MUSEUM OF GENERAL AND LOCAL ARCHAEOLOGY.

FOURTH ANNUAL REPORT

OF THE

ANTIQUARIAN COMMITTEE

TO THE

SENATE,

December 3, 1888.

[From the Cambridge University Reporter, 1888-89.]
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Fourth Annual Report of the Antiquarian Committee

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THE ANTIQUARIAN COMMITTEE beg leave to present their Fourth Annual Report to the SENATE.

Staff. Since the last Report of the Committee the post of Attendant has been filled by Mr Edward Coulson, as it was felt that the collections, considering their steady increase during the past five years, could not with propriety be any longer entrusted to the sole care of a boy during the Long Vacation, and at other times when the Curator is absent.

Antiquarian Gallery. A portion of the stand which supports the central table-cases has been filled in, on the one side with eighteen glazed oak drawers, on the other with a glazed case with double doors. The cost of this piece of furniture has been generously defrayed by the Antiquarian Society. The additions to the series of Saxon ornaments and of stone implements have, however, been so numerous during the year that fresh accommodation in the shape of drawers is already urgently needed.

Arrangements are being made by the Curator for the systematic mending, under his own supervision, of the large mass of Roman and Saxon pottery, part of which came into the Museum with the Antiquarian Society’s collections in 1883, while part has been acquired subsequently. It is believed that by this means it will be possible to restore several hundred vessels. For their proper exhibition a considerable addition to the existing wall-cases in gallery E will be needed.

A discovery of unusual interest was made in Cambridge at the commencement of the year. A field was being levelled at the back of St John’s College, when the workmen cut into a Saxon burying ground. For several days no notice was taken of it; and during that time a number of skeletons and urns (the workmen said several hundreds) had been found and destroyed. As soon, however, as the discovery was made known, steps were taken, with the kind cooperation of the authorities of St John’s College and Christ’s College, the owners and lessees of the land, to have the ground thoroughly examined, under proper supervision, in the interest of the Museum. The excavations occupied more than six weeks, during which time they were never left unwatched. Either the Curator, or Mr Walter Foster, to whom the best thanks of the University are due for his self-imposed task, were constantly on the spot. These gentlemen were often assisted by Mr Jenkinson, Professor Hughes, Professor Macalister, and others. The objects found were so numerous that it has been impossible, up to the present time, to examine them all in detail, and to draw up an exhaustive catalogue of them. It will therefore be sufficient to mention in this place that at least thirty skeletons, one hundred urns, and a large quantity of ornaments were discovered. The entire ‘find’ has been placed in the Museum, and forms a most valuable addition to the local Saxon collections. The best thanks of the Museum are due to the Cambridge Antiquarian Society; the entire cost of the excavations, a sum of thirty-six pounds, was defrayed by a grant from its funds, supplemented by private contributions from nine of its members. Had it not been for their liberality this Saxon cemetery could never have been efficiently explored, and the Museum would have suffered a severe loss, as it could not possibly have provided so large a sum out of the very slender grant which is yearly placed at its disposal.

A fine example of fourteenth century carving, in the shape of three misericord stalls, from Brampton Church, Huntingdon, has been placed on deposit in the Museum by the Curator.
Library. An addition to the book-cases, to contain folios, will shortly be completed, the expense being borne by the Antiquarian Society.

A slip-catalogue of the books has been prepared.

The pamphlets have been sorted, and arranged in book-boxes; and the unbound numbers of the serial publications (arranged alphabetically like the bound volumes) have been placed in the cupboard upon sliding shelves.

Ethnological Galleries. Three wall-cases have been entirely rearranged, so as to exhibit in a continuous series as much of the collection from Fiji as could be accommodated in them. The rest of the Fijian collection, as well as numerous objects from other localities, cannot be exhibited for the present, owing to want of room.

The over-crowded condition of all the wall-cases, to which attention was drawn last year, has increased, and it has most seriously impeded the progress of the catalogue, as it is sometimes necessary to empty a whole case in order to examine a single specimen.

The permanent numbering of the specimens has been completed, and labels have been written for all the cases and drawers.

The Curator has presented five glazed cases for the exhibition of the large series of necklaces and smaller personal ornaments, which have remained hitherto packed away out of sight. He has also lent an oak glazed case, in which all the hafted stone implements and some of the weapons have been arranged. This case has been placed over the chest of drawers that contain the unmounted exotic celts.

The Museum has received on loan from S. J. Hickson, Esq., M.A., Downing College, some interesting objects from Celebes and the adjacent islands.

During the current year the Curator has received the following donations towards the ‘Museum Accession Fund’:

<table>
<thead>
<tr>
<th>Donor</th>
<th>Amount</th>
</tr>
</thead>
<tbody>
<tr>
<td>The Curator</td>
<td>£5.00</td>
</tr>
<tr>
<td>W. K. Foster, Esq., 45 Leinster Gardens, W.</td>
<td>£20.00</td>
</tr>
<tr>
<td>Augustus W. Franks, M.A., F.R.S., British Museum</td>
<td>£5.00</td>
</tr>
<tr>
<td>R. E. Froude, Esq., Admiralty Experimental Works, Haslar</td>
<td>£10.00</td>
</tr>
<tr>
<td>Professor Giglioli, Museum of Zoology, Florence</td>
<td>£2.10</td>
</tr>
<tr>
<td>Rev. S. S. Lewis, M.A., Corpus Christi College</td>
<td>£5.00</td>
</tr>
<tr>
<td>Professor Middleton</td>
<td>£5.00</td>
</tr>
</tbody>
</table>

A list of accessions to the Museum from October 31, 1887, to October 31, 1888, and of objects received on deposit, is given in the Appendix to this Report. They have been classified, so far as practicable, under the following heads: I. Prehistoric; II. Roman; III. Saxon; IV. Christian Antiquities; V. Ethnological; VI. Various; VII. Books; VIII. Portraits, Photographs, Drawings, &c.

ALEX. MACALISTER, Chairman. S. S. LEWIS.
E. C. CLARK. C. E. GRAVES.
J. W. CLARK. CHAS. WALDSTEIN.
APPENDIX.


In those cases in which the objects have not been presented directly, but have been purchased with money subscribed to the Museum Accession Fund, an asterisk is prefixed to the name of the donor.

I. Prehistoric.

2. A small polished stone celt, length 3*03". Histon. Purchased.
4. Five paleolithic implements; the largest, 8*07" in length, is beautifully chipped. Swaffham. Purchased.
6. (1) One small ground stone celt; and (2) two chipped flint celts, with partially ground surfaces. Length 4-01" and 4*03". Litlington. Purchased.
7. (1) One leaf-shaped, and two triangular jævlin-heads, and (2) an arrow-head (stemmed and barbed), all of flint. Lickeringham, Suffolk, Nov. 1888. Purchased.
8. (1) A roughly chipped flint lance-head, length 4-05"; (2) a small well shaped flint chisel, length 3'04"; and (3) four small flint scrapers. Lakenheath. *W. K. Foster, Esq.
11. Two water-rolled stones, the abraded ends of which indicate their having been used by man (? as ‘limpet prisers’). From the Kitchen-midden, Oronsay, Hebrides, May, 1888. J. A. Harvic-Brown, Esq., Dunipace House, Larbert, N.B.
14. (1) Fifteen chipped, or chipped and partially ground celts and implements; and (2) nineteen paleolithic implements. Abbeville, Normandy.
15. A bronze pin, length 0-02". The upper portion, which has been flattened and split, ends in two diverging spirals. Near Passau, Bavaria.
16. A small socketed bronze celt with one loop; on either surface there are five raised lines. Length 3'02". Salzburg, Austria.
17. Two small polished stone celts, length 2-04", and 3'02". Almeira, Spain. *The Curator. [Nos. 13—17.]
18. An implement consisting of a perforated wedge-shaped piece of stone, 1*05" in length, the sharp end of which has been indented so as to form two points. Solostrella bone cave, Algarve, S. Portugal, 1886. Hans Gadow, M.A., King’s College.

II. Roman.

21. A wide-mouthed cinerary urn. The only ornament is a band of indented lines below the neck. Height 8 *05". Dredged from the bed of the Cam near Bottenham sluice, 1857. *The Rev. S. S. Lewis, M.A., Corpus Christi College.
23. A diminutive saucer-like cup with straight rim. Height 1-02", diameter 2-02". Horningsea, April, 1888. E. Borissoiv, Esq., Cambridge.
25. A portion of a tile in the centre of which is stamped a bird surrounded by an ornamental circle. Cambridge. Professor Babington.

26. Some fragments of burnt and partially vitrified clay, from a large mound of the same substance, on the Roman road near Manea. W. W. Green, Esq., Manea.
27. Three chips of pottery, two rough millers and portions of a grindstone. Found by the donor in a Roman grave with three skeletons on Longey Beach, Alderney, September, 1888. The Curator.
28. A small jug with one handle (uncoloured clay). Height 5*05". Found by the donor in a tomb near Ben-gamma, Malta. February, 1888. Ashley Froude, Esq., Colonial Office.

III. Saxon.

30. Over a hundred cinerary urns and food vessels, and a large series of personal ornaments, consisting of forty-four bronze brooches, two silver finger-rings, several hundred amber, glass, clay, and composite beads; six iron shield bosses, eleven iron spearheads, and a number of iron knives, &c. From a Saxon burial-ground found in a field at the back of St John’s College, and explored Feb.—April, 1888. The Cambridge Antiquarian Society and the Subscribers to the ‘Digging Fund.’

As it is hoped that a detailed account of this burial place will soon be published by the Antiquarian Society, only the following rough inventory of the most remarkable ‘finds’ is here added. In it the objects found in situ on the skeletons are alone enumerated. The numbers represent distinct skeletons, nos. I—XII being women.
I. A pair of thin silver-gilt plates (portions of two brooches) divided into concentric rings by the stamped pattern with which they are covered. On the outer and widest of these rings a number of wolf-like animals are represented. A bronze buckle damascened with silver; a great number of amber beads some very large, and a few glass beads (blue and green).

II. A pair of annular brooches, open on one side; beads, &c.

III. A pair of annular brooches; two thin clasps; a silver finger-ring; beads.

IV. A small beautifully finished harp-shaped brooch; fragments of a pair of flat annular brooches; a small leaflike charm, and another shaped like a carpenter’s plane; beads.

V. A large cross-shaped brooch, a pair of annular (flat band) brooches; a diminutive silver disc; a crystal bead, a number of large and small amber, and two long blue glass beads.

VI. A cross-shaped brooch, a pair of circular brooches with solid plated discs; a silver coin of Julian, drilled; &c.

VII. A finely worked broad cross-shaped brooch, gilt; two large discs, with traces of thin gold plates; two pairs of gilt clasps, and a number of large amber beads.

VIII. A large cross-shaped brooch, and a pair of small brooches of similar type; two diminutive pendants, their bronze discs stamped with concentric rings of spots ; a small oblong plate, stamped on one side with a pair of quatrefoils; beads.

31. A bronze-gilt brooch, length 3*05", with a single cross-bar (2-05" in length) either end of which, as also the top of the brooch itself, is finished off with a hollow ball. Bought in Cambridge. *W. K. Foster, Esq.

32. A pair of iron shears, length 8*05". Thetford,


34. Two bronze crucifix figures. One, length 6*04", which dates from the 11th century, shows traces of enamel, and has blue glass eyes. The other, length 6-05", is of the 13th century. Abbeville, France. The Curator.

35. A Roman sepulchral tablet in white marble (size 22*05" x 18"). It is dedicated to a priest, Britto by name, who died 546 a.D. The inscription is surmounted by a cross. Mertola, S. Portugal. James Warden, Esq., Minas do S. Domingos, Portugal.


38. A large triangular charm and chain; worn by Syrian women.

39. A small narrow-necked bottle for mercury with a sharp pointed base. The thick cement-like substance of which it is made is ornamented with a pattern, produced by means of a punch, that strongly resembles Anglo-Saxon work. The Delta, Egypt. The University Librarian. [Nos. 38 and 39.]


42. A tall basket with a cover. Kaffir. The Curator.

43. A pair of thin silver-gilt plates (portions of two brooches) divided into concentric rings by the stamped pattern with which they are covered. On the outer and widest of these rings a number of wolf-like animals are represented. A bronze buckle damascened with silver; a great number of amber beads some very large, and a few glass beads (blue and green).

44. A small beautifully finished harp-shaped brooch; fragments of a pair of flat annular brooches; a small leaflike charm, and another shaped like a carpenter’s plane; beads.

45. A large cross-shaped brooch, a pair of annular (flat band) brooches; a diminutive silver disc; a crystal bead, a number of large and small amber, and two long blue glass beads.

46. A cross-shaped brooch, a pair of circular brooches with solid plated discs; a silver coin of Julian, drilled; &c.

47. A finely worked broad cross-shaped brooch, gilt; two large discs, with traces of thin gold plates; two pairs of gilt clasps, and a number of large amber beads.


49. A pair of iron shears, length 8*05". Thetford,


IV. Christian Antiquities.

32. A four iron nails out of a large number found with a skeleton. The nails, 4" in length, are held together, in double rows, by an iron plate through which they have been driven. Hauxton. W. K. Wyley, Esq., Trinity College.

V. Ethnological.


44. A small square basket, with lid, made of white and brown strips of rattan. Caribs of Dominica, West Indies. James Anthony Froude, Esq.


46. (1) A mass of calcite, diameter 7", beautifully rounded and ground smooth on one side; (2) a small pounder; and (3) three polished celts. Santa Cruz District, Jamaica.


49. Seven small figures in terra cotta made by the Aztecs of the 15th century. (Professor Giglioli, Florence.) By exchange.

52. Two stone adzes, length 5-01", and 6-03". Raiatea, Society Islands, Nov. 1880. John Young, Esq., The War Office.
54. A weapon, length 11*05", consisting of a neatly rounded and slightly bent piece of wood. Along the inner curve for about two-thirds of its length it is set with shark's teeth; the remaining portion forms the handle. ? Kings'-mill Islands. Professor Middleton.
55. A model of an outrigger canoe, length 9". Gilbert Islands, N. Pacific. II. M. Brady, Esq., F.R.S., Brighton.
56. A model, similar to No. 55, length 44". B. E. Froude, Esq., Admiralty Experimental Works, Haslar.
57. A large adze blade ("Talla") made of tridacna shell, length 10-05". Nulan, Caroline Islands. (Professor Giglioli, Florence.) By exchange.
60. A bow and five arrows. Santa Cruz Islands. Mrs Michael Foster, London.
61. (1) A spear with a number of fine bone barbs set in rows, richly ornamented with coloured grass plaiting, red and white paint, &c., Bougainville Island; (2) a bow and two arrows, Florida Island; (3) six arrows, Queensland. Professor Giglioli, Florence.
62. (1) A bow (strand wanting) and twenty arrows; (2) twenty small leaf-darts. Dutch Papua. S. J. Hickson, M.A., Downing College.
64. (1) Sago strainer ("Assuser"); (2) a ladle ("Aducar") for making sago pudding; (3) chopsticks ("Aki") used in eating sago pudding. Gelvink Bay, New Guinea. (Professor Giglioli, Florence.) By exchange.
66. (1) A celt, and (2) a piece of stone, chipped oval, into one surface of which a smooth saucer-like depression has been ground. ? Celt-grinder. Queensland. J. W. Clark, M.A.
69. Two flutes made of a thin bamboo joint. Java. II. M. Brady, Esq., F.R.S., Brighton.

VI. Various.

70. Two hundred and fifty impressions of mediaeval and other seals referring to Cambridge and neighbourhood. Professor Babington, F.R.S. (Received through the Cambridge Antiquarian Society.)
71. Seven bronze mortars. (Two are ornamented in relief, on one there are traces of an inscription, two are plain, and one has two handles.) Bought in Cambridge by the donor. Professor Hughes.
73. A hunting dirk, length of blade 22", 17th century work, the stag’s horn hilt is bound with brass and the guard of the same material is nicely chased. * The Curator.
74. An ancient iron chest, size 28-05" x 17*05", bound with iron bands, and provided with a many-bolt plate lock. Mr Stockbridge, Cambridge.
75. A wooden lock and key, as still in use in the island of St Kilda (Outer Hebrides), for securing cottage doors. E. H. Doutry, M.A., King's College.
76. Eight enamelled tiles of two distinct patterns (Azulejos), size 5" x 5", found at Beja, S. Portugal, but of Spanish origin, dating from the 16th century. * The Curator.
77. A chain-shirt made of small iron rings, said to have been found in a grave near Fort Peroffsky, and bought by the donor in 1886 at Kazalinsk, Turkestan.
78. A small metal disc, ? a mirror. One surface is ornamented with an incised pattern, the other is smooth. Found in a grave at Karkaralinsk (Semipalatinsk), Siberia. Win. Bateson, M.A., St John's College. [Nos. 77 and 78.]

VII. Books.

ABCHAEOLOGY.

88. Postilla alia Lapidum Terminale di Sisiddu presso Cuglieri (Sardegna). Da V. Crespi, Cagliari, 1869. 4to.
89. Studi e Congiuntture sopra un’ antica lapide del Begio Museo. Da V. Crespi, Cagliari, 1871. 4to.
90. De Atiliae Pomptillae Monumento Calaritano scripsit V. Crespi. (From Ephemeris epigraphica corporis in scriptum latinarum.) Berlin, 1880. 8vo. Professor H. H. Giglioli, Florence. [Nos. 88—90, 3 papers.]


92. A guide to the principal Chambered Barrows and other Pre-historic Monuments in the Islands of the Morbihan, the Communes of Locmariager, Carnac, Plouharnel, and Erdeven; and the Peninsulas of Quiberon and Rhuia, Brittany. By IV. C. Lukan, M.A. Ripon, 1875. 8vo. The Author.


95. On some Ancient Sculptures from the Pacific Slope of Guatemala. By Gustav Eisen. (From the Californian Academy of Science.) San Francisco, 1888. 4to. The Author.

96. Investigates sobre a Archeologia Brasileira. Por Dr Ladislau Netto. (From the Archivos do Museo Nacional do Rio de Janeiro.) Rio de Janeiro, 1885. 4to. Professor H. H. Giglioli, Florence.


102. Topography. 8vo.

103. Notes on Bridge Street, Chester. By Thomas M. Lockwood and John Hewitt. (Royal Archaeological Society, Chester Meeting, 1886.) Chester, 1886. 4to.


105. The Hermitages of Dedepole, or Notes on the Chronicle of Thomas de Musca, Canon of Dale Abbey. By the Rev. Charles Kerst. (No date.) 8vo.


109. The Civilization of Sweden in Heathen Times. By Oscar Carlsen. (From the Proceedings of the Royal Swedish Academy of Science, 1884); Humphry’s Guide to Cambridge (1886); Chester Cathedral; St John the Baptist’s Church, Chester; The Clyde; Deerhurst Priory and Abbey; Doune Castle; Dryburgh Abbey; Dunfermline; Durham Cathedral; Durham Castle; Durham (town); Edinburgh Castle; St Giles’ Cathedral, Edinburgh; Fairford Church and its Stained Windows; Finlmlne Priory; Glasgow; Glastonbury Abbey; Goodrich Castle; Howthorn; Hereford Cathedral; Hereford, city and neighbourhood; Hexham Abbey; Holyrood, Abbey and Palace; Lincoln Minster; Ludlow Castle, &c.; Salisbury Cathedral; Salisbury City and neighbourhood; Selby Abbey Church; Spring-head; Wells; Westminster Abbey; Weymouth; Wigtownshire. J. E. Foster, M.A., Trinity College. [Nos. 112—114.]

110. Museum Catalogues.


113. Chester, The Grosvenor Museum. The Roman Altars and Inscribed Stones belonging to the Chester Archaeological Society in the —. By the Curator. Chester, 1886. 8vo.


127. The publications of forty-three of the corresponding Societies, received by the Cambridge Antiquarian Society, as recorded in the Society’s Annual Reports, 1888 and 1889. The Cambridge Antiquarian Society. [Nos. 120 and 127.]

128. The Eagle [St John’s College Magazine] for March and June, 1888. [Contain notes on the exploration of the Saxon burial-ground recently discovered behind St John’s College.] Cambridge, 1888. 8vo. Donalit MacLish. M.A., M.D., St John’s College.


**GEOGRAPHY.**


**ANTHROPOLOGY.**


**ETHNOGRAPHY.**


146. The North-west Coast of America, being the Results of recent Ethnological Researches, from the collection of the Royal Museum, at Berlin. Translated from the German. New York (no date). Folio.


**Reprints, Papers, etc.**


156. Ricerche nella Grotta di Bergoggi (Savona) di Elio Modigliani. Florence, 1886. 8vo.

157. Sui Lapponi e sui Finlandesi settentrionali. Da Stephen Sommer. (From the Archivio per l’Antropologia e la Etnologia di Firenze.) Florence, 1886. 8vo. Professor Giglioli. Florence. [Nos. 156—158; 3 papers.]


160. (1) Di alcune Maschere fatte colia porzione anteriore di cranii umani in uso peli Toberman e per altri riti mistici nell’isola di Birara (Nuova Bretagna). (2) La Moneta nella Melanesia. (3) Note intorno ad alcuni oggetti interessanti in uso presso gli indigeni dell’ Australia Occidentale. Dal Prof. Enrico Giglioli. (From the Archivio per l’Antropologia e la Etnologia di Firenze.) Florence, 1887. 8vo. *The Author.


162. (1) Notizie Etnografiche dalle Isole Nicobar; (2) Note su due Pipe singolari dell’ America Boreale. Dal Prof. Enrico Giglioli. (From the Archivio per l’Antropologia e la Etnologia di Firenze.) Florence, 1887. 8vo. *The Author.

165. Contribuivos para a Ethnologia do Valle do Amazonas. Por Carlos Frederico Hartt. (From the Archivos do Museo Nacional do Rio de Janeiro.) Rio de Janeiro, 1885. 4to.

166. Antiguidades do Amazonas: I. Armas e instru-mentos de pedra. II. Arte Ceramica. Por Dr J. Barboza RoimocEES. (From Ensaios de Scienzia por Diversos Ama-dores.) Rio de Janeiro, 1876. 8vo.

167. Note intorno ad una fanciulla della tribuna degli Acce. Dal C. Dr Mauchesrtti. (Discorso tenuto alla radunanze del 23 Aprile.) [Publication not mentioned.] 8vo.


169. Fra i Baskeri (Capiolo di un libro inedito). Da Stephen Sommer. (From the Archivo per l’Antropologia e la Etnologia di Firenzen.) Florence (no date). 8vo. Prof. H. H. Giglioli. Florence. [Nos. 164—169, 6 papers.]

Serial Publications.


Reports.


VIII. Portraits, Photographs, Drawings, &c.

186. A photograph framed (size, 24-05" x 19-05") of Alfred P. Maudslay, Esq., the explorer of the “Buried Cities ” of Central America. Professor Newton, F.L.S.

187. A photograph of three late 16th century carved oak panels representing the five sacred wounds, the Blessed Virgin, and the Archangel Gabriel. The panel is now in the possession of Baron Anatole von Hügel. Mr S. Pidduck, Saffron Walden.

188. Two copies of a photograph of five ancient bronze crucifix figures which were recently lent by the Antiquarian Committee for exhibition to the South Kensington Museum. Science and Art Department, South Kensington.

189. A photograph, taken in 1888, of the tower arch in St Benet’s Church, Cambridge. J. E. Foster, M.A., Trinity College.

190. A photograph of each of the two cromlechs at Longey, Alderney; by the Donor, Mr J. D. Westies, St Anne’s, Alderney.

191. A lithograph of the Paysan Farm Menhir, near St Peter’s, Guernsey. Wm. Brougham, Esq., Guernsey.

192. A set of the lithographic plates issued by the Disney " /

Corrections.

In last year’s list of Accessions under No. 70, for 15’ 16" read 15’ 6", and under No. 170, for in ivory read on ivory.

Professor in illustration of his course of lectures for the Lent Term, 1888, on the sculptured stones of Pre-Norman type in the British Islands. The Rev. G. F. Browne, B.D. (Disney Professor).


194. A photograph of an ancient spear, dug up near Stamford. Miss Emmeline Deane, Bath.


196. Eleven photographs of fetishes, bowls, and other elaborately carved wooden objects from New Ireland and the Solomon Islands, which were preserved in the Australian Museum. E. Pierce Ramsay, Esq., Director of the Australian Museum, Sydney.

197. A bust of a child, in white marble, said to be a likeness of Charles V. Elizabeth, Baroness von Hügel, Bournemouth.
2. List of Objects received on Deposit, from Oct. 31, 1887, to Oct. 31, 1888.

1. A bell-shaped weight, dated 1588, forming part of the ancient set of University weights and measures already deposited in the Museum. The University Library.

2. Three carved misericord stalls of early 14th century work. Brampton Church, Huntingdon. The Curator.

3. (1) A Boto, i.e. a wisp of human hair bound with rattang, formerly used by the Alfuros of Minahassa (N. Celebes), for gaining courage by drinking water into which the wisp had been dipped, the hair used for the Boto being taken from enemies' heads; (2) a sumpitan, and a bamboo case filled with dai-ts, Tomini, N. Celebes; (3) a bridle used in hunting deer with the lasso; and (4) a lasso (the shaft to which it is attached being provided with a small iron spear head), Poketado, Makassar, Celebes; (5) a model of a ‘Londi’, i.e. a prau with double outrigger, a rail &c., Ketjil, N. Celebes; (6) a nutmeg gatherer made of bamboo, Menado, Celebes; (7) a grass mat, Langowan, N. Celebes.

4. A pair of small ornamental bamboo boxes, Kupang, Timor.

5. (1) A plain club of heavy wood; (2) an instrument made of bamboo, used for chopping out the pith of the Areng palm; (3) two Koffo curtains, Talantse Islands, Malay Archipelago.

6. A long and narrow fighting shield, Beo, Telauer Islands, Malay Archipelago.

7. A small roughly made ceremonial shield, Siamo Island, Tengir Group, Malay Archipelago.

8. (1) Two hats from Celebes; (2) one hat from Borneo; (3) one hat from Timor; (4) two hats from Great Sengir, Telantse Islands.

9. (1) A house fetish in carved wood; (2) a prow of a small canoe (carved wood); (3) three wooden dishes, New Guinea (Dutch Papua). S. J. Hickson, M.A., Downing College. [Nos. 3—9, 25 specimens.]

10. Two spears with beautifully chipped heads (one 3", the other 2-05" in length) of clear quartz crystal. Queensland.

11. (1) The upper portion of a carved wooden house post, length 22"; (2) a jade tiki (length 6'07") with pearl-shell eyes; (3) one small jade celt, and four of other stone. New Zealand. The Curator. [Nos. 10 and 11, 9 specimens.]

**Correction. In last year’s list of objects received on deposit add New Zealand as the locality for No. 8.
CONTENTS.

Report ........................................... 3
List of Donations to the Museum Accession Fund ............ 4

Appendix:

1. List of Accessions from Oct. 31, 1887, to Oct. 31, 1888 .................. 5
2. List of Objects received on Deposit from Oct. 31, 1887, to Oct. 31, 1888 ... 11

INDEX OF DONORS.

Antiquarian Committee, No. 173
Australian Museum (Trustees of), No. 175
Babington (Professor), No. 25
Bateson (Win.), M.A., Nos. 77, 78
Borissow (E.), Esq., No. 23
Brady (H. M.), Esq., Nos. 55, 69
Brougham (Wm.), Esq., No. 191
Browne (Rev. G. F.), B.D., No. 192
Cambridge Antiquarian Society, Nos. 30, 70, 83, 111, 126, 127
Carter (James), Esq., Nos. 1, 5, 193
Clark (J. W.), M.A., Nos. 20, 66
Costa Rica (Director of the Museo Nacional), No. 176
Deane (Miss Emmeline), No. 194
Digging Fund (Subscribers to the), No. 30
Douty (E. H.), M.A., No. 75
Eisen (Gustav), Esq., No. 99
Feilden (Colonel H. W.), No. 48
Fenton (Mr S. G.), No. 58
Foster (J. E.), M.A., Nos. 85, 86, 106—110, 112—125, 184, 189
Foster (Mrs Michael), Nos. 60, 61
Foster (W. K.), Esq., Nos. 8, 31, 82
Frazer (J. G.), M.A., No. 154
Froude (Ashley), Esq., No. 28
Froude (James Anthony), Esq., No. 44
Froude (R. E.), Esq., Nos. 45, 56, 132
Gadow (Hans), M.A., No. 18
Giglioli (Professor), Nos. 68, 88—90, 96, 100, 155—157, 160—169, 183
Green (W. W.), Esq., No. 26
Harvie-Brown (J. A.), Esq., No. 11
Hickson (S. J.), M.A., Nos. 62, 67
Hügel (Baron von). Curator, Nos. 13—17, 19, 22, 27, 29, 34, 42, 59, 63, 73, 76, 84, 97, 101—103, 105, 129, 130, 133, 134, 136—147, 149—153, 170, 171, 177—179, 181, 182
Hügel (Baroness von). Nos. 104, 148, 180
Hügel (Elizabeth, Baroness von), No. 197
Hughes (Professor), Nos. 24, 71
Jackson (Monsieur James), No. 131
Jannach (Mr Charles), No. 53
Lewis (Rev. S. S.), M.A., Nos. 10, 21, 32, 43, 72
Lister (J. J.), M.A., Nos. 46, 47
Lukis (Captain W. C.), No. 92
MacAlister (Donald), M.A., No. 43, 128
Maudsley (Alfred P.), Esq., Nos. 50, 65, 98, 135
Middleton (Professor), No. 54
Neumayer (Dr G.), No. 174
Newton (Professor), Nos. 79, 186
Oliver (Captain S. P.), No. 195
Piddock (Mr S.), No. 187
Pitt-Rivers (General), No. 81
Ramsay (E. Pierce), Esq., No. 196
Research (Editor of), No. 185
Russell (Charles), Esq., Nos. 80, 87, 91
Schmetz (Herr J. D. E.), Nos. 158, 159
Searle (Rev. W. G.), M.A., No. 33
Shipley (Arthur E.), M.A., Nos. 36, 41
Siret (Messieurs Henri et Louis), No. 93
Smith (W. Robertson), M.A., University Librarian, Nos. 38, 39
South Kensington Museum (Authorities of the Science and Art Department), No. 188
Stoakley (Mr T. T.), No. 3
Stockbridge (Mr), No. 74
Strickland (Mrs), No. 51
Tilley (Arthur A.), M.A., Nos. 12, 95
Waldstein (Charles), M.A., No. 94
Ward (Richard), Esq., No. 37
Warden (James), Esq., No. 35
Westness (Mr J. W.), No. 190
Wyley (W. K.), Esq., No. 32
Young (John), Esq., No.

By Exchange, Nos. 49, 57, 64, 68
By Purchase, Nos. 2, 4, 6, 7, 9, 172