MUSEUM OF GENERAL AND LOCAL ARCHAEOLOGY
AND OF ETHNOLOGY.

TWELFTH ANNUAL REPORT

OF THE

ANTIQUARIAN COMMITTEE

TO THE

SENATE,

March 16, 1897.

[Reprinted from the Cambridge University Reporter, 1896-97.]
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Twelfth Annual Report of the Antiquarian Committee

MUSEUM OF GENERAL AND LOCAL ARCHAEOLOGY AND
OF ETHNOLOGY.

January 28, 1897.

The ANTIQUARIAN COMMITTEE beg leave to present their Twelfth Annual Report to the Senate.

STAFF. The wages of Samuel Cowles, the Assistant employed in the restoration of pottery, have been raised to £39 a year for five years from Christmas, 1895 (Grace, June 11, 1896).

GRANT. A grant of £50 for furniture and fittings has been made to the Museum for 1896 and each of the four succeeding years (Grace, June 11, 1896).

FITTINGS. With the grant above mentioned, some twenty feet of cases have been added in Gallery H, thus completing the furnishing of this gallery, as the show cases now extend right round its walls.

A set of shelves have been fitted against the wall of the upper gallery for the accommodation of the large and steadily increasing collection of fragmentary pottery found in the neighbourhood of Cambridge.

WORK DONE. As in previous years, a number of valuable Saxon cinerary urns have been restored and added to the collection; and a similar restoration has enabled the Curator to exhibit a remarkable painted vase which was found in a fragmentary condition in the Roman kiln at Great Chesterford, explored in 1879 by the donors Professor Hughes and Mr F. Jenkinson (see Appendix, List 7, No. 401).

The contents of the “Folk-Lore” case, erected last year, have been arranged; and the curious collection of objects therein displayed leaves but little space for future additions.

The beautiful series of Saxon personal ornaments from Barrington, which forms part of the Foster Collection bequeathed in 1891, has been arranged so as to bring associated objects together. The local bronze and other ornaments presented by the Antiquarian Society, with those which have been since acquired, are also being re-arranged, and these collections will shortly be exhibited in their entirety in the cabinets allotted to them.

The number of visitors to the Museum during the summer months was very considerable. Several parties of University Extension Students visited the collections under the Curator’s guidance. Dr Haddon also gave a series of lectures in the Museum for the benefit of these Students.

COLLECTIONS: Archaeological. The Curator has been fortunate in securing several small collections of local stone implements, as well as a number (several hundred) of isolated objects, forming a series of exceptional interest: notably two finely decorated Celtic vessels, of the northern ‘drinking-cup’ type, which were found at Snailwell (Cambridgeshire) in 1878. For the greater number of these valuable additions the Museum is indebted to the generosity of the Council of the Cambridge Antiquarian Society, who voted £50 to the Curator’s Accessions Fund.

Mr S. J. Freeman has presented a portion of a large bowl, found in Barnwell, skilfully turned on a lathe out of shale. The material and workmanship of this beautiful vessel resemble the famous Late Celtic urn, found at Old Warden, Bedfordshire, which is preserved in the Museum.

Ethnological. The Curator has given two knives. The sheaths which are of reindeer-horn bear interesting incised drawings.

A small collection of native manufactures from Angoniland and Nyasaland (Africa) has been purchased.
Two large leaf-shaped spear-heads most skilfully chipped out of green bottle glass, from the Kimberley District, West Australia, have been transferred from the Fitzwilliam Museum, to which they were presented by the Council of the Royal Colonial Institute.

Professor Tylor, F.R.S., has given a representative series of Tasmanian stone implements (see Journ. Anthorp. Inst., 1894, p. 141).

To Mrs Charles Cave the Museum is indebted for a singular necklace of bone, with ground shell pendants, from Matty, an island off the W. Coast of New Guinea of whose interesting ethnography nothing was known until quite recent years.

Some valuable additions have been made by Bishop Selwyn to the Melanesian collections, including a kite of palm-leaf, with artificial bait of spider’s web, used by the Solomon Islanders in fishing for ‘gar-fish’; and a drill, used by the same people in making shell beads.

Mr Walter and Mr Reginald Barratt, the sons of the late Dr Barratt, a benefactor of the Museum, have presented Bayardi’s valuable work ‘Delle Antichita di Ercolano,’ &c.: six folio volumes published at Naples, 1755—1767.

Two beautiful portraits, in pastel, (a full face and a profile of each subject) of a Soudanese boy and a Vate (New Hebrides) native were specially drawn by Miss Emmeline Deane for presentation to the Museum. They form, with the excellent likeness of a Canton woman presented by the same artist some years ago, the nucleus of a very interesting series of types.

From the Directors of the Great Northern Railway (Ireland), the Museum has received a set of fifty-three fine platinotypes illustrative of Irish Archaeology and Ethnology.

The Folk-Lore Society has sent on deposit a further instalment of objects collected in Scotland.

A remarkable carving of a human figure from New Guinea, and some fine clubs from Fiji and Tonga, have been placed on deposit by the Curator.

MUSEUM ACCESSIONS FUND. The following donations were received by the Curator during the past year:

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<tr>
<th>Donor</th>
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<tr>
<td>The Cambridge Antiquarian Society</td>
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<td>Mrs Charles Cave</td>
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<td>F. Jenkinson, M.A. University Librarian</td>
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ACCOUNTS. The accounts for the year 1896 have been audited by the Committee, and will appear in the University Accounts.

A list of the accessions to the Museum from January 1 to December 31, 1896, and of the objects received on deposit, is given in the Appendix to this report. They have been classified, so far as practicable, under the following heads:


II. ETHNOLOGY: Europe, Asia, Africa, America, Australia, Tasmania, South Sea Islands;


IV. DRAWINGS, PRINTS, and PHOTOGRAPHS.
APPENDIX.

1. LIST OF ACCESSIONS FROM JANUARY 1 TO DECEMBER 31, 1896.

* In those cases in which the objects have not been presented directly, but have been purchased with money subscribed to the Museum Accessions Fund, an asterisk is prefixed to the name of the donor.

I. ARCHAEOLOGY.

STONE.

(Unless specially indicated, the implement is made of flint.)

PALEOLITHIC.

Eighty Implements, viz.:


80. One large, flat, flake, carefully chipped on convex face. Weeting, Norfolk. Mr B. Morley.

NEOLITHIC.

Five Celts, viz.:

81. One, well chipped, partially ground, expanding at either end. Isleham, Cambridgeshire, 1882; 82. One, chipped and partially ground. Rennet, Cambridgeshire; and 83. One, ground, with sharp sides. Burnt Fen, Cambridgeshire. *The Cambridge Antiquarian Society. [Nos. 81—83.]

84. One, short, chipped, formed by re-chipping the butt end of a larger broken celt. Erisseswell, Suffolk. Mr E. Morley.


Fifteen Adzes, viz.:

86. 87. Two: one, flat, with sharp sides, cutting edge ground (length 4"-9, breadth 2"); and one, roughly shaped and ground. Burnt Fen, Cambridgeshire; 88—90. Three, small, with chipped convex backs. Iklingham, Suffolk; 91—93. Three, small, chipped: (1) Mildenhall, and (2) Erisseswell, Suffolk; 94—97. Four, chipped: one has an oval section, one a ridged back and gouged cutting edge, and one is roughly shaped, with ground cutting edge. Lakenheath, Suffolk; 98. One ground: small and broad. West Row, Suffolk; and 99, 100. Two chipped: one with pointed butt end, one unfinished. Weeting, Norfolk. * The Cambridge Antiquarian Society. [Nos. 86—100.]

One Axe, viz.:

101. One perforated axe-head made of a water-worn piece of sand-stone: the natural shape of the stone having been modified only on the cutting end. Undley, Mildenhall, Suffolk. * F. J. H. Jenkins on, M.A.

One Pick, viz.:


Seven Chisels, viz.:

103. One, short, wedge-shaped, of triangular section. Burnt Fen, Cambridgeshire; 104. 105. Two, small: one well chipped, with square cutting edge; the other, partially ground and shewing much wear. Mildenhall, Suffolk; 106. One, with ground cutting edge. Tuddenham, Suffolk; 107. One, heavy, wedge-shaped. Lakenheath Warren, Suffolk; and 108. 109. Two: one, thick, with ridged back and flat under surface; the other, long, roughly chipped, of triangular section. Weeting, Norfolk. *The Cambridge Antiquarian Society. [Nos. 103—109.]

Thirteen " Fabricators," viz.:


Nine Hammers, viz.:

123. One small, perforated hammer-head (water-rolled pebble). Burnt Fen, Cambridgeshire; and 124—131. Eight hammer-stones (picked flint nodules): four Lakenheath, one Erisseswell, and three (found with bronze knife, see no. 391) Cardie, Icklingham, Suffolk. *The Curator. [Nos. 123—131.]
Twenty-three Knives, viz.: 
137—147. Eleven: one, boldly chipped, pointed at both ends (length 4"-4); two, long, with rounded ends, the convex back finely ohipped; three larger and three smaller, made of flakes; and two fragments of remarkably fine, large, specimens. Burnt Fen, Cambridgeshire, 1895 and 1896.

148, 149. Two, oblong: one chipped out of a flat flake; one with both faces convex and chipped (lengths 3"-9 and 3"-3 respectively). Kennet, Cambridgeshire;

150. One: lance-shaped, both surfaces well ohipped. Mildenhall, Suffolk;

151—153. Three: one, small, oval; one, well chipped, slightly curved; one, ohipped out of a long flake. Undley, Suffolk; and


155, 156. Two: one, oval, remarkably fine, both faces boldly ohipped (length 3"-8); one, indifferently chipped. Iklingham, Suffolk; and


159. One, fragment: the lower half of a boldly ohipped large oval (?): a knife. Cissbury Camp, Sussex, 1896. Found by the donor, Captain S. Pasfield Oliver, late R.A.

Two Saws, viz.: 

Fifty-two Scrapers, viz.: 
162—187. Twenty-six selected scrapers of various types. Burnt Fen, Cambridgeshire;

188. One, fine, square-sided, eusped: three, smaller, oval. Undley, Suffolk;

189—208. Twenty selected scrapers of various types. Mildenhall, Suffolk;

209—211. Three: one triangular; two circular. Eriswell, Suffolk; and


One hundred and sixteen Arrow heads, viz.: 
214. One. Burnt Fen, Cambridgeshire;

215, 216. Two. Isleham, Cambridgeshire;

217—221. Five: three not remarkable; one, large pointed, rounded base; one chipped out of a small flake, and provided with a tooth which projects on one side, midway between the point and the base. Mildenhall, Suffolk, 1895, 1896;

222—226. Five. Undley, Suffolk;

227—229. Three. Elvedon, Suffolk;

230—241. Twelve: four roughly and eight carefully chipped; of the latter, two are elongate in form. In two very fine examples, the point and the butt-end respectively are missing. Eriswell, Suffolk, 1895, 1896; and


Eight oval, viz.: 
244—249. Six. Undley, Suffolk;

250. One; small, pointed at both ends. Lakenheath, Suffolk; and

251. One: made from a thin flake, pointed at both ends, with secondary chipping along the edges only. Eriswell Fields, Suffolk. *The Cambridge Antiquarian Society. [Nos. 244—251.]

Four lozenge-shaped, viz.: 
252. One: large, very broad, with rounded outline, of very fine workmanship (length 2"-2, breadth 1"-4). Undley, Suffolk;

253. 254. Two: one of rounded, one of angular outline. Eriswell, Suffolk; and


Seven tanged, viz.: 
256, 257. Two, with large tangs: one with prominent, the other with square shoulders. Burnt Fen, Cambridgeshire;

258. One: broad, with long tang and very small barbs. Cavenham, Cambridgeshire;

259. One: wide tang and prominent shoulders. Isleham, Cambridgeshire;

260. 261. Two, of unsymmetrical outline; one very rough. Elvedon, Suffolk, 1895; and


Forty-seven tanged and barbed, viz.: 
263. One: long tang, and very small barbs. Burwell, Cambridgeshire, 1895; and

264—267. Four: one remarkably beautiful example (barbs broken), with square tang, produced by very minute chipping (length 1"-8, breadth 1"); and one large, and two small, coarsely chipped. Burnt Fen, Cambridgeshire. *The Curator. [Nos. 263—267.]

268. One: thick, with small, pointed tang and wide-spreading barbs, of very fine workmanship. Prickwillow, Cambridgeshire;

269—271. Three, coarsely chipped: in one, chipped from a rough flake, the barbs are uneven. Cavenham, Cambridgeshire;

272—276. Five: one, thick, with small, pointed tang (length 1"-7, breadth 1"-1): one, thin and broad, with wide, square tang; one, outline ogival, small, roughly chipped, shewing original surface of the flint; and two, thick, coarsely chipped. Mildenhall, Suffolk;

277. One: remarkably fine, with square tang and barbs; the end of one barb is eusped (length 1"-7, breadth 1"-2). West Stow, Suffolk;

278—285. Eight: one broad, with wide tang and very small barbs; one elongate; one with tang pointed; three, small, stout, and coarsely chipped; one small, with tang so much out of centre that only one barb could be fashioned; and one in process of manufacture. Undley, Suffolk;

286—291. Six: including two large examples, one broad, roughly chipped, one stout with square barbs (one broken); also one with small incurved bars and slightly serrated edge. Tuddenham, Suffolk:

292—302. Eleven, including three carefully chipped, one with large and spreading barbs and serrated edges, one large with convex sides and pointed tang and barbs (length 1"-8), and one with wide bars, and one with incurved bars. Eriswell, Suffolk;
308. One, small. Lakenheath, Suffolk, 1895;.
Santon Downham, Suffolk;.
800. One, large, very rough (? in process of manufacture).
Grimes' Graves, Norfolk, 1895; end.
807. Two : one, with square tang, of ogival outline, and one with small tang and long barbs. Weeting, Norfolk, 1895, 1890. *The Cambridge Antiquarian Society. [Nos. 268—308.]
309. One, small, the edges only chipped. Athens, Greece. R. C. Bosanquet, B.A.

Twenty triangular, viz.:

310. One, finely chipped, form symmetrical, barbs sharp. Burnt Fen, Cambridge;
311. 312. Two, well finished: one, very thick. Undley, Suffolk; and

b. Single-barbed.

316. One, large, barb square-ended. Burnt Fen, Cambridgeshire;
317. 318. Two. Undley, Suffolk;
319. One, thick, barb long. Erissew, Suffolk; and

c. Square-based (without barbs).

321—323. Three: one, symmetrical, carefully chipped. Burnt Fen, Cambridgeshire;
324. One, thick. West Row, Suffolk;
325. 326. Two : one, thick, well chipped; one (?) arrow, large and rough. Tuddenham, Suffolk;
327. One, small and thin. Erissew, Suffolk; and

Thirteen Javelin-heads, viz.:

Three leaf-shaped, viz.:

330. One, finely chipped, point rounded (length 2", breadth 1"). Mildenhall, Suffolk;
331. One (?), thick. Tuddenham, Suffolk; and

Two Oval, viz.:

333. One, thick pointed. Tuddenham, Suffolk; and

One tanged, viz.:

335. One, with long tang and sloping shoulders, of very rough workmanship. Lakenheath, Suffolk, 1895. *The Curator.

Three tanged and barbed, viz.:

336. One (imperfect). Mildenhall, Suffolk;
337. One, with small tang and barbs. Undley, Suffolk; and
338. One, remarkably fine, with square tang, one barb very small and pointed (length 1"*8, breadth 1"*4). Erissew,
ornamental bands of similar workmanship. The clay is of very fine texture, well baked and glazed (? polished); height 7"7*; diameter (at rim) 5"7*; and

animal: height 5"7-2, diameter (at mouth) 4"7. Figures of very similar vessels, this type apparently being of not unusual occurrence in the north of Britain, are given in the Catalogue of the National Museum of Antiquities of Scotland (Edinburgh, 1892), p. 185. Snailwell, Cambridgeshire, 1878. *The Cambridge Antiquarian Society. [Nos. 394, 395.]

2. Roman.

BRONZE.

396—399. Four, small plain fibulae, bow-shaped, with spiral coil-spring pins. Icklingham, Suffolk; and

400. A small thimble. Eriswell, Suffolk. Purchased. [Nos. 396—400.]

EARTHENWARE.

401. A large globular vessel, with small foot and mouth, of fine light clay. It is decorated in two shades of brown paint on a light yellowish ground, with a broad band of bold wavy zigzags, with two rows of irregular spots at the neck, and with several straight narrow bands (height 11", diameter 9"7*2). Roman Kiln, Great Chesterford, Essex, 1879. Found by the donors, Professor Hughes, F.R.S., and F. J. H. Jenkinson, M.A. (Restored in the Museum.)


3. Romano-British.

BRONZE AND IRON.

405. A small bronze fibula, undecorated, with coil-spring pin of bronze. Tumulus near Upper Hare Park, Newmarket, Cambridgeshire. F. J. H. Jenkinson, M.A.

406—415. A disc fibula of bronze, decorated with five bosses (repoussé), and a small incised pattern; found together with two small iron spurs, with four-sided conical prickers; six small iron knives; and one large socketed iron spear-head with a broad flat blade (?) Saxon. Tuddenham, Suffolk, January, 1896. *The Curator.

4. Late

Celtic.

416. A heavy bronze disc; decorated with a graceful leaf scroll, which shows traces of blue and yellow enamel. The edge bears three perforations: the back is plain. (?) Late Celtic.) Diameter 1"9. Tuddenham, Suffolk. *F. J. H. Jenkinson, M.A.

417. Portions of a graceful, wide-mouthed bowl of shale, skilfully turned. The bowl is constricted in the middle so as to expand equally top and bottom. It is encircled by five equidistant raised beads: the uppermost forming the natural rim, the lowest framing in, panel-wise, the flat bottom. Height 5"7*, greatest diameter 10"7*, mean thickness of bowl 0"4. Barnwell, Cambridge. Mr S. J. Freeman.

5. Saxon.

EARTHENWARE, &c.


GLASS, &c.

439*. Three beads, one of opaque blue glass, one of clay, and one (faceted) of stone (?) Saxon. Eriswell, Suffolk. *The Curator.

6. Various.

BRONZE AND IRON.

418. A fibula of the triangular type, with slight decoration down the centre and on the bow. Weeting, Norfolk, 1896.

419. A small flat fibula with round end. Icklingham, Suffolk;

420—422. Three small bronze buckles. Mildenhall, and Tuddenham, Suffolk; and


440. A bronze (?) pendant, in the form of a small spoon with a handle ending in a loop. The back of the bowl is decorated with a trefoil. Icklingham, Suffolk;

441. A knife, or dagger, with horn handle, and ornamental brass guard. Silver Street, Cambridge; and

Camlmdgo. Purchased. [Nos. 142—440.]


448. A pair of large stay-bucks, of whalebone, with neatly incised ornamental panels and inscription. The work of a whale fisherman (early xixth century). The Misses Spedding.

449. A small box, with sliding lid, in the form of a bedstead (wood and bone), containing a set of dominoes (bone).

II. ETHNOLOGY.

EUROPE.

Two objects from Lapland, viz.:

452. An iron knife with handle made of alternate rings of bone and hide; the leather-bound sheath, of two pieces of bone, is decorated with incised figures of reindeer drawing sledges, &c.; and

453. A small wooden knife, used for scraping frozen snow from the bone runners of the sledges; the leather-bound sheath, made of the flat brow-tyne of a reindeer’s cutler, bears well-executed incised drawings of three reindeer. Swedish Lapland. *The Curator: [Nos. 452, 453.]

AMERICA. (short) for stabbing;

450. A pipe-bowl (for tobacco), carved with five loops and charred pattern; and

451. A small cylinder of European beads, worn as a neck-ornament; and

455. A pair of large stay-busks, of whalebone, with neatly incised ornamental panels and inscription. The work of a whale fisherman (early xixth century). The Misses Spedding.

456. A water-vessel, hunter, amphora-like in form, of plaited cane, with a cover which forms a drinking cup. The vessel rests in a crate of stout sticks, by which it is slung to the camel. Height (in crate) 34", diameter 20". Manufactured by women in the Ogardain District; and

457—463. Seven Mohammedan rosary-necklaces, made of a variety of wooden beads and seeds. Somaliland, 1895. Miss Edith Cole: [Nos. 456—463.]

20. Eight objects from Somaliland, viz.:

456. A water-vessel, hunter, amphora-like in form, of plaited cane, with a cover which forms a drinking cup. The vessel rests in a crate of stout sticks, by which it is slung to the camel. Height (in crate) 34", diameter 20". Manufactured by women in the Ogardain District; and

457—463. Seven Mohammedan rosary-necklaces, made of a variety of wooden beads and seeds. Somaliland, 1895. Miss Edith Cole: [Nos. 456—463.]

464. A small axe (iron blade) in a bamboo haft;

465. A razor, luno, for shaving the head, and pieces of iron sharpened for a similar purpose;

466. A boy’s njobela, a tassel-like covering, of strips of fur;

470. An orange-shaped ornament, covered with small European glass beads, worn by men, attached to the njobela;

471. A plain bangle cut out of buffalo-hide;

472. A small cylinder of European beads, worn as a neck-ornament;

473. A piece of bark-cloth;

474. A cup, made of a gourd, sparingly decorated with incised lines; and a “chiko,” a gourd, with a large opening in one side, decorated with an incised pattern;

475. A small string bag, banded red and brown;

476. A fish-trap, made of wickerwork;

477. A round ball of india-rubber, Mpira, as collected from the vine;

478. A flute, chitoliro, made of a length of a small bamboo; and

480. A boat-shaped, six-stringed, musical instrument; Late xixth century work. Found in a walled up recess of an old cottage in Mildenhall, Suffolk. The Cambridge Antiquarian Society.

Yag. A musical instrument, sanxi, the notes produced by springy plates of iron;

482. A knife, chitopula, with ground, one-edged blade and hippopotamus ivory handle (Yaos);

483. A small toy bow, and arrows made of the stems of grass (Yaos);

484. A cylindrical basket with square base;

485. A porridge-ladle of wood, decorated with carved and charred pattern; and

486. Two small earthenware vessels: one decorated with a band of incised work and polished with graphite. Nyasaland, 1895; and

488. Luifu-bark, used for tying, in the Shire region. Purchased. [Nos. 464—486.]

504—507. Four carved porridge-spoons; and


511. Two bows made of palm-wood. Bolivia; and

513—515. Three coloured cloths (Lijila) with ornamental bands, woven on hand looms, one of purely native manufacture, the others of European wools. Used by women to carry their infants on their backs. Chile. Madame Vergara de Errázuriz. [Nos. 511—515.]

518. Nineteen stone implements and flakes. Tasmania. Professor Tylor, F.R.S.
SOUTH SEA ISLANDS.

Melanesia.

Four objects from New Guinea, viz.:

537. A pendant canoe figure-head of hard wood, carved with * bird scroll-pattern, and in the centre with a squatting human figure. (Dutch New Guinea.)

538. A necklace of many strands, into which are woven yellow and red feathers of a parroquet;

539. A long neck band made of portions of small white cowrie shells. New Guinea;

540. A necklace of fish (shark’s) vertebra, with pendants made of the shell of Cassis cornuta. Matty Island, New Guinea. *Mrs Charles Cave. [Nos. 537—540.]

541. A large, nine-toothed comb, carved in wood, the top decorated in open work. Hermit Island. *Purchased.

Seven objects from the Solomon Islands, viz.:

542. A flat club with sharp sides, tapering from the truncated striking end to the haft, which is bound with rattan. Solomon Islands. *By exchange.

543. A tall bow of palm wood, plain, with twisted fibre strand, and seven arrows, with reed shafts and with plain, unbarbed, wooden points. Solomon Islands. *Prof. Macalister, F.R.S.

544. A sun-shade, made of coco-nut palm leaflets; and

545. A large circular disc, ground out of a tridacna shell, used as a breast ornament. Solomon Islands. *By Exchange. [Nos. 544, 545.]

546. A bow-drill, set with a chip of chalcedony, used in making shell-beads;

547. A fishing-kite made of palm leaf, with line; and three baits (for ‘gar-fish’), made of tufts of spider’s web; and

10


Sixteen articles from Santa Cruz, viz.:

549. A large loom for weaving fine mats, with a mat attached, in process of manufacture;

550. A small gourd (chumam holder), with burnt pattern, and with a carved wooden stopper;

551. 552. Two carved wooden floats, each weighted with a stone; and lines with crescent-shaped gorse-baits of turtle shell (for catching flying-fish);

553. A pair of small shell bangles;

554. 555. Two long paddles with long leaf-shaped carved blades;

556—561. Six arrows, with bone points, carved and painted in various fashions; and


565. A ceremonial club, with small, flat head and cylindrical shaft. Erromango, New Hebrides; and


Polynesia.

568. A rain-mat of Phormium tenax; and


570. A circular basket, with flat bottom and incurved rim; black, decorated with brown sinnet sewing. Tonga, 1875. *The Lord Stanmore, G.C.M.G.

III. BOOKS.

1. ARCHAEOLOGY, &c.

Twenty-one papers extracted from the Transactions of the Royal Historical Society, viz.:

571. (1) The Turanian Epoch of the Romans, as also of the Greeks, Germans, and Anglo-Saxons, in relation to the Early History of the World; and

572. (2) On the Settlement of Britain and Russia by the English Races. *By Henry Clarke; and

573. (3) Domestic Every-day Life, and Manners and Customs in this country, from the earliest period to the end of the last century. By George Harris; and

574. (4) Early Laws and Customs in Great Britain regarding Food. *By Cornelius Walford; and

575. (5) The History of Landholding in Ireland. By Joseph Fisher; and

576. (6) Some considerations on the origin of Monarchical Government. By G. Laurence Gosse; and

577. (7) The Early Intercourse of the Danes and Franks. By Henry H. Howorth; and

578. (8) The Transition from Heathen to Christian Civilization, from the Time of the Antonines to the Fall of the Western Empire; and

579. (9) Advance of the Christian Civilization in Europe, from the fall of the Western Empire to the times of Charlemagne. By the Rev. William J. Irons, D.D.; and

580. (10) The Columban Clergy of North Britain and their Harrying by the Norsemen; and

581. (11) The Irish Monks and the Norsemen. By Henry H. Howorth; and

582. (12) Notices of the Ministers of the Church of Waltham Holy Cross; and

583. (13) Historical Notes on some of the Ancient Manuscripts formerly belonging to the Monastic Library of Waltham Holy Cross. By William Winters; and

584. (14) Historical Notices of, and Documents relating to, the Monastery of St Anthony at Leith. By the Rev. Charles Rogers, L.L.D.; and

585. (15) Buckland Abbey and Sir Francis Drake. By Sydney Borojohn; and

586. (16) Register of the Collegiate Church of Crail, Fifeshire. With Historical Remarks. By the Rev. Charles Rogers, L.L.D.; and

587. (17) Original Record respecting the Plague in this country. By George Harris; and

588. (18) Visitations of the Plague at Leicester. By William Kelly; and

589. (19) Early Bills of Mortality. By Cornelius Walford; and

590. (20) Henry VIII.’s Book “ Assertio Septem Sacramentorum,” and the Royal Title of “ Defender of the Faith.” By T. Mainwaring Brown; and

592. The Puritan in Melbourn, Cambridgeshire: Gleanings from History concerning a country parish, 1040—1688. By WILLIAM M. PALMER. Roys ton, 1896. 8vo.; and


595. (1) Notice of the Register and Churchwardens’ Account Book, which belonged to Knebworth, Herts., preserved in Dr Williams’ Library; and

596. (2) Some Account of the Ancient Churchwardens Accounts of St Michael’s, Bath. By the REV. CHARLES BUCHANAN PEARSON; and


598. An Illustrated Dictionary of words used in Art and Archiology. By J. W. MOLLATT. London, 1883. 8vo. THE BARONESS ANTOLO FON HUGEL.

599. Some Ancient Stone Forts in Carnarvonshire. By LADY PACT, Cambridge [privately printed], 1896. 8vo. THE AUTHOR.

600. The Ancient Remains at Stanton Drew in the county of Somerset. By CHARLES WILLIAM DYMOND. Printed for the Author. Bristol, 1896. 4to. THE CAMBRIDGE ANTIQUARIAN SOCIETY.

601. A Lecture on the Painted Glass Windows in Fairford Church. Revised with additions. By JOHN HITCHMAN, M.D. London, 1890. 8vo. THE CAMBRIDGE ANTIQUARIAN SOCIETY.


603. An Account of the different Ceremonies observed in the Senate House of the University of Cambridge, &c. By ADAM WALL, M.A. Cambridge, 1798. 8vo. THE CURATOR.


605. Delle Antichità di Ercolano: (1) Catalogo degli Antichi Monumenti disosserrati della discoperta citta di Ercolano; (2) Le Piture antiche d’Ercolano e contorni iucisi con qualche spiegazione (4 vols.); (3) De Bronzi [Tomo Primo. BUSTI]. By MONSIGNOR OTTAVIO ANTONIO BAYARDI. Naples, 1755—1767. 6 vols. Folio. WALTER BARRATT, ESQ., and REGINALD BAIRRT, ESQ.


608. Slavery and Servitude in the Colony of New Carolina (Johns Hopkins University Studies in Historical and Political Science). By JOHN SPENCER BASSET. Baltimore, 1895. 8vo. THE CAMBRIDGE ANTIQUARIAN SOCIETY.


6. CATALOGUES.


634. Om vart Etnografiska Museum, sarskildt om dess Afdelning H. By Helmar Stolpe. [Separate reprint from Tidsskrift Utgifven af Svenska Sallskapet for Antropologi och Geografi, 1895.] Stockholm, 1895. 8vo. The Author.


7. MUSEUM PUBLICATIONS.


8. MUSEUM REPORTS.


641. British Museum. Statement of the Progress and Acquisitions made in the Department of British and M- ditave Antiquities and Ethnography in the year 1895. (Parliamentary Paper.) The Keeper of the Department.


9. MISCELLANEOUS REPORTS, Ac.


10. SERIAL PUBLICATIONS,

a. ARCHAEOLOGICAL.

655. The Antiquary. London, 1896. 4to.;

656. The Reliquary and Illustrated Archaeologist. London, 1896. 8vo.; and


b. ETHNOLOGICAL.


SOCIETIES,

a. ARCHAEOLOGICAL.


660. The Publications for the current year of thirty- seven Societies, &c., received in exchange by the Cambridge Antiquarian Society, as recorded in the Society’s Annual Report. The Society.

b. ANTHROPOLOGICAL.

662. Journal of the Anthropological Institute of Great Britain and Ireland. London, 1895—96. 8vo.; and

IV. DRAWINGS, PRINTS, AND PHOTOGRAPHS.

665—668. Four portraits in pastel, life-size, of a Soudanese and of a Vate (New Hebrides) boy; head, full-face and in profile, of each subject. The artist, Mies Emmeline Deane.

668*. Seven photographs: (1—5) native boats and fishing-nets on the Irrawaddy; (6) an official enquiry at a native village; and (7) ceremony of admitting boys to the Monastery of Shivebo, Upper Burma, 1896. Taken by the donor, Mrs Collins.

669. A drawing in water-colour of a weapon set with shark’s teeth from Matty Island; A photo-lithograph of a finely carved chief’s paddle. New Zealand, preserved in the Dresden Museum; and
671.

2. LIST OF OBJECTS RECEIVED ON DEPOSIT FROM JANUARY 1 TO DECEMBER 31, 1896

FOLK-LORE.

Seven objects from Aberdeenshire, viz.:
1. A herd’s club (inscribed);
2. An iron lamp, crusie; vulgarly called eely dolly, or bubbly dawie;
3. A bundle of rush-lights, rashen wicks, used in the cruises. (Used to be gathered when the moon was at the ‘full’);
4. Cotton wicks for lamps;
5. A flint and steel, fleervisl (Buchan), and Jloorish (Keith);
6. A tin mould for the home manufacture of tallow candles with cotton wick; and
7. Tying material for binding besoms, lingils, made of twisted rushes.

Three objects from Galloway, viz.:
8. (1) A wooden meal bowl; broose were made in it and all the family supped out of it with horn spoons;
9. (2) A horn spoon, mun, made from a ram’s (tup’s) horn; and

ETHNOLOGY.

11. A horn made of a human bone (femur); the mouthpiece is of copper, the other end is covered with leather, and it is decorated with two bands of coloured hair-string. Thibet. The Curator;

Three objects from New Guinea, viz.:
12. (1) A (?) fetish carved out of hard wood, representing a tattooed figure of a man squatting on a disk, which is supported on four spreading feet. An amulet, consisting of a small piece of twig, is suspended from the neck by a string. Height 15½ (figure 10½). Eastern British New Guinea.
13. (2) A stone adze, in a carved haft, which is bound with rattan, and

Six objects from the Fiji Islands, viz.:
15. (1) A very large, finely carved priest’s Kava “drink-ing-cup.” The base consists of five twisted members, which spring from a circular foot, and the rim of the dish itself is decorated with a scalloped edge. Height 8; diameter 14½; 16—19. (2—5) Four well-carved clubs of various types; and
20. (6) A throwing club with symmetrical melon-shaped head. Fiji Islands; and
21. A remarkably fine, short, paddle-shaped club, the broad pointed blade, as well as the haft, being entirely covered with delicate carving. Both faces of the blade are inlaid with crescents, stars and lozenges of sperm-whale ivory, and the butt end, A& as the projecting band round the neck are similarly decorated. Length 38½, breadth 4½. Friendly Islands. The Curator. [Nos. 15—21.]

*CORRECTIONS: In last year’s Appendix (List 1) under Ethnology, p. 8, Nos. 216-217, for ear-pendants read neck-pendants, for scent-bottles read snuff-bottles, and after booties add Brachyurus apterus (the “ng’ombe” of the natives). No. 287, for Angolaland, Nyasaland, read Lake Shirwa region, and in the Index of Honors for Ward (The Very Reverend Monsignor) read Ward (The Right Reverend Monsignor).
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