MUSEUM OF GENERAL AND LOCAL ARCHAEOLOGY
AND OF ETHNOLOGY.

TENTH ANNUAL REPORT

OF THE

ANTIQUARIAN COMMITTEE.

TO THE

SENATE,

November 15, 1894.

Reprinted with corrections from the Cambridge University Reporter, 1894-95.
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The ANTIQUARIAN COMMITTEE beg leave to present their Tenth Annual Report to the Senate.

STAFF. The annual stipend paid by the University to the Curator has been raised from £100 to £150 as from Christmas 1893, by Grace dated 24 May, 1894. This increase in the sum paid by the University towards the Curator’s stipend—which still remains less by £50 than the sum recommended in the Report of the Antiquarian Committee dated 1 February, 1894 (Reporter, pp. 428—430)—is due to the initiative of the Cambridge Antiquarian Society, who wished to be relieved from payment of the £50 towards the Curator’s salary, which they had generously paid since 1883, the year of his election. The Committee take this opportunity of reminding the Senate that the Antiquarian Society made it possible to secure the services of the present Curator when the Museum was first organised, by contributing £50 of the £150, then named as the smallest salary that could be offered to him (Report of the Archaeological Collections Syndicate, 24 April, 1883. Reporter, p. 620).

BUILDING. The heating apparatus, which has given trouble for some time, has been thoroughly overhauled, and is now in good working order; and a serious defect of long standing in the drainage system has also been made good. Some changes have been effected in the gas-lighting of the galleries and basement. A private entrance now gives access to the back of the Museum, a wicket having been cut in the sliding-door of the basement.

FITTINGS. The sum (£175) granted by the University to the Museum for furniture (Grace 24 May, 1894) has made it possible to purchase during the current year some of the much needed show-cases and cabinets. This grant, however, is little more than half the amount (£301), which the Committee stated nearly two years ago (Reporter, 1893, p. 539) to be then urgently required.

On May the 6th, 1895, the Museum enters on the twelfth year of its existence, and yet the furnishing of its galleries remains far from complete. The contract for the building of the Museum did not include any provision for fittings, and the furniture provided at irregular intervals has at no time been adequate for the current needs of the collection. Consequently, accumulations of specimens remain unexhibited because no case can be found to contain them, and seriously hamper both the progress of the Museum and the work of the Curator.

(1) Antiquarian Museum. For the Saxon pottery a tall mahogany show-case with plate-glass shelves has been fitted to one of the sets of cabinets occupying the centre of Gallery E.

The number of restored vessels incorporated into the series of local pottery is so large, and increases so rapidly, that an extension of the show-case in which the Roman pottery is kept has become necessary.

Sufficient accommodation for the present needs of the collection of stone implements has been provided by an additional set of twenty-six glazed drawers.

A generous gift from Mrs Walter K. Foster has also made it possible to add to the cabinet containing the Foster Bequest a number of shallow drawers in which to display the rich set of small stone implements and weapons which forms part of this bequest.
Shelves have been fitted into the recess near the library for the reception of querns and grind-stones.

(2) *Library*. The Museum is indebted to Mrs Walter K. Foster’s generosity for a considerable addition to the book-cases; but further accommodation is required.

(3) *Ethnological Galleries*. A new show-case of oak, with a table-case attached, has been provided for the stone-headed weapons. This case matches one given to the Museum some years ago for the exhibition of hafted stone-implements.

The furnishing of the long gallery (G) is now complete. Four shallow cases for spears have been fixed above the old cases; and the space occupied by the lecture-room doors has been utilised by covering them with two movable cases.

(4) *Mending Room*. This room has been permanently partitioned off from the front basement, the cement floor has been covered with linoleum, and various improvements have been effected in the lighting, ventilation, and fittings.

(5) *Basement*. For the more convenient storage of specimens, &c., the inner basement has been divided longitudinally with a trellis partition, one division being chiefly allotted to the storage of fragmentary pottery, the other to the storage of packing-cases, materials, and the like. Stout shelves have been fixed along the wall and the trellis on which to sort and keep the specimens.

**WORK DONE,** During the Lent Term the Curator, Baron Anatole von Hügel, gave the first course of a series of lectures illustrative of the Museum collections, namely, on the Stone and the Bronze Ages, the Britons, the Romans, and the Saxons. These lectures were given in the Galleries of the Museum itself, or occasionally, by the kind permission of the Director of the Fitzwilliam Museum, in the adjoining Library of the Museum of Classical Archaeology. The attendance at both courses (morning and evening) was very satisfactory.

The work of mending and restoring pottery has continued to make good progress. Forty-nine specimens have been added to the series of Saxon cinerary urns and food vessels, displayed in the new case, in Gallery E.

All the unmended and fragmentary pottery has been overhauled, and carefully examined. It is now placed, ready for mending, on the shelves of the basement. The miscellaneous collections of pottery, &c., which blocked the mending-room, have also been sorted, and placed upon the shelves above described.

The querns and grind-stones have been brought together for exhibition.

The new drawers now admit of the proper arrangement of the stone-implements; and the smaller specimens are being sorted, and attached to boards for greater security.

On the other hand, additional fittings are still required for the Roman and Saxon personal ornaments—objects in which the Museum is extremely rich. Not only does the general collection of these objects suffer from their present crowded condition, but the very valuable Saxon ornaments from Barrington bequeathed by Mr Walter K. Foster cannot be done justice to until proper accommodation is provided.

Important changes have been made in the arrangement of the collections, the Curator having devoted the Long Vacation to this work.

It has at length become possible to exhibit in its entirety the unique Fijian collection, a considerable portion of which has remained in packing cases since the foundation of the Museum. In order that the objects now for the first time displayed might be shewn in due sequence it has been necessary to shift and rearrange all the specimens hitherto exhibited; but the result is well worth the labour bestowed upon it.

The personal ornaments from the South Sea Islands, Australia, and New Zealand have likewise been rearranged, and many valuable specimens, not hitherto displayed, have been placed in the cases.
The general collections from Australia, New Guinea, the Andaman Islands, Africa, and America remain inaccessible for want of case-room.

**Collections: Archaeological.** The Mayor and Town Council of Cambridge have, at the suggestion of the Council of the Cambridge Antiquarian Society, kindly consented to present to the Museum any antiquities that may be found during the excavations for the new drainage of the town. So far, however, nothing has been received.

A donation from the Cambridge Antiquarian Society to the Accessions Fund, has enabled the Curator to secure an unusual number of fine local stone implements, including some arrow-heads of exceptional beauty.

Three bronze celts of unusual type, and a large cinerary urn of the British period have also been purchased, as well as several Saxon fibulae. One of these is an elaborately chased and gilded specimen 5”6 in length. All these objects were found in Suffolk.

Fifty-eight earthenware vessels have been restored, and exhibited.

Among the objects received on deposit, the following are deserving of especial mention: a British urn, 18 inches in height, found near Leicester, lent by the Earl of Lanesborough; a large leaf-shaped bronze sword, found at Chippenham, lent by Mr Tharp; and a small series of very beautiful stone arrowheads, knives, &c., from Japan, lent by Mr S. G. Hewlett.

**Ethnological.** A preserved human head from Brazil, a very fine specimen, has been bought by private subscription. The Accessions Fund has also enabled the Curator to purchase from the London Missionary Society a collection of interesting native objects from British New Guinea, collected by the Rev. W. G. Lawes. The careful labelling of these specimens adds very greatly to the value of the collection.

The series of fire-producing appliances has been increased by two fire-drills, the one from Upper Burmah, the other from West Africa, both presented by Mr Edward Lovett. A third fire-drill and case, from Central Australia, has been given by A. C. Haddon, M.A., of Christ’s College.

The Curator has deposited a small set of carefully selected weapons, implements, and ornaments from New Guinea, given to him by His Excellency Sir William Macgregor, M.D., K.C.M.G., Governor of British New Guinea, by whom they were collected.

A tabular statement of the Accessions for the first five years from the foundation of the Museum (1884—1889) was issued as an appendix to the Annual Report for the year 1889, and a similar appendix is now given for the five years 1890—1894. The steady increase of the collections during the first five years has been since well maintained, 5106 objects having been received during this period as against 2807 up to 1889, making a total of 7913 specimens for the ten years.

**Museum Accessions Fund.** During the current year the Curator has received the following donations:

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<tr>
<th>£</th>
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<tr>
<td>The Cambridge Antiquarian Society</td>
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<td>0</td>
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<tr>
<td>Mrs Walter K. Foster</td>
<td>10</td>
<td>0</td>
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<tr>
<td>J. G. Frazer, M.A., Trinity College</td>
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<td>James Anthony Froude, Regius Professor of Modern History in the Univ. of Oxford</td>
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<td>Miss M. C. Froude</td>
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<tr>
<td>Baroness Pauline von Hügel</td>
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<th>£</th>
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<td>Professor Sir G. M. Humphry, M.D., F.R.S.</td>
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<td>J. J. Lister, M.A., St John’s College</td>
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<td>A. E. Shipley, M.A., Christ's College</td>
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<tr>
<td>Baron A. von Hügel, M.A., Trinity College (Curator of the Museum)</td>
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The donations to the Accessions Fund during the last five years have amounted to £305. 8s. 0d., as against £301. 12s. 0d., for the first four years of the existence of the fund, the total amount for the nine years being £607. 0s. 0d. The falling off in the subscriptions is accounted for by the death of some generous friends of the Museum.
Since 1884 £395 have also been given privately towards the purchase of cases and fittings.

ACCOUNTS. The accounts for 1894 will appear in the University Accounts*.

A list of the accessions to the Museum for the year ending October 31, 1894, and of the objects received on deposit, is given in Appendix I. to this report. They have been classified, so far as practicable, under the following heads:


A table shewing the Accessions during the five years ending October 31, 1894, is given in Appendix II.

A. AUSTEN LEIGH, Vice-Chancellor. J. R. SELWYN.
ALEX. MACALISTER.
F. H. H. GUILLEMAULD. MONTAGUE
RHODES JAMES.

* The publication of this Report having been delayed in consequence of the serious illness of the Curator the Accounts are printed here.

**ACCOUNTS, 1894.**

**AUDITED BY THE COMMITTEE.**

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<thead>
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<th>Receipts</th>
<th>Expenditure</th>
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<tr>
<td>Various small fittings</td>
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<tr>
<td>Library:</td>
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<tr>
<td>Bookcase</td>
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<td>Portfolios, binding &amp;c.</td>
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<tr>
<td>Ethnological Gallery:</td>
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<tr>
<td>Arranging and fitting cases, &amp;c.</td>
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</tr>
<tr>
<td>Furniture:</td>
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<tr>
<td>Screen; curtains to door</td>
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<tr>
<td>Hire of chairs (lectures)</td>
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<tr>
<td></td>
<td></td>
</tr>
<tr>
<td>Mending Department:</td>
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<tr>
<td>Fitting up room</td>
<td>6</td>
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<tr>
<td>Tools and materials</td>
<td>16</td>
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<tr>
<td>Half the wages of Assistant (58 weeks)</td>
<td>14</td>
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<tr>
<td></td>
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<tr>
<td>Printing, stationary &amp;c</td>
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<tr>
<td>Carriage and postage</td>
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<tr>
<td>Purchases</td>
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<td>Journeys</td>
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<tr>
<td>Cleaning, extra labour, &amp;c</td>
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<td>Balance due from the Fund (1893)</td>
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</table>
APPENDIX I.

1. List of Accessions from Nov. 1, 1893, to Oct. 31, 1894.

* * * In those cases in which the objects have not been presented directly, but have been purchased with money subscribed to the Museum Accessions Fund, an asterisk is prefaced to the name of the donor.

I. ARCHAEOLOGY.

A. EUROPEAN.

1. Prehistoric.

**STONE.**

(Unless specially indicated, the implement is made of dint.)

1. Forty-three natural flints showing some trace of having been used or partially shaped by man. Alderbury and Laverstock, near Salisbury, 1893. H. O. Blackmore, Esq., M.D.

2—34. Thirty-two river-drift implements, viz.: one elongate, Bmnl, tongue-shaped example, Rennet Hill, Cambridgeshire; thirty, of various types, Barton Hill, Mildenhall, Suffolk; and a very fine large tongue-shaped implement of white flint. Weeton, Suffolk. The Cambridge Antiquarian Society.

35. Eighty-eight rough implements including celts, picks, scrapers, trimmed flakes, and hammer-stones. The Downs about Eastbourne, Sussex. S. G. Hewlett, Esq.

36—38. Three, roughly chipped, one with ground edge; and one small well-shaped, ground example with square sides. Swaffham, Cambridgeshire.

39. One large, chipped and partially ground with rounded sides. Manea Fen, Cambridgeshire.

40—45. Five: one chipped, one chipped and partially ground, one small, of triangular form, with ground sides; one well ground, pear-shaped, and one square-sided, in the rough before chipping. Near Mildenhall, Suffolk.

46. One fine specimen of mottled flint with rounded sides and well-ground surfaces. Lakenheath, Suffolk; and

47—49. Three, one chipped and one chipped and partially ground, and one small ground specimen with rounded sides. Icklingham, Suffolk. *The Cambridge Antiquarian Society.*


51. Two, one chipped, and one ground. Burwell, Cambridgeshire.

53. 54. Two, chipped, with gouge-shaped cutting edges. Mildenhall, Suffolk.

55. One chipped. Eriswell, Suffolk.

56. One triangular, flat, chipped, and ground. Lakenheath, Suffolk.


67. Seven spherical chipped hammer-stones found in a British urn (see No. 179). Lakenheath, Suffolk. The Curator.


108. A large well shaped scraper. Taplow, 1894. Found by the donor, Miss M. M. Mallock.


118. One: Milden. Suffolk.


Thirty-seven Arrow-heads, viz.: Seven leaf-shaped:

120. One. Burnt Fen, Cambridgeshire.

121. One. Eriswell, Suffolk.

122. One, thin symmetrical and most dexterously chipped. Icklingham, Suffolk.

123—126. Four. Lakenheath, Suffolk.
Three lozenge-shaped:
128. One. Tuddenham, Suffolk;
129, 130. Two. Eriswell, Suffolk; and
Two stemmed:
Eighteen stemmed and barbed:
133. A small specimen. Homingsea, Cambridgeshire. 1871.
James Carter, Esq., F.R.C.S.
Cambridgeshire.
Norfolk.
134—140. Seven (two remarkably fine). Burnt Fen, Cambridgeshire.
Restored in the Museum.

One single-barbed:
160.

Two triangular:
162.

One lozenge-shaped:
164.

Two leaf-shaped:
159. One (of oval outline), carefully chipped. Mildenhall, Suffolk.
160. One. Icklingham, Suffolk.
One lozenge-shaped:
161. One very fine specimen, with both surfaces most carefully chipped (length 2"-8). Undley, Suffolk.
Two triangular:
162. 163. Two. Lakenheath, Suffolk.
One single-barbed:
164. One remarkably fine specimen (length 2"-8). Eriswell, Suffolk.

Two chisel-edged:
Doubtful.

167. An oval (?) javelin-head. West Row, Mildenhall, Suffolk.
Found by the donor, The Curator.

Two chisel-edged:
165. One. Lakenheath, Suffolk; and
166. One. Eriswell, Suffolk.

Miscellaneous.

169. Fragments of three querns made respectively of granite, of sandstone, and of ' pudding-stone.' Homingsea, Cambridgeshire, 1893-94. JF. Laurence H. Duckworth, M.A.

170. A piece of sandstone of oval shape with flat surfaces and a grooved edge (length 2"-7). Brandon, Norfolk. The Curator.

171—173. A bronze palstave with one loop; a finely cast leaf-shaped bronze spear-head, with prominent central rib (length 7"-3); and a very short spear-head in which the wide funnel-shaped socket runs up to the very point (length 2"-5). Methwold, Norfolk;

174. A bronze palstave with one loop: both faces have a bold mid rib with a wide groove on either side. Gamlingay, Cambridgeshire; and

175. A bronze palstave, without loops, and with a very small stop-ridge: the sides of the flanges are sharply bevelled. Reach, Cambridgeshire. *The late Samuel Simonds, M.A. [Nos. 171—175.]

176. A bronze fish-hook, with cylindrical shaft and flattened end, Panticapaeum. Purchased.

EARTHENWARE.

177. A small urn-shaped vessel, with undercut rim, which is decorated with a double row of incised lines. Haslingfield, Cambridgeshire. Professor Clark.

178. An urn with broad overhanging rim ornamented with incised herring-bone pattern (height 13"-6). Suffolk; and

179. Portions of a rude urn in which seven chipped, spherical, hammer-stones [No. 67] were said to have been found. Suffolk. The Curator. [Nos. 178, 179.]

2. Roman.


184, 185. Two small open cups, one with metallic glaze, the other with a roughened granular surface. Bought in 1881. Bonn, Rhenish-Prussia. F. J. H. Jenkinson, M.A.


187. Two fragments of a small glass vessel. Pompei. Mrs Davies.


243—246. Four small earthenware vessels (food vessels): two are plain, one has a handle-like loop, and one bears some plain stamp marks. Suffolk. *Mrs Walter K. Foster.

247. Seven glass beads. Eriswell, Suffolk. Purchased.

248. A number of beads, glass, amber, and composition, including one with three rounded projections;

249—256. A large cross-shaped fibula with rounded ends and square top, bronze-gilt, with iron pin, its entire surface is covered with an interlaced pattern. Length 5"-6; two finely made cross-shaped fibulae of similar type; three squareheaded fibulae (one plain); one annular fibula and portions of others;

257, 258. Two bronze thimbles, and portions of a number of clasps and buckles. Suffolk;

259—262. A small cross-shaped bronze fibula of unusual
pattern; two small bow-shaped fibulae; and a small circular fibula with ring markings. Suffolk; and
263—271. The boss of a shield (ordinary type); a small axe-head; five spear-heads, two spear-shaft ferules, and several knives. Suffolk. *Mrs Walter K. Foster. [Nos. 248—271.]
4.
276. An encaustic tile, with yellow fleur-de-lys on a brown ground, from the original floor of the Chapter-house, Salisbury. The Hon. and Rev. D. H. Gordon, Canon of Salisbury.
277. A small brass mortar, bearing an ornamental band inscribed “William Wanton 1566.”
278. 279. A small lamp of a thin plate of bronze, folded; and another cast in a mould. Suffolk; and
B. NON-EUROPEAN.
293. A flat spindle-shaped blade of white flint: the sides are deeply notched so as to produce a number of saw-like teeth, and one of the taper ends bears some fine chipping. Length 12”.
294. A human mask, carefully moulded in clay. (Size about 4” x 8”). Zempoila, near Vera Cruz, Mexico. B. F. Collingwood, Esq.
295, 296. Two bricks, 14” x 14” in size, with inscriptions in cuneiform characters, of the reign of Diminbar or Teman-bar (the King who received tribute from Jehu, King of Israel), and of Nebuchadnessar, respectively. Nmroud, Nineveh. Miss Beddome.
II. ETHNOLOGY.
1. EUROPE.
297. A small model of a coracle as used by Galway fishermen. A. C. Haddon, M.A.
2. ASIA.
298—301. (1) A steel strike-a-light with leather pouch attached; and another, similar, with flint and tinder; (2) A small knife in leather sheath; and (3) a small lamp of red clay with protruding lip (household lamp in general use). Kashmir, 1893; and
302—304. (1) Two fire-sticks (drill action) of the Bhils; (2) a small bag of string containing iron strike-a-light and a diminutive clay pipe (? for holding the tinder); (3) a small lamp, shaped like a saucer, of red clay, for burning fat. Rajpootana, 1893. Edward Lovett, Esq. [Nos. 298—304.]
305. A model (native) of a Masula, large boat for landing passengers and cargo on the Madras coast. (Length 21”-5.”)
306. A model (native) of a Pyin Loung, a dug-out canoe of teak, used for racing. (Length 33”-2.”)
307. A Kasa Way. A toy boat of teak with fan-like sail of feathers. These boats are sailed in a high wind along the roads or level strips of ground, and are used by men and boys for gambling. (Length 31”): Burnmah; and
309. A quiver of bamboo with a wicker-work cover: the inside is fitted with a number of hollow reeds, each of which holds a poisoned blow-pipe dart; the outside of the bamboo quiver is covered with an incised pattern. Borneo. *J. G. Frazer, M.A.
310. A small balance of brass, and four cylindrical weights of iron, used by the Hovas; and
272, 273. Two long iron spear-heads. Barton Road, Cambridge, 1891. The Rev. II. J. C. Knight, M.A.
274, 275. Two necklaces, one consisting of twenty bone, eight amber, and two clay beads; and the other of seventeen large clay beads. Mannheim, Germany, 1853. Purchased.
311. Specimens of obsolete Hova currency, consisting of pieces of various European silver coins, cut to various sizes and weights. Sir Edward Newton, K.C.M.G. [Nos. 310, 311.]
312. A battle-axe (copper), in design and decoration strongly resembling some bronze axes of prehistoric times. It is slim, expanding at the cutting edge; both faces are decorated with bands of incised work and have small side ridges. It is set in a plain wooden handle. V. G. Frazer, M.A.
313—317. (1) A woman’s armlet, made of ivory in two pieces; (2) a bone comb; (3) a disk (called by the natives by the same name as the patella of an elephant’s leg) ground from a trochus shell, and a shell in process of being made into a similar disk; (4) two necklaces, one composed of a number of thin shell disks, the other of some species of black seeds. Tanganyika. The Rev. George Atlay, M.A.
318—321. (1) A chief’s staff of office, the lower end armed with a stout iron spike. It has a flat projecting head, and its length is broken by two other projections; the entire surface being covered with thin plates of copper on which various patterns are embossed. Length 48”-5” (Congo); (2) a knife with wide spatula-like blade set in a copper-bound handle (Upper Congo); (3) a funnel-shaped rat trap of elastic wicker-work; and (4) a hammock with a patterned border, the work of a native hand loom. Congo. Ross Phillips, Esq.
323, 324. A large leaf-bladed spear-head with central rib (iron), and a small knife with decorated iron blade and wooden hilt, in a wooden leather-covered sheath. Mayumba, West Coast. Professor Lewis.
326—328. A large and two smaller knives, in wooden sheaths which, with the wooden hilts, are neatly bound with copper wire.  
Matabeleland.  *The Reverend Mother, St Joseph’s Home,  
Bournemouth.* 

329. Portions of a lion sewn up in a skin.  ? Charm used for  
medicinal purposes. South Africa.  *A. C. Haddon, M.A.*

4. AMERICA.

330. An unusually fine example of a boned and shrivelled  
human head of the Tovatinga tribe of natives. The ears are decorated  
with feather pendants.  *Sir George Humphry, K.C.M.G., F.R.S.,  
*J. G. Frazer, M.A., *A. E. Shipley, M.A., and  
*J. J. List. M.A.*

331. A wicker-work quiver, containing a bundle of poisoned  
darts for the blow pipe ;

332. 333.  (1) A long necklace composed of pecary  
teeth, and (2) a bracelet made of two rows of small monkeys’ teeth;  
and

334. A rattle made of a number of crabs’ claws suspended from  
a small hoop.  Brazil.  *A. C. Haddon, M.A.*  [Nos. 331—334.]

335—338.  (1) A pair of long tassels made of the elytra of a  
species of buprestis; (2) a small parcel (in a wrapper of leaves) of  
monkey teeth, used in the manufacture of personal ornaments; (3) a  
nacklace of seven strands composed of small oval pieces of shell; and  
(4) a small netted bag with strap, covered with longitudinal  
stripes of black. Brazil;  and

339. A bola; the two stones are inclosed in leather.  Patagonia.  
*The Curator.*  [Nos. 335—339.]

340—349.  (1) A model, copy to scale by a native, of an existing  
bark canoe (length 25’); (2) a small bucket made of bark and sewn  
together with whale’s sinew; (3) a basket of yellow rush; (4) a  
hand-net of New Guinea,  
peculiar shape, and (5) a casting-net with shell sinkers, &c. New Guinea.  *The Lord Stanmore, G.C.M.G.*

351—367. Fifteen large cane arrows with carved wooden heads,  
representative of the various forms (snake, crocodile, human figure,  
&c.) in use. These are the specimens figured as Nos. 18, 19 and 20  
in Haddon’s Decorative Art of New Guinea (Dublin, 1894).  Torres  
Straits. Collected by the donor, 1889 ;

368. A short, slim spear of hard wood with small one-sided  
barbs;  and

369—374.  (1) Four bamboo tobacco-pipes, with patterns burnt  
in; (2) a carved stick float with line and shells (? for catching cuttle-  
fish) attached; and three spare lines with shell-baits; and (3) a small  
decorated ‘ chinam ’ spoon of wood.  *A. C. Haddon, M.A.*  [Nos. 353—374.]

375—397.  (1) Two shields, one oblong, the other oval in  
shape, decorated in relief with conventionalized human faces; (2)  
four drums of various forms; (3) three deep circular dishes with  
carved rims; (4) a spoon carved out of coconut shell; handle  
representing a human mask; (5) three tobacco-pipes with incised  
patterns; (6) two three-legged head-rests; (7) three nets mounted on  
poles for catching various kinds of fish; (8) four large paddles, and  
(9) a large many-pronged fish-spear.  Mouths of the Fly River,  

398—405.  (1) An oval shield, with painted pattern in relief  
representing a conventionalized human figure; (2) a wooden drum,  
of the crocodile-head pattern, with lizard-skin tympanum; (3) three  
carved wooden bowls; (4) two tobacco-pipes of bamboo, carved with  
a pattern in wavy lines representing human figures, and (5) a  
‘ chinam ’ spoon with carved handle. (See Haddon’s Decorative Art  
of New Guinea, in which these specimens are described and figured.)  
New Guinea.  *The Lord Stanmore, G.C.M.G.*

406—410.  (1) An oval wooden shield, painted with a design in  
red and black on a white ground; (2) a diminutive cylindrical drum,  
with carved handle and lizard-skin tympanum; (3) a small wooden  
bowls, oval with pointed ends and carved flat rim; (4) a hand-net of  
peculiar shape, and (5) a casting-net with shell sinkers, &c.  
Trebiand Island, 1893.  *J. G. Frazer, M.A.*

411. A club of heavy black wood with a spoon-shaped blade.  
Solomon Islands.  *The Baroness Anatole von Hiigel.*

412. A small pear-shaped earthenware vessel with loop and  
spout. Fiji.  Purchased.

POLYNESIA.

413. 414.  (? ) Chief’s insignia: (1) A crescent-shaped  
carving in wood with graceful shell-like ends (width 28’), and (2) a  
flat (?) ‘ dancing paddle ’ of black wood. Easter Island.  *James  
Anthony Froude, Esq.*

Wilson, Esq.*

III.

1. ARCHAEOLOGY.

416.  L’’poque fébérn’enne et les Races Humaines de la  
Cambridge Antiquarian Society.*

417. On the class of Rude Stone Monuments which are  
commonly called in England Cromlechs, and in France  

6. SOUTH SEA ISLANDS.

MELANESIA.

353—367. Fifteen large cane arrows with carved wooden heads,  
representative of the various forms (snake, crocodile, human figure,  
&c.) in use. These are the specimens figured as Nos. 18, 19 and 20  
in Haddon’s Decorative Art of New Guinea (Dublin, 1894).  Torres  
Straits. Collected by the donor, 1889 ;

368. A short, slim spear of hard wood with small one-sided  
barbs;  and

369—374.  (1) Four bamboo tobacco-pipes, with patterns burnt  
in; (2) a carved stick float with line and shells (? for catching cuttle-  
fish) attached; and three spare lines with shell-baits; and (3) a small  
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Anthony Froude, Esq.*

Wilson, Esq.*

BOOKS.

Dolmens, and are here shown to have been the Sepulchral  
Chambers of once-existing Mounds. By A. C. Lidkis, M.A., F.S.A.  
Ripon, 1875. 8vo.;

(British Association, August, 1871); and

419. Distribution des Dolmens dans le D’partement de  
l’Aveyron. By M. E. Cartailhac. [Reprinted from the


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42. On the Flint Implements and Tumuli of the neighbourhood of Wath, near Ripon, Yorks. By the Rev. W. C. Lukis, M.A., F.S.A. [Ripon, 1865. 8vo.]

43. Report on the Results obtained by the Settle Cave Exploration Committee out of Victoria Cave in 1870. By W. Boyd Dawkins, Esq., M.A., F.R.S., F.G.S. [Reprinted from the Journal of the Anthropological Institute.] London, 1871. 8vo.; and


48—430. (1) Ein angebliches Zeusbild aus Ilion und fiber die Entwicklung des griechischen Kohenbeckens.

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(3) Uber einen zusammengesetzten Bogeu aus der Zeit Rhamses II. Von Felix v. Luschau. [Reprinted from the Verhandlungen der Berliner anthropologischen Gesell- schaft.] Berlin, 1892. 8vo. The Author. [Nos. 428—430.]


437. Inishowen: its History, Traditions, and Antiquities, Ac. With numerous notes from the annals of the four masters and other sources. By Magichtochail Loundonderry, 1867. 8vo. Captain S. P. Oliver, late R.A. [Nos. 436, 437.]


439. A History of Felsted School. By John Saroeaunt, M.A. Chelmsford, 1889. 8vo.; and


445. London and the Kingdom. A History derived mainly from the Archives at Guildhall in the custody of the Corporation of the City of London. By Reginald R. Sharpe, D.C.L. (Vols. i. and ii.) London, 1894. 2 vols.; 8vo.; and


447. Selection from the Stewards’ Accounts preserved at Haddon Hall, from 1549 to 1671. By W. A. Carrington. London [no date]. 8vo. J. E. Foster, M.A.


450. The Prose or Younger Edda commonly ascribed to Snorri Sturluson. Translated from the Old Norse by George Webbe Dasent, B.A. Stockholm, 1842. 8vo. The Baroness Anatole von Higl.

451. Old English Embroidery: its Technique and Symbolism. By Frances and Hugh Marshall. London, 1894. 4to. (Given by the Authors); and


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468. Manners and Customs of the Torres Straits Islanders. A paper read before the Royal Institution of Great Britain by ALFRED C. HADDON, Esq. [London, 1890.] 8vo.
469. Legends from Torres Straits: ‘Folk-Lore.’ 1890.
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475. Note on a remarkable Maori Implement in the Hunterian Museum at Glasgow; and
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3. PHILOLOGY.
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481. Naukeurige Beschrijvinge van de Afrikaensche Gewe-sten, Ac. Door Dr O. DAPPER. Amsterdam, 1668. Folio;
482. Beschrijving van de Kaap de Goeda Hoop. Door PETER KOLBE. Amsterdam, 1727. 2 vols. Folio; and
483. Hedendaagsche Historic van Tegenwoordige Staat van Afrika. Volgens de Waarneemingen van de Heeren Shaw, Adanson, De la Caille en andere hedendaagsche Rei- zigers. [No author’s name.] Amsterdam, 1763. 8vo. The Curator. [Nos. 481—483.]
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500. costa-Rica: Etnologia Centro-Americana. Catalogo Razonado de los objetos arqueologicos de la Republica de Costa-Rica en la Exposicion Histrico-Americana de Madrid 1892. By D. MANUEL M. DE PERALTA and D. ANASTASIO ALFARO. Madrid, 1893. 8vo.; and


7. REPORTS, &C.

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505. British Museum. Statement of the Progress and Acquisitions made in the Department of British and Mediaeval Antiquities and Ethnography in the year 1893. (Parliamentary Paper.) The Keeper of the Department.


(2) MUSEUM PUBLICATIONS.


(3) MISCELLANEOUS REPORTS.


8. SERIAL PUBLICATIONS.


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531. A number of miscellaneous sketches, prints, &c., of prehistoric monuments in the Channel Islands;

532. Twenty-seven sketches in pen and pencil of prehistoric monuments in Brittany. Taken on the spot by the donor in 1870;

533. Ten maps and plans, shewing the position and structure of various prehistoric monuments in the Morbihan district of Brittany. Taken and drawn by the donor in 1870;
2. List of Objects received on Deposit from Nov. 1, 1893, to Oct. 31, 1894.

ARCHAEOLOGY.


ETHNOLOGICAL.


5. A small collection of selected implements and weapons (Macgregor Collection), and

6. A number of objects, weapons, implements, dresses and ornaments, collected by the Rev. W. G. Lawes, British New-Guinea (not classified). The Curator. [Nos. 5 and 6.]


APPENDIX II.

TABLE SHewing ACCESSIONS DURING THE FIVE YEARS ENDING OCT. 31, 1894.

Duplicates, donations to the Library, and trivial objects (such as rough flint flakes, and fragments of pottery) are not included in this table.

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<th>Christian</th>
<th>Various</th>
<th>No. of Europe</th>
<th>Allies</th>
<th>Afric</th>
<th>Asia</th>
<th>America</th>
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<th>South Sea Is.</th>
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