MUSEUM OF GENERAL AND LOCAL ARCHAEOLOGY
AND OF ETHNOLOGY.

NINTH ANNUAL REPORT

OF THE

ANTIQUARIAN COMMITTEE

TO THE

SENATE,

November 16, 1893.

[From the Cambridge University Reporter, 1893-94.]
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November 16, 1893.

The ANTIQUARIAN COMMITTEE beg leave to present their Ninth Annual Report to the Senate.

STYLE AND TITLE OF MUSEUM. The Committee have for some time thought that the importance of the study of Ethnology, represented as it is in the Museum by very valuable and steadily increasing collections, should be definitely recognised: they accordingly recommended (Report, 3 June, 1893, Reporter, p. 925) that the words “and of Ethnology" be added to the title hitherto used. This Report was confirmed by Grace 9 November, 1893.

CONSTITUTION OF THE ANTIQUARIAN COMMITTEE. The following changes, recommended by the Committee, have received the sanction of the Senate:

1. That the Vice-Chancellor be a member of the Committee, and act as their Chairman (Grace 2 March, 1893).

2. That the Committee* be enlarged by the addition of three Members of the Senate, to be appointed by Grace of the Senate (Grace 9 November, 1893).

STAFF. Samuel Cowles has been engaged as assistant, in the place of the boy, Herbert Fuller, and the work of mending and restoring pottery has been specially assigned to him.

VISITORS. There has been an increase this year in the number of visitors to the Museum, and especially of students and others who take an intelligent interest in the objects exhibited. The Museum is also becoming better known among the inhabitants of Cambridge, and has been a good deal frequented by them and their friends during the vacations.

FITTINGS. The continued heavy demands on the funds of the University have not permitted the Financial Board during the current year to sanction any fresh expenditure on the Museum. It has therefore been impossible to procure any of the additional furniture which the Committee stated in their last Annual Report and in their subsequent Report, dated 10 February, 1893 (Reporter, p. 536), to be much needed. Meanwhile the Antiquarian and Ethnological Collections, as well as the Library, have steadily increased, and the Committee need not dwell on the imperative necessity that now exists for providing additional cases. The congested condition of many of the show-cases and store-boxes not only proves detrimental to specimens placed in them, but also greatly retards the work of the Museum and interferes with its utility as a public institution.

The western part of the basement, which is well lighted from the street, but which has hitherto been used for storage only, has, by a few additional fittings, been converted into a convenient mending-room.

WORK DONE. The systematic mending and restoration of the fragmentary pottery, which formed a portion of the collections presented to the University by the Cambridge Antiquarian Society in 1884, and of that which has been acquired since, has, by a few additional fittings, been successfully restored by the assistant.

* The Committee has hitherto consisted exclusively of members of the Fitzwilliam Museum Syndicate, and of the Council of the Cambridge Antiquarian Society.
The supervision of this work has occupied much of the Curator’s time, but progress has been made with the general catalogue, and he hopes, in the course of the coming year, to be able to complete several sections, both of the Archaeological and of the Ethnological portions.

The slip-catalogue of the Library, inclusive of the Foster Bequest, has been completed up to date.

For want of cabinets and show-cases the arrangement of the sample-collection of Local Pottery commenced last year, of the collection of Local Stone Implements, and of the Ethnological objects from Africa, Australia, the Andaman Islands, and America, has been left in abeyance. For the same reason the Saxon pottery which has been restored cannot at present be placed on view.

**COLLECTIONS:** *Antiquarian.* An unusually large number of interesting stone implements of local origin have been brought to the Museum during the year, and have been acquired through Mrs W. K. Foster’s generous contribution to the Accessions Fund.

From Dr H. Colley Marsh the Museum has received some minute flint implements of great beauty found by himself in East Lancashire.

The Rev. C. L. Acland, M.A., F.S.A., of Jesus College, has given two very fine polished celts from the Shetland Islands; and good specimens of local celts, both chipped and ground, have been presented by the Rev. W. G. Searle, M.A, of Queens’ College.

Professor Hughes has given the remains of a very remarkable Roman cup of fine ware decorated in relief with peculiar concentric ring-markings. It was found by the donor, with skeletons and other remains, near Cherry Hinton, Cambridge.

Notwithstanding the numerous excavations that have taken place in Cambridge during the past year, no Roman or Early English remains have been brought to the Museum by workmen.

Twenty-two Roman earthenware vessels have been restored and added to the collection.

To Mrs Astor Bristed the Museum is indebted for a perfect mould for the making of a figured Samian bowl. It was found at Siegen, Transylvania, and formed part of the Bateman Collection sold during the past summer.

Three decorated bronze gilt Saxon fibulae from Suffolk have been purchased by aid of the Accessions Fund.

Seventy-seven Saxon cinerary urns, and food vessels from cemeteries in the neighbourhood of Cambridge have been restored. This pottery may be considered as practically a new acquisition; for the fragments had remained, since their discovery, stowed away in the boxes and parcels in which they had been brought to the Museum. It is hoped that with time and patience many more of these vessels will be restored, and as the larger number prove to be decorated with a variety of stamp-marks, the collection will be a very remarkable one, possibly the most important of the kind in the United Kingdom.

The Committee have to thank Mr F. R. Leach for a sixteenth century clunch chimney-piece, which he saved from the Vesey house in Petty Cury, partially demolished in 1889 (see Camb. Ant. Society’s *Communications,* 1888—1891, p. 93), and for the end of an oak stall, which is a remarkably fine specimen of xivth century carving.

Among the interesting objects placed on deposit during the year, is a small collection of implements, &c., of very primitive form, brought from the Shetland Islands, by the Rev. C. L. Acland. Though mostly still in actual use, these implements are fast being supplanted by machine-made goods. With this Acland Loan Collection, and a few cognate specimens previously presented by Colonel H. W. Feilden, Prof. Robertson Smith, Mr J. G. Frazer, Mr E. Gordon Duff, the Curator, and others, the Museum has the foundation of what,
in default of a better name, may be called a Folk-Lore Section, for the exhibition of survivals which help to illustrate the past by the present.

Ethnological. Lord Stanmore, G.C.M.G., who has been from the foundation of the Museum one of its principal benefactors, has now added to the collection of stone implements a fine series of axes, adzes, and chisels, from the Chatham Islands.

The collection of preserved human heads has been increased by three very interesting specimens: a skull, with incised pattern, from New Guinea, presented by Mr R. E. Froude; and a head, inlaid with shell, from the Solomon Islands, and a mask from the New Hebrides, presented by the Curator.

Colonel R. T. Caldwell, M.A. (Corpus Christi College), has presented some fine dresses, &c. of the Blackfoot Indians, and of the Esquimaux.

In the early part of the year, Commander J. B. Hay, R.N., deposited a small collection of interesting weapons, utensils, and ornaments, which he had formed during a cruise in the Pacific. Commander Hay having since died, to the great regret of all who knew him, the collection has been returned to his family.

Some remarkable African objects appertaining to religious worship, including two fetishes, one of clay, the other of wood, have been deposited by the Rev. J. A. Robinson, B.D., Norrisian Professor.

Many other valuable objects new to the Collections have been presented, or lent, to the Museum, and will be found recorded in the Appendix.

Library. Captain S. Pasfield Oliver, late R.A., has given a most interesting collection of fifty-nine original drawings of prehistoric stone monuments, tumuli, and burial-places, sketched by himself on the spot in Europe, Asia Minor, Madagascar, Japan, and China. The same liberal donor has also added a number of books to the library.

ACCOUNTS. The accounts for 1893 have been audited by the Committee, and will appear in the University Accounts.

The Curator has received the following donations to the Museum Accessions Fund:

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A list of the accessions to the Museum for the year ending October 31, 1893, and of the objects received on deposit is given in Appendix to this report. They have been classified, so far as practicable, under the following heads:


A. AUSTEN LEIGH, Vice-Chancellor.
T. M"KENNY HUGHES.
J. W. CLARK.
FRANCIS JENKINSON.
A. G. DEW-SMITH.

1—3
APPENDIX.

1. List of Accessions from Nov. 1, 1892, to Oct. 31, 1893.

* * In those cases in which the objects have not been presented directly, but have been purchased with motley subscribed to the Museum Accessions Fund, an asterisk is prefixed to the name of the donor.

1. ARCHAEOLOGY.

[Antiquities not of European origin are classed under Ethnology.]

1. Prehistoric.

STONE *.

Five River-drift implements, viz.:
1. Two from Mildenhall, Suffolk. *Mrs K. Foster.
2. Three: two from Hockington, Cambridgeshire; one from Milford Hill, Salisbury. The Rev. IF. G. Searle, M.A.

Eleven Celts, viz.:
3. Six: one very large ground specimen (length 10") from Chippenham, Cambridgeshire, 1893; one from Hauxton, Cambridgeshire. Harry M. Jonas, Esq.
4. Two: one a beautifully preserved example of the expanding blade type (length 5") from Wex Fen, Fordham, Cambridgeshire, 1890; one from Undley, Suffolk. *Mrs W. K. Foster.
5. Two: one a remarkably fine, ground specimen (length 7") from Hockington. The Rev. G. W. Searle, M.A.
6. One, of basalt, from Bottisham Lode, Cambridgeshire. The late W. K. Foster, Esq.

Two Picks, viz.:
7. Two: one from Kennet, Cambridgeshire; one from Mildenhall, Suffolk.
8. Four Scrapers, viz.:
9. Five Fabricators, viz.:
10. One Saw:

Two Javelin and Dart-Heads, viz.:
11. Seven Javelin and Dart-Heads, viz.:
12. Seven: one from Burwell Fen; two from Kennet; three from Mildenhall; one from Undley, Suffolk. *Mrs W. K. Foster.

Fourteen Arrow-heads, viz.:
13. Twelve stemmed and barbed, viz.: one very fine broad head from Isleham, Cambridgeshire, 1893; four from Kennet, Cambridgeshire; two, one carefully chipped, with uneven barbs, and finely serrated edge, from Mildenhall; two from Beck Bow, Suffolk; three from Eriswell, Suffolk; and
15. One, stemmed and barbed, from Hockington, Cambridgeshire. The Rev. G. W. Searle, M.A.
16. Fourteen implements: Tjnclassed, viz.:
17. Seven: one from Kennet; two from Mildenhall; one from Eriswell; one from Wangford, Suffolk. *Mrs W. K. Foster.
19. Six (?) javelin heads, from Belfast. Captain S. Pasfield Oliver, late R.A.

BRONZE.

20. Portions of a small cup-shaped vessel of fine dark earthenware, decorated in relief, on the upper portion with a peculiar concentric ring pattern. Found by the donor, with skeletons and other remains in a ditch at Cherryhinton, near Cambridge, 1893. Professor Hughes, F.R.S.
21. A saucer of red Samian ware, the wide rim bears, in relief, a band of leaves. (No potter’s mark.) Diameter 6". Haslingfield, Cambridgeshire, 1893. Mrs Wiltshire.
22. Twenty-two urns and other earthenware vessels of local origin (forming part of the Hughes and Jenkinson and other collections). Restored in the Museum.
23. A number of vessels, of Samian and other ware, and a quantity of fragments of plain and decorated earthenware. From various English localities. (From the Bateman Sale, 1893.) *The Curator.
24. A perfect example of an earthenware mould used for the manufacture of a figured bowl of Samian ware. Diameter 9". Siegen, Transylvania. (From the Bateman Sale.) *Mister Astor Brised.
25. A solid boss of bronze, with traces at the back of an iron fastening. Diameter 2". Cambridgeshire. S. Sanders, Esq., M.A.
3. **Saxon.**

26. Seventy-seven urns and earthenware vessels, many richly decorated with stamp marks, raised mouldings, bosses, &c., including a very remarkable specimen, with three large, upturned, horn-like projections, the points of which are moulded into animals’ heads; and
27. Three bone combs, and portions of many others, found in urns of local origin, and forming part of various ‘finds.’ *Restored in the Museum.* [Nos. 26 and 27.]

Six bronze fibulae, viz.:
28. One large, cruciform, richly decorated and gilt, length 5”-4, and two small, one cruciform the other square-headed. Exning, Suffolk. December, 1892;
29. Two (a pair) small, gilt, with peculiar pattern. Length 2”-6. Freckenham, Suffolk. December, 1892; and
31. Three coloured glass beads, one large, of conical shape, and two smaller, one flat the other spherical. Hockington, Cambridgeshire. *The Rev. W. G. Searle, M.A.*

4. **Christian.**

33. A stall-end, in oak, carved with poppy-head, seated figure, &c. A fine example of xvth century work. From a local church. *Mr F. R. Leach.*
34. Portions of nine ancient carved oak panels and mouldings. From local churches. *Mr Edwin Bays.*
35. Portions of the carved oak moulding from the old pulpit, now demolished, in St Bene’t’s Church, Cambridge. *Mr J. L. Pate.*

5. **Mediaeval and Various.**

40. Portions of two tiles, the larger with a white pattern on a yellow ground. *Throwby F. J. H. Jenkins, M.A.*
41. A tall, one handled jug, with splay foot, of red coarse ware showing traces of glazing. Found during the excavations for the installation of the electric light in Peterhouse in 1883. *The Rev. James Porter, D.D., Master of Peterhouse.*

6. **Ethnology.**

45. A wooden spindle, of an old fashioned type, with mushroom head that is weighted by means of small pieces of lead being hammered into the wood. The art of UBing this kind of spindle appears to have died out except among the very old people; and
*
* See also list of objects received on deposit.

II. **Folk-Lore.**

46. Two sinkers for deep sea lines, made of trap pebbles. The line is attached to the one by means of a hole in the sinker into which a wooden plug is wedged, and to the other by means of a groove. These rude sinkers are still in actual use. Faroe Islands. *Colonel H. IV. Feilden.*

III. **Ethnology.**


50. Two fire-producers (piston action) made of bamboo and (the plunger) of hard wood. In use among the Kachins of the northern Shan States of Burma. *G. Newton, Esq.*
52. A small figure of a seated Buddha. *The Baroness Anatole von Hügel.*
53. A nest of nine square strainers (?for sago) of very fine plait-work. Batchian, Moluccas, 1883. *V. II. H. Guillenuird, 31.A., M.D.*

54. A coloured *lamba* of very fine texture and design. *Sir Edward Newton, K.C.M.G.*
3. AFRICA.

55. Eight assegais, with iron heads (four plain leaf-shaped and four barbed); a bow and four arrows with large, plain, leaf-shaped heads; and two battle-axes with plain wooden hafts. Matabele Land. J. R. Sutton, M.A.

56. Four arrows with plain and barbed iron heads; two are decorated with an incised pattern. Purchased.

57. Two small snuff-holders, one of horn forming the head of a stout pin, the other of wood shaped like an hourglass. Zululand. F. H. H. Guillemard, M.A., M.D.

58. A disc of pressed tobacco. Rovuma District, East Africa. The Rev. Canon Slater, M.A.

4. AMERICA.


60. A long necklace composed of small shells. Patagonia. Professor Charles Stewart, F.R.C.S.

61. Six small masks in terra-cotta, from near the Pyramids of Teotihuacan, Mexico. 0. H. Howarth, Esq.

ABARCTIC.


5. AUSTRALIA.

64. (1) Two large boomerangs with curious incised patterns. Western Australia. (2) A pair of short fighting sticks with carved handles. Queensland. Purchased.


6. SOUTH SEA ISLANDS.

MELANESIA.

66. A human skull of an adult, the frontal bone of which bears an incised pattern in a band, and an M-like mark. To this cranium the lower jaw of a child has been attached by means of a rattang lashing. Head hunters of the Marpoa River, New Guinea. *R. E. Froude, Esq.

67. (1) Two amulets: conventionalised human figures cut out of twigs, the lower portion of which show the natural bark, Dorei; (2) a bamboo comb, ornamented with feathers of the white cockatoo and of the eclectus, worn by men, and (3) the fretwork stem-heads (the prows) of two canoes, Jobi Islands. Collected by the donor in 1883. Figures of these specimens are given on pp. 383, 403 and 409 in the second edition of the ‘Cruise of the Marchesa.’ F. H. H. Guillemard, M.A., M.D.

68. (1) Two carved and painted oval face-shields; and (2) two small shields, of the nicked oblong type, carved and painted, Motu, New Guinea; and a very large, oval, canoe shield with patterned grass bands, fringed with bundles of feathers. Milirupu, New Guinea. *The Curator.


70. A lime spoon, made of a rib of the Dugong. Southeast Coast of New Guinea. A. H. Haddon, M.A.

71. Thirty-one lime spoons with variously carved handles, including the human figure, the fish, and the cassuary bone patterns. In one of these spoons the handle has been hollowed out into a mortar for crushing the betel-nut. Southeast Coast of British New Guinea. (1) Five small betel-nut mortars of various designs, plain and ornamented, and a pestle with the handle representing a human figure; (2) four plain bamboo combs; and (3) a block from the rigging of a canoe carved into the semblance of a human figure. Louisiade Archipelago. *R. E. Froude, Esq.

72. A preserved human head: the skin is covered with a coating of gum, which is inlaid with shell. Rubiana, Solomon Islands. *The Curator.

73. Eight objects from the Solomon Islands, viz.:— Three head ornaments: shell disk and fretwork turtle-shell plaques; a large tridacna shell arm-guard; a crescent-shaped shell neck-ornament; and two pudding dividers, carved in open pattern, the one has a pointed blade each end, the other a single blade, the pommel of the handle being carved to represent a human mask (Florida); a coconut shell, inlaid with shell, for holding drinking water. (Ulava) Solomon Islands; and

74. A canoe-shaped nose ornament cut out of shell. Santa Cruz. *A. G. Dev-Smith, M.A. [Nos. 73 and 74.]


76. A small roll of the split outer flinty cuticle of (?) a rattang. It is dyed red, and is used for making plaited armlets and ornaments. Malanta, Solomon Islands. The Right Reverend Bishop Selwyn, D.D.

77. A preserved human head, prepared in the shape of a mask, the features being reproduced in gum; and

78. Two locks of hair bound with fibre from the head of a native of Tanna (New Hebrides). *The Curator. [Nos. 77 and 78.]

78A. A stone implement (‘pounder), of cylindrical form with a human mask carved on it. Malicolo. F. J. H. Jenkinson, M.A.

79. A small hand-loom, with grass web on it, and shuttle. Santa Cruz, 1893. The Rev. R. H. Codrington, D.D.

80. A large wooden mask surmounted by a mop-like wig of human hair; to the back and bottom of the mask a long net, decorated with black feathers, is attached. New Caledonia. Purchased.

POLYNESIA.

81. (1) A series of thirty-two fine stone implements, including 1 axe, 28 adzes, 2 chisels, and 1 hammer; (2) A (?) fetish, in shape like a human mask, carved out of an oval piece of pumicite-stone, and (3) A large fish-hook, an awl, and an ornament of bone. Chatham Islands. *The Lord Stanmore, G.C.M.G.

82. A large fish-hook; the shank is of wood covered with a plate of haliotis shell, the hook is of bone and the snood is of stout twisted fibre. New Zealand. R. Carr Bosanquet, Esq.
1. ARCHAEOLOGY.


86. A brief sketch of the past history of the parish of Fordham, in the county of Cambridge. By the Rev. JOHN BELL, M.A. Birmingham, 1872. 8vo. W. G. Searle, M.A.


89. (1) A Record of the City of Armagh from the earliest period to the present time, and (2) Topographical sketches in the counties of Louth, Tyrone, Armagh, and Down. By EDWARD ROGERS. Armagh, 1861. 8vo. Captain S. P. Oliver, late R.A.

90. The Industrial Arts of the Anglo-Saxons. By the Baron J. de BAYE. Translated by T. B. HARBRITTLE. London, 1893. 4to. * The late W. K. Foster, Esq.


94. Six Papers by WILLIAM FRASER, F.R.C.S.I., &c., viz.: (1) On "Sickles" (so called) of bronze, found in Ireland, with a list of those already discovered. (2) On a Himyaritic seal engraved on Sard, and On a small collection of Babylonian inscribed cylinders. (3) On the Dublin stocks and pillory, and On a bronze cooking vessel found in a bog near Kells. (4) On an Irish Crozier, with early metal crook, probably the missing " Crozier of St Ciaran," of Clonmacnoise, and on a Polished Stone Implement of novel form and its probable use; and (5) On a Skull from Lincoln, and on Irish Crania. (Six papers reprinted from the Proceedings of the Royal Irish Academy.)

95. (1) Report on the present state and condition of Prehistoric Remains in the Channel Islands, &c., and (2) Megalithic structures of the Channel Islands: their History and Analogues. By Captain S. P. OLIVER, R.A. The Writer.


98. A Description of some Ancient Monuments with inscriptions still existing in Lydia and Phrygia. By JOHN ROBERT STEUART, Esq. London, 1842. Folio; and


[Nos. 98 and 99.]

100. Notes on an Archaeological Tour through Ramana-desa (the Talaining Country of Burma). By TAW SEIN-KO. [Reprinted from the Indian Antiquary.] Bombay, 1893. 4to.; and


2. ETHNOLOGY.


105. Ancient Greek female costume, illustrated by one hundred and twelve plates selected by J. MOYR SMITH. London, 1883. 8vo. The Baroness Anotole von Hуглel.


3. PHILOLOGY.


4. GEOGRAPHY AND TRAVEL.

113. Memoirs and Travels of Mauritius Augustus Count de Benowsky in Siberia, Kachchatka, Japan, the Lin-Kin Islands and Formosa. From the translation of his original manuscript (1741—1771), by W. NICHOLSON, F.R.S., 1790. Edited by Captain PASFIELD OLIVER. London, 1893. 8vo.;


115. The Heart of Africa. By Dr GEORG SCHWEINFURTH, translated by ELLEN S. TREWER. London, 1873. 8vo.;

116. Journals of three voyages for the Discovery of a North-west Passage from the Atlantic to the Pacific. Performed in the year 1819-25 in His Majesty’s ships Hecla, Griper and Fury, under the orders of Captain WILLIAM EDWARD PARRY, R.N., F.R. S. and Commander of the Expedition. London, 1821, 1824, and 1826. 3 vols. 4to.;

117. Incidents of Travel in Yucatan. By JOHN Z. STEPHENS. New York, 1856. 2 vols. 8vo.;

118. Description of two Routes through Nicaragua. By Captain S. P. OLIVER, R.A. [ — ] 8vo.; and


5. SERIAL PUBLICATIONS.


122. The Publications of forty-four Societies, &c., received in exchange by the Cambridge Antiquarian Society, as recorded in the Society’s Annual Reports;

123. The Antiquary. London, 1893. 4to.; and


6. MUSEUM REPORTS, &c.

132. Museum of General and Local Archaeology. Seventh and Eighth Annual Reports of the Antiquarian Committee to the Senate. December 8, 1892. 4to. (From the University Reporter, 1891-92.) The Antiquarian Committee.

133. British Museum. Statement of the Progress and Acquisitions made in the Department of British and Mediaeval Antiquities and Ethnography in the year 1892. (Parliamentary Paper.) 8vo. The Keeper of the Department.


137. Annual Report of the Board of Regents of the Smithsonian Institution. Washington, 1892. 8vo.; and


7. CATALOGUES.

143. Catalogue der Ethnographische Verzameling van het Museum der Overijsselsche Vereeniging tot Outwijkeling
2. LIST OF OBJECTS RECEIVED ON DEPOSIT FROM NOV. 1, 1892, TO OCT. 31, 1893.

ARCHAEOLOGY.

1. Two flint arrow-heads, one 'tanged' and one leaf-shaped. Cambridgeshire; and

2. Two polished stone celts, the larger, a very beautiful specimen, is 8*7 in length. Shetland Islands. The Rev. C. L. Acland, M.A. [Nos. 1 and 2.]

FOLK LORE.

3. Twenty-six objects, of primitive form, from the Shetland Islands, viz.:
   (1) a Quern, diameter 21" (in actual use); (2) two flails of very rude construction; (3) a small spade, in shape like an ancient 'palstave'; (4) a scythe with long handle; (5) a small reaping-hook; (6) a limpet pick; (7) five baskets, viz.: a salt Kishik (a basket hung in the house near the fireplace, in which the salt is preserved), an ordinary Kishik, two Cudies (one made of mixed dock stems and oat straws, the other entirely of oat straw), and a Budie (a small basket made of the dock); (8) Maises (? meshes), a net-work of stout Jobs (rush) bands, used for carrying hay off the ground to the stacks, or for securing 'peats' on to the backs of the ponies; (9) two Spinners, whorls made of peat, with a straightened fish-hook or piece of wood thrust through it, used for twisting hair snoods for haddock lines; (10) three stone spindle-whorls (? ancient); (11) two Kems, combs for carding wool, the iron teeth are set in a horn, and the handle is of wood; (12) a Bismar (Danish steel-yard) of wood (no longer in use); (13) a Buckie, a large whelk shell formerly used as an oil lamp; (14) three Crusies (lamps) of iron, and one small hanging lamp of tin (the latter superseded the cruize, but it is itself now fast being displaced by paraffin lamps); (15) two pairs of Rivlins, or sandal-shoes, made of raw hide, still much worn in the remoter districts, but being gradually displaced by india-rubber goloshes; (16) a Guizer's (mummer's) costume consisting of two long fringes of oat straw (resembling a South Sea Island fringe dress), worn round the neck and round the waist, and a fantastic, very tall, peaked, head-dress of plaited oat straw, (now all but obsolete). Shetland Islands.

4. A heavy mallet made of a circular rough piece of stone, used for pounding dried fish. Iceland.

5. A circular tinder box, with flint and steel, and a bundle of sulphur matches. Colchester, Essex.

6. An old copper chauffette from Belgium; and another of similar design, but of modern rough earthenware, from Normandy; and


ETHNOLOGY.

Fourteen objects from Asia, viz.:

8. (1) Seven knives, two with writing stiles fitted into the same sheaths; the handles are of crystal, silver, ¢£c., and some of the blades are beautifully finished, and backed, or inlaid with silver; (2) two arrows with long leaf-shaped iron heads (Hill tribes). Ceylon. L. M. Acland, Esq.

9. Two bows, one of palm wood and one of bamboo; and three arrows with reed shafts and palm wood heads. Damma, Serawai Islands, Malay Archipelago, November, 1891. [See Bassett-Smith, in Journ. Anthropol. Inst.] Brought home by the depositor, Lieutenant W. E. Oliver, R.N.

Fourteen objects from Africa, viz.:

10. (1) A fetish (earthenware) representing six squatting figures, placed in two rows one above the other; (2) a fetish (wood) representing a male figure seated on a stool and holding a knife in one hand and (?) a fruit in the other; (3) five wooden cup-shaped stands (?) receptacles for offerings), and County Kildare, taken by the donor in 1893. R. A. S. alister, B.A.

149. A photograph (size 8" x 51") of a small handleless vase, ornamented with a large human mask, &c., and of three plain pieces of Roman earthenware. Found together at Littleport, Cambridgeshire. Robert Ives Metcalfe, Esq., M.D.

150. A photograph of a remarkable large jade tiki recently sold in New Zealand. Mr Doggett.

five email carved mallets, which apparently belong to the
stands; (4) a hollow, flattened, cone-shaped object in iron.

The Rev. J. Annitage Robinson, B.D., Norrisian Professor of
Divinity.
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