MUSEUM OF GENERAL AND LOCAL ARCHAEOLOGY AND OF ETHNOLOGY.

ELEVENTH ANNUAL REPORT

OF THE

ANTIQUARIAN COMMITTEE

TO THE

SENATE,

February 27, 1896

[Reprinted from the Cambridge University Reporter, 1895-96.]
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Eleventh Annual Report of the Antiquarian Committee

The ANTIQUARIAN COMMITTEE beg leave to present their Eleventh Annual Report to the Senate.

The Committee are of opinion that it will be more convenient, as being more in accordance with the practice of other departments of the University, that the year dealt with in the Annual Report should be the calendar year. To effect this change it has been necessary to make the present report cover the period of fourteen months, extending from November 1, 1894, to December 31, 1895.

STAFF. During the May Term the Curator was compelled by illness to be absent on leave.

FITTINGS. (1) Antiquarian Museum. A show-case with plate-glass shelves has been erected near the entrance door, in which to exhibit the newly formed series of objects more or less illustrative of Folk-Lore. A third of the cost of this case was generously defrayed by the Folk-Lore Society, who have expressed the intention of depositing in the Museum, subject to the approval of the Curator, such specimens as may come into their possession.

An additional cabinet of twenty-four glazed drawers has been fitted under the central pottery case, for the accommodation of the steadily increasing series of British, Roman, Saxon, and other early personal ornaments.

(2) Ethnological Galleries. The show-cases in Gallery H have been extended along the north, and part of the east wall.

With the exception above mentioned, the cost of these fittings was met by the grant of £175 authorized by the Senate (Grace 14, April 25, 1895: see Reporter, p. 733). Room has thus been provided for the display of certain collections; but the inconvenience mentioned in last year’s report as arising from want of sufficient case-room still continues to be seriously felt.

WORK DONE. The restoration of pottery continues to make satisfactory progress. It has, however, been found expedient to work simultaneously upon a considerable number of vessels rather than to finish each separately; and, consequently, though many are approaching completion, the number of vessels finished and recorded in this year’s appendix as having been added to the collections is comparatively small.

The pamphlets, which have accumulated since the opening of the Museum, have been sorted and bound.

The illness of the Curator prevented him from giving his second course of Museum Lectures; and other work which he had in hand had also to be put aside.

COLLECTIONS: Archaeological. The series of local stone implements has received considerable additions; and some interesting bronze ornaments and pottery have also been acquired.

Among many donors the Museum is specially indebted to the Rector of Stonyhurst College, who has given a very fine stone axe-head found in Yorkshire.
Mrs Walter Foster’s generosity has again enabled the Curator to acquire some very valuable specimens; among these, a most remarkable copper plaque, of ancient Peruvian workmanship, deserves special mention.

The Curator has given two fine urns, of Late Celtic date, found at Hauxton, Cambridgeshire. These vessels have been restored in the Museum during the course of the year.

The donation of the Cambridge Antiquarian Society to the Accessions Fund has made it possible to purchase a considerable number of interesting local stone and bronze objects which would otherwise have been lost to the Museum.

Folk-Lore. The Folk-Lore Society have deposited a number of curious objects from Scotland and Ireland illustrative of extant superstitious observances.

Ethnological. Some gifts of exceptional interest and value have been made to these collections.

A set of weapons, articles of dress, ornaments, &c., from the Nagas, of Assam, presented by Mrs Howell, contains a number of beautiful objects, which are quite new to the Museum. The collection was made by her son, A. A. Howell, Esq., Deputy Commissioner, I. C. S.

From the family of the late Henry Lewin, M.A., Trinity College, the Museum has received a very valuable present, in the shape of a feather tippet, of unknown origin, which was given to a member of the family, whilst residing at the Cape, by Captain Cook himself.

Mr R. E. Froude, F.R.S., has contributed the means of purchasing, among other interesting objects, a club, of Red Indian manufacture, and a skull with an incised pattern from New Guinea.

A British Guiana club, decorated with an elaborate carved design, has been given by Miss M. M. Mallock.

Some interesting objects have also been received from Africa; notably a collection recently made in Somaliland, which was presented by J. W. Clark, M.A., Trinity College.

To the Curator the Museum is indebted for a very remarkable image, beautifully carved in hard wood, from Raro Tonga, and a large decorated gourd-bottle from Hawai, both of them objects of extreme rarity. He has also added to his loan collection a number of valuable specimens from the Fiji and the Friendly Islands.

Library. Sixty-one volumes of pamphlets, accumulations of the past eleven years, have been added to the Library, viz., 40 Archaeological (comprising subdivisions marked Archaeology, Architecture, Topography, Ecclesiastical, and Antiquarian); 12 Ethnological (Anthropology, Ethnology, and Folk-Lore); 7 Philological, and 2 Geographical. For these valuable additions to the Library the Museum is largely indebted to the late Mr Walter K. Foster, The Cambridge Antiquarian Society, J. E. Foster, M.A., and the Curator. The latter would gladly receive further donations of pamphlets on these subjects.

Museum Accessions Fund. The following donations were received by the Curator during the past year:

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<th>Donor</th>
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<td>Trinity College, Librarian</td>
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<td>Miss M. M. Mallock</td>
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The Committee think it right to point out that for the acquisition of new specimens, and for the impetus thus given to the Museum, they are entirely dependent on subscriptions: and they consider that the special thanks of the University are due to those who for all these years have regularly come forward to form a fund for this purpose.
ACCOUNTS. The accounts for the year 1895 have been audited by the Committee, and will appear in the University Accounts.

A list of the accessions to the Museum from November 1, 1894, to December 31, 1895, and of the objects received on deposit, is given in the Appendix to this report. They have been classified, so far as practicable, under the following heads:

II. FOLK-LORE;
III. ETHNOLOGY; Europe, Africa, Asia, Australia, South Sea Islands, America;
V. PRINTS, PHOTOGRAPHS, &c.

Charles Smith, Vice-Chancellor. J. R. M. R. James.
Selwyn, Bishop. T. McKenny Hughes.
T. Clifford Allbutt. Francis Jenkinson. W.
Alex Macalister. M. Fawcett.

APPENDIX.

1. List of Accessions from November 1, 1894, to December 31, 1895.

* * In those cases in which the objects have not been presented directly, but have been purchased with money subscribed to the Museum Accessions Fund, an asterisk is prefixed to the name of the donor.

I. ARCHAEOLOGY. A.

European.

Prehistoric.

36. A long roughly chipped celt. Icklingham, Suffolk, 1895;
37. A fine, chipped and partially ground celt expanding considerably towards the cutting edge. Length 7". West Stow, Suffolk, 1895; and

Four Adzes, viz.:

40. 41. Two small chipped adzes. Undley, Suffolk, and Grimes’ Graves, Norfolk, 1895; and
42. A small triangular adze, both faces chipped. Eriswell, Suffolk, 1895. The Cambridge Antiquarian Society. [Nos. 40—42.]

One Axe, viz.:

43. A large perforated axe-head of greenstone, well finished with prominent shoulders. Length 18"", weight 10 lbs. Scorton, Yorkshire, 1888. The Rev. the Hectors of Stonyhurst College.

1—3
One Hammer, viz.:


One Chisel, viz.:

45. A chisel, curved longitudinally, with square butt-end. Both faces are convex, the back boldly arched, the cutting edge and much of the surfaces being well ground. West Row, Suffolk. March, 1895. *The Cambridge Antiquarian Society.

Twelve * Fabricators,* viz.:


56, 57. Two (? fabricators) made of long flakes in which only the thick (bulb) end is worked. Santon Downham and Eriswell, 1895. *The Curator.

Five Bokers, viz.:

58, 59. Two: one, well finished with long point; one triangular carefully chipped. Burnt Fen, Cambridgeshire, 1895; and 60—62. Three shark’s tooth pattern (one very large). Eriswell, Suffolk, 1895. *F. J. H. Jenkinson, M.A. [Nos. 58—62.]

Seven Knives, viz.:


69. A well-shaped specimen with bold chipping; the inner edge is straight and the outer curved. Length 6**7. Denmark. *Mrs Walter K. Foster.

Twenty-two Scrapers, viz.:

70—74. Five small circular. Lakenheath, Suffolk, 1895. Found by the donor, Mr E. Morley.

75—77. Three: one horse-shoe and two kite-shaped. Burnt Fen and Santon Downham, Cambridgeshire, 1895;

78—83. Six: three horse-shoe, one spoon-shaped, one duck-billed, with high convex back, and one made of a very thin flat flake. Mildenhall, Suffolk, 1895; and 84—88. Five: four more or less kite-shaped, and one very thick and heavy, almost circular. Lakenheath, Suffolk, 1895. *Professor Ridgeway. [Nos. 75—88.]

2. Roman

BRONZE.


110. A small saucepan (trulla) of Roman origin, with perforated handle. Found at Galaxidi near Athens. R. C. Bosanquet, B.A.

89—91. Three: one side-scraper, manufactured out of a thin flake, and two (? scrapers) thick flakes chipped into very irregular contours. Alverstoke, Hants, 1895. Found by the donor, Baron A. von Hägel.

Ten Arrow-heads, viz.:


95. One stemmed and barbed, with one square and one pointed barb. A very beautifully finished diminutive specimen. Eriswell, 1895. A. G. Dev-Smithy M.A.

96. One, very small, stemmed and barbed. Eriswell, 1895; and 97. One stemmed and barbed, with incurved bars (one broken): 98. One slender, triangular with cusped base. Elvedon, Suffolk, 1895; and 99—101. Three well worked arrow-heads (? unfinished), with one notch each. (See Evans “Stone Implements,” Figs. 322 and 323.) Undley and Elvedon, Suffolk, 1895. *F. J. H. Jenkinson, M.A. [Nos. 96—101.]

Two Javelin-heads, viz.:

102. One leaf-shaped (point missing). Weeting, Suffolk, 1895; and 103. One large, barbed and tanged (point missing). Length 2**4, breadth 1**4. Mildenhall, Suffolk, 1895. *The Curator. [Nos. 102, 103.]


EROTHENWARE.

105. A socketed celt with one loop, plain, with a flat beaded moulding round the base. Undley, Suffolk, 1895; and 106. A socketed celt with one loop, decorated on either face with three vertical ribs. Lakenheath, Suffolk, 1895. *The Cambridge Antiquarian Society. [Nos. 105, 106.]

EROTHENWARE.
114—119. Six small dark-coloured vessels with tall necks and taper feet. The smallest, height 4"—4, diameter 8"—1, is inscribed round the middle in large white letters "L.N.P.L.B." (?imple). Leadenhall Street, London, 1835; and
120, 121. Two small circular dishes with moulded rims, the one of light red, the other of black clay, and a plain saucer of Samian ware. Auction Mart, London, 1835. *The Curator. [Nos. 113—121.]
122. Two large tesserae of roughly dressed tufa. Walls of the lower guard rooms, Hadrian's Villa, Tivoli, 1895. The Curator.

3. Romano-British.

BRONZE.

123. A large bow-shaped fibula, fluted longitudinally, with ornamental catch and spring ool-pin. Icklingham, Suffolk;
124. A bow-shaped fibula, with a flat fluted band that expands at both ends; and
126. 127. Two bow-shaped fibulas, one with a straight, the other with a tapering band, spring-soil and hinge-pin;
128. A harp-shaped fibula (hinge-pin) with bold mouldings. Eriswell, Suffolk, 1895; and
129. The lower portion of a hinge-pin fibula, decorated in enamel with blue lozenges set in yellow, &c West Stow.

130. A small bow-shaped fibula, flat band tapering to a point, with spring-pin, in a remarkable state of preservation. Eriswell, Suffolk, 1895. *Professor Ridgeley.

(Glue Pitt Rivers "Excavations in Cranborne Chase," Plates sxxxv.—c., where fibula) from the Itootherley Romano-littish village are given that are almost identical in form with these.)

EARTHENWARE.

131, 132. A tall barrel-shaped urn of dark clay with four double-lined encircling bands and small' overhanging rim. Height 13"—7, diameter 7"—9; and a smaller decorated urn of light olay which has a wide mouth and a broad projecting rim. Height 10"—3, diameter 7"—9. [Of Late Celtic date.] Hauxton, Cambridgeshire, 1889. The Curator. (Restored in the Museum.)

4. Saxon.

BRONZE.

133. A pair of tweezers decorated with ring punch-marks;
134. A pair of small cross-shaped fibula). Jesus Lane, Cambridge, 1895; and
135. A diminutive fibula, of oblong shape, with a raised cruciform pattern which shoes signs of enamel. Length 1". St Albans, Hertfordshire. *Mrs Walter K. Foster. [Nos. 133—135.]
136. An ornamental button of pyramidal form with flat top. It is made of bronze, with strap loop, the four triangular faces which are covered with some white substance, are each set with three pieces of crystal, whilst another square flake is fitted into the top. Diameter 0"—8 x 0"—8, height 0"—4. Tuddenham, Suffolk, 1894. The Curator.

GLASS, &c


5. Un-classed.

These specimens probably belong to one or other of the above divisions

BRONZE.

Six Pins, viz.:
147, 148. Two: one with peg-top head and short square-sided shank; the other with small round head and rounded stem. Undley, Suffolk, 1895; and
149,150. Two: one long, with a solid round head; the other short, with a flat hexagonal head. Eriswell, Suffolk, 1895. *F. J. H. Jenkinson, M.A. [Nos. 147—150.]
151, 152. Two small pins: one with a solid top-shaped head, the other twisted into a flat double loop. Lakenheath, Suffolk;
153. A small hook cloak-fastener. (See Balfour, "The Reliquary and IllustratedArchasologist," Vol. i. p. 38.)
Lakenheath, Suffolk;
154—156. Three annular fibule : one with incised pattern, the other plain, Icklingham, Suffolk ; and one small, plain with curved pin, Undley, Suffolk;
157. A small ring (? part of a fibula) set with five hollow studs which have contained coloured enamel. Tuddenham, Suffolk, 1895;
158. A lozenge-shaped hinge-pin fibula, consisting of a number of concentrical mouldings, the central space having been filled with enamel. Lakenheath, Suffolk ; and
159—162. Three small buckles: one with incised pattern; and another plain of rectangular outline. Icklingham, Suffolk. * The Cambridge Antiquarian Society. [Nos. 151—162.]
163. A small buckle, with incised pattern. Eriswell, Suffolk, 1895. A. G.Dev-Smith, M.A.
164, 165. Two buckles : one plain, and one with an ornamental tang. San ton Downham, Suffolk. October, 1895; and

GLASS, CLAY, &c

167—169. Three spindle-whorls: one large, of bone turned on a lathe and neatly finished, diameter 2", Fordham, Cambridgeshire; one rough, of baked olay, horizontally flattened, Eriswell, Suffolk; and one of chalk, Icklingham, Suffolk. *The Cambridge Antiquarian Society.
170. A string of ten beads, nine of stone, spherical and faceted, and one of amber. Germany. *Purchased.


7. Various.

175. A bronze finger ring, with oval boss; and another, of later date, engraved with a decorated "I." Eriswell and Lakenheath, Suffolk; and
177. Five pins of various dates, shewing the evolution of the modern machine-made pin. F. H. H. Guillemand, M.A., 31.D.


184. A small flat adze-blade, the cutting edge ground on both sides. Greenland. Purchased.
185. Fifteen chipped stone-implements, scrapers, javelin-heads, trimmed flakes, &c. Somaliland, Africa, 1894; and
186. An oblong plaque of copper, decorated in relief with a strange design of three human figures, the central one reversed, and provided with an open-work square loop.

II. Folk-Lore.

188. A mask and cap made of straw, which is pulled over the head by the "straw boys" (men and boys who thus disguised dance at weddings). This mask is figured in "The Illustrated Archeologist" for 1894, p. 205; and

III. Ethnology.

200, 201. A large thick mat of grass and fibre; and a small 'prayer-mat' made of two pieces of well tanned leather, sewn together with a leather thong; 205—207. A small mortar of wood (pestle missing); a small circular wooden dish; and a flat tray-basket for rice; and
209—212. A man's walking-stick; and three wooden spoons with flat, elaborately carved handles, one has been cut into four prongs (a European salad-fork having served as model). Somaliland, 1895. Collected by the donor, 31ss Edith Cole.

Twenty-three objects from the Nyasaland Protectorate, viz.: 215—217. (1) Ear-pendants, serving the purpose of scent-bottles, made of a bunch of four large-bodied beetles. Their heads and legs have been removed, and each is enclosed in a tightly fitting bag of minute glass beads from which the thorax alone protrudes, and in which the head has been replaced with a plug which is secured to the beetle-bottle by a fine string; (2) a pair of small ear-studs decorated with European beads; (3) a small flat band-necklace of European beads; 218—223. (4—9) Six bangles: one, small, flat, with open ends, of brass with incised pattern; one, flexible, of brass wire twist; three of leather, on which small brass rings have been threaded, and a number of plated grass with ornamental knots; 224, 225. (10, 11) Two small combs, one decorated with coloured grass, the other with European beads; 226—228. (12—14) Three bags for carrying snuff-boxes: one made of the pelt of a ‘weasel’; the other two of netted string; 229—233. (15—19) Five snuff-holders, one made of a small bottle-gourd, two of seeds (carved), and one of fish-skin (? tail of an eel); 234. (20) A small whistle, of horn, used by the Angonis to call their dogs;

235, 236. (21, 22) Two small knives: one leaf-shaped with long iron handle, and one with wooden handle in a wooden sheath; and


238, 239. (1) A flexible bangle of brass wire-twist; and (2) a pair of necklets of European beads, one with tassels. Zululand. I. H. Burkhill, M.A.


ASIA.

241. A string of five round, and of two oblong, agate beads. Worn round the wrist as an amulet by a dhirzi. Ahmedpur, India, 1878. Collected by the donor, Baroness Anatole von Hügel.

242. A small oblong casket, wood inlaid with brass, on four feet, containing six scent bottles of blue glass gilt, with hinged metal covers. Gaja, Behar, India. Transferred from the Fitzwilliam Museum.

Eighteen objects from the Naga Hills, Assam, viz.:

243. A spear with iron head and ferule, the shaft decorated with red hair;

244. An oblong, wicker-work shield covered with tiger skin, and decorated with a feather fringe and tassels, dyed hair, seeds, &c., and three, detachable, plumes of red and white hair;

245. A triangular-bladed axe in handle bound with rattan;

246. 247. Two cloaks for wet weather, made of strips of the thin outer cuticle of a small bamboo fastened to a net foundation;

247. A semicircular head-dress, with eleven tail feathers of the hornbill; and a beard-like fringe of black monkey hair;

248. A pair of ear-ornaments, beautifully finished, of boars’ tusks attached to concave discs of red hair, with long hair tassels, their centres consist of the elytra of a buprestis set in a ring of the seeds of cowry lacryma;

250. A neck-band of stamped copper, and large shell-pendant worn over shoulder blades;

251. A collar and breast-plate of white cowry shells, and red and black bands of hair;

252. An apron of black woven stuff, embroidered with the mouths of ground cowry shells; and


254. 255. Two spears, with iron heads and ferules, shafts decorated with grass plaiting;

256. A pair of bracelets of six rows of closely set ground cowries and hair fringe;

257. A tail-like appendage of wood covered with red, black, and white hair, worn in certain dances; and


260. A carved ivory button, representing a man, wearing a fringe-dress with a basket slung on his back. Possibly meant for an Ainu. Washed up by the sea at Salcombe, S. Devon, 1893. Miss M. C. Froude.


AUSTRALIA.

262. A ponderous sword-like weapon of heavy wood, with a small gum-coated handle. Length 5 feet;

263. A small boomerang, the convex side decorated with a graceful incised pattern; and


SOUTH SEA ISLANDS.

MIANESI.

Twenty-six objects from New Guinea, viz.:

265. A skull of a man with incised band and device on the forehead. The lower jaw is attached to the upper by three rattan ties, and for most of the teeth dummies of pith have been substituted. New Guinea;

266. A large bow of palm-wood, with bamboo strand, decorated with a carved band, plaited rattan and feather tassels (height 6’ 11”), and two elaborately carved and ornamented arrows, the one having a hard wood point capped with bone, the other a flat bamboo point. Dutch New Guinea;

267. A large dagger cut out of the femur of a cassowary; the handle end is decorated with a number of saw-like notches. Fly River, New Guinea; and

268. A paddle, the leaf-shaped blade of which is carved in relief on either face with a strange pattern of fish and birds. New Guinea. *R. E. Froude, Esq., F.R.S. [Nos. 265—268.]


271, 272. (1) Seven baskets; and (2) five fishing nets of various designs. New Guinea. *Messes Fenton and Sons.*

273. A globular earthenware cup, with granulated outer surface, ? to represent a bread-fruit. From the Beccari Expedition. Humboldt’s Bay, 1876; and


276. An unusually large, shield-shaped breast ornament, made of twenty boars’ tusks, red seeds and white shells: the latter disposed in a broad-arrow like device and set in gum on a rattan foundation. Height 10”, width 9”. Northern New Guinea; *The Curator.


Five objects from Matty Island, viz.:

278. 279. Two four-pronged spears with carved points: and a small spear with barbs cut on one side of the point;

280. A paddle, the blade attached to the shaft by wooden pins; and

281. An axe, with a large blade of turtle bone. *R. E. Froude, Esq., F.R.S.* [Nos. 278—281.]

282. A canoe-shaped bowl, of light wood, with pierced carving at both ends, and a carrying loop of sinnet. Hermit Island. *Mr IF. D. Webster.

Five objects from the Admiralty Islands, viz.:

283. 234. Two javelins, with obsidian heads set in ornamental sockets: one blade is serrated for half its lower length, and the socket of the other is skilfully carved in the semblance of a crocodile’s head;

285—287. Three wooden bowls, (1) one, small, with carved band on its outer edge and a grotesque human figure with a long snout seated on the rim at either end; (2) one circular bowl on four short legs, with a carved band round edge; and (3) one, large and massive, with two small handles and four legs. Admiralty Islands. *R. E. Froude, Esq., F.R.S.* [Nos. 283—287.]


289. A canoe-paddle, with crutch handle, decorated in black, on either face of the blade, with a pair of flying frigate birds, to which, on one face, a string of fish is added. San Cristoval, Solomon Islands; and


**POLYNESIA.**

291. A fish-hook made of wood, lined with *haliotis* shell, the barb of bone; and


293. An image skilfully carved in hard wood, consisting of a long-faced figure with rudimentary arms. A series of undercut, conventionalised, squat human figures extends down the front of the body. They are disposed so that a double figure alternates with a single one, the former joined back to back, and looking outwards, the latter looking downwards. Length 28”, not including lower portion which is missing. Raro Tonga, Hervey Islands. *The Curator.

294. A large triangular fan of very fine coconut palm leaf-plaiting. The wooden handle is elaborately carved, bearing two pairs of human figures, kneeling back to back, one above the other. Marquesas Islands. *R. E. Froude, Esq., F.R.S.

295. A large gourd, used as a bottle. Its entire surface is covered with a graceful, burnt-in, pattern, which has been most skilfully adapted to the contours of the fruit. Sandwich Islands. *The Curator.

**AMERICA.**

296. A bent club with ball head, carved to represent a human head, with aquiline nose and protruding tongue, which is held in the jaws of a monster. The flat, squaresided shaft has three heart-shaped perforations and is well carved, shewing a row of fighting men, &c. North American Indian. *R. E. Froude, Esq., F.R.S.


298. An object, use unknown, consisting of a saddle-shaped piece of tanned hide, with several perforations, through two of which a leather thong is passed. Both flaps bear a circular device in red, yellow, green, and black paint. South America (exact origin unknown), 1832. *The Rev. the Rector of Stonyhurst College.

**ARCTIC.**


300. (1) A small, roughly shaped toggle with two holes (walrus ivory);

301. (2) A neck ornament consisting of a milk-tooth of a walrus; and (3) a small unfinished carving, for a pendant, of walrus ivory. Behring’s Straits; and

302. Six small nuggets of native copper from Copper Island, whence the natives procure the metal for their weapons and tools. *Ashley Froude, Esq., C.M.G.* [Nos. 300—302.]

303. A circular tippet of fine feather-work. The feathers, sewn upon a thin woven foundation, are disposed in a number of bands, one, much wider than the rest, being filled in with Vandykes, which are arranged in pairs, composed of distinct feathers. The colours are shades of brown and grey, with dark border lines, the whole relieved by a small band of green. Origin unknown. The feathers belong to African species of birds. The somewhat stiff symmetry of the design suggests European influence. Brought to the Cape by Captain Cook and there given to a member of the family who now present it to the Museum. *The family of the late Henry Lewin, Esq., of Trinity College.

See also list of objects received on deposit.
IV. BOOKS.

1. ARCHAEOLOGY, &c.


306. Notes upon the Romano-British Settlement at Chigwell, Essex. By J. CHALKEY GOULD. Chingford, 1895. 8vo.; and


309. London and the Kingdom. A History derived mainly from the Archives at Guildhall in the custody of the Corporation of the City of London. By REGINALD R. SHARPE. (Vol. II.) London, 1895. 8vo.; and


311. History of St Edmund’s College, Old Hall. By the Very REV. BERNARD WARD, President. London, 1893. 8vo. The Author.


2. ANTHROPOLOGY AND ETHNOLOGY.


317. (1) The Pamunkey Indians of Virginia. By J. GARLAND POLLARD; and


819. (1) Government and Religion of the Virginian Indians. By SAMUEL RIVERS HENDREN; and

320. (2) English Institutions and the American Indian. By JAMES ALTON JAMES. [Johns Hopkins University Studies.] The Johns Hopkins University. [Nos. 319, 320.]

3. PHILOLOGY.

338. British Museum. Statement of the Progress and Acquisitions made in the Department of British and Mediaeval Antiquities and Ethnography in the year 1894. (Parliamentary Paper.) The Keeper of the Department.


342. Bureau of Ethnology: Annual Reports 1889-90, and 1890-91. Washington, 1894. 2 vols. 8vo.; and


346. The Cambridge Antiquarian Society. [Nos. 342, 343.]


348. The Cambridge Antiquarian Society. [Nos. 344, 345.]


352. The Publications of thirty-seven Societies, &c., received in exchange by the Cambridge Antiquarian Society, as recorded in the Society’s Annual Report. The Society.

353. Journal of the Anthropological Institute of Great Britain and Ireland. London, 1894-95. 8vo.; and


357. The Publications of thirty-seven Societies, &c., received in exchange by the Cambridge Antiquarian Society, as recorded in the Society’s Annual Report. The Society.


362. Shakespeare’s Grave. Notes of Traditions that were current at Stratford-on-Avon, in the latter part of the Seventeenth Century, now first printed from the original Manuscript preserved in the Bodleian Library. [J. O. Halliwell-Phillips.] Brighton, 1884. 8vo.; and


364. The Executive Committee of Shakespeare’s Birthplace and Mr Halliwell-Phillips. A Correspondence. Privately printed. Brighton, 1887. 8vo.; and

365. Brief Notices of a small number of the Shakespeare Rarities that are preserved in the Rustic Wigwam at Hollingbury Copse, near Brighton. 2nd Edition, 1888. 8vo.; and

366. Elementary Arithmetic, with brief notices of its history : I. of Numbers, H. of Money, III. of Weights and Measures, IV. of Time. By Robert Potter. Cambridge, 1876. 8vo.; and

367. The Jubilee Celebrations of Her Majesty the Queen in Cambridge and surrounding villages, 1887. Cambridge, 1887. 8vo. Mr F. J. Sebley. [Nos. 362—367.]

V. PRINTS, PHOTOGRAPHS, &c.

368. The old ‘Friends’ Meeting House,’ Cambridge. A lithograph from a photograph taken in 1888 shortly before the house was demolished. Plate 5” x 4”, framed; and

369. Two plans: (1) ‘A suggested site for a Cemetery for Cambridge;’ and (2) ‘A suggested Cambridge Improvement’ [a viaduct connecting Trumpington and Barton Road, with bathing sheds under it where it crosses the Granta and Mill- streams at Sheep’s Green]. By Edwin Bays, Architect.


370. A photograph (12” x 9½”) of the ancient University Chest, made in the xivth century, which is preserved in the Registry of the University. Photographed by W. Tempest Colyer, M.A., St Catharine’s College, 1895. J. W. Clark, M.A., Registrar.
2. LIST OF OBJECTS RECEIVED ON DEPOSIT FROM NOV. 1, 1894, TO DEC. 31, 1895.

FOLK-LORE.

Fourteen objects from Scotland, viz.:
1. A corncruch (clay body or corpse), i.e. a human figure rudely modelled in clay, in which, in the region of the heart, a number of pins have been stuck, so as to bring about a person's death. Length 8½;*5
2. Five nails from a 'tooth-ache stone';
3. A dream charm consisting of a head of oats;
4. A snail (three-knot charm). This particular charm was used against the Evil Eye;
5. A caileach (old woman), a bunch of oats dressed like a woman: the Islay representative of the 'corn maiden.' Islay, 1895; and
7. A love-charm of two ivy leaves; and
8. Specimens of grass used to find a profession. Kin-tyre, Argyle, 1895.
9. A garter tied into loops for purposes of divination; the other bent, use unknown;
10. A sword was found in an ancient well; not unlike that of a form of Danish bronze sword. The latter metal guard; the other has a straight blade, its hollow, iron haft carved wooden haft, a dragon's head, inlaid with silver and a bright painted shaft, to which has been fitted the iron basket guard of an ancient European sword; and
11. A roughly fashioned bow of palm-wood, and four arrows with long iron heads;
12. Two long iron blades, spear-heads;
13. Two tall painted bows;
14. Three javelins with very short roughly cut shafts (one missing), and leaf-shaped iron heads with prominent central ribs;
15. A seal-ring of brass, engraved with a totem (? a turtle). This ring, of European manufacture, was worn by the Red-Indian chief Kee-wan-kuk. E. L. Hartland, Esq.

ETHNOLOGY.

Sixty-six objects from Ceylon, viz.:
16. A closely fashioned bow of palm-wood, and four arrows with long iron heads;
17. Two short iron blades, spear-heads;
18. Two tall painted bows;
19. Three short wooden clubs with expanding crescent-like bases, and two broad flat leaf-shaped blades;
20—22. Three javelins with very short roughly cut shafts (one missing), and leaf-shaped iron heads with prominent central ribs;
23—31. Nine spears, with painted shafts (one plain), seven have flat blades, with expanding crescent-like bases, and two have broad flat leaf-shaped blades;
32. 33. Two swords: one has a curved blade and a finely carved wooden haft, a dragon's head, inlaid with silver and a metal guard; the other has a straight blade, its hollow, iron haft unlike that of a form of Danish bronze sword. The latter sword was found in an ancient well;
34—36. Three rapiers: one in plain wooden sheath; one has a carved wooden handle; the other a plain round handle. The blade of the first is very long and narrow, measuring 36° in length;
37. A dagger-knife with a fine inlaid blade and carved handle;
38—42. Five devices in iron, one attached to a short wooden handle, used in the 'devil worship'; and a spear, with brightly painted shaft, to which has been fitted the iron basket guard of an ancient European sword;
43. 44. Two small painted sticks: one, straight for walking; the other bent, use unknown;
45. 46. Two oblong pieces of ancient carving;
47. Representations of various deities, etched on fifteen oblong pieces of palm leaf, which are sewn together so as to fold one on the other;
48—50. Three pairs of brass screw-studs for the ears, with richly ornamented ends;
51. A pair of small bangles (hinge and screw), made of four pieces of rock-crystal, backed and bound with ornamental silver-work;
52—55. Two pairs of ornamented bangles (hinge and screw), one of brass, the other of wrought metal, and two odd bangles of brass;
56. A necklet of four oblong, decorated, small plates of metal;
57. A bent pod-sliaped pendant of chased brass, enclosing a small knife;
58—61. Four double combs, quadrangular, with very finely carved central panel (in two the teeth are missing);
62—64. Three small flat betel-nut holders of brass: one is round; the others are oval, inlaid with silver, and have a small brass spoon attached by a chain;
65. 66. Two small decorated brass boxes;
67. A small flat bag, with two pockets, of embroidered cotton stuff;
68—71. Four brass lamps, of three distinct patterns: one, with sconce for attaching to a wall, the others pendant by a chain;
72—81. Ten brass vessels: four circular pans, one with repousse pattern on the inside; two bowls; one globular, and one narrow-necked vessel; and two vessels, one with a spout, the other provided with a socket for a wooden handle. Fiji Islands. Collected by A. A. Acland, Esq., Government Survey. The Rev. C. L. Acland, M.A. [Nos. 16—81.]

Five objects from Australia, viz.:
82—86. Two darts, armed, respectively, with the tail-spine of a sting-ray, and a piece of iron wire; a spear with a bone barb; a large four-pronged, and a smaller three-pronged fish-spear. Queensland. A. C. Haddon, M.A. [Nos. 82—86.]

Fourteen objects from the Fiji Islands, viz.:
87—90. Three throwing clubs with carved heads, one of a very ancient form;
91. 92. Two root clubs, one set with projecting ivory studs;
93—96. Four cylindrical clubs, three covered with very fine carving, and one of very unusual size, measuring 4 ft. 10 in. in length and weighing 10lbs; and
97. A large, very gracefully fashioned, paddle-shaped club, both faces of the blade and shaft being entirely covered with carvings. (Brown Collection);
98—100. Three forks for human flesh, of different patterns, and
101. A drinking cup (for kava) made out of the half of a very large coco-nut shell. Fiji Islands.

Four objects from Tonga (Friendly Islands), viz.:
102. A throwing club of ancient form;
103. A plain cylindrical club: the rounded head is set with five opercula of shells; and
104. 105. Two clubs of oval section with rounded heads. They are both entirely covered with very fine carving, the pattern of one including the figures of men, fish and birds. Friendly Islands. The Curator. [Nos. 87—105.]

Two objects from New Zealand, viz.:
106. A ‘Maori mat’ with worsted border; and
CONTENTS.

REPORT ....................................................................................................................................   3

List of Donations to the Museum Accessions Fund ............................................   4

APPENDIX :

1. List of Accessions from November 1, 1894, to December 31, 1895 .   5
2. List of Objects received on Deposit from Nov. 1, 1894, to Dec. 31, 1895 13

INDEX OF DONORS.

Bays (Edwin), Esq., Nos. 368, 369
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Hoskold (H. D.), Esq., No. 335
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Hügel (Baron Anatole von), M.A., Curator of the University Museum of Archaeology and Ethnology, Cambridge, Nos. 56, 57, 89—91, 102, 103, 111, 113—122, 131, 132, 136, 213, 226, 277, 293, 295, 315, 323, 324, 328, 344, 358—360
Hügel (Barones A. von), Nos. 173, 174, 240, 241, 299, 304, 316
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Morley (Mr E.), Nos. 70—74
Eidgeway (Professor), Nos. 75—88, 130
Sebly (Mr F. J.), Nos. 313, 325—327, 329, 333, 362—367
Steinmetz (Miss), No. 187
Stonyhurst College (The Beverend the Bector of). Nos. 43, 298
Temple (Major E. C.), B.E., Superintendent of the Andaman Islands, No. 261
Tindall (W.), Esq., No. 259
Ward (The Very Beverend Monsignor), President of St Edmund’s College, No. 311
Webster (Mr W. D.), Nos. 275, 282
Williams (W. Lindsay), Esq., No. 190

__________________
College (St Edmund’s), Old Hall, No. 311
College (Stonyhurst), Nos. 43, 298
Committee (The Antiquarian), No. 336
Institution (The Smithsonian), Nos. 308, 317, 318, 321, 349
Library (The Free Public), Cambridge, No. 347
Museum (The Australian), Sydney, No. 339
Museum (Archaeology and Ethnology), Cambridge, No. 336
Museum (The British), No. 338
Museum (The Public), Milwaukee, No. 340
Museum (National), Costa Bica, Nos. 341, 346
Museum (National), Bio de Janeiro, No. 345
Museum (University), Oxford, No. 337
Society (The Monumental Brass), No. 356
Society (The Peterborough Natural History and Archffiological). No. 348
University (The Johns Hopkins), Nos. 319, 320

By Exchange, Nos. 262—264, 289, 290
By Purchase, Nos. 170, 179, 183, 184, 270, 291, 292, 314, 322, 330, 331, 354
By Restoration, Nos. 112, 131, 132, 141—146 By Transfer, No. 242

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