, the flat bottom. Height 5"*5, greatest diameter 10"*7, mean thickness of bowl 0"*4. Barnwell, Cambridge. *Mr S. J. Freeman*.

5. Saxon.

BRONZE AND IRON.

418. A fibula of the triangular type, with slight decoration down the centre and on the bow. Weeting, Norfolk, 1896 ;

419. A small flat fibula with round end. Icklingham, Suffolk;

420—422. Three small bronze buckles. Mildenhall, and Tuddenham, Suffolk; *and*

423, 424. Two iron spear-heads: one elongate (? Saxon); the other with a small flat head and a long socket. River Cam, Cambridge, 1896. **The Cambridge Antiquarian Society*. [Nos. 418—424.]

EARTHENWARE, &c.

425—439. Fifteen decorated cinerary urns, and three ' food vessels.' Cambridge, Girton, and Barrington. *Restored in the Museum*.

GLASS, &c.

439*. Three beads, one of opaque blue glass, one of clay, and one (faceted) of stone (? Saxon). Eriswell, Suffolk. * *The Curator*.

6. Various.

440. A bronze (?) pendant, in the form of a small spoon with a handle ending in a loop. The back of the bowl is decorated with a trefoil. Icklingham, Suffolk ;

441. A knife, or dagger, with horn handle, and ornamental brass guard. Silver Street, Cambridge; *and*

442. An iron key with loop handle and bent wards

for raising two tumblers. Barton Road, Cambridge. **The Cambridge Antiquarian Society*. [Nos. 440—442.]

443. A large iron key. Orwell Church, Cambridgeshire;

444. A small key of bronze (cast). Undley, Suffolk;

445. A brass seal, bearing a cockatrice as crest. Cambridge

; *and*

146. A Stout brass spout in the slmpe of an animal's head. Camlmdgo. *Purchased*. [Nos. 142—440.]
447. A small annular sun-dial, with hinged indicator (brass). Diameter 2"6. Mildenhall, Suffolk. *Purchased*.
448. A pair of large stay-busks, of whalebone, with neatly incised ornamental panels and inscription. The work of a whale fisherman (early sixteenth century). *The Misses Spedding*.
449. A small box, with sliding lid, in the form of a bedstead (wood and bone), containing a set of dominoes (bone). Late xvth century work. Found in a walled up recess of an old cottage in Mildenhall, Suffolk. *The Cambridge Antiquarian Society*.
450. A pipo carved in slaty soap-stone : the bowl, which is urn-slmpe, rests on the seat of a four-legged chair. South America (? recent). **The Cambridge Antiquarian Society*.
451. A wooden ladle, with short, curved and ornamental handle. [? Moorish-Spanish.] *Miss M. C. Froudc*.

II. ETHNOLOGY.

EUBOPE.

Two objects from Lapland, viz.:

452. An iron knife with handle made of alternate rings of bone and hide; the leather-bound sheath, of two pieces of bone, is decorated with incised figures of reindeer drawing sledges, &c.; and
453. A small wooden knife, used for scraping frozen snow from the bone runners of the sledges; the leather-bound sheath, made of the flat brow-tyne of a reindeer's sutler, bears well-executed incised drawings of three reindeer. Swedish Lapland. **Tlic Curator*. [Nos. 452, 453.]

ASIA.

454. 455. Two short spears with large, iron, leaf-shaped heads and long ferrules. Naga Country, Assam. *Mrs Har-mer*.

AFRICA.

Eight objects from Somaliland, viz.:

456. A water-vessel, *hunter*, amphora-like in form, of plaited cane, with a cover which forms a drinking cup. The vessel rests in a crate of stout sticks, by which it is slung to the camel. Height (in crate) 34", diameter 20". Manufactured by women in the Ogardain District; and
- 457—463. Seven Mohammedan rosary-necklaces, made of a variety of wooden beads and seeds. Somaliland, 1895. *Miss Edith Cole*. [Nos. 456—463.]
- Twenty-five objects from Angoni- and Nyasaland, viz.:
464. A small axe (iron blade) in a bamboo haft;
465. A razor, *lumo*, for shaving the head, and pieces of iron sharpened for a similar purpose;
- 466—468. Three combs decorated with coloured grass ;
469. A boy's *njobe*, a tassel-like covering, of strips of fur;
470. An orange-shaped ornament, covered with small European glass beads, worn by men, attached to the *njobe*;
471. A plain bangle cut out of buffalo-hide;
472. A small cylinder of European beads, worn as a neck-ornament;
473. A piece of bark-cloth ;
474. A cup, made of a gourd, sparsely decorated with incised lines ; and a " *chiko*," a gourd, with a large opening in one side, decorated with an incised pattern ;
475. A small string bag, banded red and brown ;
476. A fish-trap, made of wickerwork ;
477. A round ball of india-rubber, *Mpira*, as collected from the vine;
478. A flute, *chitoliro*, made of a length of a small bamboo; and
479. A one-stringed musical instrument: the string being fastened to a stout reed. Angoniland, 1894 ;
480. A boat-shaped, six-stringed, musical instrument;

481. A musical instrument, *sansi*, the notes produced by springy plates of iron ;
482. A knife, *cliipula*, with ground, one-edged blade and hippopotamus ivory handle (Yaos);
483. A small *toy* bow, and arrows made of the stems of grass (Yaos);
484. A cylindrical basket with square base ;
485. A porridge-ladle of wood, decorated with carved and charred pattern ; and
486. 487. Two small earthenware vessels: one decorated with a band of incised work and polished with graphite. Nyasaland, 1895 ; and
488. Lutz-bark, used for tying, in the Shire region. *Purchased*. [Nos. 464—486.]
489. A bow, strung with twisted hide, and five arrows with barbed iron heads of divers patterns. Mashonaland, 1884. *Colonel H. W. Feilden*.

Twenty-five objects from Zululand, viz.:

- 490—497. Eight *assegais*, seven for throwing, and one (short) for stabbing;
- 498—500. Three ' knobkerries, ' of divers patterns, one inlaid in brass, with figures of two animals and three stars;
501. A powder horn with a plaited thong loop;
502. A walking staff with carved end;
503. A carved wooden head-rest;
- 504—507. Four carved porridge-spoons ; and
508. One pipe-bowl (for tobacco), carved with five loops out of soap-stone. Zululand, 1884. Collected by the donor, *Colonel H. W. Feilden*. [Nos. 490—508.]
509. A beer-strainer of plaited grass; and
510. Grass ropes for tying the thatch of huts. Ekukan-yeni. Natal. **The Curator*. [Nos. 509, 510.]

AMERICA.

511. 512. Two bows made of palm-wood. Bolivia ; and
- 513—515. Three coloured cloths (*Lijila*) with ornamental bands, woven on hand looms, one of purely native manufacture, the others of European wools. Used by women to carry their infants on their backs. Chile. *Madame Vergara de Errdzuriz*. [Nos. 511—515.]

AUSTRALIA.

- 516, 517. Two remarkable leaf-shaped spear-heads, with finely serrated edges, most skilfully chipped out of green bottle-glass. The larger is 5" 2 in length, by 1" 2 in breadth near the base, whence it tapers gradually to an acute point. Kimberley District, West Australia. Transferred from the *Fitzwilliam Museum* (given by the Council of the Royal Colonial Institute).

TASMANIA.

- 518—536. Nineteen stone implements and flakes. Tasmania. *Professor Tylor, F.R.S.*

SOUTH SEA ISLANDS.

MELANESIA.

Four objects from New Guinea, viz.:

537. A pendant canoe figure-bead of hard wood, carved with * bird scroll-pattern,' and in the centre with a squatting human figure. (Dutch New Guinea.)

538. A necklace of many strands, into which are woven yellow and red feathers of a parroquet;

539. A long neck band made of portions of small white cowrie shells. New Guinea; and

540. A necklace of fish (? shark's) vertebra, with pendants made of the shell of *Cassia cornuta*. Matty Island, New Guinea. 'Mrs Charles Cave. [Nos. 537—540.]

541. A large, nine-toothed comb, carved in wood, the top decorated in open work. Hermit Island. *Purchased*.

Seven objects from the Solomon Islands, viz.:

542. A flat club with sharp sides, tapering from the truncated striking end to the haft, which is bound with rattan. Solomon Islands. *By exchange*.

543. A tall bow of palm wood, plain, with twisted fibre strand; and seven arrows, with reed shafts and with plain, unbarbed, wooden points. Solomon Islands. *Prof. Mac-alister, F.R.S.*

544. A sun-shade, made of coco-nut palm leaflets; *and*

545. A large circular disc, ground out of a tridacna shell, used as a breast ornament. Solomon Islands. *By Exchange*. [Nos. 544, 545.]

546. A bow-drill, set with a chip of chalcedony, used in making shell-beads;

547. A fishing-kite made of palm leaf, with line; and three baits (for 'gar-fish'), made of tufts of spider's web; *and*

■548. A cylindrical receptacle, made of palm leaf, rattan, &c., filled with nuts. Solomon Islands. *The Right Rev. Bishop Selwyn*. [Nos. 546—548.]

Sixteen articles from Santa Cruz, viz. :

549. A large loom for weaving fine mats, with a mat attached, in process of manufacture ;

550. A small gourd (chunam holder), with burnt pattern, and with a carved wooden stopper;

551. 552. Two carved wooden floats, each weighted with a stone; and lines with crescent-shaped gorge-baits of turtle shell (for catching flying-fish);

553. A pair of small shell bangles;

554, 555. Two long paddles with long leaf-shaped carved blades;

556—561. Six arrows, with bone points, carved and painted in various fashions; *and*

562—564. Three four-pronged fish-arrows. Santa Cruz. *The Right Rev. Bishop Selwyn*. [Nos. 549—564.]

565. A ceremonial club, with small, flat head and cylindrical shaft. Erromango, New Hebrides ; *and*

566. A club, with a small, mace-like head. Api, New Hebrides. *By exchange*. [Nos. 565, 566.]

567. A club with grooved 'mushroom-head.' New Caledonia. *The Lord Stanmore, G.C.M.G.*

POLYNESIA.

568. A rain-mat of *Phormium tenax*; *and*

569. A mat, finely woven; decorated with black strings. New Zealand. *The Rev. C. L. Acland, M.A.* [Nos. 568, 569.]

570. A circular basket, with flat bottom and incurved rim; black, decorated with brown sinnet sewing. Tonga, 1875. *The Lord Stanmore, G.C.M.G.*

III. BOOKS.

1. ARCHAEOLOGY, <fcc.

Twenty-one papers extracted from the Transactions of the Royal Historical Society, viz.:

571. (1) The Turanian Epoch of the Romans, as also of the Greeks, Germans, and Anglo-Saxons, in relation to the Early History of the World ; *and*

572. (2) On the Settlement of Britain and Russia by the English Races. By HYDE CLABKE ;

573. (3) Domestic Every-day Life, and Manners and Customs in this country, from the earliest period to the end of the last century. By GEOBGE HARRIS ;

574. (4) Early Laws and Customs in Great Britain regarding Food. By CORNELIUS WALFORD ;

575. (5) The History of Landholding in Ireland. By JOSEPH FISHER ;

576. (6) Some considerations on the origin of Monarchical Government. By G. LAURENCE GOMME ;

577. (7) The Early Intercourse of the Danes and Franks. By HENRY H. HOWORTH ;

578. (8) The Transition from Heathen to Christian Civilization, from the Time of the Antonines to the Fall of the Western Empire; *and*

579. (9) Advance of the Christian Civilization in Europe, from the fall of the Western Empire to the times of Charlemagne. By the Rev. WILLIAM J. IRONS, D.D.;

580. (10) The Columban Clergy of North Britain and their Harrying by the Norsemen; *and*

581. (11) The Irish Monks and the Norsemen. By HENRY H. HOWORTH ;

582. (12) Notices of the Ministers of the Church of Waltham Holy Cross ; *and*

583. (13) Historical Notes on some of the Ancient Manuscripts formerly belonging to the Monastic Library of Waltham Holy Cross. By WILLIAM WINTERS;

584. (14) Historical Notices of, and Documents relating to, the Monastery of St Anthony at Leith. By the Rev. CHARLES ROGERS, LL.D.;

585. (15) Buckland Abbey and Sir Francis Drake. By SYDNEY ROBJOHNS ;

586. (16) Register of the Collegiate Church of Crail, Fifeshire. With Historical Remarks. By the Rev. CHARLES ROGERS, LL.D.;

587. (17) Original Record respecting the Plague iu this country. By GEORGE HARRIS ;

588. (18) Visitations of the Plague at Leicester. By WILLIAM KELLY ;

589. (19) Early Bills of Mortality. By CORNELIUS WALFORD ;

590. (20) Henry VIII.'s Book " Assertio Septem Sacramentorum," and the Royal Title of " Defender of the Faith." By T. MAINWARING BROWN ; *and*

591. (21) Lancashire in the Time of Elizabeth. By Lieut.-Colonel HENRY FISHWICK. [1—21, Extracted from " Transactions of the Royal Historical Society," Vols. v—vin.] London, 1877—1880. 8vo. *Mr Rupert Graham*. [Nos. 571—591.]

592. The Puritan in Melbourn, Cambridgeshire : Gleanings from History concerning a country parish, 1040—1688. By **William M. Palmer**. Royston, 1896. 8vo.; and
593. Meldreth Parish Records. By **William M. Palmer**. Royston, 1896. 8vo. *The Cambridge Antiquarian Society* (given by the Author). [Nos. 592, 593.]
594. Exiling (Suffolk) Churchwardens' Accounts, 1590—1611. MS. Transcribed by the donor *J. E. Fother, M.A.*
595. (1) Notice of the Register and Churchwardens' Account Book, which belonged to Knebworth, Herts., preserved in Dr Williams' Library; and
596. (2) Some Account of the Ancient Churchwarden Accounts of St Michael's, Bath. By the Rev. **Charles Buchanan Pearson**; and
597. (3) The Corporation of Bedford. An Historical Sketch. By **George Hurst**. [1—3, Extracted from the "Transactions of the Royal Historical Society," Vols. VII and VIII.] London, 1878 and 1880. 8vo. *Mr Rupert Graham*. [595—597.]
598. An Illustrated Dictionary of words used in Art and Archaeology. By **J. W. Mollitt**. London, 1883. 8vo. *The Baroness Anatole von Hilgel*.
599. Some Ancient Stone Forts in Carnarvonshire. By **Lady Paget**. Cambridge [privately printed], 1896. 8vo. *The Author*.
600. The Ancient Remains at Stanton Drew in the county of Somerset. By **Charles William Dymond**. Printed for the Author. Bristol, 1896. 4to. *The Cambridge Antiquarian Society*.
601. A Lecture on the Painted Glass Windows in Fairford Church. Revised with additions. By **John Hitchman, M.D.** London, 1890. 8vo. *The Cambridge Antiquarian Society*.
602. Soham Church Tower. By **T. D. Atkinson, Esq.** [The Soham Parochial Magazine.] May, 1896. 4to. *The Author*.
603. An Account of the different Ceremonies observed in the Senate House of the University of Cambridge, &c. By **Adam Wall, M.A.** Cambridge, 1798. 8vo. *The Curator*.
604. Le Trésor d'Argenterie de Boscoreale. By **M. Heron de Villefosse**. [From Académie des Inscriptions et Belles-lettres.] Paris, 1895. 4to. *The Cambridge Antiquarian Society* [given by the Author].
605. Delle Antichità di Ercolano: (1) Catalogo degli Antichi Monumenti dissotterrati della scoperta città di Ercolano: (2) Le Pitture antiche d' Ercolano e contorni lucisi con qualche spiegazione (4 vols.): (3) De' Bronzi [Tomo Primo. *Busti*]. By **Monsignor Ottavio Antonio Bayardi**. Naples, 1755—1767. 6 vols. Folio. *Walter Barratt, Esq.*, and *Reginald Bairatt, Esq.*
606. Discovery of evidence of the Palaeolithic Stone Age in Somaliland (Tropical Africa). By **H. W. Seton-Karr**. (Reprinted from the Journal of the Anthropological Institute.) London, 1896. 8vo. *The Author*.
607. Certain Sand Mounds of Florida. By **Clarence B. Moore**. (Reprinted from "Science.") London, 1896. 8vo. *The Cambridge Antiquarian Society* [given by the Author].
608. Slavery and Servitude in the Colony of North Carolina (Johns Hopkins University Studies in Historical and Political Science). By **John Spencer Bassett**. Baltimore, 1895. 8vo. *The Cambridge Antiquarian Society*.
2. FOLK-LORE.
609. Italian Popular Tales. By **Thomas Frederick Crane**. London, 1885. 8vo. *The Baroness Anatole von Hilgel*.
3. ANTHROPOLOGY AND ETHNOLOGY.
610. The History of Mankind. By **F. Ratzel** [English translation]. Parts vi—xiv. London, 1896. 8vo. *Purchased*.
611. Ethnographie Nordost-Afrikas. Die materielle Cultur der Danakil, Galla und Somali. By **Dr Philipp Paulitschke**. Berlin, 1893. 8vo. *The Curator*.
612. The Land of the Bataks. By **Baron Anatole von Hügel**. [Separate copy from the Geographical Journal.] London, 1896. 8vo. *The Author*.
613. The Ethnography of Matty Island. By **J. Edge Partington**. [Reprinted from the Journal of the Anthropological Institute.] London, 1896. 8vo. *The Author*.
614. Appunti intorno ad una Collezione Etnografica fatta durante il terzo viaggio di Cook, e conservate sin dalla fine del secolo scorso nel R. Museo di Fisica e Storia Naturale di Firenze. [Part II.] By **Prof. Dott. Enrico Hillyer Giglioli**. [], 1895. 8vo. *The Author*.
615. (1) On the Tasmanians as representatives of Palaeolithic man; and
616. (2) On the occurrence of ground stone implements of Australian type in Tasmania. By **Edward B. Tylor, F.R.S.** [Reprinted from the Journal of the Anthropological Institute.] London, 1893 and 1895. 8vo.; and
617. On American Lot Games, as Evidence of Asiatic Intercourse before the time of Columbus. By **E. B. Tylor**. [Separate print from "Internationales Archiv für Ethnographic."] Leiden, 1896. 4to. *The Author*. [Nos. 615—617.]
618. Gli ultimi giorni dell' Eta della Pietra (America Meridionale). Di alcuni Strumenti Litici tuttora in uso presso certe Tribù del Rio Napo. By **H. Carlo Dolby—Tyler and Enrico H. Giglioli**. [From the "Archivio per l' Antropologia e l' Etnologia."] 1895. 8vo. *Il Commendatore Professore Enrico H. Giglioli*.
619. Evolution in Art: as illustrated by the Life-Histories of Designs. By **Alfred C. Haddon**. London, 1895. 8vo. *The Author*.
4. GEOGRAPHY AND TRAVEL.
620. Cassell's Gazetteer of Great Britain and Ireland* Parts 30—40. London, 1895—1896. 8vo. *Purchased*.
621. Typee: or a Narrative of four months Residence among the Natives of a valley of the Marquesas Islands; or a Peep at Polynesian Life. By **Herman Melville**. London, 1847. 8vo.; and
622. Work and Adventure in New Guinea, 1877 to 1885. By **James Chalmers and E. Wyatt Gill**. London, 1885. 8vo. *The Curator*. [Nos. 621, 622.]
5. GUIDE BOOKS, &c.
623. Kelly's Directory of Cambridgeshire. London» 1896. 8vo. *Purchased*.
624. Guide to Cambridge. By **Prof. Sir George Humphry**. Sixth Edition. Cambridge [1895]. 8vo. *The Curator*.
625. Emmanuel Congregational Church, Cambridge : Past and Present, 1691—1895.—Guide Book to the Japanese Fair held Nov. 27 and 28, 1895. Cambridge [1895]. 8vo. *J. E. Foster, M.A.*
626. A Guide to Framlingham. By **R. Green**. 4th Edition. Framlingham [1895]. 8vo. *E. W. Lynch, Esq.*

627. A Pictorial Handbook of Newport (Mon.), with some account of the old port of Caerleon. Compiled by Conybear Kibby. Newport [1891]. 8vo. *The Rev. IV. G. Searle, S.I.A.*

628. A Guide to the Kock of Cashel. By JOHN DAVIS WHITE. Cashel, 1888. 8vo. *J. E. Eon ter, S.I.A.*

6. CATALOGUES.

629. Hand-list of Municipal Insignia lent by the Chief Magistrates and Corporations of various Municipalities for exhibition in the Egyptian Hall, Mansion House, 12 July, 1893. London, 1893. 8vo. *The Cambridge Antiquarian Society.*

630. Catalogue of an Exhibition of Old Spanish, Italian, French, Polish, and Indo-Spanish Embroideries and Brocades: Messrs Debenham and Freebody's Galleries, Wigmore Street, London. London [1896]. 8vo. *J. E. Foster, S.I.A.*

631. Catalogue of Books, Pamphlets, Periodicals, MSS., and Scrap Collections in the Library of the Essex Archaeological Society. Colchester, 1895. 8vo. *The Cambridge Antiquarian Society.*

632. Catalogue of the Huntingdonshire Books collected by HERBERT E. NORRIS. Cirencester, 1895. 8vo. *The Cambridge Antiquarian Society.*

633. Zoologisches und Anthropologisch-Ethnographisches Museum. [Dresden, 1896.] 8vo. *The Director of the Sluseum.*

634. Om vart Etnografiska Museum, sarskildt om dess Afdelning H. By HJALMAR STOLPE. [Separate reprint from Tidskrift Utgifven af Svenska Sällskapet for Antropologi och Geografi, 1895.] Stockholm, 1895. 8vo. *The Author.*

635. A preliminary Catalogue of the Bernice Panalii Bishop Museum of Polynesian Ethnology and Natural History. Honolulu, 1890. 8vo. *Professor Wm. T. Brigham.*

7. MUSEUM PUBLICATIONS.

636. Ethnologisches Notizblatt. Herausgegeben von der Direktion des Königlichen Museums für Volkerkunde in Berlin. Heft in—v. Berlin, 1896. 8vo. *The Curator.*

637. Archivos del Museo Nacional de Rio de Janeiro. Vol. x. Rio de Janeiro, 1894. 4to. *The Director.*

638. Anales del Instituto Físico-geográfico y del Museo Nacional de Costa Rica. H. PITTIER (Director). Vol. vi. San José de Costa Rica, 1895. 4to. *The Director.*

8. MUSEUM REPORTS.

639. Museum of General and Local Archaeology and of Ethnology. [Cambridge.] Eleventh Annual Report of the Antiquarian Committee to the Senate. February 27, 1896. 4to. (Reprinted from the University Reporter, 1895—96.) *The Antiquarian Committee.*

640. Eighth Annual Report of the Delegates of the University Museum. Oxford, 1896. 8vo. *The Curator of the Sluseum.*

641. British Museum. Statement of the Progress and Acquisitions made in the Department of British and Medæval Antiquities and Ethnography in the year 1895. (Parliamentary Paper.) *The Keeper of the Department.*

642. Australian Museum, Sydney. Report of the Trustees for the year 1895. *The Director.*

643. The American Museum of Natural History, Central Park, New York City. Annual Report. New York, 1896. 8vo. *The Director of the Sluseum.*

644. Milwaukee Public Museum. Twelfth Annual Report. Milwaukee, 1895. 8vo. *The Hoard of Trustees.*

645. Peabody Museum of American Archeology and Ethnology. Twenty-ninth Report. Washington, 1895. 8vo. *The Director.*

646. Smithsonian Institution. Report upon the Condition and Progress of the U. S. National Museum during the year ending June 30, 1893. By G. BROWN GOODE. [Separate reprint from the Report of the U. S. National Museum.] Washington, 1893. 8vo. *The Smithsonian Institution.*

647. Museo Nacional de Costa Rica: Informe presentado al Senor Secretario de Estado en el despacho de Fomento por Anastasio Alfaro, Administrador del Museo. San José, 1896. 8vo. *The Administrator of the Sluseum.*

9. MISCELLANEOUS REPORTS, Ac.

648. Cambridge Free Public Library. Forty-first Annual Report, 1895—96. 8vo. *The Librarian.*

649. Precis of the Twenty-fourth Annual Report of the Peterborough Natural History and Archaeological Society. Peterborough, 1896. 8vo. *J. IP. Dodger, Esq.*

650. Annual Report of the Board of Regents of the Smithsonian Institution. 1896. *The Institution.*

651. Smithsonian Institution: First Draft of a System of Classification for the World's Columbian Exposition. By G. BROWN GOODE. [Separate reprint from the Report of the U. S. National Museum.] Washington, 1893. 8vo. *The Smithsonian Institution.*

652. The Principles of Museum Administration. By G. BROWN GOODE. [Separate reprint from the Annual Report of the Museum Association.] York, 1895. 8vo. *The Author.*

653. Bureau of Ethnology; Annual Reports 1891—92. Washington, 1896. 8vo. *The Cambridge Antiquarian Society.*

654. Annual Report on British New Guinea from 1st July, 1895 to 30th June, 1896; with Appendices. Brisbane, 1896. Fol. *His Excellency Sir William Slacgregor, S.I.D., K.C.S.I.G., Governor of British New Guinea.*

10. SERIAL PUBLICATIONS,

a. ARCHAEOLOGICAL.

655. *The Antiquary.* London, 1896. 4to.;

656. *The Reliquary and Illustrated Archæologist.* London, 1896. 8vo.; and

657. *The East Anglian*; or, Notes and Queries, edited by Rev. C. H. EVELYN WHITE. London, 1896. *The Cambridge Antiquarian Society.* [Nos. 655—657.]

b. ETHNOLOGICAL.

658. *Internationales Archiv für Ethnographie.* Leiden, 1895—96. 4to. *Purchased.*

SOCIETIES,

a. ARCHAEOLOGICAL.

659. *The Cambridge Antiquarian Society: Proceedings and Communications 1894—95.* Cambridge, 1896. 8vo. *The Society.*

660. The Publications for the current year of thirty-seven Societies, &c., received in exchange by the Cambridge Antiquarian Society, as recorded in the Society's Annual Report. *The Society.*

661. Transactions of the Monumental Brass Society, with Portfolio. [Printed for the Society.] Cambridge, 1896. 8vo. and folio. *The Society.*

b. ANTHROPOLOGICAL.

662. Journal of the Anthropological Institute of Great Britain and Ireland. London, 1895—96. 8vo.; *and*

668. Zeitschrift für Ethnologie. Organ der Berliner Gesellschaft für Anthropologie, Ethnologie, und Urgeschichte. Berlin, 1895—96. 8vo. *The Curator*. [Nos. 662, 663.]

608*. Illustrated Catalogue of Ethnographical Specimens, Ac. By W. D. WEBSTER. Bicester, 1895—1896. 8vo. *Purchased*.

c. GEOGRAPHICAL.

604. The Itoyal Geographical Society: The Geographical Magazine. London, 1896. 2 vols. 8vo. *The Curator*.

IV. DRAWINGS, PRINTS, AND PHOTOGRAPHS.

665—668. Four portraits in pastel, life size, of a Soudanese and of a Vate (New Hebrides) boy; head, full-face and in profile, of each subject. The artist, *Mies Emmeline Deane*.

668*. Seven photographs: (1—5) native boats and fishing-nets on the Irrawaddy; (6) an official enquiry at a native village; and (7) ceremony of * admitting boys to the Monastery of Shivebo, Upper Burma, 1896. Taken by the donor, *Mrs Collins*.

669. A drawing in water-colour of a weapon set with shark's teeth from Matty Island;

670. A photo-lithograph of a finely carved chief's paddle. New Zealand, preserved in the Dresden Museum; *and*

671,

672. Two photographs (cabinet size) of native objects from Africa, America and the South Sea Islands. *Mr W. D. Webster*. [Nos. 669—672.]

673. A photograph of a series of palfoolithio implements from Somaliland, Africa. *W. H. Seton-Karr, Esq.*

674. A series of fifty-three photographs (permanent prints, size 8" x 6"), illustrative of the Archeology and Ethnology of Ireland. *The Directors of the Great Northern Railway Company (Ireland)*.

675. A portrait (photograph cabinet size) of the late Joseph G. Barratt, Esq., M.D. *Walter Barratt, Esq.*

2. LIST OF OBJECTS RECEIVED ON DEPOSIT FROM JANUARY 1 TO DECEMBER 31, 1896

FOLK-LORE.

Seven objects from Aberdeenshire, viz.;

1. A herd's club (inscribed);
2. An iron lamp, *cruisic*; vulgarly called *eely dolly*, or *bubbly davie*;
3. A bundle of rush-lights, *rashen* wicks, used in the cruises. (Used to be gathered when the moon was at the 'full'.);
4. Cotton wicks for lamps;
5. A flint and steel, *fleerisli* (Buchan), and *Jloorish* (Keith);
6. A tin mould for the home manufacture of tallow candles with cotton wick; *and*
7. Tying material for binding besoms, *lingils*, made of twisted rushes.

Three objects from Galloway, viz.:

8. (1) A wooden meal bowl; *brose* were made in it and all the family supped out of it with horn spoons;
9. (2) A horn spoon, *munn*, made from a ram's (*tup*'s) horn; *and*
10. (3) A reel for winding yarn—for putting on a *cut* of yarn. *The Council of the Folk-Lore Society*. [Nos. 1—10.]

ETHNOLOGY.

11. A horn made of a human bone (*femur*); the mouthpiece is of copper, the other end is covered with leather, and

it is decorated with two bands of coloured hair-string. Thibet. *The Curator*.

Three objects from New Guinea, viz.;

12. (1) A (?) fetish carved out of hard wood, representing a tattooed figure of a man squatting on a disk, which is supported on four spreading feet. An amulet, consisting of a small piece of twig, is suspended from the neck by a string. Height 15"-7 (figure 10"-5). Eastern British New Guinea;
13. (2) A stone adze, in a carved haft, which is bound with rattan, *and*
14. (3) A stone-headed sago-beater, in an ornamental wooden haft. *The Curator*. [Nos. 12—14.]

Six objects from the Fiji Islands, viz.:

15. (1) A very large, finely carved priest's Kava "drink ing-cup." The base consists of five twisted members, which spring from a circular foot, and the rim of the dish itself is decorated with a scalloped edge. Height 8", diameter 14"-6;
- 16—19. (2—5) Four well-carved clubs of various types; *and*
20. (6) A throwing club with symmetrical melon-shaped head. Fiji Islands; *and*
21. A remarkably fine, short, paddle-shaped club, the broad pointed blade, as well as the haft, being entirely covered with delicate carving. Both faces of the blade are inlaid with crescents, stars and lozenges of sperm-whale ivory, and the butt end, as well as the projecting band round the neck are similarly decorated. Length 38"-5, breadth 4"-8. Friendly Islands. *The Curator*. [Nos. 15—21.]

■ CORRECTIONS: In last year's Appendix (List 1) under *Ethnology*, p. 8, Nos. 216-217, for ear-pendants read neck-pendants, for scent-bottles read snuff-bottles, and after booties add *Brachycerue apterus* (the "ng'ombe" of the natives). No. 287, for Angonilind, Nyasalind, read Lake Shirwa region; and in the Index of Honors, for Ward (The Very Itcvrend Monsignor) read Ward (The Right Reverend Monsignor).

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