MUSEUM OF GENERAL AND LOCAL ARCHAEOLOGY.

FIFTH ANNUAL REPORT

OF THE

ANTIQUARIAN COMMITTEE

TO THE

SENATE,

November 26, 1889.

[From the Cambridge University Reporter, 1889-90.]
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The Antiquarian Committee beg leave to present their Fifth Annual Report to the Senate. Since their last Report there has been a satisfactory increase in the number of visitors to the Museum. As might be expected this increase was most marked during the longer days of the spring and summer months; but the attendance during the year may be considered to have averaged ten visitors per day.

In the Easter and Michaelmas terms, at the request of the Chesterton Young Men’s Union, the Curator gave two popular evening lectures on the contents of the Museum. On each occasion about fifty of the members of the Union were present.

The gas-lighting, which previously stopped short of the last gallery, has been extended to the workroom, so that now the lighting of the Museum is complete, though more burners may in time have to be added.

Antiquarian Gallery. Through the energy of Professor Browne five most interesting and beautiful carved stones of early date (some originals and some facsimiles in plaster) have been secured for the Museum. These, with the other specimens of Christian Art already in the Museum, will form the nucleus of a special section devoted to Christian Antiquities.

During the Long Vacation the Curator excavated a portion of an extensive Roman refuse-pit and of a burial-place of uncertain date, of which he had found traces last year on the eastern extremity of the island of Alderney. With the efficient help of Dr Frederick P. Nichols, now stationed in Alderney, the pit was systematically explored. The work was carried on for over six weeks, and though the actual finds were in themselves of no special value, the digging gives promise of future good results. The great quantity and variety of the fragments of pottery and rough bricks and tiles already found seem to point to a large and permanent Roman settlement in the island. Besides some pottery of types new to the Museum, glass (like the earthenware very fragmentary), bone pins, bronze finger-rings, and a coin (first brass, A.D. 191) of Commodus were found. Through the kindness of Mr Rowe, who farms the land on which the pit is situated, the Curator hopes to continue the digging next year. The best thanks of the Museum are due to Dr Nichols for his untiring zeal and disinterested help in this work.

In last year’s Report it was stated that “the additions to the series of Saxon ornaments and of stone implements have been so numerous during the year that fresh accommodation in the shape of glazed drawers is urgently needed.” As no such additions to the fittings of the gallery have been made, and as during the past twelve months these collections have considerably increased, it is obvious that a fresh set of drawers has now become a matter of necessity.

Library. The library also continues to increase, so that the existing book-cases are already full; and also the cupboards in which unbound serials, prints, drawings, &c., are kept.

Ethnological Collections. The entire collection of over 300 specimens formed by the late General Sir Peter H. Scratchley, K.C.B., who was the first to hold the office of H.M. High Commissioner for New Guinea, has been deposited in the Museum, on loan, by the kindness of Lady Scratchley, as was mentioned in a report dated October 25, 1888 (Reporter, p. 122).

The acceptance of this collection made an addition to the existing show-cases necessary, and the wall-case in Gallery H was accordingly extended along the whole north wall. In this case the Curator has found space to exhibit, side by side with the Scratchley collection, all the objects which the Museum already possessed from the same locality. At the same time, the centre of the new portion of the case has been made deep enough to display, without fear of injury, some of the larger objects forming part of the older collections,
such as the Solomon Island bowl presented in 1885 by the Rt Rev. J. R. Selwyn, Missionary Bishop of Melanesia, and the canoe, from the same group of islands, presented in 1887 by the Hon. Sir Arthur H. Gordon, G.C.M.G., Governor of Ceylon.

The most noteworthy accession of the year is a series of five hundred and eleven stone and shell implements and ornaments, with valuable fragments of pottery &c. collected in Barbados and other West Indian Islands by the donor, Colonel Henry W. Feilden, whose work in connection with the Nares Arctic Expedition is well known.

The same gentleman has also presented his collection of rare stone implements found in Cape Colony and Natal, and a set of weapons, implements, and ornaments in use among the Kafirs of the present day.

Bishop Selwyn has further increased the collections by seventy selected specimens consisting of dresses, ornaments, utensils, implements, weapons, &c., from the Solomon and Banks Islands and from Santa Cruz. Among these the most interesting object is a sacred image (a piece of chalk fashioned into the semblance of a human head), “a Tidalo, or ghost deity, to whom prayers were made for crops, &c.”

The Curator has placed on deposit a small richly-carved Maori war-canoe, which was brought from New Zealand to England in the year 1801.

The arranging of these collections occupied the Curator during the whole of two terms, so that the catalogues have not made the progress which he had hoped for. His labour was greatly increased by the fact that all the objects which had already been arranged in the older portion of the wall-case had to be taken out and shifted and re-sorted more than once so as to utilise to the utmost the limited space left unoccupied after the New Guinea collections had been properly housed. No room now remains in any of the show-cases for future accessions, and portions of the older collections have had once more to be put aside for want of space.

The Curator has this year presented the oak show-case which since 1887 he has lent to the Museum for the better preservation of the hafted stone implements; but case room is still urgently needed, not only to encourage fresh donations, but also to prevent the exposure of fragile and valuable objects, already in the Museum, to dust, and to the still more pernicious handling of visitors.

Looking back over the five years which have now elapsed since the formal opening of the Museum on May 6, 1884, it is satisfactory to note that all the collections have increased very largely and that the rate of increase is steadily maintained. Up to October 31 last over two thousand eight hundred objects had been added to the Museum, as is shown in the tabular statement appended to this Report, with upwards of nine hundred books and pamphlets. The donations to the Accession Fund set on foot in 1886 have amounted to £301. 12s. 0d.

During the current year the Curator has received the following donations towards the Museum Accession Fund

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<th>Donor</th>
<th>£</th>
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<td>H.M. Brunel, Esq. (for 1888 and 1889)</td>
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<td>0</td>
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<tr>
<td>The Curator</td>
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<tr>
<td>W.K. Foster, Esq.</td>
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<td>The Hon. Sir Arthur Hamilton Gordon, G.C.M.G.</td>
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<td>Baron von Hügel</td>
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<td>F. J. H. Jenkinson, Esq.</td>
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<td>The Rev. S. S. Lewis</td>
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A list of accessions to the Museum from October 31, 1888, to October 31, 1889, and of objects received on deposit, is given in Appendix I. to this Report. They have been classified, so far as practicable, under the following heads: I. Prehistoric; II. Roman; III. Saxon; IV. Christian Antiquities; V. Various; VI. Ethnological; VII. Books; VIII. Prints, Drawings, Photographs, &c.; IX. Maps.
APPENDIX I.


*** In those cases in which the objects have not been presented directly, but have been purchased with money subscribed to the Museum Accession Fund, an asterisk is prefixed to the name of the donor.

I. Prehistoric

1. Seven palaeolithic flint implements. Swaffham, 1889.
2. A flint flake, with fine secondary chipping. Hauxton, April, 1889.
3. (1) Thirteen scrapers, (2) a small chisel, and (3) two small arrow-heads (flint). Lakenheath, 1888 and 1889. Purchased. [Nos. 1—3.]
4. (1) Two barbed arrow-heads, and (2) a lozengeshaped flake with fine secondary chipping over most of its convex surface (flint). Lakenheath, 1889. Wm. Wiles Green, Esq., Manua.
7. One hundred and two flint implements chosen from a collection made by the donor in Hampshire, Surrey, Suffolk, Norfolk &c. Colonel Henry W. Feilden, Wells, Norfolk.

II. Roman.

17. A plain two handled cinerary urn, with a cover. Height 9"8". Malta, 1888. Count Strickland della Catena.
19. (1) A pair of iron shears, and (2) two bronze fibulae, one with a flat disk, the other with a wire spring pin. Hauxton, March, 1889. (Found with Nos. 14 and 15.) Purchased.

III. Saxon.

24. An iron spear-head, length 17 2", found, with a broken boss of a shield, in the St John’s College Saxon burial ground. W. K. Foster, Esq.
25. A small bronze buckle, a ring, fragments of a fibula, and seven glass beads. Lakenheath.
27. A bone comb (? for carding), found with fragments of Saxon pottery, bronze, iron, &c. Hauxton, Jan. 1889. Purchased. [Nos. 25—27.]

IV. Christian Antiquities.

28. Cast of the Upton or Overchurch Runic stone in the possession of Thomas Webster, Esq., Leasowe Bank, Upton, Cheshire. The Rev. Professor Browne, B.D.
29. Head, and part of a shaft, of a Saxon cross. Found in Fulbourn church. The Rev. J. V. Durell, M.A. (St John’s College), Rector of Fulbourn.
30. (1) Arm of a Saxon cross; and (2) part of the head of another cross. Found at Catterick Church, Yorkshire. The Rev. C. E. Searle, D.D., Master of Pembroke College.
31. Cast of part of a Saxon sculptured shaft found at Croft Church near Darlington, Yorkshire. The Rev. Professor Browne, B.D.
32. A small plaster model of the Jellinge Stenen, Denmark (a sculptured and inscribed stone of the Xth century). The Rev. S. S. Lewis, M.A., Corpus Christi College.

33. Fragments of carved stone, from the remains of the chapel of St John’s Hospital which were removed, in 1863, to make way for the new College chapel. The Master and Fellows of St John’s College.

34. Three carved misericord stalls of XVth century work. Brampton Church, Huntingdon. The Cambridge Antiquarian Society.

V. Various.


36. (1) Two Damascustiles of the latter part of the XVIIth century, and (2) a Rhodian tile of the XVIth century. All these tiles were in use in wall decoration. Professor Middleton (Director of the Fitzwilliam Museum).

37. Five specimens of modern Egyptian pottery. Henry M. Brunei, Esq.

38. A lot of fragments of pottery, glass, iron, stone, &c., found in excavations made at different times in connection with St John’s College. The Master and Fellows of St John’s College.


40. A small Bellarmine pitcher. Purchased.


42. A large Bellarmine pitcher, with monograms and coat of arms, dated 1604. * The Rev. S. S. Lewis, M.A.

VI. Ethnological.

ASIA.

50. Eighty stone celts, a number of worked flint and calcedony flakes, fragments of pottery, and worked shell. Naggur, Raichur (Nizam’s Dominions), Bellari and Salem (Madras Territory). Collected by Philip Lake, Esq. Transferred from the Woodwardian Museum.


52. A shoot of the Andropogon schoenanthus (Lemon grass), the Arabic Iddkhir. The only plant that was allowed to be cut within the sacred territory of Mecca “because it was necessary for graves and for the purification of houses.” Professor I.F. Robertson Smith.

AFRICA.

53. (1) Four poisoned arrows, and (2) an elastic armllet, made of elephant's hair ' served ' with fine copper wire. Basutoland. George H. Kingsley, Esq., M.D., Cambridge.


55. A. (1) A wide-mouthed vessel, and (2) a small saucer of fine black ware, (3) a necklace of peccary teeth, (4) a quiver made of porcupine skin, containing a roll of poisoned darts, and (5) a small wicker-basket containing wool to attach to the base of the darts. Ecuador. * R. E. Froude, Esq., Admiralty Experiment Works, Haslar.

56. Nine stone celts, and four grinders. West Indian Islands.

W. K. Foster, Esq.

57. (1) A collection of fragments of pottery, and shell and stone implements, ornaments, (see found by the donor in two Kitchen-middens, at Maxwell and at Bathsheba, Barbadoes, 1888 and 1889; (2) twenty stone celts, a jadeite and a basalt ornament; (3) three hundred and thirty-four shell celts, hammers, borers, &c., and eleven ornamental of the same material. Barbadoes. (4) Seven stone celts. St Lucia. W. I. Colonel H. W. Feilden.

58. (1) A polished axe-head, and (2) a portion of a finely chipped flint spear-head. Scotland Old River, British Honduras. Mrs Hoffmeister, Belize, British Honduras.

59. A small plas ter model of the Jellinge Stenen, Denmark (the originals are in the Copenhagen Museum); (2) fifteen pieces of figured pottery, being fragments of funeral jars. Rio Grande do Sul, Brazil. Prof. Henry H. Giglioli, Director of the Royal Museum of Zoology, Florence.


61. A wide-mouthed vessel, and (2) a small saucer of fine black ware, (3) a necklace of peccary teeth, (4) a quiver made of porcupine skin, containing a roll of poisoned darts, and (5) a small wicker-basket containing wool to attach to the base of the darts. Ecuador. * R. E. Froude, Esq., Admiralty Experiment Works, Haslar.
63. (1) An Eskimo soap-stone lamp, on a wooden three-legged stand. Greenland; and (2) a portion of a walrus skull split open so as to enable the tusks to be taken out. From an ancient and deserted Eskimo settlement on Norman Lockyer Is., Smith Sound. Lat. 79° 29' N. Obtained by the donor during the Nares Arctic expedition. Colonel H. W. Feilden.

SOUTH SEA ISLANDS.

64. A long flat sword of palm wood set with shark's teeth, length 152; and a smaller sword with two guards. Kingsmill Islands. * Professor Middleton.

65. A basalt axe-head. Length 10-8”. Hawai, Sandwich Islands, 1887. B. Scott Wilson, Esq., Weybridge.


68. 1. Three specimens from the New Hebrides, viz. (1) a straight club with expanding flat head (length 3 8"), Maeno, (2) two arrows, with wide carved points of human bone, Opu.

2. Fifteen specimens from the Banks Islands, viz. (1) Three ear-ornaments: small pieces of reed engraved with a pattern, (2) an axe-head, made of the exterior surface of a tridacna shell, (5) eight arrows with plain sharp points of human bone. Torres Islands. (1) a large gourd in wicker work, used for carrying drinking-water, (2) a fire-stick and rubber, (4) a club with carved and painted mushroom head (length 4’ 9”). Motulava.

3. Twenty specimens from the Santa Cruz Islands, viz. (1) A hand-loom with grass fabric attached, in process of weaving, (2) a man's loin-cloth, the work of the loom, (3) a boy’s breast-ornament: a disk of shell on which is attached a bird-like object cut out of tortoise-shell, it is suspended by a string of shell-beads, (4) a pair of variegated shell-bead armlets, worn by men, (5) seven shell armlets, worn by women, (6) a small mat with ornamental border, (7) a bag, loom work, (8) a pillow, painte after the fashion of the Santa Cruz dancing clubs, (9) a deep goblet-shaped wooden bowl used by old men to pound their food in, (10) a pair of coconut shells in coconut fibre netting and tied together, used for drinking water in canoes, (11) a toy, a painted wooden bird to dangle from a string, (12) a bamboo rat-trap, (13) two trimmers for flying-fish. The hook consisting of a piece of tortoise-shell sharpened at both ends, is attached to a float with a stone sinker, by means of a short line.

4. Forty-two specimens from the Solomon Islands, viz. (1) Prow ornament of a canoe, height 11”, a shell- inlaid wooden representation of the upper half of a man’s figure, (2) two oval wooden food-dishes, with two and three legs, (3) an ornamental bamboo lime holder, (4) an ornamental bamboo carrying-stick, (5) a wooden bark-cloth beater, (6) two varieties of bark-cloth, Yapel Island.

5. (1) A sacred image (a tattooed human head cut out of chalk) of a Tidalo, or ghost-deity, (2) a wig, made of a soft, white fibre, (3) a beautifully ground tridacna shell disk (diam. 5 ½”), with perforated covering tortoise-shell plate, worn by men on the forehead; (4) a ground and perforated shell-disk worn on the breast; (5) a goblet-shaped wooden bowl, used by old men when their teeth are worn out to pound their food in; (6) a spinning top, Florida Island.

6. (1) A small comb with ornamental grass-plaiting, (2) shell-money (also current in the two previously mentioned islands), Malanta.

7. (1) A pair of coloured grass armlets, Guadalcanar.

8. (1) An ear-ornament consisting of a plug of blackened wood inlaid with shell; (2) three dippers or spoons made of cocoa nut shell; (3) a cocoa nut scraper, adze-shaped and made of tridacna shell, (4) a stick for a gourd lime-holder, with inlaid representation of a dog, Uilawa Island.

9. (1) Three combs, (2) an oval shell disc with 4 'bird-pattern' incised on both surfaces, (3) six shell armlets worn by women, (4) a dancing club, the broad scythe-like blade, which is richly carved, ends in an inlaid head of a bird, San Christoval Island.

Eight fish-hooks of various patterns. The Rt Rev. J. R. Selwyn, Missionary Bishop of Melanesia.


70. (1) A small palm wood spear, (2) three carved arrows, and (3) ornaments of cassuary feathers. Redscar Bay, New Guinea. Hugh Neshit, Esq., London.

AUSTRALIA.


VII. Books.

ARCHEOLOGY.


73. Excavations on the site of Roman Silchester, made in the years 1864,1865. London, 1869. 4to. (Communicated to the Society of Antiquarians.) The Curator.


75. Itinerario de la Necropolis Romana de Carmona. Excavaciones dirigidas por Juan Fernandez y Jorge Bonsor. Sevilla, 1889. 8vo. The Authors.


77. Extracts privately reprinted relating to 'Bunnic Writings,' Early mention of Eysten (or Austen), 'Framwaren Bock, South Norway,' and a lithographed copy of a letter from Dr Undset giving a facsimile of the Framwaren inscription. Lady Paget.


80. An appendix containing answers to Mr P. L. Dutens, in reply to his second, third, and fourth publications, on the subject of the Invention of the Arch. By Edward King. London, 1806. Fol.


82. A List of the Parish Churches retaining special
raedifiveal features, glass, vestments, Plate ttec. Compiled by

Antiquarian Society. [Nos. 82 and 83.]

84. Folk-Lore at Balquhidder. By J. G. Frazer. (Extracted
from the Folk-Lore Journal, 1888.) The Author. (Note No. 49.)

85. Occasional Hunts. County Sketches. 1. Wyton and its
Church. By Hubert E. Norris. Saint Ives, 1888. 8vo. (Reprinted
from the “Hunts. County Guardian.”) The Author. (Received through
the Cambridge Antiquarian Society.)

86. A Memorial of the Cambridge Camden Society, and the
London, 1888. 8vo. The Author. (Received through the
Cambridge Antiquarian Society.)

87. Papers read at a Joint Meeting of the Essex
Archaeological and Cambridge Antiquarian Society, May 24,
1889. (Reprinted from the Cambridge Chronicle.) Cambridge,
1889. 8vo.

88. Cambridge Antiquarian Society’s Report and
Communications for 1886—87.

89. List of the Members of the Cambridge Antiquarian
Society, May 27, 1889.

90. The publications of forty-four Societies dw. received in
exchange by the Cambridge Antiquarian Society, as recorded in
the Society’s Annual Reports. The Cambridge Antiquarian
Society. [Nos. 85—90.]

91. Museum of General and Local Archaeology. Fourth
Annual Report of the Antiquarian Committee to the Senate
Dec. 3, 1888. 4to. (From the University Reporter, 1888—1889.)
The Antiquarian Committee.

92. Report of the Committee re-appointed at Manchester
for the purpose of preparing a further Report upon the Provincial
Museums of the United Kingdom. [Section D. British
Association.] 8vo. The Secretary to the Committee.

93. The Antiquary. London, 1888 and 1889. 4to. The
Curator.


95. Antiquitén Sibériennes. Par M. W. Radloff. Tome i,
Livraison 1. St Petersburg, 1888. 4to. The Cambridge
Antiquarian Society.

96. Materialien zur Kenntniss des Steinalters im
Gouvernement Kazan. Von A. Stonkenberg und N. Wissokzy.
1885. 8vo. (Text in Russian.) Professor Giglioli, Royal Museum
of Zoology, Florence.

97. Lung-ch’-fian-yao oder altes Seladon -Porzellan. Von A.
B. Meyer. Berlin, 1889. 4to. The Author.

98. Notes on stone Implements from South Africa. By
Major H. W. Felden, F.G.S., London, 1883. 8vo. (Extracted from
the Journ. Anthrop. Institute.) The Author.

99. The Old New World. By Sylvester Baxter. Salem,

100. Biologia Centrali-Americana. Archeology. By A. P.
The Author.

GEOGRAPHY AND TRAVEL.

101. Proceedings of the Royal Geographical Society and

102. Stanford’s Compendium of Geography and Travel:
[Nos. 101 and 102.]

103. Travels to discover the Source of the Nile, in 1768, 1769,
1770, 1771, 1772 and 1773. By James Bruce of Kinnaird. 5 vols.
London, 1790. 4to.

104. Travels in the Interior of Southern Africa. By William

105. Reisen und Entdeckungen in Nord- and Central-
Afrika in den Jahren 1849 bis 1855. Von Dr Heinrich Barth. 5

106. Lake Ngami. By Charles John Anderson. London,
1856. 8vo.

107. Central Africa: Naked Truths of Naked People. By
103—107.]

108. Across Africa. By Verey Lovett Cameron. London,
1877. 2 vols. 8vo.

Translated by Ellen E. Frewer. 2 vols. London, 1878. 8vo.

110. Museum des Heidenthums: 1. Die ersten
Stufen der Geschichte der Menschheit. 2. Das Geister-
leben der Chinesen, Japamer und Indier. Von Dr Adolf Wuttke. 2

111. Die Nephritfrage kein ethnologisches Problem.

112. Album von Celebes-Typen. Herausgeber von Dr A.

113. The Native Races of the Pacific States of North
America. By Hubert Howe Bancroft. London, 1875-76.

Sydney, 1878. 8vo. [From the Proc. Linnean Society, N.S.W.]

115. Die Völker von Celebes. Herausgeber von Dr A.
B. Meyer. Leipzig and Dresden, 1881. 4to. The Author.

116. The George Catlin Indian Gallery in the U.S. National
Museum (Smithsonian Institution) with Memoir and Statistics.
By Thomas Donaldson. (No date.) Professor Giglioli.

117. Notes on the Waganda Tribe of Central Africa. By
Robert W. Felkin, M.D. Edinburgh, 1886. 8vo. (Reprinted from

118. Notes on Ojibwa Folklore. By W. J. Hoffman, M.D.
(Reprinted from the American Anthropologist.) Washington,
1889. The Cambridge Antiquarian Society.

119. On the Development and Distribution of Primitive
Locks and Keys. By Lieut.-General Pitt-Rivers, F.R.S.

120. Bosques de etnicos. Por Carlos von Kos.
Porto Alegre, 1884. 8vo. Professor Giglioli.

121. Die Nephritfrage kein ethnologisches Problem.
Vortrag gehalten zu Dresden im Miirz, 1883. Von A. B.
Meyer. Leipzig and Dresden, 1881. 4to. The Author.


for the year 1888. The Trustees.

Etnologische Erfahrungen und Belegstücke aus der Sibsee.
VIII. Prints, Drawings, Photographs &c

129. A photograph of seven pieces of Roman pottery found in Norfolk near the Great Fen Road. E. M. Beloe, Esq., King’s Lynn.

130. A set of the lithographic plates issued by the Disney Professor in illustration of his course of lectures for the Lent Term, 1889, on the sculptured stones of Pre-Norman type in the British Islands. The Author. (Received through the Cambridge Antiquarian Society.)


132. Two views of a bronze crucifix figure of the Xllth century. Proof of photo-tint plate for Vol. in (N. S.) of the ‘Reliquary.’ The Editor.

133. Two lithographic plates of Monumental Brasses: (1) Sir R. Braybrooke, Cobham, Kent, 1405, and Thomas Noland, Cowfold, Sussex, d. 1340. (2) Roger Thornton, All Saints Church, Newcastle-on-Tyne, 1429. Reduced from rubbings taken by the donor, and published in the ‘Architectural Association’s Sketch-book’ (Vol. 9, N. S.), and in the ‘Builder’ for 1889. Andrew Oliver, Esq., London.


IX. Maps


** CORRECTIONS. In last year’s list of accessions under No. 8 (1) add Brandon; under No. 8 (2) for Icklingham read Lakenheath; under No. 174 for Dr. G. Neumeyer read Dr A. B. Meyer; and under 194 for speart read spur.

2. List of Objects received on Deposit from Oct. 31, 1888, to Oct. 31, 1889.

ANTiquarian.


3. A number of fragments of a carved alabaster reredos of the XVth century. Found in 1876 when restoring Whitllesford Church. The Venble Archdeacon Glover, Vicar of Whittlesford.


5. One large and four small ornamental Dutch bricks of the XVIIth century. The larger bears the arms of Charles V, the smaller biblical subjects. From an old house in Bridge Street, Cambridge. Wm. White, Esq., Sub-librarian, Trinity College.

ETHNOLOGICAL.

6. (1) A double edged expanding iron blade with double lunate end in a plain wooden handle, (2) an ivory spoon with wide handle. Equatorial Africa. (First Stanley expedition.) Mr Walter Webb, Cambridge.


Two hundred and thirty-one specimens from British New Guinea, viz.

Forty-three spears, six bows and fifteen arrows, nine shields, sixteen clubs (five with stone-heads), five bamboo men-catchers, one bone dagger, three hafted stone implements, fifteen celts, one bow drill with chert point, two wooden cloth-beaters, five sago splitters, one long-handled sago spoon, nine shell ornaments, six earthenware vessels, one drum, one pillow, three coconut and two gourd bottles, three coconut spoons, three coconut cups, twenty-two lime spoons, one shell spoon, five shell ornaments, six pig-tusk ornaments, four plaited armlets, three carved wooden belts: also a large number of duplicates. Collected by the late General Sir Peter H. Scratchley, K.C.B., when High Commissioner for New Guinea, 1885. *Lady Scratchley.*

*/* Correction. In last year’s list of objects received on deposit under No. 8 (5) for a rail read a sail.

**APPENDIX II.**

Table shewing Accessions during the five years and a half ending Oct. 31, 1889.

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<th>Prehistoric</th>
<th>Roman</th>
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